Wrangling the Billboard Top 100

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Consider the data in billboard.csv containing every song to appear on the weekly Billboard Top 100 chart since 1958, up through the middle of 2021. Each row of this data corresponds to a single song in a single week. For our purposes, the relevant columns here are:

- performer: who performed the song
- song: the title of the song
- year: year (1958 to 2021)
- week: chart week of that year (1, 2, etc)
- week_position: what position that song occupied that week on the Billboard top 100 chart.

Use your skills in data wrangling and plotting to answer the following three questions.

Part A: Make a table of the top 10 most popular songs since 1958, as measured by the *total number of weeks that a song spent on the Billboard Top 100.* Note that these data end in week 22 of 2021, so the most popular songs of 2021 will not have up-to-the-minute data; please send our apologies to The Weeknd.

Your table should have **10 rows** and **3 columns**: `performer`, `song`, and `count`, where `count` represents the number of weeks that song appeared in the Billboard Top 100. Make sure the entries are sorted in descending order of the `count` variable, so that the more popular songs appear at the top of the table. Give your table a short caption describing what is shown in the table.

(*Note*: you'll want to use both `performer` and `song` in any `group_by` operations, to account for the fact that multiple unique songs can share the same title.)

Table 1: The 10 Most Popular Songs on Billboard Top 100 (1958-2021*)

performer	song	count
Imagine Dragons	Radioactive	87
AWOLNATION	Sail	79
Jason Mraz	I'm Yours	76
The Weeknd	Blinding Lights	76
LeAnn Rimes	How Do I Live	69
LMFAO Featuring Lauren Bennett & GoonRock	Party Rock Anthem	68
OneRepublic	Counting Stars	68
Adele	Rolling In The Deep	65
Jewel	Foolish Games/You Were Meant For Me	65
Carrie Underwood	Before He Cheats	64

Part B: Is the "musical diversity" of the Billboard Top 100 changing over time? Let's find out. We'll measure the musical diversity of given year as *the number of unique songs that appeared in the Billboard Top 100 that year.* Make a line graph that plots this measure of musical diversity over the years. The x axis should show the year, while the y axis should show the number of unique songs appearing at any position on the Billboard Top 100 chart in any week that year. For this part, please filter the data set so that it excludes the years

1958 and 2021, since we do not have complete data on either of those years. Give the figure an informative caption in which you explain what is shown in the figure and comment on any interesting trends you see.

There are number of ways to accomplish the data wrangling here. For example, you could use two distinct sets of data-wrangling steps. The first set of steps would get you a table that counts the number of times that a given song appears on the Top 100 in a given year. The second set of steps operate on the result of the first set of steps; it would count the number of unique songs that appeared on the Top 100 in each year, *irrespective of how many times* it had appeared.

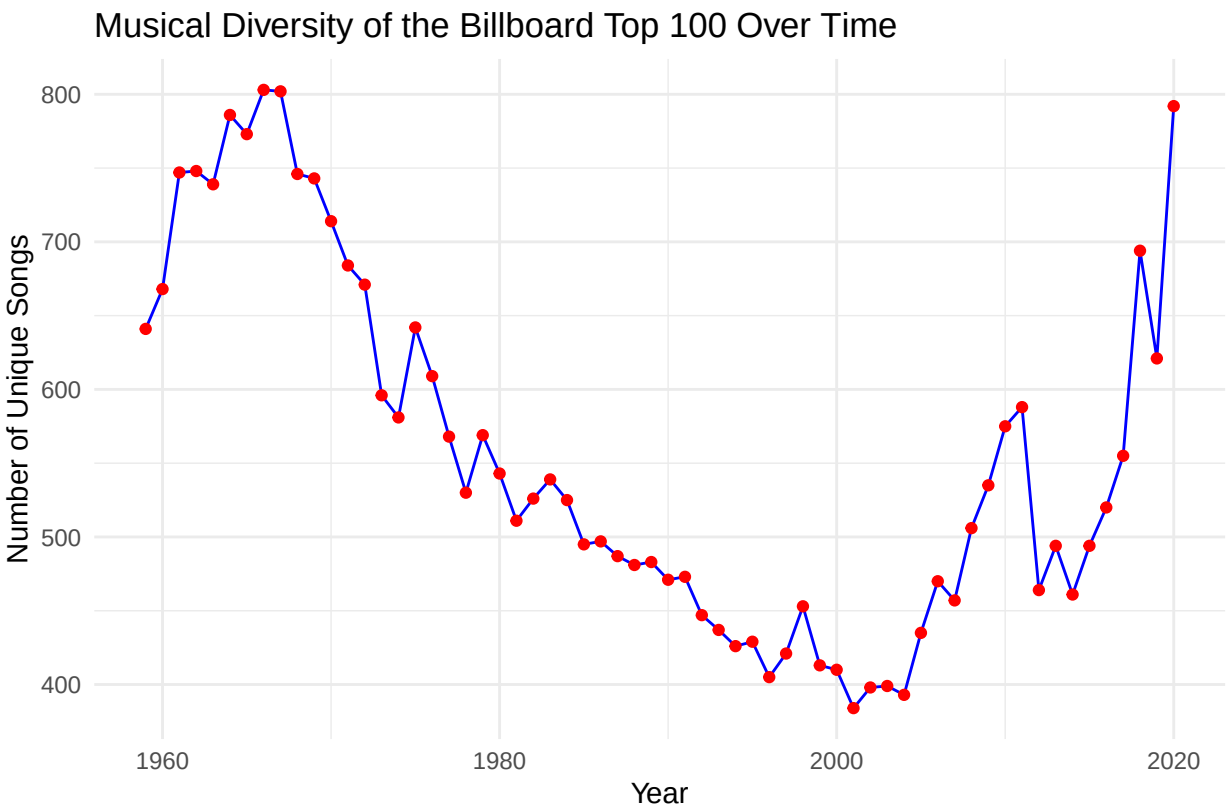
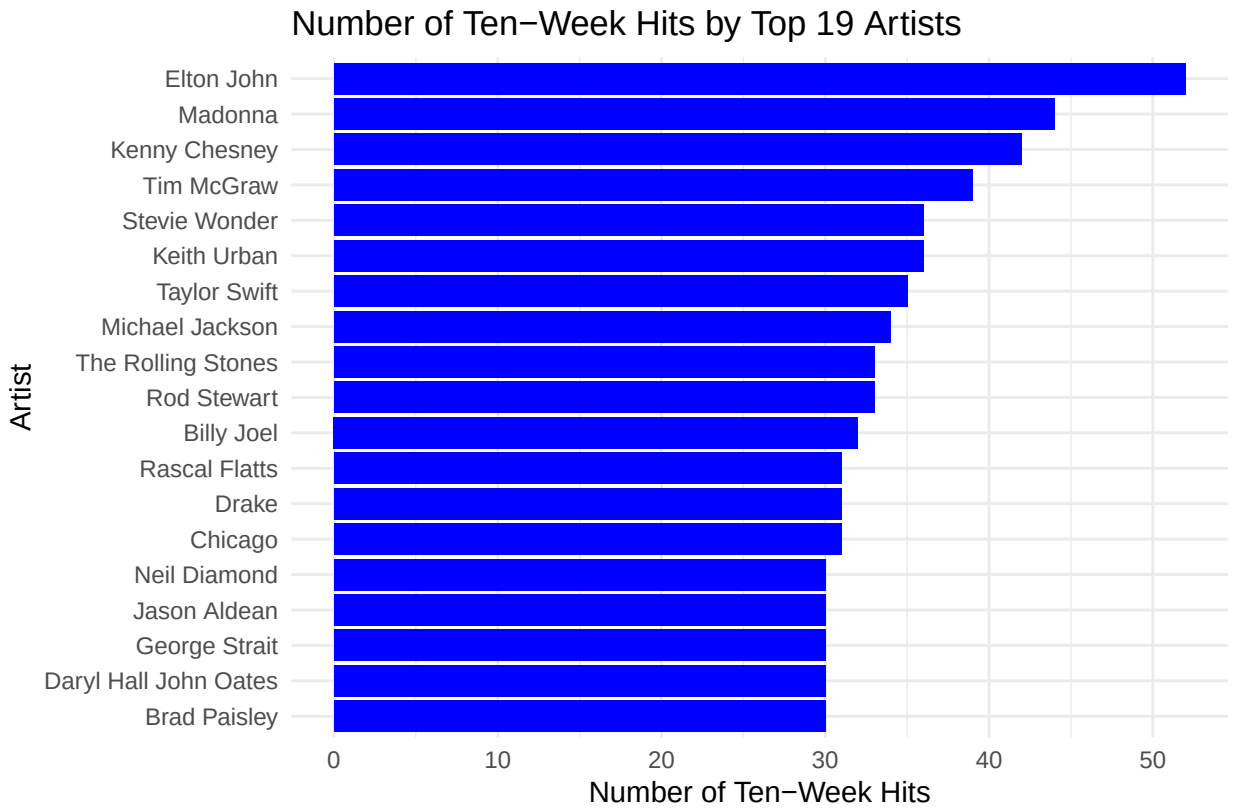


Figure shows the number of unique songs appearing in the Billboard Top 100 each year, excluding 1958 and 2021.

Part C: Let's define a "ten-week hit" as a single song that appeared on the Billboard Top 100 for at least ten weeks. There are 19 artists in U.S. musical history since 1958 who have had *at least 30 songs* that were "ten-week hits." Make a bar plot for these 19 artists, showing how many ten-week hits each one had in their musical career. Give the plot an informative caption in which you explain what is shown.

Notes:

1) You might find this easier to accomplish in two distinct sets of data wrangling steps.
2) Make sure that the individuals names of the artists are readable in your plot, and that they're not all jumbled together. If you find that your plot isn't readable with vertical bars, you can add a `coord_flip()` layer to your plot to make the bars (and labels) run horizontally instead.
3) By default a bar plot will order the artists in alphabetical order. This is acceptable to turn in. But if you'd like to order them according to some other variable, you can use the `fct_reorder` function, described in this blog post. This is optional.



Hits for the 19 artists with 30+ songs that appeared on the Billboard Top 100 for at least ten weeks.