

Zeffiretti lusinghieri  
from  
IDOMENEO

Wolfgang Amadeus Mozart

**ILIA: recitativo**

**p recitativo accompagnato**

**Grazioso**

\* Appoggiatura recommended  
recitative is optional

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Musical score for piano and voice. The piano part consists of two staves in G major (two sharps). The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has sustained notes and a single eighth note. Measure 1 ends with a dynamic *mfp*. Measure 2 begins with a sixteenth-note pattern followed by sustained notes.

Continuation of the musical score. The piano part shows eighth-note chords and sixteenth-note patterns. The vocal line continues with sustained notes and eighth notes. The dynamic *mf* is indicated in measure 4.

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal line begins with the lyrics "Zef - fi - ret - ti" and continues with "lu - sin - ghie - ri, deh vo -". The dynamic *p* is indicated in measure 6.

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal line begins with the lyrics "la -" and continues with a sustained note followed by eighth-note chords.

te al mio te - so - ro: e gli di - te,

ch'io l'a - do - ro, che mi ser - bi il cor fe - del.

Zef - fi - ret - ti lu - sin - ghe - ri, deh vo - la - te al mio te -

so - ro: e gli di - te, ch'io l'a - do - ro, che mi

ser - bi il cor — fe - del, che mi ser - bi il

cor — fe - del, il cor — fe -

del, il cor — fe - del.

E voi

pian - te, e fior sin - ce - ri,  
 {  
 che o - rain - naf - fia il pian-to a - ma - ro,  
 {  
 di - te a lui, — che a - mor — più ra - ro  
 {  
 mai — ve - de - ste — sot - to al ciel, sot - to al

Dynamics and performance instructions visible in the score include:  
 - In the first system, dynamic markings above the piano staff are present.  
 - In the second system, a dynamic marking "mfp" is placed below the piano staff.  
 - In the third system, dynamics "p" and "mf" are placed above the piano staff.  
 - In the fourth system, dynamics "fp" and "f" are placed above the piano staff.  
 - Articulation marks like "tr" (trill) are placed above specific notes in the vocal line.  
 - Measure lines and bar lines divide the musical structure into measures.  
 - The vocal line uses slurs and grace notes to indicate phrasing and rhythm.  
 - The piano part includes sustained notes and chords to provide harmonic support.

ciel. \_\_\_\_\_ Zef - fi - ret - ti lu - sin - ghi e - ri,  
 deh vo - la - - -  
 te al mio te -  
 so - ro: e gli di - te, ch'io l'a -  
3

do - ro, che mi \_ ser - bi il cor \_\_\_\_\_ fe - del.

*fp*

Zef - fi - ret - ti lu - sin - ghi e - ri, deh vo - la - te al mio te -

*mfp* *simile*

so - ro: e gli di - te, ch'io l'a - do - ro,

*3*

che mi ser - bi il cor \_\_\_\_\_ fe - del,

*mfp* *sfp*

che mi ser - bi il cor \_\_\_\_\_ fe - del, \_\_\_\_\_

*simile*

il cor \_\_\_\_\_ fe - del, \_\_\_\_\_

*simile*

il cor \_\_\_\_\_ fe - del.

*mf*

*p*

*simile*

*mfp*