

Question 3 refers to the following image.



Courtesy of Wikimedia

3. The work shown is *The Conversion of Saint Paul*, created by Caravaggio, ca. 1601 C.E., during the Baroque era.

Describe at least two visual characteristics of *The Conversion of Saint Paul*.

Using specific visual evidence, explain at least two ways in which Caravaggio creates a sense of drama in the painting.

Using specific visual evidence, explain how *The Conversion of Saint Paul* demonstrates change from artistic traditions of the Renaissance.

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Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

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