

2001 AP® SPANISH LITERATURE FREE-RESPONSE QUESTIONS

Directions: Write a coherent and well-organized essay IN SPANISH on the topic that appears below.

Instrucciones: Escribe un ensayo coherente y bien organizado EN ESPAÑOL sobre el siguiente tema.

Jorge Luis Borges

(Suggested time—30 minutes)

2. El fenómeno de la violencia aparece con frecuencia en la obra de Jorge Luis Borges. Basándote en dos o más obras de Borges que hayas leído, analiza cómo este autor trata el tema de la violencia.

Miguel de Unamuno

(Suggested time—40 minutes)

3. Pablo Miguel Carrasco en su introducción a *Niebla*: *M. Unamuno* dice lo siguiente:

Aunque con vacilaciones, podemos decir que desde 1912 . . . el pensamiento de Unamuno se instala en la duda. Se trata de una lucha (éste es el sentido etimológico de <>agonía<>) constante en que no acaba nunca de haber victoria ni derrota . . . Naturalmente, duda y lucha, confrontación dialéctica . . . no sólo afectan a la dimensión espiritual del hombre, sino también a sus facetas psíquica y social. El hombre es quien es, pero también quien quiere ser y quien los demás creen que es.

Analiza cómo se reflejan estas ideas en la obra de Unamuno, usando ejemplos específicos de al menos dos obras de Unamuno que hayas leído.

END OF EXAMINATION

**AP® SPANISH LITERATURE
2001 SCORING GUIDELINES**

QUESTION 2: Jorge Luis Borges

9 DEMONSTRATES SUPERIORITY

A very well-developed essay that provides a clear and thorough analysis of Borges' treatment of violence in a minimum of two works. Demonstrates insight; may show originality. Uses appropriate examples with virtually no irrelevant or erroneous information. Leaves no doubt in the reader's mind that the essay has convincingly demonstrated how the author deals with the theme of violence in the works discussed.

7-8 DEMONSTRATES COMPETENCE

A well-developed essay that provides a strong analysis of Borges' treatment of violence in a minimum of two works. Reveals some insight and analytic ability. Analysis outweighs description, and any plot summary present serves to illustrate how the author deals with violence in the works selected. May contain some erroneous information, but errors do not affect the overall quality of the essay. Reader may need to make occasional inferences because the response is not always sufficiently explicit.

5-6 SUGGESTS COMPETENCE

Plot summary outweighs analysis. Relatively superficial commentary. Student basically understands the question, but the essay is not always well focused or developed. May contain errors of fact or interpretation that detract from the overall quality of the essay. Significant inferences are needed because the response is not always explicit. If the essay addresses only one text, the treatment of it must be good to merit a 5.

3-4 SUGGESTS LACK OF COMPETENCE

Poorly organized essay; focus wanders. Sketchy. Limited understanding of the question. May consist almost entirely of plot summary with no analysis. Irrelevant comments may predominate. Possible prepared overview of Jorge Luis Borges with limited connection to the topic. May contain major errors or be so general as to suggest that the student is unable to deal competently with the question.

1-2 DEMONSTRATES LACK OF COMPETENCE

Essay is chaotic, confused, incorrect. Reader is left with the certainty that the student has not understood the question or the author's texts.

- 0 Response is on task but is so brief or so poorly written as to be meaningless, or may be written in English, blank, or completely off-task (obscenity, nonsense poetry, drawings, letter to the reader, etc.).