

Question 3 or 4

Directions: Answer either Question 3 or Question 4.

3. Respond to **parts a, b, and c.**

- a. Describe one cause for the development of the Concert of Europe in the early 1800s.
- b. Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- c. Explain one reason why the Concert of Europe broke down in the mid-1800s.

4. Respond to **parts a, b, and c.**

- a. Describe one cause for the development of the Cold War in the mid-1900s.
- b. Explain one way in which the Cold War affected Europe in the second half of the 1900s.
- c. Explain one reason why the Cold War ended in the late 1900s.

Question 3: Short Answer, No Stimulus, Concert of Europe**3 points****General Scoring Notes**

- Each point is earned independently.
- **Accuracy:** These scoring guidelines require that students demonstrate historically defensible content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.
- **Describe:** Provide the relevant characteristics of a specified topic. Description requires more than simply mentioning an isolated term.
- **Explain:** Provide information about how or why a historical development or process occurs or how or why a relationship exists.

(A) Describe one cause for the development of the Concert of Europe in the early 1800s. **1 point**

Examples that earn this point include the following:

- An alliance of countries that came together to defeat Napoleonic/Revolutionary France.
- The agreements reached at the Congress of Vienna to contain France and prevent Napoleon's return.
- The desire to forestall revolutionary sentiment and maintain the conservative political order.
- Fears of the political effects of the spread of nationalism during and after the French Revolutionary wars/Wars of Napoleon.

(B) Explain one way in which the Concert of Europe affected Europe in the first half of the 1800s. **1 point**

Examples that earn this point include the following:

- Conservative monarchies intervened to suppress revolutions and liberal movements.
 - Nationalist movements for independence/unification were suppressed.
 - Resentment toward conservative institutions grew across Europe, helping lead to the Revolutions of 1848.
 - France sought to divide the Concert of Europe and create a new diplomatic order.
- Balance of power was maintained in Europe after the Napoleonic Wars.

(C) Explain one reason why the Concert of Europe broke down in the mid-1800s. 1 point

Examples that earn this point include the following:

- The Revolutions of 1848 challenged conservative governments and pushed Metternich, the architect of the Concert of Europe, out of office.
- Nationalist movements grew in strength, eventually forcing some constitutional reforms and/or revolutionary change.
- European countries were increasingly concerned with Russian expansionism, leading to open conflict between members of the Concert of Europe in the Crimean War.
- Great Britain's parliament was increasingly liberal and highly skeptical of the commitment to intervene in internal European affairs on behalf of conservative monarchies.

Total for question 3 3 points