

# **2004 AP® EUROPEAN HISTORY FREE-RESPONSE QUESTIONS**

## **EUROPEAN HISTORY SECTION II**

### **Part B**

**(Suggested planning and writing time—35 minutes)**

**Percent of Section II score—27 1/2**

**Directions:** You are to answer ONE question from the three questions below. Make your selection carefully, choosing the question that you are best prepared to answer thoroughly in the time permitted. You should spend 5 minutes organizing or outlining your answer. Write your answer to the question on the lined pages of the Section II free-response booklet, making sure to indicate the question you are answering by writing the appropriate question number at the top of each page.

Write an essay that:

- Has a relevant thesis.
- Addresses all parts of the question.
- Supports thesis with specific evidence.
- Is well organized.

2. Compare and contrast the extent to which the French Revolution (1789–1799) and the Russian Revolution (1917–1924) changed the status of women.
3. Analyze the ways in which technology and mass culture contributed to the success of dictators in the 1920's and 1930's.
4. Analyze the factors working for and against European unity from 1945 to 2001.

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### **Question 3**

**“Analyze the ways in which technology and mass culture contributed to the success of dictators in the 1920s and 1930s.”**

#### **Scoring Standards**

Essay will have most of the following qualities with varying degrees of effectiveness:

##### **9-8-7-6: Stronger**

- Has a clear, well-developed thesis
- Supports thesis with specific evidence
- Addresses the terms of the question
- May contain minor errors—even a “9” need not be flawless

##### **Indicators:**

- Thesis refers to ways in which dictators used technology and mass culture (thesis may be found in body or conclusion of essay)
- Develops how dictators used technology AND mass culture using specific evidence – *substantial specifics* for 8-9
- Mass culture encompasses such ideas as cultural mood, nationalism, economic distress, anti-Semitism, etc.
- Discusses more than one dictator, but may be uneven, OR develops one dictator with sophistication as a paradigm for others (6-7 only)
- May make connections between technology and mass culture

##### **5-4: Mixed**

- Contains a thesis, perhaps superficial or simplistic
- Uneven response to the terms of the question
- May contain errors, either factual or interpretive

##### **Indicators:**

- Has a thesis, but may be superficial (thesis may be found in body or conclusion of essay)
- May respond to the technology issue more than the mass culture issue, or vice versa
- Has some specific evidence
- May contain factual error
- May discuss only one dictator, or names dictator(s) but has much generic treatment, OR attempts to deal with more than one dictator but does so superficially.

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**Question 3 (cont'd.)**

**3-2-1-0: Weaker**

Essays scored 0 or 1 may attempt to address the question but fail to do so.

- Thesis confused, unfocused, absent or merely restates the question
- Misconstrues the question, or omits major tasks
- May contain major errors

**Indicators:**

- Thesis may be absent or irrelevant
- May refer to the technology issue and ignore the mass culture issue, or vice versa
- May have little or no specific evidence
- May have much irrelevant information
- May have purely generic references to “dictators”

— Essay completely off task or blank