

Question 1 refers to the following image.



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1. The work shown is the Reliquary of Sainte-Foy, a sculptural representation of a Christian holy figure, created in France circa the late tenth through early eleventh century.

Select and completely identify another work that serves as a representation of a holy figure or deity from a different religion. You may select a work from the list below or any other relevant work of art.

Describe the subject matter of both the Reliquary of Sainte-Foy and your selected work.

Using specific visual evidence from each work, explain at least two similarities and/or differences in how the representation of the holy figure or deity expresses the beliefs of each religion.

Explain one similarity or difference in how both works of art are used in the practices of the religions with which they are associated. Use specific contextual evidence from both the Reliquary of Sainte-Foy and your selected work to support your explanation.

When identifying the work you select, you should try to include all of the following identifiers: title or designation, name of the architect and/or culture of origin, date of creation, and materials. You will earn credit for the identification if you provide at least two accurate identifiers, but you will not be penalized if any additional identifiers you provide are inaccurate. If you select a work from the list below, you must include at least two accurate identifiers beyond those that are given.

Shiva as Lord of Dance (Nataraja)
Coyolxauhqui Stone

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

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