

**2005 AP® ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." In a novel or play that you have studied, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

You may select a work from the list below or another appropriate novel or play of comparable literary merit.

Adventures of Huckleberry Finn

The Age of Innocence

The American

As You Like It

The Autobiography of an Ex-Colored Man

Billy Budd

Bless Me, Ultima

Brave New World

Catch-22

The Color Purple

The Crucible

Death of a Salesman

A Doll's House

Ethan Frome

A Gesture Life

Go Tell It On the Mountain

Invisible Man

King Lear

Madame Bovary

Middlemarch

Mrs. Dalloway

1984

Obasan

One Day in the Life of Ivan Denisovich

Persuasion

A Portrait of the Artist as a Young Man

The Portrait of a Lady

Rosencrantz and Guildenstern Are Dead

The Scarlet Letter

Surfacing

The Sun Also Rises

Their Eyes Were Watching God

Typical American

END OF EXAM