

SPANISH LANGUAGE AND CULTURE

SECTION II

Total Time — Approximately 1 hour and 28 minutes

Part A

Time — Approximately 1 hour and 10 minutes

Task 1: Email Reply

You will write a reply to an email message. You have 15 minutes to read the message and write your reply.

Your reply should include a greeting and a closing and should respond to all the questions and requests in the message. In your reply, you should also ask for more details about something mentioned in the message. Also, you should use a formal form of address.

Vas a escribir una respuesta a un mensaje electrónico. Vas a tener 15 minutos para leer el mensaje y escribir tu respuesta.

Tu respuesta debe incluir un saludo y una despedida, y debe responder a todas las preguntas y peticiones del mensaje. En tu respuesta, debes pedir más información sobre algo mencionado en el mensaje. También debes responder de una manera formal.



Time — 15 minutes

GO ON TO THE NEXT PAGE.

Tema curricular: La belleza y la estética

Introducción

Este mensaje electrónico es de Clara Martínez, directora de Arte y Vida, una fundación privada que ofrece oportunidades a estudiantes de secundaria para que realicen un proyecto de investigación en un país de habla hispana. Has recibido este mensaje porque estás entre las personas finalistas para obtener una beca.

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|---|--|---|--|
|  | |  | |
| De | Clara Martínez, directora de Fundación Arte y Vida | | |
| Asunto | Becas de investigación | | |
| <p>Estimado/a estudiante:</p> <p>Muchas gracias por su interés en nuestra oferta de becas para estudiantes de nivel secundario que quieran aprender más sobre el arte, la arquitectura o la historia de un país hispanohablante en el verano. Como usted sabe, Fundación Arte y Vida es una organización sin fines de lucro que busca promover el estudio de estas materias y crear lazos culturales entre la juventud.</p> <p>Queremos informarle que usted está entre las personas finalistas de este año.</p> <p>Para hacer la selección final, le pedimos que nos envíe la siguiente información adicional:</p> <ul style="list-style-type: none">• En caso de poder elegir, ¿en qué país hispanohablante desearía hacer sus estudios y por qué?• ¿Cuál de las tres disciplinas académicas antes mencionadas es de mayor interés para usted? Explique dando detalles del porqué de su elección. <p>El Consejo de la Fundación se reunirá el mes próximo para elegir a las personas que recibirán las becas. Mientras tanto, no dude en escribirme si tiene cualquier pregunta.</p> <p>Atentamente,</p> <p>Clara Martínez Directora Fundación Arte y Vida</p> | | | |

Begin your response to this task at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the task.

GO ON TO THE NEXT PAGE.

Question 1: Email Reply

5 points

General Scoring Note

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

| 1 Poor | 2 Weak | 3 Fair | 4 Good | 5 Strong |
|--|---|--|---|---|
| <ul style="list-style-type: none"> Unsuccessfully attempts to maintain the exchange by providing a response that is inappropriate within the context of the task | <ul style="list-style-type: none"> Partially maintains the exchange with a response that is minimally appropriate within the context of the task | <ul style="list-style-type: none"> Maintains the exchange with a response that is somewhat appropriate but basic within the context of the task | <ul style="list-style-type: none"> Maintains the exchange with a response that is generally appropriate within the context of the task | <ul style="list-style-type: none"> Maintains the exchange with a response that is clearly appropriate within the context of the task |
| <ul style="list-style-type: none"> Provides little required information (responses to questions, request for details) | <ul style="list-style-type: none"> Provides some required information (responses to questions, request for details) | <ul style="list-style-type: none"> Provides most required information (responses to questions, request for details) | <ul style="list-style-type: none"> Provides most required information (responses to questions, request for details) with some elaboration | <ul style="list-style-type: none"> Provides required information (responses to questions, request for details) with frequent elaboration |
| <ul style="list-style-type: none"> Barely understandable, with frequent or significant errors that impede comprehensibility | <ul style="list-style-type: none"> Partially understandable with errors that force interpretation and cause confusion for the reader | <ul style="list-style-type: none"> Generally understandable, with errors that may impede comprehensibility | <ul style="list-style-type: none"> Fully understandable, with some errors that do not impede comprehensibility | <ul style="list-style-type: none"> Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility |
| <ul style="list-style-type: none"> Very few vocabulary resources | <ul style="list-style-type: none"> Limited vocabulary and idiomatic language | <ul style="list-style-type: none"> Appropriate but basic vocabulary and idiomatic language | <ul style="list-style-type: none"> Varied and generally appropriate vocabulary and idiomatic language | <ul style="list-style-type: none"> Varied and appropriate vocabulary and idiomatic language |
| <ul style="list-style-type: none"> Little or no control of grammar, syntax, and usage | <ul style="list-style-type: none"> Limited control of grammar, syntax, and usage | <ul style="list-style-type: none"> Some control of grammar, syntax, and usage | <ul style="list-style-type: none"> General control of grammar, syntax, and usage | <ul style="list-style-type: none"> Accuracy and variety in grammar, syntax, and usage, with few errors |
| <ul style="list-style-type: none"> Minimal or no attention to register; includes significantly inaccurate or no conventions for formal correspondence (e.g., greeting, closing) | <ul style="list-style-type: none"> Use of register is generally inappropriate for the situation; includes some conventions for formal correspondence (e.g., greeting, closing) with inaccuracies | <ul style="list-style-type: none"> Use of register may be inappropriate for the situation with several shifts; partial control of conventions for formal correspondence (e.g., greeting, closing), although these may lack cultural appropriateness | <ul style="list-style-type: none"> Generally consistent use of register appropriate for the situation, except for occasional shifts; basic control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing) | <ul style="list-style-type: none"> Mostly consistent use of register appropriate for the situation; control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing), despite occasional errors |
| <ul style="list-style-type: none"> Very simple sentences or fragments | <ul style="list-style-type: none"> Simple sentences and phrases | <ul style="list-style-type: none"> Simple and a few compound sentences | <ul style="list-style-type: none"> Simple, compound, and a few complex sentences | <ul style="list-style-type: none"> Variety of simple and compound sentences, and some complex sentences |

Score of 0: UNACCEPTABLE

- Mere restatement of language from the stimulus
- Completely irrelevant to the stimulus
- *"I don't know," "I don't understand,"* or equivalent in any language
- Not in the language of the exam

NR: no response, pages are blank
