

2.1.1: 2D Transformations

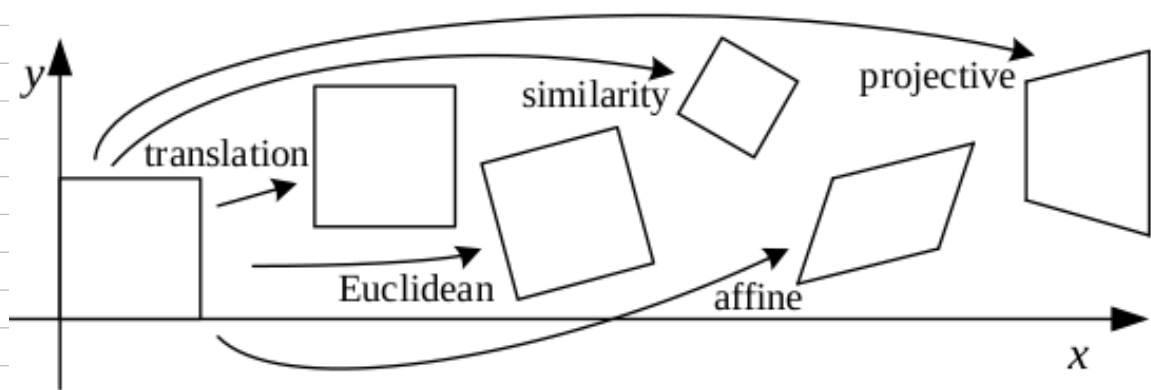


Figure 2.4 Basic set of 2D planar transformations.

Translation: $x' = x + t$, or $x' = \begin{bmatrix} I & t \end{bmatrix} \bar{x}$ ↗ this is a 2×3 matrix
↙ 2×2 identity matrix

$$\bar{x}' = \begin{bmatrix} 1 & t \\ 0^T & 1 \end{bmatrix} \bar{x}$$

↙ 3×3 matrix ($[0^T \ 1]$ row appended)
 can chain transformations together

Rotation + translation: • Euclidean distances are preserved $x' = Rx + t$
 $x' = [R \ t] \bar{x}$ $R = \text{orthonormal rotation matrix}$

$$R = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \quad \begin{matrix} RR^T = I \\ |R| = 1 \end{matrix}$$

Scaled rotation: • angles between lines are preserved $x' = sRx + t$ ($s = \text{arbitrary scale factor}$)

$$x' = [sR \ t] \bar{x} = \begin{bmatrix} a & -b & t_x \\ b & a & t_y \end{bmatrix} \bar{x}$$

we don't require that $a^2 + b^2 = 1$

Affine: Preserves parallel lines

$$x' = A\bar{x} = \begin{bmatrix} a_{00} & a_{01} & a_{02} \\ a_{10} & a_{11} & a_{12} \end{bmatrix} \bar{x}$$

Projective: aka Perspective transform
preserves straight lines

$$\tilde{x}' = \tilde{H} \tilde{x}$$

H is an arbitrary 3×3 matrix

x' must be normalized to get an inhomogeneous result

$$x' = \frac{h_{00}x + h_{01}y + h_{02}}{h_{20}x + h_{21}y + h_{22}}$$

$$y' = \frac{h_{10}x + h_{11}y + h_{12}}{h_{20}x + h_{21}y + h_{22}}$$

hierarchy of 2D transformations

• these transform form a nested set of groups \rightarrow Lie groups






Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	2	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	3	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	4	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{2 \times 3}$	6	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{3 \times 3}$	8	straight lines	

Table 2.1 Hierarchy of 2D coordinate transformations, listing the transformation name, its matrix form, the number of degrees of freedom, what geometric properties it preserves, and a mnemonic icon. Each transformation also preserves the properties listed in the rows below it, i.e., similarity preserves not only angles but also parallelism and straight lines. The 2×3 matrices are extended with a third $[0^T \ 1]$ row to form a full 3×3 matrix for homogeneous coordinate transformations.

- 3D transformations are mostly the same
- also talked about 3D rotations, but too complicated to worry about now
- these kinds of rotations/transformations have many references to group theory
- Unit quaternions $(x, y, z, w) \rightarrow$ very popular for pose & pose interpolation

Spherical linear interpolation (slerp) \rightarrow determine a rotation that

is halfway between 2 given rotations (described in algorithm 2.1 \rightarrow

Should try implementing this)

2.1.4: 3D to 2D Projections

P = 3D points

x = 2D points

Orthography & Para-perspective (simplest model)

• drop z component: $x = [I_{2 \times 2} \mid 0] P$, $\tilde{x} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \tilde{p}$

- good for long-focal lengths (telephoto lenses)
& objects whose depth is shallow
relative to distance to camera

Scaled orthography: $x = [s I_{2 \times 2} \mid 0] P \rightarrow$ Scaling can vary from frame-to-frame
when estimating structure from motion

• good for reconstructing 3D shape of
objects far from camera

• Pose estimation

• Structure & motion estimated from factoring (SVD)

• Para-Perspective

Perspective - Points are projected by dividing them by z component:

inhomogeneous

$$\bar{x} = p_z(p) = \begin{bmatrix} x/z \\ y/z \\ 1 \end{bmatrix}$$

homogeneous

$$\tilde{x} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} p$$

• can first project into normalized device coordinates

• can aid in mapping back to 3D w/ info from range sensors

Camera Intrinsic