

# 2004 AP<sup>®</sup> EUROPEAN HISTORY FREE-RESPONSE QUESTIONS

## Part C

(Suggested planning and writing time—35 minutes)

Percent of Section II score—27 1/2

**Directions:** You are to answer ONE question from the three questions below. Make your selection carefully, choosing the question that you are best prepared to answer thoroughly in the time permitted. You should spend 5 minutes organizing or outlining your answer. Write your answer to the question on the lined pages of the Section II free-response booklet, making sure to indicate the question you are answering by writing the appropriate question number at the top of each page.

Write an essay that:

- Has a relevant thesis.
- Addresses all parts of the question.
- Supports thesis with specific evidence.
- Is well organized.

5. Analyze the influence of humanism on the visual arts in the Italian Renaissance. Use at least THREE specific works to support your analysis.
6. Assess the impact of the Scientific Revolution on religion and philosophy in the period 1550 to 1750.
7. Contrast the impact of nationalism in Germany and the Austrian Empire from 1848 to 1914.

**END OF EXAMINATION**

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**Question 5**

**“Analyze the influence of humanism on the visual arts in the Italian Renaissance. Use at least THREE specific works to support your analysis.”**

**Scoring Standards**

Essay will have most of the following qualities with varying degrees of effectiveness:

***9-8-7-6: Stronger***

**Indicators for 9-8:**

- Contains a clear, well-developed thesis (may be implicit)
- Provides a coherent assessment of the influence of humanism on Renaissance visual arts
- Analyzes THREE specific Renaissance works of art
- Supports the thesis with appropriate evidence
- May contain minor errors, or a single major error; even a “9” need not be flawless

**Indicators for 7-6:**

- Contains a clear thesis (may be implicit)
- Provides some assessment of the influence of humanism on Renaissance visual arts
- Uses THREE specific Renaissance works of art
- Supports the thesis with evidence, perhaps unevenly
- May contain a number of minor errors, or a single major error

***5-4: Mixed***

**Indicators:**

- Contains a thesis, perhaps superficial or simplistic
- Responds to the terms of the question, perhaps thinly or incompletely
  - Addresses the influence of humanism on Renaissance works of art
  - References some Renaissance works of art
- Contains adequate or marginal supporting evidence about humanism and Renaissance art
- May contain significant errors

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**Question 5 (cont'd.)**

***3-2-1-0: Weaker***

**Indicators for 3-2:**

- Thesis is confused and unfocused OR weakly supported
- Misconstrues the question, or omits major tasks
  - Refers minimally to the influence of humanism on Renaissance works of art
- Shows little understanding of the influence of humanism on Renaissance art
- Minimal concrete evidence
- May contain a number of major errors

**Indicators for 1-0:**

Essays scored 0 or 1 may attempt to address the question but fail to do so.

- Thesis is largely irrelevant OR unsupported
- Misunderstands the question and omits major tasks
  - May merely describe Renaissance works of art
- Shows virtually no understanding of the influence of humanism on Renaissance art
- Evidence irrelevant, missing or tangential
- May contain a number of glaring errors

— Essay completely off task or blank