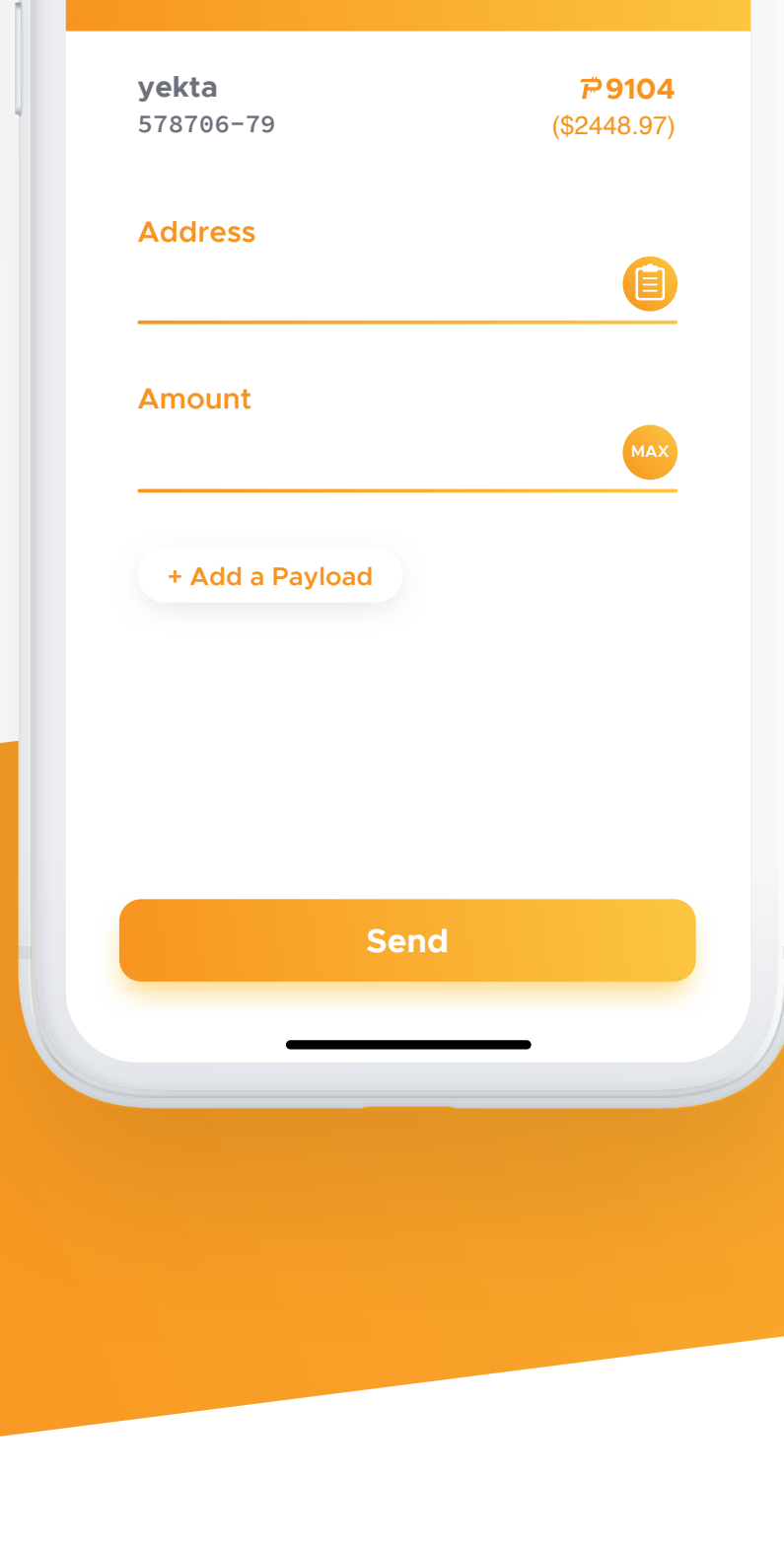
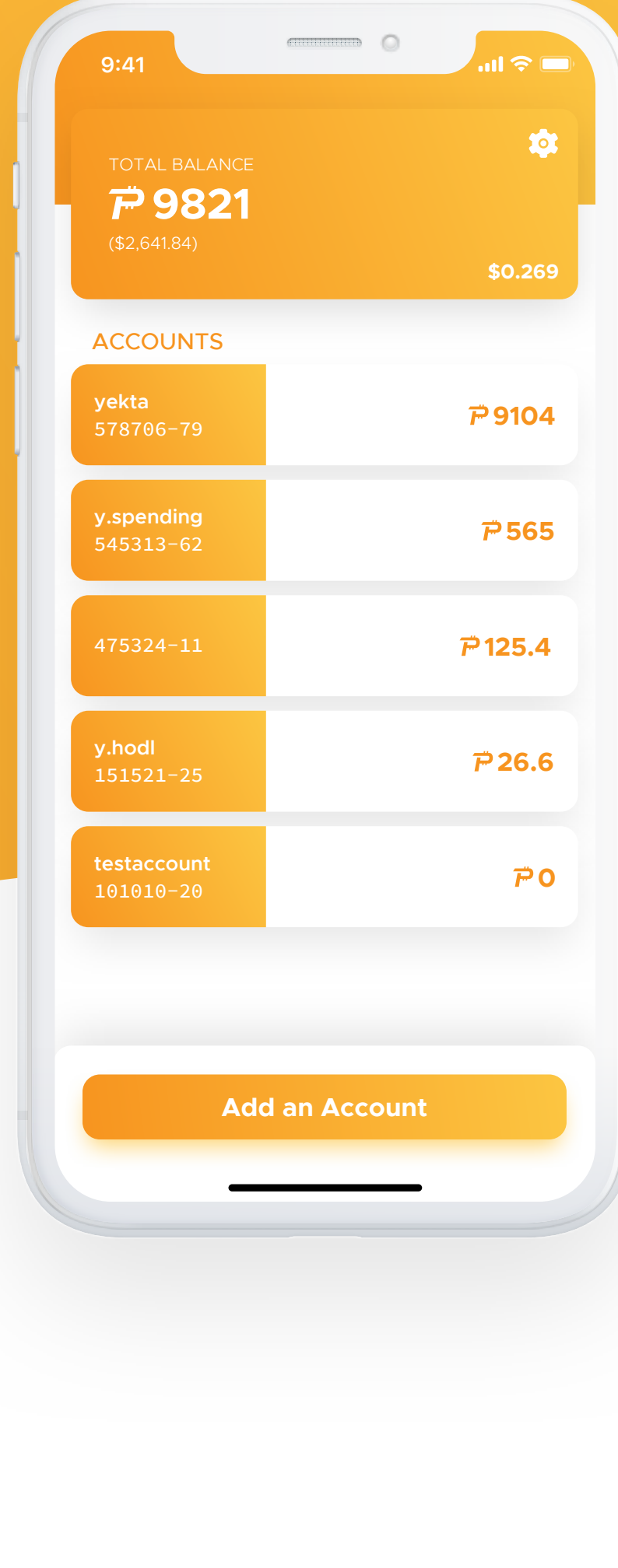


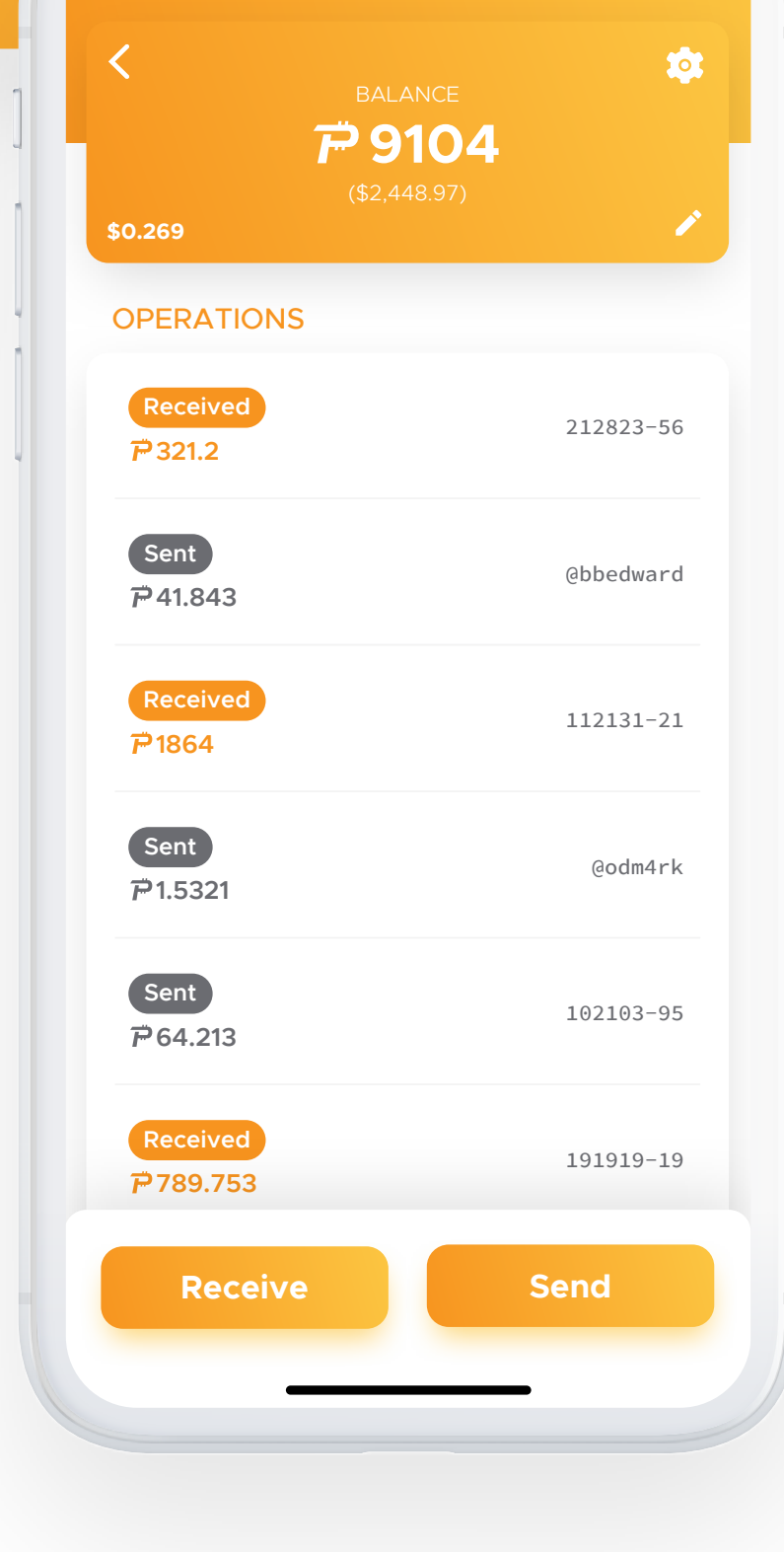
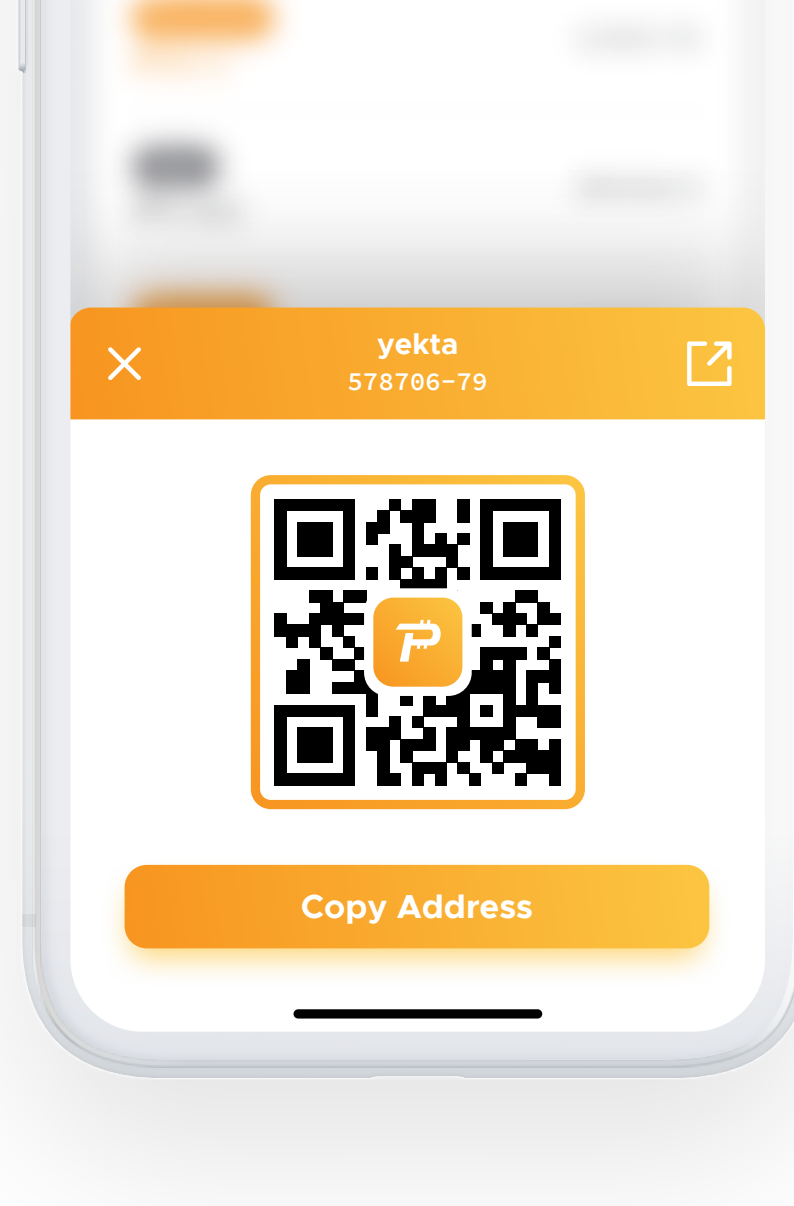
Introducing:

# Blaise Wallet



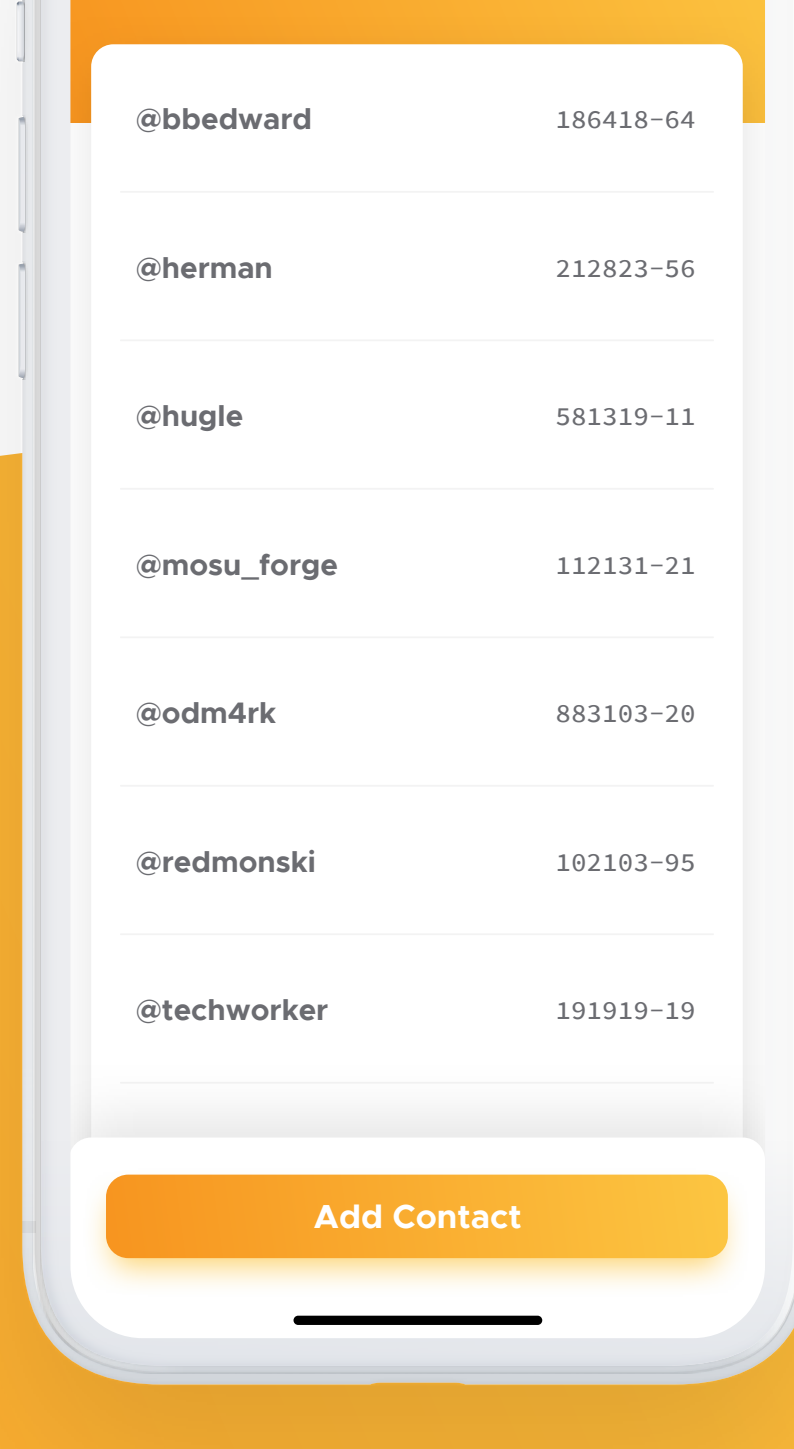
Send PASC to anyone easily and securely

Receive PASC via QR or share your address



Manage all your operations with ease

Add your friends and family to contacts



## UI Exploration

### 1- Colors

Colors are a crucial part of every interface. They help define the general look and feel that highly affect what users will think about a particular interface. Our vision for the Pascal Wallet is for it to look **bold**, **sleek** and **friendly**. And that vision starts with colors. Some of these colors will be visible on every part of the interface like orange and white tones and some will signal specific events like success and error.



### 2- Fonts

Fonts are the second crucial component of defining the general feel and feel of an interface alongside colors. To go with our vision for the interface, we needed to find a **bold**, **sleek** and **friendly** primary font that is not overused so that it can add a unique feel to the interface. “**Metropolis**” by **Chris M. Simpson** is a perfect match for these criteria since it is a geometric sans serif that is bold and sleek looking while having a certain level of playfulness/friendliness. It also scales down well and maintains readability. The secondary font “**Source Code Pro**” by **Paul D. Hunt** will be used mainly for addresses. It is a mono font because keeping the addresses exactly the same width when possible introduces symmetry to the interface while creating contrast and distinguishing the address text from the rest of the text in the interface.

#### Primary Font

Metropolis  
Metropolis  
Metropolis  
Metropolis

#### Secondary Font

Source Code Pro  
Source Code Pro  
Source Code Pro  
123456-78  
901234-56

### 3- Shapes & Effects

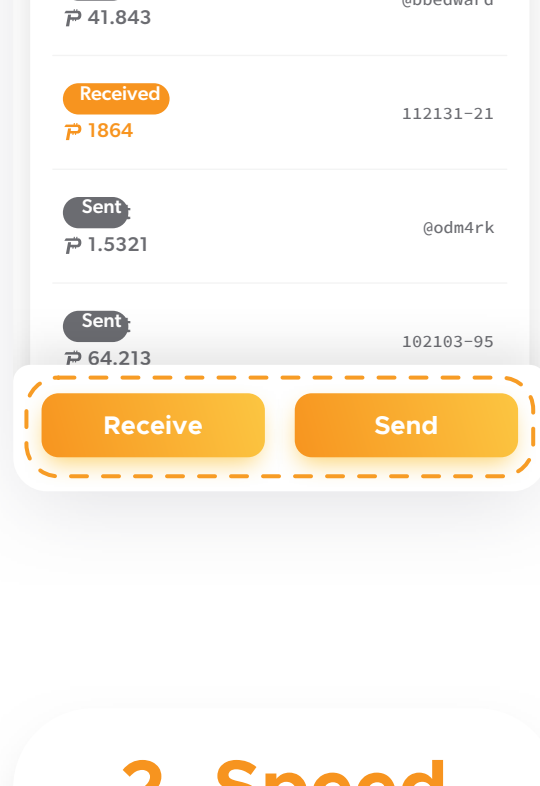
Shapes, and by extension shadows & other effects, are the last component of our goal to create a **bold**, **sleek** and **friendly** looking & feeling interface. Partially or completely rounded shapes tend to look more friendly to the user as opposed to the angular/sharp shapes. They are also used widely on modern interfaces these days. Thus, they are a good match for our interface. We will also be using various tinted complimentary shadows (orange & teal) on these shapes to better separate them from the background. Backgrounds themselves will also have a “background blur” effect to draw the focus of the user to the foreground objects better and to make the foreground “pop” more.



## UX Exploration

### 1- Simplicity

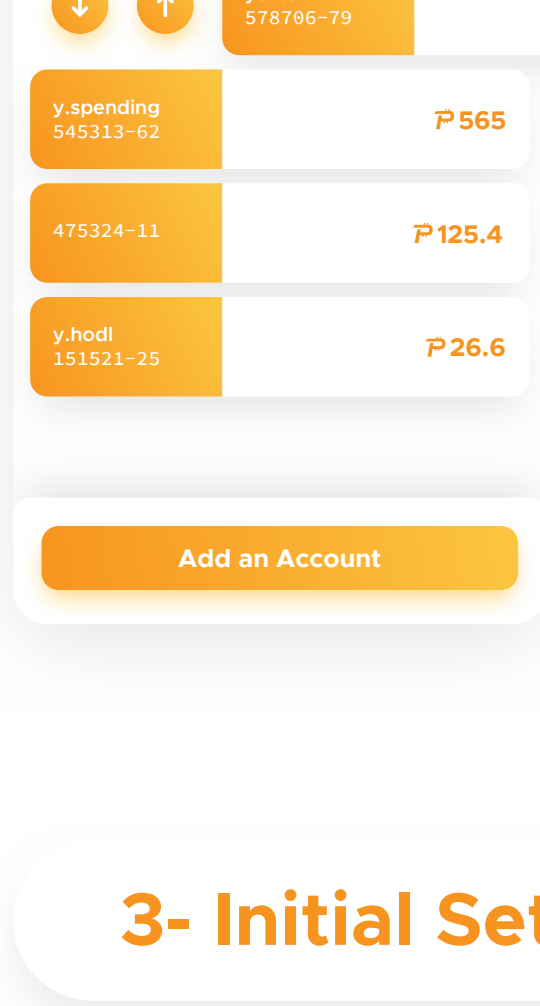
PascalCoin has a lot more features compared to many other blockchains. Consequently, it requires more components to be situated in the interface and more things that need to be understood by the user. However, some of these features won't need interaction by most users on a daily basis. So, we can strategically hide and show these components or make them less apparent, in order to provide an easily understandable and more intuitive experience for everyone.



The account screen includes one of the many implementations of this concept. Receive and send operations are the main ones that most users will interact with on a daily basis. Also, these are the ones that most users would be familiar with. Thus, they have a permanent place at the bottom. The rest of the operations, however, would be used less frequently. So, they are bundled into the edit icon to provide a cleaner interface, while maintaining the functionality.

### 2- Speed

Although we are trying to keep the experience as simple and understandable as possible because of the aforementioned reasons, we won't sacrifice speed in order to achieve that goal. Advanced users will still be able to find faster ways of doing certain actions. Those ways may not be apparent to relatively new users, in order to expose them to as few things as possible at any given time before they get comfortable with the experience of using the wallet.



The home page includes one of the examples of this concept. Users can tap an account card and go the account page then tap the receive or send button. But, they can also swipe the card to the right to reveal the mini versions of the receive and send buttons. So, the cards themselves get to look very simple, clean and understandable while providing the speed and functionality “behind the scenes”. This approach will be used in various other parts of the interface.

### 3- Initial Setup

The initial setup phase that users will go through is crucial and it can make or break the whole experience. The current way of getting a free PASA adds a few more extra steps to the process and requires users to give their phone number to get started. Also, most users are used to getting accounts very quickly and freely without giving any information. So, we will try to make this process as simple, fast and understandable as possible with the help of the PascalCoin team. We think that this process can be improved collectively, in order to provide a much familiar and smoother experience for the users from the very start.

Thanks for reading!



Oh, one more thing before you go...

Don't forget to turn the lights off.

