

**2009 AP® SPANISH LITERATURE FREE-RESPONSE QUESTIONS**

**Question 2**

**Análisis temático**

**(Tiempo sugerido—40 minutos)**

2. En algunas de las obras leídas, un evento determinado produce la transformación de una o más personas que toman parte en él. Escoge UNA de las obras siguientes. Escribe un ensayo que analice este tema en la obra. Tu ensayo debe incluir ejemplos del texto que apoyen tus ideas.

“¡Adiós, Cordera!”, Leopoldo Alas (Clarín)

“El ahogado más hermoso del mundo”, Gabriel García Márquez

*El ingenioso hidalgo don Quijote de la Mancha*, Miguel de Cervantes Saavedra

“La noche boca arriba”, Julio Cortázar

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**Question 3**

**Análisis de texto**

**(Tiempo sugerido—40 minutos)**

3. En su artículo “Las sociedades creadas en el teatro de Federico García Lorca”, Dennis A. Klein comenta lo siguiente sobre *La casa de Bernarda Alba*:

“Si el interior [de la casa] representa la represión, la sociedad de fuera representa la libertad. Son los muros que separan la decencia de la inmoralidad: a las mujeres de los hombres, el encarcelamiento de la libertad, la frustración de la sexualidad”.

Analiza cómo las ideas planteadas en esta cita se reflejan en *La casa de Bernarda Alba*. En tu ensayo debes incluir ejemplos del texto que apoyen tus ideas.

**STOP**

**END OF EXAM**

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## Question 2: Thematic Analysis

### 9 Demonstrates Superiority

- A very well-developed essay that convincingly and explicitly **analyzes** how a specific event transforms one or more persons in the work selected.
- Analyzes appropriate examples from the chosen work to support the response.
- Demonstrates insight; may show originality.
- Virtually no irrelevant or erroneous information.
- Reveals an exceptional understanding of the theme of transformation in the chosen work.

### 7–8 Demonstrates Competence

- A well-developed essay that convincingly **analyzes** how a specific event transforms one or more persons in the work selected.
- Analysis predominates; any plot summary or description serves to support the analysis.
- Provides appropriate examples from the chosen work to support the response.
- May reveal some insight or originality.
- The reader may need to make some inferences because the response is not always sufficiently explicit.
- May contain some erroneous information, but this does not significantly affect the overall quality of the essay.

### 5–6 Suggests Competence

- Attempts to analyze how a specific event transforms one or more persons in the work selected, but commentary is relatively superficial.
- Plot summary predominates.
- Student basically understands the question and the work, but the essay is not always well focused or sufficiently developed.
- May contain errors of fact or interpretation that detract from the overall quality of the essay.
- May require significant inferences because the response is not always explicit.

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### 3–4 Suggests Lack of Competence

- Essay suggests that the student has not adequately understood the question and/or the work.
- Essay is poorly organized; focus wanders; comments are sketchy.
- May consist almost entirely of plot summary.
- Irrelevant comments may predominate.
- Possibly a prepared overview of the work or the author with limited connection to the question.
- May contain major errors that weaken the overall quality of the essay.

### 1–2 Demonstrates Lack of Competence

- Essay demonstrates a lack of understanding of the question and/or the chosen work.
- Essay lacks organization or is chaotic.
- Examples are inappropriate or incorrect; OR absence of examples.
- Demonstrates unfamiliarity with the chosen work.

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## **Question 2: Thematic Analysis (continued)**

### **0 No Credit**

- Blank page; OR mere restatement of the question; OR response is so brief or so poorly written as to be meaningless; OR response is written in English; OR response is completely off task (obscenity, nonsense poetry, drawings, letter to the reader, etc.).