

Final Project (30% of Final Grade)

Documentation Due @ Noon, Wednesday December 4th

Finished Piece Due for Critique @ 3pm, Wednesday December 4th

Deliverables

Due for Critique on Wednesday Dec 4 by 3pm

- Must incorporate the Arduino!
- 100-word Artist Statement – to read during Critique
 - Why did you make this?
 - What materials did you use?
 - What inspired you?
 - What do you want your audience to know?

Due for Final “Exam” on Monday Dec 9 by 11:59pm

- Email at least 5 documentation images of your completed project to the instructor. These images should include in-progress documentation.
- Documentation: make a short (<5min) video documenting your project. The bare minimum of the video should show how the piece functions. Add a Dropbox, Google Drive, Vimeo etc. link to the video in your email.
- If you used another person’s code or 3D printable files, credit and link to them in your documentation.
- **Final grades will not be released until all documentation is received. Late work will not be accepted, and your grade be counted as 0!**

Post-Class Resources for Exhibitions, Etc.

- Chicago Artist Coalition – chicagoartistcoalition.org
- Call for Entries - callforentries.com
- Entry Thingy – entrythingy.com
- The Visualist – thevisualist.org

Rubric

Points	0-2	3-5	6-8	9-10
Technical Skill Development	Student showed no or little understanding of technical aspects to art production	Student has applied a small amount of technical information to art production	Student has learned and applied new technical information to production of work	Student showed excellent understanding and application of technical tools regarding art production
Conceptual Development	Student did not address conceptual concerns or issues	Work has major conceptual issues to address	Work has strong evidence of research and thoughtfulness	Work is conceptually rich and engages others in conversation
Presentation	Work is incomplete or not present	Work has major issues regarding presentation, i.e. damaged artwork, corrupted files, etc.	Presentation is adequate for work-in-progress critique but retains some issues needing to be addressed	Work is ready for exhibition in a gallery setting