

4. Explain how the cultural contributions of African Americans promoted resilience during Jim Crow segregation.

In your response you should do the following:

- Respond to the prompt with a defensible thesis or claim that establishes a line of reasoning.
- Describe a broader historical or disciplinary context relevant to the topic of the prompt.
- Support an argument in response to the prompt using at least three of the sources.
- Use at least one additional piece of specific evidence (beyond that found in the sources) relevant to your argument.
- For at least two sources, explain how or why the perspective, purpose, context, and/or audience for each source is relevant to your argument.
- Reference or cite the sources you use in your argument. You can reference or cite the source letter, title, or author.

Source 1

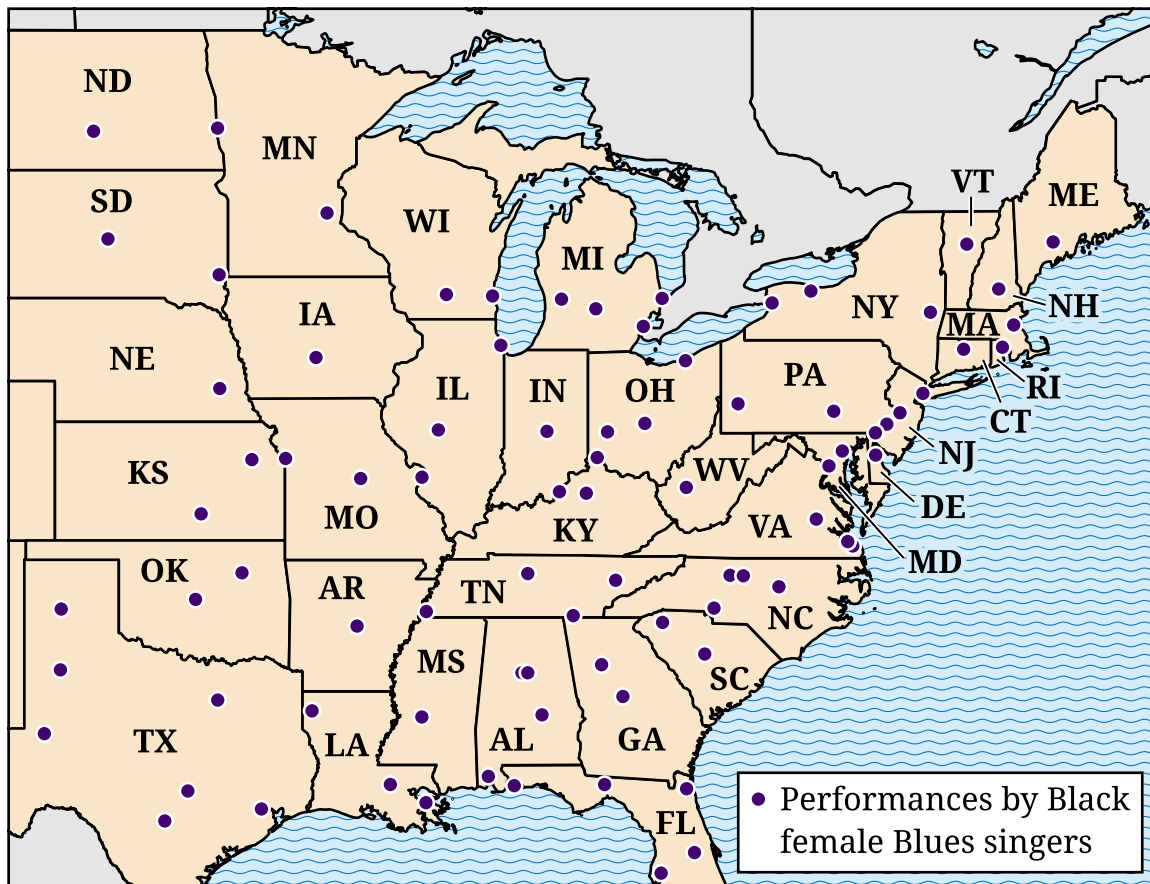
Source: Jubilee Singers of Fisk University, 1875



Photo by © Hulton-Deutsch Collection/CORBIS/Corbis via Getty Images

Source 2

Source: Map of Black Female Blues Singers' Performances, 1910 to 1930



Taylor Wesseln, Raina Rosemary, Abigail Davis, Meggie Synder, Dayo Ogunmodede, and Louis Epstein, "Women Performers on the T.O.B.A. Circuit," Musical Geography Project, St. Olaf College (2021).

The map shows the places where African American female blues singers performed on the Theater Owners Booking Association (T.O.B.A.) touring circuit for Black artists.

Source 3

Source: James Weldon Johnson, author and NAACP activist, article published in mainstream United States magazine *Harper's Monthly* during the Harlem Renaissance

"The common idea is that the Negro reached America intellectually, culturally, and morally empty, and that he is here to be filled—filled with education, filled with religion, filled with morality, filled with culture. In a word, the stereotype is that the Negro is nothing more than a beggar at the gate of the nation, waiting to be thrown the crumbs of civilization. Through his artistic efforts the Negro is smashing this immemorial stereotype faster than he has ever done through any other method he has been able to use....

I do not think it too much to say that through artistic achievement the Negro has found a means of getting at the very core of the prejudice against him, by challenging the Nordic superiority complex."

Question 4: Document-Based Question

7 points

General Scoring Notes

- Except where otherwise noted, each point of these rubrics is earned independently; for example, a student could earn a point for evidence without earning a point for thesis/claim.
- **Accuracy:** These scoring guidelines require that students demonstrate historically defensible or discipline specific content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical or disciplinary content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.

Explain how the cultural contributions of African Americans promoted resilience during Jim Crow segregation.