

**Question 3**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In many works of fiction, houses take on symbolic importance. Such houses may be literal houses or unconventional ones (e.g., hotels, hospitals, monasteries, or boats).

Either from your own reading or from the list below, choose a work of fiction in which a literal or unconventional house serves as a significant symbol. Then, in a well-written essay, analyze how this house contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

*All Over Creation*  
*All the Light We Cannot See*  
*The Awakening*  
*Beloved*  
*Brown Girl, Brownstones*  
*Death of a Salesman*  
*Elmet*  
*Fences*  
*The God of Small Things*  
*Great Expectations*  
*The Haunting of Hill House*  
*Homegoing*  
*A House for Mr. Biswas*  
*The House of Mirth*  
*The House of the Seven Gables*  
*The House on Mango Street*  
*Housekeeping*  
*Howards End*  
*Jane Eyre*  
*Kindred*  
*Mrs. Dalloway*  
*Native Son*  
*Nervous Conditions*  
*Never Let Me Go*

*Northanger Abbey*  
*Passing*  
*The Portrait of a Lady*  
*The Professor's House*  
*A Raisin in the Sun*  
*The Remains of the Day*  
*The Round House*  
*Saturday*  
*The Secret Garden*  
*Sense and Sensibility*  
*Sing, Unburied, Sing*  
*A Streetcar Named Desire*  
*Sula*  
*To Kill a Mockingbird*  
*The Turn of the Screw*  
*Uncle Tom's Cabin*  
*Where the Crawdads Sing*  
*White Teeth*  
*Wide Sargasso Sea*  
*Wuthering Heights*

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**Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.**