

2. a) Identify ONE way in which the views reflected in the image represent a continuity with traditional notions of gender roles.
- b) Identify ONE way in which the views reflected in the image represent a change from traditional notions of gender roles.
- c) Explain ONE way in which the format or intended audience of the source may have influenced the way in which gender roles are portrayed in the image.

Question 3 or 4

Directions: Answer either Question 3 or Question 4.

Answer all parts of the question that follows.

3. a) Identify ONE continuity in the political system of China in the period 1200–1750.
- b) Identify ONE change in the political system of China in the period 1200–1750.
- c) Explain ONE way in which political continuities in China influenced the development of the global economy in the period 1200–1750.

Answer all parts of the question that follows.

4. a) Identify ONE continuity in the political systems of South or Southeast Asia in the period 1750–1900.
- b) Identify ONE change in the political systems of South or Southeast Asia in the period 1750–1900.
- c) Explain ONE way in which changes in the global economy led to changes in the political systems of South or Southeast Asia in the period 1750–1900.

Question 2: Short Answer Primary Source**3 points****General Scoring Notes**

- Each point is earned independently.
- **Accuracy:** These scoring guidelines require that students demonstrate historically defensible content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.
- **Describe:** Provide the relevant characteristics of a specified topic. Description requires more than simply mentioning an isolated term.
- **Explain:** Provide information about how or why a historical development or process occurs or how or why a relationship exists.

(A) Identify ONE way in which the views reflected in the image represent a continuity with traditional notions of gender roles. **1 point**

Examples that earn this point include the following:

- The image reflects patriarchal ideas of women.
- The image shows women as nurturers who fulfill domestic roles.
- The image portrays women as holding lower-status occupations.
- The image reinforces the importance of female beauty by placing the clothier at the top of the staircase.
- The poster reflects a male-dominated world view in which women were told that the most important parts of a woman’s life were to maintain her beauty, be “virtuous,” and perform domestic work.

(B) Identify ONE way in which the views reflected in the image represent a change from traditional notions of gender roles. **1 point**

Examples that earn this point include the following:

- The image shows new work and professional opportunities for women, such as being school teachers and factory workers.
- The image concentrates on women’s paid work, not their role as mothers and homemakers.
- The poster asserts that women play valuable economic roles in society.
- The descriptions in the poster show that the role of women in Western economies was changing and that women were taking on professions and work that had typically been reserved for men.

(C)	Explain ONE way in which the format or intended audience of the source may have influenced the way in which gender roles are portrayed in the image.	1 point
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Examples that earn this point include the following:

- The poster was aimed at individual women or women’s schools, so it was probably intended to reinforce existing ideas about women.
- Many people still could not read in the late nineteenth century, so it uses images as well as text.
- The image was aimed at a society in which agriculture was still important, so it applauds the work of peasant women.
- The image was produced in a Catholic society, so it mentions God and portrays religious women.
- The inclusion of the clothier and the worker in the image is due to the changing working environments and gender roles in industrializing societies.
- The placement of a woman merchant at the top of the image shows that women were gaining increasing economic independence in the nineteenth century.

Total for question 2 3 points