

Question 2:

Contrast how a Marxist and a Social Darwinist would account for the differences in the conditions of these two mid-nineteenth-century families.



Historisches Museum der Stadt Wien



The Granger Collection, New York

Question 3

Analyze the ways in which the contrasting styles of these two paintings reflect the different economic values and social structures of France and the Netherlands in the seventeenth century.



Marseille, musée des Beaux-Arts



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