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Opinion / Political Notes

by Saul Morgan

Political parties are seasonal animals that come out of hibernation only when there's electoral game to be preyed upon. Seemingly the case for campus affiliates as well, the I.U. Collegiate Young Democrats are once again making their presence felt.

Lately they've been less visible than their Republican counterparts, due mainly to the fact that no media-attracting Democratic politician has deemed it expedient to make a campus appearance. In contrast, I.U. has had to endure visits by a plethora of Republican hacks: Ed Whitcomb, Dick Lugar, and (at best) Senator Howard Baker.

But indications are that activity is about to pick up. At its meeting last Monday, the IU CYD's heard a plea for help in re-electing Senator Vance Hartke, as well as organizing for Birch Bayh's presidential campaign.

Dave Welch, aide to Senator Vance Hartke, addressed the crowd of 50 and explained that Indiana has a unique opportunity to reap the benefits of Democratic influence in national government.

"It's obvious that Bayh as President could get a lot done for Indiana," Welch said. "And if Hartke is elected to a fourth term in the Senate, he'll have seniority, and in 2 years stands to be chairman of the powerful Senate Commerce Committee. He could do good for Indiana, too."

But the campus politicos think that Hartke has an "image" problem, as they questioned Welch about Hartke's personal appeal, especially with respect to young voters.

Welch countered by quoting Republican Bill Ruckelshaus: "There are two things to remember about Vance Hartke—he's always vulnerable, and he always wins." Welch admitted that Hartke can be brash,

hard, and straight-forward, but he is also one of the hardest campaigners Indiana has ever seen. This has enabled him to overcome his image problem in the 1958 and 1970 elections.

It seems ironic that the college student of the 70's, supposedly more politically sophisticated than the rank and file voters, are the ones who find it most difficult to see past Hartke's puffy, round face, his oily hair, and his falsetto voice. There was no stampede of Young Demos to organize a Re-elect Hartke Committee, and an otherwise progressive IUSA President, Jay King, has endorsed Republican Dick Lugar for Senate.

But if Hubert Humphrey can describe Ronald Reagan as "George Wallace with cologne," Dick Lugar may be considered a Richard Nixon with a facelift. The only thing Lugar has over Hartke is that the former doesn't "look" like a politician, the latter does.

Fortunately, Hartke still appeals to the traditional Democrats: "I don't know of one major labor organization that will not endorse Hartke," said Welch, who added that he knew of no such forthcoming endorsements for Hartke's opponent in the primary, representative Philip Hayes.

Hartke has been a friend of labor for years, and his ratings by the liberal Americans for Democratic Action have been high. The economy figures to be the national issue again, and Hartke is pushing the Public Works Bill (opposed by President Ford). Concerned about transportation problems as well, and the plight of the railroads, Hartke would have the government put the unemployed to work repairing the terrible railroad beds. Maybe then you could safely ride Amtrak in speeds in excess of 30 miles per hour.

There may be other areas of support for Hartke as well. Since the Vietnam war is over, he will not suffer from his oppo-

sition to it. And as chairman of the Veterans Committee, he stands to pick up some support from veterans groups like the VFW, American Legion, and the Disabled American Veterans — people who vigorously opposed him in 1970.

(Persons interested in Hartke's re-election may contact Dave Welch at 700 N. Alabama, Apt. 1608, Indianapolis 46204)

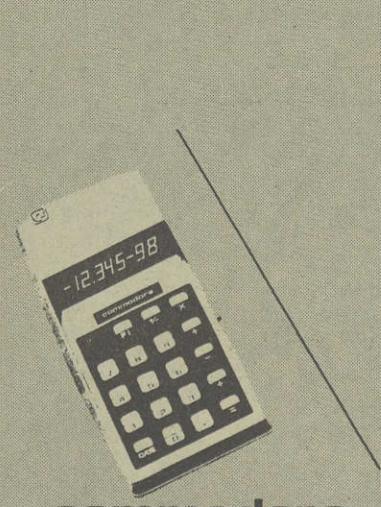
In other business, the CYD's geared up for Birch Bayh's campaign by organizing teams to travel to New Hampshire on the weekends before the Feb. 24 primary. About 20 people have signed up so far to help give Bayh a good early showing. The jaunts are scheduled for the weekends of Feb. 14 and 21, and will involve door-to-door campaigning. Travel expenses will be paid and overnight accommodations provided. Those interested should contact Joe Cortese at 339-3461.

Birch Bayh may turn out to be the "consensus liberal" in the primaries, but Fred Harris has been the sentimental favorite of many party functions. His only deficiency is the gnawing fear that he is not "electable."

Well to the left of Bayh, Harris attacks the government's policy of "socialism for the rich, capitalism for the poor." Privilege is the watchword for mismanaged corporations like Lockheed and Penn Central, who depend on low interest government loans to bail them out. He decries tax loopholes which enabled Nelson Rockefeller to pay no federal taxes one year, and advocates "getting the rich off welfare." He would bust up the monopolies, make them pay their taxes, and nationalize those that go bankrupt.

Harris' showing in the early primaries will probably determine whether he will tackle Birch Bayh head on in Indiana. Those interested in forming a Harris-for-President committee should contact Rick Fields at 337-8327.

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Bloomington's Sierra Club celebrates its first birthday

by Susie Holly

John Muir probably did not have Bloomington, Indiana in mind when he founded the Sierra Club in 1892. But Bloomington had the Sierra Club in mind one year ago today when 150 local environmentalists crowded into a meeting room at the Indiana Memorial Union. In one year the club has grown into a viable force affecting environmental issues in Indiana.

A standing room only crowd in the Monroe County Public Library auditorium helped the group celebrate its first birthday Tuesday night. The party was complete with an official Sierra Club birthday cake, adorned with sugar mountains, toothpick trees, and a rippling stream of blue jelly.

Nancy Erb, I.U. graduate student, together with Sally Thomas, former I.U. faculty member, decided about a year ago that the Bloomington environmental scene needed a Sierra Club. Both Erb and Thomas were former residents of California, the heart of the national Sierra Club. Thomas has since moved back out west.

The two women put up a few posters calling for interested people to attend an organizational meeting of the Sierra Club. They expected a very low turnout. But, Erb said later, she was amazed by the 150 people who showed up.

Mark Westall, I.U. junior, was one of those "interested people" at the first meeting. "I was actually in the Union with a friend for another meeting. The Sierra Club was meeting right across the hall so I just dropped in to see what it was all about. I have always been interested in anything environmental," he said.

Westall soon found himself designated chairperson of the group. "I made a couple of suggestions at that first meeting and suddenly became very involved. Then somehow I was nominated to be chairperson," he explained.

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One of the most influential actions of the Sierra Club last year was in pushing for the Dillman Road site for the proposed Bloomington sewage treatment plant. The Utilities Service Board had decided on a site along Salt Creek, south of Bloomington, and had gone as far as making a first bid on the land there early last year.

The Utilities Board reasoned that the Salt Creek site would promote development around Lake Monroe because it would provide the area with easy access to a sewer system. "They gave no consideration to the environmental damage which would be caused by a 13-mile outfall sewer line running along Clear Creek to Salt Creek," Westall explained. "Nor did they consider the adverse environmental impact of increased development around Lake Monroe."

The Sierra Club, therefore, prepared a statement advocating Dillman Road as an alternative site. Club members read the statement at an Environmental Protection Agency (EPA) hearing on the sewage treatment plant last spring.

The government will grant federal funding only for the site chosen by the EPA. The EPA just two weeks ago recommended the Dillman Road site, the choice of the Sierra Club and other local environmental groups.

"The sewage treatment plant issue demonstrates how effective the Sierra Club can be," Westall said. "Through the research and hard work of our members, we were able to help in influencing the EPA."

Other club activities have been equally beneficial. The club has, for example, produced a slide show advocating inclusion of Nebo Ridge in the Eastern Wilderness Act, helped organize two Nebo Ridge Appreciation Days, organized a study of ORV (off-road vehicle) trails in the Hoosier National Forest which do

SIERRA CLUB CALENDAR
JANUARY-FEBRUARY

Photo by Susie Holly

Mark Westall, first Bloomington Sierra Club chairperson

not follow National Forest Service regulations, sponsored a clear energy petition, urged a hearing on I.U. coal pile pollution of the Jordan River, worked with the University to re-establish paper recycling in University buildings, cleaned up and recycled litter in Cascades Park; the list goes on.

In addition, the Club has sponsored a variety of day hikes, backpacking trips, rappelling outings, canoe trips, photo hikes, and even a cross country skiing trip to Michigan.

"Some people seem to think the Midwest is an environmental void," Westall commented. "I think Sierra Club's activities alone prove that viewpoint wrong." Bloomington has close to 30 environmentally oriented groups ranging from the larger organizations such as the Sierra Club and the Audubon Society to the Bloomington North Science Club.

Obviously, Bloomington had enough environmental issues to keep a lot of people busy last year. And it has enough issues to keep a lot more people busy in the coming year.

Sierra Club members will continue working for the EPA-chosen site for the sewage treatment plant; they will promote the idea of a total recycling plant for Bloomington, continue pushing for a

Nebo Ridge Wilderness Study area, work for more extensive land use planning in Monroe County, try to prevent construction of five power plants — including one nuclear plant — in Madison, Indiana, watch I.U. closely to see if it follows the regulation handed down by the Indiana Stream and Pollution Control Board regarding pollution of the Jordan River, find a solution to the PCB (polychlorinated biphenyls) pollution problem in Bloomington, and try to stop construction of an airport near the Inn of the Four Winds.

New executive board members elected at the Tuesday night birthday meeting already have a full schedule ahead of them. Those elected were former members Straub, and Robin Matthews, and Elaine Caldwell, Mike Gostola, Bo Montgomery, Dennis Falck, and Les Zimmer. They will assume office in March.

Retiring chairperson Westall said he could not have asked for anything better in the way of a successful first year. "Bloomington was ready for a Sierra Club," he said. "We got lots of support in the first year. And in the next year, the Sierra Club can continue to be an important factor in the environmental world of Bloomington, Monroe County, and the whole state of Indiana."

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Bloomington women must

by Nancy Burks

Two years ago a United States Supreme Court ruling overturned restrictive state laws and legalized abortion. Since then clinics have opened all over the country, making abortion available locally to women in the Midwest who previously would have been faced with the expense and hassle of a trip to New York, or of continuing an unwanted pregnancy for lack of any alternative. Yet many women still aren't aware that abortion is legal and available in the Bloomington area.

"I mean, I knew abortion was legal, but I didn't think it was legal in Indiana!" said Jean, a Bloomington woman who recently had an abortion at the Women's Center clinic in Indianapolis. "I thought I would have to go to New York."

I talked with Jean and her friend Denise (not their real names) about their abortion experiences. Jean has had two abortions — one illegally years ago — and Denise has had four, three of them legal. And they've also been through it many times with friends and sisters.

Jean was referred to the Women's Center by the Planned Parenthood office on South College Avenue, which provides counseling and referrals for women with unplanned or unwanted pregnancies, in addition to their usual birth control services. "We do counseling on all alternatives, not just abortion," explained Jan Harnett, a nurse at Planned Parenthood. She went on to say that after a pregnancy test and counseling women who desire abortions are usually referred to either of two clinics in Indianapolis or to a clinic in Louisville.

After the twelfth week of pregnancy (always counted from the first day of the last menstrual period) the abortion pro-

cedure is more difficult, both physically and psychologically, and much more expensive than the suction technique used in the clinics. P. P. will refer a woman to East Lansing, Michigan for a late abortion which generally requires a two night hospital stay — whereas early in pregnancy a woman can be in and out of the clinic in three to six hours. The East Lansing hospital does abortions up to twenty weeks of pregnancy; there are hospitals in New York which will do abortions as late as 24 weeks, the latest allowed by law. As far as I could determine, no hospital in Indiana regularly performs saline

hood where they will give you the results after a ten minute wait.

The "suction" or vacuum aspiration procedure used during the first twelve weeks of pregnancy is usually completed in five to ten minutes and requires little recuperation; clinics using local anaesthesia may release clients 30 - 45 minutes after the abortion.

Denise has had three suction abortions, all legal, two in New York clinics, the third in Chicago last December. "I had no problems at all," she said. "I caught it right away each time as soon as I was pregnant. The last time I left the clinic

had her pregnancy terminated at a Louisville clinic was given a general anaesthetic. It takes a little longer to recover from a general, but for some women who are very freaked out about the abortion, the idea of being awake during it is upsetting. Despite the pain, Jean still said she would prefer being awake during an abortion.

Denise and Jean agreed that the decision to abort should not be taken lightly. "I know a lot of women who say, Why bother to use birth control, so what if I get pregnant, I can just go and get rid of it. But abortion shouldn't be used instead of birth control. It should be available in case birth control fails, but it's still up to the woman to use something. It's great that abortion is legal now but unfortunately some people are taking advantage of it."

Denise had much to say on the subject of contraceptive failure. Her first pregnancy, early in high school, resulted from "sheer ignorance" but her other pregnancies were birth control failures. Once she became pregnant while using a type of birth control pill which was soon removed from the market. Another time she was given an improperly fitted diaphragm.

There is no abortion clinic in Bloomington, though a few abortions are done at Bloomington Hospital, where the woman is admitted as a private patient by a private gynecologist. She ends up paying approximately twice what she would be charged at a clinic in Indianapolis, Louisville, Cincinnati, or Chicago.

"You can fly to New York and have it done there and fly back and it will still cost less than at Bloomington Hospital," Denise stated. "And the other thing is, some of the local doctors don't really believe in abortion. If a woman is going to

"Denise" has had three suction abortions, all legal, two in New York clinics, the third in Chicago last December. "I had no problems at all," she said. "I caught it right away as soon as I was pregnant."

abortion, the technique used from 16 to 24 weeks of pregnancy.

Legal saline abortion is approximately as dangerous as normal childbirth, though much more unpleasant, while suction abortion is many times safer. Because of the greater trauma and danger of late abortion, it is very important for anyone who thinks she's pregnant and is considering abortion to get a pregnancy test immediately — the longer you wait, the harder it's going to be. You can get a pregnancy test once your period is at least ten days overdue. The test, a urine analysis, costs \$3.00 at Planned Parent-

45 minutes after the abortion and went to a yoga class two hours later. I felt fine, it really took me no time to recover."

Though suction abortion is certainly much easier on the body and psyche than the old-fashioned D & C, it isn't always as easy and painless as it was for Denise. Jean told me her abortion was harder on her than she had expected. Still, she said she felt better in a few days, as compared to a month spent recovering from an illegal D & C done by a doctor in Indianapolis years ago.

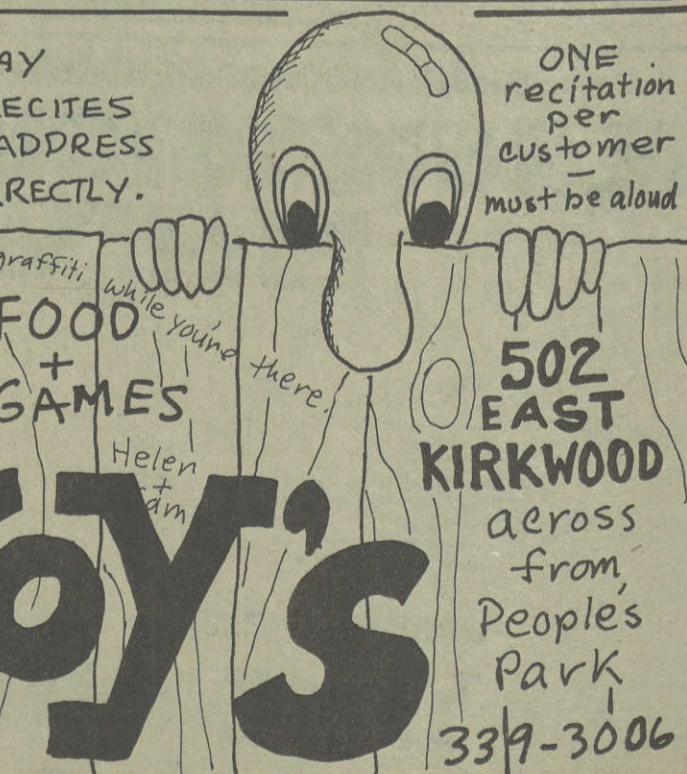
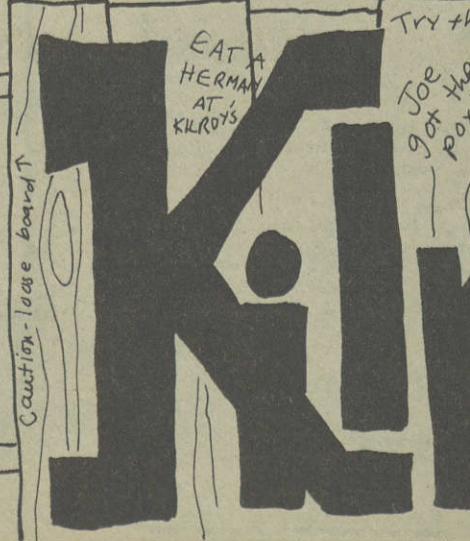
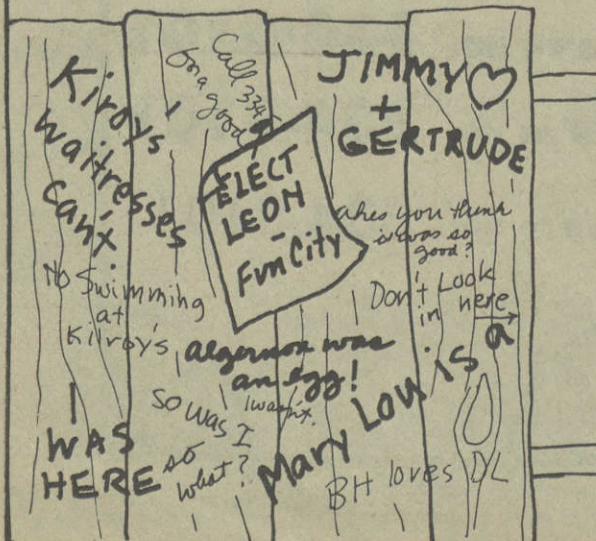
Jean received a tranquilizer and a local anaesthetic, though a friend of hers who

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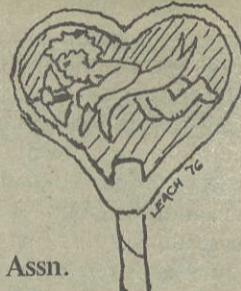


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have an abortion she should make sure the doctor who's going to do it isn't looking down on her for it. Some of the doctors here spend most of their time delivering babies, they really like babies . . ."

"I love babies," Jean interrupted. "I love children. That's why I had the abortion. I wouldn't bring a child into the world if I couldn't take care of it and give it everything it needed. I know a lot of people who are having children and have no idea what is involved. I call it the 'baby fantasy' — they think it's just a cute little toy that you cuddle. But it's a person, a human being you're bringing into the world. They don't realize they'll have to get a job and settle down. Buy clothes, pay for doctor's bills — I can't even afford to go to the doctor myself now."

"They don't realize if they have a kid they won't be able to go to the Bluebird all the time," Denise added sardonically.

"They'll have to change a lot of diapers . . ."

When Denise told me about her first, illegal abortion I began to wonder that it hadn't affected her more. She was in high school, living at home in New York, and 24 weeks pregnant when a gynecologist referred her to a nameless Puerto Rican woman who Denise met in a restaurant. The woman, not a doctor, gave her a saline injection without any anaesthetic. On the way home Denise began to miscarry; she aborted at home without medical supervision and later went back to the referring doctor for a D & C. The whole experience was a nightmare. "If I hadn't been so young, I probably never would have recovered," she added.

Both women feel very strongly that abortions should be performed early in

pregnancy; both question the morality of saline abortions done at 24 weeks when there is a possibility of the fetus surviving, if only for a short time, after it leaves the womb. The only time a late abortion is really necessary is in the case of certain birth defects, such as mongolism, which cannot be detected until the second three months of pregnancy. Otherwise, it is usually ignorance, fear, or irresponsibility which causes a woman to wait months before seeking an abortion. It's often the girls still in high school who wait the longest — they have no birth control, no information, no one to help them. They may try dangerous and ineffective home remedies.

"I had heard quinine pills would cause a miscarriage, so I took a whole bottle of them," said Jean of her first pregnancy at age sixteen. "I was very lucky it didn't hurt me; it was a very dangerous thing to do." Denise mentioned a friend who took three packs of birth control pills in an attempt to abort and became very sick.

"Most teenagers are really self-destructive anyway," she said. "They'll throw themselves onto their stomach, hoping they might miscarry. There should be somewhere young women can go for information before they get pregnant. They're starting sex so young now — in New York it's ridiculous, like eleven or twelve, but even here in Bloomington . . . And at that age it's just hit or miss. When I was young I heard that if you just counted fifteen days after your period starts, that would be when you ovulated and the rest of the month you were safe. Well, I know now for a fact that I ovulate six days after my period."

We speculated about the possibility of an abortion clinic opening in Bloom-

ton. It's not likely to happen in the near future. The clinics in larger cities are able to keep their prices low partly because of the large number of clients they treat: the Eastern Women's Center in New York, where Denise had two abortions, does about 85 suction abortions each day on the weekend, slightly fewer on weekdays. Obviously that kind of demand doesn't exist in Bloomington. A smaller clinic in a doctor's office is a possibility and would eliminate the extra costs of a hospital abortion, but the climate at present doesn't seem particularly favorable; local doctors have made no attempt to provide reasonably priced abortion facilities here. For now, Indianapolis and Louisville are the nearest places for clinic abortions. You can find out about the clinics through Planned Parenthood.

The cost? It varies. Generally, a woman should expect to pay \$150 - 200 to a clinic for a vacuum aspiration; at Bloomington Hospital she would pay perhaps double that for exactly the same service. Jean paid \$175 in Indianapolis last December; she paid \$200 for her illegal D & C eight years ago. A hospital will charge from \$350 - 500 for a saline abortion — if it will do them at all. Denise's illegal saline years ago cost \$1000.

The physical and emotional price varies too. Some will remember the pain, while for others it's no worse than a trip to the dentist — a momentary discomfort. Some may experience doubts, guilt, or depression afterwards. But most often, among the women I've talked to — Denise, Jean, and many others, — I've found a clear conscience, an acceptance of responsibility, and an overwhelming sense of relief.

The abortion clinics referred to in this article are:

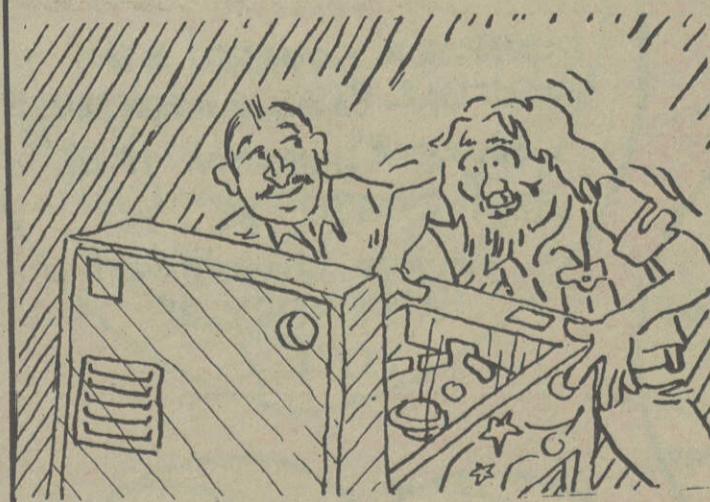
- * Indianapolis Women's Center
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317 - 353 - 9371
- * Meridian Women's Clinic
3351 N. Meridian, Indy
317 - 925 - 5593
- * Hammer Clinic
200 S. 7th St.
Louisville
(toll-free) 1 - 800 - 626 - 3532
- * Concord Medical Center
17 West Grand
Chicago
312 - 467 - 6555
- * Access Clinic — Provincial Hospital
1226 E. Michigan Ave.
Lansing, Mich.
(toll-free) 1 - 800 - 248 - 6446
- * Cincinnati Women's Services
1433 E. McMillan
Cincinnati
513 - 961 - 5544
- * Sanger Center of Ohio
2314 Auburn Ave.
Cincinnati
513 - 721 - 2234

Planned Parenthood in Bloomington is located at 421 S. College Ave., phone 336 - 0219. They provide free abortion counseling information.

Planned Parenthood urges that no woman contact a clinic for an abortion before getting a urine test and a pelvic examination. They also recommend that no woman go for an abortion before being carefully counseled. Above all, Planned Parenthood recommends proper use of contraceptives to minimize the need for an abortion.

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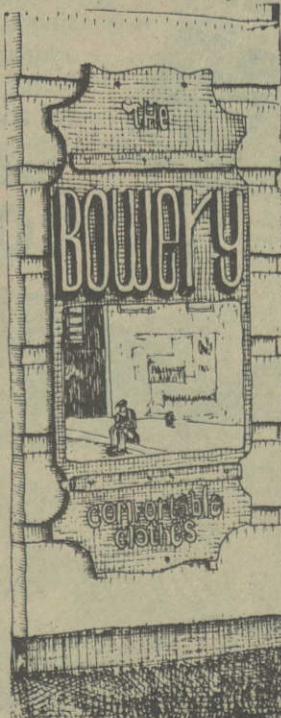
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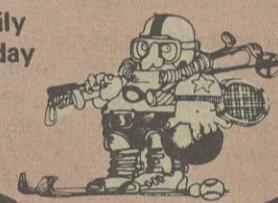
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The great search for...

The 'Perfect Bar'

by Peter Lopilato

I saw a movie several years ago, about two California surfers who travel around the world in search of "the perfect wave." They surf from country to country and finally find their perfect wave in some out-of-the-way place like Mozambique. The film was called "The Endless Summer."

I began a similar, local search recently a search for the perfect Bloomington bar. In the interests of accuracy, and so as not to be mistaken for a travelogue about surfing, I have entitled my search "The Endless Bummer."

Our first stop was the Brigantine. The Brig, of course, with its portholes, life-preservers, nautical instruments, and replicas of turn-of-the-century advertisements for clipper ships like The Susan Fearing, tries to create a seafaring atmosphere. It is even said that if you put your ear to the door of the men's room, you can hear the ocean roar.

Two beers were all it took to complete the illusion we were at sea. We wandered into the back room (which is actually up front) where it is customary to engage in board games.

I approached a backgammon table and was all but attacked by one of the players (the guy who was losing) who warned me, "Get lost, Bud, you're interrupting us," and threatened me with the dice.

I glided over to a table where a chess game was in progress. Rex was on the verge of checkmating his opponent, and was more than willing to tell me why the Brigantine is the perfect Bloomington bar.

Rex talked about Walter, the owner and a fatherly figure, who sometimes

dances and gives away egg salad sandwiches. Rex also pointed out the relaxed, womb-like atmosphere of the Brig: "A place where I can be myself."

"Check," said Rex's opponent.

"You'll have to excuse me," Rex apologized, "the tide has turned," and turned back to his chessboard.

I continued my search for the perfect bar at Rapp's. The front room was almost empty but plenty of people were in the back, listening to folk singer Josh Shurman.

I can't say the audience was captivated by Josh's performance; but then, the audience consisted largely of couples who were deep into their own intimate conversations. For example, I overheard one guy, wearing one of those satin shirts that look like wallpaper, sort of leer at his ladyfriend and whisper, "I think you have something in your eye."

This was too much for me. It drove me out to the front room, where two guys were drinking beer over an electronic ping pong table. They turned out to be off-duty employees. I asked them why so many people come to Rapp's and one replied, "I can't figure it out. I wouldn't be here, myself, if I didn't get the beer for free. I'd go to the Hopp instead." For obvious reasons, this person wished to remain anonymous.

I moved to another table and talked to a grad student who is pursuing his PhD. in musical composition. He wore a gray tweed jacket, a neatly shaven beard, and smoked a pipe. Obviously an intellectual, I thought. I asked him what it was about Rapp's that attracted him and he answered,

We hit the Bird just in time for Pure Funk's last set. There'd been plenty of action there that night. A young man, probably inspired by Pure Funk's music, had stood up and punched his girlfriend. She'd remained unconscious for 15 minutes.

At 2 a.m., when Paul and I arrived, quite a few others were also unconscious.

"It gives me the opportunity to play pinball with fourteen year old boys."

Our next stop was the Time Out. The Time Out attracts a diverse crowd: old and young, male and female, white and black. But they have two things in common — they all like to dance, and they're all straight. No matter what perverse habits they may boast of — at heart they're all straight.

Paul and I went to the back, where people were dancing to the music of Thos' Perfections. If you've never witnessed the spectacle of dancing at the Time Out, just think of a western movie where the ranchers drive their cattle into a corral. For this is what their dance floor, in effect, is: a rectangular area enclosed by a split rail fence.

I went out to the bar, where the UCLA game was on the tube. Beers were only 50¢; that left me potato chip money. I sat down beside Sonny Newlin. As a former co-owner of the Hopp, and as a frequenter of every bar in Bloomington, Sonny felt duly qualified to discuss the Time Out: "This place has a hustle atmosphere. Most of the people that come here don't have dates. They're here to hustle." This was the typical male view on Saturday night.

Most of the women I spoke with did not agree. Their comments ranged from those of the 28 year old freshman who said, "Those other girls, over there, probably are here to get picked up, but we're not," to those of a somewhat younger I.U. junior who exclaimed, quite adamantly, "Just because I dance with a guy, doesn't mean I want to go to bed with him. What are you trying to imply?!" (I later asked this woman what department she was in; she evidently misunderstood me and unhesitatingly answered, "Clark House, room 438.)

We arrived at The Still at 1:01 a.m.; the dancers had just left the stage. We soon forgot our disappointment, however, when the management brought over complimentary beers.

A young man sat facing the stage, with a downtrodden look on his face, and a red skirt with white polka dots in his hand. I couldn't figure out the connection.

"What's up?" I asked.

"Not much. I'm frustrated."

Paul and I downed our beers and headed for the Bluebird.

We hit the Bird just in time for Pure Funk's last set. There'd been plenty of action there that night. A young man, probably inspired by Pure Funk's music, had stood up and punched his girlfriend. She'd remained unconscious for 15 minutes.

At 2 a.m., when Paul and I arrived, quite a few others were also unconscious.

Burned out boppers in black leather were draped over every table.

A few people were still moving about, however, including the anonymous employee I'd met earlier at Rapp's. We reminisced about how much better things had been at 11:00.

Beer was flowing freely. A young lady named Morissa suddenly appeared at our table, and proclaimed, "Tonight, has been cosmic." We all agreed that Morissa had said it all . . . But she hadn't.

She went on to lament the Bluebird's present condition: "It's burned out, man. Ya shoulda been here four years ago."

Two more ladies joined us. Things were not too clear by now, but I gathered that they had been evicted from Rapp's earlier, for throwing beer on somebody's brother.

An old gentleman in a 1940's suit sidled up to our table. He didn't say much but just alternately scowled and grimaced. Someone patted him on the back and called him "Professor." Then he sidled away again.

I looked for Paul, but he'd disappeared. One of the anonymous boys was talking about a bowling game, when he only knocked down six pins. Morissa regretfully announced that she had to leave, saying something about finding her "old man." It was time I did the same.

As I weaved my way home through the empty streets, I felt somewhat blue. My inebriational stroll had come to an end; my search had proven fruitless. For I never did find the perfect Bloomington Bar.

As I passed Dunnirk Square, however, I heard the cheerful sounds of coffee percolators emanating from within. Sure enough, The Two Bit Rush was still open. Mark, a fine blues and folk singer, was concluding his 3½ hour set.

As I said, I had been pretty tired and blue, not to mention somewhat inebriated, but a cup of Blue Mountain Jamaican uplifted my sagging spirits.

Now at The Rush, small as it is, everybody sits in each other's laps. I was in the lap of one Jane Eliot, an out-of-work blonde. She was playing a jazz rhythm with spoons, but told me that her true love in life was the dulcimer. We got into a long, involved discussion about sex (actually, it was more of a soliloquy on Jane's part) the conclusion of which was: "So, if you define sex as 'an act,' then you do."

At this time, someone left, so I moved to a chair of my own. I now found myself next to an astrophysics major. He went into this rap about the edge of reality ("reality" being defined as "a garage in Poughkeepsie where God works as a mechanic"). He used the tabletop as a visual aid to expound his theory about reality's edge, and it was only then that I came to realize how very close to the edge we all really were.



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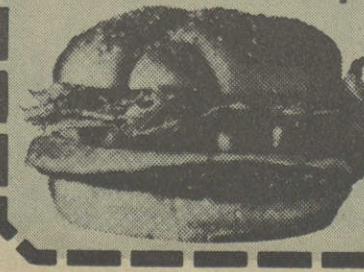


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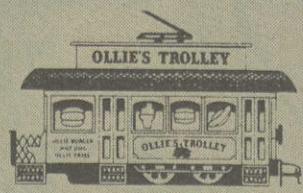
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by Leon Varjian

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Fun City! is running fairly well — we've assembled a fine staff, graphically we look good and everything's hunky-dory. All areas are going well except for one — MONEY! We are broke.

If you like what you see in the paper every week and appreciate the job Fun City! is doing for the community, here's your chance to help. We have a Benefit lined up for this Friday and Saturday night (tonight & tomorrow) at the Red Dog Saloon. The bands are playing without pay and every cent of the cover will go to pay our pressing bills. We must raise some cash money immediately and we're turning to you for help.

Please — bring a dollar and a friend and a friend's dollar this Friday and Saturday night. All performers have not been confirmed by press time, so watch for street flyers on who's playing!

* * *

PEOPLE'S PARK, SAGA XXXIII

The sometime-soon-to-come trade of People's Park at Kirkwood & Dunn for the old library at 6th and Washington is still being negotiated between Kathy Canada (owner of the Park) and the city of Bloomington. As reported in Fun City! several weeks ago, the trade had been slated to happen by last Jan. 1 so Kathy could get a tax break on the Park for '75. Negotiations continue.

One new development is that the Bloomington Area Arts Council seems to have stepped out of the picture. They had nearly convinced Kathy to turn the Park over to them, and they would negotiate with the city.

A trade under those circumstances would have put the old library into the hands of the chaotically administered Arts Council — a thought to make even the most stalwart observers cringe. The Arts Council has gone through two more directors in the past month,

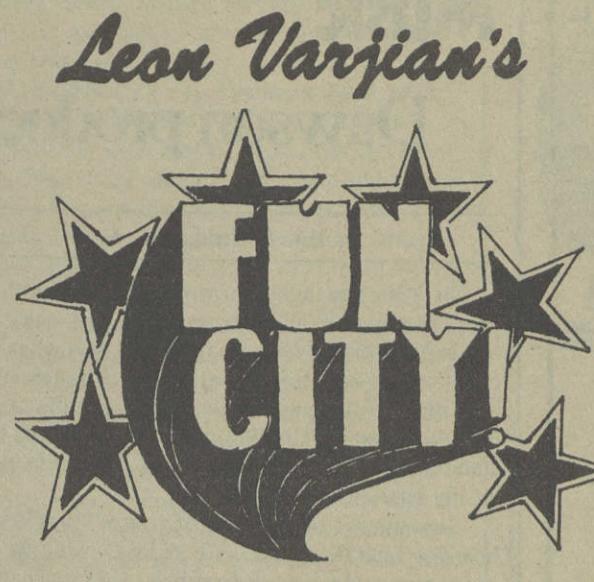
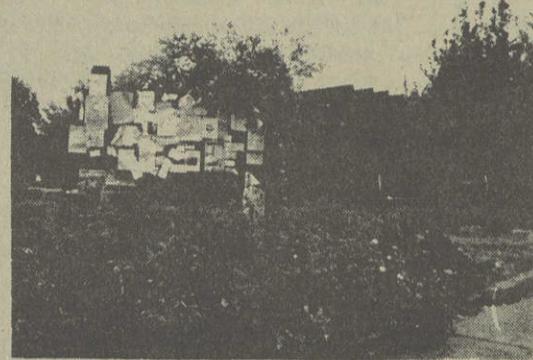


Photo by Emily Borden



causing one insider to comment, "They change directors as often as most people change their underwear."

* * *

HALF A TRIP DOWN MEMORY LANE—

Two or 3 years ago in each Tuesday's *ids*, A & W would run a coupon good for a free mug of root beer at their store. My friend Ralph Froehlich (of Cockroach Funnies fame) and I would sneak into Ernie Pyle Hall and raid the leftover *ids*'s. We'd go through about 100 papers, tear out the coupons and leave the

rest of the papers behind.

The coupons weren't for ourselves mind you (Man/woman cannot live by root beer alone). Ralph and I would spend our Saturday afternoons in the A & W parking lot, passing out Free Root Beer coupons to customers as they went in. I often wondered what the management thought when Free Root Beer coupons were suddenly presented by 100 patrons in a row.

Now that I'm a Fun City! staffer, I have access to an unlimited supply of the coupons that appear in this paper.

The coupon that intrigues me now is the one for "Win-A-Year's-Pinball" at Valentino's. I've entered about 20 times already, each time under a different name: Al E. Gator, Al E. Gorey, Al E. Gation, Art E. Choke, El E. Vation, Carey Meback, John D. Army, and Roe Tation.

My favorites so far: Phil R. Upp and Eve Entually.

* * *

TIPSTER JOE SEZ —

Phil Thompson's 1976 calendar is now just \$3.00 at the Earth Kitchen on Kirkwood Ave. Catch this deal 'til Feb. 15.

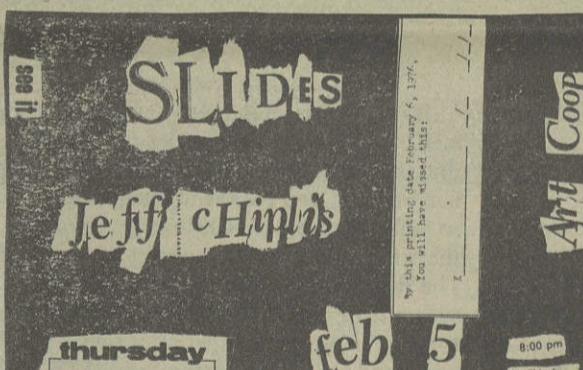
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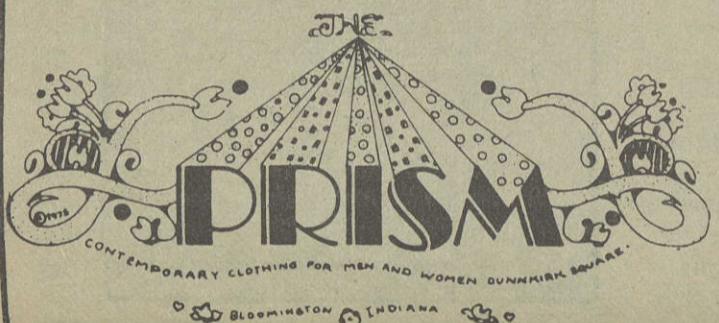
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Music

Dawson produces first recording

by Doc Lockridge

There is a new album now in the area, one that won't be found in all of the major record racks, but one very deserving of your attention. It is what you could call a "sample" of music from this area, but as with most of the good music being played in the area, isn't on the so-called "Bloomington Sampler." The album is entitled "Can You Feel It," and it is by the locally based group, Dawson.

"Dawson is a family type of group," says keyboardist Terry Kluesner. "We all know what we want as a group, and we work together to get it. There are no ego trips and no dominant individuals. Above all, we really like each other."

"It's really worth it, when you're on stage and the crowd is with you," says Terry. "You know that this is where you want to be, and you forget the bad times. The travelling is rough, and most of the time we get to the gig feeling pretty tired. But if the crowd is ready to boogie, then we get fired up!"

Obviously after this long Dawson must be doing something right to make it all work. One thing that helps is a logical division of labor. Along with singing and playing the keyboards, Terry's specialty is in the electrical maintenance of the equipment. He sees that everything stays in working condition, such as the sound system, the lighting equipment, and the many gadgets that the band uses. Don Crum not only plays bass and sings, but along with his brother Paul, sees that the bus stays in good mechanical condition. Lead guitarist and vocalist Jerry Chasteen is the group's "Front Office." He takes care of most of the stage rap and much of the public relations. Dave Kluesner, the group's drummer, seems to be an inspiring force behind the group. It was at his hand that the format of the new album came to be.

"Can You Feel It" is an exceptional first album to have been financed and promoted wholly by the group itself. The album is not at all like the group when they perform live, and Don explains. "Most of the music we play on stage is music that we have to play, sort of as a compromise. It's what the people want or expect from a band. There's a lot of ass kissing in this business and you have to make concessions. We can't play all original material, so we have to mix it in with what the crowd wants."

The band live is a very high energy, kick ass group. The album tends to be a little more mellow. "Most of the variation in the album is intentional," says Dave. "We don't want to be the kind of group where every song sounds the same. We really don't have a definite style and so our original material just naturally evolves in its own way."

"Jerry might come up with a riff he likes," explained Terry. "Then maybe somebody will come in with some lyrics. If the two go together, we build it up from there. If they don't we just set them aside until something else comes along."

"'West Virginia' is the one exception," says Don. "We just sat down one night and put the song together." The group agrees that "West Virginia" was inspired by and written for Dave, the group's resident nature lover and geology major.

The album is put together in a manner that conveys a mood to its listener. Instead of being haphazard, the framework of the album is laid out so that each song progresses to another smoothly. The songs themselves are well structured and show the band's talent. The album is not, like so many first albums are, an attempt to do everything possible to the max. It is rather a laid back, well balanced creation that gets its strength from its subtle honesty. Here the



songs don't get lost in over-instrumentation. They could be fancier by adding this, and adding that, and so on, but the end result probably wouldn't say any more than is said already.

The audio quality of the album is excellent. It was mastered in the Allen & Martin Studios in Louisville under the expert supervision of recording engineer Bob Ernsperger.

"Bob was just great," says Terry. "We couldn't have worked with a better engineer. When we came to an effect we wanted, Bob was right there with it, ready to go. And if it was something he hadn't tried, then he just let us experiment."

The album was a long time in the making. The group started the venture back in September of 1974. Since they were fronting the costs themselves, they had to build up capital, then head for the studios, then do it all again until they came up with a finished product. By the time they were ready for the actual pressing, a full year had gone by. Then their tape got set aside by the Christmas rush in Nashville, and so the finished product was held up a little longer. Finally in early January, they received the fruits of their labor. The real work, however, lies ahead.

Promoting an album on your own is a rough assignment. You have to find outlets to sell the records, and that is a major hurdle. Plus the initial cost of recording, pressing, and packaging such an album is often so high that there is little margin for profit. Then there is the all-important aspect of finding airplay. The Radio and Recording industries work together in such a tight brotherhood that it is often very difficult for the "little man" to get his product aired. Dawson has found Col. John Horton and WTTS to be cooperative in getting local airplay, but the album needs to be on stations that reach a larger audience, and the group is not having much luck there.

There are good things happening with the LP, however, that have given the group reason to have high hopes. They have been in touch with numerous national recording labels and have received an interested reply from A & M Records. The company has promised to send someone in the near future to hear the group first-hand, and have shown a genuine interest in what the group is doing.

Meanwhile, the album is available in the area. Copies are being sold at the Jam Factory, and Karma Records in Bloomington, and at Radio Shack in Bedford.

So what's in the future for Dawson? They have plans to continue recording, with possibly another LP by Christmas. They naturally will be performing and promoting the present album.

Movies

Peckinpah's blood and guts returns

by Marc McClane

Sam Peckinpah has built a reputation for himself as a film director obsessed with violence, sadism, and gimmicky blood and guts. Films like "The Wild Bunch" and "Pat Garrett and Billy the Kid" demonstrate that Peckinpah has little concern with substance while he has a preoccupation with the exaggeration of gunshot wounds and other violent blood gurgling activities. His favorite trick is the slow motion portrayal of the effects of various types of



wounds inflicted on various parts of the human anatomy. As the bodies fly backward twisting and turning, generous amounts of catsup are sprayed and squirted to fascinate the viewer, transforming murderer into some sort of visually erotic act.

"The Killer Elite" is Peckinpah's latest attempt at sadistic screen masturbation. Unfortunately setting the usual blood and guts aside one cannot even find a coherent narrative. The story is chopped up, dragged out to monotonous extremes and is very weak in terms of logical film structure. At least his earlier films, banal as they were, had some sort of story development and included basically clear though heavily cliched thematics. "The Killer Elite" is a film in which thematics, and plot and character development are subordinated to sensationalized violence and gimmicky action sequences.

However, there is an attempt to solicit sympathy for James Caan after he is crippled by two gunshot wounds early in the film. This sequence is quite boring as we watch his wounds being cleaned in the emergency room, his casts put on, Caan in traction, the casts removed, the stitches removed and finally an episode of Caan going through the ordeal of physical therapy to try and get back the use of his battered limbs.

The dialogue in "The Killer Elite" is so lacking

that in many cases the characters appear to be completely unenthusiastic in their delivery. The jokes are so bad that the laughter is obviously faked and not at all spontaneous.

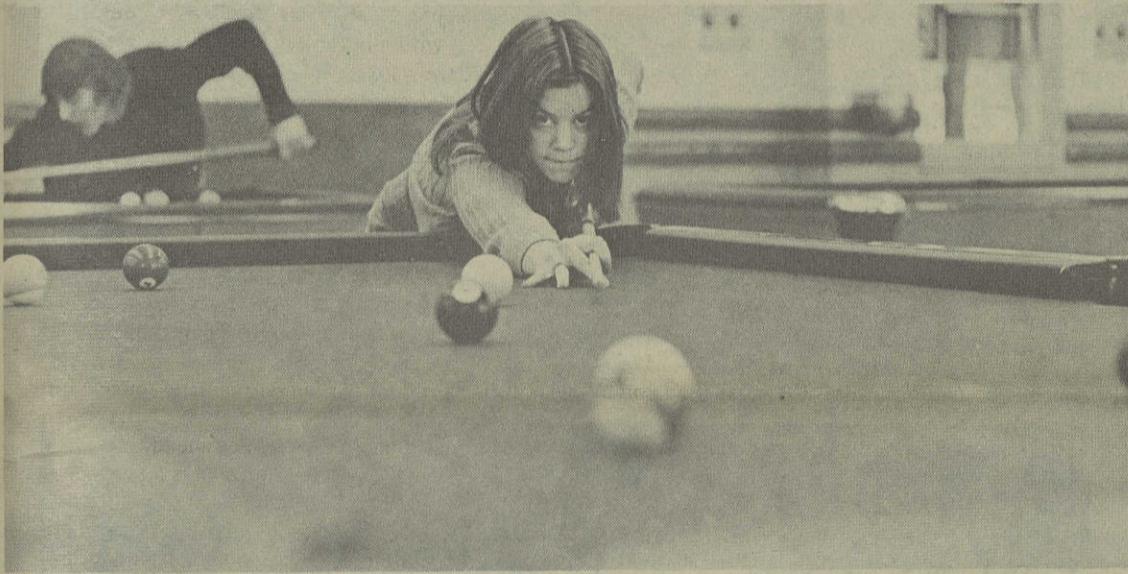
To best describe the story floating around somewhere in this film one could say it is a sort of remake of "Bullitt," with certain similarities to "Freebie and the Bean" and includes the cheap addition of Kung Fu and Samurai Swords. The story involves a private agency which contracts for murders, smuggling aliens and other bizarre deeds for the C.I.A. As in "Bullitt" the little guy cop, or agent in this case, tries to carry out his assigned tasks for the big man on top, who ends up manipulating both sides of the conflict. This film is complete with an airport pursuit and a chase sequence through the streets of San Francisco with the sort of smashing of fenders found in "Freebie and the Bean." To make his film up to date Peckinpah has included the martial arts, with a band of death-defying Chinese people who chop and kick their way through several sequences of the film.

For those viewers who go to films to be turned on by violence and artistic blood-letting, although less so than in his earlier films, Peckinpah's latest, "The Killer Elite," should be very appealing. But for filmgoers in hopes of seeing some light entertainment caution is recommended.

Sports

Tongret practices for tournament

Photo by Paul Connelly



by Diane Burnside

The Indiana Memorial Union has long been a social and recreational haven servicing a variety of students with time on their hands between classes. One of the most outstanding features of the IMU is the selection of indoor games, which provide diverse entertainment at a nominal cost to the student enthusiast. Ranging from chess to pinball and bowling the Union has a chain of gaming facilities on the Mezzanine floor.

The Indiana Memorial Union belongs to the Association of College Unions - International (ACUI) which holds local through international competition yearly. Next weekend 24 students representing IMU bowling, pool, table tennis, chess, and bridge will travel to Eastern Illinois University to compete in the Region Nine (Indiana and Illinois) Intercollegiate Tournament of the ACUI.

Deloris Tongret is a pool champ. She was the winner of the IMU Women's Pool Tournament that was held over a two-week period last October.

"It was really by accident that I found out about the local tournament last semester," said Tongret. "There was this little piece of paper in the Union pool hall that I noticed about two weeks before it happened."

Tongret started playing pool about three years ago at the Rack 'N Cue with "a guy I was dating who was pretty good." Enjoying the game as a recreational outlet, Tongret said she never got serious about pool until a month before the Union-sponsored tournament last fall. Tongret competed in the Double Elimination Pool Tournament (where you lose twice before you're out) against three other women entrants.

"I talked to Harry (who works in the Union pool hall) about how good the other three players were," said Tongret, who is a graduate student in College Student Personnel Administration. "I hadn't met any of them before. One girl had played for ten years. I had never played in a tournament before, and I was surprised at how easy I.U. was."

The contestants in Championship Pool play a

game called Fourteen - One or Straight Pool. The player calls each shot until there is one ball left. The fourteen balls are then racked up, and the idea is to knock the fifteenth ball in as the pack is broken. This way the pool game becomes continuous and the total number of points (which equals the number of successful shots) is what counts. In the IMU tournament the preliminary rounds were played to 50 points and the final rounds to 75.

Concentration is the most important factor in successful straight pool shooting, maintains Tongret. "And consistency has a lot to do with concentration — having your own pool stick and playing on the same tables helps consistency," she said.

Tongret bought her first cue stick, a Viking, for \$35 from Rack 'N Cue when she was taking a billiards course from I.U. The shaft of the cue stick had gotten a little warped over two years, so after she won the IMU tournament in October, her parents got her another Viking cue stick — this one costing over \$200.

"It's better than I am," Tongret said candidly. "A new stick will really help your confidence — you can put the English on the ball better, and your stroke gets more consistent." Another key element in becoming a good pool player is time. "Like any sport, it takes time and practice to develop finesse; to learn how to shoot shots."

Perhaps the most intangible aspect of pool playing is the psychological one. "Pool playing involves a lot of psychology," said Tongret, and then laughed. "As one of my friends at the pool hall says, 'You have to go in like you're chewing nails and gritting your teeth.' He says I'm too nice. In any case, you have to show your opponent you're really confident. When you start getting too nervous, you start playing worse."

Looking toward the regional tournament in Illinois, Tongret said she was very nervous already. She will be competing against women representing approximately 20 schools. "I have no idea how good my opponents are going to be — but my expectations are that they're going to be really good. I'd be disappointed if there weren't girls better than me," she concluded.

Fun City! February 6, 1976, page 11

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Friday

- * Breakout, 7:30, 9:30, 11:30, Foster Quad Cafe, \$1.25. Bronson, Duvall
- * The Sting, IMU Whittenberger, 6:30, 9, 11:30, \$1.25
- * African Queen, and cartoons, 6, 9, 12 Woodburn 100, \$1.25. I.U. LaCrosse Club.

FUNTASTIC FUN CITY REVIEW & BENEFIT! various artists & Leon himself at the Red Dog. Stop in for a laff riot!

MUSIC

- * Earl Scruggs Review with Vassar Clements, 8 pm, \$5.50, 5, 4.50, tickets Aud. Box Office & Karma
- * Student Recital — Flute class of James Pellerite, 7 pm, Recital Hall

HAPPS

- * IU vs. Univ. of Wisconsin, 7:30 pm, Royer Pool
- * IU Gymnastics at Illinois, 7 pm
- * "What the Butler Saw," IU Dept. of Theater & Drama, 8 pm, Theater Bldg.
- * Public Forum, 2:30 - 4:30 with Meg Greenfield of Newsweek, Wash. Post. Subject, Politics, Ballantine 310
- * Camp Placement Day, 9 to 5, IMU Alumni Hall for summer camp jobs
- * IMUB Kiva coffeehouse, Better Weather Band, 9 pm, IMU Kiva

Saturday

FLIX

- * Sci-Fi Festival, "Soylent Green," "Time Machine," "West World" call 7-IMUB for time, Whittenberger
- * The General, 1927 Buster Keaton, 8 pm, IU Aud., \$2 spons by A.G.O., Dennis James at the Organ
- * Monroe County Public Library Children's Films, Little Theater, 2 - 3 pm

MUSIC

- * "A Masked Ball," by Verdi, 8 pm, Musical Arts Center, tickets \$6 - 4, \$3.50 - 1.50 students.

FUN CITY BENEFIT continues its 2nd

laff-filled nite. Don't miss.

- * WFIU Radio, "Sing Out" Pete Seeger, Michael Cooney, 7:30 pm, 103.7 FM
- * Kiva Coffeehouse, Pat Gallagher, 9 pm, IMU

HAPPS

- * IU vs Michigan B-ball here.
- * Eckankar, open lecture, 1:30 pm, IMU M41-43, "The Masters of Vairagi"

- * Sierra Club tour to Madison, Ind., power plant impact study

- * Puck Players Puppet Theater, "The Scrappy Dragon," 1, 3 pm, 50¢, MCPL Aud.

- * Women's Intercollegiate swimming & diving here

- * Indoor track, Indiana Indoor Relays, 1 pm, here

- * WFIU American Issues Forum, Economists, "The Business of America," 11 am, 103.7 FM

- * WTIU, Ch. 30, 4:30 pm, the Japanese film, "Sanjuro"

Sunday

FLIX

- * The Sting, 2 pm, IMU Whittenberger, yes, they get away with it and your dough too, pretty slick, huh?
- * Day for Night, IMU Whittenberger, 7, 9:30 pm, better.

MUSIC

- * Earth Kitchen concert, 8 pm, Mac McNally, 419 E. Kirkwood, 50¢
- * Faculty recital, Clyde Holloway, organist, 8 pm, IU Aud., free
- * Graduate Recital, Sylvie Carbonel, piano, 8:30 pm, Recital Hall

HAPPS

- * WTIU, Ch. 30, 7 pm, "Adams Chronicles," 9 pm, Masterpiece Theater, "Upstairs, Downstairs"

- * Hike and Social hour at the Restle's, Sassafras Audubon Society, 1608 E. 2nd St., for info.

- * Rev. John Grauel, Cmdr. of Exodus, 8 pm, Ballantine 013, "Israel from Exodus to OPEC," lecture spons. by

United Jewish Student Appeal

- * Storefront Co-op meeting & info., 1 pm behind Earth Kitchen
- * Alcoholics Anonymous, 8 pm, 300B IMU

- * WQAX, Cable Stereo 100.3 FM, "Lifestyle," 10:30 pm; "Fourth Tower of Inverness," 12 pm

- * Baptist Student Union Singers, 7:30 pm, 504 S. Highland

Monday

MUSIC

- * Guest Recital, Teresa Escandon, piano, 8:30 pm, Recital Hall

- * "Buxtehude," faculty recital/lecture, Oswald Ragatz, organist, 8 pm, IU Aud.

- * Graduate recital, Frederick Schreiner, tenor, 7 pm, Recital Hall

HAPPS

- * IU vs Mich. State B-ball here

- * Contemporary American Painting and Sculpture, Fine Arts Museum, Lower Gallery, 9 - 5 free

- * WTIU, Ch. 30, 10:30 pm, Monty Python's Flying Circus, sit back and bust a gut

- * WQAX, Roving Recorder, 7:30 pm, Cable stereo 100.3 FM

- * B'nai Brith Hillel Foundation, Israeli dancing, 7:30 pm, MRC Cafeteria

- * Intramurals, for info. see your hall director

Tuesday

MUSIC

- * Symphony Orchestra, Wolfgang Vacano, cond., 8 pm, Musical Arts Center

- * Andre Watts, 8 pm, IU Aud., \$5, 4.50, 4, 3, 2

HAPPS

- * Women, Religion and Society Seminar, 7 - 9 pm, Center for Univ. Ministries, 1514 E. Third, for info. call 332-3386

- * Fellowship of Christian Athletes, 8:30 Assembly Hall, info. 7-8891 or Briscoe 603A

- * Ecological Areas of the Soviet Union,

Audubon Society at MCPL, 8 pm, slides and commentary

Wednesday

MUSIC

- * "Philogiston Liberation," 8 pm, Looking Glass Performance, Center for University Ministries, 1514 E. Third

Bars &

- Red Dog, Fri & Sat, Funtastic, Fun City Review & Benefit Concert

- Rapp's, Fri, Life & Times; Sat, Josh Schurman, Mon, Cliff Clanton; Tues, Josh Schurman; Wed, Cliff Clanton, Thur, Josh & Co.

- Briantone, Fri and Sat, Gregory & Friends; Mon, Open Stage auditions, Wed, Randy Handley, Thur, Dwight Gregory & Friends

- Jam Factory, Fri & Sat, Dawson Earth Kitchen, Sun, Mac McNally, Michelle Musser

- Bear's Place, Fri, Chameleon; Sun, Jimmy Butler & Friends; Thur, Izizi Bluebird, Fri & Sat, Sheiks; Mon - Thur, Ebony

- Time Out, Fri & Sat, Fresh; 12th - 14th, Bloomington Music Festival

Theaters

- Indiana (332-7214), "Blackbeard's Ghost"

- College Mall Cinema I (336-1133), "The Black Bird"

- College Mall Cinema II (336-1133), "Dog Day Afternoon"

- Towne Cinema, (339-5188), "The Killer Elite"

- Princess (339-9200), "Life and Times of Grizzly Adams"

- Village (336-0755), "Three Days of the Condor," starting Wed, "Barry Lyden," (Kubrick's new one)

- Von Lee (332-1821), "Child Under a Leaf," Fri; Monty Python "And now for something completely different," Sat - Tues; "Amarcord," Wed, Thur.

- Cinema West (876-4927), 3 "X"-tra special goodies for your viewing pleasure — do titles matter?

DO SOMETHING DIFFERENT TONIGHT!

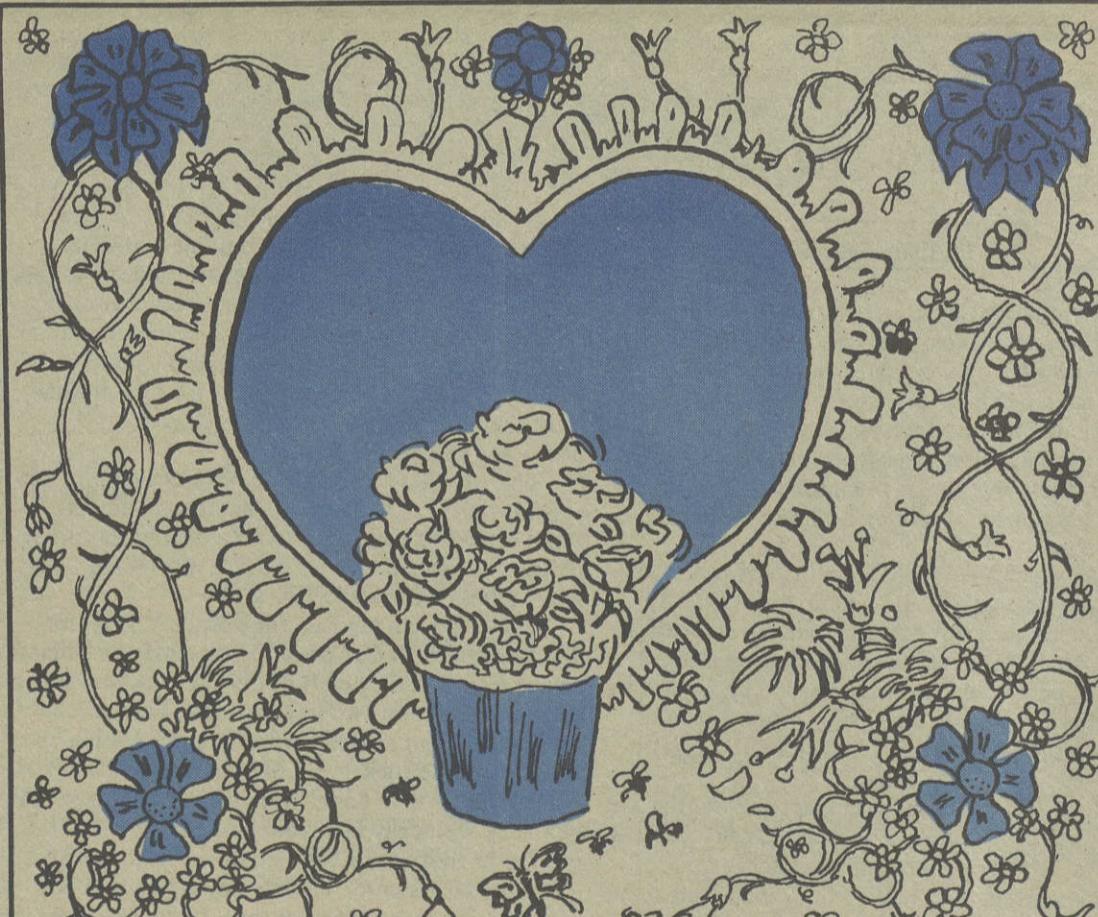
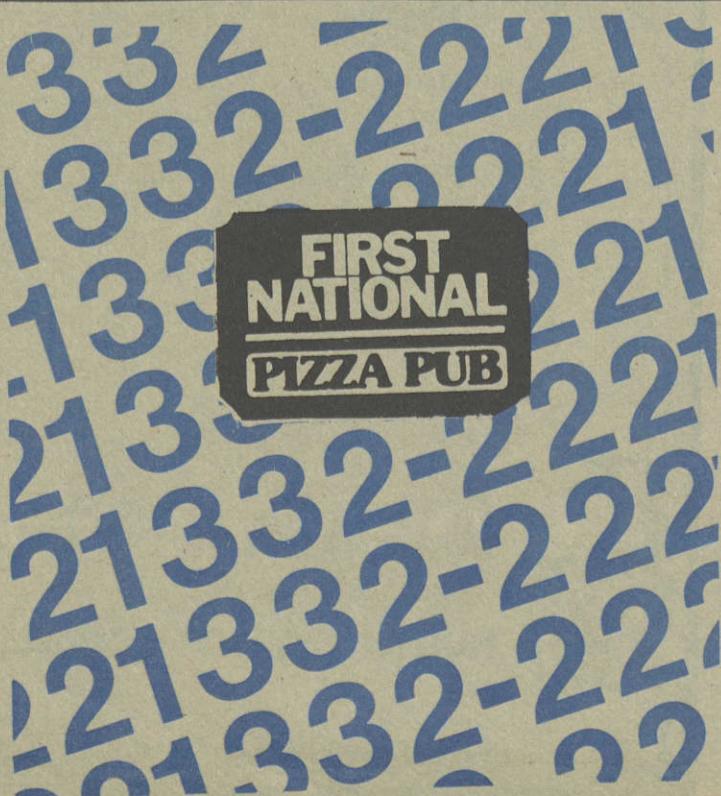
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