AP®

| Adjust Display AA | Help ? | Continue → |

Writing

Writing Part Directions: Compare and Contrast Article

You will be asked to write in Japanese for a specific purpose and for a specific audience. You should write in as complete a manner as possible, taking into account the purpose and the audience described.

You will now begin this part.

Select **Continue** to go on.

🛡 **AP** Writing | Adjust Display AᴀA | Help ❓

Directions: In this task, you will be asked to write in Japanese for a specific purpose and to a specific audience. You should write in as complete and culturally appropriate a manner as possible, taking into account the purpose and the audience described.

| Cut | Paste | Undo | Redo | Hide Character Count | 0

You are writing an article for the student newspaper of your sister school in Japan. Write an article in which you compare and contrast texting with a person and talking with a person. Based on your personal experience, describe at least THREE aspects of each and highlight the similarities and differences between texting with a person and talking with a person. Also, state your preference and give reasons for it.

Your article should be 300 to 400 characters or longer. Use the *desu/masu* or *da* (plain) style, but use one style consistently. Also, use kanji wherever kanji from the AP Japanese kanji list is appropriate. The time you will have to write is indicated on the clock.

Question 2: Compare and Contrast Article   6 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

	1 Very weak	2 Weak	3 Adequate	4 Good	5 Very good	6 Excellent
	Demonstrates lack of competence in presentational writing	Suggests lack of competence in presentational writing	Suggests emerging competence in presentational writing	Demonstrates competence in presentational writing	Suggests emerging excellence in presentational writing	Demonstrates excellence in presentational writing
TASK COMPLETION	• Article addresses prompt only minimally • Lacks organization and coherence	• Article addresses topic only marginally or addresses only some aspects of prompt • Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices	• Article addresses topic directly but may not address all aspects of prompt • Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices	• Article addresses all aspects of prompt, including expression of preference and reasoning, but may lack detail or elaboration • Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent	• Article addresses all aspects of prompt, including expression of preference and reasoning • Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices	• Article addresses all aspects of prompt with thoroughness and detail, including expression of preference and reasoning • Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices
DELIVERY	• Labored expression constantly interferes with comprehensibility • Errors in orthography and mechanics very frequent or significantly interfere with readability • Minimal use of kanji according to AP Japanese kanji list • Constant use of register and style inappropriate to situation	• Labored expression frequently interferes with comprehensibility • Errors in orthography and mechanics frequent or interfere with readability • Frequent mistakes in use of kanji according to AP Japanese kanji list • Frequent use of register and style inappropriate to situation	• Strained or unnatural flow of expression sometimes interferes with comprehensibility • Errors in orthography and mechanics may be frequent or interfere with readability • May include frequent mistakes in use of kanji according to AP Japanese kanji list • Use of register and style appropriate to situation is inconsistent or includes many errors	• Strained or unnatural flow of expression does not interfere with comprehensibility • Errors in orthography and mechanics do not interfere with readability • May include several mistakes in use of kanji according to AP Japanese kanji list • May include several lapses in otherwise consistent use of register and style appropriate to situation	• Generally exhibits ease of expression • Infrequent or insignificant errors in orthography and mechanics • Occasional mistakes in use of kanji according to AP Japanese kanji list • Consistent use of register and style appropriate to situation except for occasional lapses	• Natural, easily flowing expression • Orthography and mechanics virtually error free • Virtually no mistakes in use of kanji according to AP Japanese kanji list • Consistent use of register and style appropriate to situation
LANGUAGE USE	• Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility • Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language	• Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility • Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language	• Some inappropriate vocabulary and idioms interfere with comprehensibility • Errors in grammatical and syntactic structures sometimes interfere with comprehensibility	• Appropriate but limited vocabulary and idioms • Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures	• Variety of vocabulary and idioms, with sporadic errors • Appropriate use of grammatical and syntactic structures, with sporadic errors in complex structures	• Rich vocabulary and idioms • Variety of appropriate grammatical and syntactic structures, with minimal or no errors

Score of 0: UNACCEPTABLE—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt; completely irrelevant to the topic
- Not in Japanese

NR (No Response): BLANK (no response)