

Use the image below to answer all parts of the question that follows.

**THE DIFFERENT SOCIAL POSITIONS OF WOMEN, MASS-PRODUCED POSTER OFFERED FOR SALE TO INDIVIDUALS AND INSTITUTIONS, FRANCE, CIRCA 1890**



Private Collection / Archives Charmet / Bridgeman Images

Captions, from left to right:

The Nun: "I relieve pain and misery; God supports me and encourages me."

The Midwife: "I take care of you with experience from the moment of your birth."

The Schoolteacher: "I impart virtue and wisdom to girls throughout their youth."

The Clothier: "With my skill, I adorn the ladies and increase their beauty."

The Servant: "I sew, bleach, and wait the table, which makes me indispensable."

The Worker: "In all my work, I apply myself—be it in the workshop or in the factory."

The Peasant: "Trust God that my hands' work will put bread on your table."

2. a) Identify ONE way in which the views reflected in the image represent a continuity with traditional notions of gender roles.
- b) Identify ONE way in which the views reflected in the image represent a change from traditional notions of gender roles.
- c) Explain ONE way in which the format or intended audience of the source may have influenced the way in which gender roles are portrayed in the image.