

# **Il primo libro della musica a 2 voci**

*Milan, 1598*

Giovanni Giacomo Gastoldi

*1553 - 1609*

Partitur bereitgestellt von

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Bearbeitet für Gitarre von

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# Untitled Duet 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

6

# Untitled Duet 2

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

# Untitled Duet 3

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time, by Giovanni Giacomo Gastoldi. It consists of two staves: Canto (Soprano) and Tenore (Tenor). The score is divided into systems, with measures 5, 10, 15, 20, and 25 marked at the beginning of their respective systems. The Canto part features a melodic line with various ornaments and a final cadence. The Tenore part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a final cadence in the Canto part.

Untitled Duet 3 (score)

This musical score is for a duet, consisting of three systems of two staves each. The first system (measures 1-4) features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. The second system (measures 5-8) continues the melodic and harmonic development, with measure 30 explicitly marked at the beginning. The third system (measures 9-12) concludes the piece, with measure 35 marked at the start of the final measure. The notation includes various musical symbols such as treble clefs, eighth notes, quarter notes, and rests, with a key signature of one sharp (F#) indicated by the placement of the notes.

# Untitled Duet 4

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time. It consists of a vocal part (Canto) and a lute part (Tenore). The score is divided into eight systems, each with a Canto staff and a Tenore staff. The Canto part is written in a soprano clef, and the Tenore part is written in a bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lute part includes a 5-measure rest at the beginning.

5

10

15

20

25

30

Untitled Duet 4 (score)

This musical score is for a duet in B-flat major, consisting of two systems of staves. The first system contains measures 1 through 34, and the second system contains measures 35 through 38. The music is written for two voices, with a soprano part on the upper staff and an alto part on the lower staff of each system. The key signature has two flats (B-flat and E-flat). The first system shows a melodic line in the soprano voice and a more active, often eighth-note accompaniment in the alto voice. The second system continues the melodic development, with the soprano voice featuring some longer note values and the alto voice providing harmonic support. The score concludes with a double bar line at the end of measure 38.

35

# Untitled Duet 5

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in 3/8 time, featuring a Canto (Soprano) and a Tenore (Alto) part. The key signature has one sharp (F#). The score is divided into six systems, each with two staves. The Canto part is written on a soprano clef, and the Tenore part is written on an alto clef. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line.

5

10

15

20



# Untitled Duet 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 2/4 time, by Giovanni Giacomo Gastoldi. It consists of two staves: Canto (Soprano) and Tenore (Tenor). The score is written in a system of six systems, each with two staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one sharp. The first system shows the Canto part starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenore part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody, with the Canto part moving to a half note C5 and the Tenore part moving to a half note C4. The third system shows the Canto part moving to a half note D5 and the Tenore part moving to a half note D4. The fourth system shows the Canto part moving to a half note E5 and the Tenore part moving to a half note E4. The fifth system shows the Canto part moving to a half note F#5 and the Tenore part moving to a half note F#4. The sixth system shows the Canto part moving to a half note G5 and the Tenore part moving to a half note G4. The piece ends with a double bar line.

# Untitled Duet 7

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

# Untitled Duet 8

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time, consisting of 32 measures. The Canto part is written on a single staff in treble clef, and the Tenore part is on a single staff in bass clef. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The music features a variety of note values including minims, crotchets, and quavers, with frequent rests and melodic lines. The piece concludes with a double bar line at the end of the 32nd measure.

# Untitled Duet 9

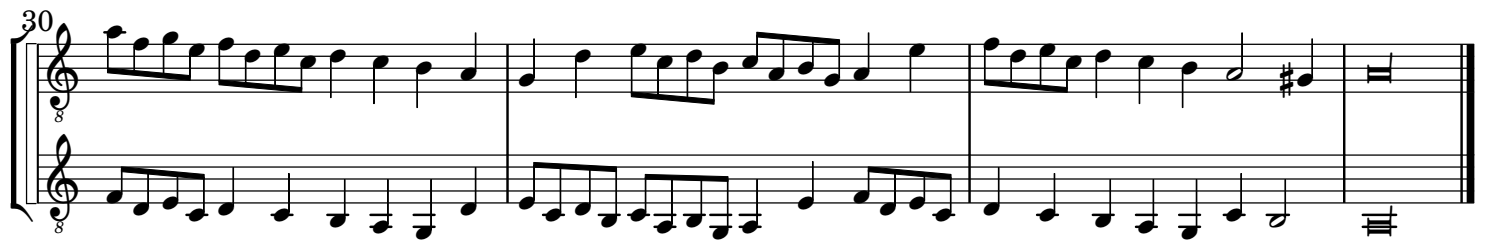
Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time, consisting of 28 measures. The Canto part is written on a soprano staff with a treble clef, and the Tenore part is on an alto staff with a C-clef. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The melody for the Canto part is characterized by eighth and sixteenth notes, often beamed together, with some measures containing rests. The Tenore part provides a harmonic accompaniment, frequently using eighth and sixteenth notes, and includes several measures of whole and half notes. The piece concludes with a final cadence in the Canto part.

Untitled Duet 9 (score)



# Untitled Duet 10

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time, consisting of 28 measures. The Canto part is written in a soprano clef, and the Tenore part is in an alto clef. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, and 25 marking the beginning of new systems. The melody for the Canto part is primarily in the upper register, while the Tenore part provides a harmonic accompaniment, often using a lower register. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is common time (C).

Untitled Duet 10 (score)

This musical score is for a duet in B-flat major, 6/8 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 30 and ends at measure 34. The second system starts at measure 35 and ends at measure 39. The third system starts at measure 40 and ends at measure 43. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal lines are written in a soprano and alto clef, with the soprano part often featuring melodic leaps and the alto part providing harmonic support. The score concludes with a double bar line at the end of the third system.

30

35

40

6  
2

# Untitled Duet 11

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

6/2

15



# Untitled Duet 12

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

# Untitled Duet 13

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

This musical score is for a duet in C major, 4/4 time, consisting of 32 measures. The Canto part is written on a soprano staff with a treble clef, and the Tenore part is on an alto staff with a C-clef. The score is divided into eight systems, each containing two staves. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 32nd measure.



# Untitled Duet 14

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

Untitled Duet 14 (score)

30

8

8

# Untitled Duet 15

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

# Untitled Duet 16

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

# Untitled Duet 17

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

5

10

15

20

25

30

32





# Untitled Duet 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

A voci pari

A voci pari

5

10

15

20

25

Detailed description: This is a musical score for a duet. It features two vocal parts, Canto (Soprano) and Tenore (Tenor), and a keyboard accompaniment. The music is in common time (C) and has a key signature of one flat (B-flat). The score is written on a grand staff with two staves for each part. The vocal parts are marked 'A voci pari'. The keyboard accompaniment is written on a grand staff with two staves. The score is divided into systems of two staves each. The first system includes the vocal parts and a keyboard accompaniment. The second system continues the vocal parts and keyboard accompaniment. The third system continues the vocal parts and keyboard accompaniment. The fourth system continues the vocal parts and keyboard accompaniment. The fifth system continues the vocal parts and keyboard accompaniment. The sixth system continues the vocal parts and keyboard accompaniment. The seventh system continues the vocal parts and keyboard accompaniment. The eighth system continues the vocal parts and keyboard accompaniment. The score is marked with measure numbers 5, 10, 15, 20, and 25. The vocal parts are marked 'A voci pari'.

Untitled Duet 18 (score)

This musical score is for a duet in B-flat major, 2/4 time. It consists of two systems of staves. The first system covers measures 30 to 34, and the second system covers measures 35 to 38. Measure numbers 30, 35, and 62 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a double bar line at the end of measure 38.

30

35

62

# 19. [Untitled]

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

A voci pari

5

10

15

20

25

30

32

# 20. [Untitled]

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto

Tenore

A voci pari

5

8

10

15