



Courtesy of Wikimedia Commons

The work shown is The Valley of Mexico (El Valle de México) by Jose María Velasco, created in 1888 CE. This work is not from the required image set.

3. In your response you should do the following:

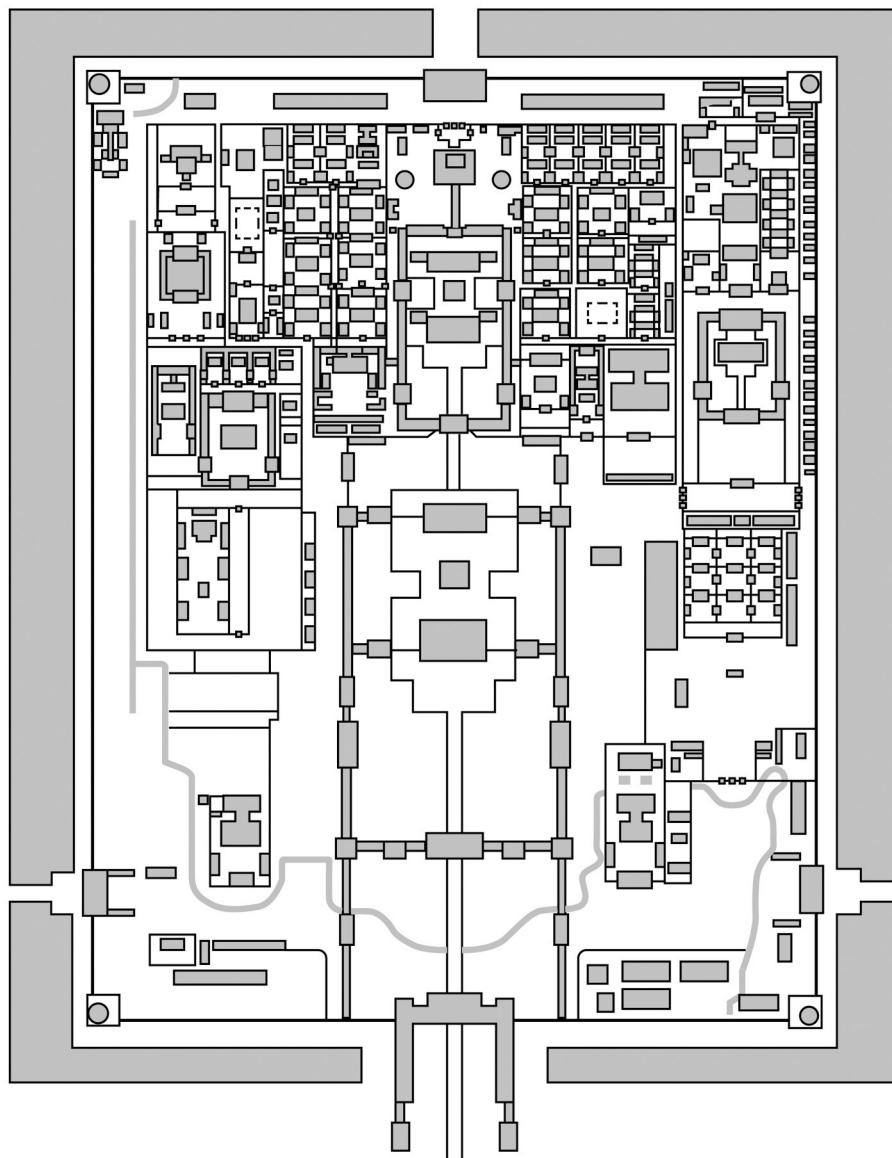
Describe two visual characteristics of *The Valley of Mexico (El Valle de México)*.

Using specific visual evidence, explain how the artist creates a sense of depth.

Using specific visual evidence, explain how the artist helps the viewer identify the landscape as a specific place in Mexico.

Using specific visual or contextual evidence, explain how *The Valley of Mexico (El Valle de México)* demonstrates continuity with nineteenth century Romantic landscape paintings.

Source 1



Source 2



Getty Images

The images show a plan and a view of the Forbidden City, originally constructed in the fifteenth century CE and located in Beijing, China.

4. In your response you should do the following:

Describe one visual characteristic of the Forbidden City.

Describe the historical function of the Forbidden City.

Using two examples of specific contextual evidence, explain how the historical function of the site influenced the design of the Forbidden City.

Using specific visual evidence, explain why scholars have interpreted the Forbidden City as an expression of social and/or political hierarchy in Chinese society.