

Question 3

Analyze the ways in which the contrasting styles of these two paintings reflect the different economic values and social structures of France and the Netherlands in the seventeenth century.



Marseille, musée des Beaux-Arts



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Question 4

Contrast the historical context, beliefs, and behavior of European youth represented by these two photographs.

Berlin, Germany, 1934



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Paris, France, 1968



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Question 3

9 - 8 - 7 - 6: STRONGER ESSAYS

These essays will illustrate the following qualities with varying degrees of effectiveness:

1. Has a clear, well-developed thesis.
2. Is well-organized.
3. Addresses the terms of the question: task(s), content, chronology; perhaps with some unevenness.
4. Supports the thesis with specific evidence.
5. May contain minor errors; even a "9" need not be flawless.

8 - 9 Indicators (Upper End)

1. Explicitly uses paintings to analyze the differences.
2. Establishes differences between:
 - French economic values and Dutch economic values
 - French social structure and Dutch social structure
[one of the above may receive minimal treatment]
3. Uses some clear, specific examples, though others may be more generalized.

7 - 6 Indicators (Lower End)

1. Can use paintings in a more implicit manner with few direct references.
2. Less balanced treatment of the differences between economic values or social structure.
3. Examples tend to be more generalized than specific.

5 - 4: MIXED ESSAYS

1. Contains a thesis, perhaps superficial or simplistic.
2. Uneven response to the question's terms: task(s), content, chronology.
3. May contain errors, factual and/or interpretive.

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Question 3 (cont.)

Indicators

1. Can use art very implicitly with no direct references.
2. Very uneven treatment of the differences between economic values or social structure.
[May completely omit one of the four tasks.]
3. Highly generalized sense of context and examples.

3 - 2 - 1 - 0: WEAKER ESSAYS

These essays will demonstrate the following qualities to varying degrees. Essays scored "0" or "1" may attempt to address the question, but fail to do so:

1. Thesis is confused, or absent, or simply restates the question.
2. Misconstrues the question, or omits major tasks.
3. May contain major errors.

3 - 2 Indicators (Upper End)

1. Vague, superficial references, if any, to the art.
2. Weak treatment of the differences between both economic values and social structure.
3. Minimal examples; limited or improper reference to historical context.

1 - 0 Indicators (Lower End)

1. Virtually ignores the art or uses it in an ahistorical manner.
2. Fails to treat differences between economic values and/or social structure.
3. Virtually no examples or details to support historical context.