

2019 AP® CHINESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Chinese Language & Culture - Speaking



VOLUME
00%

Speaking Part Directions: Conversation

You will participate in a simulated conversation. Each time it is your turn to speak, you will have 20 seconds to record. You should respond as fully and as appropriately as possible.

There will be six times when it is your turn to speak.

You will now begin this part.

2019 AP® CHINESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

AP Chinese Language & Culture - Speaking

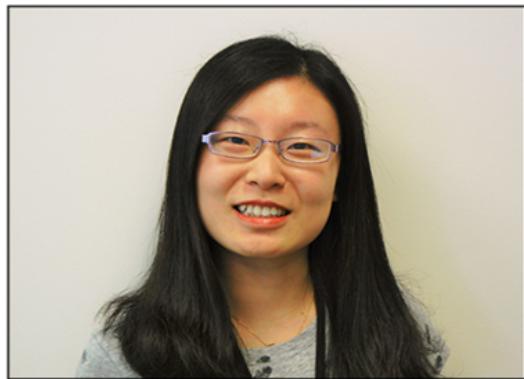


Question 1 of 7



Directions: You will participate in a simulated conversation. Each time it is your turn to speak, you will have 20 seconds to record. You should respond as fully and as appropriately as possible.

You are having a video call with your friend Wang Meiying, who will soon be coming to your country to visit.



RESPONSE TIME

00 : 00 : 20

Note: Students saw the exam screen above for each of the individual questions that together compose this task. Only the screen image for the first question is shown here, but during the exam, each of the screens indicated the number of the question the students were responding to.

2019 AP® CHINESE LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

The following text is the simplified-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

N: You are having a video call with your friend Wang Meiyang, who will soon be coming to your country to visit.

Speaking Question 1 of 7

WA: 好久没聊天了，你最近在忙什么呢？

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 我想明年去你们那里看看，几月份去最好？为什么？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 你们附近有什么旅游景点，给我介绍一个。这个地方有什么特别的？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 我想参加一次你们学校学生喜欢的活动，你建议哪个活动？为什么？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 我想送给你爸妈一件礼物，他们喜欢什么有中国特色的东西？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 除了礼物以外，你觉得我自己应该带些什么？为什么？

[TONE]

(20 seconds)

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The following text is the traditional-character version of the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

N: You are having a video call with your friend Wang Meiyang, who will soon be coming to your country to visit.

Speaking Question 1 of 7

WA: 好久沒聊天了，你最近在忙什麼呢？

[TONE]

(20 seconds)

Speaking Question 2 of 7

WA: 我想明年去你們那裏看看，幾月份去最好？為什麼？

[TONE]

(20 seconds)

Speaking Question 3 of 7

WA: 你們附近有什麼旅遊景點，給我介紹一個。這個地方有什麼特別的？

[TONE]

(20 seconds)

Speaking Question 4 of 7

WA: 我想參加一次你們學校學生喜歡的活動，你建議哪個活動？為什麼？

[TONE]

(20 seconds)

Speaking Question 5 of 7

WA: 我想送給你爸媽一件禮物，他們喜歡什麼有中國特色的東西？

[TONE]

(20 seconds)

Speaking Question 6 of 7

WA: 除了禮物以外，你覺得我自己應該帶些什麼？為什麼？

[TONE]

(20 seconds)

AP® CHINESE LANGUAGE AND CULTURE 2019 SCORING GUIDELINES

Interpersonal Speaking: Conversation

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	EXCELLENT Demonstrates excellence in interpersonal speaking	<ul style="list-style-type: none"> Directly addresses prompt and provides a very thorough and appropriate response; includes elaboration and detail Smoothly connected sentences 	<ul style="list-style-type: none"> Natural pace and intonation with minimal hesitation or repetition Accurate pronunciation (including tones), with minimal errors Consistent use of register appropriate to situation 	<ul style="list-style-type: none"> Rich and appropriate vocabulary and idioms with minimal errors Wide range of grammatical structures with minimal errors
5	VERY GOOD Suggests excellence in interpersonal speaking	<ul style="list-style-type: none"> Directly addresses prompt and provides a thorough and appropriate response; may include elaboration and detail Connected sentences 	<ul style="list-style-type: none"> Smooth pace and intonation with occasional hesitation and repetition Occasional errors in pronunciation (including tones) Consistent use of register appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> Appropriate vocabulary and idioms with sporadic errors Variety of grammatical structures with sporadic errors
4	GOOD Demonstrates competence in interpersonal speaking	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate response Sentences may be loosely connected 	<ul style="list-style-type: none"> Generally consistent pace and intonation with intermittent hesitation and repetition May have several errors in pronunciation (including tones), which do not necessitate special listener effort May include several lapses in otherwise consistent use of register appropriate to situation 	<ul style="list-style-type: none"> Mostly appropriate vocabulary and idioms with errors that do not generally obscure meaning Mostly appropriate grammatical structures with errors that do not generally obscure meaning
3	ADEQUATE Suggests competence in interpersonal speaking	<ul style="list-style-type: none"> Directly addresses prompt and provides a basic but appropriate answer Disconnected sentences 	<ul style="list-style-type: none"> Inconsistent pace and intonation with hesitation and repetition that interfere with comprehension Errors in pronunciation (including tones) sometimes necessitate special listener effort Use of register appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> Limited appropriate vocabulary and idioms with frequent errors that sometimes obscure meaning; intermittent interference from another language Mostly simple grammatical structures with frequent errors that sometimes obscure meaning
2	WEAK Suggests lack of competence in interpersonal speaking	<ul style="list-style-type: none"> Directly addresses prompt and provides an appropriate but incomplete answer Fragmented sentences 	<ul style="list-style-type: none"> Labored pace and intonation with frequent hesitation and repetition Frequent errors in pronunciation (including tones) necessitate constant listener effort Frequent use of register inappropriate to situation 	<ul style="list-style-type: none"> Minimal appropriate vocabulary with frequent errors that obscure meaning; repeated interference from another language Limited grammatical structures with frequent errors that obscure meaning
1	VERY WEAK Demonstrates lack of competence in interpersonal speaking	<ul style="list-style-type: none"> Addresses prompt minimally or marginally Very disjointed sentences or isolated words 	<ul style="list-style-type: none"> Very labored pace and intonation with constant hesitation and repetition Frequent errors in pronunciation (including tones) necessitate intense listener effort Constant use of register inappropriate to situation 	<ul style="list-style-type: none"> Insufficient, inappropriate vocabulary with frequent errors that significantly obscure meaning; constant interference from another language Little or no control of grammatical structures with frequent errors that significantly obscure meaning
0	UNACCEPTABLE Contains nothing that earns credit	<ul style="list-style-type: none"> Mere restatement of the prompt Clearly does not respond to the prompt “I don’t know”; “I don’t understand”; “Please repeat”; or equivalent in Chinese Not in Mandarin Chinese Blank (although recording equipment is functioning) or mere sighs 		

AP® CHINESE LANGUAGE AND CULTURE 2019 SCORING GUIDELINES

Presentational Speaking: Cultural Presentation

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	EXCELLENT <i>Demonstrates excellence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses all aspects of prompt with thoroughness and detail • Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices; well-connected discourse of paragraph length • Cultural information is ample, accurate, and detailed 	<ul style="list-style-type: none"> • Natural pace and intonation with minimal hesitation or repetition • Accurate pronunciation (including tones) with minimal errors • Consistent use of register appropriate to situation 	<ul style="list-style-type: none"> • Rich and appropriate vocabulary and idioms with minimal errors • Wide range of grammatical structures with minimal errors
5	VERY GOOD <i>Suggests excellence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses all aspects of prompt • Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices; connected discourse of paragraph length • Cultural information is accurate and detailed 	<ul style="list-style-type: none"> • Smooth pace and intonation with occasional hesitation and repetition • Occasional errors in pronunciation (including tones) • Consistent use of register appropriate to situation except for occasional lapses 	<ul style="list-style-type: none"> • Appropriate vocabulary and idioms with sporadic errors • Variety of grammatical structures with sporadic errors
4	GOOD <i>Demonstrates competence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses all aspects of prompt but may lack detail or elaboration • Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent; discourse of paragraph length, although sentences may be loosely connected • Cultural information is accurate but may lack detail 	<ul style="list-style-type: none"> • Generally consistent pace and intonation with intermittent hesitation and repetition • May have several errors in pronunciation (including tones), which do not necessitate special listener effort • May include several lapses in otherwise consistent use of register appropriate to situation 	<ul style="list-style-type: none"> • Mostly appropriate vocabulary and idioms with errors that do not generally obscure meaning • Mostly appropriate grammatical structures with errors that do not generally obscure meaning
3	ADEQUATE <i>Suggests competence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses topic directly but may not address all aspects of prompt • Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices; disconnected sentences • Cultural information is generally correct but has some inaccuracies 	<ul style="list-style-type: none"> • Inconsistent pace and intonation with hesitation and repetition that interfere with comprehension • Errors in pronunciation (including tones) sometimes necessitate special listener effort • Use of register appropriate to situation is inconsistent or includes many errors 	<ul style="list-style-type: none"> • Limited appropriate vocabulary and idioms with frequent errors that sometimes obscure meaning; intermittent interference from another language • Mostly simple grammatical structures with frequent errors that sometimes obscure meaning
2	WEAK <i>Suggests lack of competence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses topic only marginally or addresses only some aspects of prompt • Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices; fragmented sentences • Cultural information has several inaccuracies 	<ul style="list-style-type: none"> • Labored pace and intonation, with frequent hesitation and repetition • Frequent errors in pronunciation (including tones) necessitate constant listener effort • Frequent use of register inappropriate to situation 	<ul style="list-style-type: none"> • Minimal appropriate vocabulary with frequent errors that obscure meaning; repeated interference from another language • Limited grammatical structures with frequent errors that obscure meaning
1	VERY WEAK <i>Demonstrates lack of competence in presentational speaking and cultural knowledge</i>	<ul style="list-style-type: none"> • Presentation addresses prompt only minimally • Lacks organization and coherence; very disjointed sentences or isolated words • Cultural information has frequent or significant inaccuracies 	<ul style="list-style-type: none"> • Very labored pace and intonation with constant hesitation and repetition • Frequent errors in pronunciation (including tones) necessitate intense listener effort • Constant use of register inappropriate to situation 	<ul style="list-style-type: none"> • Insufficient, inappropriate vocabulary with frequent errors that significantly obscure meaning; constant interference from another language • Little or no control of grammatical structures with frequent errors that significantly obscure meaning
0	UNACCEPTABLE <i>Contains nothing that earns credit</i>	<ul style="list-style-type: none"> • Mere restatement of the prompt • Clearly does not respond to the prompt; completely irrelevant to the topic • Not in Mandarin Chinese • Blank (although recording equipment is functioning) or mere sighs 		