

2013 AP[®] ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.

The Adventures of Augie March
Adventures of Huckleberry Finn
All the Pretty Horses
Atonement
Black Boy
Breath, Eyes, Memory
Brown Girl, Brownstones
The Catcher in the Rye
Cat's Eye
The Chosen
The Cider House Rules
The Color Purple
David Copperfield
The God of Small Things
The Grapes of Wrath
Great Expectations
The House on Mango Street
Invisible Man
Jane Eyre

Jasmine
The Joy Luck Club
The Joys of Motherhood
The Namesake
A Portrait of the Artist as a Young Man
Purple Hibiscus
The Secret Life of Bees
A Separate Peace
Siddhartha
Song of Solomon
The Sorrows of Young Werther
The Sound and the Fury
The Story of Edgar Sawtelle
Their Eyes Were Watching God
A Thousand Splendid Suns
To Kill a Mockingbird
A Tree Grows in Brooklyn
The Woman Warrior

STOP

END OF EXAM