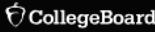



| | | | |
|--|--|--|---------------------------|
|  AP® | | Adjust Display AA | Help ? |
| Writing Question 1 of 7 | | Show Time | |
| <p>Directions: You will participate in a simulated exchange of text-chat messages. The time you will have to write each response is indicated on the clock. You should respond as fully and as appropriately as possible.</p> <p>You will have a conversation with Aoi Takahashi, a student at your sister school, about music.</p> | | <p>Respond.</p> <p>こんにちは。あなたの友達の間では、どんな音楽が人気がある？</p> | |
| | | <div>Cut Paste Undo Redo</div> <div>Hide Character Count 0</div> | |

| | | | | | | | |
|--|--|------------|--|---|--|--|--|
|  CollegeBoard | | AP® | | Adjust Display A A | | Help ? | |
| Writing Question 2 of 7 | | | | Show Time | | | |
| <p>Directions: You will participate in a simulated exchange of text-chat messages. The time you will have to write each response is indicated on the clock. You should respond as fully and as appropriately as possible.</p> <p>You will have a conversation with Aoi Takahashi, a student at your sister school, about music.</p> | | | | <p>Give your opinion.</p> <p>音楽を聞くことのいい点は何だと思う？</p> | | | |
| | | | | Cut Paste Undo Redo | | Hide Character Count 0 | |
| | | | | | | | |

Question 1: Text Chat

6 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

| | 1 Very weak | 2 Weak | 3 Adequate | 4 Good | 5 Very good | 6 Excellent |
|-----------------|---|---|---|--|--|---|
| | Demonstrates lack of competence in interpersonal writing | Suggests lack of competence in interpersonal writing | Suggests emerging competence in interpersonal writing | Demonstrates competence in interpersonal writing | Suggests emerging excellence in interpersonal writing | Demonstrates excellence in interpersonal writing |
| TASK COMPLETION | <ul style="list-style-type: none"> Addresses prompt minimally or marginally | <ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate but incomplete answer | <ul style="list-style-type: none"> Directly addresses prompt and provides a basic but appropriate answer | <ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate response | <ul style="list-style-type: none"> Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail | <ul style="list-style-type: none"> Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail |
| DELIVERY | <ul style="list-style-type: none"> Labored expression constantly interferes with comprehensibility Errors in orthography and mechanics very frequent or significantly interfere with readability Constant use of register and style inappropriate to situation | <ul style="list-style-type: none"> Labored expression frequently interferes with comprehensibility Errors in orthography and mechanics frequent or interfere with readability Frequent use of register and style inappropriate to situation | <ul style="list-style-type: none"> Strained or unnatural flow of expression sometimes interferes with comprehensibility Errors in orthography and mechanics may be frequent or interfere with readability Use of register and style appropriate to situation is inconsistent or includes many errors | <ul style="list-style-type: none"> Strained or unnatural flow of expression does not interfere with comprehensibility Errors in orthography and mechanics do not interfere with readability May include several lapses in otherwise consistent use of register and style appropriate to situation | <ul style="list-style-type: none"> Generally exhibits ease of expression Infrequent or insignificant errors in orthography and mechanics Consistent use of register and style appropriate to situation except for occasional lapses | <ul style="list-style-type: none"> Natural, easily flowing expression Orthography and mechanics virtually error free Consistent use of register and style appropriate to situation |
| LANGUAGE USE | <ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language | <ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language | <ul style="list-style-type: none"> Some inappropriate vocabulary and idioms interfere with comprehensibility Errors in grammatical and syntactic structures sometimes interfere with comprehensibility | <ul style="list-style-type: none"> Appropriate but limited vocabulary and idioms Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures | <ul style="list-style-type: none"> Variety of vocabulary and idioms, with sporadic errors Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures | <ul style="list-style-type: none"> Rich vocabulary and idioms Excellent use of grammar and syntax, with minimal or no errors |

Score of 0: UNACCEPTABLE—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt
- “I don’t understand,” “Please repeat,” or equivalent in Japanese
- Not in Japanese

NR (No Response): BLANK (no response)
