

Germania, nationalist painting attributed to German artist Philipp Veit, 1848



Artepics / Alamy Stock Photo

The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

2. Using the image, respond to **parts a, b, and c.**

- a. Describe a goal that the artist likely intended to support by creating the painting.
- b. Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- c. Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Question 3 or 4

Directions: Answer **either** Question 3 **or** Question 4.

3. Respond to **parts a, b, and c.**

- a. Describe one similarity between Portuguese and Spanish overseas expansion in the period 1450 to 1650.
- b. Describe one difference between Portuguese and Spanish overseas expansion in the period 1450 to 1650.
- c. Explain one reason why the rise of new colonial powers such as England, France, and the Dutch Republic led to conflicts in the 1600s and 1700s.

4. Respond to **parts a, b, and c.**

- a. Describe one difference between challenges faced by democracies in Europe in the interwar period (1919 to 1939) and challenges faced by democracies in Europe in the post-Second World War period (1945 to 1989).
- b. Describe one similarity between challenges faced by democracies in Europe in the interwar period (1919 to 1939) and challenges faced by democracies in Europe in the post-Second World War period (1945 to 1989).
- c. Explain one reason why democracy spread in Europe in the period 1975 to 2000.

Question 2: Short Answer Primary Source**3 points****General Scoring Notes**

- Each point is earned independently.
- **Accuracy:** These scoring guidelines require that students demonstrate historically defensible content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.
- **Describe:** Provide the relevant characteristics of a specified topic. Description requires more than simply mentioning an isolated term.
- **Explain:** Provide information about how or why a historical development or process occurs or how or why a relationship exists.

[a] Describe a goal that the artist likely intended to support in the painting. **1 point**

Examples that earn this point include the following:

- The German states should become a unified country under a single government.
- Germany should embrace modernization while preserving its past traditions.
- Germany should revive the Holy Roman Empire as a means of unifying the German nation.
- A unified Germany would afford greater protection to German peoples.

[b] Explain one way in which political conditions in the period 1800 to 1850 hindered the goal referenced in the painting. **1 point**

Examples that earn this point include the following:

- The conservative Concert of Europe was attempting to maintain traditional political divisions such as the German states.
 - Metternich attempted to suppress the nationalist movements that followed the French Revolution.
 - The governments of the various small German states were often wary of giving up too much independence.
 - Disagreements between liberal reformers who sought a unified Germany under a constitutional government and conservatives and traditionalists who preferred a monarchical form of government prevented the formation of a single movement for German unification.
 - Napoleon formally abolished the Holy Roman Empire, and it was not revived after his defeat, which eliminated a possible means of unification.
 - Rivalry between Prussia and Austria after the Napoleonic Wars slowed Prussian efforts to unify German-speaking areas outside the Austrian Empire.
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| [c] | Explain one way in which political developments in the period after 1850 helped to achieve the goal referenced in the painting. | 1 point |
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Examples that earn this point include the following:

- Under the leadership of Otto von Bismarck, Prussia led an aggressive campaign of unification through war, military alliances, and manipulation of nationalist sentiment.
- The fall of Metternich and the decline of Austrian influence in the German States after the Revolutions of 1848 removed a major obstacle to unification.
- The collapse of the Concert of Europe, which marked the end of the cooperation of conservative regimes to restrain nationalist movements, allowed German unification efforts to gain momentum.
- Liberal revolutionaries in 1848 tried but failed to achieve German unification under a constitutional form of government, giving Prussia the opportunity to lead a more conservative effort.

Total for question 2 3 points