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This work is not part of the required image set.

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**5. In your response you should do the following:**

Correctly attribute the work shown to the specific culture from the Indigenous Americas (1000 BCE–1980 CE) in which it was created.

Using two examples of specific visual evidence, justify the attribution by describing relevant similarities between the work shown and another work of the same type created by the same culture.

Using two examples of specific visual and/or contextual evidence, explain how the work shown may have reinforced the values or beliefs of the culture in which it was created.



Art Resource, NY

*The work shown is the Ludovisi Battle Sarcophagus, created in Late Imperial Rome c. 250 CE.*

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**6.** In your response you should do the following:

Describe two visual characteristics of the Ludovisi Battle Sarcophagus.

Using specific visual evidence, explain how the work shown demonstrates continuity with Classical Greek sculpture.

Using specific visual evidence, explain how the work shown demonstrates change from Classical Greek sculpture.

Using specific visual or contextual evidence, explain why this work might be interpreted as a demonstration of social or political change.

**STOP**  
**END OF EXAM**

Reporting Category	Scoring Criteria		
A Identification (0–1 points)	<b>0 points</b> Provides one or no accurate identifiers.	<b>1 point</b> Provides <u>two</u> accurate identifiers for the selected work of art.	
<b>Decision Rules and Scoring Notes</b>			
	<b>Object 1:</b> <i>Shibboleth</i>	<b>Object 2:</b> <i>En la Barbería no se Llora (No Crying Allowed in the Barbershop)</i>	<b>Object 3:</b> <i>Kui Hua Zi (Sunflower Seeds)</i>
	<b>Examples of acceptable responses may include the following:</b> <ul style="list-style-type: none"> <li>Artist: Doris Salcedo</li> <li>Date: 2007–2008 CE, or any date within 10 years of creation</li> <li>Materials: Installation</li> <li>Culture of origin: Colombia, South America, or Latin America</li> </ul>	<b>Examples of acceptable responses may include the following:</b> <ul style="list-style-type: none"> <li>Artist: Pepón Osorio</li> <li>Date: 1994, or any date within 10 years of creation</li> <li>Materials: Mixed-media installation (e.g., barber chair, photographs, found objects, paint, videos)</li> <li>Culture of origin: America, Puerto Rico, or Nuyorican</li> </ul>	<b>Examples of acceptable responses may include the following:</b> <ul style="list-style-type: none"> <li>Artist: Ai Weiwei</li> <li>Date: 2010–2011 CE, or any date within 10 years of creation</li> <li>Materials: Sculpted and painted porcelain</li> <li>Culture of origin: China</li> </ul>

**Question 5: Attribution****5 points**

<b>A</b>	Correctly attributes the work shown to the specific culture from the Indigenous Americas (1000 BCE–1980 CE) in which it was created.	<b>1 point</b>
Point 1		
<b>B</b>	Accurately uses specific visual evidence to justify the attribution by describing ONE relevant similarity between the work shown and another work of the same type created by the same culture.	<b>1 point</b>
Point 2		
<b>C</b>	Accurately uses specific visual evidence to justify the attribution by describing ANOTHER relevant similarity between the work shown and another work of the same type created by the same culture.	<b>1 point</b>
Point 3		

**Examples of acceptable responses may include the following:**

- The work was created by the Maya.
- The work was created by the culture who built Yaxchilán.

**Examples of acceptable responses may include the following:**

- It is a relief carving, which was common in art of this culture.
- The stele is made of (lime)stone like similar works found at Mayan cities/Yaxchilán.
- The work uses Mayan glyphs/inscriptions.
- The figure wears an elaborate costume similar to Lady Xook.
- The figure is depicted in profile view like in other Mayan carvings/lintel.
- As in other Mayan works, the figure performs a bloodletting ritual.
- There is a vision/visionary figure appearing above the human figure.
- The figure at the top has a serpent-like form.
- The shape of the stele recalls similar works used on architectural structures/to decorate lintels.

**Examples of acceptable responses may include the following:**

- Another example from those listed in Part B.