CAI Career Tools

Artist Biography

*Generation Tool*

**Step 1: Enter All Relevant Factual Information**

*Name and surname: …*

*Year of birth: …*

*Place of birth: …*

*Based in: …*

*Notable exhibitions: …*

*Collected by: …*

*Participated in: …*

Additional instructions:

* For ‘place of birth’ and ‘based in,’ you must write down both the city and the country.
  + E.g., Berlin, Germany
* For ‘notable exhibitions,’ enter a maximum of five exhibitions, favoring institutional exhibitions, separating them with ‘;’ and writing them down using the following structure [gallery/museum in city, country]
  + E.g., David Zwirner in New York, the United States of America; Galeria Plan B in Berlin, Germany; (…)
* For ‘collected by,’ enter a maximum of five collections, favoring institutional or public collections, separating them with ‘;’ and writing them down using the following structure [museum/collection in city, country]
  + E.g., Centre Pompidou in Paris, France; the Pinault Collection in Paris, France; (…)
  + If you are unable to specify any public collections, feel free to write down “collected by various private national and international collections.”
* For ‘participated in,’ you can mention up to five fairs, residencies, contests, or major art events you have participated in using the following structure [fair/festival/event in city, country]
  + E.g., The 59th Venice Biennial in Venice, Italy; Documenta 16 in Kassel, Germany; (…)

**Step 2: Describing Your Artistic Practice**

*Artistic discipline/type of artist: …*

*Specify medium: …*

*Best known for: …*

*Subject matter: …*

*Important projects or series: …*

Additional instructions:

* Write down your artistic discipline as: “contemporary painter” / “contemporary sculptor” / “occupied with contemporary drawing” / “contemporary collage artist” / “digital artist” / “performance artist” / “installation artist” / “video artist”
  + Or when you combine more than two of these disciplines: “Multidisciplinary artist working in painting/sculpture/drawing/collage/performance/video”
  + Or when you have a more complex title, feel free to fill in your discipline/type of artist manually (see e.g. 4)
  + E.g. 1, Contemporary painter
  + E.g. 2, Contemporary painter and sculptor
  + E.g. 3, Multidisciplinary artist working in painting, sculpture, and video
  + E.g. 4, Performance-based painter and sculptor occupied with the effects of video art
* Address your medium more specifically discussing the material attributes and overall technique
  + E.g. 1, Charcoal drawings on paper, mounted on panels, and oil paintings on linen inspired by old master painting
  + E.g. 2, Sculptures and immersive installations marked by the use of ready-made objects in combination with more traditional materials such as wood and plaster
* With ‘best known for,’ aim to briefly describe your most characteristic and recognizable type of works in one or two sentences discussing the overall aesthetics of your work encompassing recurring motifs and the overall visual language. What do you depict? What is the color palette? Is the size relevant or typical?
  + E.g. 1, A distinctive figurative language depicting figures in haunting landscapes
  + E.g. 2, Abstract tableaus in vivid colors depicting geometric motifs such as squares and circles
* Briefly describe the main themes, topics, or issues you address in your art.
  + E.g. 1, Exploring the human condition and the effects of contemporary media on identity and the experience of the body
  + E.g. 2, In search for universal beauty and a spiritual dimension in art in a secular era.
* If applicable, feel free to describe some important series or projects that have defined your practice or career
  + E.g. 1, The Passion series from 2019 until 2021 was a breakthrough moment in which the artist did not only discover inexhaustible technical possibilities but also found traction in the institutional art world, resulting in consecutive exhibitions at renowned institutions.
  + *E.g. 2, Well-known projects include the in situ installation titled “Sea” (2018) in Algarve, Portugal, or the architectural intervention and public sculpture “Hearts” (2020) in London, the United Kingdom.*

**Step 3: Structurally Generating the Artist Bio with ChatGPT**

Open ChatGPT via <https://chat.openai.com/> login or sign up to use the free version of ChatGPT. Enter the following prompt and copy and paste the information from steps 1 and 2 at the given entry point at the end of the prompt

*Dear ChatGPT, please assist me with writing a professional artist biography. Write in fluent English. Please write in a formal and neutral manner. Remain concise. Write the text in three paragraphs, strictly adhering to the following format:*

*Paragraph 1: Begin with the artist's name, date and place of birth, current location (based in), artistic discipline, medium, and what the artist is best known for.*

*Paragraph 2: Discuss the subject matter, what characterizes the artist, and any important projects or series.*

*Paragraph 3: Conclude with the artist's name and notable exhibitions, collections, and participations.*

*The artist's details are as follows:*

*Artistic discipline/type of artist: …*

*Specify medium: …*

*Best known for: …*

*Subject matter: …*

*Important projects or series: …*

*Artistic discipline/type of artist: …*

*Specify medium: …*

*Best known for: …*

*Subject matter: …*

*Important projects or series: …*

Additional instructions:

* A common issue is that ChatGPT will disregard the instructions to confine itself to three paragraphs. In this case, manually remove a backspace to have just three paragraphs or ask ChatGPT to rewrite the text into three paragraphs.
* Furthermore, ChatGPT is known to use overly pompous language or typical cliché phrasings that sound too AI and in the end say nothing while using a lot of words. This does not align with the formal, descriptive, and concise tone of the art world and its quality standards when it comes to written texts. As a result, avoid the following typical AI phrasings:
  + “Weaving a rich tapestry”
  + “Inviting the viewer to contemplate and reflect”
  + “Challenging conventional notions”
  + “Pushing the boundaries of traditional art”
  + “Exploring the human experience”
  + “A transformative journey”
  + “Delving into interactions/explorations/realms”
  + “The intricate
* If these phrases are being used, ask ChatGPT to phrase them differently. Make sure that there is true substance connected to these phrasings. If your artist biography states that you push the boundaries of traditional art forms, the text must also explain why and how—otherwise, it says nothing at all beyond using a cliché phrase. Do not hesitate to ask ChatGPT to regenerate a new version of your biography until you find the ideal version.
* When you are satisfied, copy and paste the generated artist biography into this document in step 4.

**Step 4: Review, Edit, Save, Export & Use**

Copy and paste your artist biography existing of three paragraphs below:

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Additional instructions:

* Copy and paste the artist biography generated by ChatGPT into the document.
* Review the overall text and information to see if everything is correct and factual. Make some changes where necessary or ask ChatGPT to regenerate the text in question, emphasizing different aspects with a different input of information until you are satisfied
* Edit the text until it is 100% finished. Copy and paste it into a new document.
* Save the artist’s biography and export it as a PDF. Publish the biography on your artist website or include the PDF for project proposals, applications, and submissions.

**Congratulations on your brand-new and industry-approved artist biography. If you encountered difficulties in using this template or discovered errors, feel free to write us at** [**info@contemporaryartissue.com**](mailto:info@contemporaryartissue.com) **For more information, career advice, and tools for artists, please visit** [**https://www.contemporaryartissue.com/advice-for-artists/**](https://www.contemporaryartissue.com/advice-for-artists/)