

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In many works of fiction, houses take on symbolic importance. Such houses may be literal houses or unconventional ones (e.g., hotels, hospitals, monasteries, or boats).

Either from your own reading or from the list below, choose a work of fiction in which a literal or unconventional house serves as a significant symbol. Then, in a well-written essay, analyze how this house contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

All Over Creation
All the Light We Cannot See
The Awakening
Beloved
Brown Girl, Brownstones
Death of a Salesman
Elmet
Fences
The God of Small Things
Great Expectations
The Haunting of Hill House
Homegoing
A House for Mr. Biswas
The House of Mirth
The House of the Seven Gables
The House on Mango Street
Housekeeping
Howards End
Jane Eyre
Kindred
Mrs. Dalloway
Native Son
Nervous Conditions
Never Let Me Go

Northanger Abbey
Passing
The Portrait of a Lady
The Professor's House
A Raisin in the Sun
The Remains of the Day
The Round House
Saturday
The Secret Garden
Sense and Sensibility
Sing, Unburied, Sing
A Streetcar Named Desire
Sula
To Kill a Mockingbird
The Turn of the Screw
Uncle Tom's Cabin
Where the Crawdads Sing
White Teeth
Wide Sargasso Sea
Wuthering Heights

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.