

CollegeBoard AP

Writing | Question 1 of 7

Adjust Display Help

>Show Time

Directions: You will participate in a simulated exchange of text-chat messages. The time you will have to write each response is indicated on the clock. You should respond as fully and as appropriately as possible.

You will have a conversation with Aoi Takahashi, a student at your sister school, about music.

Respond.

こんにちは。あなたの友達の間では、どんな音楽が人気がある？

Cut Paste Undo Redo Hide Character Count 0

CollegeBoard AP

Writing | Question 2 of 7

Show Time

Adjust Display
Help

Directions: You will participate in a simulated exchange of text-chat messages. The time you will have to write each response is indicated on the clock. You should respond as fully and as appropriately as possible.

You will have a conversation with Aoi Takahashi, a student at your sister school, about music.

Give your opinion.

音楽を聞くことのいい点は何だと思う？

Cut Paste Undo Redo Hide Character Count 0

Character count: 0

Question 1: Text Chat

6 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

	1 Very weak	2 Weak	3 Adequate	4 Good	5 Very good	6 Excellent
	Demonstrates lack of competence in interpersonal writing	Suggests lack of competence in interpersonal writing	Suggests emerging competence in interpersonal writing	Demonstrates competence in interpersonal writing	Suggests emerging excellence in interpersonal writing	Demonstrates excellence in interpersonal writing
TASK COMPLETION	<ul style="list-style-type: none"> • Addresses prompt minimally or marginally 	<ul style="list-style-type: none"> • Directly addresses prompt and provides an appropriate but incomplete answer 	<ul style="list-style-type: none"> • Directly addresses prompt and provides a basic but appropriate answer 	<ul style="list-style-type: none"> • Directly addresses prompt and provides an appropriate response 	<ul style="list-style-type: none"> • Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail 	<ul style="list-style-type: none"> • Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail
	<ul style="list-style-type: none"> • Labored expression constantly interferes with comprehensibility 	<ul style="list-style-type: none"> • Labored expression frequently interferes with comprehensibility 	<ul style="list-style-type: none"> • Strained or unnatural flow of expression sometimes interferes with comprehensibility 	<ul style="list-style-type: none"> • Strained or unnatural flow of expression does not interfere with comprehensibility 	<ul style="list-style-type: none"> • Generally exhibits ease of expression 	<ul style="list-style-type: none"> • Natural, easily flowing expression
DELIVERY	<ul style="list-style-type: none"> • Errors in orthography and mechanics very frequent or significantly interfere with readability 	<ul style="list-style-type: none"> • Errors in orthography and mechanics frequent or interfere with readability 	<ul style="list-style-type: none"> • Errors in orthography and mechanics may be frequent or interfere with readability 	<ul style="list-style-type: none"> • Errors in orthography and mechanics do not interfere with readability 	<ul style="list-style-type: none"> • Infrequent or insignificant errors in orthography and mechanics 	<ul style="list-style-type: none"> • Orthography and mechanics virtually error free
	<ul style="list-style-type: none"> • Constant use of register and style inappropriate to situation 	<ul style="list-style-type: none"> • Frequent use of register and style inappropriate to situation 	<ul style="list-style-type: none"> • Use of register and style appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> • May include several lapses in otherwise consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> • Consistent use of register and style appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> • Consistent use of register and style appropriate to situation
LANGUAGE USE	<ul style="list-style-type: none"> • Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility 	<ul style="list-style-type: none"> • Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility 	<ul style="list-style-type: none"> • Some inappropriate vocabulary and idioms interfere with comprehensibility 	<ul style="list-style-type: none"> • Appropriate but limited vocabulary and idioms 	<ul style="list-style-type: none"> • Variety of vocabulary and idioms, with sporadic errors 	<ul style="list-style-type: none"> • Rich vocabulary and idioms
	<ul style="list-style-type: none"> • Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language 	<ul style="list-style-type: none"> • Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language 	<ul style="list-style-type: none"> • Errors in grammatical and syntactic structures sometimes interfere with comprehensibility 	<ul style="list-style-type: none"> • Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures 	<ul style="list-style-type: none"> • Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures 	<ul style="list-style-type: none"> • Excellent use of grammar and syntax, with minimal or no errors

Score of 0: UNACCEPTABLE—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt
- “I don’t understand,” “Please repeat,” or equivalent in Japanese
- Not in Japanese

NR (No Response): BLANK (no response)
