

# Apache Open Office

*Version 4.1*

## Writer Guide

AOO Documentation Team

### **Chapter 1**

### **Introducing Writer**

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## **Acknowledgments**

This document is updated from a previous version by ODFAuthors.

### **Feedback**

Please direct any comments or suggestions about this document to:  
[doc@openoffice.apache.org](mailto:doc@openoffice.apache.org)

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## What is Writer?

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Writer is the word processor component of Apache OpenOffice (AOO). It provides the usual features of a word processor: enter and edit text, check spelling, thesaurus, hyphenation, autocorrect, find and replace, automatic generation of tables of contents and indexes, mail merge, and others.

In addition, Writer provides these important features:

- Templates and styles
- Page-layout methods, including frames, columns, and tables
- Embedding or linking of graphics, spreadsheets, and other objects
- Built-in drawing tools
- Master documents—to group a collection of documents into a single document
- Change tracking during revisions
- Database integration, including a bibliography database
- Export to PDF, including bookmarks
- And many more

Styles are central to using Writer. Using styles, you can easily format your document consistently and change the format with minimal effort. A style is a named set of formatting options. Writer defines several types of styles, for different types of elements: characters, paragraphs, pages, frames, and lists. Often, you are using styles whether you realize it or not. The use of styles is described in more detail in Chapter 6 (Introduction to Styles) and Chapter 7 (Working with Styles).

The other features of Writer listed above are covered in other chapters of this guide.

## Parts of the Main Writer Window

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The main Writer workspace is shown in Figure 1. Its features are described in this section.

### Title Bar

The Title bar, located at the top of the Writer window, shows the file name of the current document. When the document is newly created, the document name will appear as *Untitled X*, where X is a number.

### Menus

The *Menu bar* is located just below the Title bar. When you choose one of the menus listed below, a submenu drops to show commands.

- **File** contains commands that apply to the entire document such as **Open**, **Save**, **Print**, and **Export as PDF**.
- **Edit** contains commands for editing the document such as **Undo: xxx (where xxx is the command to undo)** and **Find & Replace**. It also contains commands to cut, copy, and paste selected parts of your document.
- **View** contains commands for controlling the display of the document such as **Zoom** and **Web Layout**.
- **Insert** contains commands for inserting elements into your document such as headers, footers, and pictures.

- **Format** contains commands, such as **Styles and Formatting**, **Paragraph**, and **Bullets and Numbering**, for formatting the layout of your document
- **Table** shows all commands to insert and edit a table in a text document.
- **Tools** contain functions such as **Spelling and Grammar**, **Customize**, and **Options**. (On macOS, **Options** is under **OpenOffice > Preferences**)
- **Window** contains commands for the display window.
- **Help** contains links to the OpenOffice Help file, What's This?, and information about the program. See “Getting Help” on page 24.

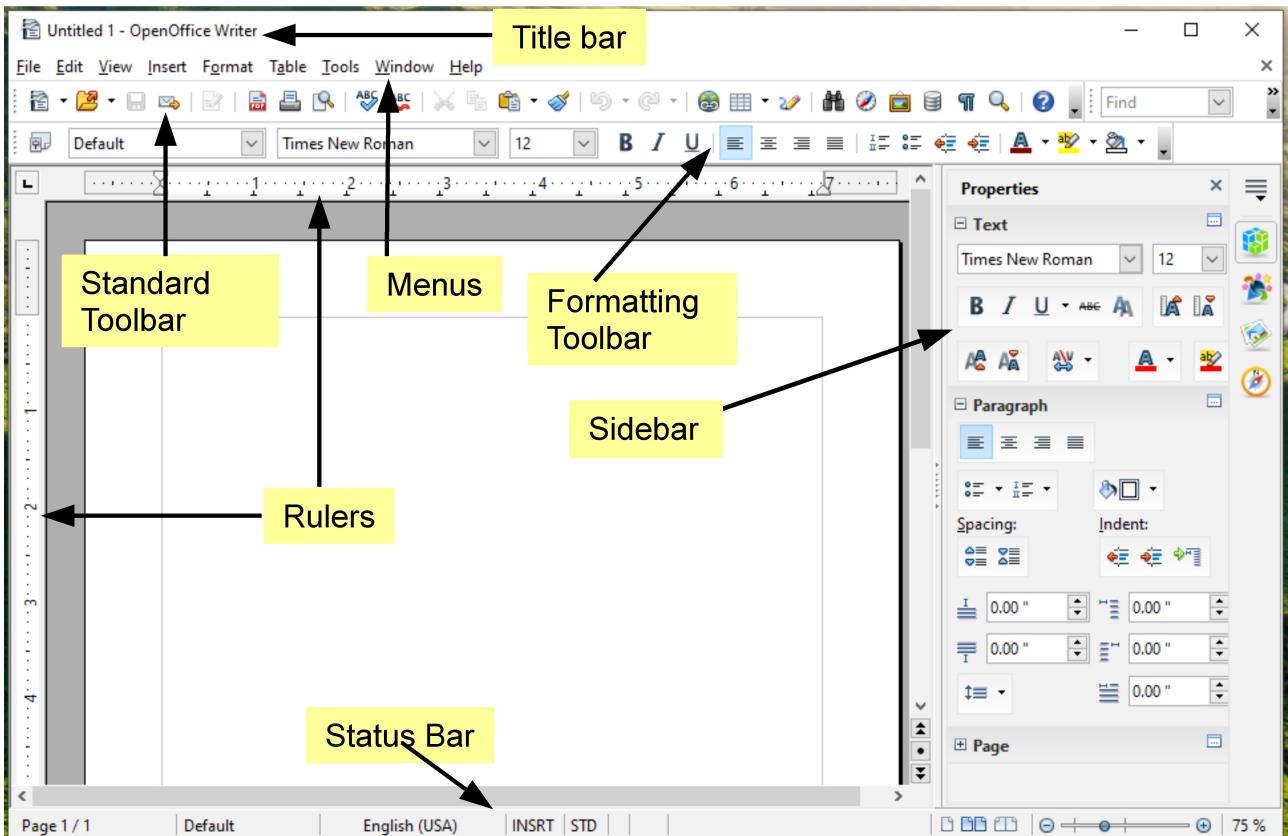


Figure 1: Main Writer workspace in Print view

## Toolbars

Writer has several types of toolbars: docked (fixed in place), floating, and tear-off. Docked toolbars can be moved to different locations or made to float, and floating toolbars can be docked.

The top toolbar, just under the Menu bar, is called the *Standard* toolbar. It is consistent across the OpenOffice applications (Writer, Calc, Draw, Impress).

The second toolbar at the top is the *Formatting* bar. It is context-sensitive; that is, it shows the tools relevant to the cursor's current position or selection. For example, when the cursor is on a graphic, the Formatting bar provides tools for formatting graphics; when the cursor is in text, the tools are for formatting text.

## Displaying or Hiding Toolbars

To display or hide toolbars, choose **View > Toolbars**, then click on the name of a toolbar in the list. An active toolbar shows a check mark beside its name. Tear-off toolbars are not listed in the View menu.

## Submenus and Tear-off Toolbars

Toolbar icons with a small triangle to the right will display *submenus*, *tear-off toolbars*, and other ways of selecting things, depending on the icon.

An example of a *tear-off toolbar* is shown in Figure 2. Tear-off toolbars can be floating or docked along an edge of the screen or in one of the existing toolbar areas. To move a floating tear-off toolbar, drag it by the title bar, as shown in Figure 4.

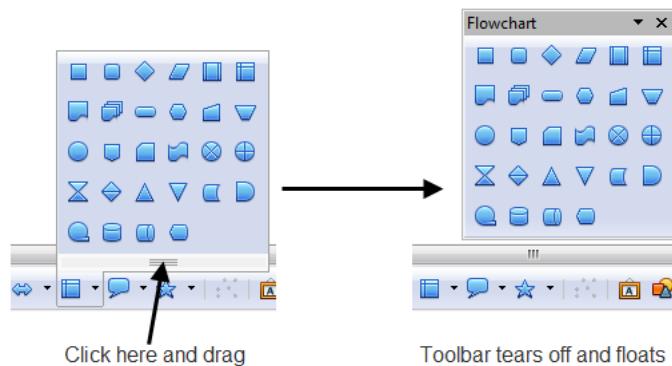


Figure 2: Example of a tear-off toolbar

## Moving Toolbars

To move a docked toolbar, place the mouse pointer over the toolbar handle, hold down the left mouse button, drag the toolbar to the new location, and then release the mouse button.

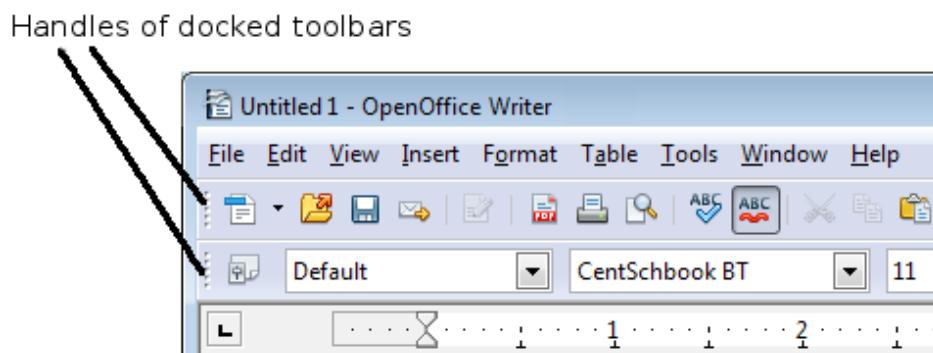


Figure 3: Moving a docked toolbar

To move a floating toolbar, click on its title bar and drag it to a new location.



Figure 4: Moving a floating toolbar

## Floating Toolbars

Writer includes several additional context-sensitive toolbars, whose defaults appear as floating toolbars in response to the cursor's current position or selection. For example, when the cursor is in a table, a floating *Table* toolbar appears, and when the cursor is in a numbered or bullet list, the *Bullets and Numbering* toolbar appears. You can dock these toolbars to the top, bottom, or side of the window, if you wish (see "Moving Toolbars" on page 6).

## Docking/Floating Windows and Toolbars

Toolbars and some windows, such as the Navigator and the Styles and Formatting window, are dockable. You can move, resize, or dock them to an edge.

To dock a window or toolbar, hold down the *Control* key and double-click on the frame of the floating window (or in a vacant area near the icons at the top of the floating window) to dock it in its last position.

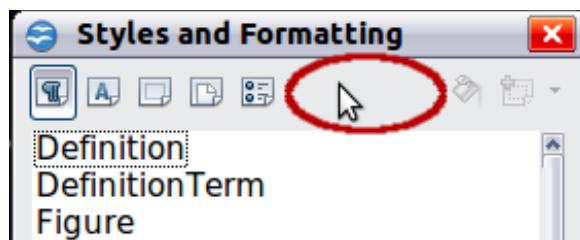


Figure 5: Control+click to dock or undock

To undock a window, hold down the *Control* key and double-click on the frame (or a vacant area near the icons at the top) of the docked window.

## Customizing Toolbars

You can customize toolbars in several ways, including choosing which icons are visible and locking the position of a docked toolbar.

To access a toolbar's customization options, use the down-arrow at the end of the toolbar or on its title bar (Figure 6).



Figure 6: Customizing toolbars

To show or hide icons defined for the selected toolbar, choose **Visible Buttons** from the drop-down menu. Visible icons are indicated by a border around the icon (Figure 7). Click on icons to hide or show them on the toolbar.

You can also add icons and create new toolbars, as described in Chapter 16.

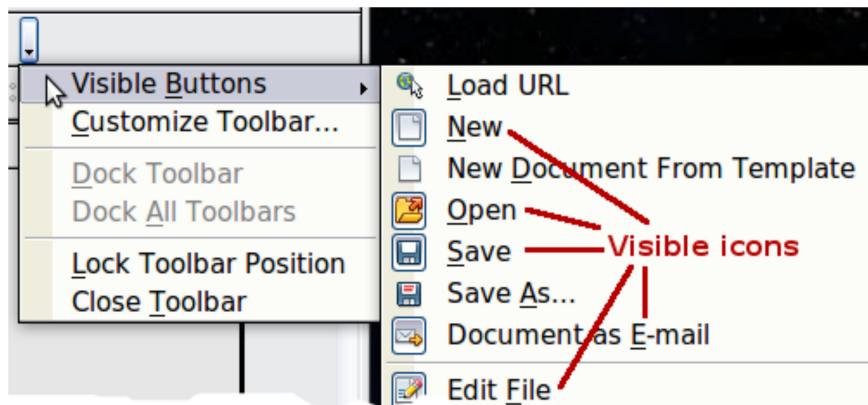


Figure 7: Selection of visible toolbar icons

## Right-click (Context) Menus

Right-click on a paragraph, graphic, or other object to open a context menu. Often, the context menu is the fastest and easiest way to reach a function. If you're not sure where in the menus or toolbars a function is located, you can typically find it by right-clicking.

## Rulers

To show or hide rulers, choose **View > Ruler**. To enable the vertical ruler, select **Tools > Options > OpenOffice Writer > View** and select **Vertical ruler**.

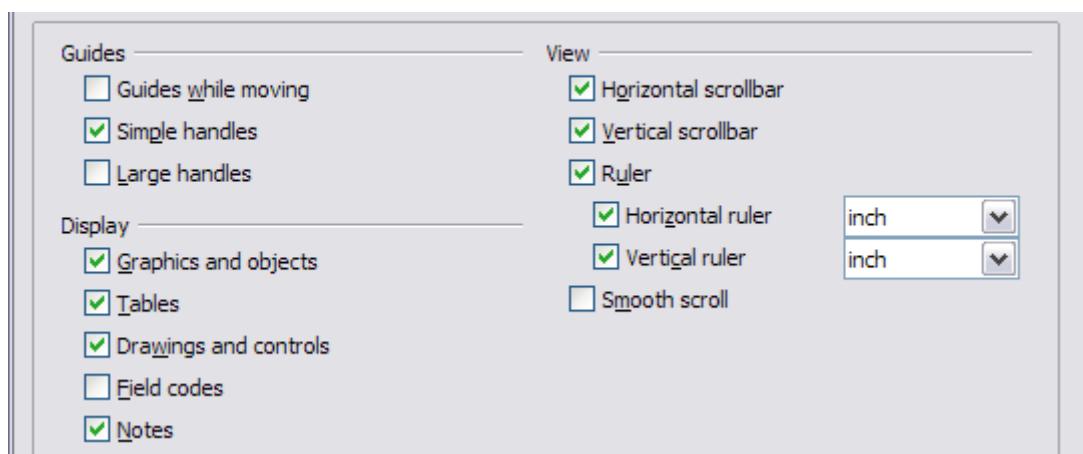


Figure 8. Turning on the vertical ruler

## Status Bar

The Writer status bar is located at the bottom of the workspace. It provides information about the document and convenient ways to quickly change some document features.



Figure 9: Left end of status bar

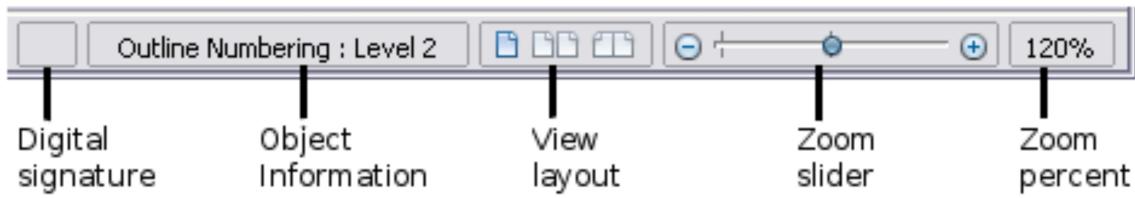


Figure 10: Right end of status bar

### **Page number**

Shows the current page number, the sequence number of the current page (if different from the page number), and the total number of pages in the document. For example, if a document has 14 pages, and you restarted page numbering at 1 on the third page, its page number is **1**, its sequence number is **3**, and the total number of pages is **14**; this field would show **1 3/14**.

If any bookmarks have been defined in the document, a right-click on this field pops up a list of bookmarks; click on the required one to go to the bookmark.

To jump to a specific page in the document, double-click on this field. The Navigator opens (see page 19). Click in the Page Number field in the Navigator and type the *sequence* number of the required page. After a brief delay, the display jumps to the selected page.

### **Page style**

Shows the style of the current page. To change the page style, right-click on this field. A list of page styles pops up; choose a different style by clicking on it.

To edit the current page style, double-click on this field. The Page Style dialog box opens. See Chapter 6 and 7 in this book for more information about styles.

### **Language**

Shows the language for the selected text.

Click to open a menu where you can choose another language for the selected text or for the paragraph where the cursor is located. You can also select **None (Do not check spelling)** to exclude the text from a spelling check or pick **More** to open the Character dialog box. See Chapter 3 (Working with Text) for more information.

### **Insert mode**

Click to toggle between *Insert* and *Overwrite* modes when typing. In *Insert* mode, any text after the cursor position moves forward to make room for the text you type; in *Overwrite* mode, text after the cursor position is replaced by the text you type.

### **Selection mode**

Click to toggle between STD (*Standard*), EXT (*Extend*), ADD (*Add*) and BLK (*Block*) selection. EXT is an alternative to *Shift+click* when selecting text. See Chapter 3 (Working with Text) for more information about these modes.

### **Unsaved changes**

An asterisk (\*) appears here if changes to the document have not been saved.

### **Digital signature**

If the document has been digitally signed, an icon  shows here. To view the certificate, double-click the icon.

## Section or object information

When the cursor is in a section, heading, or list item, or when an object (such as a picture or table) is selected, information about that item appears in this field. Double-clicking in this area opens a relevant dialog box.

Object	Information shown	Dialog box opened
Picture	Size and position	Format Picture
List item	Level and list style	Bullets and Numbering <sup>1</sup>
Heading	Outline numbering level	Bullets and Numbering <sup>1</sup>
Table	Name or number and cell reference of cursor	Table Format
Section	Name of section	Edit Sections
Other	(Blank)	Fields (Cross-References page)

## View layout

Click an icon to change between single page, side-by-side, and book layout views. (See Figure 11.) You can edit the document in any view. Zoom settings (see below and next page) interact with the selected view layout to determine how many pages are visible in the document window.

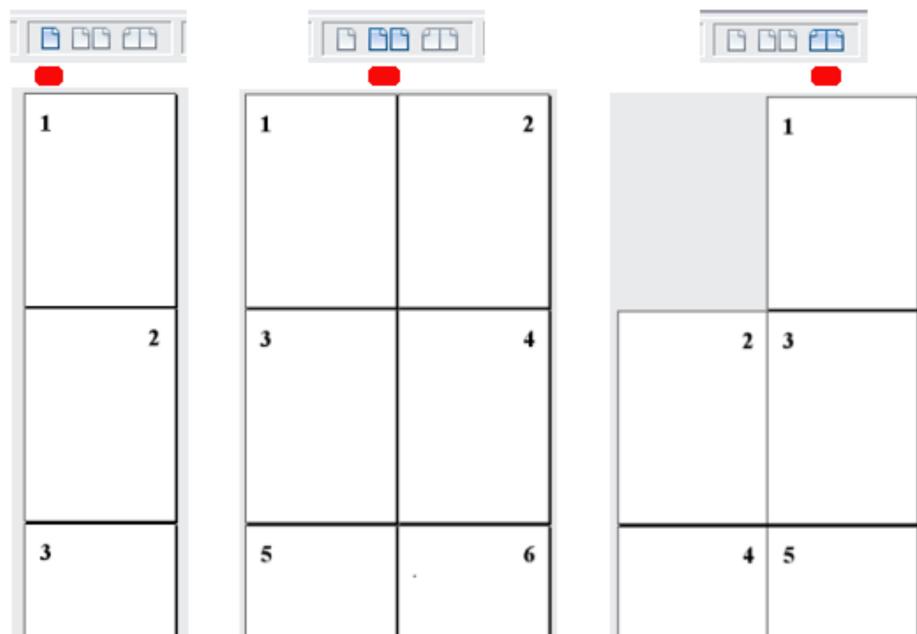
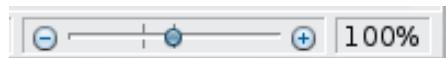


Figure 11. View layouts: single, side-by-side, book

## Zoom

To change the view magnification, drag the Zoom slider, or click on the + and - signs, or right-click on the zoom level percent to pop up a list of magnification values from which to choose.



<sup>1</sup> If a *list style* was used with a list item or heading, no dialog box appears.

## Sidebar

The Sidebar brings together many functions that are otherwise available on several toolbars or menus. Its details are shown in Figure 12. It contains one or more *decks*, based on the current document context. Decks are organized into panels. A tab bar on the right side of the sidebar allows you to switch between different decks. The decks in Writer provide access to Properties, Styles, the Gallery, and the Navigator. More information about using these decks is provided in the appropriate chapters.

A panel is like a combination of a toolbar and a dialog. For example, you can freely mix working on the text in the main edit window and using the panels in the Properties or Styles decks in the Sidebar to change text attributes. The view of the Properties deck shown in Figure 12 is what appears when working with text. If you were to select a figure or a drawing shape, the panels would change to display properties such as position or fill colors that are appropriate for those objects.

Toolbars and Sidebar panels share many functions. For example, the buttons for making text bold or italic are in both the Formatting toolbar and the Properties panel.

If the Sidebar is not visible, you can show it by using **View > Sidebar** on the menu bar. To hide the Sidebar, click on the gray **Hide** button on the left. Click on the same button to show the Sidebar again.

To undock the Sidebar and make it floating, and to dock a floating Sidebar, use the Sidebar settings drop-down list at the top of the tab bar (see Figures 12 and 13). From the same list you can choose which items to show in the Sidebar.

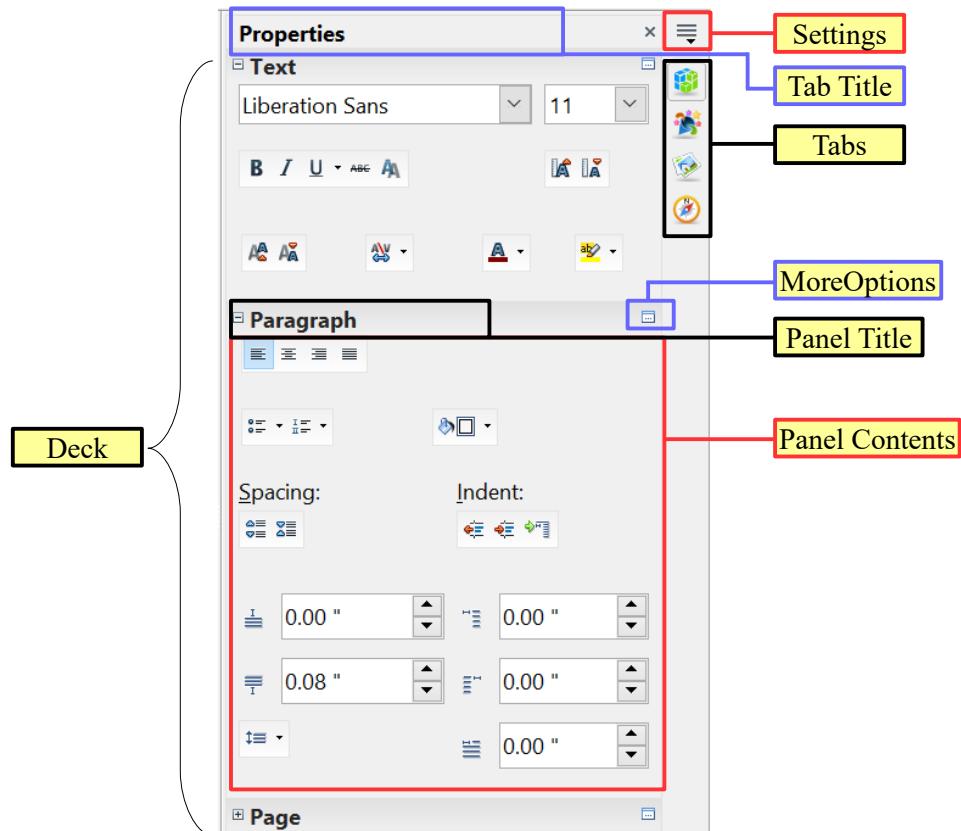


Figure 12: Properties panel of Sidebar in Writer

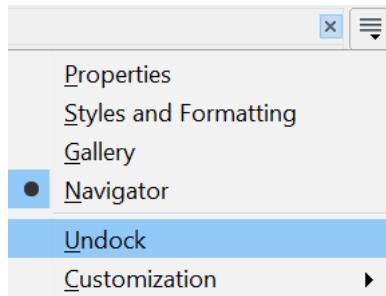


Figure 13: Floating (undocking) or docking the Sidebar

## Changing Document Views

Writer has three ways to view a document: *Print Layout*, *Web Layout*, and *Full Screen*. To change the view, go to the **View** menu and click on the required view.

*Print Layout* is the default view in Writer. In this view, you can use the Zoom slider and the View Layout icons on the Status bar to change the magnification.

You can also choose **View > Zoom** from the menu bar to display the *Zoom & View Layout* dialog box (see Figure 14), where you can set the same options as on the Status bar.

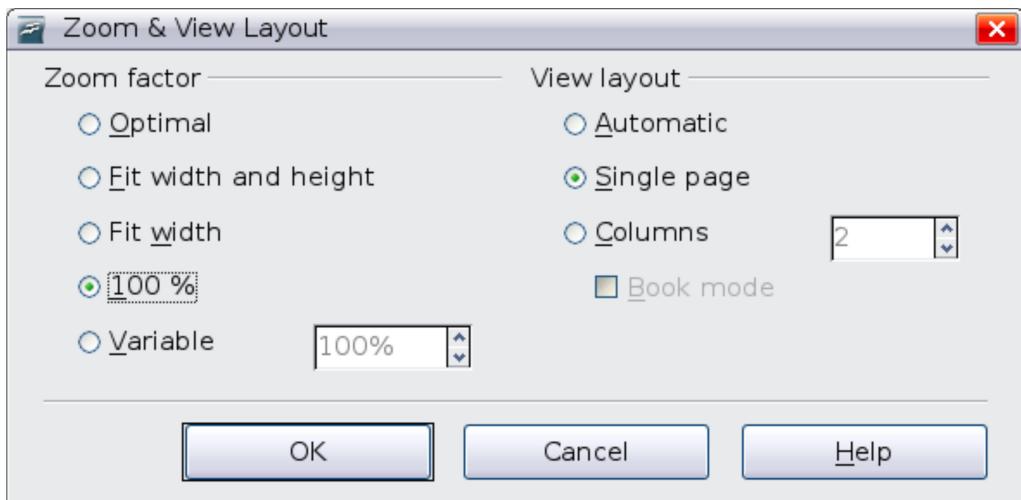


Figure 14. Choosing Zoom and View Layout options

In *Web Layout* view, you can use the Zoom slider; the View Layout buttons on the Status bar are disabled, and most of the choices on the *Zoom & View Layout* dialog box are not available.

In *Full Screen* view, the document is displayed using the zoom and layout settings previously selected. To exit *Full Screen* view and return to either *Print* or *Web Layout* view, press the *Esc* key or click the *Full Screen* icon in the top left-hand corner. You can also use *Ctrl+Shift+J* to enter or exit *Full Screen* view.

## Starting a New Document

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You can start a new, blank document in Writer in several ways.

- **From the operating system menu**, in the same way that you start other programs. When AOO was installed on your computer, in most cases a menu entry for each component was added to your system menu. If you are using a Mac, you should see the OpenOffice icon in the Applications folder. When you double-click this icon, AOO opens at the Start Center (Figure 16).
- **From the Quickstarter**, which is found in Windows, some Linux distributions, and (in a slightly different form) in macOS. The Quickstarter is an icon that is placed in the system tray or the dock during system startup. It indicates that OpenOffice has been loaded and is ready to use.

Right-click the **Quickstarter** icon (Figure 15) in the system tray to open a pop-up menu from which you can open a new document, open the Templates and Documents dialog box, or choose an existing document to open. You can also double-click the **Quickstarter** icon to display the Templates and Documents dialog box.

See Chapter 1 (Introducing OpenOffice) in the *Getting Started* guide for more information about starting Writer and using the Quickstarter.

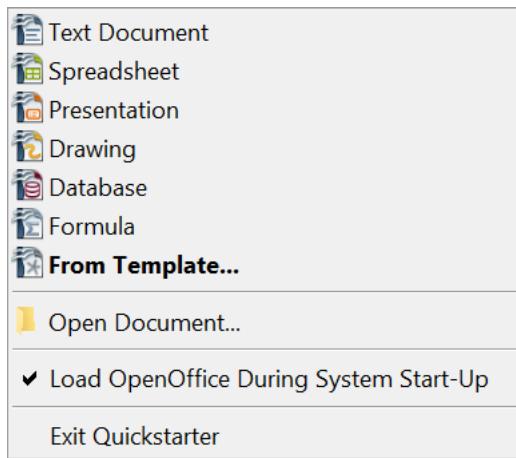


Figure 15: Quickstarter pop-up menu on Windows 10

- **From the Start Center.** When AOO is open, but no document is open (for example, if you close all the open documents but leave the program running), the Start Center is shown. Click one of the icons to open a new document of that type, or click the Templates icon to start a new document using a template. If a document is already open in AOO, the new document opens in a new window.



Figure 16: OpenOffice.org Start Center

When AOO is open, you can also start a new document in one of the following ways.

- Press the *Control+N* keys.
- Use **File > New > Text Document**.
- Click the **New** button on the main toolbar.

## Starting a New Document from a Template

You can use templates to create new documents in Writer. A template is a set of predefined styles and formatting. Templates serve as the foundation of a set of documents, to make sure they all have a similar layout. For example, all the documents of the *Writer Guide* are based on the same template. As a result, all the documents look alike; they have the same headers and footers, use the same fonts, and so on.

A new OpenOffice installation does not contain many templates. It is possible for you to add new templates to your installation and use them for new documents. This is explained in Chapter 10 (Working with Templates). Many templates can be downloaded from <https://extensions.openoffice.org/>, and you can easily make your own.

Once you have templates on your system, you can create new documents based on them by using **File > New > Templates and Documents**. This opens a window where you can choose the template you want to use for your document.

The example shown in Figure 17 uses a template called “AOO41GS” in the My Templates folder. Select it, then click the **Open** button. A new document is created based on the styles and formats defined in the template.

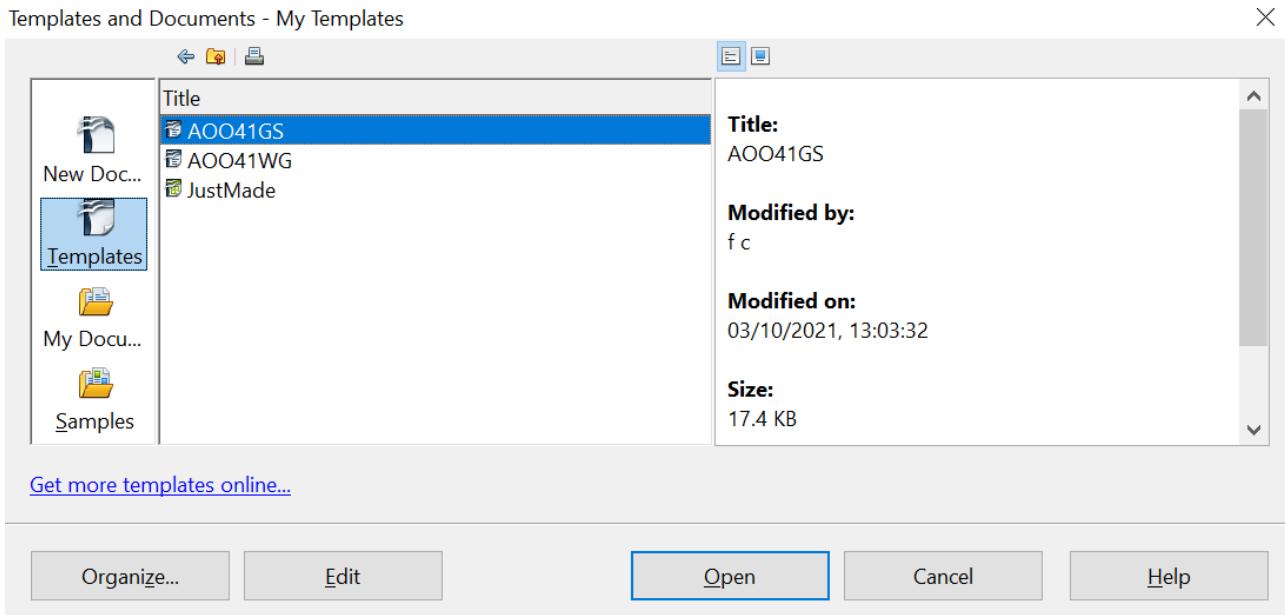


Figure 17. Creating a document from a template

## Opening an Existing Document

When no document is open, the Start Center (Figure 16) provides an icon for opening an existing document or choosing from a list of recently-edited documents.



You can also open an existing document in one of the following ways. If a document is already open in AOO, the second document opens in a new window.

- Choose **File > Open....**
- Click the **Open** button on the main toolbar.
- Press *Control+O* on the keyboard.
- Use the **Open Document** or **Recent Documents** selections on the Quickstarter.

In each case, the Open dialog box appears. Select the file you want, and then click **Open**.

In the Open dialog box, you can reduce the list of files by selecting the type of file you are looking for. For example, if you choose **Text documents** as the file type, you will only see documents Writer can open (including \*.odt, \*.doc, \*.txt). This method opens Word (\*.doc) files as well as AOO files and other formats.

You can also open an existing Writer document using the same methods you would use to open any document in your operating system.

If you have associated Microsoft Office file formats with OpenOffice, you can also open these files by double-clicking on them.

## Saving a Document

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To save a new document in Writer, do one of the following:

- Press **Control+S**.
- Choose **File > Save**.
- Click the **Save** button on the main toolbar.

When the Save As dialog box appears, enter the file name, verify the file type (if applicable), and click **Save**.

To save an open document with the current file name, choose **File > Save**. This will overwrite the last saved state of the file.

## Saving a Document Automatically

You can choose to have Writer save a recovery copy of your document automatically at regular intervals. Automatic saving, unlike manual saving, does not overwrite the last saved state of the file. It saves a temporary version that can be recovered in case of a program crash. Using this feature does not replace periodically saving your work. To set up automatic file saving:

- 1) Select **Tools > Options > Load/Save > General**.
- 2) Click on **Save AutoRecovery information every** and set the time interval. The default value is 15 minutes. Enter the value you want by typing it or by pressing the up or down arrow keys.

## Saving as a Microsoft Word Document

If you need to exchange files with users of Microsoft Word, they may not know how to open and save .odt files. Any version of Microsoft Word since Microsoft Office 2007 with Service Pack 2 (SP2) can do this.

Some users of Microsoft Word may be unwilling to work with \*.odt files. In this case, you can save a document as a Microsoft Word file.

- 1) **Important**—First save your document in the file format used by AOO Writer, \*.odt. If you do not, any changes you made since the last time you saved will only appear in the Microsoft Word version of the document.
- 2) Then click **File > Save As**. In the Save As dialog box, in the **File type** (or **Save as type**) drop-down menu, select the type of Word format you need.
- 3) Click **Save**.

From this point on, *all changes you make to the document will occur only in the Microsoft Word document*. You have changed the name and file type of your document. If you want to go back to working with the \*.odt version of your document, you must open it again.

### Tip

To have Writer save documents by default in the Microsoft Word file format, go to **Tools > Options > Load/Save > General**. In the section named *Default file format and ODF settings*, under *Document type*, select **Text document**, then under *Always save as*, select your preferred file format. Saving in a foreign format may lead to the loss of formatting, particularly with complex documents.

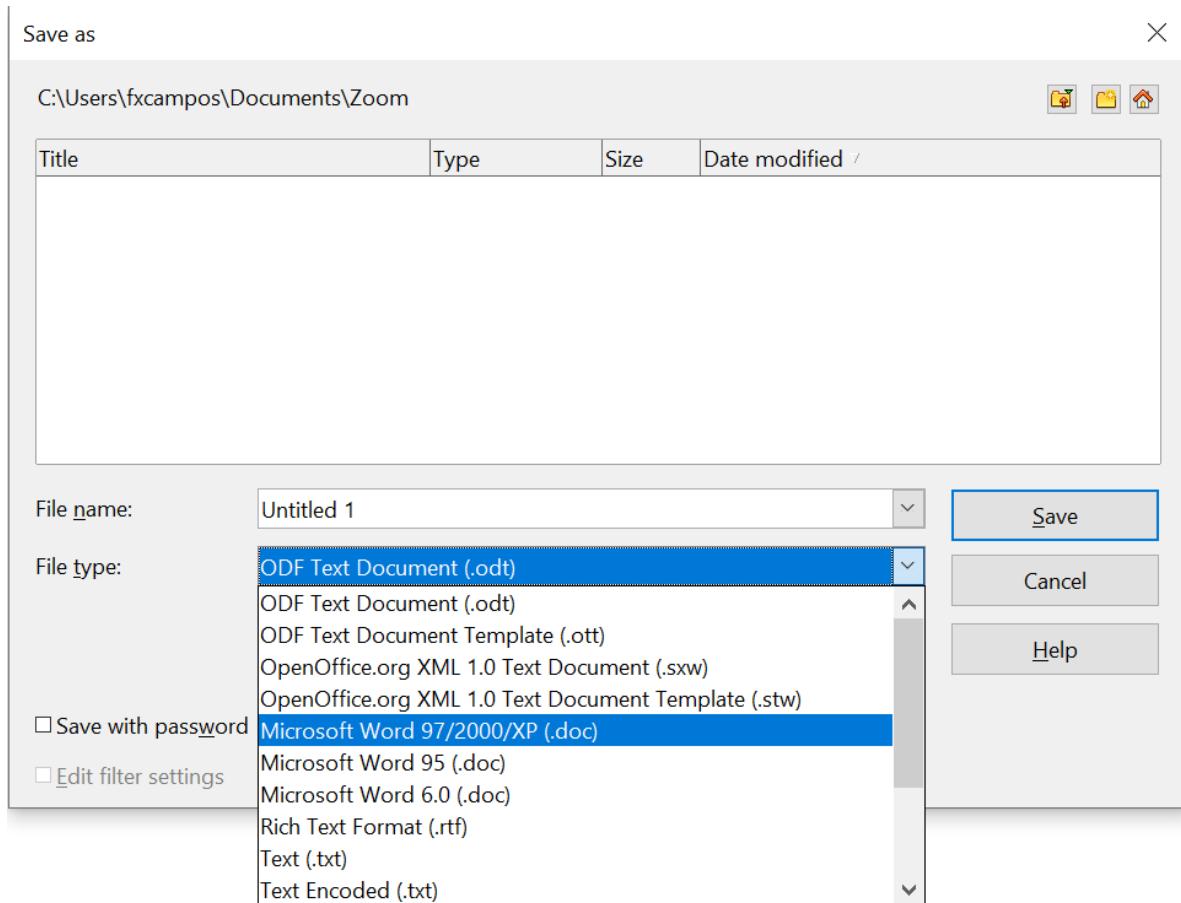
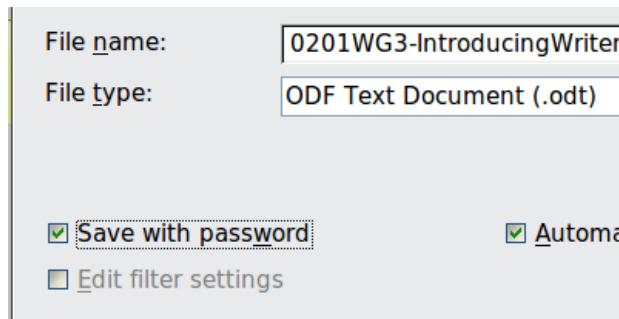


Figure 18. Saving a file in Microsoft Word format

## Password Protection

Writer provides two levels of document protection: read-protect (file cannot be viewed without a password) and write-protect (file can be viewed in read-only mode but cannot be changed without a password). Thus, you can make the content available for reading by a selected group of people and for reading and editing by a different group.

- 1) Use **File > Save As** when saving the document. (You can also use **File > Save** the first time you save a new document.)
- 2) On the Save As dialog box, select the **Save with password** option, and then click **Save**.



- 3) The Set Password dialog box opens.

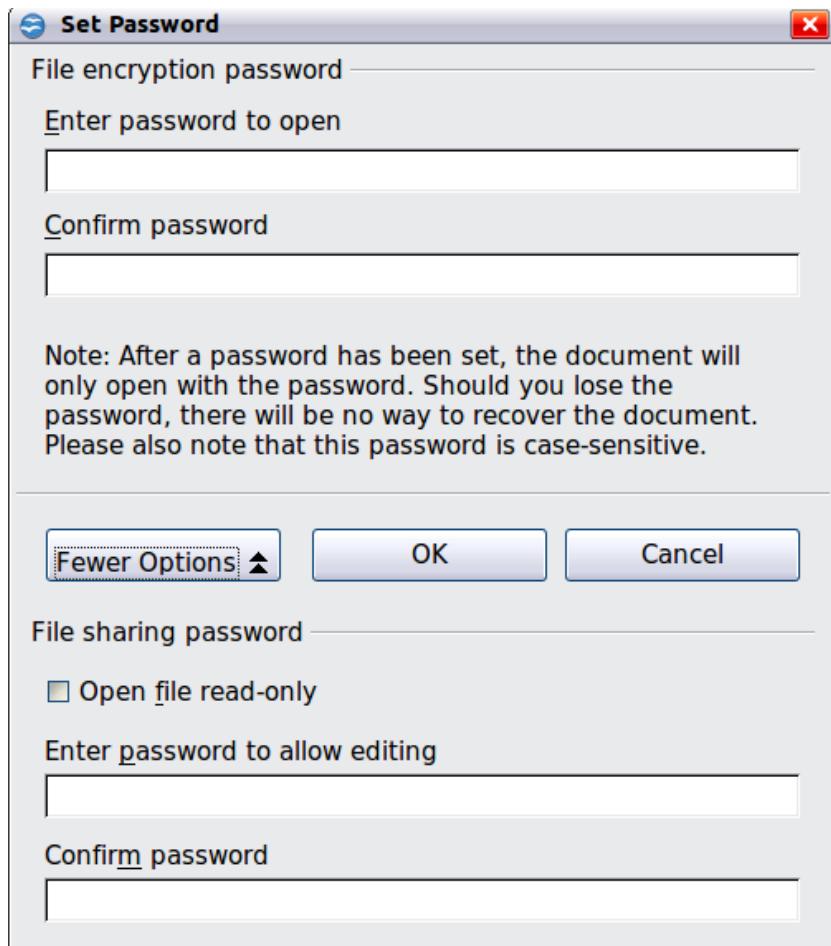


Figure 19: Two levels of password protection

Here you have several choices:

- To read-protect the document, type a password in the two fields at the top of the dialog box.
  - To write-protect the document, click the **More Options** button and select the **Open file read-only** checkbox.
  - To write-protect the document but allow selected people to edit it, select the **Open file read-only** checkbox and type a password in the two boxes at the bottom of the dialog box.
- 1) Click **OK** to save the file. If either pair of passwords do not match, you receive an error message. Close the message box to return to the Set Password dialog box and enter the password again.

## Caution



AOO uses a very strong encryption mechanism that makes it almost impossible to recover the contents of a document if you lose the password.

## Closing a Document

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To close a document, choose **File > Close** or click the **Close** icon on the document window. In Windows, this icon looks like the X in the red box shown in Figure 20.

If more than one AOO window is open, each window looks like the sample shown on the left in Figure 20. Closing this window leaves the other AOO windows open.

If only one AOO window is open, it looks like the sample shown on the right in Figure 20. Notice the small black X below the larger X in the red box. Clicking the small black X closes the document but leaves AOO open. Clicking the larger X closes AOO completely.



Figure 20. Close icons

If the document has not been saved since the last change, a message box is displayed. Choose whether to save or discard your changes.

- **Save:** The document is saved and then closed.
- **Discard:** The document is closed, and all modifications since the last save are lost.
- **Cancel:** Nothing happens, and you return to the document.

## Closing OpenOffice

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To close AOO completely, click **File > Exit**, or close the last open document as described in “Closing a Document” above.

If all the documents have been saved, Writer closes immediately. If any documents have been modified but not saved, a warning message appears. Follow the procedure in “Closing a Document” to save or discard your changes.

## Using the Navigator

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In addition to the Page Number field on the Status bar (described on page 8), Writer provides other ways to move quickly through a document and find specific items by using the many features of the Navigator, the Navigation toolbar, and related icons.

The Navigator lists all the headings, tables, text frames, graphics, bookmarks, and other objects contained in a document.



To open the Navigator, click its icon from the Sidebar tabs or on the Standard toolbar, or press **F5**, or choose **View > Navigator** on the menu bar, or double-click on the Page number field on the status bar. If the Navigator is displayed separately from the Sidebar, you can dock the Navigator to either side of the main Writer window or leave it floating (see “Docking/Floating Windows and Toolbars” on page 7).

To hide the list of categories and show only the icons at the top, click the **List Box**

**On/Off** icon

since it is unnecessary. Click this icon again to show the list. Click the + sign by any of the lists to display the contents of the list.

Table 1 summarizes the functions of the icons at the top of the Navigator.

**Note** The Navigator has different functions in a master document. See Chapter 13 (Working with Master Documents).

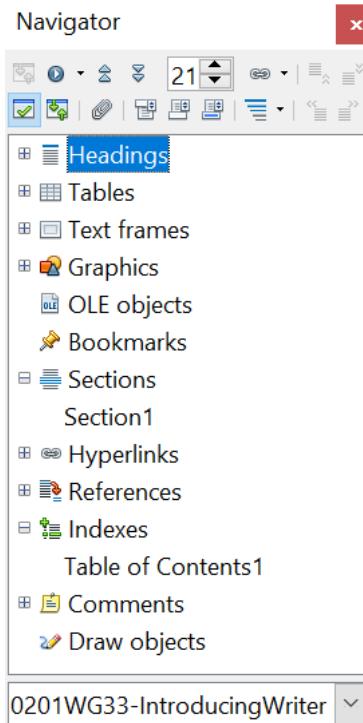


Figure 21. The Navigator

Table 1: Function of icons in the Navigator

	Toggle: Not active in ordinary documents (left image). In a master document (right image), switches between the master document file and its subdocuments.
	Navigation: Opens the Navigation toolbar (see page 22).
	Previous, Next: Jumps to the previous or next item in the selected category (page, graphic, hyperlink, comment, and so on). To select the category of items, see “Using the Navigation Toolbar” on page 22.
	Page number: Jumps to the page sequence number showing in the box. Type the required page number or select it using the up and down arrows.
	Drag Mode: Select Hyperlink, Link, or Copy. See “Choosing Drag Mode” on page 23 for details.



List Box On/Off: Shows or hides the list of categories.



Content View: Switches between showing all categories and showing only the selected category.



Set Reminder: Inserts a reminder (see page 23).



Header/Footer: Jumps between the text area and the header or footer area (if the page has them).



Anchor <-> Text: Jumps between a footnote anchor and the corresponding footnote text.



Heading Levels Shown: Choose the number of heading levels to be shown.

## Moving Quickly through a Document

The Navigator provides several convenient ways to move around a document and find items in it:

- To jump to a specific page in the document, type its *sequence* number in the box at the top of the Navigator.
- When a category is showing the list of items in it, double-click on an item to jump directly to that item's location in the document. For example, you can jump directly to a selected heading, graphic, or comment by using this method. To see the content in only one category, highlight that category and click the **Content View** icon. Click the icon again to display all the categories. You can also change the number of heading levels shown when viewing Headings.
- Use the **Previous** and **Next** icons to jump to other objects of the type selected in the Navigation toolbar. (See below for details.)

### Tip

Objects are much easier to find if you have given them names when creating them, instead of keeping AOO's default names of graphics1, graphics2, Table1, Table2, and so on—which may not correspond to the position of the object in the document.

To rename an image, right-click on the image, select **Picture > Options**, and then edit the name in the dialog box. Similarly, to rename a table, right-click on the table, select **Table > Table**, and then edit the name.

### Note

A hidden section (or other hidden object) in a document appears gray in the Navigator, and displays the word “hidden” as a tooltip. For more about hidden sections, see Chapter 4 (Formatting Pages).

## Using the Navigation Toolbar

To display the Navigation toolbar (Figure 22), click the Navigation icon (second icon from the left at the top of the Navigator, Figure 21) or the small Navigation icon near the lower right-hand corner of the window below the vertical scroll bar (Figure 23).

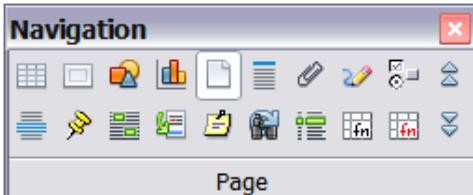


Figure 22: Navigation toolbar

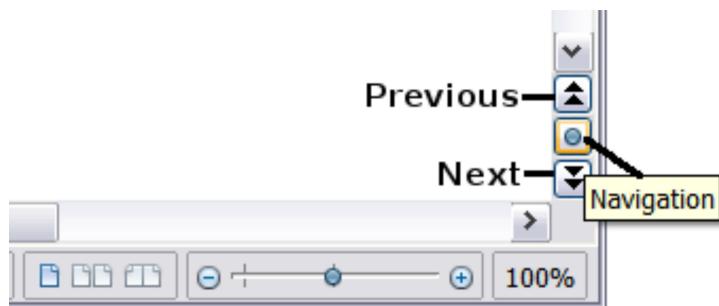


Figure 23: Previous, Navigation, and Next icons

The Navigation toolbar shows icons for all the object types shown in the Navigator, plus some extras (for example, the results of a **Find** command).

Click an icon to select that object type. Now all the **Previous** and **Next** icons (in the Navigator itself, in the Navigation Toolbar, and on the scroll bar) will jump to the previous or next object of the selected type. This is particularly helpful for finding items like index entries, which can be difficult to see in the text. The names of the icons (shown in the tooltips) change to match the selected category; for example, **Next Graphic** or **Next Bookmark**.

## Rearranging Chapters Using the Navigator

You can rearrange chapters and move headings in the document by using the Navigator.

- 1) Click the **Content View** icon to expand the headings, if necessary.
- 2) (Optional) If you have several subheading levels, you can more easily find the headings you want, by changing the Heading Levels Shown selection to show only 1 or 2 levels of headings.
- 3) Click on the heading of the block of text that you want to move and drag the heading to a new location on the Navigator, or click the heading in the Navigator list, and then click either the **Promote Chapter** or **Demote Chapter** icon shown in Figure 24. All the text and subsections under the selected heading move with it.

To move only the selected heading and not the text associated with the heading, hold down *Control*, and then click the Promote or Demote icon.

## Tip

The tooltips Promote Chapter and Demote Chapter can be misleading; all headings—whether at Level 1 (chapter) or lower—can be rearranged using this function; and the feature might be better described as Move Up or Move Down (within the document, without changing the heading level) to distinguish it more clearly from Promote Level and Demote Level, which change the heading level within the document (see below).

- 4) To quickly change the outline level of a heading and its associated subheadings, select the heading in the Navigator, and then click either the **Promote Level** or **Demote Level** icon. This action does not change the location of the heading, only its level.

To increase the outline level of only the selected heading, but not its associated subheadings, hold down *Control*, and then click the icon.

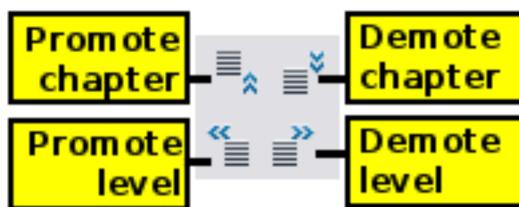


Figure 24. Reorganizing with the Navigator

## Setting Reminders

One of the little-known features of Writer that you may find quite useful is the possibility of jumping between reminders. *Reminders* let you mark places in your document that you want to return to later on, to add or correct information, make some other change, or simply mark where you finished editing. The possible uses of reminders are limited only by your imagination.



To set a reminder at the cursor's current location, click on the icon in the Navigator. You can set up to 5 reminders in a document; setting another causes the first to be deleted.

Reminders are not highlighted in any way in the document, so you cannot see where they are, except when you jump from one to the next—the location of the cursor then shows the location of the reminder.

To jump between reminders, first select the **Reminder** icon on the Navigation toolbar. Then click the **Previous** and **Next** icons.

## Choosing Drag Mode

To select the drag and drop options for inserting items such as other documents and images, into a document using the Navigator, choose one of the following from the

drop-down menu of the Drag Mode icon

### Insert As Hyperlink

Creates a hyperlink when you drag and drop an item into the current document.

### **Insert As Link**

Inserts the selected item as a link where you drag and drop in the current document. Text is inserted as protected sections. However, you cannot create links for graphics, OLE objects, references, or indexes using this method.

### **Insert As Copy**

Inserts a copy of the selected item where you drag and drop in the current document. You cannot drag and drop copies of graphics, OLE objects, or indexes.

## **Getting Help**

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Writer provides several forms of help. In addition to a full Help file (reached by pressing *F1* or choosing **Help > OpenOffice Help** from the menu bar), you can choose whether to activate tooltips, extended tips, and the Help Agent from **Tools > Options > OpenOffice > General**.

Placing the mouse pointer over any of the icons displays a small box, called a *tooltip*. It gives a brief explanation of the icon's function. For a more detailed explanation, select **Help > What's This?** and hold the mouse pointer over the icon you need more help with.

## **What Are All These Things Called?**

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The terms used in OpenOffice for most parts of the *user interface* (the parts of the program you see and use, in contrast to the behind-the-scenes code that actually makes it work) are the same as for most other programs.

A *dialog box* is a special type of window. Its purpose is to inform you of something, or request input from you, or both. It provides controls for you to use to specify how to carry out an action. The technical names for common controls are shown in Figure 25; not shown is the list box (from which you select an item). In most cases we do not use the technical terms in this book, but it is useful to know them because the Help and other sources of information often use them.

In most cases, you can interact only with the dialog box (not the document itself) as long as the dialog box remains open. When you close the dialog box after use (usually, clicking **OK** or another button saves your changes and closes the dialog box), then you can again work with your document.

Some dialog boxes can be left open as you work, so you can switch back and forth between the dialog box and your document. An example of this type is the Find & Replace dialog box. The Sidebar also remains visible unless you choose to hide it.

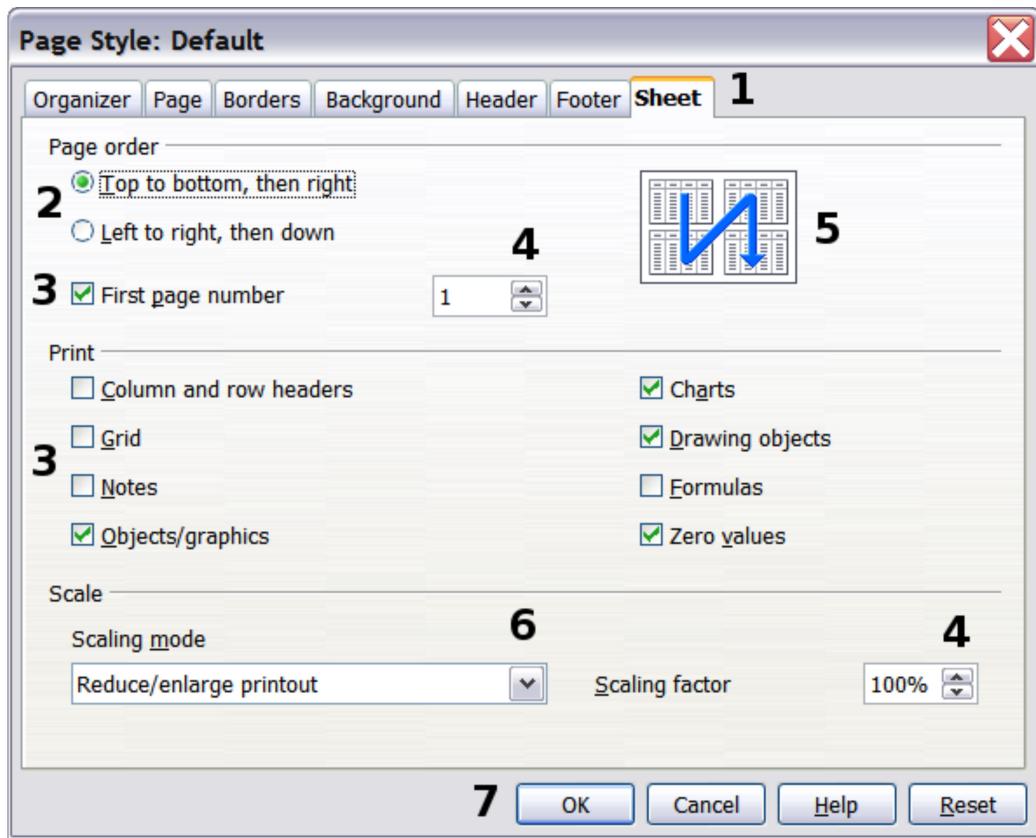


Figure 25: Dialog box (not from Writer) showing common controls:

- 1=Tabbed page (not strictly speaking a control)
- 2=Radio buttons (only one can be selected at a time)
- 3=Checkbox (more than one can be selected at a time)
- 4=Spin box (click the up and down arrows to change the number shown in the text box next to it, or type in the text box)
- 5=Thumbnail or preview
- 6=Drop-down list from which to select an item
- 7=Push buttons

## Undoing and Redoing Changes

When a document is open, you can undo the most recent change by pressing

**Control+Z**, or clicking the **Undo** icon  on the Standard toolbar, or choosing **Edit > Undo** from the menu bar.

The Edit menu shows the latest change that can be undone. Click the small triangle to the right of the **Undo** icon to get a list of all the changes that can be undone. You can select multiple changes and undo them at the same time.

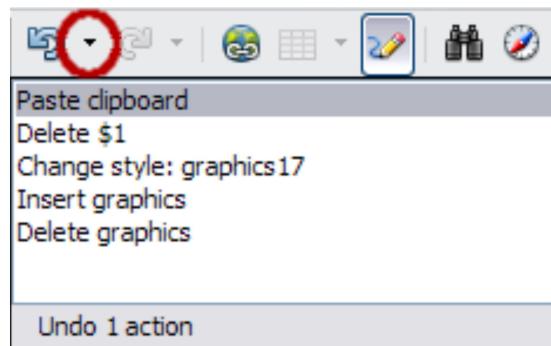


Figure 26: List of actions that can be undone

After changes have been undone, **Redo** becomes active. To redo a change, select **Edit > Redo**, or press *Control+Y* or click on the Redo icon . As with Undo, click on the triangle to the right of the arrow to get a list of the changes that can be reapplied.

## Using Writer on a Mac

Some keystrokes and menu items are different on a Mac from those used in Windows and Linux. The following table gives some common substitutions for the instructions in this book. For a more detailed list, see the application Help.

<b>Windows/Linux</b>	<b>Mac equivalent</b>	<b>Effect</b>
<b>Tools &gt; Options</b> menu selection	<b>OpenOffice &gt; Preferences</b>	Access setup options
<i>Right-click</i>	<i>Control+click</i>	Open context menu
<i>Ctrl (Control)</i>	<i>⌘ (Command)</i>	Used with other keys
<i>F5</i>	<i>Shift+⌘+F5</i>	Open the Navigator
<i>F11</i>	<i>⌘+T</i>	Open the Styles and Formatting window