

2017 AP® ART HISTORY FREE-RESPONSE QUESTIONS

4. Suggested time: 15 minutes.

Attribute the work shown to its specific African culture by identifying the corresponding work from the required course content that is from the same specific African culture.

Justify your attribution by describing two formal similarities between the two works.

Infer the probable content of the work shown based on the content of the corresponding work in the required course content.

Explain how works such as these were intended to be experienced in their original context.

When identifying the work from the required course content, you must include the culture of origin and one additional accurate identifier of your own selection: title or designation, date of creation, or materials. You will not be penalized if any additional identifiers you provide beyond the two required are inaccurate.

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5. Suggested time: 15 minutes.

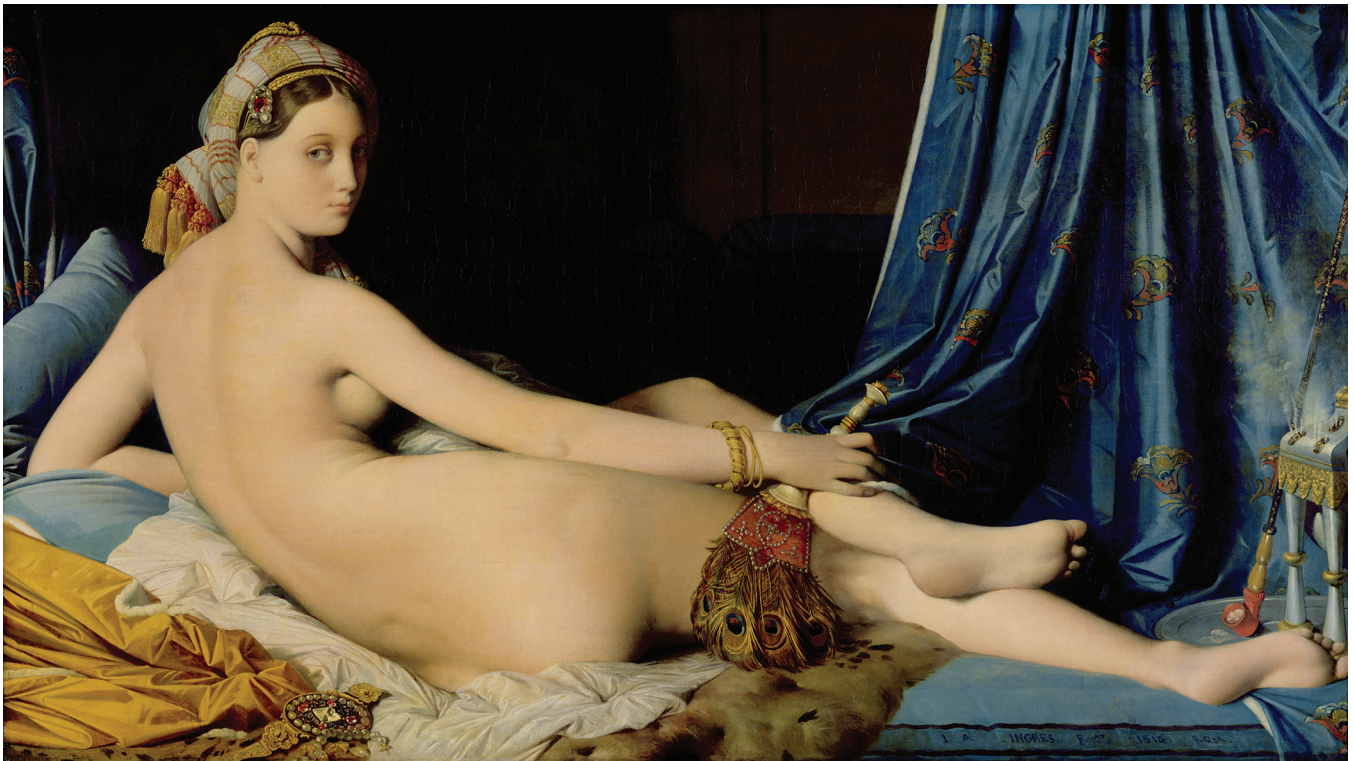
The painting shown is *La Grande Odalisque* by Jean-Auguste-Dominique Ingres, completed in 1814 C.E. and first exhibited at the Paris Salon of 1819 C.E.

Describe at least two visual characteristics of Ingres's representation of the female nude.

Using specific visual evidence, explain how *La Grande Odalisque* demonstrates established traditions in the representation of the female nude.

Using specific visual evidence, explain how *La Grande Odalisque* demonstrates changes from established traditions in the representation of the female nude.

Using specific contextual evidence, explain why Ingres deviated from established traditions in his representation of the female nude.



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AP[®] ART HISTORY

2017 SCORING GUIDELINES

Question 4

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Justify your attribution by describing two formal similarities between the two works.

Infer the probable content of the work shown based on the content of the corresponding work in the required course content.

Explain how works such as these were intended to be experienced in their original context.

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Scoring Criteria

Task		Points
1	Correctly attributes the work shown to its specific African culture by identifying the corresponding work from the required course content that is from the same specific African culture. <i>When identifying the work from the required course content, students must include the culture of origin <u>and</u> one additional accurate identifier: title or designation, date of creation, or materials. Students will not be penalized if any additional identifiers provided beyond the two required are inaccurate.</i>	1 point
2	Accurately justifies the attribution by describing ONE formal similarity between the two works.	1 point
3	Accurately justifies the attribution by describing ANOTHER formal similarity between the two works.	1 point
4	Accurately infers the probable content of the work shown based on the content of the corresponding work in the required course content.	1 point
5	Accurately explains how works such as these were intended to be experienced in their original context.	1 point
Total Possible Score		5 points

AP[®] ART HISTORY

2017 SCORING GUIDELINES

Question 4 (continued)

Scoring Notes

1	<p>Correctly attributes the work shown to its specific African culture by identifying the corresponding work from the required course content that is from the same specific African culture.</p> <p>To earn credit, students must identify the culture (Baule peoples, Côte d'Ivoire, or West Africa) + one additional accurate identifier taken from the following list:</p> <ul style="list-style-type: none"> • Title: Portrait mask (<i>Mblo</i>) of Moya Yanso • Artist: Owie Kimou • Date: Early 20th century C.E. (20th century is NOT acceptable) • Materials: wood, brass, and pigment (paint) (wood is acceptable)
2	<p>Accurately justifies the attribution by describing ONE formal similarity between the two works.</p> <p>Masks carved in the <i>Mblo</i> style are idealized portraits that feature:</p> <ul style="list-style-type: none"> • High foreheads • Arched brows • Heavy-lidded, downcast eyes • Narrow, elongated triangular nose • Small open geometric mouth • Stylized, elongated faces • Ornamental extensions that rise above the head • Raised areas to indicate facial scarification • Textural and linear treatment of the hair
3	<p>Accurately justifies the attribution by describing ANOTHER formal similarity between the two works.</p> <p>See above.</p>
4	<p>Accurately infers the probable content of the work shown based on the content of the corresponding work in the required course content.</p> <ul style="list-style-type: none"> • <i>Mblo</i> masks represent a specific honored individual, often but not always a female. • The <i>Mblo</i> mask in the required course content depicts the dancer Moya Yanso. • While it is not known who the work shown represents, its identification as a <i>Mblo</i> mask indicates that it is an idealized portrait of a respected known individual. • The presence of a beard does not necessarily identify the mask as male. However, the relative degree of naturalism might indicate a male identity.