

2018 AP® ART HISTORY FREE-RESPONSE QUESTIONS

4. Suggested time: 15 minutes.

The work shown is Lintel 25 from Structure 23 in Yaxchilán, Chiapas, Mexico, 725 C.E.

Describe at least two visual characteristics of the ritual depicted in the work.

Use at least two examples of specific contextual evidence to explain the ritual depicted in the work.

Explain the political or religious significance of this ritual for Maya rulers.

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5. Suggested time: 15 minutes.

The work shown is a domestic structure designed by an architect included in the required course content. Correctly attribute the work to that architect.

Using at least two examples of specific visual evidence, justify your attribution by describing relevant similarities between the work shown and the work by the same architect in the required course content.

Using at least two examples of specific contextual evidence, explain why these visual elements are characteristic of that architect's work.



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**AP® ART HISTORY
2018 SCORING GUIDELINES**

Question 4

The work shown is Lintel 25 from Structure 23 in Yaxchilán, Chiapas, Mexico, 725 C.E.

Describe at least two visual characteristics of the ritual depicted in the work.

Use at least two examples of specific contextual evidence to explain the ritual depicted in the work.

Explain the political or religious significance of this ritual for Maya rulers.

Scoring Criteria

Task		Points
1	Accurately describes ONE visual characteristic of the ritual depicted in the work.	1 point
2	Accurately describes ANOTHER visual characteristic of the ritual depicted in the work.	1 point
3	Accurately uses ONE example of specific contextual evidence to explain the ritual depicted in the work.	1 point
4	Accurately uses ANOTHER example of specific contextual evidence to explain the ritual depicted in the work.	1 point
5	Accurately explains the political or religious significance of this ritual for Maya rulers.	1 point
Total Possible Score		5 points