

BI377 Morphometry: The Study of Form



Colby College - Fall 2025 - Syllabus

Meeting times Mondays 1-3:30pm, Gordon 180

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Office hours: Wednesdays 12:00 - 1:00 pm, Thursdays 10:30 - noon, or by appointment

Prerequisites

SC212 Intro to Statistics or instructor authorization.

Note that this course is not limited to biology majors! Students in geology, CS, math, stats, anthropology, art, and other majors may find this course interesting and useful. SC212 is required because the course will employ some statistical methods for which a basic knowledge will be helpful. If you are interested in taking BI377, haven't had SC212, but do have a comparable knowledge of statistics please contact Dr. Angelini for authorization!

Learning Objectives

Measurement is central to the practice of science. In many fields, such as biology, objects of study are often dimensionally complex. Through this course students will

1. learn to apply new skills of data science and statistical analysis,
2. collaborate with peers on self-directed research projects,
3. practice reading and presenting in the context of morphometric analyses, and
4. learn about and discuss the history and societal context of morphometric methods.

This course will explore and practice methods for the characterization and comparison of complex forms, which are increasingly applied in graphical rendering, anthropology, medicine, biology and other areas. We will begin with consideration of sampling strategies and simple linear measurements, progressing to topics such as color and shape. This course will present an overview of statistical modeling and its history as applied to the study of shape in biology. The course will emphasize coding and problem solving, reading primary literature, group discussion, and development of presentation skills.

Readings

There is no required textbook for this course. Readings will be provided via Moodle.

Class meetings

This course is intended to be a hands-on exploration of analytical methods. Classes will be a mixture of active lecture, student presentations, and digital / coding activities. Each student will be asked to make brief presentations of the primary literature at least twice during the semester. Because of the interactive nature of this course, attendance and engagement are critical. Please contact me if you anticipate an absence from class. Be aware that classes cannot be missed for an athletic practice. However, if your request is made in advance, I generally allow absences for an athletic contest. Poor attendance will negatively affect your participation grade and may result in an academic warning. During class, please be considerate of other students and make sure that any electronic device is muted.

This course will raise issues of sexism, racism and colonialism. While this course will focus on natural science, the social history of the topic must be acknowledged as we seek to build a more antiracist community. Therefore, it is expected that conversations on these topics, while potentially uncomfortable, will be embraced with respect, compassion and mindful reflection. At any time, if anyone feels that readings, comments in discussion, or structures of the course treat these subjects inappropriately, that critique is welcomed, openly or privately.

Class rosters are provided to each instructor with each student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this early in the semester so that I can make appropriate changes to my records.

Computational Resources

During this course we will explore the principles of open data and open science. In that spirit, the syllabus and other static resources are available and updated on GitHub. Copyrighted materials will be shared using Colby's learning management system, Moodle. We will make measurements of photographic data using the free imaging suite Fiji. Students should be familiar with Google Sheets, where we will share data. We will introduce analytical tools and pipelines in the statistical programming language R, using Colby's Rstudio server accessible at <https://rstudio.colby.edu/> To access this resource on campus you must use theColby Access WiFi system. Off-campus you can access the Rstudio server by running Colby's VPN client. To facilitate peer-to-peer collaboration on coding, we will use Markdown via HackMD. Each student will be asked to set-up a free account with HackMD.

Assessments

Based on our conversations in the first two weeks in this semester, we will adopt an approach know as **ungrading**. This approach will still assign a letter grade for the course at the end of the semester. However, instead of awarding points for individual assessments throughout the semester, you will build a portfolio of work, consisting of the exercises, quizzes, DataBlitz presentations and the final project. My goal will each assignment will be to provide you with constructive feedback, but you will not receive a numeric or letter grade on individual assignments. I will meet with each of you at least once mid-semester to candidly discuss your progress and again at the end of the semester to discuss the grade you will be assigned. You and I are able to discuss the final grade as something that should reflect your effort and the trajectory of your learning across

the semester without *a priori* assumptions. Compared to traditional grading systems, receiving only descriptive feedback in ungrading may lead to some uncertainty about your standing in the course. This system is based on communication, so if you ever feel uncertain, please come and talk with me!

course assignments	number
Participation & Engagement	
Literature presentations (DataBlitzs)	2
Quizzes	5
Exercises	10
Final presentation	1
Final project	1

- **Participation** in all discussions is expected. Be ready and willing to share an informed thought during each class. If you are uncomfortable expressing yourself in class, please discuss this with me during office hours.
- Most class meetings will include one or more short (5 min) student **presentations** of recent primary literature using methods covered in this course, followed by questions and discussion led by the presenting student. This is opportunity for students to share their own interests and practice presentation.
- Roughly bi-weekly **quizzes** will check students' understanding of fundamental course concepts.
- Weekly **exercises** will allow students to practice and develop new skills. These assignments will be a mix of individual and team exercises. Grades for these assignments will be satisfactory, needs improvement, or unsatisfactory. More detailed feedback may be provided on the returned exercises, to the entire class in a subsequent meeting, or in one-on-one consultation.
- Your **final project** will use morphometric methods to conduct your own comparative study, or a meta-analysis or re-analysis of published data. These projects will be conducted in small groups of 2-3 students, in close consultation with Dr. Angelini. Finished projects will be presented as posters at the end of the semester.

Template for conversations on final grade assignment While ungrading allows us to focus on course goals without the potential preoccupation with grades on minor assignments, we nevertheless must arrive at a letter grade for the course. Therefore it will be necessary for us to candidly discuss your development towards achievement of the course goals. Such conversations may be unfamiliar or even awkward. The template below is meant to lead us towards a conversation that will help determine an appropriate final grade.

- Talk about the work you've done this semester in our course, and reflect on the feedback you've received.
- Consider the course learning goals. In which areas do you think we've learned the most or built new skills?
- Reflect on your contribution to the final project. How do you think it represents your strengths and weaknesses?
- Based on this conversation, what final grade do you think you should receive and why? What are the highest and lowest grades that fairly represent your learning in this course?

Ultimately, the goal of this meeting will be to identify a grade we both agree fairly represents your learning.

Access and Support

First, please speak with me early if you are having trouble in the course.

- Counseling Services (207-859-4490) provided from the Health Center offer professional, confidential consultations regarding family problems, stress, depression, cultural adjustments, concerns with sexuality, alcohol and drug use, trauma and other personal issues.
- Class Deans can guide students through a range of issues. Students can reach out to their class dean via email or by calling x4560. They are also welcome to visit the Dean of Studies Office in Eustis 107 for assistance with scheduling or other inquiries.
- If you encounter barriers to your full participation in this course, please let me know immediately so we can determine if there is an accommodation that can be made. If you are a student with a disability, or think you may have a disability, the Dean of Students Office works with students and faculty to identify reasonable accommodations.
- The Farnham Writing Center offers support for students on basic writing and reading skills.
- DavisConnects helps students explore internship, career, and study abroad opportunities. Make an appointment with an advisor through the Handshake portal.

Sustainability

Environmental degradation is a serious biological and societal issue. Colby is committed to practices that promote environmental sustainability. To help minimize the environmental impact of this course, I encourage you to buy used textbooks. Minimize paper use by reading slides on a device when possible, rather than printing on paper. It is acceptable to take notes on a laptop or tablet during class. If you choose to print, please print double-sided on recycled paper. Multiple slides may be printed to a single sheet. Recycle unnecessary paper after the end of the semester.

Academic Integrity

Honesty, integrity, and personal responsibility are cornerstones of a Colby education and provide the foundation for scholarly inquiry, intellectual discourse, and an open and welcoming campus community. These values are central to this course. You are expected to demonstrate academic honesty in all aspects of this course. Academic dishonesty includes, but is not limited to: plagiarism (which includes paraphrasing from sources, even with a citation); claiming the work of another person or AI as your own; buying or attempting to buy papers or other assignments; fabricating information or citations; knowingly assisting others in acts of academic dishonesty; violating clearly stated rules for taking an exam; misrepresentations to faculty within the context of a course; and submitting the same work, including an essay that you wrote, in more than one course. Sanctions for academic dishonesty are assigned by an academic review board and may include failure on the assignment, failure in the course, suspension or expulsion from the College.

Sexual Misconduct

Colby College prohibits sexual misconduct or gender-based discrimination and is obligated, by federal and state laws, to respond to reports and provide resources to students. As your professor I am considered a “responsible employee” which requires me to report incidence of sexual assault, sexual harassment, dating violence, or stalking to the Title IX Coordinator.

Confidential support services:

- Counseling Services (207-859-4490)
- Title IX Confidential Advocate (207-509-9122)
- Office of Religious and Spiritual Life (207-859-4272)
- Maine Coalition Against Sexual Assault (24/7 helpline: 1-800-871-7741)

Public health

If you experience symptoms of a contagious respiratory illness, such as covid-19 or flu, please only attend class if you wear a KN-95 face mask or similar design.

Course Schedule

date	quiz	topic	readings	exercise
Sept 8		Introductions & Overview	Kondrashov 2016 (p9-25, 60-69, 75-100)	1. Markdown & R
Sept 15	1	Open science; Measurement; Hypothesis testing	O'Dea et al. 2021; Ross-Hellauer 2022; Nguyen 2021 (abstract or video); Heard 2023	2. Descriptive statistics, hypothesis testing
Sept 22		Sampling; ANOVA	Numbers around us 2024; Bolker 2008 (p5-17); Navarro 2019 Ch17.1-2	3. Data curation; univariate ANOVA
Sept 29	2	Representing shapes	Zelditch et al. 2012 (p1-17, 23-35); Crampton 1995	4. Data acquisition
Oct 6		Procrustes alignment	Zelditch et al. 2012 (p51, 53-57)	5. Procrustes
Oct 20	3	Morphospace; Ordination	Zelditch et al. 2012 (p59-60, 62-67, 69-73, 75-102)	6. PCA
Oct 27		Generalized linear modeling	Kondrashov 2016 (p 177-196)	7. Modeling
Nov 3	4	Disparity; Modularity; Phylogeny	Revell & Harmon 2022; Symonds & Blomberg 2014	8. Misc tests
Nov 10		Colorimetry; Residual plots	Peck et al. 2017 Suppl.; Weller & Westneat 2019	9. Planning final projects
Nov 17	5	History and social impacts	Zhang et al. 2022; Nemeth et al 2025	10. Data-gathering
Dec 1		Graphic design; Data visualization; Work on final projects	O'Donoghue et al. 2018	
TBD		Final presentations		