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Writing

### Writing Part Directions: Compare and Contrast Article

You will be asked to write in Japanese for a specific purpose and for a specific audience. You should write in as complete a manner as possible, taking into account the purpose and the audience described.

You will now begin this part.

Select **Continue** to go on.

Writing | Question 7 of 7

Directions: In this task, you will be asked to write in Japanese for a specific purpose and to a specific audience. You should write in as complete and culturally appropriate a manner as possible, taking into account the purpose and the audience described.

You are writing an article for the student newspaper of your sister school in Japan. Write an article in which you compare and contrast watching Japanese movies and/or television programs in Japanese and watching Japanese movies and/or television programs with translation. Based on your personal experience, describe at least THREE aspects of each and highlight the similarities and differences between watching Japanese movies and/or television programs in Japanese and watching Japanese movies and/or television programs with translation. Also state your preference and give reasons for it.

Your article should be 300 to 400 characters or longer. Use the *desu/masu* or *da* (plain) style, but use one style consistently. Also, use kanji wherever kanji from the AP Japanese kanji list is appropriate. The time you will have to write is indicated on the clock.

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**Question 2: Compare and Contrast Article**

**6 points**

**General Scoring Note**

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

	<b>1 Very weak</b>	<b>2 Weak</b>	<b>3 Adequate</b>	<b>4 Good</b>	<b>5 Very good</b>	<b>6 Excellent</b>
	Demonstrates lack of competence in presentational writing	Suggests lack of competence in presentational writing	Suggests emerging competence in presentational writing	Demonstrates competence in presentational writing	Suggests emerging excellence in presentational writing	Demonstrates excellence in presentational writing
<b>TASK COMPLETION</b>	<ul style="list-style-type: none"> <li>Article addresses prompt only minimally</li> </ul>	<ul style="list-style-type: none"> <li>Article addresses topic only marginally or addresses only some aspects of prompt</li> </ul>	<ul style="list-style-type: none"> <li>Article addresses topic directly but may not address all aspects of prompt</li> </ul>	<ul style="list-style-type: none"> <li>Article addresses all aspects of prompt, including expression of preference and reasoning, but may lack detail or elaboration</li> </ul>	<ul style="list-style-type: none"> <li>Article addresses all aspects of prompt, including expression of preference and reasoning</li> </ul>	<ul style="list-style-type: none"> <li>Article addresses all aspects of prompt with thoroughness and detail, including expression of preference and reasoning</li> </ul>
	<ul style="list-style-type: none"> <li>Lacks organization and coherence</li> </ul>	<ul style="list-style-type: none"> <li>Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices</li> </ul>	<ul style="list-style-type: none"> <li>Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices</li> </ul>	<ul style="list-style-type: none"> <li>Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent</li> </ul>	<ul style="list-style-type: none"> <li>Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices</li> </ul>	<ul style="list-style-type: none"> <li>Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices</li> </ul>
<b>DELIVERY</b>	<ul style="list-style-type: none"> <li>Labored expression constantly interferes with comprehensibility</li> </ul>	<ul style="list-style-type: none"> <li>Labored expression frequently interferes with comprehensibility</li> </ul>	<ul style="list-style-type: none"> <li>Strained or unnatural flow of expression sometimes interferes with comprehensibility</li> </ul>	<ul style="list-style-type: none"> <li>Strained or unnatural flow of expression does not interfere with comprehensibility</li> </ul>	<ul style="list-style-type: none"> <li>Generally exhibits ease of expression</li> </ul>	<ul style="list-style-type: none"> <li>Natural, easily flowing expression</li> </ul>
	<ul style="list-style-type: none"> <li>Errors in orthography and mechanics very frequent or significantly interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>Errors in orthography and mechanics frequent or interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>Errors in orthography and mechanics may be frequent or interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>Errors in orthography and mechanics do not interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>In frequent or insignificant errors in orthography and mechanics</li> </ul>	<ul style="list-style-type: none"> <li>Orthography and mechanics virtually error free</li> </ul>
<b>LANGUAGE USE</b>	<ul style="list-style-type: none"> <li>Minimal use of kanji according to AP Japanese kanji list</li> </ul>	<ul style="list-style-type: none"> <li>Frequent mistakes in use of kanji according to AP Japanese kanji list</li> </ul>	<ul style="list-style-type: none"> <li>May include frequent mistakes in use of kanji according to AP Japanese kanji list</li> </ul>	<ul style="list-style-type: none"> <li>May include several mistakes in use of kanji according to AP Japanese kanji list</li> </ul>	<ul style="list-style-type: none"> <li>Occasional mistakes in use of kanji according to AP Japanese kanji list</li> </ul>	<ul style="list-style-type: none"> <li>Virtually no mistakes in use of kanji according to AP Japanese kanji list</li> </ul>
	<ul style="list-style-type: none"> <li>Constant use of register and style inappropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Frequent use of register and style inappropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Use of register and style appropriate to situation is inconsistent or includes many errors</li> </ul>	<ul style="list-style-type: none"> <li>May include several lapses in otherwise consistent use of register and style appropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Consistent use of register and style appropriate to situation except for occasional lapses</li> </ul>	<ul style="list-style-type: none"> <li>Consistent use of register and style appropriate to situation</li> </ul>

**Score of 0: UNACCEPTABLE**—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt; completely irrelevant to the topic
- Not in Japanese

**NR (No Response): BLANK (no response)**

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