

Question 5 refers to the following images.



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5. The images show two views of the same work.

Correctly attribute the work shown to the specific culture from the Indigenous Americas (1000 B.C.E.–1980 C.E.) in which it was created.

Using specific visual evidence, justify the attribution by describing relevant similarities in both form and content between the work shown and another work of the same type created by the same culture.

Using specific contextual evidence, explain the function of this type of work.

Using specific visual or contextual evidence, explain how the function shaped either the form or the content of this type of work.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

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Question 6 refers to the following image.



Bridgeman Images

6. The work shown is a Roman copy of the *Doryphoros* (*Spear Bearer*), originally created by Polykleitos 450–440 B.C.E. as a bronze sculpture in ancient Greece.

Describe two visual characteristics of the work.

Using one example of specific visual evidence, explain how the work demonstrates continuity from earlier Greek artistic traditions.

Using one example of specific visual evidence, explain how the work demonstrates change from earlier Greek artistic traditions.

Using specific visual or contextual evidence, explain why this sculpture is considered to be influential on later artistic periods.

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Reporting Category	Scoring Criteria		
A Identification (0–1 points)	0 points Provides one or no accurate identifiers.	1 point Provides <u>two</u> accurate identifiers for selected work of art.	
Decision Rules and Scoring Notes			
Object 1 Elizabeth Louise Vigée Le Brun Examples that earn this point include the following (two required): <ul style="list-style-type: none"> • Title: N/A • Medium: oil on canvas, oil paint • Date: 1790, 1790s, any date 25 years before or after 1790 • Culture: French, exiled in Rome; also acceptable: Neoclassical 	Object 2 Ernst Ludwig Kirchner Examples that earn this point include the following (two required): <ul style="list-style-type: none"> • Title: <i>Self-Portrait as Soldier</i> • Medium: oil on canvas, oil paint • Date: 1915, 1910s, any date 25 years before or after 1915 • Culture: German; also acceptable: Expressionism 	Object 3 Frida Kahlo Examples that earn this point include the following (two required): <ul style="list-style-type: none"> • Title: <i>The Two Fridas (Las Dos Fridas)</i> • Medium: Oil on canvas, oil paint • Date: 1939, 1930s, any date 25 years before or after 1939 • Culture: Mexican; also acceptable: Surrealism 	

Question 5: Attribution**5 points**

- (A) Correctly attributes the work shown to the specific culture from the Indigenous Americas in which it was created. **1 point**

Examples of acceptable responses include the following:

- The work was created by the Kwakwaka'wakw, Northwest coast of Canada.
- Also acceptable: the Kwakwaka'wakw culture.

- (B) Accurately uses specific visual evidence to justify the attribution by describing ONE relevant similarity in FORM between the work shown and another work of the same type created by the same culture. **1 point**

Examples of acceptable responses include the following:

- The work is carved of wood and manipulated with string.
- The object includes a stylized bird form on the outside and a human head appears on the inside.
- The work contains ovoid and other complex, abstract forms as part of the decorative patterning known as formline style.
- While some exposed wood is visible, surfaces are decorated with predominantly red, black, and green.
- The work contains undulating black lines that move from thick to thin and back again, giving a calligraphic feel to the design.
- The work is bilaterally symmetrical (e.g., bird face, human face, patterns).
- The work opens through a hinged split down the middle.

- (C) Accurately uses specific evidence to justify the attribution by describing ONE relevant similarity in CONTENT between the work shown and another work of the same type created by the same culture. **1 point**

Examples of acceptable responses include the following:

- The outer animal form is connected to the mythology and cosmology of the Native people of the Pacific Northwest.
- The combination of human and animal forms is connected to family clans.
- The use of moving elements on the mask is meant to suggest transformation during a performance.
- The masks contain crest symbols that connect dancers to ancestral entities and supernatural forces.

Scoring Note: Response must link evidence to culture of the Kwakwaka'wakw Nations to earn this point.