

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Task 3: Conversation

You have 1 minute to read the directions for this task.

Hai 1 minuto per leggere le istruzioni relative a questa attività.

You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.

You should participate in the conversation as fully and appropriately as possible.

Prendi parte a una conversazione. Prima di iniziare, hai 1 minuto per leggere l'introduzione alla conversazione, compresa l'alternanza dell'interazione. Poi la conversazione comincia secondo lo schema stabilito. Quando tocca a te parlare, hai 20 secondi per registrare la tua risposta.

Devi prendere parte alla conversazione ed esprimerti nel modo più completo e accurato possibile.

You will now begin this task.

Adesso inizia questa attività.

2019 AP® ITALIAN LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tema del corso: Vita contemporanea
Hai 1 minuto per leggere l'introduzione.

Introduzione

Fai una conversazione con Antonio, un tuo cugino italiano. Prendi parte alla conversazione perché Antonio è venuto con te allo stadio a vedere una partita di football americano.

- | | |
|---------|---|
| Antonio | • Fa un commento e ti fa una domanda. |
| Tu | • Dai un suggerimento ed esprimi la tua preferenza. |
| Antonio | • Esprime un'opinione e chiede la tua. |
| Tu | • Esprimi la tua opinione e spieghi le tue ragioni. |
| Antonio | • Fa un'affermazione e ti fa una domanda. |
| Tu | • Rispondi dettagliatamente. |
| Antonio | • Ti dà un'informazione e ti fa un'altra domanda. |
| Tu | • Rispondi e spieghi il perché. |
| Antonio | • Ti dà una notizia e ti fa una domanda. |
| Tu | • Lo tranquillizzi e proponi un'alternativa. |

STOP

Do not go on until you are told to do so.

Non andare avanti prima di ricevere specifiche istruzioni.

2019 AP[®] ITALIAN LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Task 4: Cultural Comparison

You have 1 minute to read the directions for this task.

Hai 1 minuto per leggere le istruzioni relative a questa attività.

You will make an oral presentation on a specific topic to your class. You will have 4 minutes to read the presentation topic and prepare your presentation. Then you will have 2 minutes to record your presentation.

In your presentation, compare your own community to an area of the Italian-speaking world with which you are familiar. You should demonstrate your understanding of cultural features of the Italian-speaking world. You should also organize your presentation clearly.

Fai una relazione orale alla tua classe su un argomento specifico. Hai 4 minuti per leggere e preparare la tua relazione. Poi, hai 2 minuti per registrare la tua relazione.

Nella tua relazione, fai un confronto fra la realtà che hai osservato e in cui hai vissuto fino ad oggi e una realtà italiana che conosci bene. Devi dimostrare di conoscere aspetti culturali di quella realtà. Organizza la tua relazione in modo chiaro.

You will now begin this task.

Adesso inizia questa attività.

Tema del corso: Vita contemporanea

Argomento della relazione:

Quale ruolo hanno le donne nel mondo del lavoro nella realtà in cui vivi? Fai un confronto fra la realtà che hai osservato e in cui hai vissuto fino ad oggi e una realtà italiana che conosci bene. Nella tua relazione, puoi fare riferimento a cose che hai studiato, visto, conosciuto, ecc.

END OF PART B

END OF EXAM

STOP

AP[®] ITALIAN LANGUAGE AND CULTURE

2019 SCORING GUIDELINES

Identical to Scoring Guidelines used for French, German, and Spanish Language and Culture Exams

Interpersonal Speaking: Conversation (Task 3)

5: STRONG performance in Interpersonal Speaking

- Maintains the exchange with a series of responses that is clearly appropriate within the context of the task.
- Provides required information (e.g., responses to questions, statement and support of opinion) with frequent elaboration.
- Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility.
- Varied and appropriate vocabulary and idiomatic language.
- Accuracy and variety in grammar, syntax, and usage, with few errors.
- Mostly consistent use of register appropriate for the conversation.
- Pronunciation, intonation, and pacing make the response comprehensible; errors do not impede comprehensibility.
- Clarification or self-correction (if present) improves comprehensibility.

4: GOOD performance in Interpersonal Speaking

- Maintains the exchange with a series of responses that is generally appropriate within the context of the task.
- Provides most required information (e.g., responses to questions, statement and support of opinion) with some elaboration.
- Fully understandable, with some errors that do not impede comprehensibility.
- Varied and generally appropriate vocabulary and idiomatic language.
- General control of grammar, syntax, and usage.
- Generally consistent use of register appropriate for the conversation, except for occasional shifts.
- Pronunciation, intonation, and pacing make the response mostly comprehensible; errors do not impede comprehensibility.
- Clarification or self-correction (if present) usually improves comprehensibility.

3: FAIR performance in Interpersonal Speaking

- Maintains the exchange with a series of responses that is somewhat appropriate within the context of the task.
- Provides most required information (e.g., responses to questions, statement and support of opinion).
- Generally understandable, with errors that may impede comprehensibility.
- Appropriate but basic vocabulary and idiomatic language.
- Some control of grammar, syntax, and usage.
- Use of register may be inappropriate for the conversation with several shifts.
- Pronunciation, intonation, and pacing make the response generally comprehensible; errors occasionally impede comprehensibility.
- Clarification or self-correction (if present) sometimes improves comprehensibility.

2: WEAK performance in Interpersonal Speaking

- Partially maintains the exchange with a series of responses that is minimally appropriate within the context of the task.
- Provides some required information (e.g., responses to questions, statement and support of opinion).
- Partially understandable, with errors that force interpretation and cause confusion for the listener.
- Limited vocabulary and idiomatic language.
- Limited control of grammar, syntax, and usage.
- Use of register is generally inappropriate for the conversation.
- Pronunciation, intonation, and pacing make the response difficult to comprehend at times; errors impede comprehensibility.
- Clarification or self-correction (if present) usually does not improve comprehensibility.

1: POOR performance in Interpersonal Speaking

- Unsuccessfully attempts to maintain the exchange by providing a series of responses that is inappropriate within the context of the task.
- Provides little required information (e.g., responses to questions, statement and support of opinion).
- Barely understandable, with frequent or significant errors that impede comprehensibility.
- Very few vocabulary resources.
- Little or no control of grammar, syntax, and usage.
- Minimal or no attention to register.
- Pronunciation, intonation, and pacing make the response difficult to comprehend; errors impede comprehensibility.
- Clarification or self-correction (if present) does not improve comprehensibility.

AP[®] ITALIAN LANGUAGE AND CULTURE

2019 SCORING GUIDELINES

Interpersonal Speaking: Conversation (Task 3) (continued)

0: UNACCEPTABLE performance in Interpersonal Speaking

- Mere restatement of language from the prompts
- Clearly does not respond to the prompts; completely irrelevant to the topic
- “I don’t know,” “I don’t understand,” or equivalent in English
- Clearly responds to the prompts in English

NR (No Response): BLANK (no response although recording equipment is functioning)