

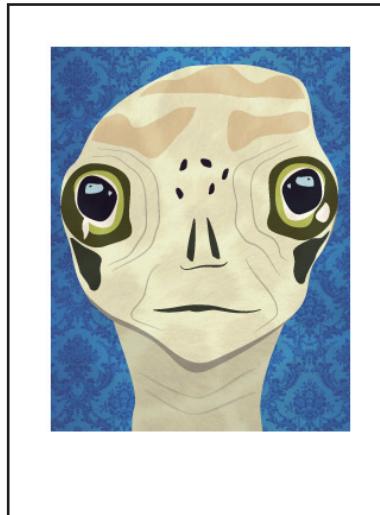
graphic design | 3d modeling
| photography | physical
computing | digital art |
digital video | book design

[adam m pere]

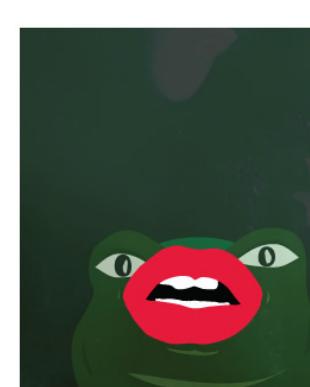
www.adampere.com

graphic design

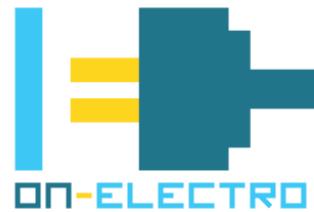
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graphic design
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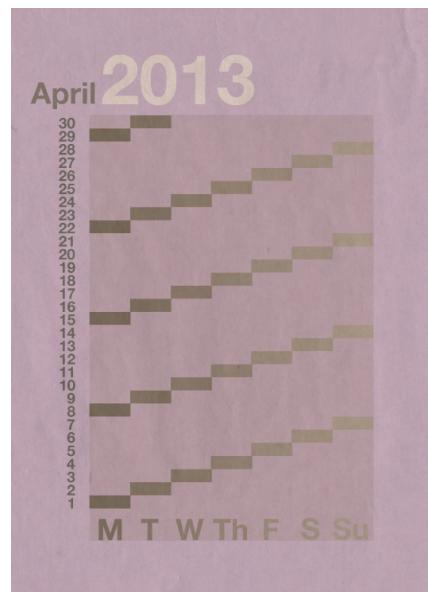
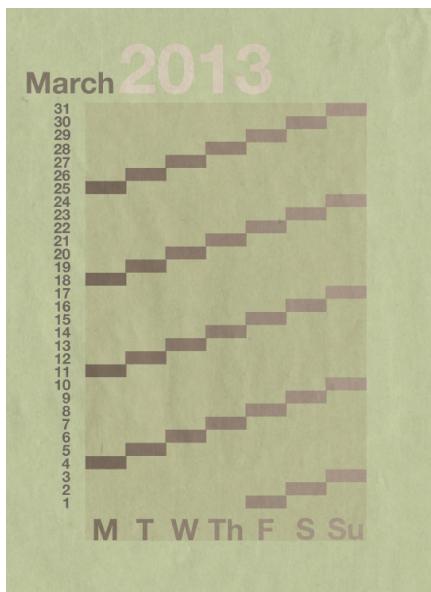
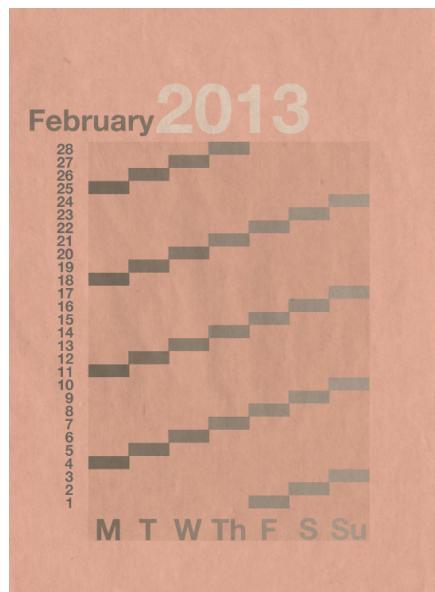
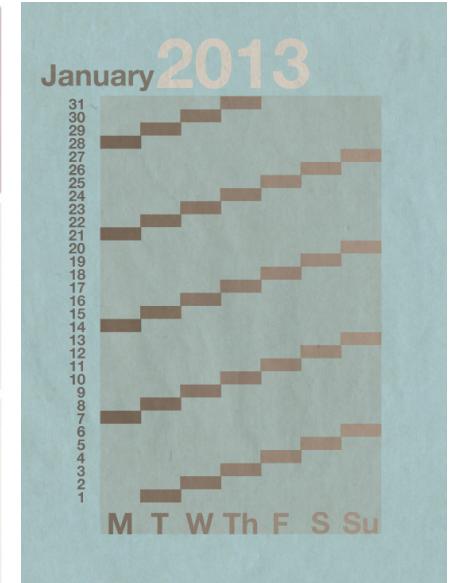
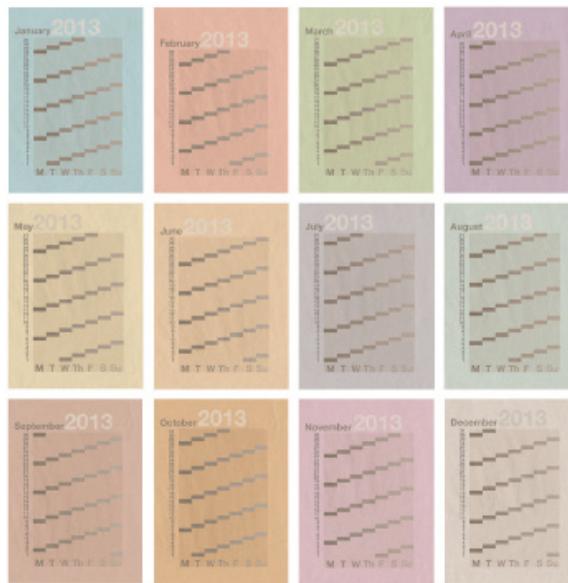


graphic design
[logos]



graphic design

[calendar]



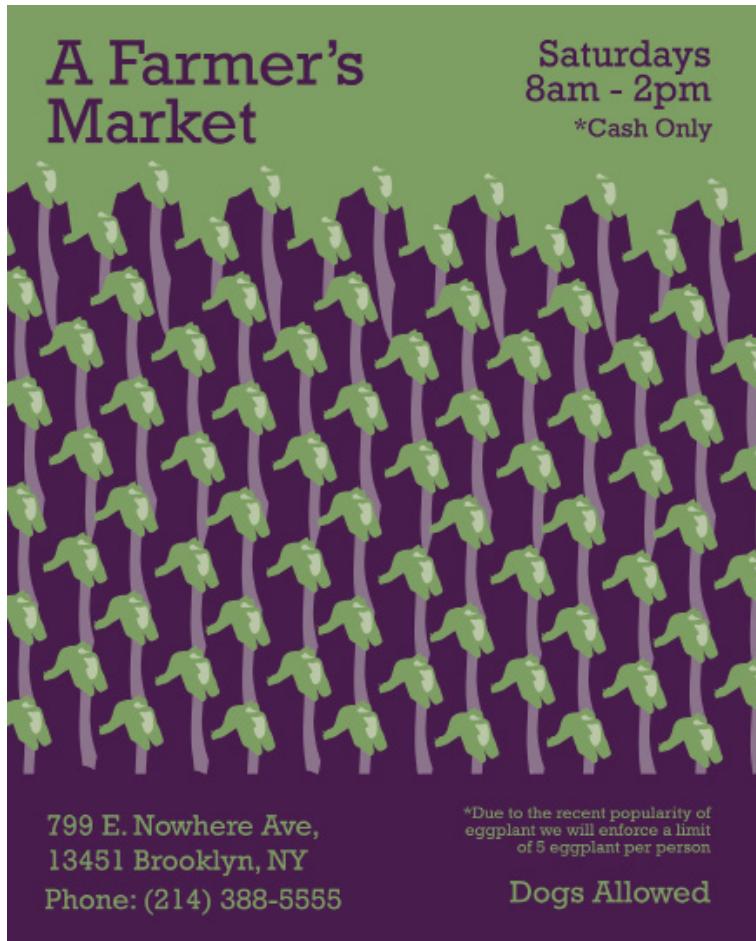
graphic design

[posters]



graphic design

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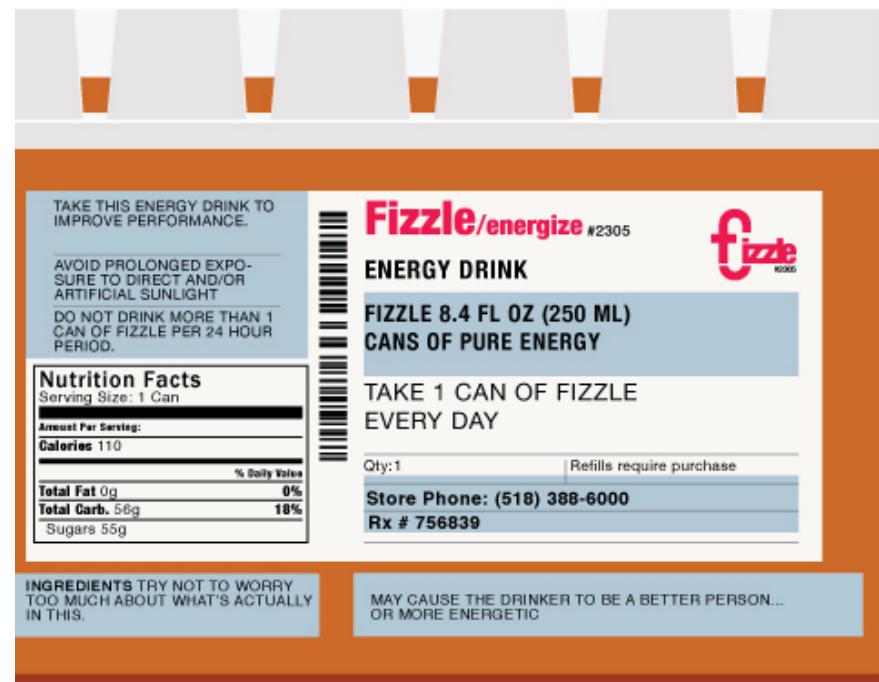


graphic design
[fizzie]

fizzie
#2305



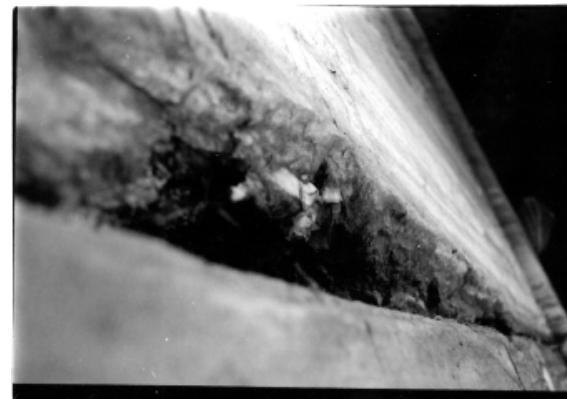
graphic design
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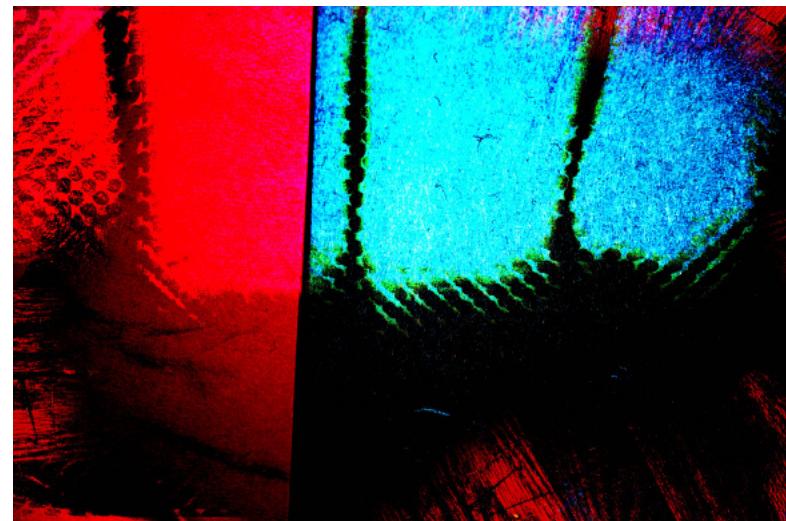
photography
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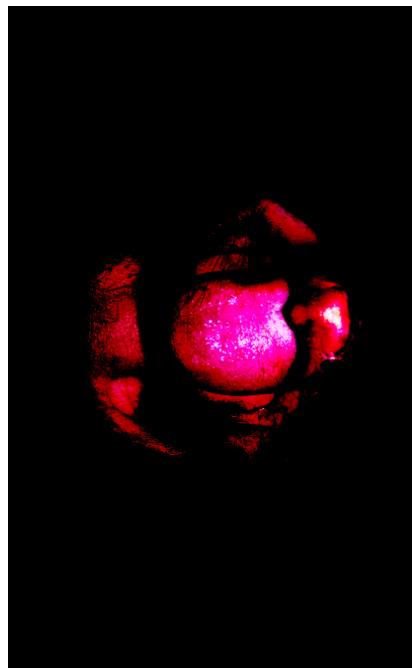
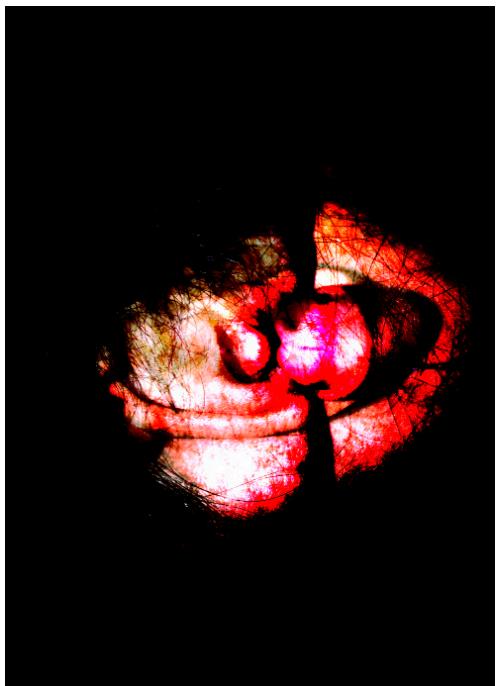
photography
[vacant]



digital art
[hands]

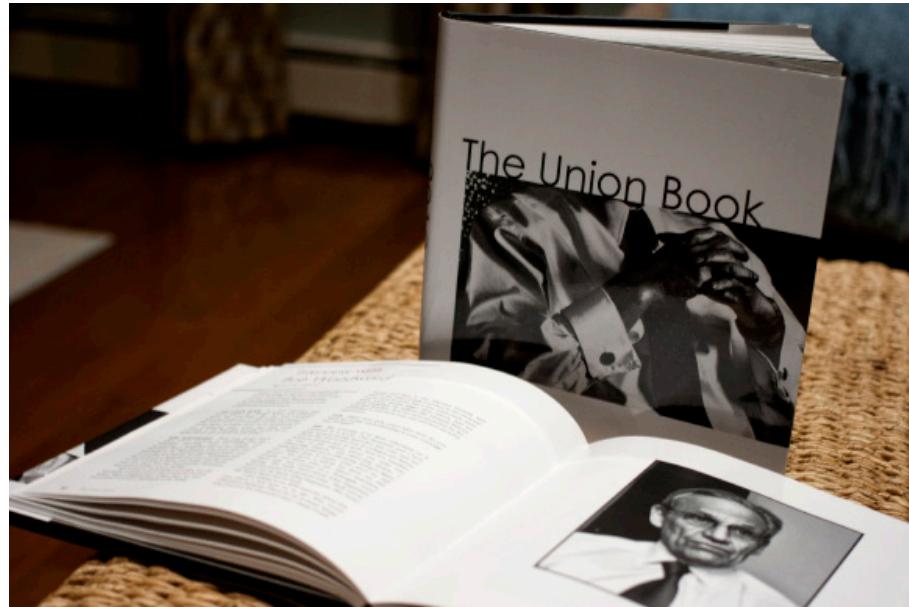
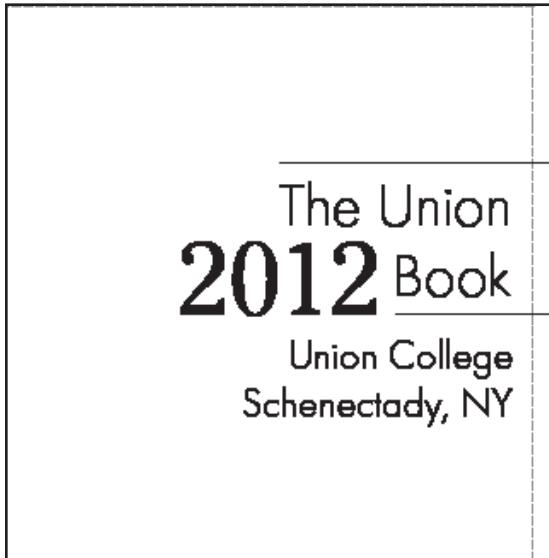


digital art
[self portrait]

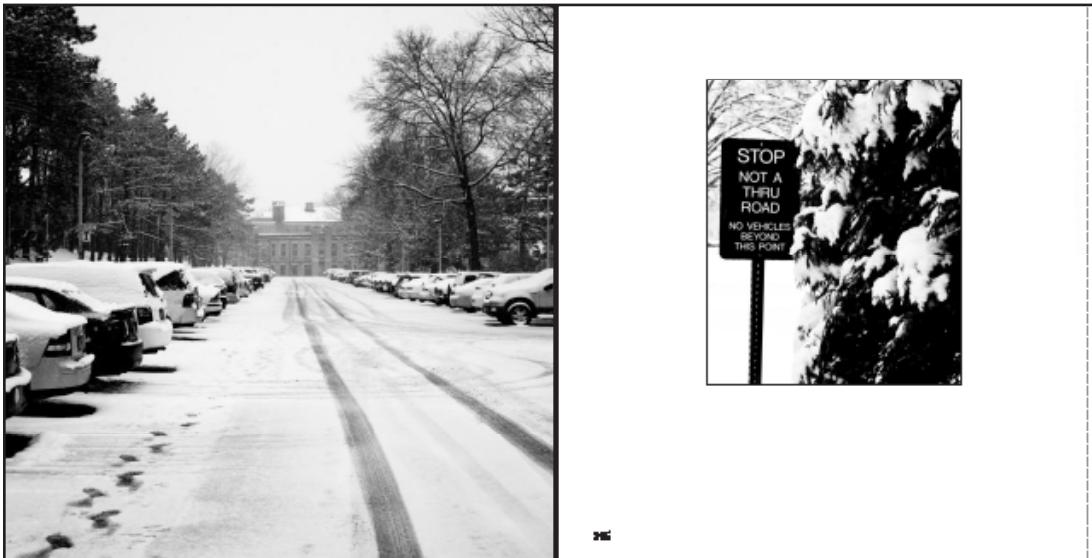


book design

[the union book]



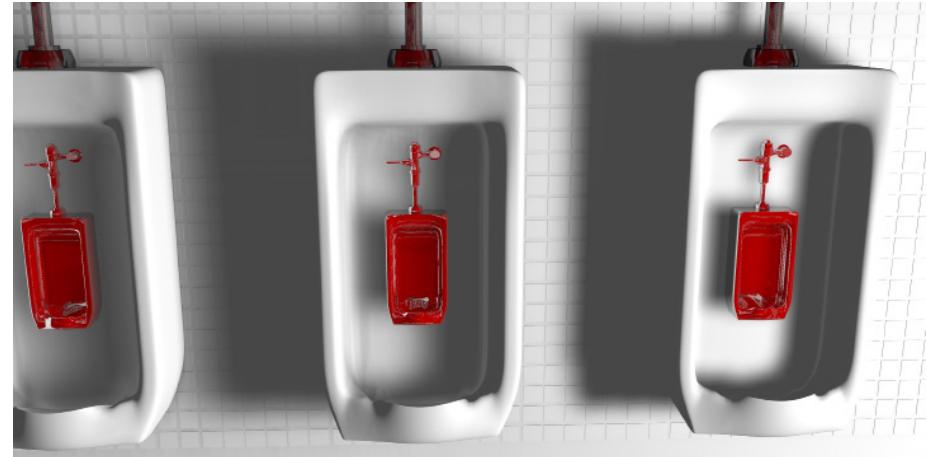
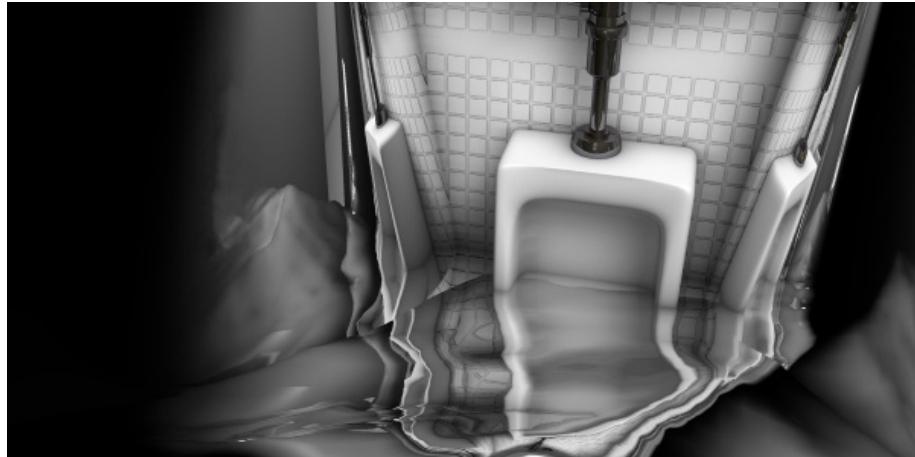
book design
[the union book]



3d modeling
[still life]



3d modeling
[bathrooms]



The installation consists of three robots, a computer, and a monitor. Each robot is interactive in the physical world through the use of an Arduino, sensors, motors, LCD screens and LEDs and the digital world through the use of Facebook where they can post photos of their surroundings, status updates or comments. I hope that by watching my robots mindlessly performing the same tasks that we do everyday, viewers will begin to ask the same questions that I have proposed.

The Internet is a relatively new phenomenon that has shaped the modern world around its existence. I seldomly find myself in a room without access to the Internet or social media. I, along with many others in my generation, spend hours per month thoughtlessly surfing the Internet and Facebook without any clear objective. I wanted to start a conversation on the topic of how the Internet has shaped our society and whether these changes are positively or negatively effecting our lives.

[click here for
more information](#)

3d modeling [automatons]



digital video



Adam Pere

amelioration

amelioration

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Egress

egress

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digital video



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