

## 2017 AP® ART HISTORY FREE-RESPONSE QUESTIONS

6. Suggested time: 15 minutes.

The work shown is Kara Walker's *Darkytown Rebellion*, created in 2001 C.E.

Describe both the form and the content of the work.

Using specific evidence, explain how Walker used both the form and the content to elicit a response from her audience.

Explain how Walker drew a connection between historical and contemporary issues in *Darkytown Rebellion*.



Used by Permission / Installation view at the Walker Art Center, Minneapolis, 2007

**STOP**

**END OF EXAM**

# AP® ART HISTORY

## 2017 SCORING GUIDELINES

### Question 6

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Explain how Walker drew a connection between historical and contemporary issues in *Darkytown Rebellion*.

### Scoring Criteria

Task		Points
1	Accurately describes the form of <i>Darkytown Rebellion</i> .	1 point
2	Accurately describes the content of <i>Darkytown Rebellion</i> .	1 point
3	Accurately explains how Walker used the form to elicit a response from her audience.	1 point
4	Accurately explains how Walker used the content to elicit a response from her audience.	1 point
5	Accurately explains how Walker drew a connection between historical and contemporary issues in <i>Darkytown Rebellion</i> .	1 point
Total Possible Score		5 points

**AP<sup>®</sup> ART HISTORY  
2017 SCORING GUIDELINES**

**Question 6 (continued)**

<b>4</b>	<p><b>Accurately uses specific evidence to explain how Walker used the content to elicit a response from her audience.</b></p> <ul style="list-style-type: none"><li>• Walker uses <b>violent and disturbing content</b> to push her audience to question what <b>they are seeing and why</b>. She makes the content purposefully unclear.</li><li>• She <b>deliberately blurs the lines</b> between <b>the historical realities of racial oppression with the viewers' own exploration</b>. She wants viewers to <b>question the images' authenticity, playing off stereotypes of the genteel, romanticized American South while simultaneously upending such notions</b>.</li><li>• Walker uses the <b>narrative of rebellion to point to the harsh realities of African American life</b> both before and after the American Civil War. She demonstrates that <b>we see and understand this period through distorted histories and imagery: dramatic images that she uses to shock viewers into a visceral, emotional response</b>.</li></ul>
<b>5</b>	<p><b>Accurately explains how Walker drew a connection between historical and contemporary issues in <i>Darkytown Rebellion</i>.</b></p> <ul style="list-style-type: none"><li>• <b>By fusing a historical art form (silhouettes) with a contemporary artistic practice (installation), Walker forges a connection between time periods through the interplay of media, content, and form.</b></li><li>• By asking <b>contemporary viewers to acknowledge their recognition and reliance on historical racial stereotypes</b>, Walker demonstrates <b>the persistence of such imagery in contemporary American visual culture</b>.</li><li>• Additionally, the <b>color projections that recall psychedelic light shows reference the 1960s, the decade most closely identified with the American Civil Rights movement and Black Power. This mid-20<sup>th</sup>-century era is further connected to Walker's work through the word "rebellion" in her title.</b></li></ul>