

Aesthetics:

Focuses on the overall look and feel of something, and is about the visual elements that create a certain mood or atmosphere. Some popular aesthetics include cottage-core (think idyllic rural life), grunge (dark, rebellious), and vapourware (futuristic, dreamlike).

Cores:

Refers to a more specific style with a defined theme or set of values. It can encompass aesthetics but also includes things like activities, interests, and even philosophies. For example, the 'dark academia' core is not just about wearing tweed jackets and reading classic literature, it's about embracing a love of learning and a pursuit of knowledge.



Dang, nicely explained. Amidst the sea of clashing and contrasting cores, I couldn't help but mask my curiousness as to what the chatbot deemed as the reigning trend this year before I jumped into the future. The response placed a heavy weight on the move towards individuality and self-expression, in a way signalling mild evaporation of this

somewhat restrictive pattern of trend analysis (just my opinion). The following were the frontrunners:

Acubi Aesthetic: A minimalist and Korean-influenced style that features browns, blacks, and earth tones with a touch of '90s flair.

Light Academia: This look leans on classic literature and intellectual pursuits, with neutral tones, blazers, and a vintage touch.

Mob Wife: A more glamorous and dramatic look inspired by *The Sopranos*, featuring big hair, French manicures, and bold jewellery.

Bold and Maximalist: This trend breaks away from convention with bright colours, unique patterns, and a focus on fun and self-confidence.

And finally, I arrived at the 'future' bit of it. I asked if fashion would be ruled by newer aesthetics and if yes, then which ones? The chatbot called the forecasting process tricky (huh, amateur) but based on current trends and technological advancements, listed the probable ones depending on how aesthetics might evolve:

Tech-infused aesthetics like cyberpunk might become even more prominent, with clothing featuring metallics, neons, and silhouettes that blend high-tech with a rebellious edge. There's something called biomimicry fashion, which draws inspiration from nature. This could involve garments that mimic natural materials for comfort and sustainability, or even change colour or texture based on the environment. Quite cool.

via GIPHY

Upcycled chic will still trend and celebrate reworked and thrifted clothing, making it even more mainstream, with a focus on creativity and reducing fashion's environmental impact. Performance fashion will take centre stage as boundaries between activity and everyday life will blur. Clothing with built-in functionality like temperature regulation or water resistance could be the future.

There was a mention of VR fashion too, alongside advancements in 3D printing, that could lead to highly customised clothing, allowing for on-demand creation and perfect fits. Imagine downloading a pattern and printing your own outfit at home. The former fashion student in me sees a lot of promise in this one, while simultaneously thinking about the job crisis our seamstresses are bound to face. Interesting.

Princess Diana



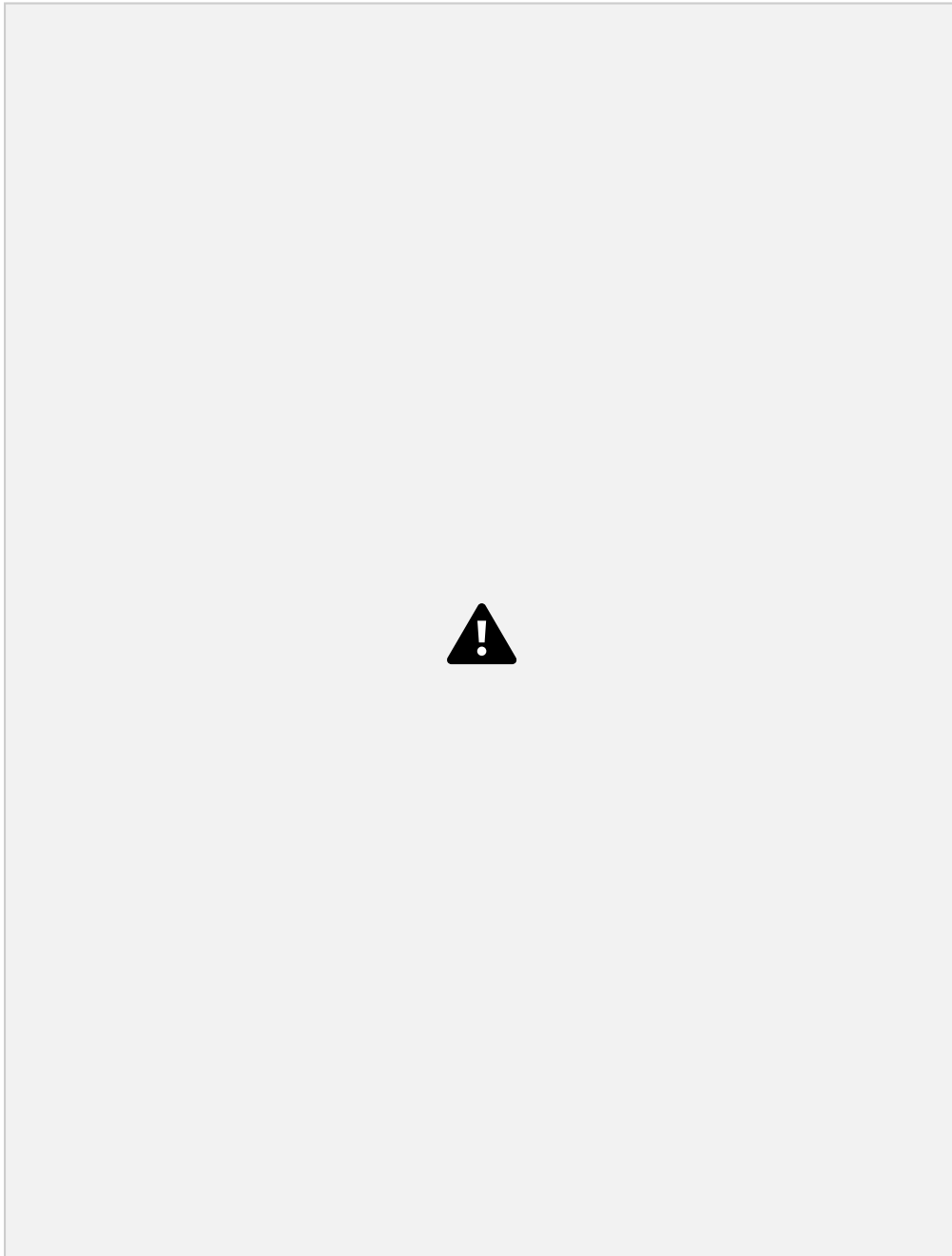
Lady D, a Wimbledon veteran of sorts was known for frequenting the sport in the most exquisite skirt-suit pairings known to mankind. This straight-cut blush-toned number and chunky gold jewels trump all other outfits on this list, without a doubt.

Deepika Padukone



Deepika Padukone was lensed attending the iconic Wimbledon men's final match between Roger Federer and Novak Djokovic wearing an airy jumpsuit by Ralph Lauren. Pristine whites are synonymous with the sport and so is the brand – you can't go wrong with it.

David Beckham



This man always makes things difficult for me. I had to sift through a legion of looks to finalise one, which by the way isn't his best. There's no singular best. David Beckham is always dressed to impress and dapperly suited. *respectfully drools*

Emma Corin



The Crown alumni Emma Corin stuck to her gender-fluid style mandate and we couldn't be happier. The monochrome tux-knickers duo (tailored by the gods, it seems) with striking oxfords was their armour of choice and easily takes the cake here.

Sonam Kapoor



Two things about Sonam Kapoor, you'll never encounter a sartorial faltering from her end, and two, she knows her checks too well, as corroborated by this Burberry fit.

Jonathan Bailey

Mr. Bridgerton (he'll always be, to me) donned a soft, jute 'esque three-piece suit from Ralph Lauren and paired it with classic sunnies. It's just very pleasing to look at, I don't know how else to explain it, there's this sense of harmony that accompanies the outfit, which I'm a big fan of.

Kendall Jenner



Forgoing the unspoken 'prim and proper' dressing mandate at Wimbledon, Miss Jenner embraced the laid-back aesthetic of the sport with a powder blue shirt and white shorts. Cute.

Kate Middleton



The Princess of Wales took her Balmain lime green blazer with exaggerated lapels and a soft accordion pleated skirt for a spin at the tennis tournament back in 2023. Lauded for nailing all sorts of silhouettes which somehow happen to fit her like a glove (always), Kate's previous roster at Wimbledon also boasts of an enviable collection.

Tessa Thompson



Criminally underrated style icon Tessa Thompson needs more recognition for squashing the usual gendered codes of dressing and this nautical suit is doing the most, in this fight against lousy fits. Regular Wimbledon attendees, kindly take notes.

Andrew Garfield



Mr. Garfield, the man you are. Apart from saving Zendaya in *Spider-Man: No Way Home*, this double-breasted suit has to be my second favourite thing about him. Tough competition to David Beckham, I have to say.

