

The interface is a digital test environment. At the top left is the AP logo. To its right are three buttons: "Adjust Display" with a double-A icon, "Volume" with a speaker icon, and "Continue" with a right-pointing arrow icon. Below the header, the word "Speaking" is displayed. The main content area features a bold title "Speaking Part Directions: Cultural Presentation". Below the title, instructions state: "You will be asked to speak in Chinese on a specific topic. Imagine you are making an oral presentation to your Chinese class. First, you will read and hear the topic for your presentation. You will have 4 minutes (standard time) to prepare your presentation. Then you will have 2 minutes (standard time) to record your presentation. Your presentation should be as complete as possible." A note follows: "You will now begin this part." Finally, a prompt says: "Select Continue to go on."

Speaking

**Speaking Part Directions: Cultural Presentation**

You will be asked to speak in Chinese on a specific topic. Imagine you are making an oral presentation to your Chinese class. First, you will read and hear the topic for your presentation. You will have 4 minutes (standard time) to prepare your presentation. Then you will have 2 minutes (standard time) to record your presentation. Your presentation should be as complete as possible.

You will now begin this part.

Select **Continue** to go on.



AP

Adjust Display  
AA

Volume  
🔊

Speaking | Question 7 of 7

**Directions:** You will be asked to speak in Chinese on a specific topic. Imagine you are making an oral presentation to your Chinese class. First, you will hear and read the topic for your presentation. The time you will have to prepare your presentation is indicated on the clock. You will then have 2 minutes to record your presentation. Your presentation should be as complete as possible.

Choose ONE annual Chinese celebration (for example, celebrations that mark the lunar calendar or seasonal changes, celebrations of important political and/or historical people or events, celebrations in honor of women or the elderly, etc.). In your presentation, describe this annual celebration and explain its significance.

Play

0:00 / 0:23

You may no longer play this audio.

Preparation Time: 4 Minutes

Response Time: 2 Minutes

PREPARATION TIME



00:00:09

**Question 4: Cultural Presentation**

**6 points**

**General Scoring Note**

When applying the scoring guidelines, the response does not need to meet every single criterion in a column. You should award the score according to the preponderance of evidence.

	<b>1 Very weak</b>	<b>2 Weak</b>	<b>3 Adequate</b>	<b>4 Good</b>	<b>5 Very good</b>	<b>6 Excellent</b>
	<b>Demonstrates lack of competence in presentational speaking and cultural knowledge</b>	<b>Suggests lack of competence in presentational speaking and cultural knowledge</b>	<b>Suggests competence in presentational speaking and cultural knowledge</b>	<b>Demonstrates competence in presentational speaking and cultural knowledge</b>	<b>Suggests excellence in presentational speaking and cultural knowledge</b>	<b>Demonstrates excellence in presentational speaking and cultural knowledge</b>
<b>TASK COMPLETION</b>	<ul style="list-style-type: none"> <li>Presentation addresses prompt only minimally</li> <li>Lacks organization and coherence; very disjointed sentences or isolated words</li> <li>Cultural information has frequent or significant inaccuracies</li> </ul>	<ul style="list-style-type: none"> <li>Presentation addresses topic only marginally or addresses only some aspects of prompt</li> <li>Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices; fragmented sentences</li> <li>Cultural information has several inaccuracies</li> </ul>	<ul style="list-style-type: none"> <li>Presentation addresses topic directly but may not address all aspects of prompt</li> <li>Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices; disconnected sentences</li> <li>Cultural information is generally correct but has some inaccuracies</li> </ul>	<ul style="list-style-type: none"> <li>Presentation addresses all aspects of prompt but may lack detail or elaboration</li> <li>Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent; discourse of paragraph length, although sentences may be loosely connected</li> <li>Cultural information is accurate but may lack detail</li> </ul>	<ul style="list-style-type: none"> <li>Presentation addresses all aspects of prompt</li> <li>Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices; connected discourse of paragraph length</li> <li>Cultural information is accurate and detailed</li> </ul>	<ul style="list-style-type: none"> <li>Presentation addresses all aspects of prompt with thoroughness and detail</li> <li>Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices; well-connected discourse of paragraph length</li> <li>Cultural information is ample, accurate, and detailed</li> </ul>
	<ul style="list-style-type: none"> <li>Very labored pace and intonation, with constant hesitation and repetition</li> <li>Frequent errors in pronunciation (including tones) necessitate intense listener effort</li> <li>Constant use of register inappropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Labored pace and intonation, with frequent hesitation and repetition</li> <li>Frequent errors in pronunciation (including tones) necessitate constant listener effort</li> <li>Frequent use of register inappropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Inconsistent pace and intonation, with hesitation and repetition that interfere with comprehension</li> <li>Errors in pronunciation (including tones) sometimes necessitate special listener effort</li> <li>Use of register appropriate to situation is inconsistent or includes many errors</li> </ul>	<ul style="list-style-type: none"> <li>Generally consistent pace and intonation, with intermittent hesitation and repetition</li> <li>May have several errors in pronunciation (including tones), which do not necessitate special listener effort</li> <li>May include several lapses in otherwise consistent use of register appropriate to situation</li> </ul>	<ul style="list-style-type: none"> <li>Smooth pace and intonation, with occasional hesitation and repetition</li> <li>Occasional errors in pronunciation (including tones)</li> <li>Consistent use of register appropriate to situation except for occasional lapses</li> </ul>	<ul style="list-style-type: none"> <li>Natural pace and intonation, with minimal hesitation or repetition</li> <li>Accurate pronunciation (including tones), with minimal errors</li> <li>Consistent use of register appropriate to situation</li> </ul>
	<ul style="list-style-type: none"> <li>Insufficient, inappropriate vocabulary, with frequent errors that significantly obscure meaning; constant interference from another language</li> <li>Little or no control of grammatical structures, with frequent errors that significantly obscure meaning</li> </ul>	<ul style="list-style-type: none"> <li>Minimal appropriate vocabulary, with frequent errors that obscure meaning; repeated interference from another language</li> <li>Limited grammatical structures, with frequent errors that obscure meaning</li> </ul>	<ul style="list-style-type: none"> <li>Limited appropriate vocabulary and idioms, with frequent errors that sometimes obscure meaning; intermittent interference from another language</li> <li>Mostly simple grammatical structures, with frequent errors that sometimes obscure meaning</li> </ul>	<ul style="list-style-type: none"> <li>Mostly appropriate vocabulary and idioms, with errors that do not generally obscure meaning</li> <li>Mostly appropriate grammatical structures, with errors that do not generally obscure meaning</li> </ul>	<ul style="list-style-type: none"> <li>Appropriate vocabulary and idioms, with sporadic errors</li> <li>Variety of grammatical structures, with sporadic errors</li> </ul>	<ul style="list-style-type: none"> <li>Rich and appropriate vocabulary and idioms, with minimal errors</li> <li>Wide range of grammatical structures, with minimal errors</li> </ul>

**Score of 0: UNACCEPTABLE**—Contains nothing that earns credit

- Mere restatement of the prompt
- Clearly does not respond to the prompt; completely irrelevant to the topic
- Not in Mandarin Chinese

**NR (No Response): BLANK (no response although recording equipment is functioning) or mere sighs**

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