

TENETS

Geshe Tsulga at Kurukulla Center

Contents of Teaching Sessions

Teaching Session 1

- Homage
- Proponents of Buddhist tenets
- The four schools of Buddhist tenets
- Vaibhasika*
 - definition
 - divisions
 - etymology
 - mode of asserting objects

Teaching Session 2

- Vaibhasika cont.*
 - mode of asserting objects cont.
 - mode of asserting object-possessors

Teaching Session 3

- Vaibhasika cont.*
 - mode of asserting object-possessors cont.
 - mode of asserting selflessness

Teaching Session 4

- Vaibhasika cont.*
 - presentation of grounds and paths

Teaching Session 5

- Sautrantika*
 - definition
 - divisions
 - etymology
 - mode of asserting objects

Teaching Session 6

- Sautrantika cont.*
 - mode of asserting objects cont.
 - mode of asserting object-possessors

Teaching Session 7

- Sautrantika cont.*
 - mode of asserting object-possessors cont.

Teaching Session 8

- Sautrantika cont.*
 - mode of asserting object-possessors cont.

Teaching Session 9

- Sautrantika cont.*
 - presentation of grounds and paths
- Cittamatrin*
 - definition
 - divisions

Teaching Session 10

Cittamatrīn cont.
etymology
mode of asserting objects

Teaching Session 11

Cittamatrīn cont.
mode of asserting objects cont.

Teaching Session 12

Cittamatrīn cont.
mode of asserting object-possessors
mode of asserting selflessness

Teaching Session 13

Cittamatrīn cont.
mode of asserting selflessness cont.
presentation of grounds and paths
Svatantrika-Madhyamika
definition
divisions
etymology
mode of asserting objects
mode of asserting object-possessors

Teaching Session 14

Svatantrika- Madhyamika cont.
mode of asserting selflessness
presentation of grounds and paths

Teaching Session 15

Prasangika-Madhyamika
definition
examples
etymology
mode of asserting objects
mode of asserting object-possessors
mode of asserting selflessness

Teaching Session 16

Prasangika-Madhyamika cont.
mode of asserting selflessness cont.

Teaching Session 17

Prasangika-Madhyamika cont.
mode of asserting selflessness cont.
presentation of grounds and paths