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Speaking

Speaking Part Directions: Cultural Perspective Presentation

Imagine that you are making an oral presentation to your Japanese class. First, you will read and hear the topic for your presentation. You will have 4 minutes (standard time) to prepare your presentation. Then you will have 2 minutes (standard time) to record your presentation. Your presentation should be as full as possible.

You will now begin this part.

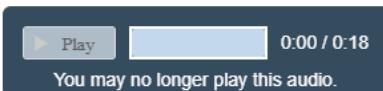
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Speaking | Question 5 of 5

Directions: Imagine that you are making an oral presentation to your Japanese class. First, you will hear and read the topic for your presentation. The time you will have to prepare your presentation is indicated on the clock. You will then have 2 minutes to record your presentation. Your presentation should be as complete as possible.

Present your own view or perspective on Japanese stores. Discuss at least FIVE aspects or examples of Japanese stores.

Begin with an appropriate introduction, give details, explain your own view or perspective, and end with a concluding remark.



Preparation Time: 4 Minutes

Response Time: 2 Minutes



Question 4: Cultural Perspective Presentation

6 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

	1 Very weak	2 Weak	3 Adequate	4 Good	5 Very good	6 Excellent
	Demonstrates lack of competence in presentational speaking and cultural knowledge	Suggests lack of competence in presentational speaking and cultural knowledge	Suggests emerging competence in presentational speaking and cultural knowledge	Demonstrates competence in presentational speaking and cultural knowledge	Suggests emerging excellence in presentational speaking and cultural knowledge	Demonstrates excellence in presentational speaking and cultural knowledge
TASK COMPLETION	<ul style="list-style-type: none"> Presentation addresses prompt only minimally 	<ul style="list-style-type: none"> Presentation addresses topic only marginally or addresses only some aspects of prompt 	<ul style="list-style-type: none"> Presentation addresses topic directly but may not address all aspects of prompt 	<ul style="list-style-type: none"> Presentation addresses almost all aspects of prompt, including explanation of view or perspective, but may lack detail or elaboration 	<ul style="list-style-type: none"> Presentation addresses all aspects of prompt, including explanation of view or perspective 	<ul style="list-style-type: none"> Presentation addresses all aspects of prompt with thoroughness and detail, including explanation of view or perspective
	<ul style="list-style-type: none"> Lacks organization and coherence 	<ul style="list-style-type: none"> Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent 	<ul style="list-style-type: none"> Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices 	<ul style="list-style-type: none"> Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices
	<ul style="list-style-type: none"> Cultural information almost entirely inaccurate or missing 	<ul style="list-style-type: none"> Cultural information has frequent or significant inaccuracies 	<ul style="list-style-type: none"> Cultural information may have several inaccuracies 	<ul style="list-style-type: none"> Generally correct cultural information with some inaccuracies 	<ul style="list-style-type: none"> Minimal errors in cultural information 	<ul style="list-style-type: none"> Cultural information is accurate and detailed
DELIVERY	<ul style="list-style-type: none"> Labored expression constantly interferes with comprehensibility 	<ul style="list-style-type: none"> Labored expression frequently interferes with comprehensibility 	<ul style="list-style-type: none"> Strained or unnatural flow of expression sometimes interferes with comprehensibility 	<ul style="list-style-type: none"> Strained or unnatural flow of expression does not interfere with comprehensibility 	<ul style="list-style-type: none"> Generally exhibits ease of expression 	<ul style="list-style-type: none"> Natural, easily flowing expression
	<ul style="list-style-type: none"> Constant hesitation or repetition 	<ul style="list-style-type: none"> Frequent hesitation or repetition 	<ul style="list-style-type: none"> Inconsistent pace marked by some hesitation or repetition 	<ul style="list-style-type: none"> Generally consistent pace with some unnatural hesitation or repetition 	<ul style="list-style-type: none"> Smooth pace with occasional hesitation or repetition, which does not distract from the message 	<ul style="list-style-type: none"> Natural pace with minimal hesitation or repetition
	<ul style="list-style-type: none"> Frequent errors in pronunciation necessitate intense listener effort 	<ul style="list-style-type: none"> Frequent errors in pronunciation necessitate constant listener effort 	<ul style="list-style-type: none"> Errors in pronunciation sometimes necessitate special listener effort 	<ul style="list-style-type: none"> Errors in pronunciation do not necessitate special listener effort 	<ul style="list-style-type: none"> Infrequent or insignificant errors in pronunciation 	<ul style="list-style-type: none"> Pronunciation virtually error free
	<ul style="list-style-type: none"> Constant use of register and style inappropriate to situation 	<ul style="list-style-type: none"> Frequent use of register and style inappropriate to situation 	<ul style="list-style-type: none"> Use of register and style appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> May include several lapses in otherwise consistent use of register and style appropriate to situation 	<ul style="list-style-type: none"> Consistent use of register and style appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> Consistent use of register and style appropriate to situation
LANGUAGE USE	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility 	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility 	<ul style="list-style-type: none"> Some inappropriate vocabulary and idioms interfere with comprehensibility 	<ul style="list-style-type: none"> Appropriate but limited vocabulary and idioms 	<ul style="list-style-type: none"> Variety of vocabulary and idioms, with sporadic errors 	<ul style="list-style-type: none"> Rich vocabulary and idioms
	<ul style="list-style-type: none"> Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language 	<ul style="list-style-type: none"> Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language 	<ul style="list-style-type: none"> Errors in grammatical and syntactic structures sometimes interfere with comprehensibility 	<ul style="list-style-type: none"> Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures 	<ul style="list-style-type: none"> Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures 	<ul style="list-style-type: none"> Variety of appropriate grammatical and syntactic structures, with minimal or no errors

AP® Japanese Language and Culture 2022 Scoring Guidelines

Score of 0: UNACCEPTABLE—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt
- “I don’t understand,” “Please repeat,” or equivalent in Japanese
- Not in Japanese

NR (No Response): BLANK (no response although recording equipment is functioning) or mere sighs
