

2. **Note:** There are no images provided for Question 2.

Works of architecture built in Later Europe and the Americas often demonstrate a variety of architectural styles inspired by earlier time periods.

Select and completely identify one of the objects from the list below or any other relevant work of architecture from Later Europe and the Americas (1750 to 1980 CE) that demonstrates a revival of an earlier architectural style.

Explain why the architect adapted an earlier architectural style to design a building in the architect's own time.

In your response you should do the following:

- Provide two accurate identifiers for the work of art you have selected.
- Respond to the prompt with an art historically defensible claim or thesis that establishes a line of reasoning.
- Support your claim with at least two examples of relevant visual and/or contextual evidence.
- Explain how the evidence supports the claim.
- Corroborate or qualify your claim by explaining relevant connections, providing nuance, or considering diverse views.

When identifying the work you select, you should try to include all of the following identifiers: title or designation, artist, culture of origin, date of creation, and materials. You will earn credit for the identification if you provide at least two accurate identifiers, but you will not be penalized if any additional identifiers you provide are inaccurate. If you select a work from the list below, you must include at least two accurate identifiers beyond those that are given.

Monticello

Palace of Westminster (Houses of Parliament)

House in New Castle County

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**Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.**

**Question 3** refers to the following image.



(c) 2022 Faith Ringgold / Artists Rights Society (ARS), New York, Courtesy ACA Galleries, New York  
The Philadelphia Museum of Art / Art Resource, NY

3. The work shown is *Tar Beach* by Faith Ringgold, created in 1991 CE.

Describe at least two visual characteristics of the work.

Using specific visual evidence, explain how the artist creates spatial depth.

Using specific visual evidence, explain how the work tells or communicates a story.

Using specific visual or contextual evidence, explain why *Tar Beach* deviates from earlier artistic traditions in the 20th century.