

The background features several large, overlapping circles in teal, lime green, orange, and yellow. Some circles are solid, while others are dashed outlines. A thin, light blue dashed line curves across the slide, passing behind the title text.

Challenges in providing Automatic affective Feedback in Instant Messaging Application

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Outline

- Introduction
- Use case of EmotionPush
- Challenges
- Conclusion and Future Work

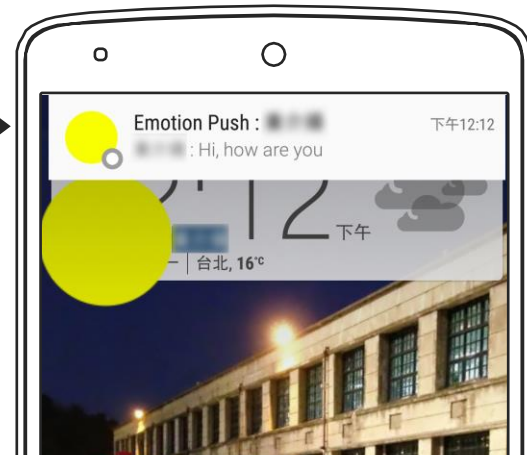
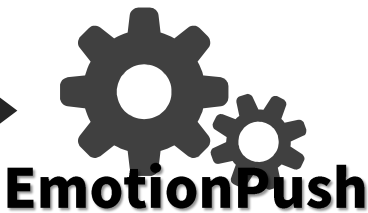
Introduction

- **Text-based emotion classification** becomes increasingly important on assistants as frontline interactions for service design.
- Still less, it has rarely been used in applications for individual users such as instant messengers.
- To understand the feasibility of text-based affective computing in the era of mobile devices, we introduced **EmotionPush**.

Introduction

- **EmotionPush** is a mobile application that automatically detects the emotion of the text message that user received via Facebook Messenger, and provides emotion cues by colors in real-time.

Hi, how are you



Introduction

- **EmotionPush** provides two kinds of emotion cue.



Colored bubble



Notification

Introduction

- **EmotionPush** use 7 colors to represent 7 emotions according to Plutchik's emotion wheel.



**Plutchik's
Emotion Wheel**

Emotion	Emotions in LJ40K	RGB
● Anger	Aggravated, Annoyed, Frustrated, Pissed off	(247, 10, 10)
● Joy	Happy, Amused, Cheerful, Chipper, Ecstatic, Excited, Good, Loved, Hopeful, Calm, Content, Crazy, Bouncy	(255, 255, 0)
● Sadness	Sad, Bored, Crappy, Crushed, Depressed, Lonely, Contemplative, Confused	(40, 26, 122)
● Fear	Anxious	(0, 255, 0)
● Anticipation	Accomplished, Busy, Creative, Awake	(255, 154, 23)
● Tired	Cold, Exhausted, Drained, Tired, Sleepy, Hungry, Sick	(211, 43, 252)
○ Neutral	Okay, Blah, Blank	(No Color)

Introduction

We first list the potential use cases of EmotionPush and then describe the challenges we identified.

- The Continuum of Emotion
- Multi-User Conversations
- Different Dynamics Between Different Users
- Misclassification of Emotions
- Unconventional Content

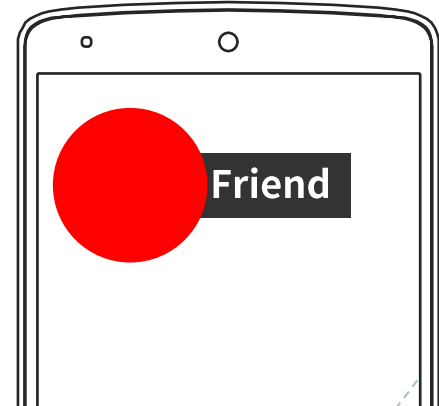
Use Case of EmotionPush

- **Emotion Management**

Users will be able to decide whether they want to receive some information in order to keep their emotion stable.



If there is a red color chat, I wouldn't read it as it might ruin my mood.



A decorative graphic featuring a large, faint dashed circle in the background. Scattered around the edges are various colored circles: teal, yellow, green, orange, and pink. Some are solid, some are hollow, and some have dashed outlines. The overall style is modern and playful.

Use Case of EmotionPush

- **Interacting with People of Little Acquaintance**

Users mentioned that EmotionPush helps them when talking to strangers or new friends.

- **Fun Tips to Have**

When users see some suggested emotions which are different from they expect or interpret, they will confirm with the other party.

Challenge

The continuum of Emotion

- EmotionPush uses a categorical representation of emotions instead of a dimensional representation to reduce users' cognitive load.
- But this raises a limitation of expressing continuum of emotion.

Studying, haha

But it doesn't feel like
I have been away for
one year



Time is running so
slow now

And I'm still
jetlagged, haha

Challenge

Multi-User Conversations

- 22.46% of messages were recorded in multi-user chatting groups, which is also known as **Group** or **Channel**.
- Providing emotion cues on top of a multi-user conversation would make it difficult for users to concentrate on the running dialog.

Challenge

Multi-User Conversations

- 22.46% of messages were recorded in multi-user chatting groups, which is also known as **Group** or **Channel**.
- Providing emotion cues on top of a multi-user conversation would make it difficult for users to concentrate on the running dialog.

Oh I'll have it tonight, just can't rsvp on mobile arm

I'll mark you down

Holy shit this sounds awesome!

???

You

Challenge

Multi-User Conversations

- Multi-user conversations also raised challenges in designing user experience.
- Both ways EmotionPush uses to provide emotion cue are not capable to efficiently convey emotions in multi-user conversations.

Challenge

Different Dynamics Between Different Users

- Classifying emotions solely based on text causes the risk of neglect of user context, which is known to have strong correlations with user behavior.

**EmotionPush work better
between strangers**



**Yup, Haha. Weren't you planning a
trip to Eastern United States?**



Challenge

Different Dynamics Between Different Users

- Classifying emotions solely based on text causes the risk of neglect of user context, which is known to have strong correlations with user behavior.

Conversations between friends often contain informal expressions



**A little after 6:30
might work better
bc of activity fair?**



Challenge

Misclassification of Emotions

- Even for the best emotion category **Anger**, 34.4% of messages are wrongly categorized.
- Users think the wrongly-predicted emotion colors are not harmful to their chatting experiences.
(average rating = 0.85, ranges from 0 to 4)
- Users also think the correctly-predicted emotion colors are helpful.
(average rating = 2.5, ranges from 0 to 4)

Challenge

Unconventional Content

- **Multiple Languages & Code Switching**

All these technologies require sufficient labeled data for training. As a result, technologies are not capable of processing unseen languages.



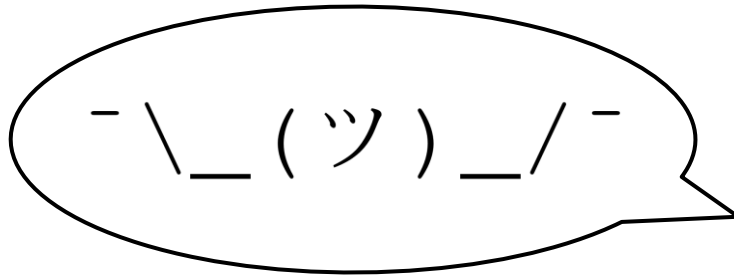
Hello, 你好嗎

Challenge

Unconventional Content

- **Emoji, Emoticons and Stickers**

Graphic symbols are widely used in instant messages for expressing emotions. However, dealing with every emojis is infeasible as users create newly graphic symbols everyday.



Challenge

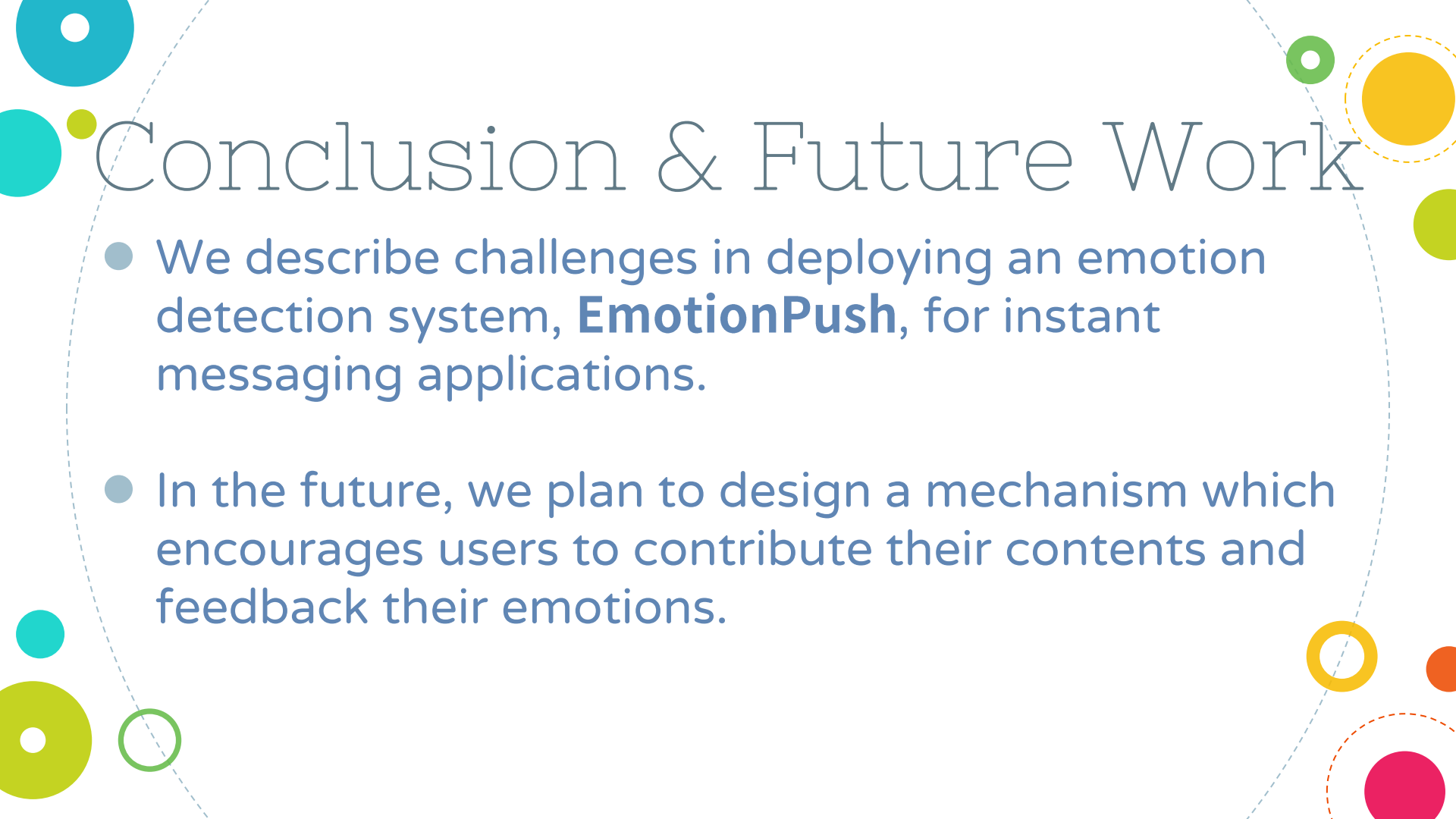
Unconventional Content

- **Paragraph-like Long Messages**

Some users will use multiple sentences to express complex issues or emotions, which made it difficult to conclude the message with one single emotion.



I'll be emailing
them in a moment.
[many words]
Hope all is well!



Conclusion & Future Work

- We describe challenges in deploying an emotion detection system, **EmotionPush**, for instant messaging applications.
- In the future, we plan to design a mechanism which encourages users to contribute their contents and feedback their emotions.

Thanks!



Any questions?