 **AP**[®]

Volume

Continue

Speaking


Speaking Part Directions: Conversation

You will participate in a simulated conversation. Each time it is your turn to speak, you will have 20 seconds to record. You should respond as fully and as appropriately as possible.

There will be six times when it is your turn to speak.

You will now begin this part.

Select **Continue** to go on.




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→

Speaking | Question 1 of 7


Directions: You will participate in a simulated conversation. You will hear a series of 6 questions or statements; after each question or statement, you will hear a tone signifying that it is your turn to speak. You will have 20 seconds to record each response. You should respond as fully and as appropriately as possible. When you are ready to begin, select the Continue button.

You will have a conversation with Bai Linlin, your Chinese friend, about ideas for your class trip to China.

   0:04 / 0:14

You may play this audio 1 time.

RESPONSE TIME

 00:00:20

Note: Students saw the exam screen above for each of the individual questions that together compose this task. Only the screen image for the first question is shown here, but during the exam, each of the screens indicated the number of the question the students were responding to.

The following text is the traditional-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

Speaking Question 1 of 7

WA: 好久不見了，聽說你們要去中國旅行了，這太棒了！你們什麼時候去中國？為什麼想那個時候去？

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 這次去中國旅行，你們打算去哪個城市或地方？為什麼？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 在中國的時候，除了去那個城市或地方以外，你自己還想做什麼事？為什麼？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 去中國旅行之前，你們需要做些什麼準備？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 回來的時候，你想買什麼東西或禮物帶回家？為什麼？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 這次去中國，你覺得對你們學習中文會有什麼樣的幫助？

[TONE]

(20 seconds)

The following text is the simplified-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

Speaking Question 1 of 7

WA: 好久不见了，听说你们要去中国旅行了，这太棒了！你们什么时候去中国？为什么想那个时候去？

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 这次去中国旅行，你们打算去哪个城市或地方？为什么？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 在中国的时候，除了去那个城市或地方以外，你自己还想做什么事？为什么？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 去中国旅行之前，你们需要做些什么准备？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 回来的时候，你想买什么东西或礼物带回家？为什么？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 这次去中国，你觉得对你们学习中文会有什么样的帮助？

[TONE]

(20 seconds)

	1 Very weak	2 Weak	3 Adequate	4 Good	5 Very good	6 Excellent
	Demonstrates lack of competence in interpersonal speaking	Suggests lack of competence in interpersonal speaking	Suggests competence in interpersonal speaking	Demonstrates competence in interpersonal speaking	Suggests excellence in interpersonal speaking	Demonstrates excellence in interpersonal speaking
TASK COMPLETION	<ul style="list-style-type: none"> Addresses prompt minimally or marginally Very disjointed sentences or isolated words 	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate but incomplete answer Fragmented sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides a basic but appropriate answer Disconnected sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate response Sentences may be loosely connected 	<ul style="list-style-type: none"> Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail Connected sentences 	<ul style="list-style-type: none"> Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail Smoothly connected sentences
DELIVERY	<ul style="list-style-type: none"> Very labored pace and intonation, with constant hesitation and repetition Frequent errors in pronunciation (including tones) necessitate intense listener effort Constant use of register inappropriate to situation 	<ul style="list-style-type: none"> Labored pace and intonation, with frequent hesitation and repetition Frequent errors in pronunciation (including tones) necessitate constant listener effort Frequent use of register inappropriate to situation 	<ul style="list-style-type: none"> Inconsistent pace and intonation, with hesitation and repetition that interfere with comprehension Errors in pronunciation (including tones) sometimes necessitate special listener effort Use of register appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> Generally consistent pace and intonation, with intermittent hesitation and repetition May have several errors in pronunciation (including tones), which do not necessitate special listener effort May include several lapses in otherwise consistent use of register appropriate to situation 	<ul style="list-style-type: none"> Smooth pace and intonation, with occasional hesitation and repetition Occasional errors in pronunciation (including tones) Consistent use of register appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> Natural pace and intonation, with minimal hesitation or repetition Accurate pronunciation (including tones), with minimal errors Consistent use of register appropriate to situation
LANGUAGE USE	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary, with frequent errors that significantly obscure meaning; constant interference from another language 	<ul style="list-style-type: none"> Minimal appropriate vocabulary, with frequent errors that obscure meaning; repeated interference from another language 	<ul style="list-style-type: none"> Limited appropriate vocabulary and idioms, with frequent errors that sometimes obscure meaning; intermittent interference from another language 	<ul style="list-style-type: none"> Mostly appropriate vocabulary and idioms, with errors that do not generally obscure meaning 	<ul style="list-style-type: none"> Appropriate vocabulary and idioms, with sporadic errors 	<ul style="list-style-type: none"> Rich and appropriate vocabulary and idioms, with minimal errors

AP® Chinese Language and Culture 2021 Scoring Guidelines

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|---|---|---|--|---|---|
| • Little or no control of grammatical structures, with frequent errors that significantly obscure meaning | • Limited grammatical structures, with frequent errors that obscure meaning | • Mostly simple grammatical structures, with frequent errors that sometimes obscure meaning | • Mostly appropriate grammatical structures, with errors that do not generally obscure meaning | • Variety of grammatical structures, with sporadic errors | • Wide range of grammatical structures, with minimal errors |
|---|---|---|--|---|---|
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Score of 0: UNACCEPTABLE - Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt
- “I don’t know,” “I don’t understand,” “Please repeat,” or equivalent in Chinese
- Not in Mandarin Chinese

NR (No Response): BLANK (no response although recording equipment is functioning) or mere sighs

Score of 0: UNACCEPTABLE - Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt; completely irrelevant to the topic
- Not in Mandarin Chinese

NR (No Response): BLANK (no response although recording equipment is functioning) or mere sighs
