

2019 AP[®] ART HISTORY FREE-RESPONSE QUESTIONS

3. The work shown is *Last Supper*, painted by Leonardo da Vinci between 1494 and 1498 C.E.

Describe how Leonardo created a sense of depth.

Describe how Leonardo represented the figures.

Using specific visual evidence, explain at least two ways in which Leonardo has created an emphasis on Christ.

Explain how these visual characteristics of *Last Supper* are typical of the Renaissance, the era in which Leonardo worked.



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4. The works shown are the David Vases, created in China in 1351 C.E.

Describe at least two aspects of the original historical and/or religious context of the David Vases.

Using specific evidence, explain how the original context influenced the choice of both the materials and the imagery of the David Vases.

Using specific contextual evidence, explain how the David Vases exemplify cross-cultural interaction.