

2017 AP® ART HISTORY FREE-RESPONSE QUESTIONS

6. Suggested time: 15 minutes.

The work shown is Kara Walker's *Darkytown Rebellion*, created in 2001 C.E.

Describe both the form and the content of the work.

Using specific evidence, explain how Walker used both the form and the content to elicit a response from her audience.

Explain how Walker drew a connection between historical and contemporary issues in *Darkytown Rebellion*.



Used by Permission / Installation view at the Walker Art Center, Minneapolis, 2007

STOP

END OF EXAM

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2017 SCORING GUIDELINES**

Question 6

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Explain how Walker drew a connection between historical and contemporary issues in *Darkytown Rebellion*.

Scoring Criteria

Task	Points
1 Accurately describes the form of <i>Darkytown Rebellion</i> .	1 point
2 Accurately describes the content of <i>Darkytown Rebellion</i> .	1 point
3 Accurately explains how Walker used the form to elicit a response from her audience.	1 point
4 Accurately explains how Walker used the content to elicit a response from her audience.	1 point
5 Accurately explains how Walker drew a connection between historical and contemporary issues in <i>Darkytown Rebellion</i> .	1 point
Total Possible Score	5 points

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Question 6 (continued)

4	<p>Accurately uses specific evidence to explain how Walker used the content to elicit a response from her audience.</p> <ul style="list-style-type: none">Walker uses violent and disturbing content to push her audience to question what they are seeing and why. She makes the content purposefully unclear.She deliberately blurs the lines between the historical realities of racial oppression with the viewers' own exploration. She wants viewers to question the images' authenticity, playing off stereotypes of the genteel, romanticized American South while simultaneously upending such notions.Walker uses the narrative of rebellion to point to the harsh realities of African American life both before and after the American Civil War. She demonstrates that we see and understand this period through distorted histories and imagery: dramatic images that she uses to shock viewers into a visceral, emotional response.
5	<p>Accurately explains how Walker drew a connection between historical and contemporary issues in <i>Darkytown Rebellion</i>.</p> <ul style="list-style-type: none">By fusing a historical art form (silhouettes) with a contemporary artistic practice (installation), Walker forges a connection between time periods through the interplay of media, content, and form.By asking contemporary viewers to acknowledge their recognition and reliance on historical racial stereotypes, Walker demonstrates the persistence of such imagery in contemporary American visual culture.Additionally, the color projections that recall psychedelic light shows reference the 1960s, the decade most closely identified with the American Civil Rights movement and Black Power. This mid-20th-century era is further connected to Walker's work through the word "rebellion" in her title.