

Brand book

2020.

Table of contents

1.	Logotype standards	3
1.1.	Simple logotype	4
1.2.	Simple logotype monochromatic	5
1.3.	Clear space & minimal dimension	6
1.4.	Full logotype	7
1.5.	Full logotype monochromatic	8
1.6.	Full logotype Left alignment tagline	9
1.7.	Full logotype Left alignment tagline	
	monochromatic	10
1.8.	Clear space & minimal dimension	11
1.9.	Dont's	13
2.	Colors and typography standards	14
	Color system	15
	Typography system	16



1. Logotype standards

1.1. APLAUZ LOGOTYPE Simple logotype

POSITIVE

rgb cmyk pantone

APLAUZ APLAUZ APLAUZ

NEGATIVE

rgb cmyk pantone



APLAUZ

APLAUZ

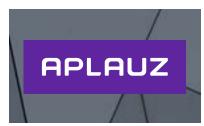
Usage

When choosing positive or negative version of the logotype take into consideration that you need enough contrast in background color vs. logotype. Positive version is used on light backgrounds while negative version is used on dark backgrounds.

Colours

CMYK version is used for 4 color print. Pantone version is used for 1 color print. RBG version is used for screen.





1.2. APLAUZ LOGOTYPE Simple logotype monochromatic

POSITIVE

APLAUZ

NEGATIVE



Usage

The monochromatic version of the Aplauz logotype is used in simplified and economically more cost-effective applications.

Typical examples of such applications are seals, internal communication, etc.





1.3. APLAUZ LOGOTYPE

Clear space & minimal dimension

clear space

minimal dimension for printed materials





minimal dimension for screen



1.4. APLAUZ LOGOTYPE

Full logotype

POSITIVE

rgb cmyk pantone







NEGATIVE

rgb cmyk pantone







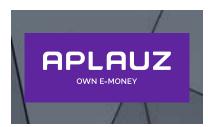
Usage

When choosing positive or negative version of the logotype take into consideration that you need enough contrast in background color vs. logotype. Positive version is used on light backgrounds while negative version is used on dark backgrounds.

Colours

CMYK version is used for 4 color print. Pantone version is used for 1 color print. RBG version is used for screen.





1.5. APLAUZ LOGOTYPE

Full logotype monochromatic

POSITIVE



NEGATIVE



Usage

The monochromatic version of the Aplauz logotype is used in simplified and economically more cost-effective applications.

Typical examples of such applications are seals, internal communication, etc.





1.6. APLAUZ LOGOTYPE

Full logotype Left alignment tagline

POSITIVE

rgb cmyk pantone







NEGATIVE

rgb cmyk pantone







Usage

When choosing positive or negative version of the logotype take into consideration that you need enough contrast in background color vs. logotype. Positive version is used on light backgrounds while negative version is used on dark backgrounds.

Colours

CMYK version is used for 4 color print. Pantone version is used for 1 color print. RBG version is used for screen.





1.7. APLAUZ LOGOTYPE

Full logotype Left alignment tagline monochromatic

POSITIVE



NEGATIVE



Usage

The monochromatic version of the Aplauz logotype is used in simplified and economically more cost-effective applications.

Typical examples of such applications are seals, internal communication, etc.





1.8. APLAUZ LOGOTYPE

Clear space & minimal dimension

clear space

minimal dimension for printed materials





minimal dimension for screen



1.9. APLAUZ FAVICON

POSITIVE

rgb cmyk pantone







NEGATIVE

rgb cmyk pantone







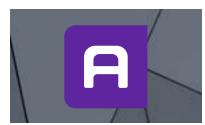
Usage

When choosing positive or negative version of the favicon take into consideration that you need enough contrast in background color vs. favicon. Positive version is used on light backgrounds while negative version is used on dark backgrounds.

Colours

CMYK version is used for 4 color print. Pantone version is used for 1 color print. RBG version is used for screen.





don't change logotype colours and/or add stroke



APLAUZ

APLAUZ

OWN E-MONEY

don't add effects to logotype



APLAUZ

OWN F-MON'Y

APLAUZ

OWN E-MONEY

don't chape logotype shape



OWN E-MONEY

APLAUZ

OWN E-MONEY

APLAUZ

OWN E-MONEY

don't change logotype content



APLAUZ

E-MONEY TRANSFER

APLAUZ

TRADE E-MONEY



2. Colors and typography standards

2.1. APLAUZ COLORS AND TYPOGRAPHY STANDARDS

rgb

color system

MAIN COLOR

cmyk

pantone

R 95 G37 B 159	C82 M9	7 Yo Ko	PANTONE 267 C	
SECONDARY COLORS				
rgb			cmyk	
r137 go b180			c58 mgo yo ko	
r250 g250 b25			co mo y92 ko	
r235 g52 b87			c0 m82 y53 k0	
r134 g126 b247			c40 m36 yo ko	
r82 g234 b206			c48 mo y25 ko	
GRADIENTS				
purple			grey	
r215 g198 b230			r217 g217 b214	
r193 g167 b226			r208 g208 b206	
r144 g99 b205			r187 g188 b188	
r117 g59 b189			r167 g168 b170	
r88 g44 b131			r136 g139 b141	
r81 g45 b109			r99 g102 b106	

2.2. APLAUZ COLORS AND TYPOGRAPHY STANDARDS

typography system

Aplauz primary typography

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽĐ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;;,..

RALEWAY LIGHT

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽĐ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;;,.

RALEWAY REGULAR

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽĐ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;;,.

RALEWAY MEDIUM

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽĐ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;;,..

RALEWAY BOLD

Aplauz secondary typography

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;...

HELVETICA LIGHT

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?;...

HELVETICA REGULAR

ABCDFGHIJKLMNOPRSTUVXYZŠČĆŽ abcdfghijklmnoprstuvxyzščćž 1234567890!"#\$%&'()=?:...

HELVETICA BOLD