Felipe 'Aparelho', 1987.

Brazilian designer currently dividing his time between Rio de Janeiro and São Paulo, he is a Master in Editorial Design (Elisava School of Design and Engineering, Barcelona).

Working for large corporations such as Coca-Cola as well as small cultural institutions, his approach to every commission is focused on the pursuit of a meaningful output for each new challenge and on the exciting possibilities provided by new media. He is currently concerned with approximating the thoughtfully considered aesthetics of editorial design with the functional discipline of interactive design.

An unusually multidisciplary designer with successful projects in distant areas such as branding, interfaces and books, he is now also looking for oportunities to speak to broader international audiences and be a part of teams whose work touch the lives of more people.