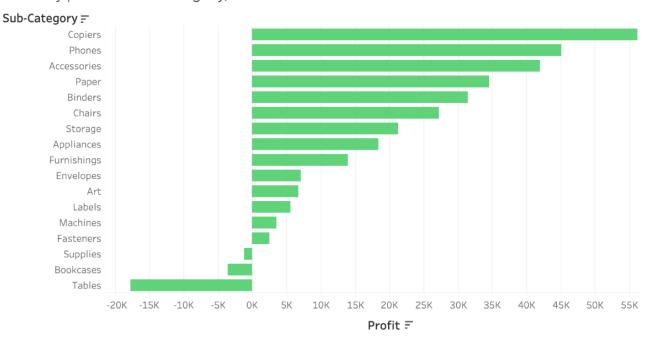
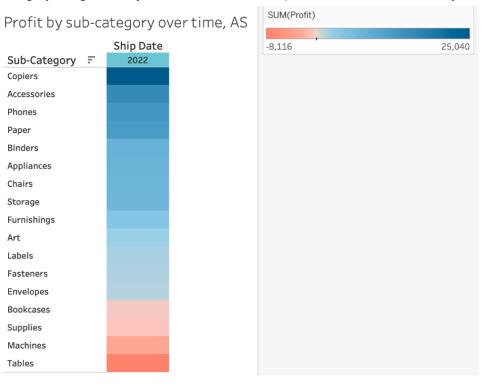
To play around in Tableau, I am using the built-in "Super Store Data" dataset...

*Plot 1*: First, I created a bar plot showing the overall profit for each product sub-category. Then, I sorted the plot from descending order in terms of profitable sub-categories to reduce cognitive load for the audience. Notice, in this plot, I do not acknowledge time as a variable.

Profit by product sub-category, AS



*Plot 2*: Next, I created a heat map of profit by sub-category *over time*. In the heat map I used a diverging color scale, and not size, to best represent negative to positive values. Then, I sorted the heat map by most to least profitable by product sub-category using the last year the dataset had complete data – in this case, the year was 2022.



## Observations:

- a. When choosing a color scheme for the heat map, Tableau automatically set it to a diverging color scale. I assume this software recognized my choice of plot (i.e., heat map) for this data possessed negative to positive values and determined this was the best fit to visualize the data. This preset is correct per the *Grammar of Graphics* (2005), as my goal is to communicate and distinguish the sub-categories experiencing loss compared to sub-categories experiencing profit.
- b. Theoretically, when creating a heat map, we can adopt color, or size, or both, to denote a growth or decline in a value. In this visualization, using color is more visually digestible for the audience. It would be less effective to show a loss in profit denoted by size (of square), specifically with a dataset containing a wide range in values (-\$8,116 - \$25,040, seen in the legend above).

Table 1: I then used the same data to create a table of profit by sub-category over time. Since it's a table, I organized the sub-categories in alphabetical order, so the audience can find each sub-category with ease.

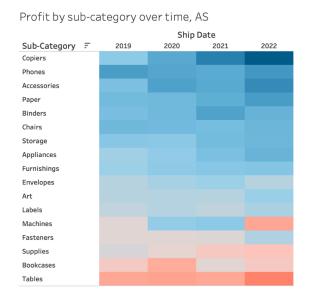
| Profit by sub-category over time, A |
|-------------------------------------|
|-------------------------------------|

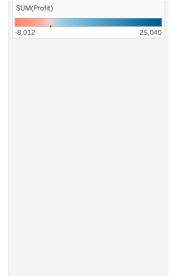
|              | Ship Date |        |        |        |      |
|--------------|-----------|--------|--------|--------|------|
| Sub-Category | 2019      | 2020   | 2021   | 2022   | 2023 |
| Accessories  | 5,352     | 11,248 | 9,651  | 15,686 |      |
| Appliances   | 2,031     | 3,049  | 5,301  | 7,892  | 57   |
| Art          | 1,419     | 1,499  | 1,457  | 2,262  | 16   |
| Binders      | 5,650     | 6,709  | 11,095 | 8,045  | -73  |
| Bookcases    | -622      | -2,501 | 148    | -659   | 1    |
| Chairs       | 6,971     | 6,516  | 5,858  | 7,447  | 431  |
| Copiers      | 3,381     | 9,930  | 17,743 | 25,040 |      |
| Envelopes    | 1,473     | 1,877  | 2,196  | 1,442  |      |
| Fasteners    | 194       | 201    | 325    | 1,684  | 25   |
| Furnishings  | 2,226     | 3,275  | 4,049  | 4,229  | 113  |
| Labels       | 1,107     | 1,503  | 1,158  | 1,771  | 35   |
| Machines     | 120       | 2,979  | 3,581  | -3,218 |      |
| Paper        | 6,396     | 6,732  | 9,085  | 12,170 | 129  |
| Phones       | 12,072    | 10,449 | 9,555  | 12,946 | 29   |
| Storage      | 4,072     | 3,636  | 6,244  | 7,100  | 232  |
| Supplies     | 483       | -10    | -709   | -941   | 5    |
| Tables       | -3,018    | -3,692 | -2,926 | -8,116 |      |

## Clean-up:

Since time is a crucial variable in our data, I filtered out any incomplete data according to year – in this case, the incomplete year was 2023.

Upon filtering out 2023 data, *Plot 1* still looks fairly similar to its original. However, when 2023 data is filtered out from *Plot 2* and *Table 1*, the audience can see a much cleaner aesthetic as a result of the last (incomplete) column being omitted:





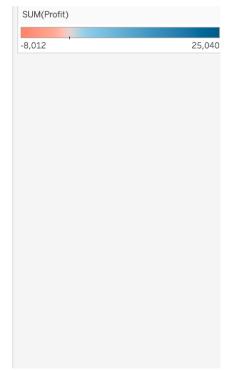
Profit by sub-category over time, AS

|              | Ship Date |        |        |        |
|--------------|-----------|--------|--------|--------|
| Sub-Category | 2019      | 2020   | 2021   | 2022   |
| Accessories  | 5,352     | 11,248 | 9,651  | 15,644 |
| Appliances   | 2,031     | 3,049  | 5,301  | 7,892  |
| Art          | 1,419     | 1,499  | 1,457  | 2,262  |
| Binders      | 5,650     | 6,709  | 11,095 | 8,051  |
| Bookcases    | -622      | -2,501 | 148    | -659   |
| Chairs       | 6,971     | 6,516  | 5,858  | 7,376  |
| Copiers      | 3,381     | 9,930  | 17,743 | 25,040 |
| Envelopes    | 1,473     | 1,877  | 2,196  | 1,442  |
| Fasteners    | 194       | 201    | 325    | 1,669  |
| Furnishings  | 2,226     | 3,275  | 4,049  | 4,206  |
| Labels       | 1,107     | 1,503  | 1,158  | 1,771  |
| Machines     | 120       | 2,979  | 3,581  | -3,218 |
| Paper        | 6,396     | 6,732  | 9,085  | 12,170 |
| Phones       | 12,072    | 10,449 | 9,555  | 12,946 |
| Storage      | 4,072     | 3,636  | 6,244  | 7,100  |
| Supplies     | 483       | -10    | -709   | -941   |
| Tables       | -3,018    | -3,692 | -2,926 | -8,012 |

Finally, I added annotations to the heat map. The annotations can be seen below as the tabular numbers in the boxes, along with the diverging color scale, to represent profit.

Profit by sub-category over time, AS

|                | Ship Date |        |        |        |
|----------------|-----------|--------|--------|--------|
| Sub-Category = | 2019      | 2020   | 2021   | 2022   |
| Copiers        | 3,381     | 9,930  | 17,743 | 25,040 |
| Phones         | 12,072    | 10,449 | 9,555  | 12,946 |
| Accessories    | 5,352     | 11,248 | 9,651  | 15,644 |
| Paper          | 6,396     | 6,732  | 9,085  | 12,170 |
| Binders        | 5,650     | 6,709  | 11,095 | 8,051  |
| Chairs         | 6,971     | 6,516  | 5,858  | 7,376  |
| Storage        | 4,072     | 3,636  | 6,244  | 7,100  |
| Appliances     | 2,031     | 3,049  | 5,301  | 7,892  |
| Furnishings    | 2,226     | 3,275  | 4,049  | 4,206  |
| Envelopes      | 1,473     | 1,877  | 2,196  | 1,442  |
| Art            | 1,419     | 1,499  | 1,457  | 2,262  |
| Labels         | 1,107     | 1,503  | 1,158  | 1,771  |
| Machines       | 120       | 2,979  | 3,581  | -3,218 |
| Fasteners      | 194       | 201    | 325    | 1,669  |
| Supplies       | 483       | -10    | -709   | -941   |
| Bookcases      | -622      | -2,501 | 148    | -659   |
| Tables         | -3,018    | -3,692 | -2,926 | -8,012 |



## Sources

Leland Wilkinson. 2005. The Grammar of Graphics (Statistics and Computing). Springer-Verlag, Berlin, Heidelberg.