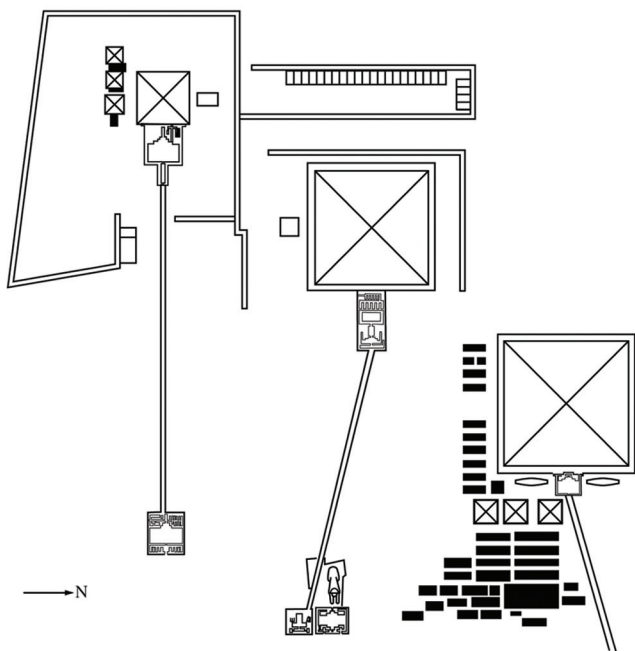


Question 4 refers to the following images.



© Roger Wood/Getty Images

4. The images show a plan and a view of the Great Pyramids (Menkaure, Khafre, Khufu) and Great Sphinx of Giza, Egypt, created circa 2550–2490 B.C.E. in Old Kingdom Egypt.

Describe at least one visual characteristic of the layout of the architectural complex shown.

Describe the original function of the architectural complex shown.

Using two examples of specific contextual evidence, explain how the religious practices of Old Kingdom Egypt influenced the design of the architectural complex and/or its monuments.

Using specific visual or contextual evidence, explain why the Great Pyramids and Great Sphinx of Giza are understood as an expression of power and authority in Old Kingdom Egypt.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

GO ON TO THE NEXT PAGE.

Question 5 refers to the following image.



Private Collection / Bridgeman Images / Courtesy of the artist

5. Correctly attribute the work shown to the artist who created it.

Using at least two examples of specific visual evidence, justify the attribution by describing relevant similarities between the work shown and other works created by the same artist.

Using specific visual evidence, explain how the artist creates a sense of dynamic movement in the work shown.

Using specific visual or contextual evidence, explain how the artist references architectural space in their work.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

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- | | | |
|------------|--|----------------|
| (E) | Accurately uses specific visual or contextual evidence to explain why the Great Pyramids and Great Sphinx of Giza are understood as an expression of power and authority in Old Kingdom Egypt. | 1 point |
|------------|--|----------------|

Examples of acceptable responses include the following:

Visual

- The monumental scale of the pyramids and their reflective white limestone surface have dominated the surrounding landscape for thousands of years and serve as a lasting demonstration of the power and authority of the pharaohs.
- The combination of a lion's body with the head and attributes of the pharaoh Khafre in the Great Sphinx served as lasting reminders of the power of the Ancient Egyptian ruler Khafre by suggesting his physical strength and intelligence.
- The solar symbolism of the pyramids that is present in their shape and the layout of the complex connected the pharaohs with the sun god Re and proclaimed their divine status for several millennia.

Contextual

- The precision involved in the design and construction of the complex demonstrated the power of the pharaohs and the social order of the Old Kingdom.
- The Great Pyramids and Great Sphinx of Giza are an example of the accomplishments, influence, and longevity of Egyptian culture in the ancient world.
- The construction of large monuments made of polished solid stone blocks and ashlar masonry functioned as a testament to the kings' power, wealth, and control of resources.
- The large pyramidal tombs and the luxury burial goods demonstrated the Egyptian belief that the pharaohs were considered gods on earth, which reinforced and maintained their power and authority in the afterlife and in historical records.

Total for question 4	5 points
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