

2000 AP® SPANISH LITERATURE FREE-RESPONSE QUESTIONS

Directions: Write coherent and well-organized essays IN SPANISH on the topics that appear below.

Instrucciones: Escribe un ensayo coherente y bien organizado EN ESPAÑOL sobre cada uno de los siguientes temas.

Ana María Matute

(Suggested time—30 minutes)

2. Las obras de Ana María Matute presentan con frecuencia personajes que sufren. Basándote en el análisis de varias obras de Matute, explica y demuestra con ejemplos si se puede concluir que Matute tiene una visión pesimista de la humanidad.

Federico García Lorca

(Suggested time—40 minutes)

3. Hablando de su obra García Lorca ha dicho que:

“El teatro fue siempre mi vocación. He dado al teatro muchas horas de mi vida . . . El teatro es la poesía que se levanta del libro y se hace humana. Y al hacerse, habla y grita, llora y se desespera. El teatro necesita que los personajes que aparezcan en la escena lleven un traje de poesía y al mismo tiempo que se les vean los huesos, la sangre. Han de ser tan humanos, tan horrorosamente trágicos y ligados a la vida y al día con una fuerza tal, que muestren sus traiciones, que se aprecien sus olores y que salga a los labios toda la valentía de sus palabras llenas de amor o de ascos.”

“El teatro es la poesía que se hace humana.”
Obras completas, I, Aguilar, 1980

Analiza la relación entre drama y poesía que plantea García Lorca en esta cita refiriéndote al menos a dos de sus obras.

END OF EXAMINATION

2000 Spanish Literature Scoring Guidelines

Question 2 Scoring Guidelines

CONTENT RUBRIC

9 — DEMONSTRATES SUPERIORITY

A very well-developed essay that explains and demonstrates whether or not Ana María Matute projects a negative view of humanity in the works selected. A minimum of two works by the author is analyzed. Clearly demonstrates insight and analytic ability. May show originality. Virtually no irrelevant or erroneous information. Strong, thorough analysis of appropriate examples. Leaves no doubt in the reader's mind that the essay has convincingly explained and demonstrated whether the author projects a negative view of humanity in the works discussed.

7-8 — DEMONSTRATES COMPETENCE

A well-developed essay that explains and demonstrates whether or not Ana María Matute projects a negative view of humanity in the works selected. Reveals some insight and analytic ability. Analysis outweighs description, and any plot summary present serves to illustrate the view of humanity projected in the works selected. May contain some erroneous information, but errors do not affect the overall quality of the essay. Reader must make some inferences because the response is not always sufficiently explicit.

5-6 — SUGGESTS COMPETENCE

Plot summary outweighs analysis. Relatively superficial commentary. Student basically understands the question, but the essay is not always well focused or developed. May contain significant errors of fact or interpretation that detract from the overall quality of the essay. An essay that does not take a position on Matute's view of humanity may fall into this category. If the essay addresses only one text, the treatment of it must be good to merit a 5.

3-4 — SUGGESTS LACK OF COMPETENCE

Poorly organized essay; focus wanders. Sketchy. Limited understanding of the question. May consist almost entirely of plot summary with no analysis. Irrelevant comments may predominate. Possible prepared overview of Ana María Matute with limited connection to the topic. May contain major errors or be so general as to suggest that the student is unable to deal competently with the question.

1-2 — DEMONSTRATES LACK OF COMPETENCE

Essay is chaotic, confused, incorrect. Reader is left with the certainty that the student has not understood the question or the author's texts.