

Igor Sukhin

Chess Camp

Volume 3: Checkmates with Many Pieces



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Note for Coaches, Parents, Teachers, and Trainers

By solving the problems in the first volume of this series, students reinforced their basic knowledge of the rules of the game and got a feel for the relative strengths of the pieces. By solving the problems in the second collection, students acquired their first skills at checkmating the king, and learned to quickly give mate in one in simple positional setups.

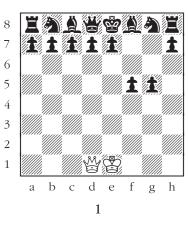
With the problems in the third collection, we aim to: 1) help students to see patterns in multi-piece positions in the opening and the middlegame; 2) teach students to use important tactical tools such as pins, discovered checks, and double checks to deliver mate; 3) familiarize them with the typical mating scenarios that arise no later than the 16th move of the game in various chess openings – primarily in those that beginners play at first (mainly the open and half-open games); 4) teach them to develop a feel for the smallest changes in the position of the pieces (to this end, we offer pairs of middlegame and endgame situations in which a slight difference in the initial position leads to different mechanisms for achieving mate); and 5) provide practice in giving mate in six-and seven-piece pawn, minor-piece and major-piece endings.

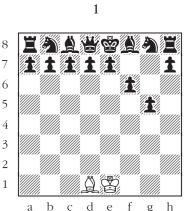
Mate-in-one problems are still an underestimated theme in the training of novice chessplayers. The inability to quickly find an opportunity to give mate in one in any position has a negative effect on a player's development. The majority of modern games end with both players short on time (in time trouble), and in those conditions the one whose skill at giving mate in one has become automatic enjoys a serious advantage. But not knowing just one of the typical mating setups, or being unable to see it in a complicated piece arrangement, often leads to defeat even for the experienced player.

Mate in One in the Opening

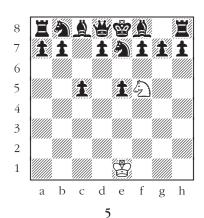
Approaching the Opening Two Pieces Against a Whole Army

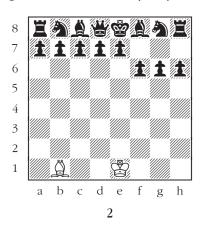
White to move: Black has all of his troops on the board, and aside from the king, White has just one piece. But this piece turns out to be stronger than the whole enemy army.

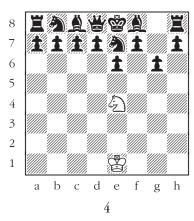


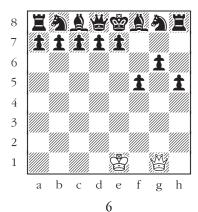


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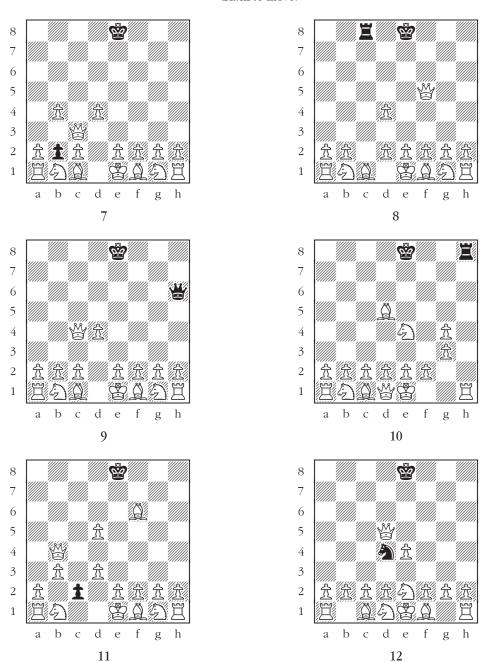






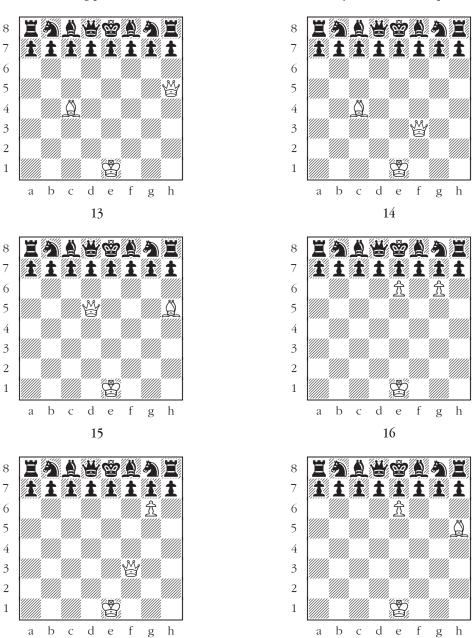
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Two Pieces Against a Whole Army



Three Pieces Against a Whole Army

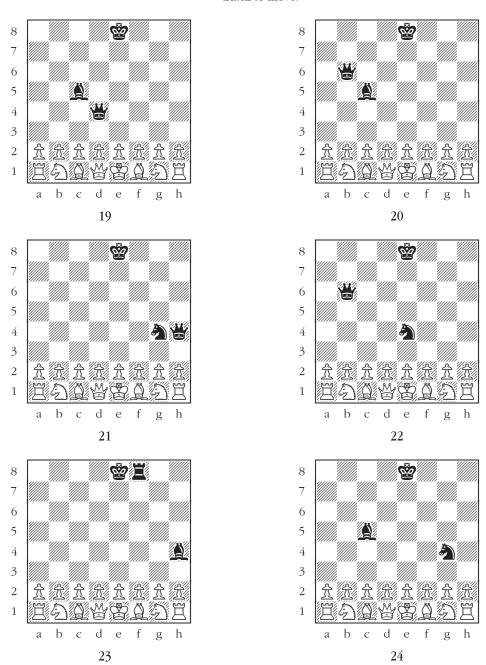
White to move: Besides the king, White only has two pieces, and Black has his whole army frozen in its starting position. White mates him, and there are two ways to do it in each position.



17

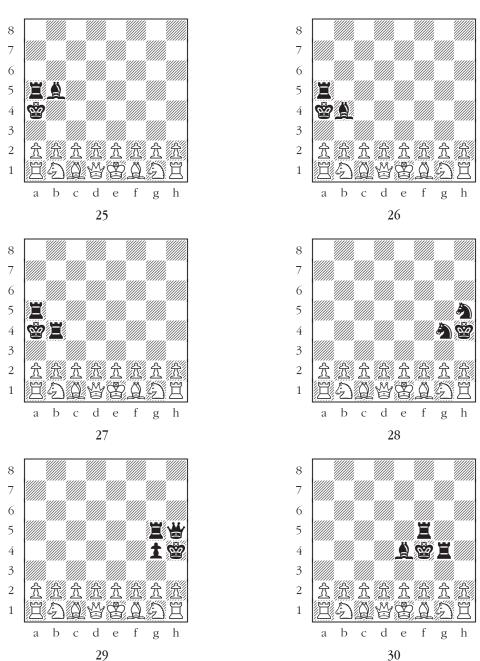
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Three Pieces Against a Whole Army

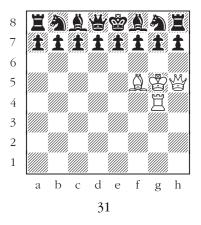


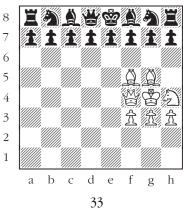
Strength in Numbers

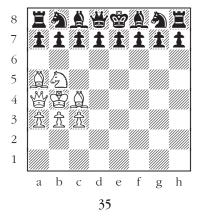
White to move: All of White's pieces are still on their starting squares. How to win in one move?

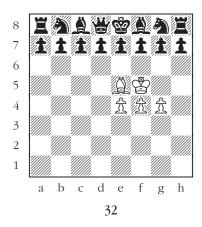


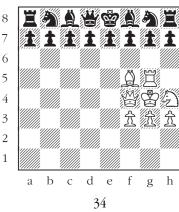
Strength in Numbers

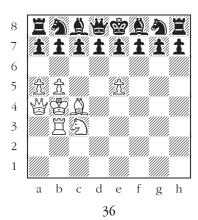








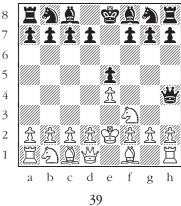


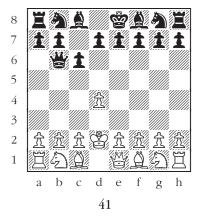


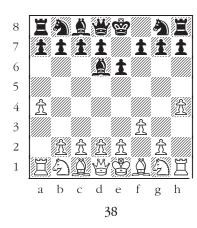
Silly Games

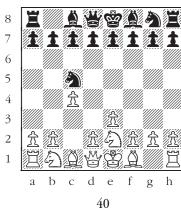
Catastrophe on Move 3

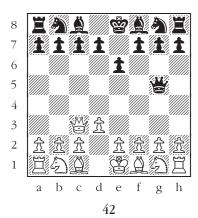




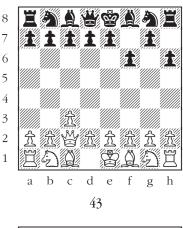


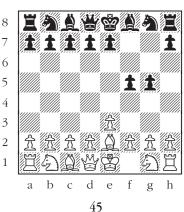


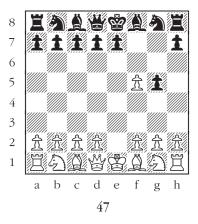


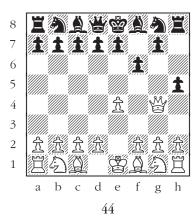


Catastrophe on Move 3

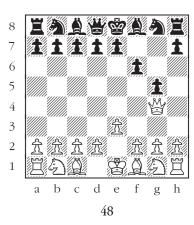






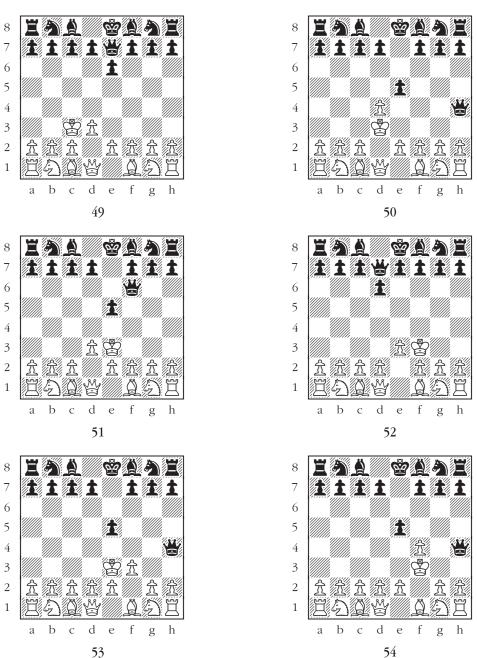






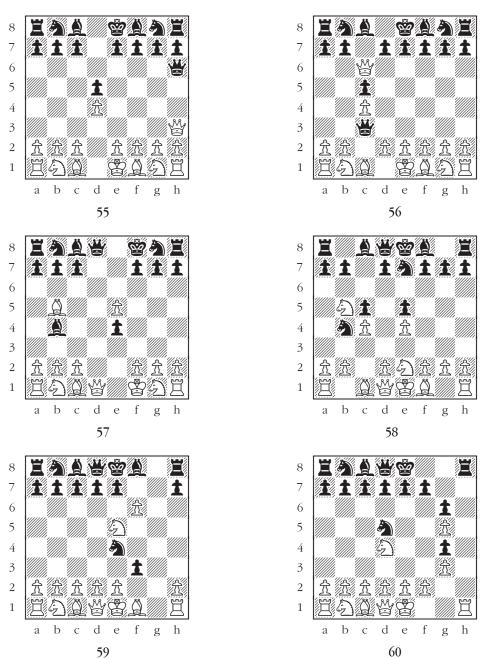
Catastrophe on Move 3

Black to move: For some reason, White's king has come out to the third rank. Punish him!



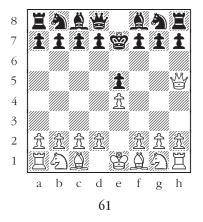
Copycats

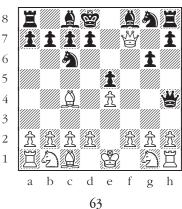
White to move: Black wants to draw the game by copying White's moves. Punish him!

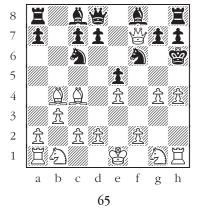


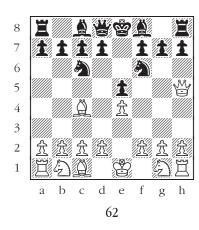
Open Games

The Opening Variation 1. e4 e5 2. \bigsim h5

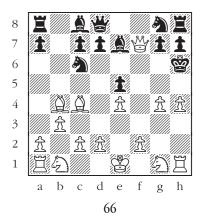








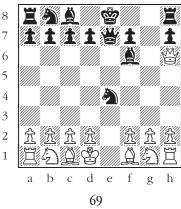


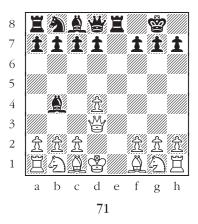


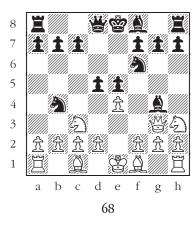
The Opening Variation

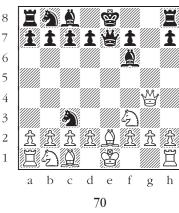
1. e4 e5 2. ₩h5

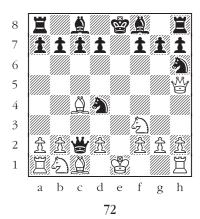






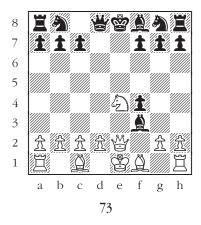


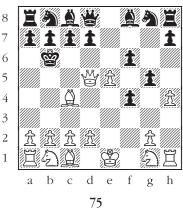


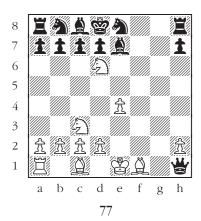


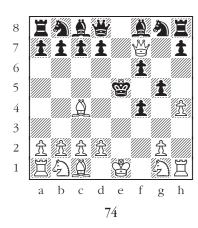
King's Gambit

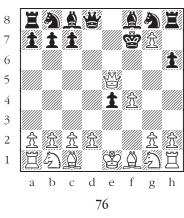
1. e4 e5 2. f4

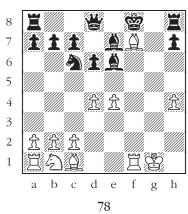






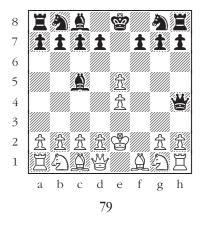


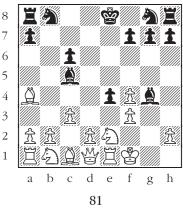




King's Gambit

1. e4 e5 2. f4

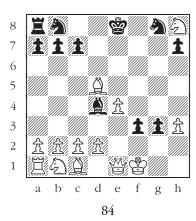








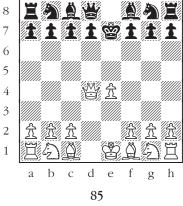


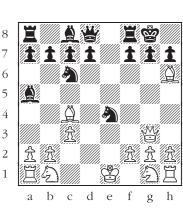


Center Game

1. e4 e5 2. d4

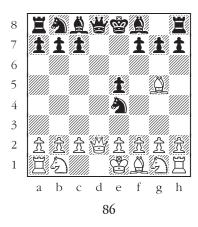
White to move.



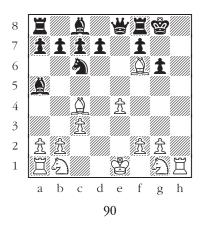


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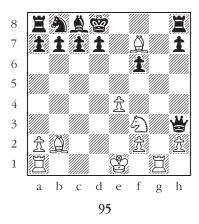


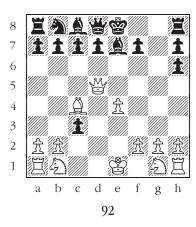
Danish Gambit

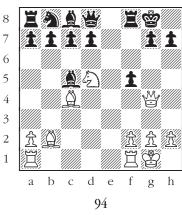
1. e4 e5 2. d4 exd4 3. c3

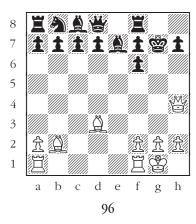






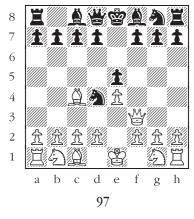


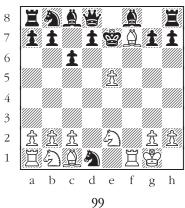


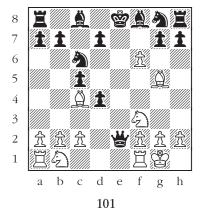


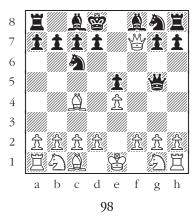
Bishop's Opening

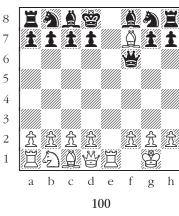
1. e4 e5 2. Qc4

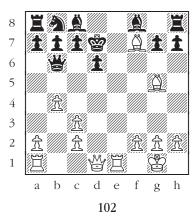






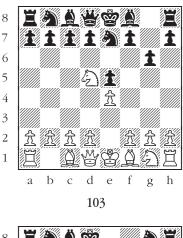




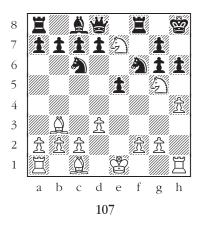


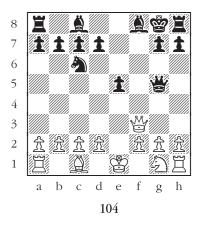
Vienna Game

1. e4 e5 2. 2c3

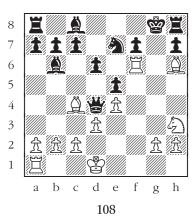






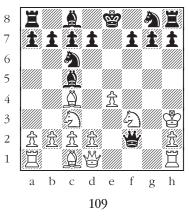


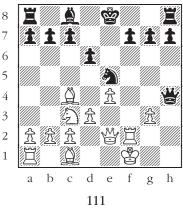




Vienna Game

1. e4 e5 2. 4c3

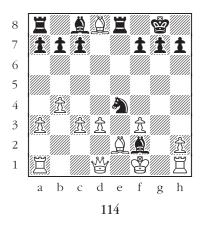






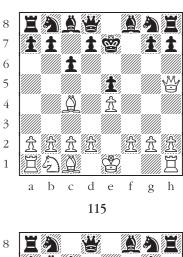


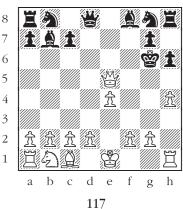


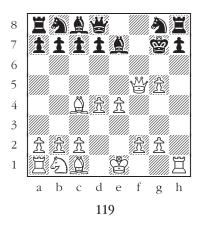


Damiano's Defense

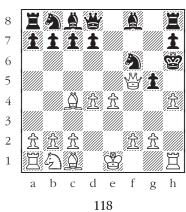
1. e4 e5 2. 4 f3 f6

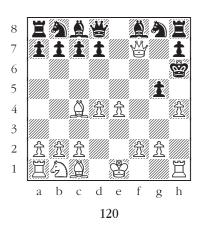








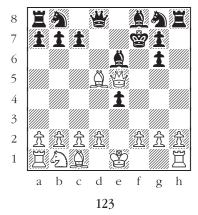


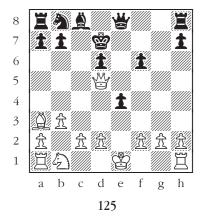


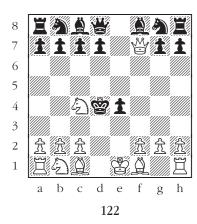
Latvian Gambit

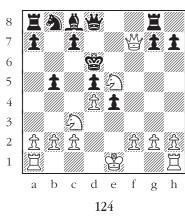
1. e4 e5 2. 2 f3 f5







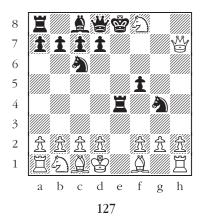


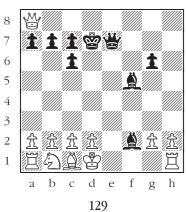


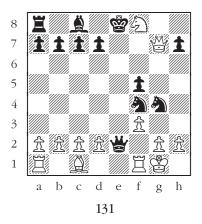


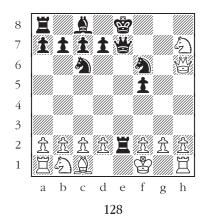
Latvian Gambit

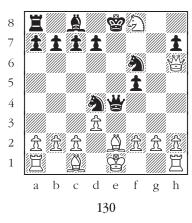
1. e4 e5 2. 4 f3 f5

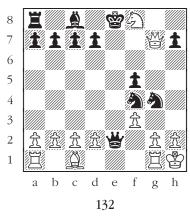








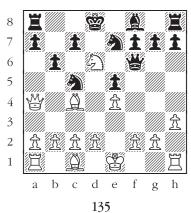


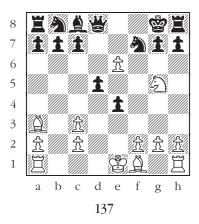


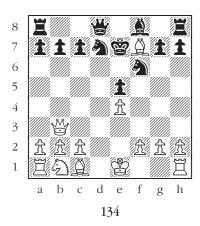
Philidor's Defense

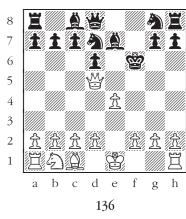
1. e4 e5 2. 4 f3 d6

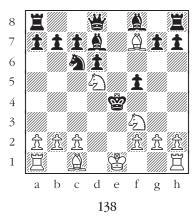






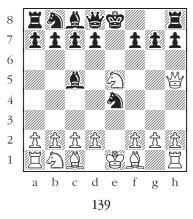


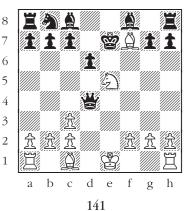


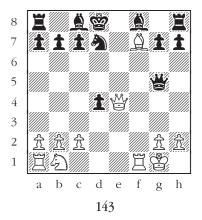


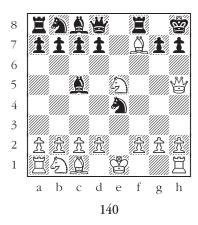
Petroff's Defense

1. e4 e5 2. 2f3 2f6

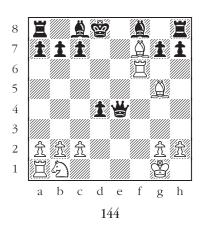






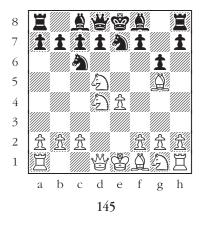


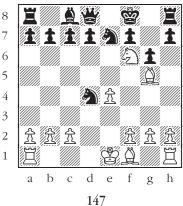


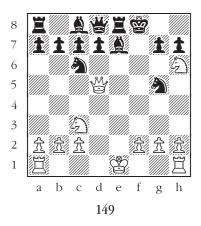


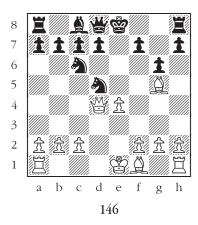
Scotch Game

1. e4 e5 2. 2 f3 2 c6 3. d4

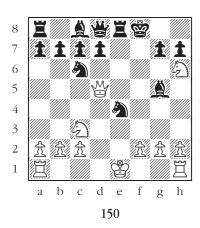






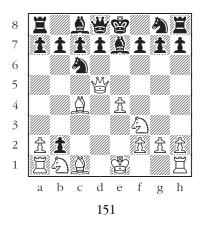


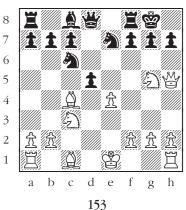


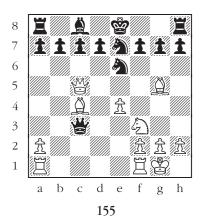


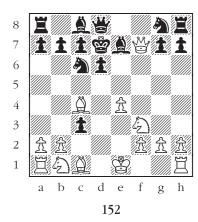
Göring Gambit

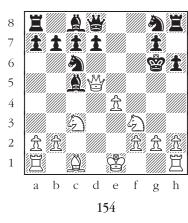
1. e4 e5 2. 4 f3 4 c6 3. d4 exd4 4. c3

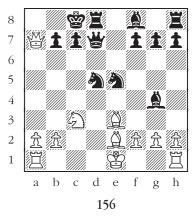






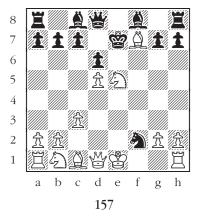


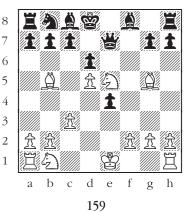




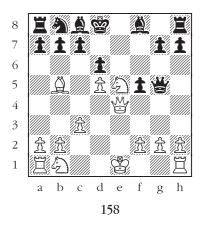
Ponziani's Opening

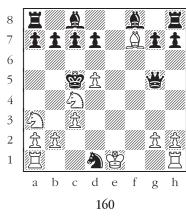
1. e4 e5 2. 2f3 2c6 3. c3

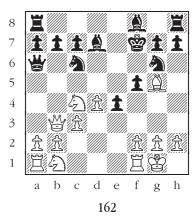










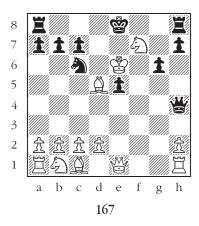


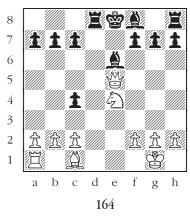
Two Knights' Defense

1. e4 e5 2. 2f3 2c6 3. 2c4 2f6

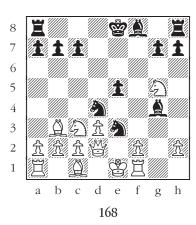






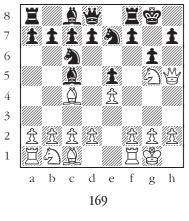


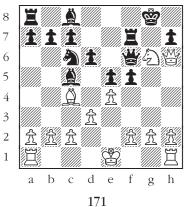


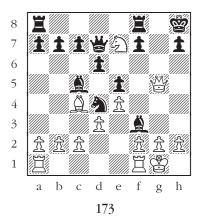


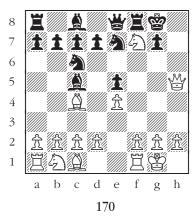
Giuoco Piano

1. e4 e5 2. \$\alpha\$f3 \$\alpha\$c6 3. \$\alpha\$c4 \$\alpha\$c5

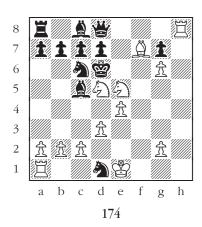






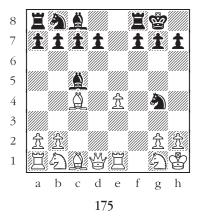


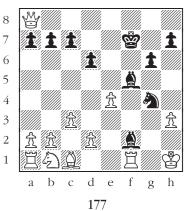


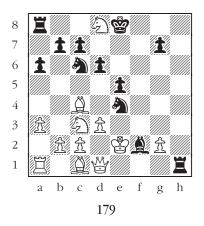


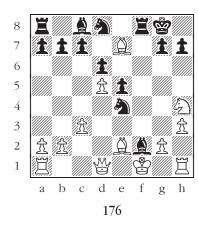
Giuoco Piano

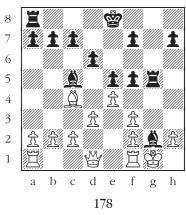
1. e4 e5 2. 4 f3 4 c6 3. 4 c4 4 c5

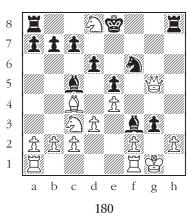








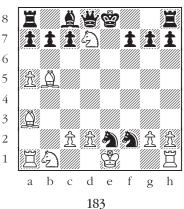


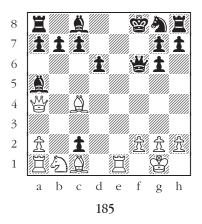


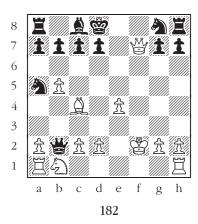
Evans Gambit

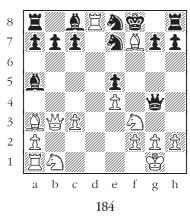
1. e4 e5 2. 2f3 2c6 3. 2c4 2c5 4. b4

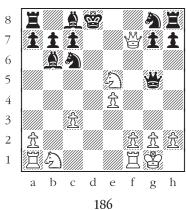






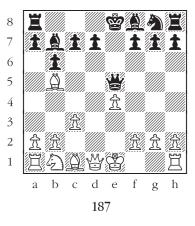


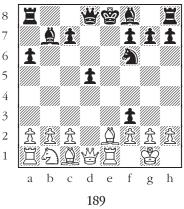




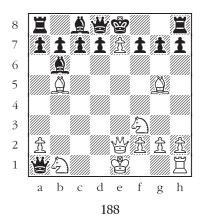
Ruy López

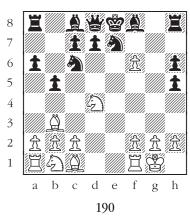
1. e4 e5 2. \$\alpha\$f3 \$\alpha\$c6 3. \$\alpha\$b5

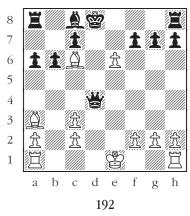






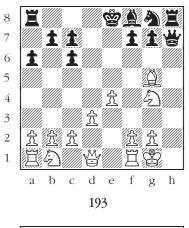


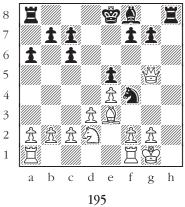


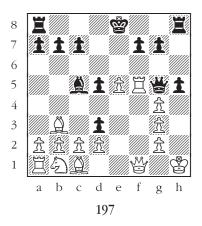


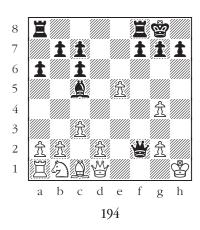
Ruy López

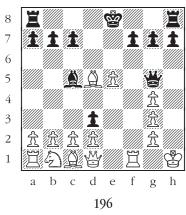
1. e4 e5 2. \$\alpha\$f3 \$\alpha\$c6 3. \$\alpha\$b5

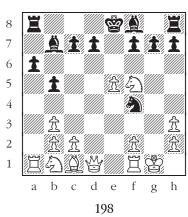








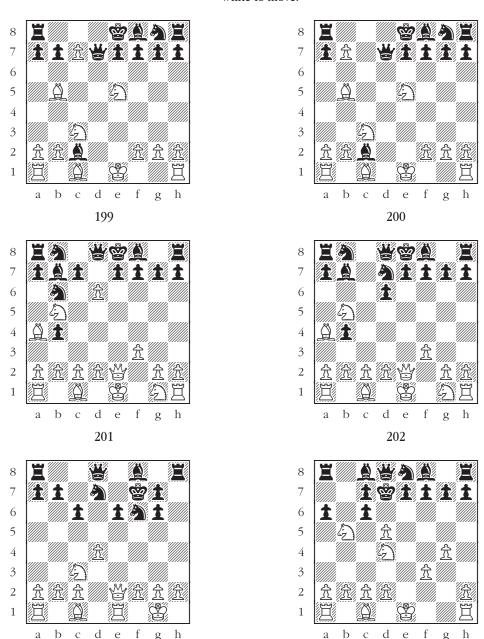




Semi-Open Games

Scandinavian Defense 1, e4 d5

White to move.

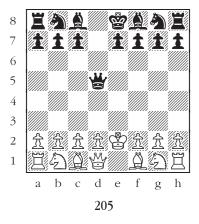


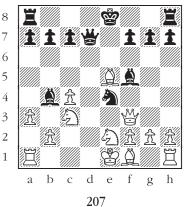
204

203

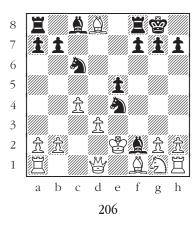
Scandinavian Defense

1. e4 d5









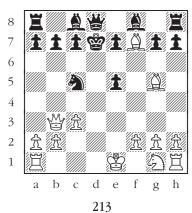


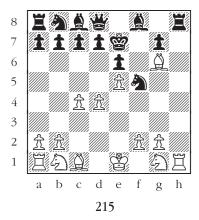


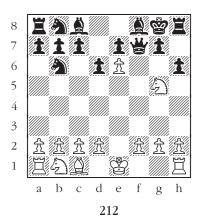
Alekhine's Defense

1. e4 🗐 f6

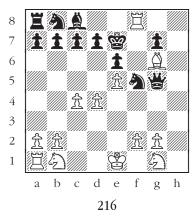






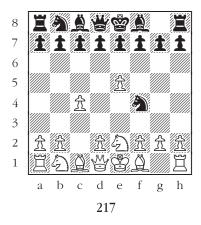


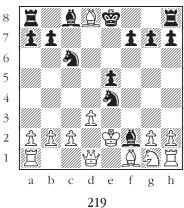


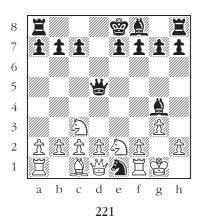


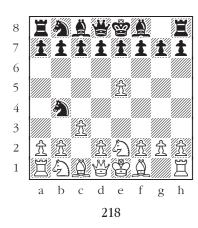
Alekhine's Defense

1. e4 🗐 f6

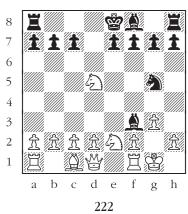






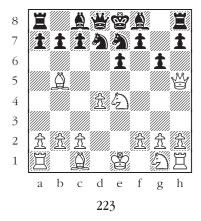




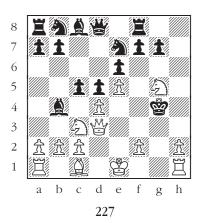


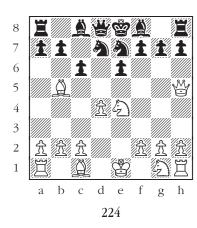
French Defense

1. e4 e6

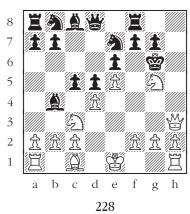






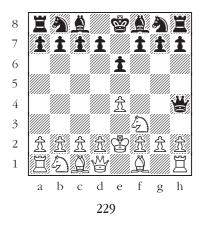




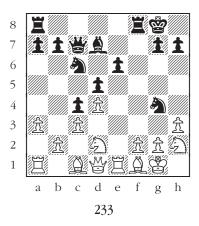


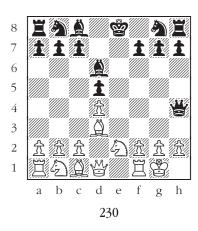
French Defense

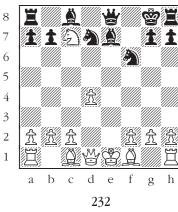
1. e4 e6

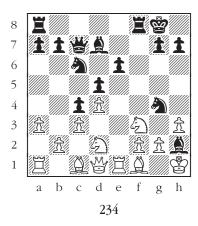






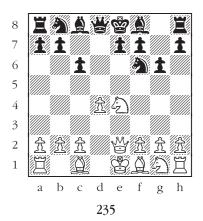


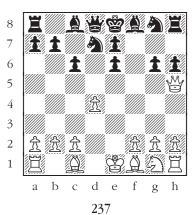


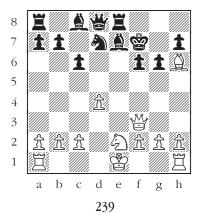


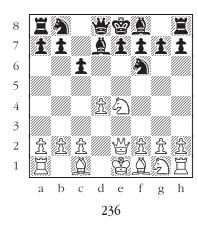
Caro-Kann Defense

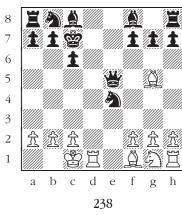
1. e4 c6

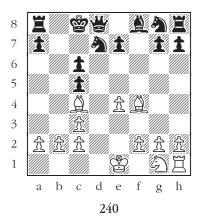






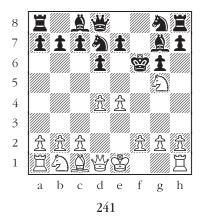




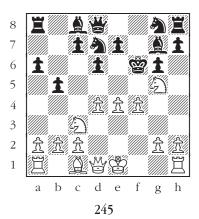


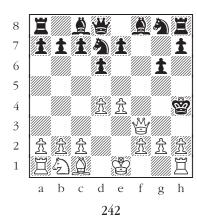
Pirc Defense

1. e4 d6

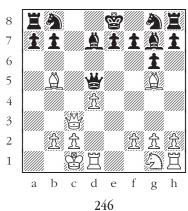






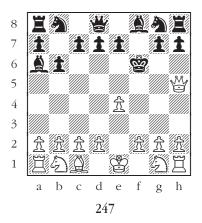


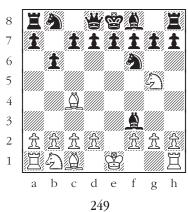




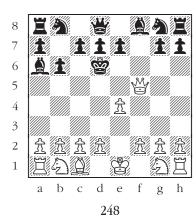
Owen's Defense

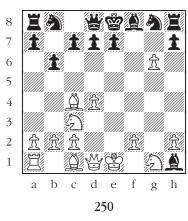
1. e4 b6

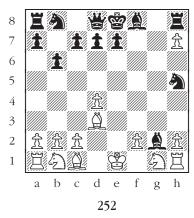






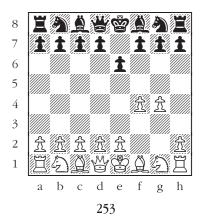


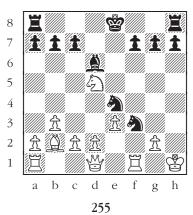




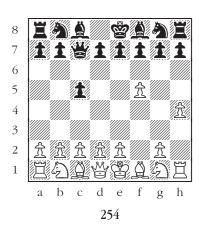
Closed Games

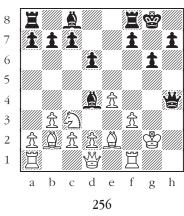
Bird's Opening 1. f4

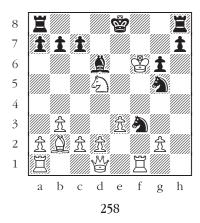








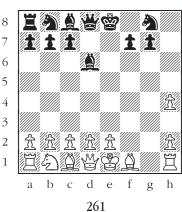




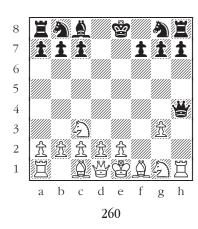
From's Gambit

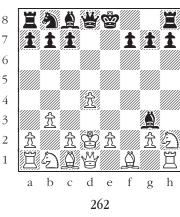
1. f4 e5

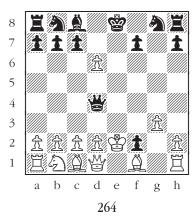








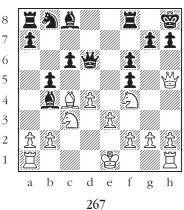




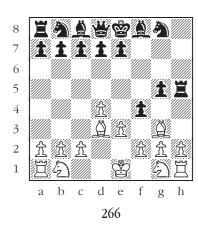
Dutch Defense

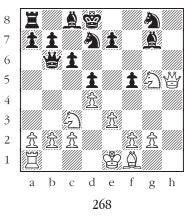
1. d4 f5

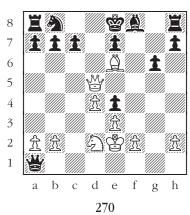






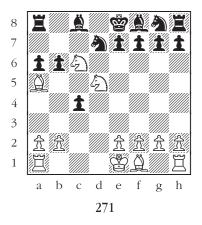


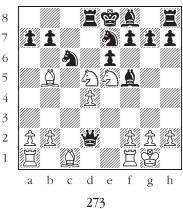


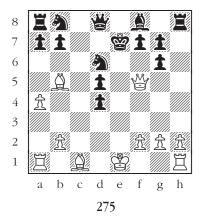


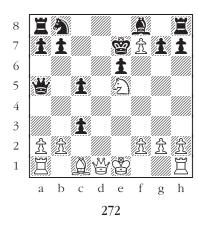
Queen's Gambit

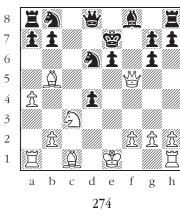
1. d4 d5 2. c4

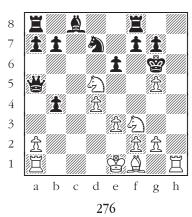






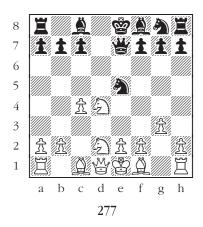


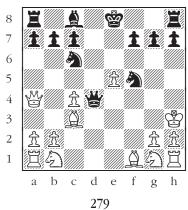




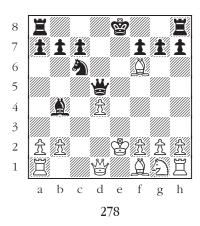
Albin Countergambit

1. d4 d5 2. c4 e5

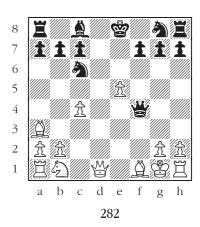










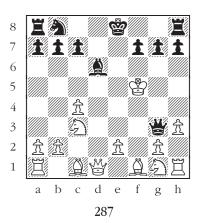


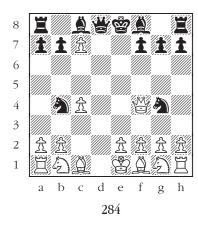
Budapest Gambit

1. d4 2 f6 2. c4 e5

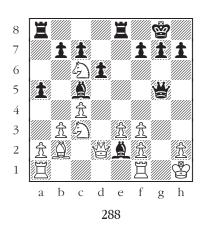




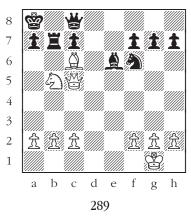


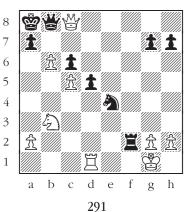


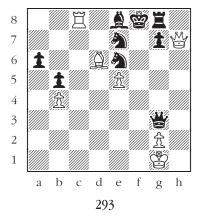


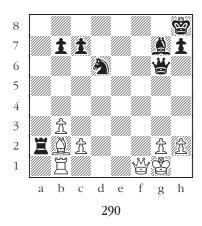


Mate in One in the Middlegame Pins

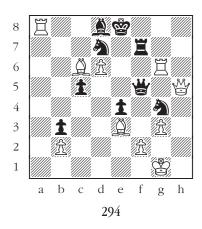






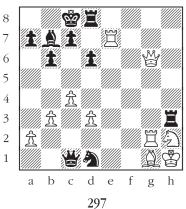




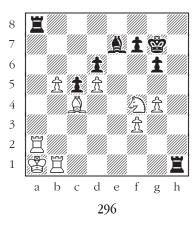


Pins

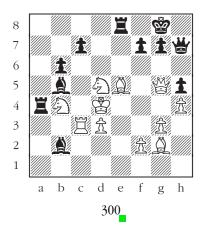




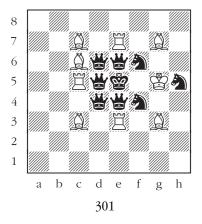


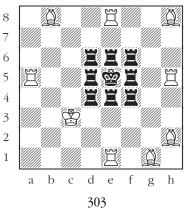


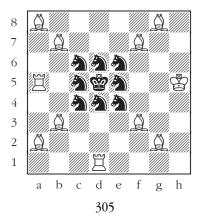


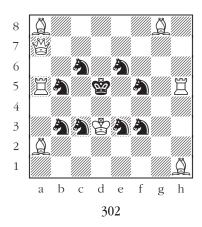


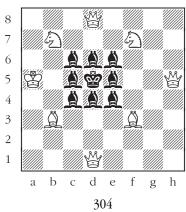
Silly Pin Positions

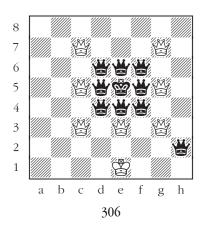






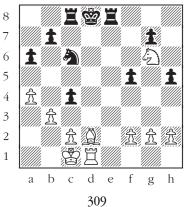




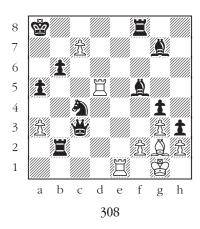


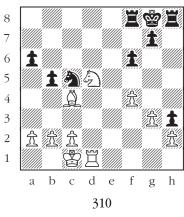
Double Check

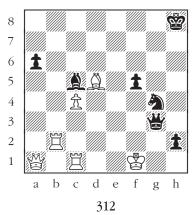






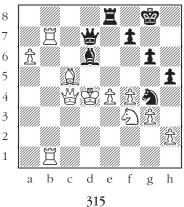


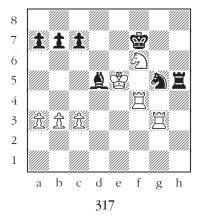


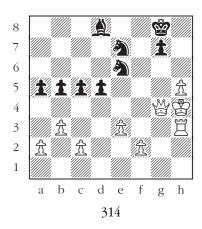


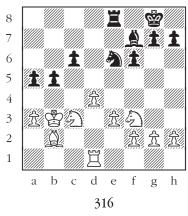
Double Check

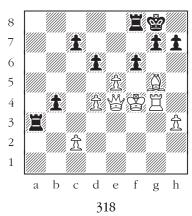




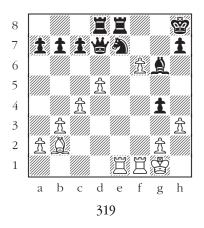


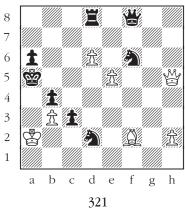




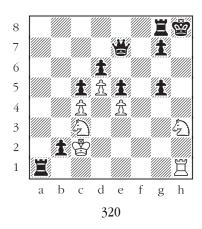


Discovered Check





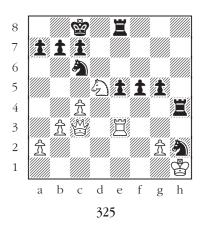


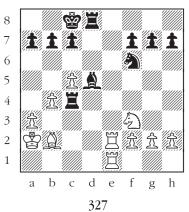


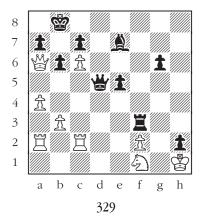


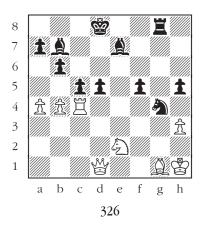


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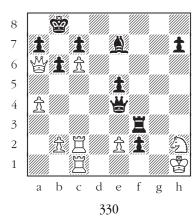










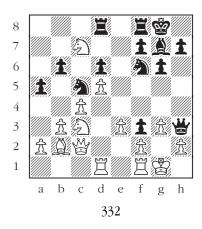


Attacking the Kingside Castled Position

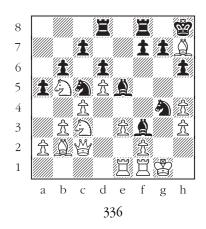






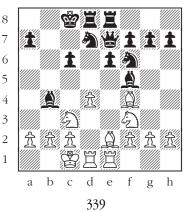




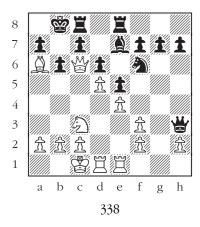


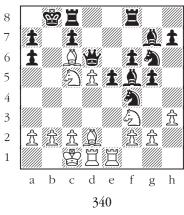
Attacking the Queenside Castled Position

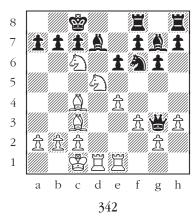






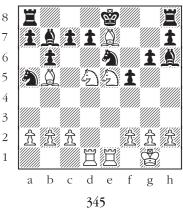


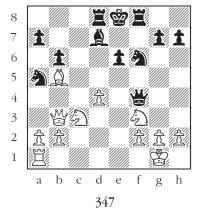


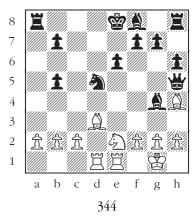


Attacking an Uncastled King

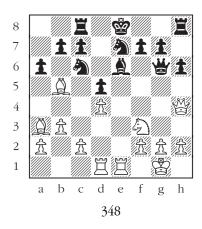






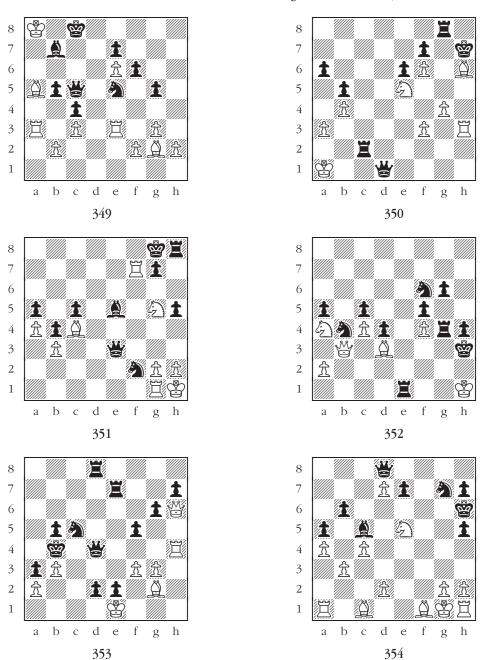






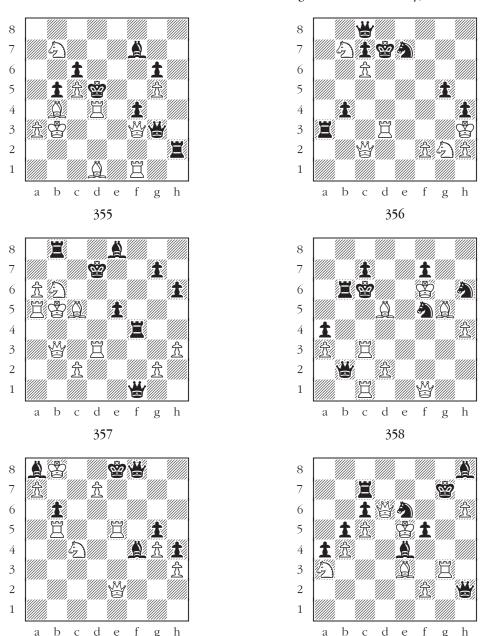
Checkmate as a Defense from Check

White to move: Black announced check and thought that it was mate, but White wins.



Checkmate as a Defense from Double Check

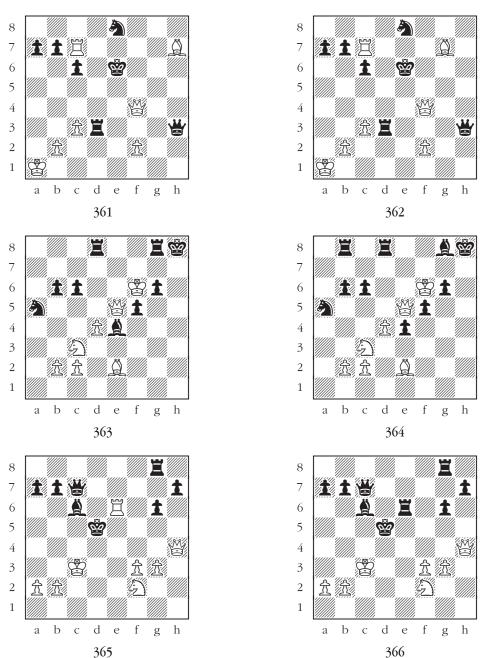
Black to move: White announced double check and thought he would win easily, but Black mates.



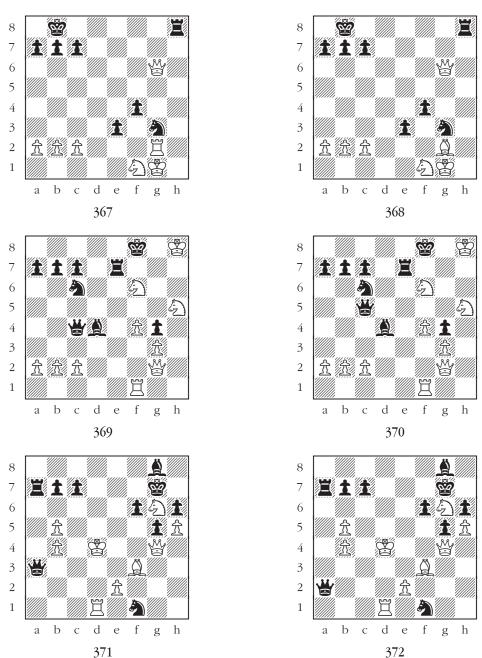
360

359

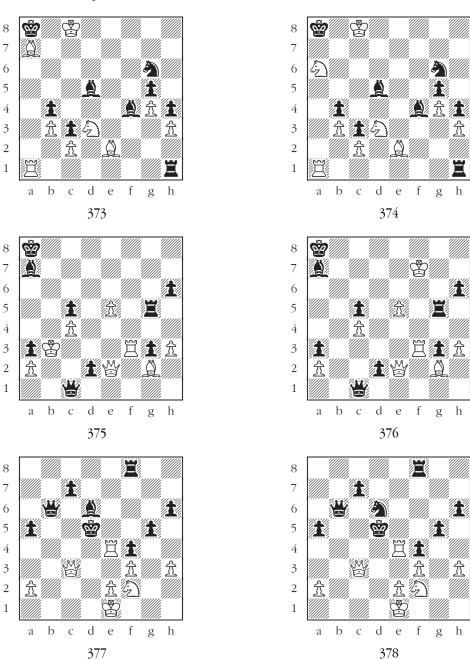
The positions are similar but the solutions are different. White to move.



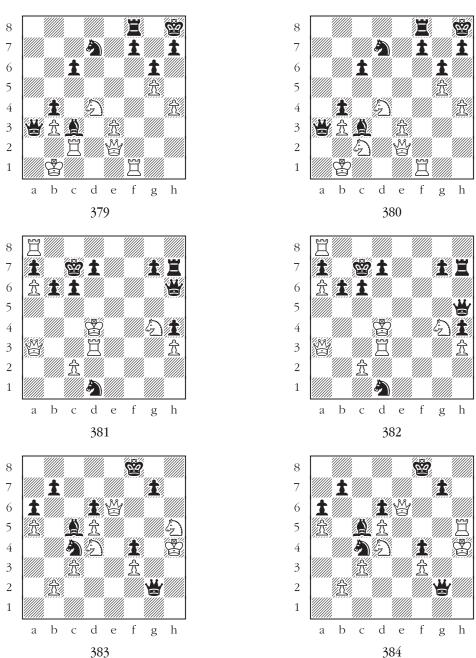
The positions are similar but the solutions are different. Black to move.



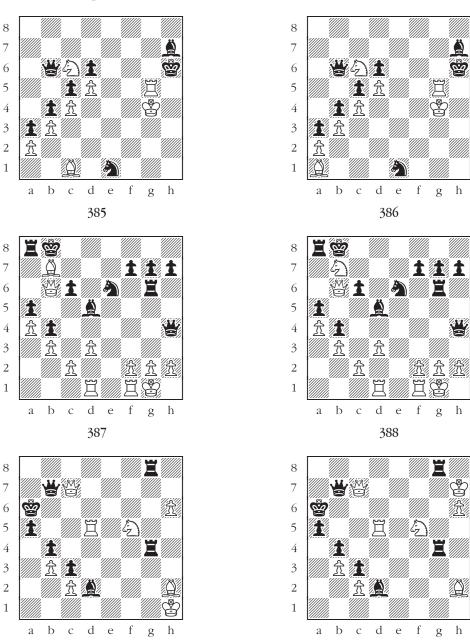
The positions are similar but the solutions are different. White to move.



The positions are similar but the solutions are different. Black to move.



The positions are similar but the solutions are different. White to move.

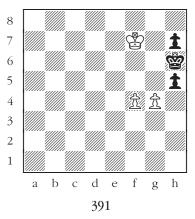


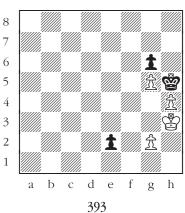
390

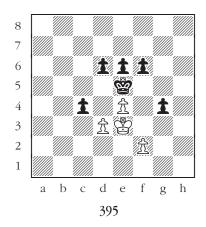
389

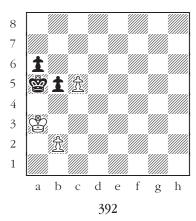
Mate in One in the Ending

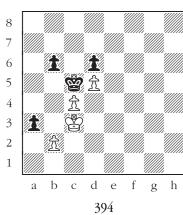
Pawn Endings

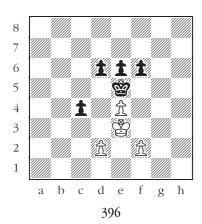




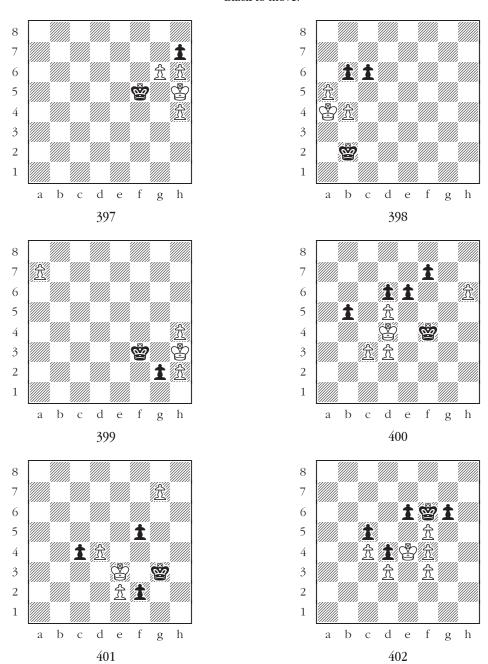






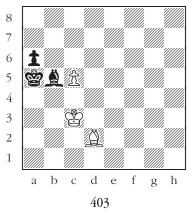


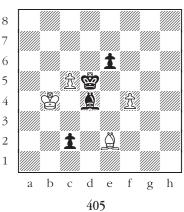
Pawn Endings

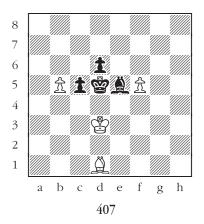


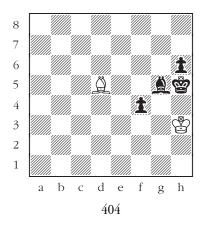
Minor-Piece Endings

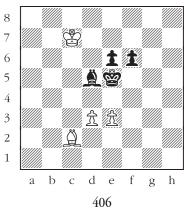
Bishop Endings

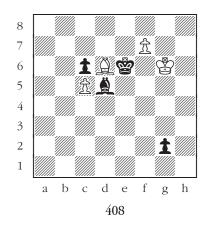




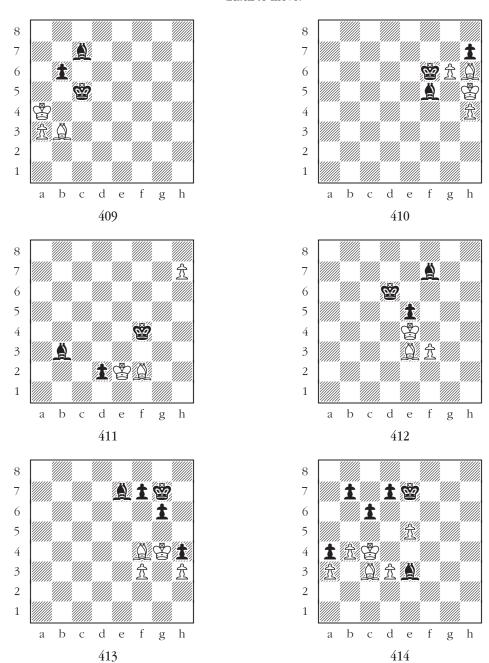




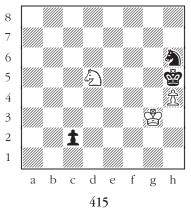


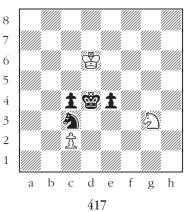


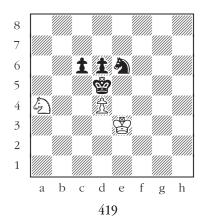
Bishop Endings

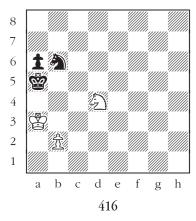


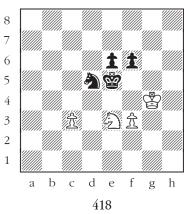
Knight Endings

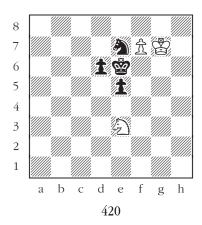




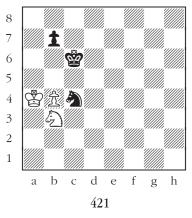


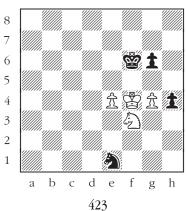


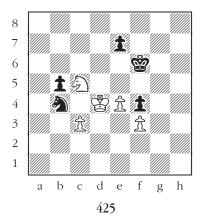


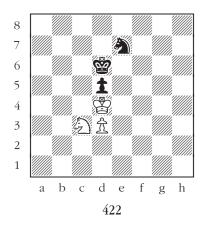


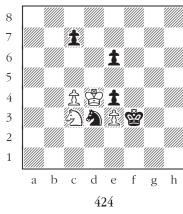
Knight Endings

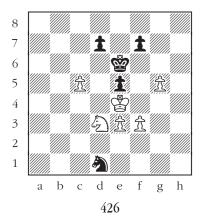




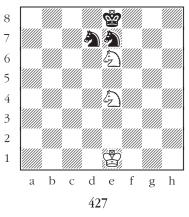


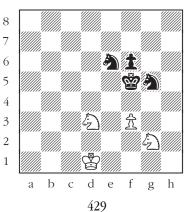


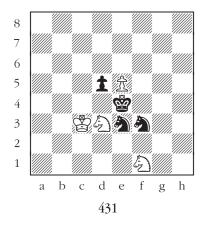


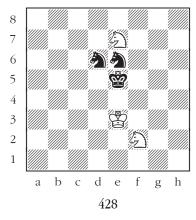


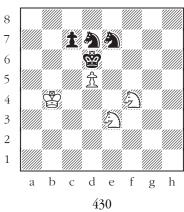
Four Knights

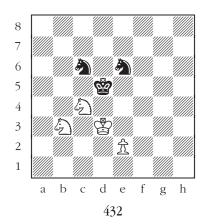




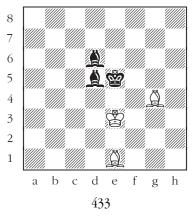


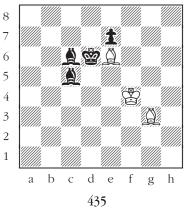


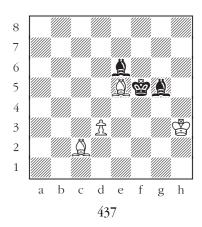


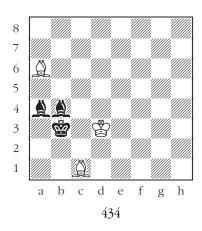


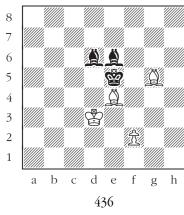
Four Bishops

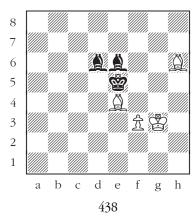




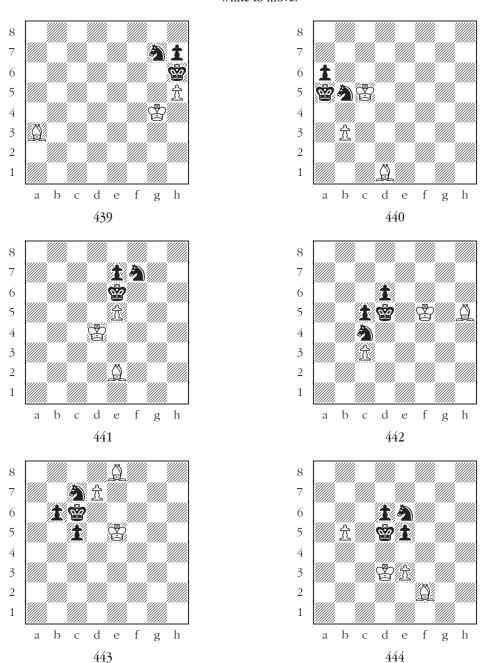




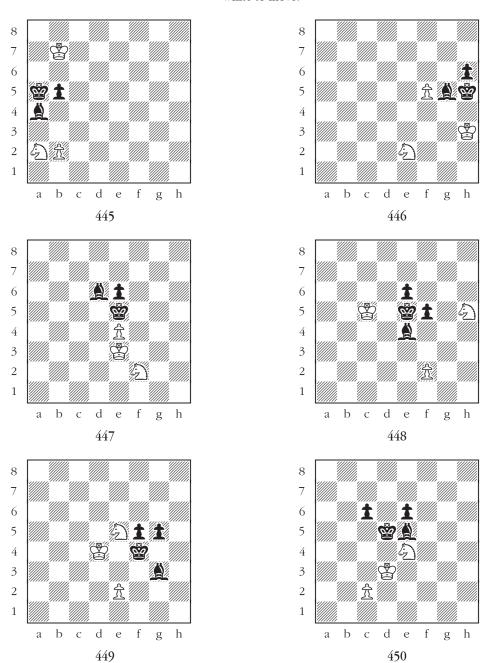




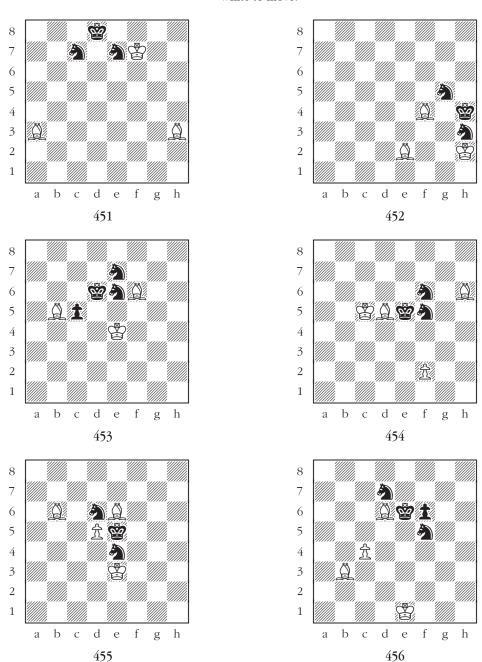
Bishop vs. Knight



Knight vs. Bishop

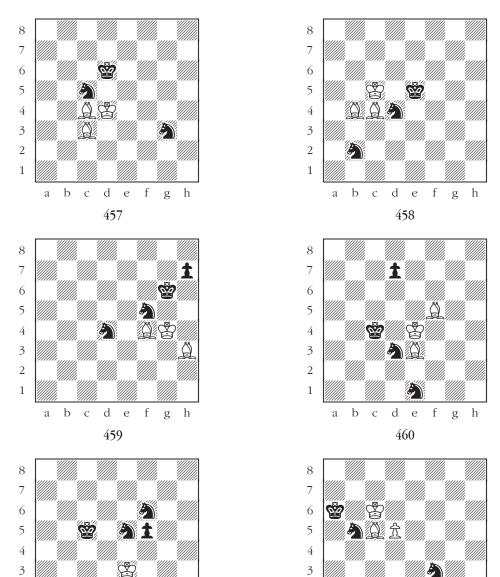


Two Bishops vs. Two Knights



Two Knights vs. Two Bishops

Black to move.



f

d e

461

2

1

b

d e

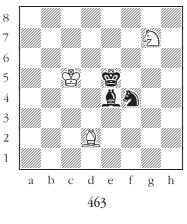
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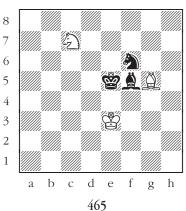
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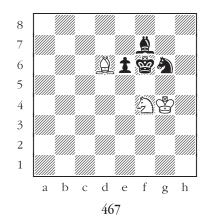
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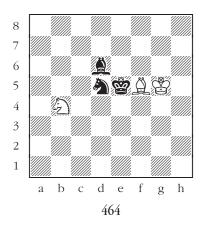
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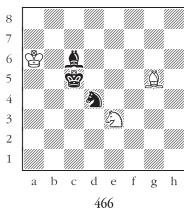
Bishop and Knight vs. Bishop and Knight

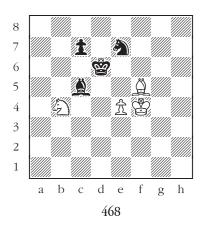






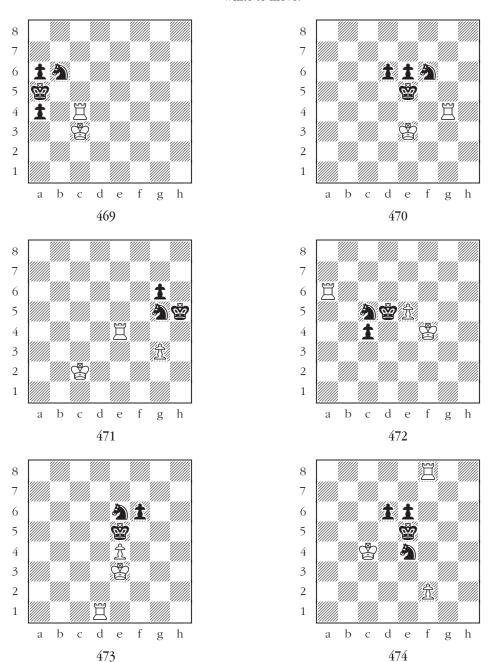




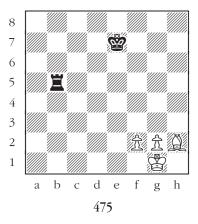


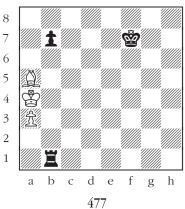
Major Piece vs. Minor Piece

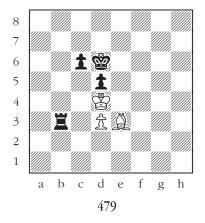
Rook vs. Knight

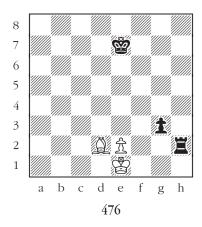


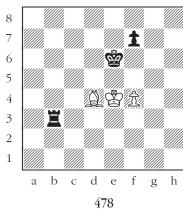
Rook vs. Bishop

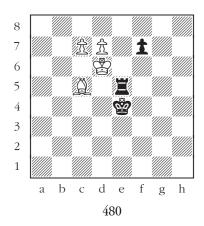






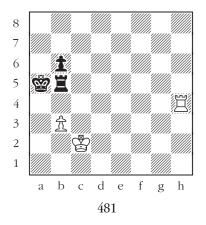


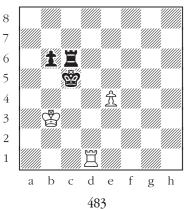


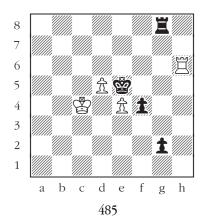


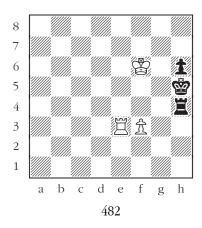
Major-Piece Endings

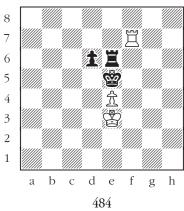
Rook Endings

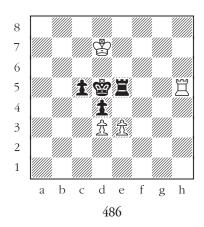




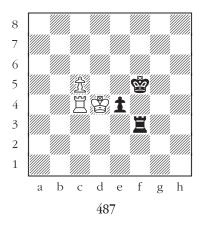


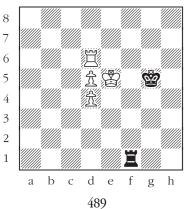


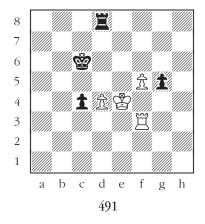


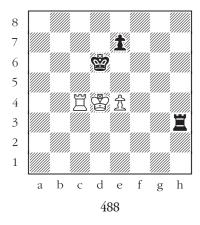


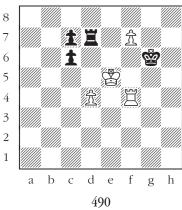
Rook Endings

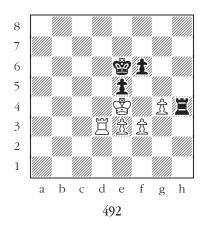




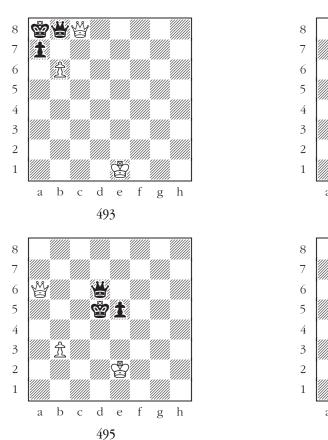


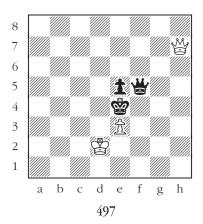


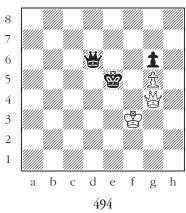


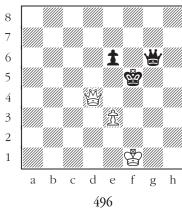


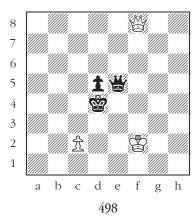
Queen Endings





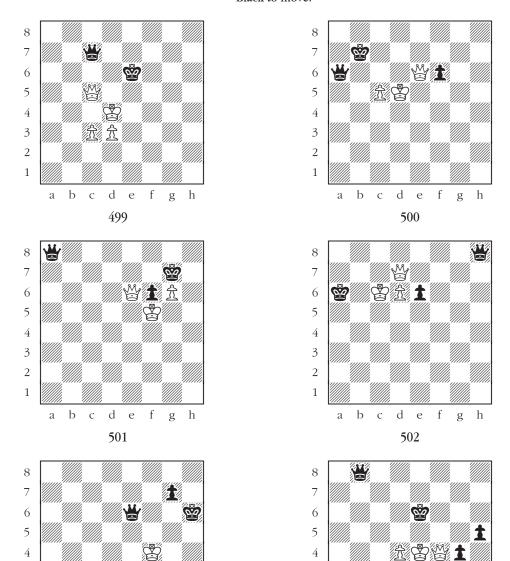






Queen Endings

Black to move.



3

2

1

a b

d

504

3

2

1

d

503

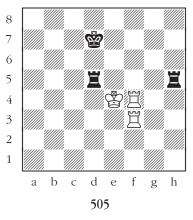
b

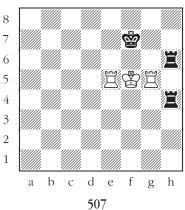
f

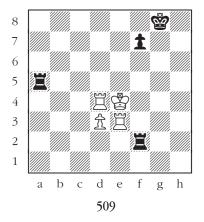
h

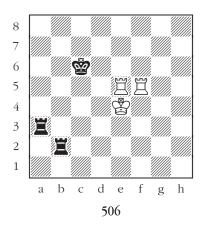
g

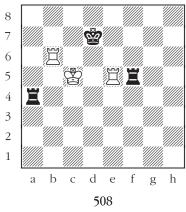
Four Rooks

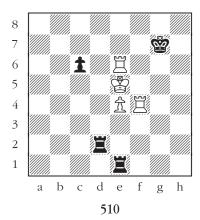




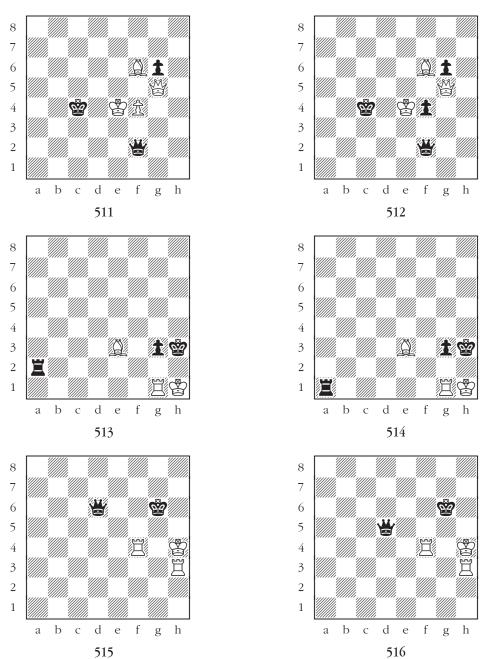




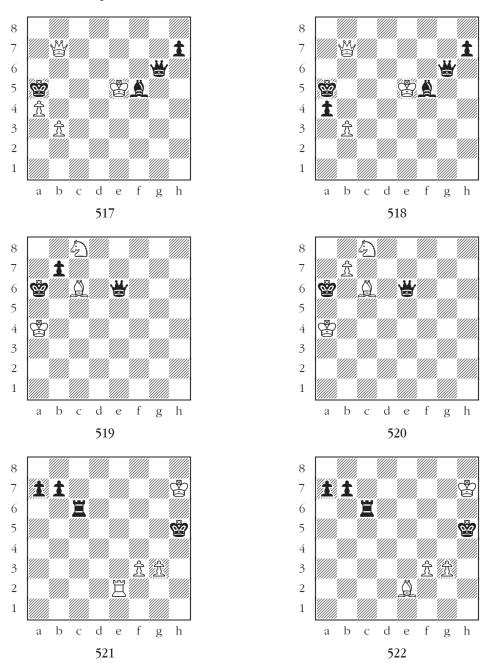




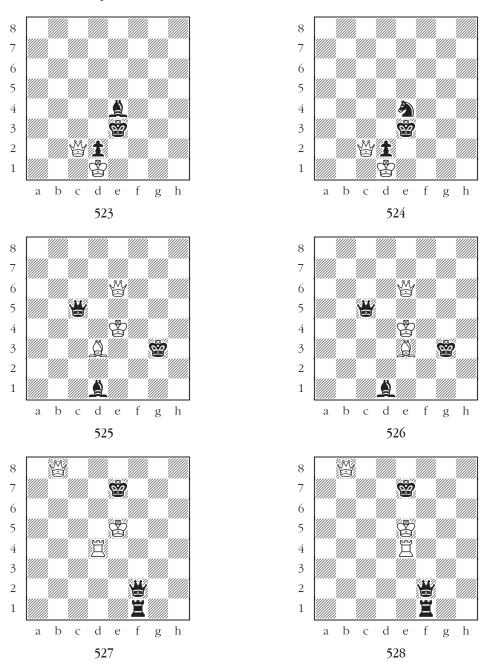
The positions are similar but the solutions are different. Black to move.



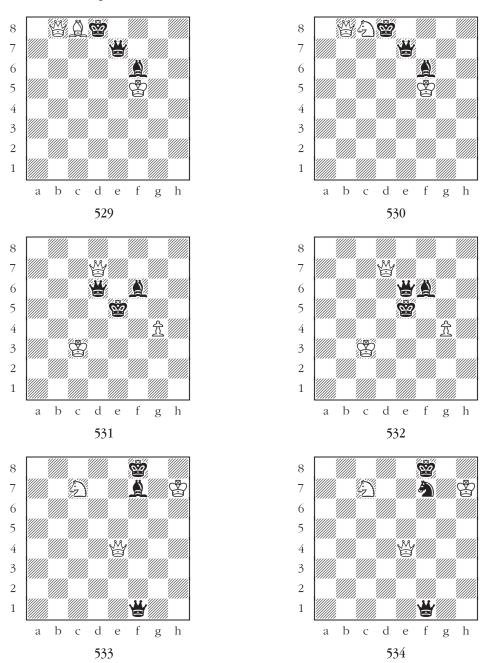
The positions are similar but the solutions are different. White to move.



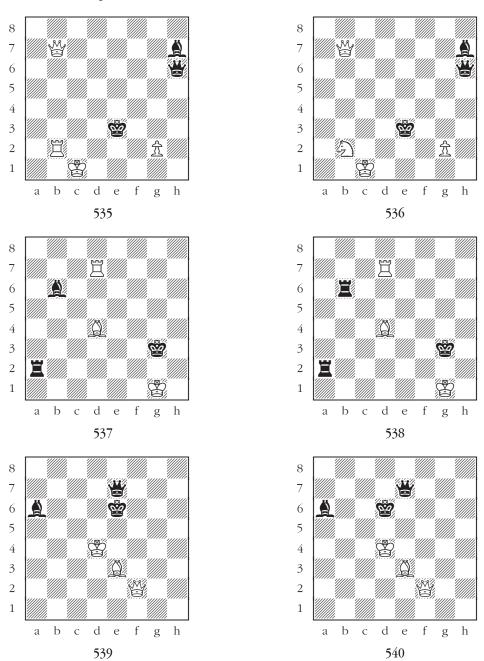
The positions are similar but the solutions are different. Black to move.



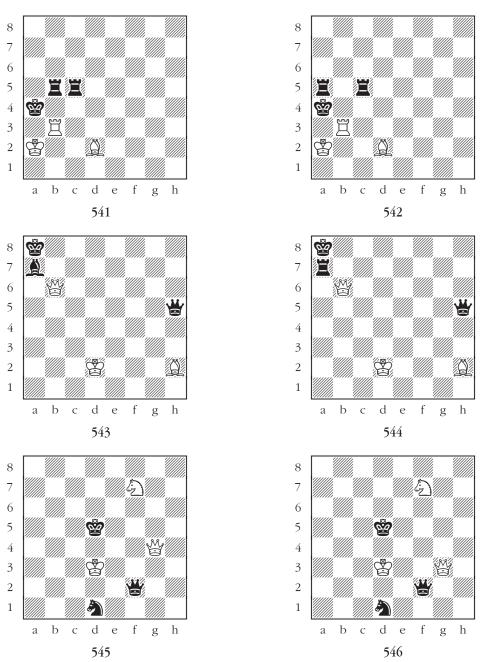
The positions are similar but the solutions are different. White to move.



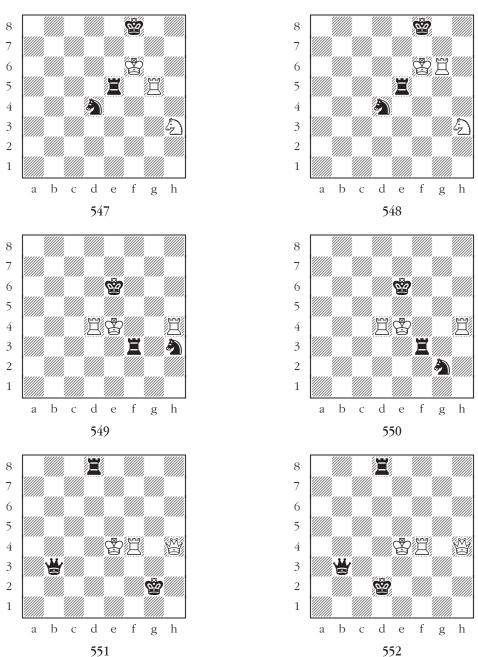
The positions are similar but the solutions are different. Black to move.



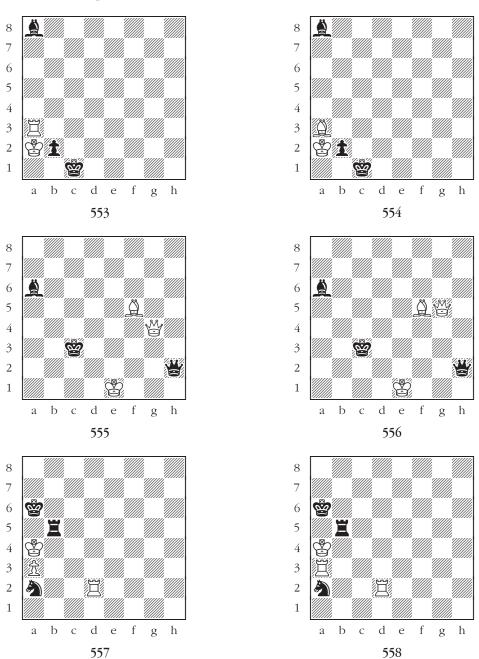
The positions are similar but the solutions are different. White to move.



The positions are similar but the solutions are different. Black to move.

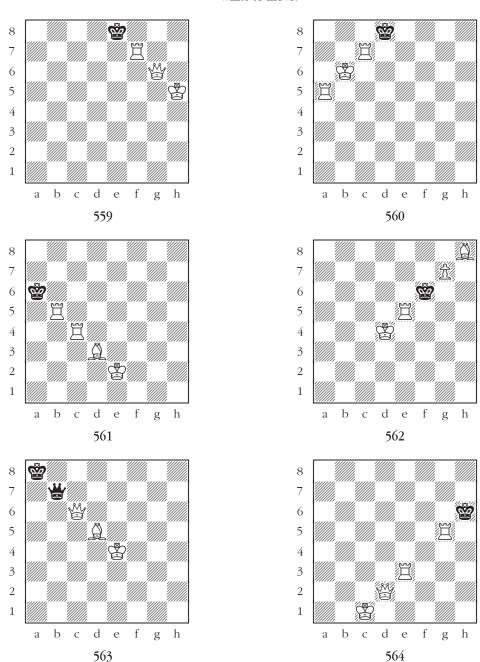


The positions are similar but the solutions are different. Black to move.



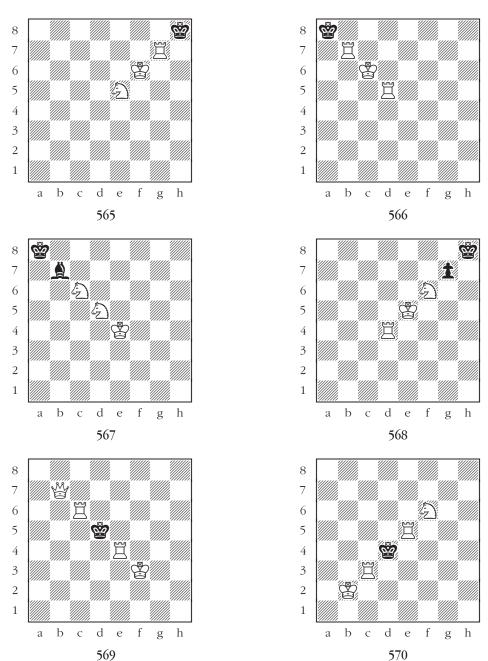
Chess Aesthetics

All the Pieces on the Same Diagonal

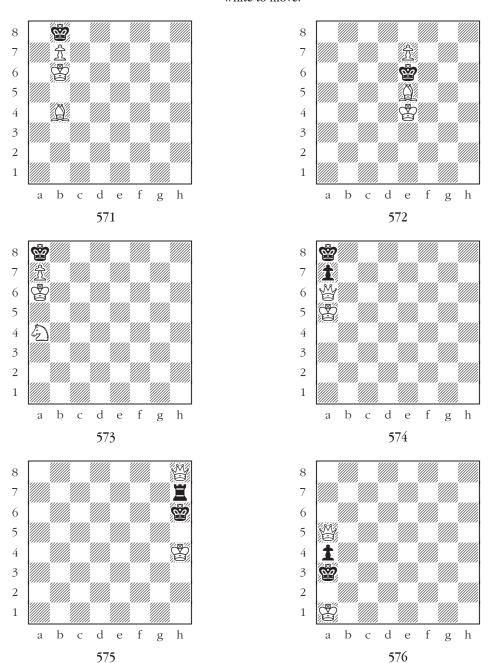


All the Pieces on the Long Diagonal

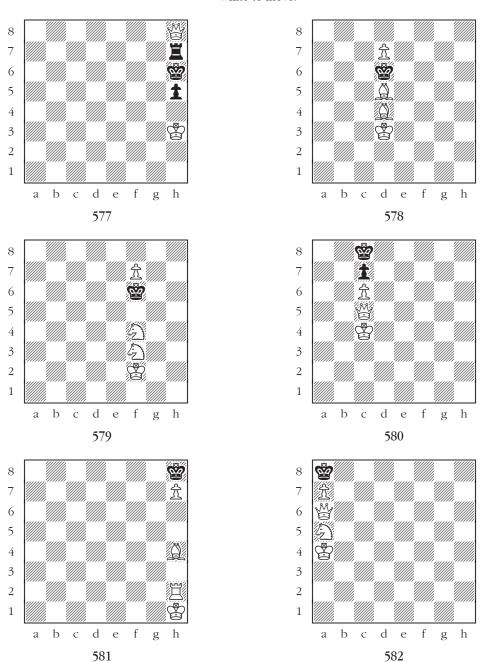
White to move — two solutions.



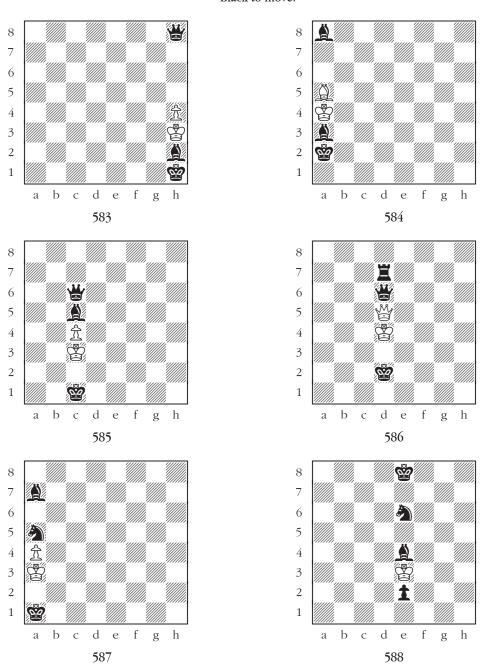
All the Pieces on the Same File

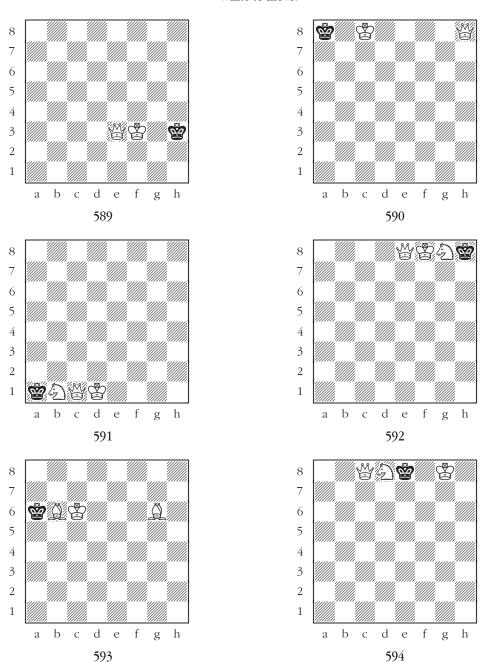


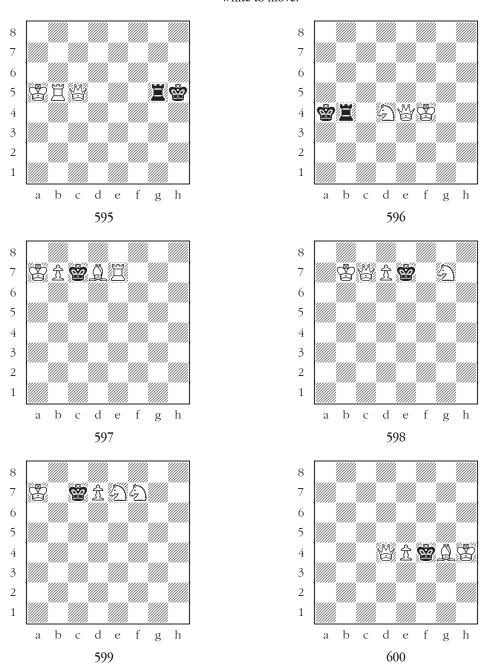
All the Pieces on the Same File

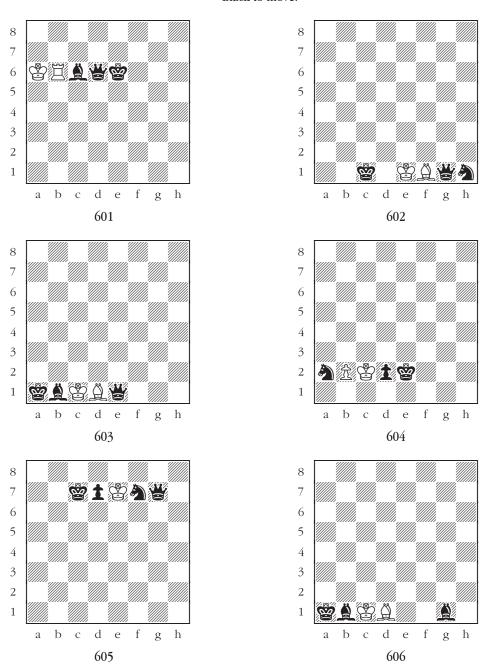


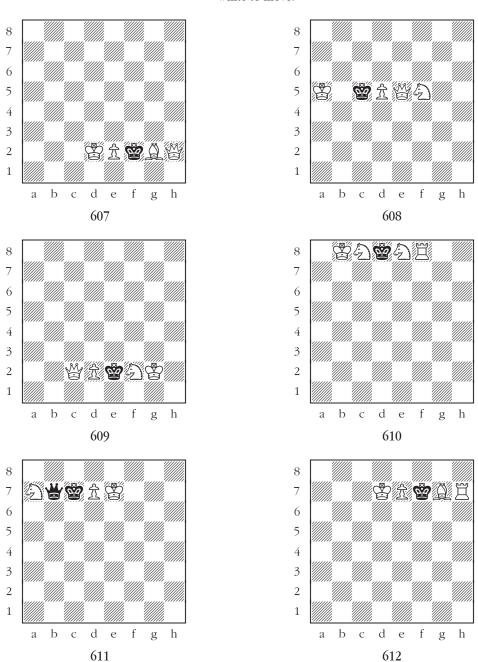
All the Pieces on the Same File

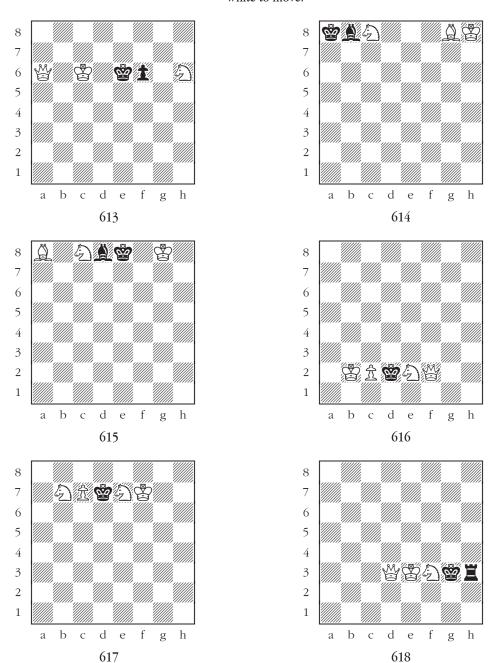












Solutions

1. 1. ∰h5#.	40. 1∳d3#.	79. 1\∰xe4#.	118. 1. ∰xg5#.
2. 1. <u>△</u> xg6#.	41. 1 ∜x d4#.	80. 1\∉xe3#.	119. 1. ∰f7#.
3. 1. <u>△</u> h5#.	42. 1\separate xc1#.	81. 1 ₫ h 3#.	120. 1. hxg5#.
4. 1. 公 f6#.	43. 1. ₩g 6#.	82. 1 <u>©</u> h3#.	121. 1. ∰f7#.
5. 1. 公 d6#.	44. 1. ∰g6#.	83. 1₩e1#.	122. 1. <u>△</u> e3#.
6. 1. ∰xg6#.	45. 1. △ h5#.	84. 1 g 2#.	123. 1. ∰xe6#.
7. 1bxc1쌀#.	46. 1. <u>△</u> g6#.	85. 1. ∰e5#.	124. 1. 🖨 xb5#.
8. 1 ≝ xc1#.	47. 1. \₩h5#.	86. 1. ∰xd8#.	125. 1. ∰xd6#.
9. 1₩xc1#.	48. 1. \\degree h5#.	87. 1. ₩xg 7#.	126. 1. ⟨∑xe6#.
10. 1 \\ xh1#.	49. 1≌b4#.	88. 1. ≝d8#.	127. 1⟨∑xf2#.
11. 1c1≝#.	50. 1\degree xd4#.	89. 1. 🖄 f7#.	128. 1 \ e1#.
12. 1⟨∑xc2#.	51. 1쌀f4#.	90. 1. ቯ h8#.	129. 1 △ g4#.
13. 1. ∰(△)xf7#.	52. 1 ≌g 4#.	91. 1. 쌀d8#.	130. 1≝xe2#.
14. 1. ∰(<u>△</u>)xf7#.	53. 1 ∦d 4#.	92. 1. \∰xf7#.	131. 1≝xg2#.
15. 1. ∰(<u>△</u>)xf7#.	54. 1\government{\text{\psi}xf4\psi}.	93. 1. ₩xg 7#.	132. 1 🔄 f2#.
16. 1. exf7(gxf7)#.	55. 1. \degree xc8#.	94. 1. \ ₩xg 7#.	133. 1. 🖨 d5#.
17. 1. \sum xf7(gxf7)#.	56. 1. ∰xc8#.	95. 1. <u>△</u> xf6#.	134. 1. ∰e6#.
18. 1. <u>\(\textit{\textit{X}}\) xf7(exf7)#</u> .	57. 1. \degree xd8#.	96. 1. \dispxh7#.	135. 1. ∰e8#.
19. 1\₩xf2#.	58. 1. ዿ <u>ិ</u> d6#.	97. 1. \∰xf7#.	136. 1. 쌀f5#.
20. 1 <u>△</u> xf2#.	59. 1. f7#.	98. 1. ∰xf8#.	137. 1. exf7#.
21. 1\₩xf2#.	60. 1. ≝xh8#.	99. 1. <u>இ</u> g5#.	138. 1. ⟨∑c3#.
22. 1\₩xf2#.	61. 1. ∰xe5#.	100. 1. ≝ e8#.	139. 1. ∰xf7#.
23. 1 <u>△</u> xf2#.	62. 1. \\\ xf7#.	101. 1. f7#.	140. 1. 🖄 g6#.
24. 1 <u>△</u> xf2#.	63. 1. \\\ xf8#.	102. 1. <u>△</u> e8#.	141. 1. <u>△</u> g5#.
25. 1. c3#.	64. 1. ₩g 5#.	103. 1. ②f6#.	142. 1. <u>△</u> f7#.
26. 1. c4#.	65. 1. g5#.	104. 1. ∰d5#.	143. 1. ∰e8#.
27. 1. ②c3#.	66. 1. ∰h5#.	105. 1. ∰f8#.	144. 1. ≝d6#.
28. 1. 2 f3#.	67. 1₩xf1#.	106. 1. ⟨∑xg6#.	145. 1. 🖒 f6#.
29. 1. g3#.	68. 1⟨∑xc2#.	107. 1. ⟨∑xg6#.	146. 1. ∰xh8#.
30. 1. d4#.	69. 1&xf2#.	108. 1. <u>△</u> xf7#.	147. 1. <u>△</u> h6#.
31. 1e5#.	70. 1\degree xe2#.	109. 1d5#.	148. 1. ∰xe7#.
32. 1e6#.	71. 1 ≝ e1#.	110. 1⟨∑c5#.	149. 1. ₩g 8#.
33. 1h5#.	72. 1\₩xc1#.	111. 1쌀h1#.	150. 1. 쌀f7#.
34. 1公f6#.	73. 1. 🖒 f6#.	112. 1 ≝ d1#.	151. 1. \\\degreen xf7#.
35. 1≨a6#.	74. 1. ∰d5#.	113. 1₩g3#.	152. 1. <u>△</u> e6#.
36. 1e6#.	75. 1. 쌀b5#.	114. 1 <u>△</u> h3#.	153. 1. \∰xh7#.
37. 1\gg3#.	76. 1. gxh8₺#.	115. 1. \text{\ti}}}}}}} \ext{\texi\text{\ti}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}	154. 1. 쌀f5#.
38. 1 <u>△</u> g3#.	77. 1. ⑤ f7#.	116. 1. ∰xg8#.	155. 1. ∰xe7#.
39. 1\sequiv xe4#.	78. 1. <u>△</u> h6#.	117. 1. 쌀f5#.	156. 1. ∰a8#.

157. 1. <u>இ</u> g5#.	198. 1 🖄 xh3#.	239. 1. \\$b3#.	280. 1h5#.
158. 1. ②f7#.	199. 1. <u>இ</u> xd7#.	240. 1. <u>△</u> a6#.	281. 1&xb4#.
159. 1. ⑤ f7#.	200. 1. bxa8\\(\mathbb{\text{\tint{\text{\til\text{\texi}\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\tint{\text{\texi}\\\ti}\\\ti}\text{\text{\text{\texit{\text{\texi}\text{\text{\	241. 1. \\degree f3#.	282. 1≝e3#.
160. 1. b4#.	201. 1. ②xc7#.	242. 1. \\$\delta\h3#.	283. 1 <u>△</u> xf2#.
161. 1. <u>△</u> e3#.	202. 1. ﴿ xd6#.	243. 1. \degree c3#.	284. 1&c2#.
162. 1. ﴿ d6#.	203. 1. ∰xe6#.	244. 1. ∰g3#.	285. 1
163. 1	204. 1. dxc6#.	245. 1. ②d5#.	286. 1
164. 1 ≝ d1#.	205. 1≌e4#.	246. 1. ∰c8#.	287. 1 \ g6#.
165. 1b4#.	206. 1 <u>⊈</u> g4#.	247. 1. \\degree f5#.	288. 1 <u>△</u> xf3#.
166. 1\(\frac{1}{2} \) xh3#.	207. 1\d2#.	248. 1. \ddot d5#.	289. 1. ∰xa7#.
167. 1₩e7#.	208. 1⊈b4#.	249. 1. <u>△</u> xf7#.	290. 1. ∰f8#.
168. 1	209. 1⊈f5#.	250. 1. <u>இ</u> f7#.	291. 1. b7#.
169. 1. \∰xh7#.	210. 1⊈c5#.	251. 1. g7#.	292. 1. 買f8#.
170. 1. ∰h8#.	211. 1. <u>△</u> xg6#.	252. 1. <u>இ</u> g6#.	293. 1. \delta f5#.
171. 1. 쌀f8#.	212. 1. exf7#.	253. 1\₩h4#.	294. 1. 買g8#.
172. 1. d5#.	213. 1. \dd5#.	254. 1 \ g3#.	295. 1 ₫ b2#.
173. 1. \\degree f6#.	214. 1. ∰c8#.	255. 1 \$]g3#.	296. 1⊈f6#.
174. 1. ②c4#.	215. 1. <u>△</u> g5#.	256. 1\₩h3#.	297. 1&f2#.
175. 1⑤f2#.	216. 1. ≝ e8#.	257. 1\ge\degreenh2#.	298. 1c2#.
176. 1 &]g3#.	217. 1&d3#.	258. 10-0#.	299. 1\₩xh4#.
177. 1 <u>⊈</u> xe4#.	218. 1 ②d3#.	259. 1 <u> </u>	300. 1₩xd3#.
178. 1 <u>⊈</u> xf3#.	219. 1&d4#.	260. 1₩ xg 3#.	301. 1. ≝xd5#.
179. 1&d4#.	220. 1 △ h3#.	261. 1\₩xh4#.	302. 1. ∰d4#.
180. 1gxh2#.	221. 1 \ g2#.	262. 1\superxd4#.	303. 1. <u>△</u> xd4#.
181. 1. \ \\\\\\\\\ xf7#.	222. 1﴿ h3#.	263. 1 <u>⊈</u> f2#.	304. 1. ∰xe5#.
182. 1. \degree f8#.	223. 1. ②f6#.	264. 1 <u> </u>	305. 1. <u>△</u> xe6#.
183. 1. ②f6#.	224. 1. ②d6#.	265. 1. \₩h5#.	306. 1. ∰c3xd4#.
184. 1. \(\exists \text{xe8#.}\)	225. 1. ∰f8#.	266. 1. <u>△</u> g6#.	307. 1. ﴿ xd6#.
185. 1. 營(買)e8#.	226. 1. ₩h7#.	267. 1. 5 g 6#.	308. 1. ≝xa5#.
186. 1. \#f8#.	227. 1. \∰h3#.	268. 1. Æ)e6#.	309. 1. <u>△</u> a5#.
187. 1. \delta xd7#.	228. 1. ∰h7#.	269. 1. \₩h5#.	310. 1. ﴿ xf6#.
188. 1. exd8∰(∑)#.	229. 1\₩xe4#.	270. 1. <u>△</u> f7#.	311. 1. bxc6#.
189. 1. <u>△</u> b5#.	230. 1\rightagram xh2#.	271. 1. ② c7#.	312. 1. \\ xh2#.
190. 1. f7#.	231. 1≝d3#.	272. 1. <u>\$\textstyle g5</u> #.	313. 1 ②xf2#.
191. 1. \d√d7#.	232. 1 ₫ b4#.	273. 1. & c7#.	314. 1&f5#.
192. 1. e7#.	233. 1\≝xh2#.	274. 1. <u>இ</u> g5#.	315. 1 <u>∅</u> e5#.
193. 1 ₩h 1#.	234. 1 \(\frac{1}{2} \) xf2#.	275. 1. \degree e5#.	316. 1 ②xd4#.
194. 1 ₩h 4#.	235. 1. ﴿ xf6#.	276. 1. ②e7#.	317. 1\$\f3#.
195. 1 & e2#.	236. 1. 🖒 d6#.	277. 1	318. 1fxe5#.
196. 1₩h6#.	237. 1. ∰xg6#.	278. 1\ge4#.	319. 1. f7#.
197. 1hxg4#.	238. 1. <u>△</u> d8#.	279. 1쌀h4#.	320. 1. \(\frac{1}{2}\) g1# .

321. 1. exf6#.	362. 1. ∰e5#.	403. 1. 當b3#.	444. 1. e4#.
322. 1. △ g 7#.	363. 1. ₩h2#.	404. 1. <u>△</u> f7#.	445. 1. b4#.
323. 1. <u>△</u> c5#.	364. 1. ∰xg6#.	405. 1. <u>△</u> f3#.	446. 1. ₺g3#.
324. 1. axb5#.	365. 1. ∰c4#.	406. 1. d4#.	447. 1. 🖄 g 4#.
325. 1&f3#.	366. 1. \dd4#.	407. 1. <u>△</u> f3#.	448. 1. f4#.
326. 1d4#.	367. 1 \\ \mathbb{H}\) h1#.	408. 1. f8₺️#.	449. 1. e3#.
327. 1 \(\mathbb{Z}\) c1#.	368. 1	409. 1b5#.	450. 1. c4#.
328. 1⊈f2#.	369. 1 ₩g 8#.	410. 1hxg6#.	451. 1. <u>△</u> xe7#.
329. 1 \\ xf2#.	370. 1₩xh5#.	411. 1d1≝#.	452. 1. <u>△</u> g3#.
330. 1 ≝ h3#.	371. 1₩e3#.	412. 1 ⊈g 6#.	453. 1. <u>△</u> e5#.
331. 1 ₩h 2#.	372. 1\curc\cupec4#.	413. 1f5#.	454. 1. f4#.
332. 1 ₩g 2#.	373. 1. <u>△</u> g1#.	414. 1b5#.	455. 1. <u>△</u> d4#.
333. 1\₩h1#.	374. 1. ⟨₂)c7#.	415. 1. ②f4#.	456. 1. c5#.
334. 1\∰xh2#.	375. 1. \≡ f8#.	416. 1. b4#.	457. 1公f5#.
335. 1 \\ \mathbb{H}\) h1#.	376. 1. ≝b3#.	417. 1. ②f5#.	458. 1 🖒 a4#.
336. 1 △ h2#.	377. 1. ∰c4#.	418. 1. &c4#.	459. 1h5#.
337. 1. \dispxb7#.	378. 1. ≝ e5#.	419. 1. 🖒 b6#.	460. 1d5#.
338. 1. ₩b7#.	379. 1 ₩a 1#.	420. 1. f8②#.	461. 1≨)d5#.
339. 1. <u>△</u> a6#.	380. 1\\$b2#.	421. 1b5#.	462. 1
340. 1. ⟨∑xa6#.	381. 1\geqf4#.	422. 1	463. 1. <u>△</u> c3#.
341. 1. \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	382. 1\dd5#.	423. 1 5 g2#.	464. 1. ⟨∑c6#.
342. 1. ②de7#.	383. 1g5#.	424. 1c5#.	465. 1. <u>△</u> f4#.
343. 1. <u>△</u> xg6#.	384. 1 \ g3#.	425. 1e5#.	466. 1. <u>△</u> e7#.
344. 1. <u>△</u> xb5#.	385. 1. 買g8#.	426. 1&c3#.	467. 1. ዿ <u>h</u> 5#.
345. 1. <u>△</u> xd7#.	386. 1. <u>△</u> g7#.	427. 1. 🔄 d6#.	468. 1. e5#.
346. 1. \\ d8#.	387. 1. <u>△</u> a6#.	428. 1. \(\bar{2}\) g 4#.	469. 1. 買c5#.
347. 1. \\\ xe6\#.	388. 1. ዿ <u>`</u> d6#.	429. 1. ﴿ h4#.	470. 1. 買g5#.
348. 1. ∰xe7#.	389. 1. ∰xa5#.	430. 1. ⟨∑c4#.	471. 1. 買h4#.
349. 1. <u>△</u> xb7#.	390. 1. ≝xa5#.	431. 1. 🔄 g3#.	472. 1. ≝d6#.
350. 1. ⊈c1#.	391. 1. g5#.	432. 1. e4#.	473. 1. 買d5#.
351. 1. ≝xf2#.	392. 1. b4#.	433. 1. <u>△</u> c3#.	474. 1. f4#.
352. 1. <u>△</u> f1#.	393. 1. g4#.	434. 1. <u>△</u> c4#.	475. 1 \≅ b1#.
353. 1. ∰xd2#.	394. 1. b4#.	435. 1. ☎f5#.	476. 1 \≅ h1#.
354. 1. d4#.	395. 1. d4#.	436. 1. f4#.	477. 1b5#.
355. 1 ☆ xd4#.	396. 1. f4#.	437. 1. d4#.	478. 1f5#.
356. 1⊈e8#.	397. 1hxg6#.	438. 1. △g 7#.	479. 1c5#.
357. 1 當c 7#.	398. 1b5#.	439. 1. <u>△</u> c1#.	480. 1 \\ e6#.
358. 1 \$ xd5#.	399. 1g1₺#.	440. 1. b4#.	481. 1. ≝a4#.
359. 1 \$ xd7#.	400. 1e5#.	441. 1. △g 4#.	482. 1. ≝e5#.
360. 1 當f 7#.	401. 1f1₺#.	442. 1. <u>இ</u> f3#.	483. 1. ≝d5#.
361. 1. <u>△</u> g8#.	402. 1gxf5#.	443. 1. d8₺j#.	484. 1. ≝f5#.

485. 1. ≝ e6#.	526. 1⊈c2#.	567. 1. \$\delta\b6(c7)#.	608. 1. \d4#
486. 1. e4#.	527. 1\geqf5#.	568. 1. \(\mathbb{Z}\) d8(h4)#.	609. 1. ☆d1#
487. 1 ≝ d3#.	528. 1\geqc5#.	569. 1. ₩b5(d7)#.	610. 1. 🔄 f6#.
488. 1e5#.	529. 1. <u>△</u> e6#.	570. 1. \(\exists d5(e4)\#.\)	611. 1. d8₩#.
489. 1 <u>≅</u> e1#.	530. 1. 🖒 b6#.	571. 1. <u>△</u> d6#.	612. 1. e8∰#.
490. 1 <u>≅</u> e7#.	531. 1. ∰f5#.	572. 1. e8∰#.	613. 1. \degree e2#.
491. 1 <u>≅</u> e8#.	532. 1. ∰d4#.	573. 1. 🖄 b6#.	614. 1. <u>△</u> d5#
492. 1f5#.	533. 1. ₩b4#.	574. 1. ∰c8#.	615. 1. <u>△</u> c6#.
493. 1. b7#.	534. 1. ∰e8#.	575. 1. \\degreen f6#.	616. 1. ዿ <u>ិ</u> c3#.
494. 1. ∰e4#.	535. 1\₩h1#.	576. 1. \degree c3#.	617. 1. c8營#.
495. 1. \c4#.	536. 1' ૄ e2#.	577. 1. \degree f6#.	618. 1. 營g 6#.
496. 1. ∰f4#.	537. 1 \alpha a1#.	578. 1. d8≌#.	
497. 1. \bdot\b#.	538. 1 \\ b1#.	579. 1. f8\##.	
498. 1. \bdashb4#.	539. 1≌b4#.	580. 1. ∰f8#.	
499. 1쌀f4#.	540. 1≌e5#.	581. 1. ⊈f6#.	
500. 1₩d3#.	541. 1. ≝a3#.	582. 1. \\$b7#.	
501. 1쌀f3#.	542. 1. \\ b4#.	583. 1∰c8#.	
502. 1₩c3#.	543. 1. ∰c6#.	584. 1⊈c6#.	
503. 1g5#.	544. 1. ∰b8#.	585. 1\gotaf3#.	
504. 1₩b1#.	545. 1. \c4#.	586. 1\∰xd5#.	
505. 1 \≅he5#.	546. 1. ∰d6#.	587. 1⊈c5#.	
506. 1 \\ b4#.	547. 1 \ e6#.	588. 1e1∰#.	
507. 1 ≝ f6#.	548. 1 \≡ f5#.	589. 1. \\degree h6#.	
508. 1 \\ xe5#.	549. 1\$\(\frac{1}{2}\)g5#.	590. 1. ≌a1#.	
509. 1f5#.	550. 1 <u>≅</u> e3#.	591. 1. ②c3#.	
510. 1 ≝d5#.	551. 1≌e6#.	592. 1. \\mathbb{\mathba\mathbb{\mtx\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
511. 1≌e2#.	552. 1≌d5#.	593. 1. <u>△</u> d3#.	
512. 1≌e3#.	553. 1b1쌀#.	594. 1. ②c6#.	
513. 1 \≅h2#.	554. 1⊈d5#.	595. 1. \degree xg5#.	
514. 1g2#.	555. 1≌d2#.	596. 1. ≌a8#.	
515. 1\₩xf4#.	556. 1\ge2#.	597. 1. b8≌#.	
516. 1 ₩g 5#.	557. 1\$\rightarrow\$c3#.	598. 1. d8≌#.	
517. 1. 쌀b5#.	558. 1 \\ b4#.	599. 1. d8≌#.	
518. 1. b4#.	559. 1. ∰g8#.	600. 1. e5#.	
519. 1. <u>△</u> b5#.	560. 1. ≝a8#.	601. 1₩a3#.	
520. 1. b8 公 #.	561. 1. ≝a4#.	602. 1⊯f2#.	
521. 1. ≝e5#.	562. 1. g8\\\#.	603. 1₩e3#.	
522. 1. f4#.	563. 1. \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	604. 1d1\\##.	
523. 1 <u>△</u> f3#.	564. 1. \□ h3#.	605. 1	
524. 1 ②f2#.		606. 1⊈e3#.	
525. 1 💆 f3#.	566. 1. ∑a5(d8)#.	607. 1. △ h 3#.	
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