

2015 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Japanese Language & Culture - Writing



Question 1 of 7



SHOW TIME

Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Akiko Kawamura, a future exchange student from Japan, about visiting your town.

Respond.

こんにちは。今日はあなたの町についてお聞きしたいんですが、いいですか？

Cut Paste Undo Redo Hide Char. Count 0 Hiragana ▾

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2015 AP® JAPANESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Japanese Language & Culture - Writing

CollegeBoard

Question 2 of 7

SHOW TIME

HELP ?

Directions: You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

You will have a conversation with Akiko Kawamura, a future exchange student from Japan, about visiting your town.

Give a description.

あなたの町はどんなところですか？

Cut Paste Undo Redo Hide Char. Count 0 Hiragana ▾

**AP® JAPANESE LANGUAGE AND CULTURE
2015 SCORING GUIDELINES**

Interpersonal Writing: Text Chat

| | | TASK COMPLETION | DELIVERY | LANGUAGE USE |
|----------|---|--|---|---|
| 6 | EXCELLENT Demonstrates excellence in interpersonal writing | <ul style="list-style-type: none"> Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail | <ul style="list-style-type: none"> Natural, easily flowing expression Orthography and mechanics virtually error free Consistent use of register and style appropriate to situation | <ul style="list-style-type: none"> Rich vocabulary and idioms Excellent use of grammar and syntax, with minimal or no errors |
| 5 | VERY GOOD Suggests emerging excellence in interpersonal writing | <ul style="list-style-type: none"> Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail | <ul style="list-style-type: none"> Generally exhibits ease of expression Infrequent or insignificant errors in orthography and mechanics Consistent use of register and style appropriate to situation except for occasional lapses | <ul style="list-style-type: none"> Variety of vocabulary and idioms, with sporadic errors Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures |
| 4 | GOOD Demonstrates competence in interpersonal writing | <ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate response | <ul style="list-style-type: none"> Strained or unnatural flow of expression does not interfere with comprehensibility Errors in orthography and mechanics do not interfere with readability May include several lapses in otherwise consistent use of register and style appropriate to situation | <ul style="list-style-type: none"> Appropriate but limited vocabulary and idioms Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures |
| 3 | ADEQUATE Suggests emerging competence in interpersonal writing | <ul style="list-style-type: none"> Directly addresses prompt and provides a basic but appropriate answer | <ul style="list-style-type: none"> Strained or unnatural flow of expression sometimes interferes with comprehensibility Errors in orthography and mechanics may be frequent or interfere with readability Use of register and style appropriate to situation is inconsistent or includes many errors | <ul style="list-style-type: none"> Some inappropriate vocabulary and idioms interfere with comprehensibility Errors in grammatical and syntactic structures sometimes interfere with comprehensibility |
| 2 | WEAK Suggests lack of competence in interpersonal writing | <ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate but incomplete answer | <ul style="list-style-type: none"> Labored expression frequently interferes with comprehensibility Errors in orthography and mechanics frequent or interfere with readability Frequent use of register and style inappropriate to situation | <ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language |
| 1 | VERY WEAK Demonstrates lack of competence in interpersonal writing | <ul style="list-style-type: none"> Addresses prompt minimally or marginally | <ul style="list-style-type: none"> Labored expression constantly interferes with comprehensibility Errors in orthography and mechanics very frequent or significantly interfere with readability Constant use of register and style inappropriate to situation | <ul style="list-style-type: none"> Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language |
| 0 | UNACCEPTABLE Contains nothing that earns credit | <ul style="list-style-type: none"> Mere restatement of the prompt Clearly does not respond to the prompt “I don’t understand,” “Please repeat,” or equivalent in Japanese Not in Japanese Blank | | |