 **AP**

Adjust Display
AA

Volume

Speaking | Question 1 of 7


Directions: You will participate in a simulated conversation. You will hear a series of 6 questions or statements; after each question or statement, you will hear a tone signifying that it is your turn to speak. You will have 20 seconds to record each response. You should respond as fully and as appropriately as possible. When you are ready to begin, select the Continue button.

You will have a conversation with Ms. Wang, the principal of a Chinese language school, about assisting in the school's cultural classes on weekends.

Play 0:00 / 0:09

You may no longer play this audio.

RESPONSE TIME

 00:00:19

Note: Students saw the exam screen above for each of the individual questions that together compose this task. Only the screen image for the first question is shown here, but during the exam, each of the screens indicated the number of the question the students were responding to.

Note: References to the speaker in this item vary from the version of the item administered operationally

The following text is the traditional-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

Speaking Question 1 of 7

WA: 你好！歡迎你來我們中文學校，我是王校長。請你介紹一下你自己吧！

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 我們學校是週末上課。你平常週末都做些什麼？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 我們有書法、唱歌、中國功夫，你想去哪一門課幫忙？為什麼？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 你好像很了解中國文化，你為什麼對中國文化這麼感興趣呢？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 下個月，我們會帶學生去中國城看看，你跟我們一起去，怎麼樣？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 謝謝你來，很高興認識你。那你今天下午還打算做些什麼？

[TONE]

(20 seconds)

The following text is the simplified-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

Speaking Question 1 of 7

WA: 你好！欢迎你来我们中文学校，我是王校长。请你介绍一下你自己吧！

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 我们学校是周末上课。你平常周末都做些什么？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 我们有书法、唱歌、中国功夫，你想去哪一门课帮忙？为什么？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 你好像很了解中国文化，你为什么对中国文化这么感兴趣呢？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 下个月，我们会带学生去中国城看看，你跟我们一起去，怎么样？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 谢谢你来，很高兴认识你。那你今天下午还打算做些什么？

[TONE]

(20 seconds)

	1 Very weak	2 Weak	3 Adequate	4 Good	5 Very good	6 Excellent
	Demonstrates lack of competence in interpersonal speaking	Suggests lack of competence in interpersonal speaking	Suggests competence in interpersonal speaking	Demonstrates competence in interpersonal speaking	Suggests excellence in interpersonal speaking	Demonstrates excellence in interpersonal speaking
TASK COMPLETION	<ul style="list-style-type: none"> Addresses prompt minimally or marginally Very disjointed sentences or isolated words 	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate but incomplete answer Fragmented sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides a basic but appropriate answer Disconnected sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate response Sentences may be loosely connected 	<ul style="list-style-type: none"> Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail Connected sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail Smoothly connected sentences
DELIVERY	<ul style="list-style-type: none"> Very labored pace and intonation, with constant hesitation and repetition Frequent errors in pronunciation (including tones) necessitate intense listener effort Constant use of register inappropriate to situation 	<ul style="list-style-type: none"> Labored pace and intonation, with frequent hesitation and repetition Frequent errors in pronunciation (including tones) necessitate constant listener effort Frequent use of register inappropriate to situation 	<ul style="list-style-type: none"> Inconsistent pace and intonation, with hesitation and repetition that interfere with comprehension Errors in pronunciation (including tones) sometimes necessitate special listener effort Use of register appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> Generally consistent pace and intonation, with intermittent hesitation and repetition May have several errors in pronunciation (including tones), which do not necessitate special listener effort May include several lapses in otherwise consistent use of register appropriate to situation 	<ul style="list-style-type: none"> Smooth pace and intonation, with occasional hesitation and repetition Occasional errors in pronunciation (including tones) Consistent use of register appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> Natural pace and intonation, with minimal hesitation or repetition Accurate pronunciation (including tones), with minimal errors Consistent use of register appropriate to situation
LANGUAGE USE	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary, with frequent errors that significantly obscure meaning; constant interference from another language 	<ul style="list-style-type: none"> Minimal appropriate vocabulary, with frequent errors that obscure meaning; repeated interference from another language 	<ul style="list-style-type: none"> Limited appropriate vocabulary and idioms, with frequent errors that sometimes obscure meaning; intermittent interference from another language 	<ul style="list-style-type: none"> Mostly appropriate vocabulary and idioms, with errors that do not generally obscure meaning 	<ul style="list-style-type: none"> Appropriate vocabulary and idioms, with sporadic errors 	<ul style="list-style-type: none"> Rich and appropriate vocabulary and idioms, with minimal errors

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	<ul style="list-style-type: none"> Little or no control of grammatical structures, with frequent errors that significantly obscure meaning 	<ul style="list-style-type: none"> Limited grammatical structures, with frequent errors that obscure meaning 	<ul style="list-style-type: none"> Mostly simple grammatical structures, with frequent errors that sometimes obscure meaning 	<ul style="list-style-type: none"> Mostly appropriate grammatical structures, with errors that do not generally obscure meaning 	<ul style="list-style-type: none"> Variety of grammatical structures, with sporadic errors 	<ul style="list-style-type: none"> Wide range of grammatical structures, with minimal errors
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Score of 0: UNACCEPTABLE performance—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt
- “I don’t know,” “I don’t understand,” “Please repeat,” or equivalent in Chinese
- Not in Mandarin Chinese

NR (No Response): BLANK (no response although recording equipment is functioning) or mere sighs
