

## 2015 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

### AP Japanese Language & Culture - Writing



Question 1 of 7

SHOW TIME



Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Akiko Kawamura, a future exchange student from Japan, about visiting your town.

Respond.

こんにちは。今日はあなたの町についてお聞きしたいんですが、いいですか？

Cut

Paste

Undo

Redo

Hide Char. Count

0

Hiragana



## 2015 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

**AP Japanese Language & Culture - Writing**

CollegeBoard

Question 2 of 7

SHOW TIME

HELP ?

Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Akiko Kawamura, a future exchange student from Japan, about visiting your town.

Give a description.  
あなたの町はどんなところですか？

CutPasteUndoRedo

Hide Char. Count0

Hiragana

# AP<sup>®</sup> JAPANESE LANGUAGE AND CULTURE

## 2015 SCORING GUIDELINES

### Interpersonal Writing: Text Chat

|   |  | TASK COMPLETION  | DELIVERY  | LANGUAGE USE  |
|---|--|--|---|---|
| 6 | <b>EXCELLENT</b><br>Demonstrates excellence in interpersonal writing         | <ul style="list-style-type: none"> <li>Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail</li> </ul>   | <ul style="list-style-type: none"> <li>Natural, easily flowing expression</li> <li>Orthography and mechanics virtually error free</li> <li>Consistent use of register and style appropriate to situation</li> </ul>   | <ul style="list-style-type: none"> <li>Rich vocabulary and idioms</li> <li>Excellent use of grammar and syntax, with minimal or no errors</li> </ul>  |
| 5 | <b>VERY GOOD</b><br>Suggests emerging excellence in interpersonal writing    | <ul style="list-style-type: none"> <li>Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail</li> </ul>   | <ul style="list-style-type: none"> <li>Generally exhibits ease of expression</li> <li>Infrequent or insignificant errors in orthography and mechanics</li> <li>Consistent use of register and style appropriate to situation except for occasional lapses</li> </ul>  | <ul style="list-style-type: none"> <li>Variety of vocabulary and idioms, with sporadic errors</li> <li>Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures</li> </ul>   |
| 4 | <b>GOOD</b><br>Demonstrates competence in interpersonal writing              | <ul style="list-style-type: none"> <li>Directly addresses prompt and provides an appropriate response</li> </ul>   | <ul style="list-style-type: none"> <li>Strained or unnatural flow of expression does not interfere with comprehensibility</li> <li>Errors in orthography and mechanics do not interfere with readability</li> <li>May include several lapses in otherwise consistent use of register and style appropriate to situation</li> </ul>    | <ul style="list-style-type: none"> <li>Appropriate but limited vocabulary and idioms</li> <li>Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures</li> </ul>   |
| 3 | <b>ADEQUATE</b><br>Suggests emerging competence in interpersonal writing     | <ul style="list-style-type: none"> <li>Directly addresses prompt and provides a basic but appropriate answer</li> </ul>  | <ul style="list-style-type: none"> <li>Strained or unnatural flow of expression sometimes interferes with comprehensibility</li> <li>Errors in orthography and mechanics may be frequent or interfere with readability</li> <li>Use of register and style appropriate to situation is inconsistent or includes many errors</li> </ul> | <ul style="list-style-type: none"> <li>Some inappropriate vocabulary and idioms interfere with comprehensibility</li> <li>Errors in grammatical and syntactic structures sometimes interfere with comprehensibility</li> </ul>  |
| 2 | <b>WEAK</b><br>Suggests lack of competence in interpersonal writing          | <ul style="list-style-type: none"> <li>Directly addresses prompt and provides an appropriate but incomplete answer</li> </ul>  | <ul style="list-style-type: none"> <li>Labored expression frequently interferes with comprehensibility</li> <li>Errors in orthography and mechanics frequent or interfere with readability</li> <li>Frequent use of register and style inappropriate to situation</li> </ul>  | <ul style="list-style-type: none"> <li>Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility</li> <li>Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language</li> </ul>         |
| 1 | <b>VERY WEAK</b><br>Demonstrates lack of competence in interpersonal writing | <ul style="list-style-type: none"> <li>Addresses prompt minimally or marginally</li> </ul>   | <ul style="list-style-type: none"> <li>Labored expression constantly interferes with comprehensibility</li> <li>Errors in orthography and mechanics very frequent or significantly interfere with readability</li> <li>Constant use of register and style inappropriate to situation</li> </ul>                                       | <ul style="list-style-type: none"> <li>Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility</li> <li>Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language</li> </ul> |
| 0 | <b>UNACCEPTABLE</b><br>Contains nothing that earns credit                    | <ul style="list-style-type: none"> <li>Mere restatement of the prompt</li> <li>Clearly does not respond to the prompt</li> <li>“I don’t understand,” “Please repeat,” or equivalent in Japanese</li> <li>Not in Japanese</li> <li>Blank</li> </ul> |   |   |