

19

A musical score for measures 19 through 22. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8, indicated by an '8' below the first measure. The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is composed of whole notes, with some measures featuring a double bar line and a repeat sign. The measures are divided by vertical bar lines, with measure 22 ending with a double bar line and repeat dots.

Measure 19: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass: F#2, C#3, F#2, C#3.

Measure 20: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass: F#2, C#3, F#2, C#3.

Measure 21: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass: F#2, C#3, F#2, C#3.

Measure 22: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass: F#2, C#3, F#2, C#3.