Question 3
Análisis de texto
(Tiempo sugerido—40 minutos)

3. En el libro *Historia de la Literatura Española e Hispanoamericana* de Emiliano Díez-Echarri y José María Roca Franquesa se encuentra este comentario sobre la obra *El burlador de Sevilla y convidado de piedra* de Tirso de Molina:

> "A don Juan se le puede llamar libertino, cínico, irrespetuoso, sacrílego; todo, menos incrédulo. Lo que le pierde es precisamente su exceso de confianza en Dios. «Tan largo me lo fiáis. . .» es el principio en que se escuda. Él sabe que peca, que hace mal, que ofende a Dios; pero confía en que habrá tiempo de arrepentirse."

Analiza cómo las ideas planteadas en esta cita se reflejan en *El burlador de Sevilla y convidado de piedra* de Tirso de Molina. En tu ensayo debes incluir ejemplos de la comedia que apoyen tus ideas.

STOP

END OF EXAM

1–2   **Demonstrates Lack of Competence**
- Essay is chaotic, confused, or incorrect.
- The response demonstrates a lack of understanding of the question or the quotation or unfamiliarity with *El burlador.*

0   **No Credit**
- Blank page; OR response is on task but is so brief or so poorly written as to be meaningless; OR response is written in English; OR response is completely off task (obscenity, nonsense poetry, drawings, letter to the reader, etc.).

AP® SPANISH LITERATURE
2007 SCORING GUIDELINES

Language Usage

The AP Spanish Literature Exam tests the ability of students to write well-organized essays in correct and idiomatic Spanish. These scoring guidelines assess **the degree to which language usage effectively supports an on-task response to the question**. All the criteria listed below should be taken into account in categorizing the student's command of the written language as related to each literature question.

5   **Very Good Command**
- Infrequent, random errors in grammatical structures.
- Varied and accurate use of vocabulary.
- Control of the conventions of the written language (spelling, accents, punctuation, paragraphing, etc.).

4   **Good Command**
- Some errors in grammatical structures; however, these do not detract from the overall readability of the essay/response.
- Appropriate use of vocabulary.
- Conventions of the written language are generally correct (spelling, accents, punctuation, paragraphing, etc.).

3   **Adequate Command**
- Frequent grammatical errors, but essay/response is comprehensible.
- Limited vocabulary.
- May have numerous errors in spelling and other conventions of the written language.

2   **Weak Command**
- Serious grammatical errors that force a sympathetic reader to supply inferences.
- Very limited and/or repetitive vocabulary.
- Pervasive errors in the conventions of the written language.

1   **Inadequate Command**
- Constant grammatical errors that render comprehension difficult.
- Insufficient vocabulary and control of the conventions of the written language.

0   **No Credit**
- Unintelligible, written in English, or off task.