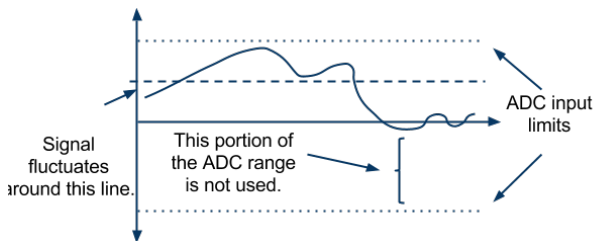


# CS122A: Intermediate Embedded and Real Time Operating Systems

Jeffrey McDaniel

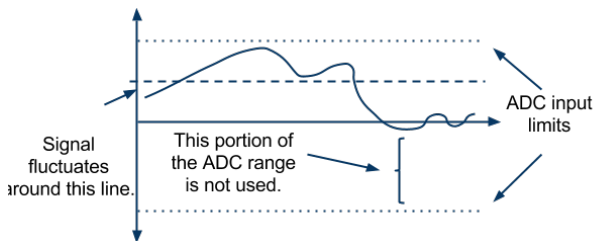
University of California, Riverside

# Bias Correction



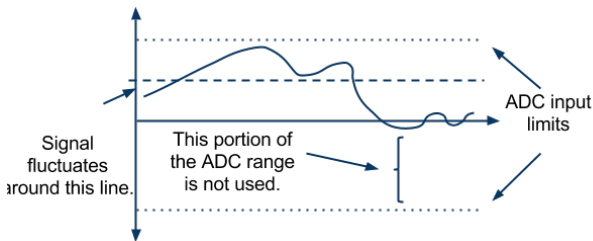
- Many signals are centered around 0

# Bias Correction



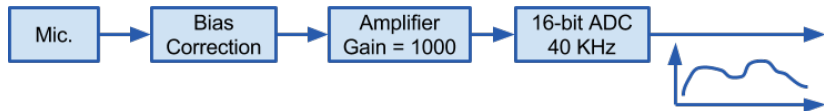
- ▶ Many signals are centered around 0
- ▶ Sometime signals fluctuate around a non-zero value

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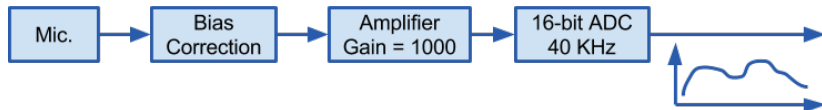
- ▶ Many signals are centered around 0
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# Bias Correction



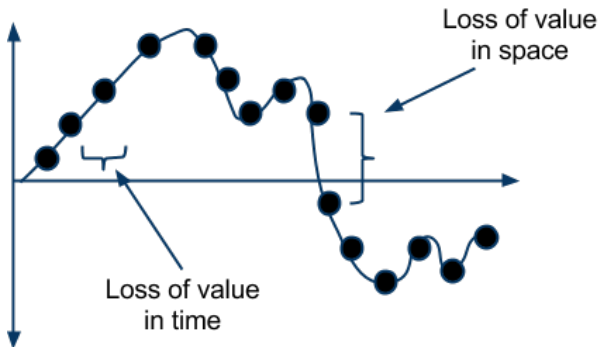
- ▶ Many signals are centered around 0
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# Bias Correction



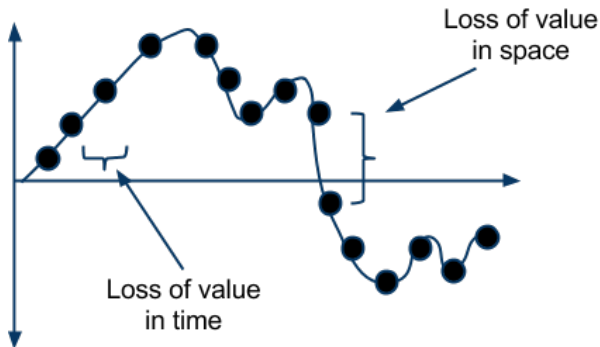
- ▶ Many signals are centered around 0
- ▶ Sometime signals fluctuate around a non-zero value
- ▶ These signals are said to have **bias**
- ▶ This bias needs to be corrected or it will lead to a waste during ADC
- ▶ A bias correction circuit maintains the bias, and outputs the signal minus the bias

# Quantization



- We have been using **signal conditioning** to fully utilize our ADC input range

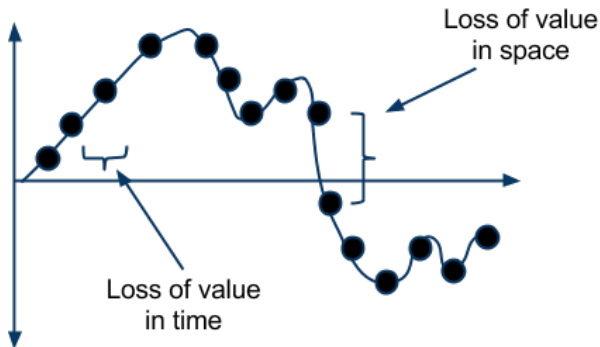
# Quantization



- ▶ We have been using **signal conditioning** to fully utilize our ADC input range
- ▶ How precise does ADC need to be though?

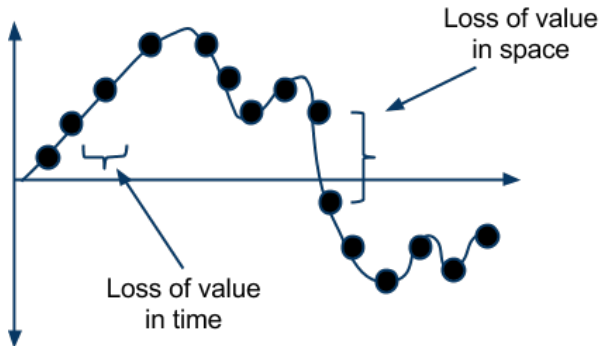


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# Quantization



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- ▶ How precise does ADC need to be though?
- ▶ We have been pulling discrete data out of a continuous data set
- ▶ Information is lost based on how often we sample (**sampling rate**) and how much information we use

## How precise is our ADC?

- ▶ **Resolution**, or bit width of the ADC, governs how much data is lost in space

# How precise is our ADC?

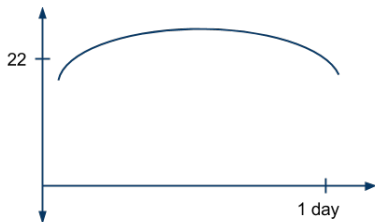
- ▶ **Resolution**, or bit width of the ADC, governs how much data is lost in space
- ▶ **Sampling rate** governs how much information is lost in time, higher sampling rate less lost information

# Resolution

- ▶ The conversion range shows the min and max voltage values that can be represented
- ▶ The gap shows how precisely the voltage can be represented
- ▶ The **dynamic range** of a device is  $2^N$  (where  $N$  is the bit width) shows the range precision capabilities of the ADC
- ▶ Dynamic range is presented in the decibel logarithmic scale

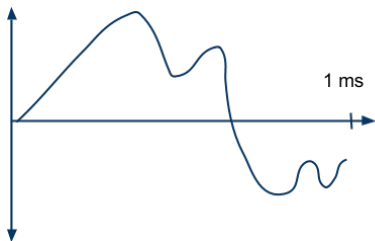
$$\begin{aligned} dB &= 10 * \log(range^2 / gap^2) \\ &= 10 * \log(range / gap)^2 \\ &= 20 * \log(range / gap) \\ &= 20 * \log(2)^N \\ &= N * 20 * \log(2) \\ &= N * 6.02 \end{aligned}$$

# Sampling Rate



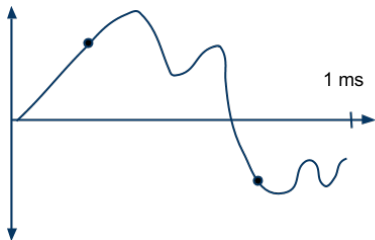
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- ▶ If the signal has a very slow rate of change, sampling too frequently wastes resources
- ▶ If the signal has a very quick rate of change you'll need to sample faster
- ▶ If the sampling is too slow you can't reconstruct the signal



# Sampling Rate

- ▶ The **sampling theorem** states that a signal can be reconstructed if:

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  - ▶ highest frequency component has a frequency  $f$  Hz

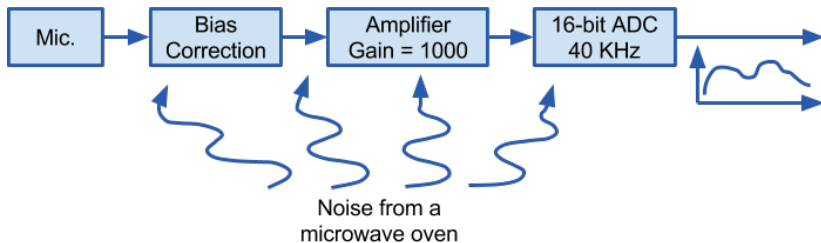
# Sampling Rate

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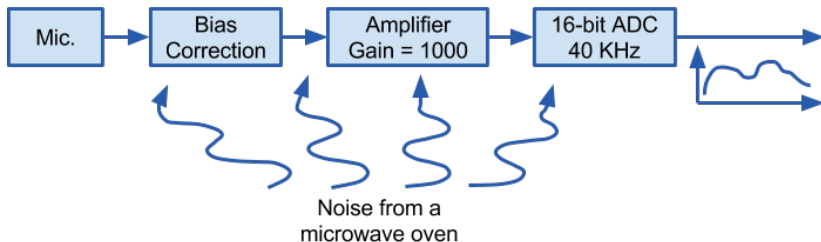
- ▶ The **sampling theorem** states that a signal can be reconstructed if:
  - ▶ highest frequency component has a frequency  $f$  Hz
  - ▶ The sampling rate must be at least  $2 * f$  Hz
- ▶ This rate is also known as the **Nyquist** rate

# Aliasing



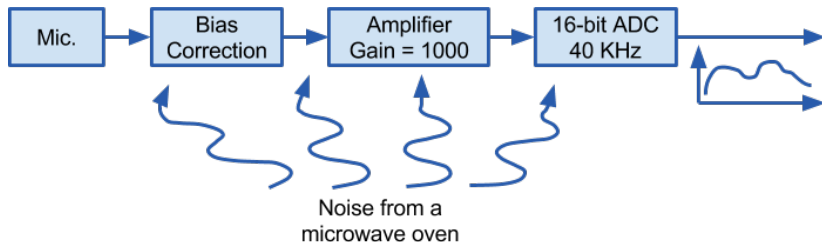
- All systems are subject to **noise**

# Aliasing



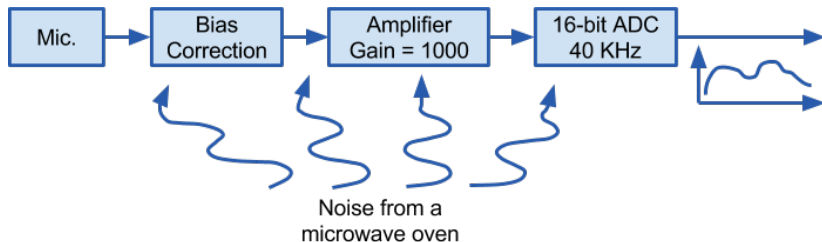
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# Aliasing



- ▶ All systems are subject to **noise**
- ▶ Noise is any unwanted signal from the environment that makes it's way into the signal path
- ▶ The **signal-to-noise ration (SNR)** is the amount of signal present vs. noise
- ▶ **Aliasing** is the presence of a false or unexpected signal at the time of sampling



# Low Pass Filter

- ▶ A **Low Pass Filter**, or **anti-aliasing filter**, can be used to remove the aliasing

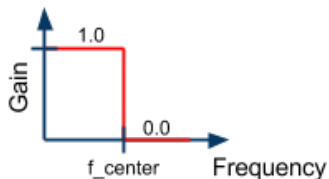
# Low Pass Filter

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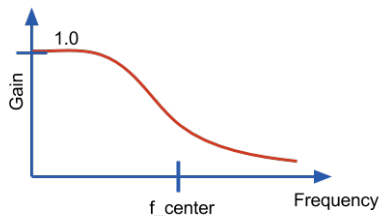
- ▶ A **Low Pass Filter**, or **anti-aliasing filter**, can be used to remove the aliasing
- ▶ The filter is designed to let all frequencies below a specific frequency through
- ▶ This specific frequency is called the **center frequency**

# Low Pass Filter



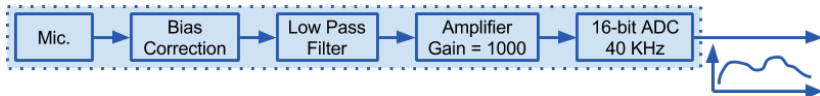
- ▶ A perfect low pass filter would have a gain of 1 for everything below the center frequency ( $f_{center}$ ) and 0 for everything above

# Low Pass Filter



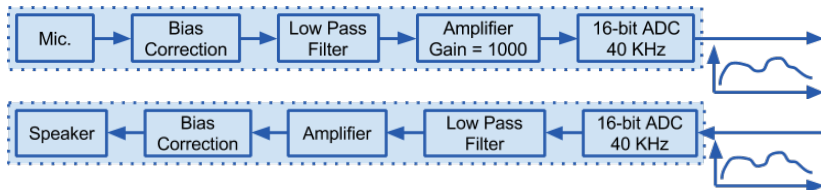
- ▶ A perfect low pass filter would have a gain of 1 for everything below the center frequency ( $f_{center}$ ) and 0 for everything above
- ▶ A more realistic filter would lower the gain as it approaches  $f_{center}$

# Complete DSP circuit



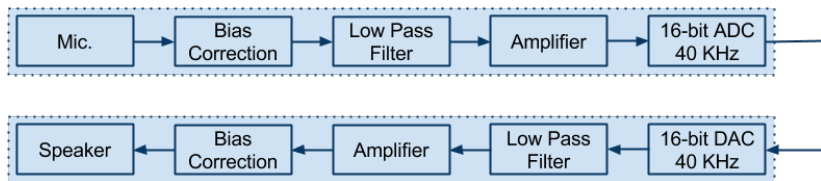
- ▶ The complete DSP circuit reading a signal from the mic to the chip

# Complete DSP circuit



- ▶ The complete DSP circuit reading a signal from the mic to the chip
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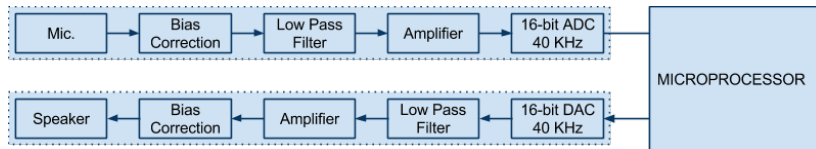
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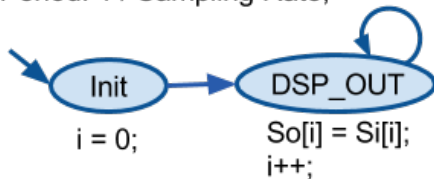
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- ▶ The complete DSP circuit reading a signal from the mic to the chip
- ▶ In the complete playback path Filtering is done before amplification, and the bias correction is done last before the signal reaches the actuator
- ▶ The circuits can be connected to create a complete circuit analog input to analog output
- ▶ The signal can be sent through a microprocessor for additional processing

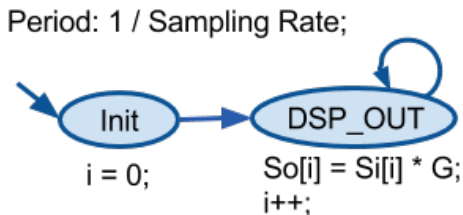
# Digital Processing

Period:  $1 / \text{Sampling Rate}$ ;



- ▶ The simplest transform is sending the input to the output

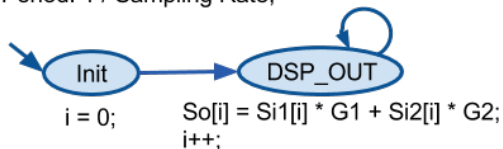
# Digital Processing



- ▶ The simplest transform is sending the input to the output
- ▶ We can **scale** the output

# Digital Processing

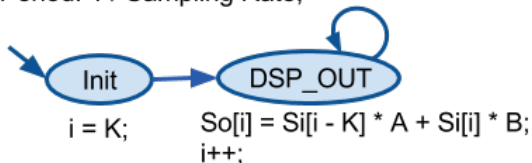
Period: 1 / Sampling Rate;



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- ▶ Or mix two outputs

# Digital Processing

Period:  $1 / \text{Sampling Rate}$ ;



- ▶ The simplest transform is sending the input to the output
- ▶ We can **scale** the output
- ▶ Or mix two outputs
- ▶ Even echo previous inputs