

#### Question 4

Contrast the historical context, beliefs, and behavior of European youth represented by these two photographs.

Berlin, Germany, 1934



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Paris, France, 1968



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## **Group 2**

Choose ONE question from this group. The suggested writing time for this question is 30 minutes. You are advised to spend 5 minutes planning your answer in the area below.

### **Question 5**

Machiavelli suggested that a ruler should behave both "like a lion" and "like a fox." Analyze the policies of TWO of the following European rulers, indicating the degree to which they successfully followed Machiavelli's suggestion.

Choose two:

- Elizabeth I of England
- Henry IV of France
- Catherine the Great of Russia
- Frederick II of Prussia

### **Question 6**

Discuss the relationship between politics and religion by examining the wars of religion. Choose TWO specific examples from the following:

- Dutch Revolt
- French Wars of Religion
- English Civil War
- Thirty Years' War

### **Question 7**

Compare and contrast the degree of success of treaties negotiated in Vienna (1814-1815) and Versailles (1919) in achieving European stability.

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**Question 4**

**9 - 8 - 7 - 6: STRONGER ESSAYS**

These essays will illustrate the following qualities with varying degrees of effectiveness:

1. Has a clear, well-developed thesis.
2. Is well-organized.
3. Addresses the terms of the question: tasks, content, chronology.
4. Supports the thesis with specific evidence.
5. May contain minor errors: even a "9" need not be flawless.

**Indicators**

- Contrasts the historical situation for European youth in the two periods in both countries in a developed and balanced manner.
- Uses many accurate ideas supported by relevant specific references.
- No substantial errors in fact or in interpretation, though minor errors are allowable.

**5 - 4: MIXED ESSAYS**

1. Contains a thesis, perhaps superficial or simplistic.
2. Uneven response to the question's terms: tasks, content, chronology.
3. May contain errors, factual or interpretive.

**Indicators**

- Points of contrast between the two periods may be limited.
- May demonstrate sound knowledge for one of the periods, but has an uneven or incomplete command of the other, OR may deal with both periods, but with only limited development or limited explicit connection to European youth.
- May have a few substantial factual and interpretive errors.

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**Question 4 (cont.)**

**3 - 2 - 1 - 0: WEAKER ESSAYS**

These essays will demonstrate the following qualities with varying degrees. Essays scored "0" or "1" may attempt to address the question, but fail to do so:

1. Thesis is confused, or absent, or simply restates the question.
2. Misconstrues the question or omits major tasks.
3. May contain major errors.

**Indicators**

- Little or no attempt to contrast the two periods.
- Makes only slight or superficial or general observations on one or both periods.
- Many substantial factual and interpretive errors.