

2018 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Japanese Language & Culture - Writing



HELP
?

Writing Part Directions: Text Chat

You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

There will be six times when it is your turn to write.

You will now begin this part.

2018 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Japanese Language & Culture - Writing

CollegeBoard Question 1 of 7 HIDE TIME 00 : 01 : 30

Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Keita Morikawa, a Japanese exchange student, about school clubs.

Respond.

今度、あなたの学校に通うことになりました。クラブ活動について聞きたいんですが、よろしくお願ひします。

Cut Paste Undo Redo Hide Char. Count 0 Hiragana ▾

2018 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Japanese Language & Culture - Writing

CollegeBoard Question 2 of 7 HIDE TIME 00 : 01 : 30

Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Keita Morikawa, a Japanese exchange student, about school clubs.

Give at least one example.

そちらの高校では、どんなクラブがありますか。

Cut Paste Undo Redo Hide Char. Count 0 Hiragana ▾

AP® JAPANESE LANGUAGE AND CULTURE 2018 SCORING GUIDELINES

Interpersonal Writing: Text Chat

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	EXCELLENT <i>Demonstrates excellence in interpersonal writing</i>	<ul style="list-style-type: none"> • Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail 	<ul style="list-style-type: none"> • Natural, easily flowing expression • Orthography and mechanics virtually error free • Consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> • Rich vocabulary and idioms • Excellent use of grammar and syntax, with minimal or no errors
5	VERY GOOD <i>Suggests emerging excellence in interpersonal writing</i>	<ul style="list-style-type: none"> • Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail 	<ul style="list-style-type: none"> • Generally exhibits ease of expression • Infrequent or insignificant errors in orthography and mechanics • Consistent use of register and style appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> • Variety of vocabulary and idioms, with sporadic errors • Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures
4	GOOD <i>Demonstrates competence in interpersonal writing</i>	<ul style="list-style-type: none"> • Directly addresses prompt and provides an appropriate response 	<ul style="list-style-type: none"> • Strained or unnatural flow of expression does not interfere with comprehensibility • Errors in orthography and mechanics do not interfere with readability • May include several lapses in otherwise consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> • Appropriate but limited vocabulary and idioms • Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures
3	ADEQUATE <i>Suggests emerging competence in interpersonal writing</i>	<ul style="list-style-type: none"> • Directly addresses prompt and provides a basic but appropriate answer 	<ul style="list-style-type: none"> • Strained or unnatural flow of expression sometimes interferes with comprehensibility • Errors in orthography and mechanics may be frequent or interfere with readability • Use of register and style appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> • Some inappropriate vocabulary and idioms interfere with comprehensibility • Errors in grammatical and syntactic structures sometimes interfere with comprehensibility
2	WEAK <i>Suggests lack of competence in interpersonal writing</i>	<ul style="list-style-type: none"> • Directly addresses prompt and provides an appropriate but incomplete answer 	<ul style="list-style-type: none"> • Labored expression frequently interferes with comprehensibility • Errors in orthography and mechanics frequent or interfere with readability • Frequent use of register and style inappropriate to situation 	<ul style="list-style-type: none"> • Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility • Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language
1	VERY WEAK <i>Demonstrates lack of competence in interpersonal writing</i>	<ul style="list-style-type: none"> • Addresses prompt minimally or marginally 	<ul style="list-style-type: none"> • Labored expression constantly interferes with comprehensibility • Errors in orthography and mechanics very frequent or significantly interfere with readability • Constant use of register and style inappropriate to situation 	<ul style="list-style-type: none"> • Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility • Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language
0	UNACCEPTABLE <i>Contains nothing that earns credit</i>	<ul style="list-style-type: none"> • Mere restatement of the prompt • Clearly does not respond to the prompt • “I don’t understand,” “Please repeat,” or equivalent in Japanese • Not in Japanese • Blank 		

AP® JAPANESE LANGUAGE AND CULTURE
2018 SCORING GUIDELINES

Presentational Writing: Compare and Contrast Article

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	EXCELLENT <i>Demonstrates excellence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses all aspects of prompt with thoroughness and detail, including expression of preference and reasoning Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices 	<ul style="list-style-type: none"> Natural, easily flowing expression Orthography and mechanics virtually error free Virtually no mistakes in use of kanji according to AP Japanese kanji list Consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> Rich vocabulary and idioms Variety of appropriate grammatical and syntactic structures, with minimal or no errors
5	VERY GOOD <i>Suggests emerging excellence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses all aspects of prompt, including expression of preference and reasoning Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Generally exhibits ease of expression Infrequent or insignificant errors in orthography and mechanics Occasional mistakes in use of kanji according to AP Japanese kanji list Consistent use of register and style appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> Variety of vocabulary and idioms, with sporadic errors Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures
4	GOOD <i>Demonstrates competence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses all aspects of prompt, including expression of preference and reasoning, but may lack detail or elaboration Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent 	<ul style="list-style-type: none"> Strained or unnatural flow of expression does not interfere with comprehensibility Errors in orthography and mechanics do not interfere with readability May include several mistakes in use of kanji according to AP Japanese kanji list May include several lapses in otherwise consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> Appropriate but limited vocabulary and idioms Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures
3	ADEQUATE <i>Suggests emerging competence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses topic directly but may not address all aspects of prompt Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Strained or unnatural flow of expression sometimes interferes with comprehensibility Errors in orthography and mechanics may be frequent or interfere with readability May include frequent mistakes in use of kanji according to AP Japanese kanji list Use of register and style appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> Some inappropriate vocabulary and idioms interfere with comprehensibility Errors in grammatical and syntactic structures sometimes interfere with comprehensibility
2	WEAK <i>Suggests lack of competence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses topic only marginally or addresses only some aspects of prompt Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Labored expression frequently interferes with comprehensibility Errors in orthography and mechanics frequent or interfere with readability Frequent mistakes in use of kanji according to AP Japanese kanji list Frequent use of register and style inappropriate to situation 	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language
1	VERY WEAK <i>Demonstrates lack of competence in presentational writing</i>	<ul style="list-style-type: none"> Article addresses prompt only minimally Lacks organization and coherence 	<ul style="list-style-type: none"> Labored expression constantly interferes with comprehensibility Errors in orthography and mechanics very frequent or significantly interfere with readability Minimal use of kanji according to AP Japanese kanji list Constant use of register and style inappropriate to situation 	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language
0	UNACCEPTABLE <i>Contains nothing that earns credit</i>	<ul style="list-style-type: none"> Mere restatement of the prompt Clearly does not respond to the prompt; completely irrelevant to the topic Not in Japanese Blank 		