Of grating impermanence for four virtual harps Andrew Pfalz

2015

Duration 5'

Performance notes

For each note or chord in the score: press the key corresponding to the circled letter, number or symbol, then slide the right fader fully from one end to the other.

Capitalization matters.

Notes marked stacato should be strummed in roughly half the written duration.

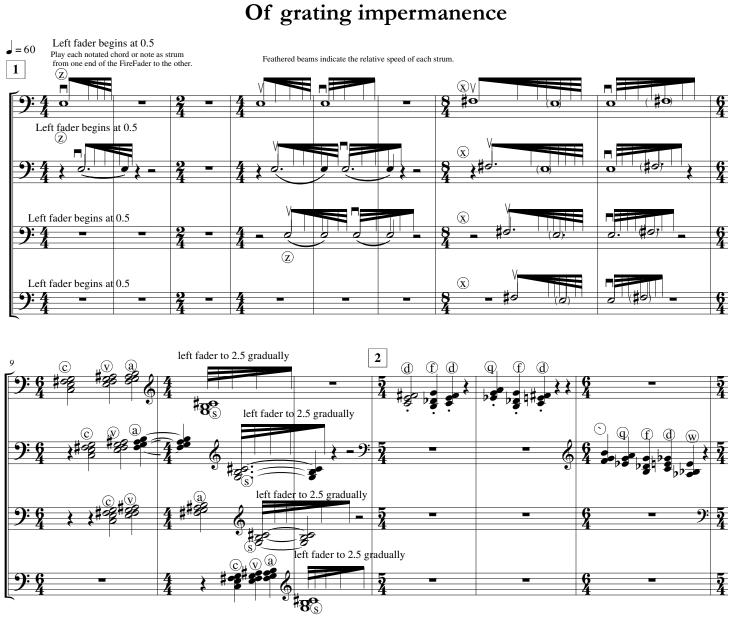
Two chords slurred together are played with a single strum.

The up bow (\(\)) symbol indicates sliding the right fader from bottom to top.

The down bow (♠) symbol indicates sliding the right fader from top to bottom.

Feathered beams indicate the pacing of the strum.

Hence, an increase in beams indicates the strum should be faster at the end than at the beginning. Notes and chords without feathered beams should strummed slowly enough that they last for the notated duration.







(V)

keep left fader near center

A

left fader to 10.0

slow and irregular



Dictionary 2

left faders remain at 5.0

