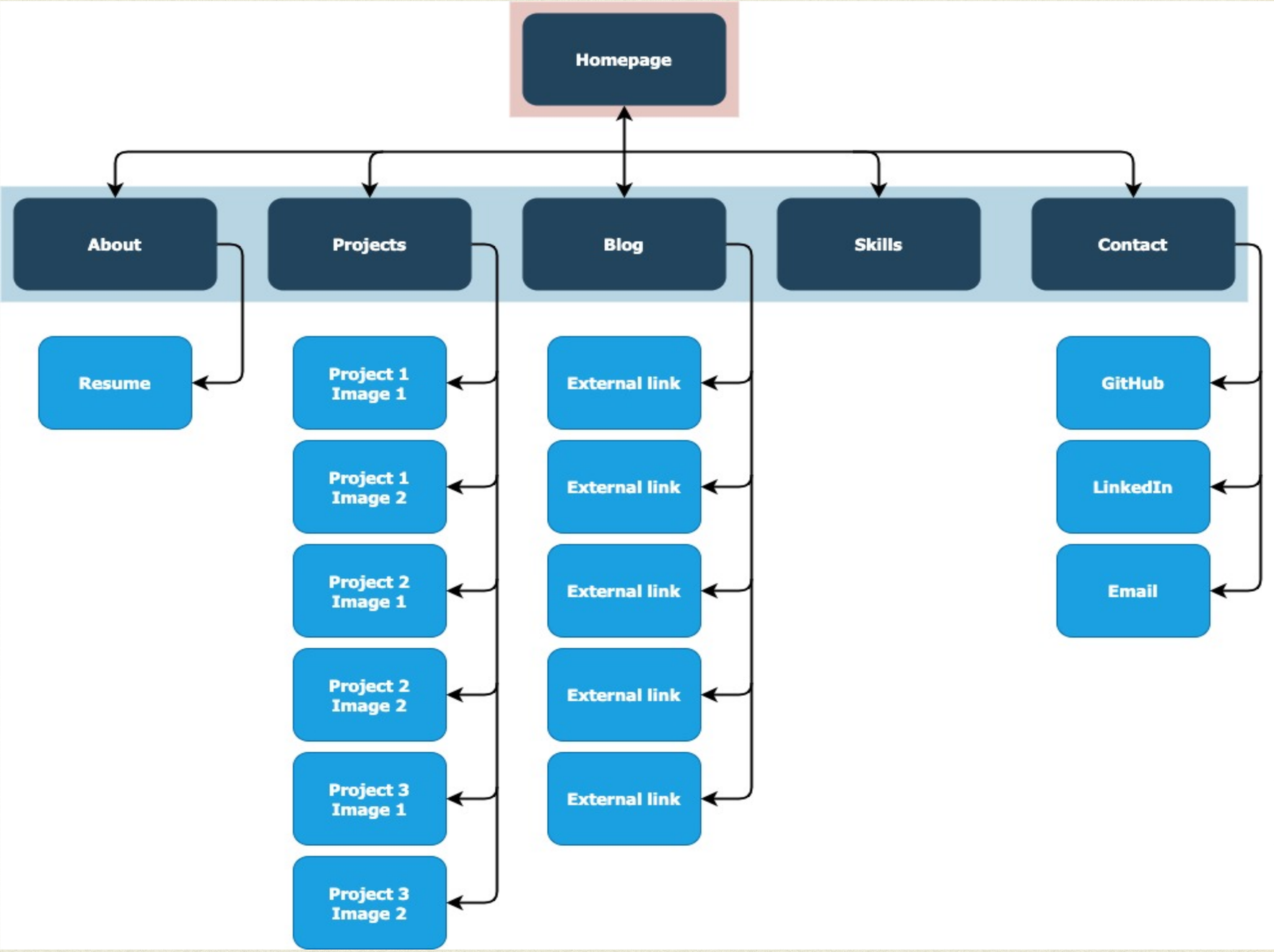
Coder.t

ANA LAZAREVSKA

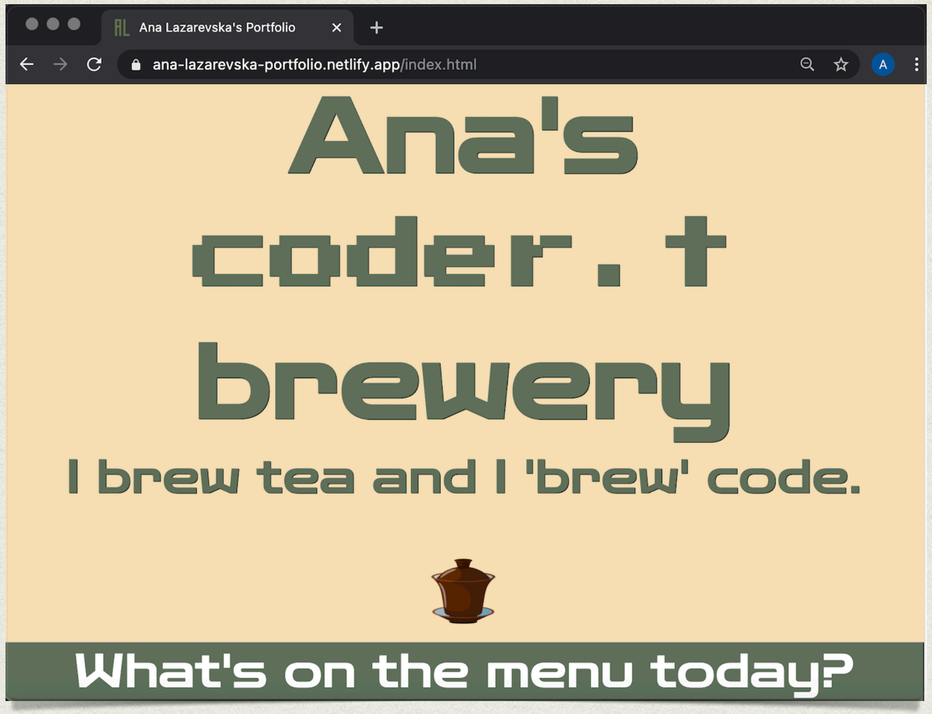
The making of my portfolio

MY PORTFOLIO WEBSITE AND ITS FEATURES

SITEMAP

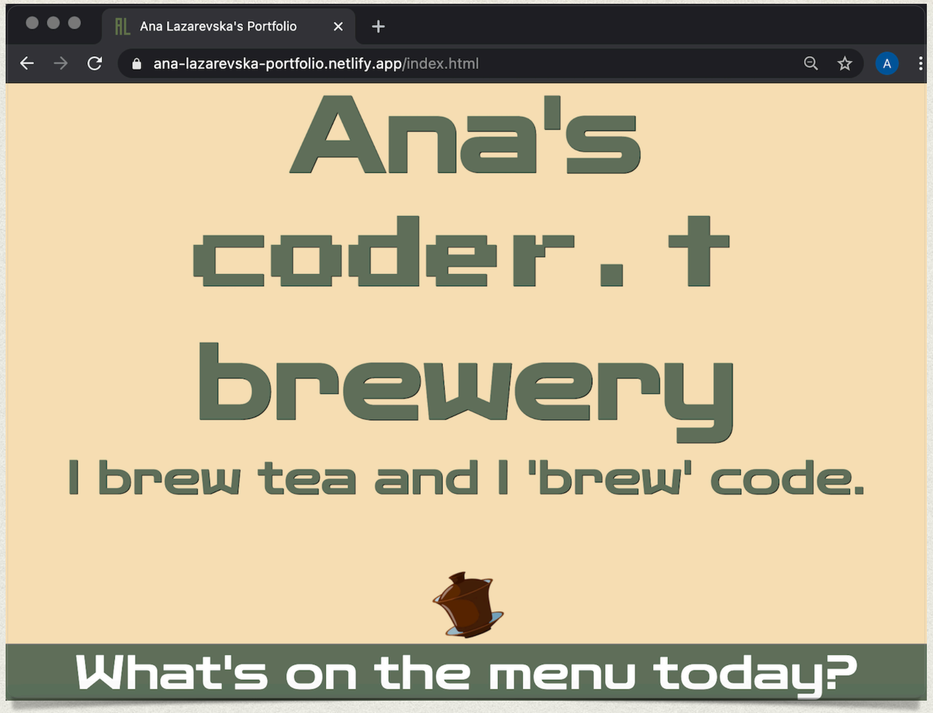

Homepage
About
Projects
Blog
Skills
Contact
Resume
Project 1 Image 1
Project 1 Image 2
Project 2 Image 1
Project 2 Image 2
Project 3 Image 1
Project 3 Image 2
External link
External link
External link
External link
External link
GitHub
LinkedIn
Email

HOMEPAGE



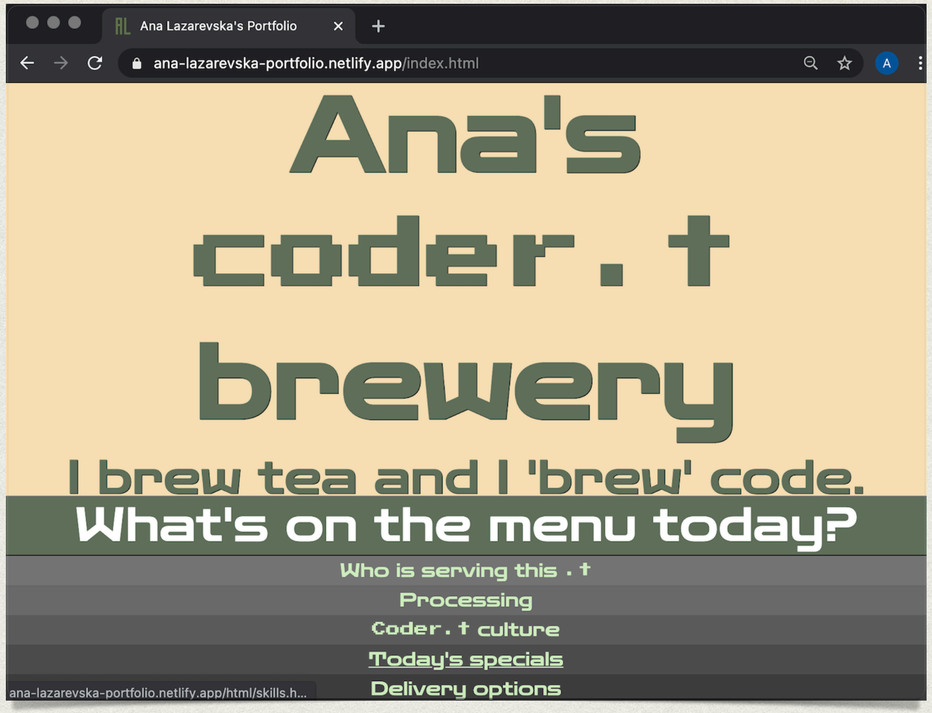
- Background colour is different shade depending on the viewport. Background colours show different shades of black tea with different amounts of milk in it.
- Green colour of the font and the dropdown menu represents the tea lief.

HOMEPAGE - IMG:HOVER



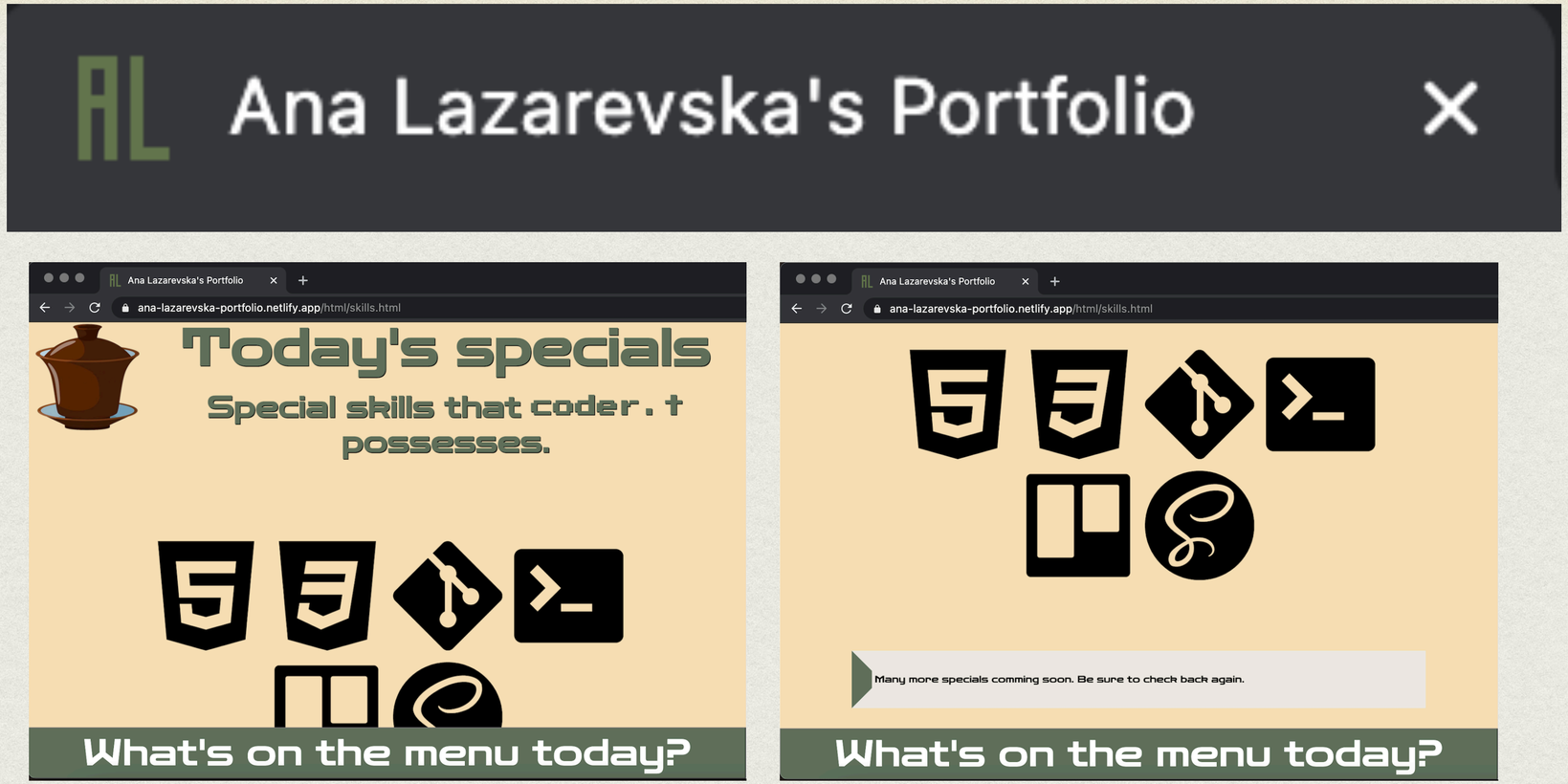
- Hover on the image of gaiwan (Chinese tea cup) tilts the image - suggestive of a nod, or of making a toast, saying ‘enjoy’. The image of gaiwan will play part on the later pages.

HOMEPAGE - DROPDOWN



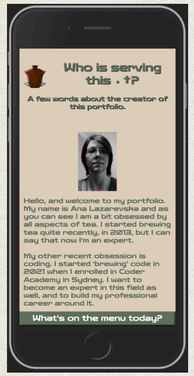
- Hover on footer dropdown menu expands the links to the other pages.
- ‘What’s on the menu today?’ invites the user to choose from the menu categories.
- The double meaning of those categories is explained in the subtitles on the corresponding pages.

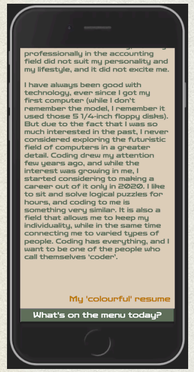
SKILLS PAGE

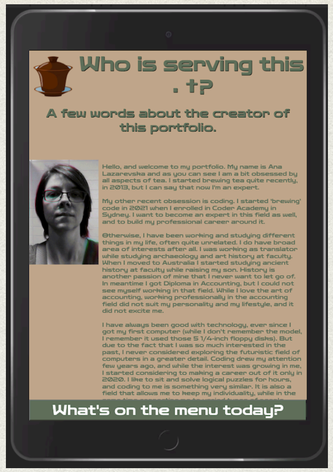


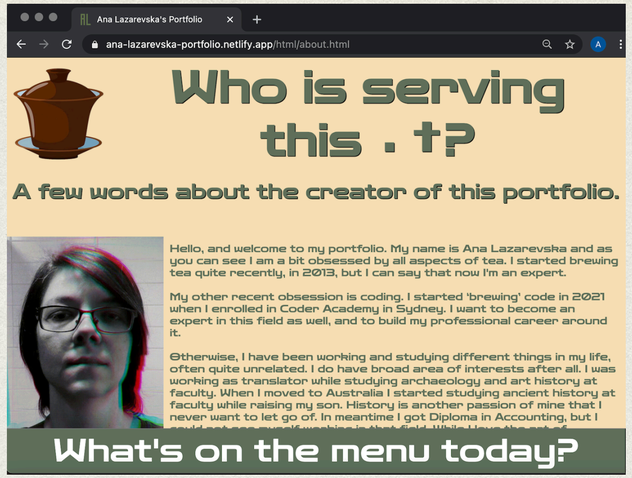
- Responsive page. Clicking on the gaiwan in the corner takes you to homepage (home button).
- Custom-made icon on the window tab with my initials and colour to go with the website.

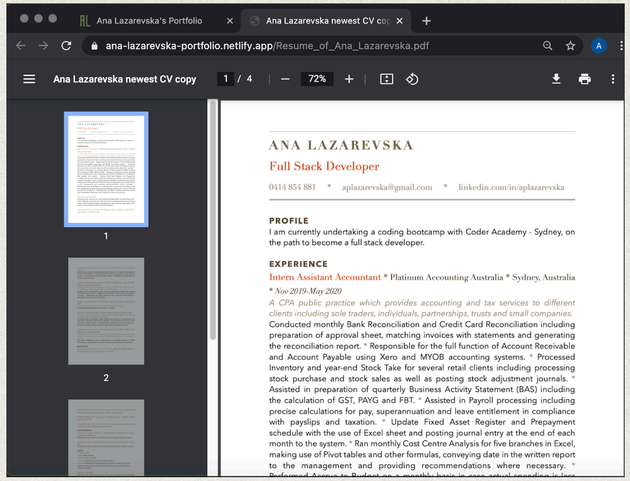
ABOUT PAGE





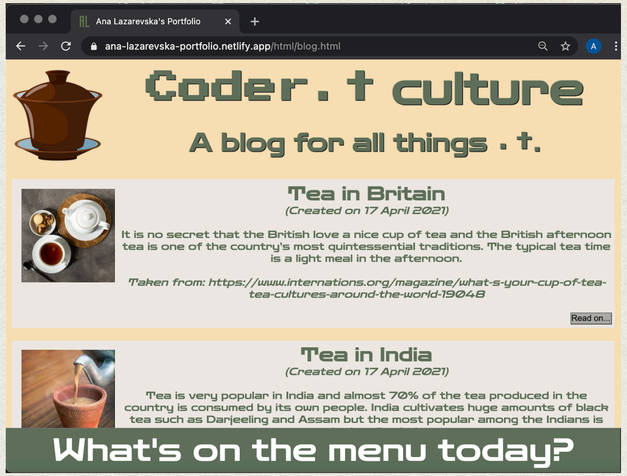


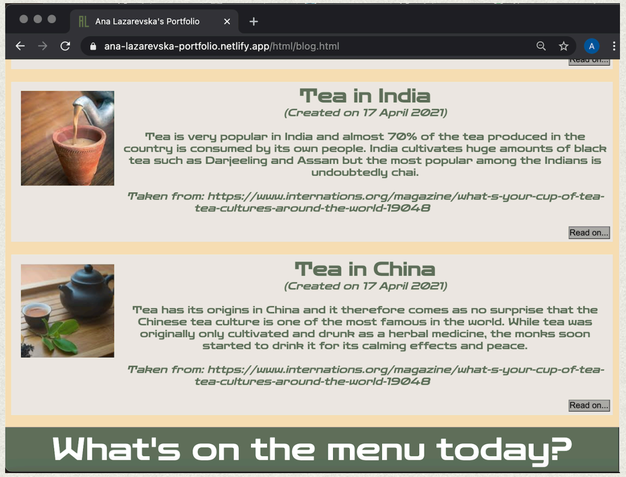


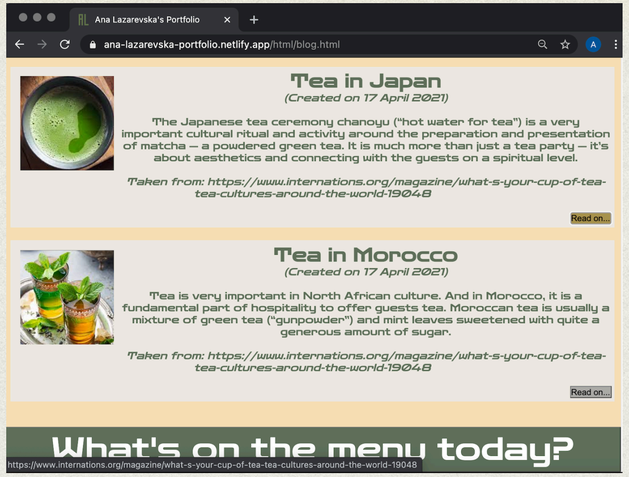


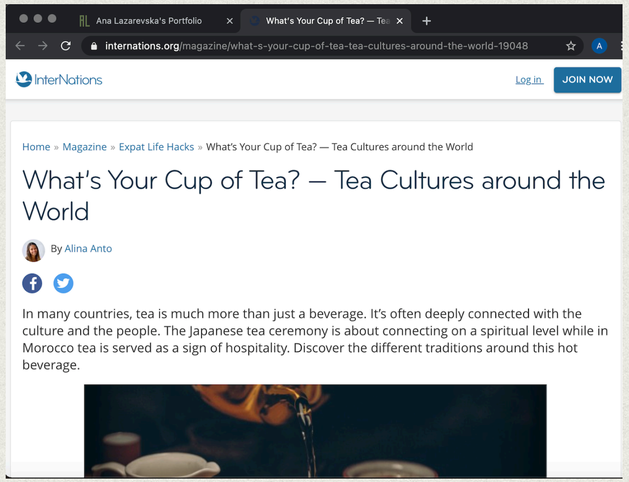
- Includes gif image (changing colours) and resume opens in new window.

BLOG PAGE



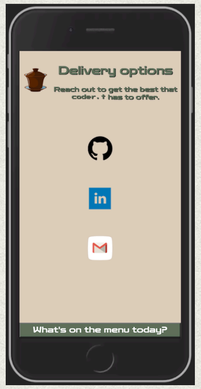


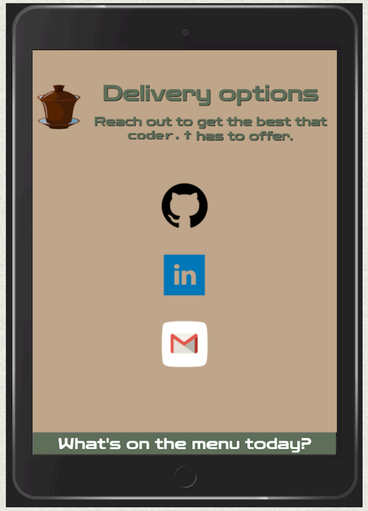


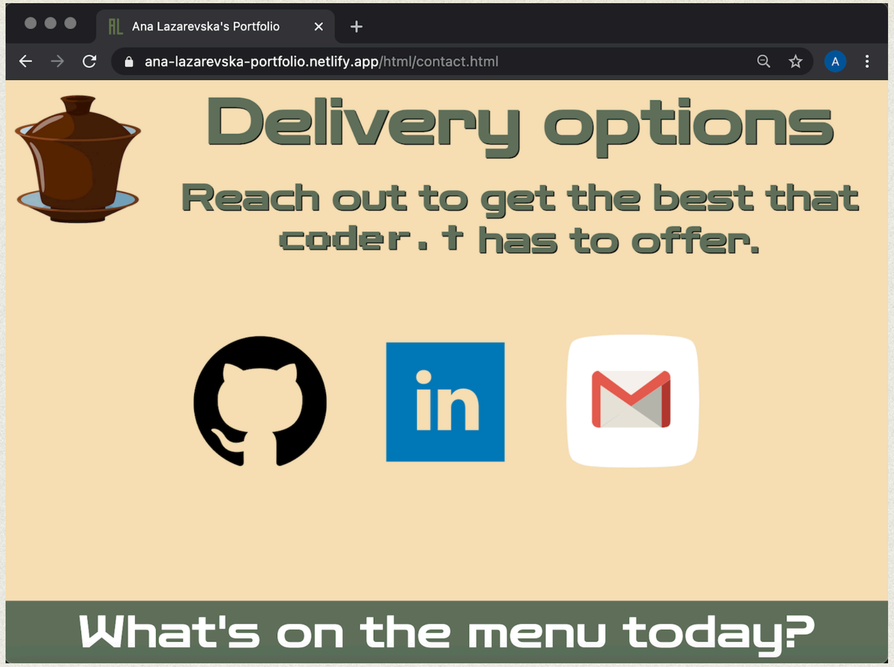


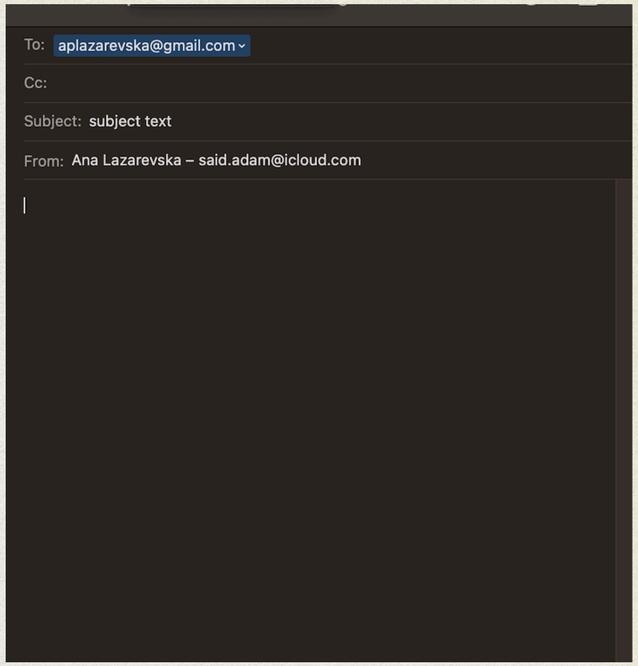
- Responsive design with button changing colour on hover and opens link in new window.

CONTACT PAGE



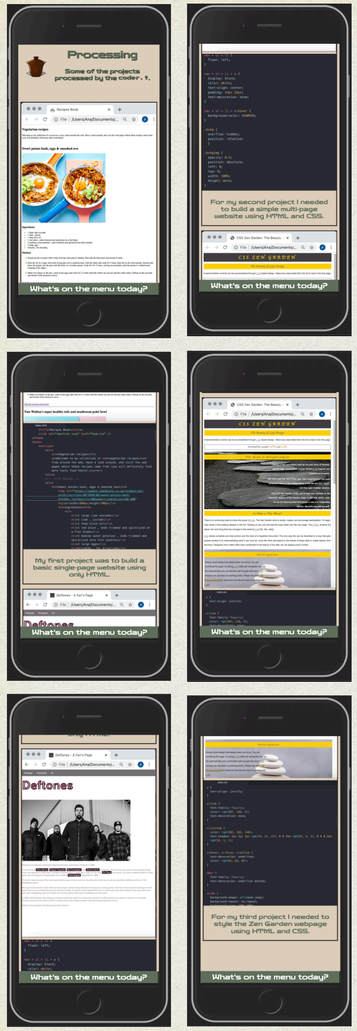


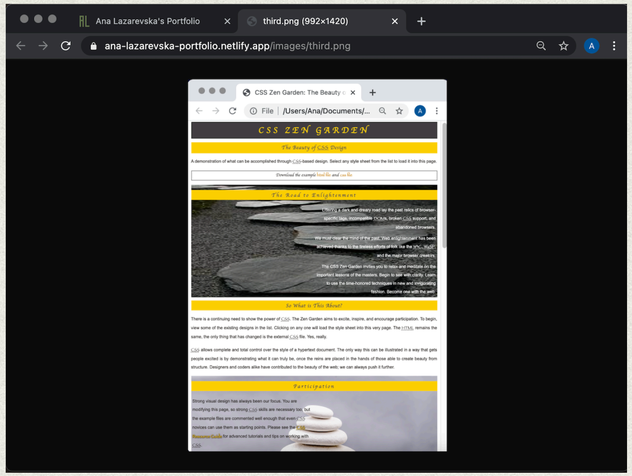


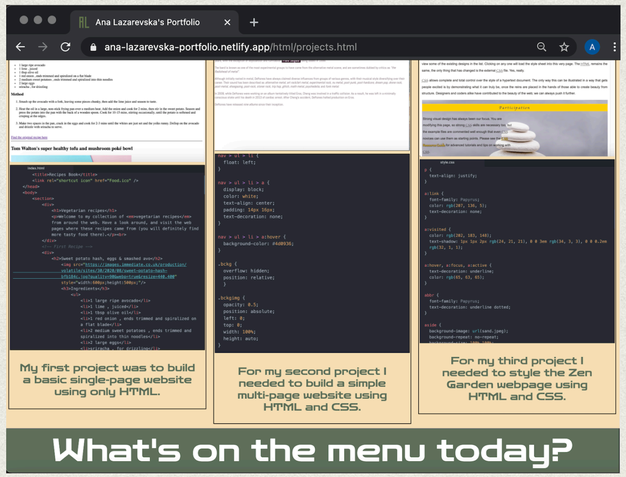


- Icons align in row or column depending on viewport.
- Each icon is link. The email opens in Compose Mail window.

PROJECTS PAGE



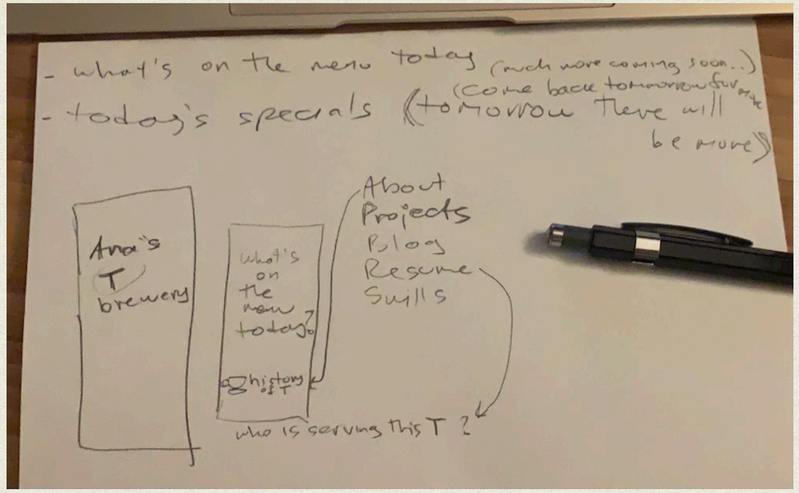


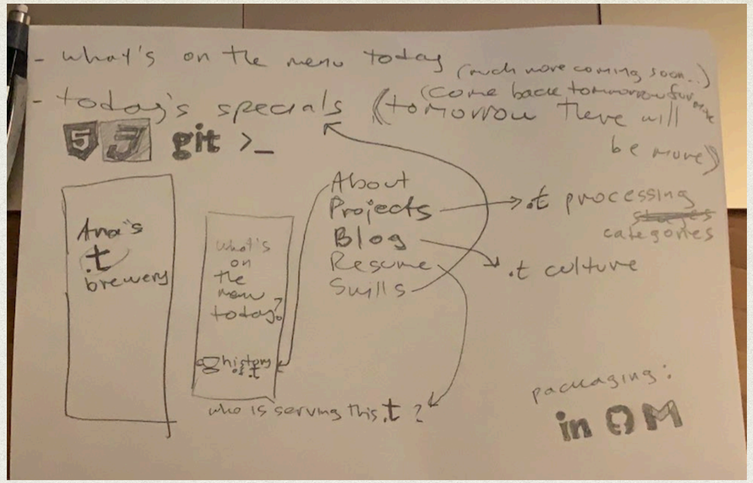


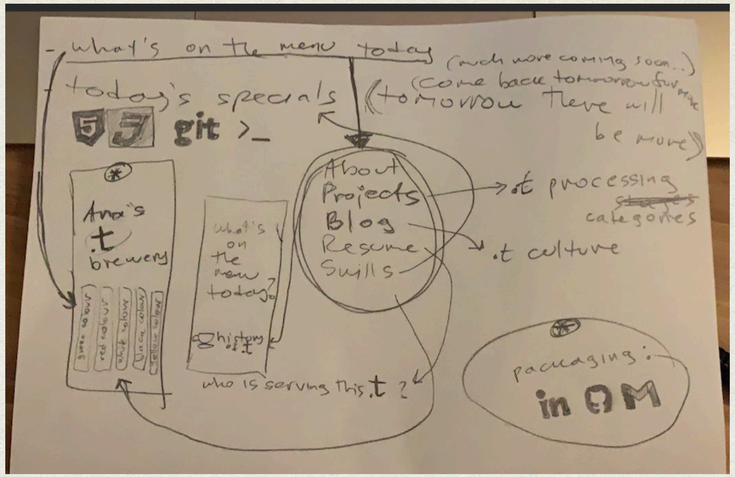
- Responsive flex page (3-columns for desktop, 2-columns for iPad, 1 column for phone), each image opens in new window.

MY DESIGN PROCESS AND DECISIONS

THE INITIAL IDEA



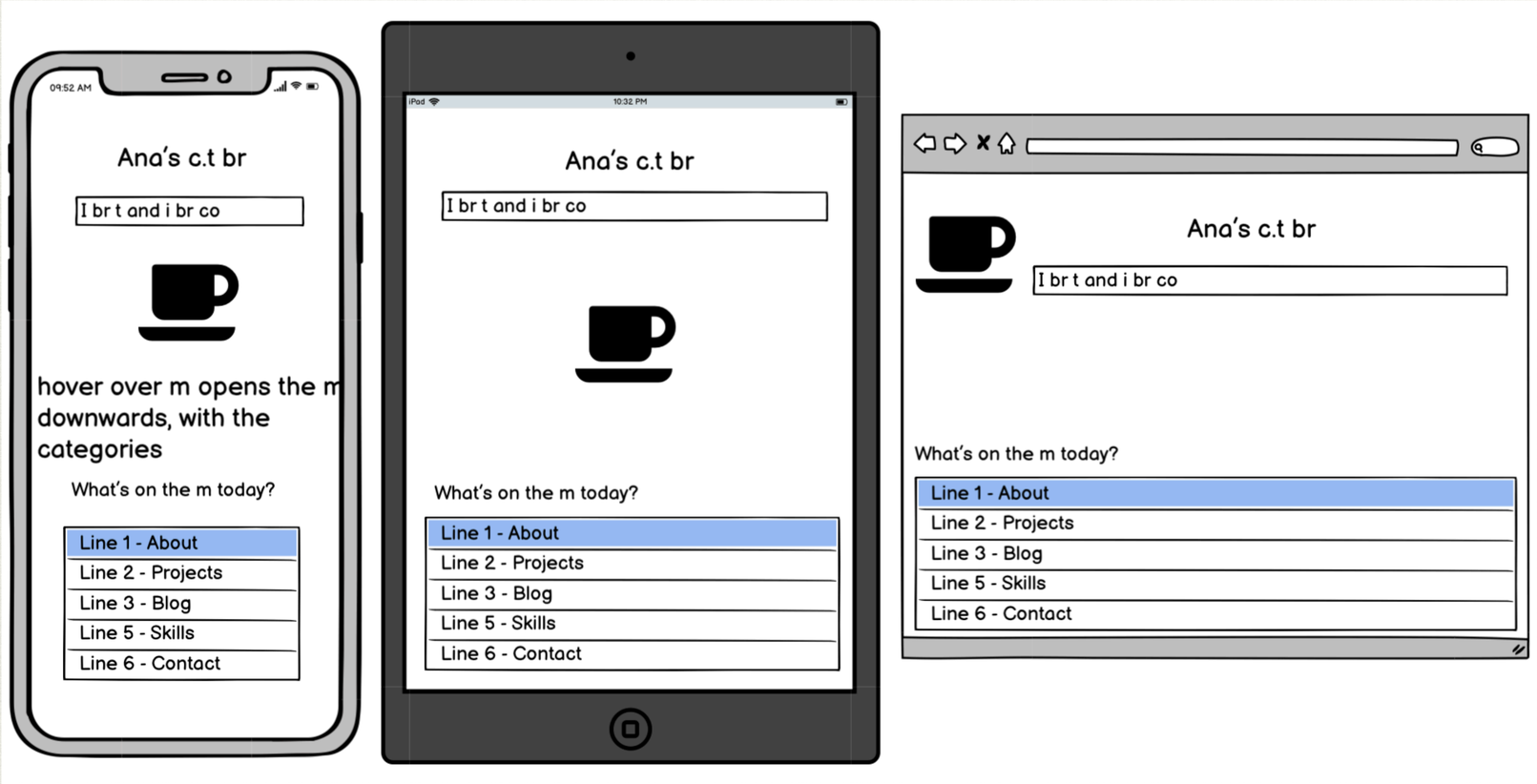




- The idea: to make something that represents me, is unique, and shows some interest of mine.
- The developer aspect is build around that interest, the two are mixed throughout the portfolio.
- There is often play of words and double meanings.
- The reader is engaged to consider how the two interests of mine can connect.
- It is as much portfolio to show my skills as coder, as it is a personal website that shows who I am outside of coding.

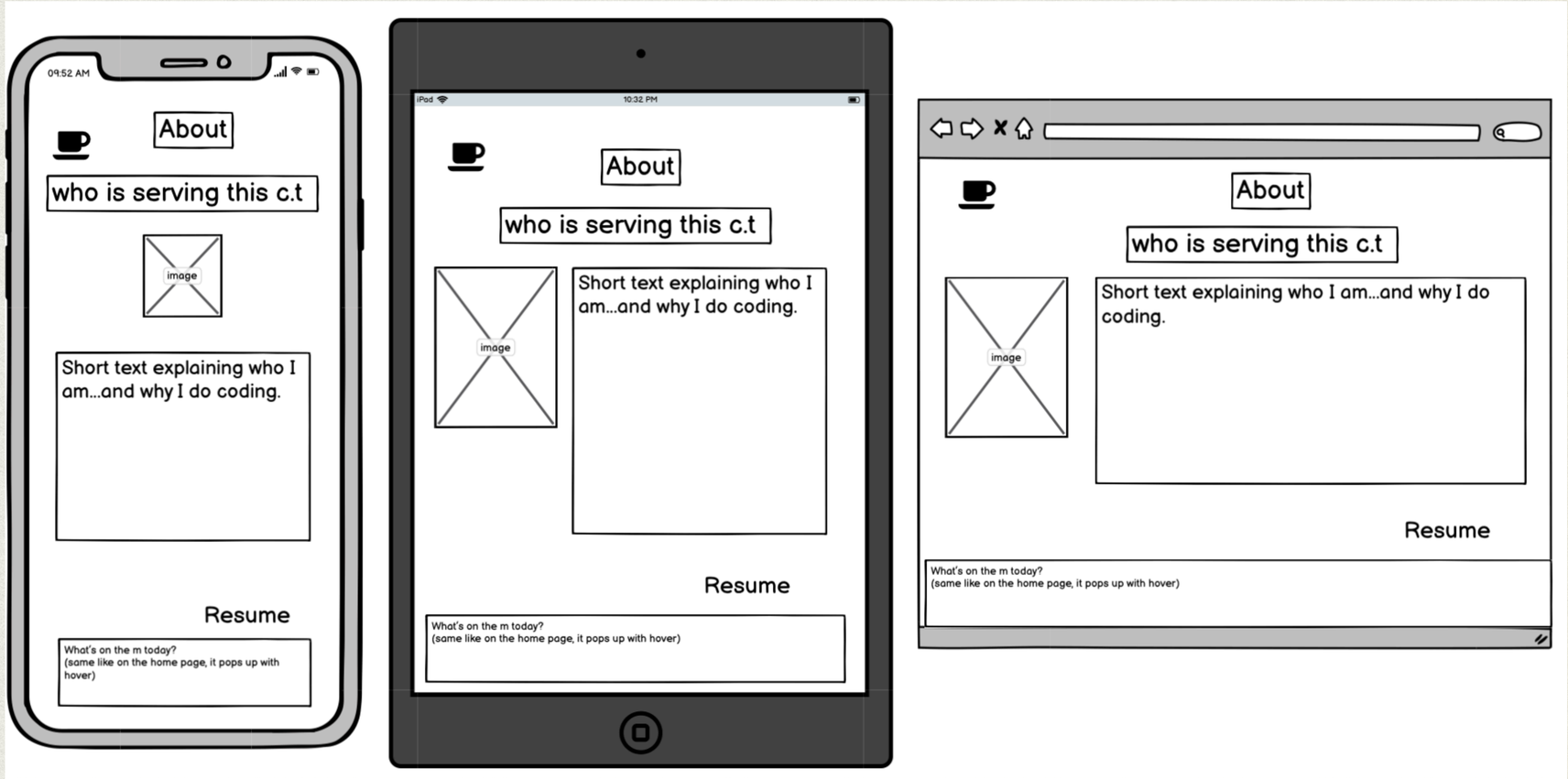
HOMEPAGE

- Tea and coding intermixed throughout the website. The cup on the other pages acts as home button instead of the burger menu. On the homepage it has prominent position for that very reason - to indicate that this is the homepage.



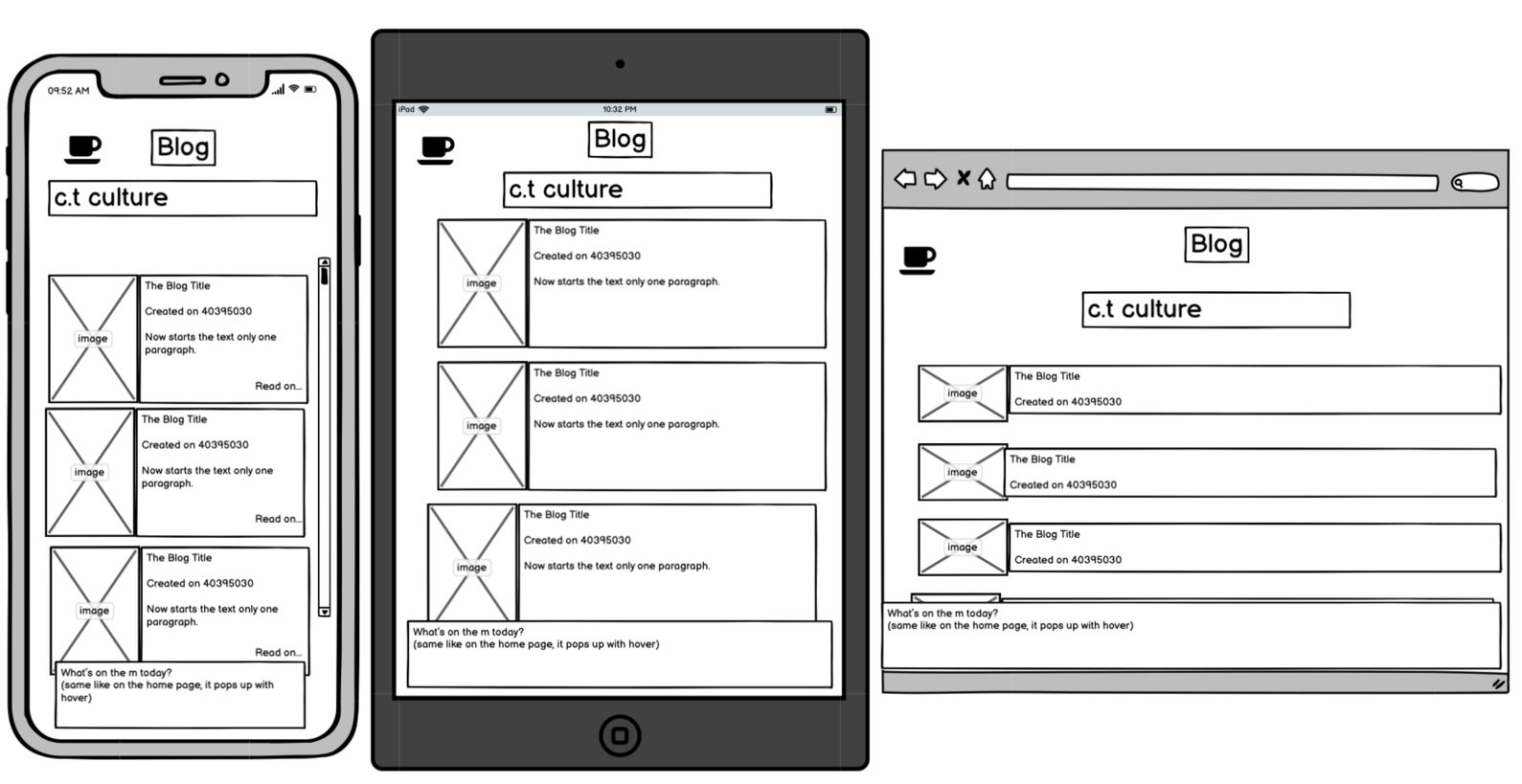
ABOUT PAGE

- Title suggests that me as developer and me as tea brewer are the same person.
- Font family of all the text is Zen, to go with the tea theme. Font family of ‘coder.t’ phrase is pixelated, to resemble the Terminal font and to go with the coder theme.



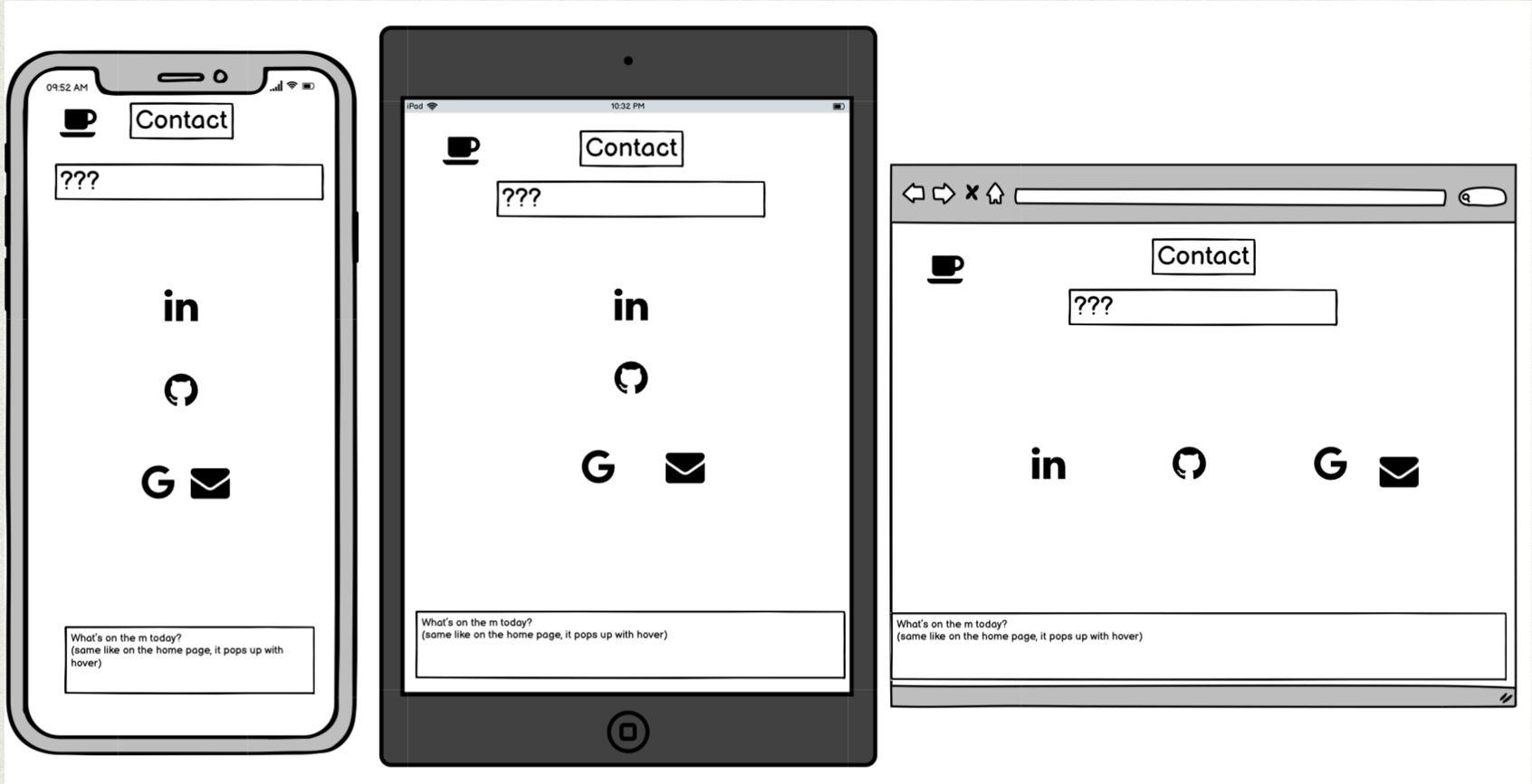
BLOG PAGE

- Title and subtitle suggestive of something to do with culture (as in blogs).
- Blogs chosen to go with the theme of the webpage.



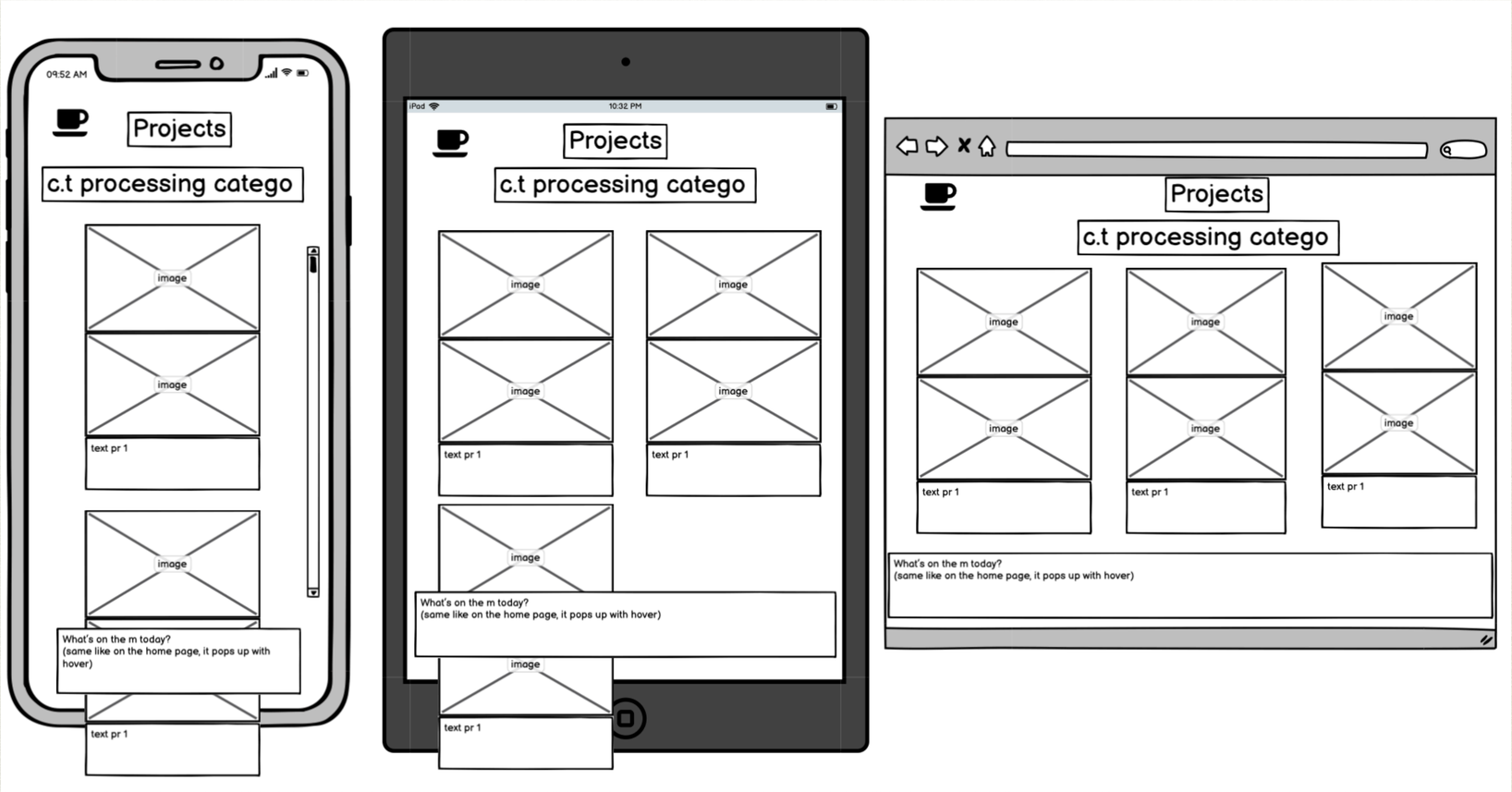
CONTACT PAGE

- Title suggestive of delivering the product in a certain way (as in contact with the producer).



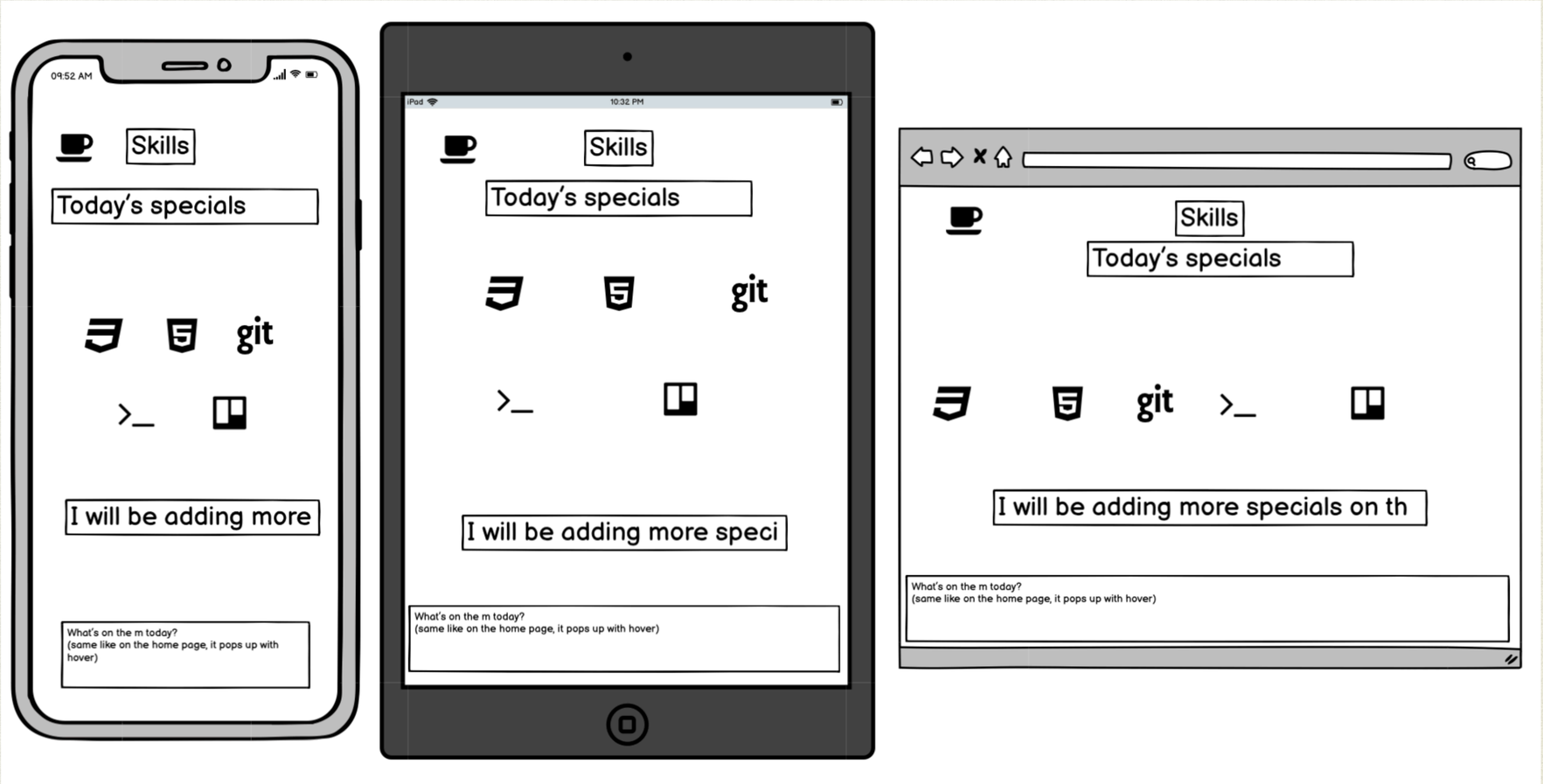
PROJECTS PAGE

- Title and subtitle suggest work done by processing (tea is processed, and projects went through a development process).
- The projects are the ones I've done till now for Coder Academy.



SKILLS PAGE

- Title and subtitle suggestive of special skills that I possess as a coder. Also go with the phrase “what's on the menu today?” as in “what tea is served?”.



MY DEVELOPMENT/BUILD PROCESS

CHALLENGES

- Getting the dimensions right.
- Aligning items on the page.
- Placing the dropdown menu as fixed footer and making it pop-up when hover over it.
- The gif image was .mov format, and placing video on the page didn't work.
- Setting the image inside the blog post container.
- Making only the last-child of the projects containers have a bottom margin.

ETHICAL ISSUES

- Responsive design - making the website fit to different viewports.
- Referencing - giving credit where it is due.
- Accessibility - adding alt on images.

FAVOURITE PARTS

- Playing with all the concept of tea and fitting it to work with coding, showing my coding skills in a different way.
- Playing with the hover selector.
- Conforming to the responsive design.
- Solving the challenges that were arising constantly.

LIST OF COMPONENTS

- Header, body, footer
- Heading, paragraph
- Figure
- Navbar
- Images
- Span, emphasis, break
- Button, link
- Section, div, aside