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**Task 3: Conversation**

You have 1 minute to read the directions for this task.

Hai 1 minuto per leggere le istruzioni relative a questa attività.

You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.

You should participate in the conversation as fully and appropriately as possible.

Prendi parte a una conversazione. Prima di iniziare, hai 1 minuto per leggere l'introduzione alla conversazione, compresa l'alternanza dell'interazione. Poi la conversazione comincia secondo lo schema stabilito. Quando tocca a te parlare, hai 20 secondi per registrare la tua risposta.

Devi prendere parte alla conversazione ed esprimerti nel modo più completo e accurato possibile.

You will now begin this task.

Adesso inizia questa attività.

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Tema del corso: Famiglia e società

Hai 1 minuto per leggere l'introduzione.

**Introduzione**

Fai una conversazione con Sabrina, una studentessa italiana che frequenta la tua scuola. Prendi parte alla conversazione perché Sabrina ha accettato di collaborare con te per creare un club italiano a scuola.

- |         |  |
|---------|--|
| Sabrina | • Ti ricorda il progetto e ti fa una domanda.  |
| Tu      | • Dai una spiegazione.                         |
| Sabrina | • Ti propone alcune idee.                      |
| Tu      | • Fai una controproposta e spieghi il perché.  |
| Sabrina | • Accetta la tua proposta e ti fa una domanda. |
| Tu      | • Esprimi le tue idee.                         |
| Sabrina | • Ti chiede di organizzare qualcosa.           |
| Tu      | • Esponi il tuo piano.                         |
| Sabrina | • Esprime entusiasmo e ti fa una domanda.      |
| Tu      | • Rispondi aggiungendo un dettaglio.           |

**STOP**

Do not go on until you are told to do so.

Non andare avanti prima di ricevere specifiche istruzioni.

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**Task 4: Cultural Comparison**

You have 1 minute to read the directions for this task.

Hai 1 minuto per leggere le istruzioni relative a questa attività.

You will make an oral presentation on a specific topic to your class. You will have 4 minutes to read the presentation topic and prepare your presentation. Then you will have 2 minutes to record your presentation.

In your presentation, compare your own community to an area of the Italian-speaking world with which you are familiar. You should demonstrate your understanding of cultural features of the Italian-speaking world. You should also organize your presentation clearly.

Fai una relazione orale alla tua classe su un argomento specifico. Hai 4 minuti per leggere e preparare la tua relazione. Poi, hai 2 minuti per registrare la tua relazione.

Nella tua relazione, fai un confronto fra la realtà che hai osservato e in cui hai vissuto fino ad oggi e una realtà italiana che conosci bene. Devi dimostrare di conoscere aspetti culturali di quella realtà. Organizza la tua relazione in modo chiaro.

You will now begin this task.

Adesso inizia questa attività.

Tema del corso: Identità privata e pubblica

**Argomento della relazione:**

Qual è l'opinione della gente nella realtà in cui vivi riguardo all'importanza di fare bella figura? Fai un confronto fra la realtà che hai osservato e in cui hai vissuto fino ad oggi e una realtà italiana che conosci bene. Nella tua relazione, puoi fare riferimento a cose che hai studiato, visto, conosciuto, ecc.

**END OF PART B**

**END OF EXAM**

**STOP**

# **AP® ITALIAN LANGUAGE AND CULTURE EXAM**

## **2015 SCORING GUIDELINES**

**Identical to Scoring Guidelines used for French, German,  
and Spanish Language and Culture Exams**

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### **2: WEAK performance in Interpersonal Speaking**

- Partially maintains the exchange with a series of responses that is minimally appropriate within the context of the task
  - Provides some required information (e.g., responses to questions, statement and support of opinion)
  - Partially understandable, with errors that force interpretation and cause confusion for the listener
  - Limited vocabulary and idiomatic language
  - Limited control of grammar, syntax and usage
  - Use of register is generally inappropriate for the conversation
  - Pronunciation, intonation and pacing make the response difficult to comprehend at times; errors impede comprehensibility
  - Clarification or self-correction (if present) usually does not improve comprehensibility
- 

### **1: POOR performance in Interpersonal Speaking**

- Unsuccessfully attempts to maintain the exchange by providing a series of responses that is inappropriate within the context of the task
  - Provides little required information (e.g., responses to questions, statement and support of opinion)
  - Barely understandable, with frequent or significant errors that impede comprehensibility
  - Very few vocabulary resources
  - Little or no control of grammar, syntax and usage
  - Minimal or no attention to register
  - Pronunciation, intonation and pacing make the response difficult to comprehend; errors impede comprehensibility
  - Clarification or self-correction (if present) does not improve comprehensibility
- 

### **0: UNACCEPTABLE performance in Interpersonal Speaking**

- Mere restatement of language from the prompts
  - Clearly does not respond to the prompts
  - “I don’t know,” “I don’t understand” or equivalent in any language
  - Not in the language of the exam
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# **AP® ITALIAN LANGUAGE AND CULTURE EXAM**

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### **Presentational Speaking: Cultural Comparison**

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#### **Clarification Notes:**

- The term “community” can refer to something as large as a continent or as small as a family unit.
- The phrase “target culture” can refer to any community large or small associated with the target language.

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#### **5: STRONG performance in Presentational Speaking**

- Effective treatment of topic within the context of the task
- Clearly compares the student’s own community with the target culture, including supporting details and relevant examples
- Demonstrates understanding of the target culture, despite a few minor inaccuracies
- Organized presentation; effective use of transitional elements or cohesive devices
- Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility
- Varied and appropriate vocabulary and idiomatic language
- Accuracy and variety in grammar, syntax and usage, with few errors
- Mostly consistent use of register appropriate for the presentation
- Pronunciation, intonation and pacing make the response comprehensible; errors do not impede comprehensibility
- Clarification or self-correction (if present) improves comprehensibility

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#### **4: GOOD performance in Presentational Speaking**

- Generally effective treatment of topic within the context of the task
- Compares the student’s own community with the target culture, including some supporting details and mostly relevant examples
- Demonstrates some understanding of the target culture, despite minor inaccuracies
- Organized presentation; some effective use of transitional elements or cohesive devices
- Fully understandable, with some errors which do not impede comprehensibility
- Varied and generally appropriate vocabulary and idiomatic language
- General control of grammar, syntax and usage
- Generally consistent use of register appropriate for the presentation, except for occasional shifts
- Pronunciation, intonation and pacing make the response mostly comprehensible; errors do not impede comprehensibility
- Clarification or self-correction (if present) usually improves comprehensibility

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#### **3: FAIR performance in Presentational Speaking**

- Suitable treatment of topic within the context of the task
- Compares the student’s own community with the target culture, including a few supporting details and examples
- Demonstrates a basic understanding of the target culture, despite inaccuracies
- Some organization; limited use of transitional elements or cohesive devices
- Generally understandable, with errors that may impede comprehensibility
- Appropriate but basic vocabulary and idiomatic language
- Some control of grammar, syntax and usage
- Use of register may be inappropriate for the presentation with several shifts
- Pronunciation, intonation and pacing make the response generally comprehensible; errors occasionally impede comprehensibility
- Clarification or self-correction (if present) sometimes improves comprehensibility

# **AP® ITALIAN LANGUAGE AND CULTURE EXAM**

## **2015 SCORING GUIDELINES**

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### **2: WEAK performance in Presentational Speaking**

- Unsuitable treatment of topic within the context of the task
  - Presents information about the student's own community and the target culture, but may not compare them; consists mostly of statements with no development
  - Demonstrates a limited understanding of the target culture; may include several inaccuracies
  - Limited organization; ineffective use of transitional elements or cohesive devices
  - Partially understandable, with errors that force interpretation and cause confusion for the listener
  - Limited vocabulary and idiomatic language
  - Limited control of grammar, syntax and usage
  - Use of register is generally inappropriate for the presentation
  - Pronunciation, intonation and pacing make the response difficult to comprehend at times; errors impede comprehensibility
  - Clarification or self-correction (if present) usually does not improve comprehensibility
- 

### **1: POOR performance in Presentational Speaking**

- Almost no treatment of topic within the context of the task
  - Presents information only about the student's own community or only about the target culture, and may not include examples
  - Demonstrates minimal understanding of the target culture; generally inaccurate
  - Little or no organization; absence of transitional elements and cohesive devices
  - Barely understandable, with frequent or significant errors that impede comprehensibility
  - Very few vocabulary resources
  - Little or no control of grammar, syntax and usage
  - Minimal or no attention to register
  - Pronunciation, intonation and pacing make the response difficult to comprehend; errors impede comprehensibility
  - Clarification or self-correction (if present) does not improve comprehensibility
- 

### **0: UNACCEPTABLE performance in Presentational Speaking**

- Mere restatement of language from the prompt
  - Clearly does not respond to the prompt; completely irrelevant to the topic
  - “I don’t know,” “I don’t understand” or equivalent in any language
  - Not in the language of the exam
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**- (hyphen): BLANK (no response although recording equipment is functioning)**