CAB302 Software Development: Project GUI Design

Semester 2, 2025

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Low Fidelity Design

Wednesday, 26 March 2025

Designs by Monica

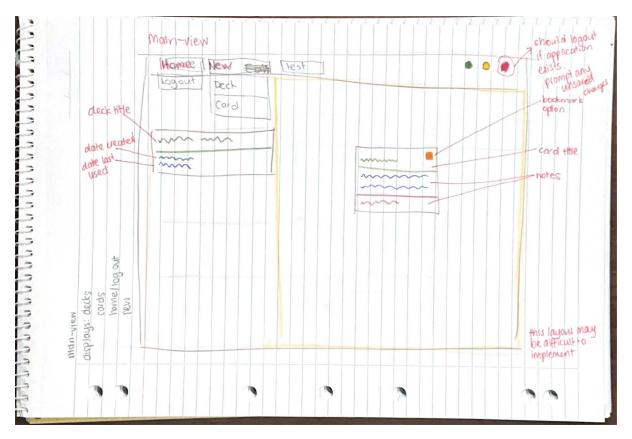


Figure 1: Main Screen Design

- Decks and cards will be displayed in a List View on the left side of the interface.
- The right side of the interface will show:
 - A description,
 - A list of cards, or
 - An editable window.
- Switching between viewing decks or cards will always retain a **List View** on the left.
- A menu bar at the top will provide options for:
 - Entering test mode,
 - Viewing, editing, or creating decks and cards,
 - Exiting or logging out of the application.

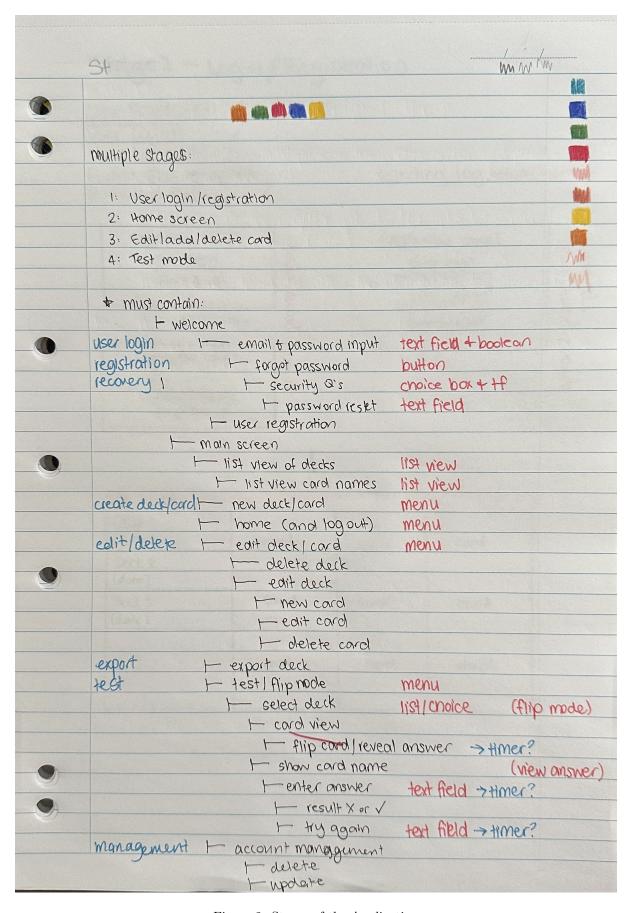


Figure 2: Stages of the Application

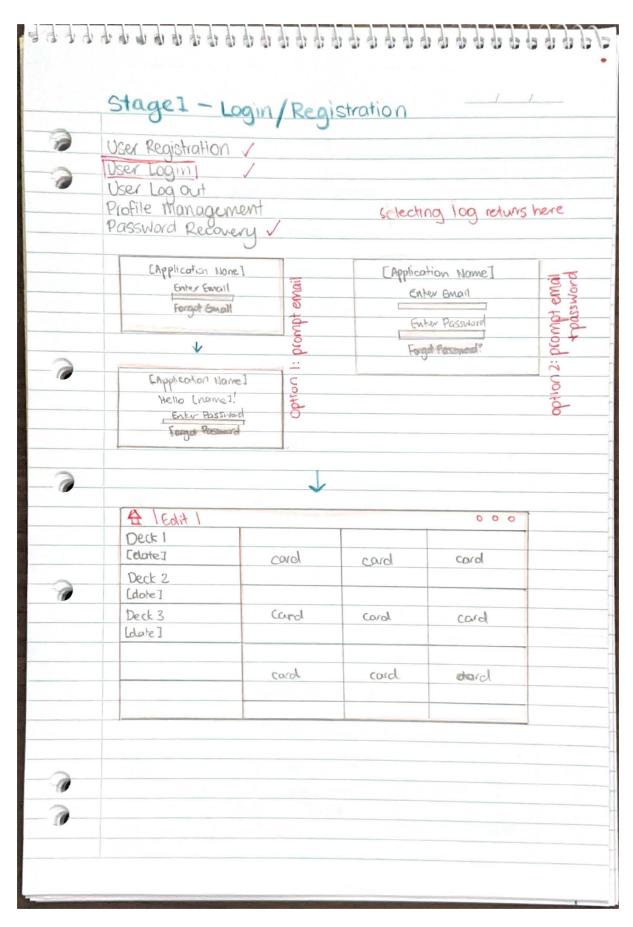


Figure 3: Login windows upon starting the application

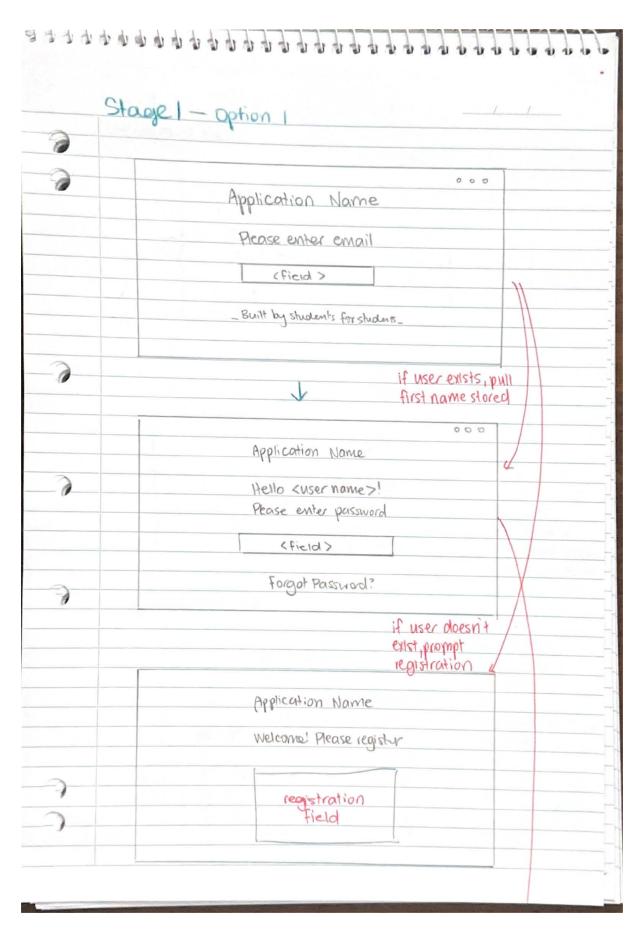


Figure 4: Details of login windows and registration steps

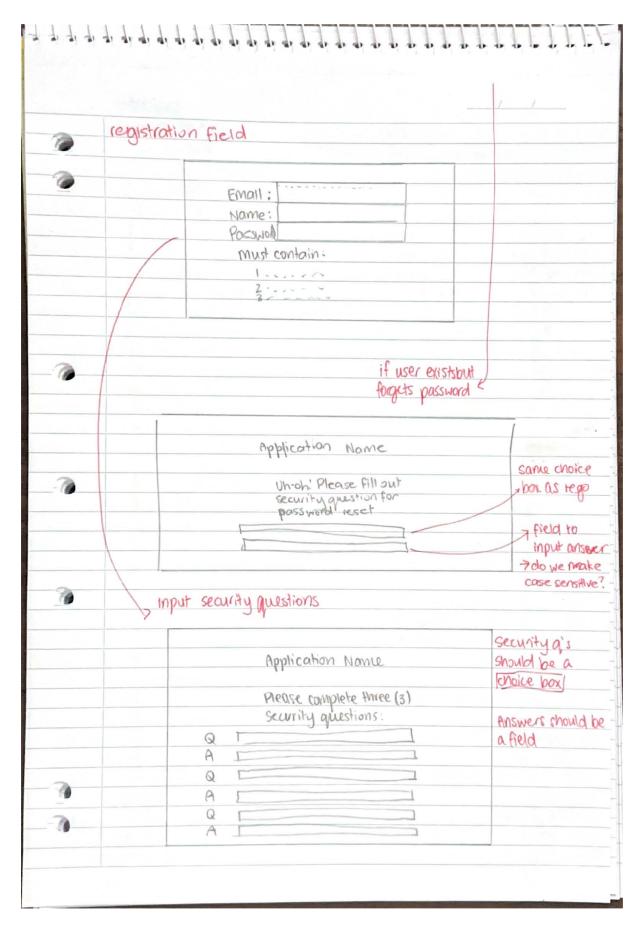


Figure 5: Details of login windows and registration steps (cont.)

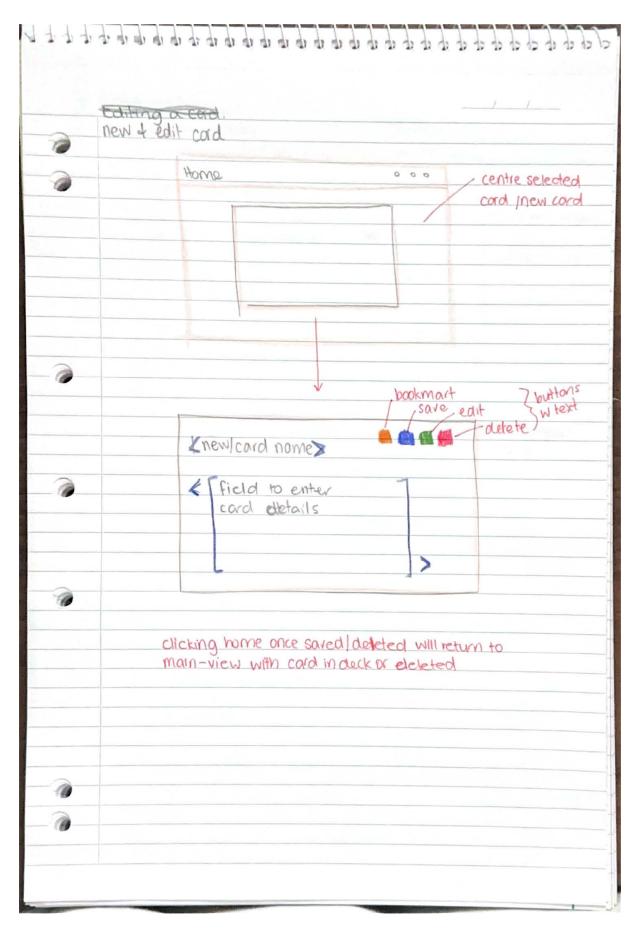


Figure 6: Card Design (applicable for new card or test mode)

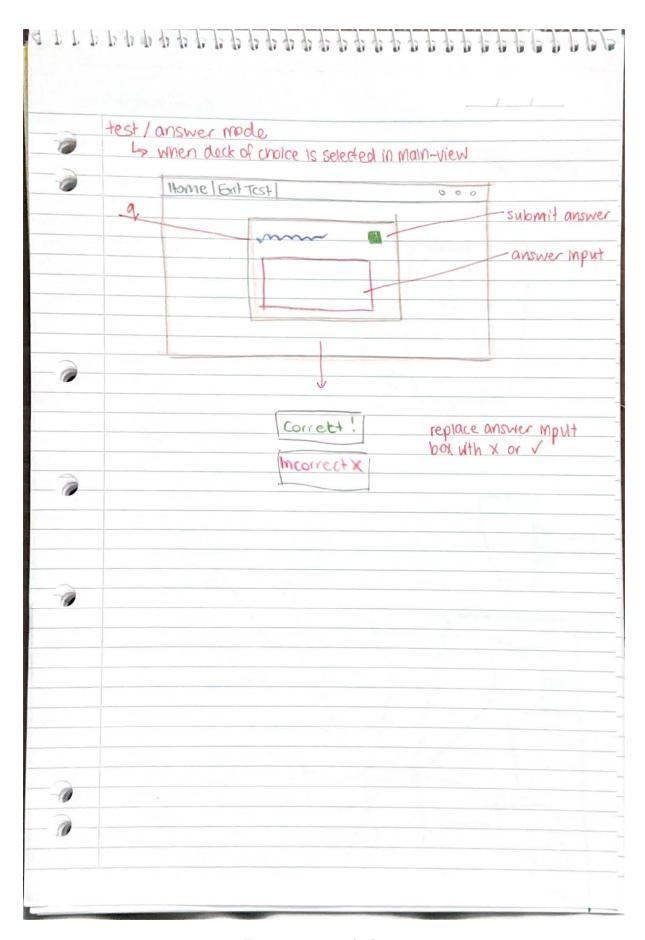


Figure 7: Test mode design

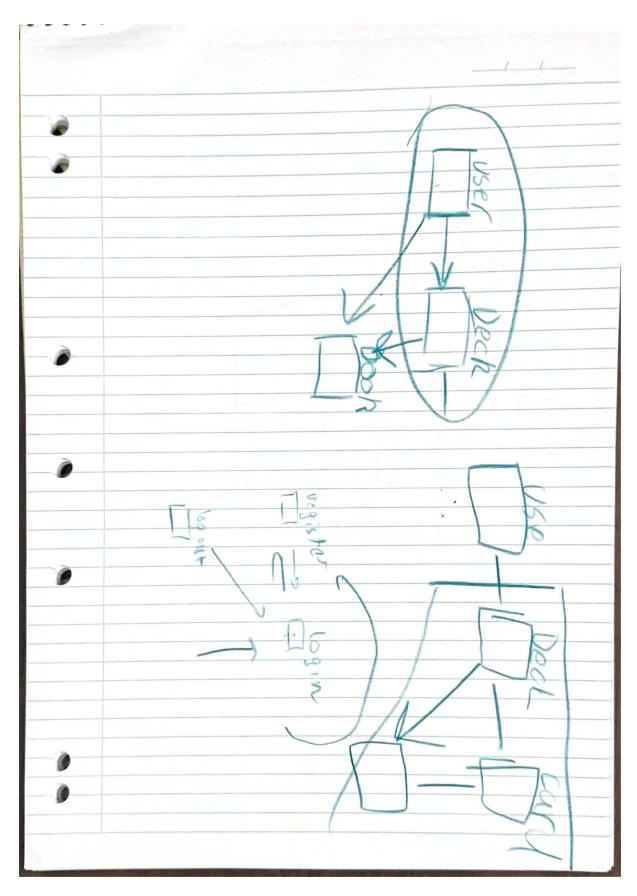


Figure 8: Miscellaneous design notes from Meeting 3

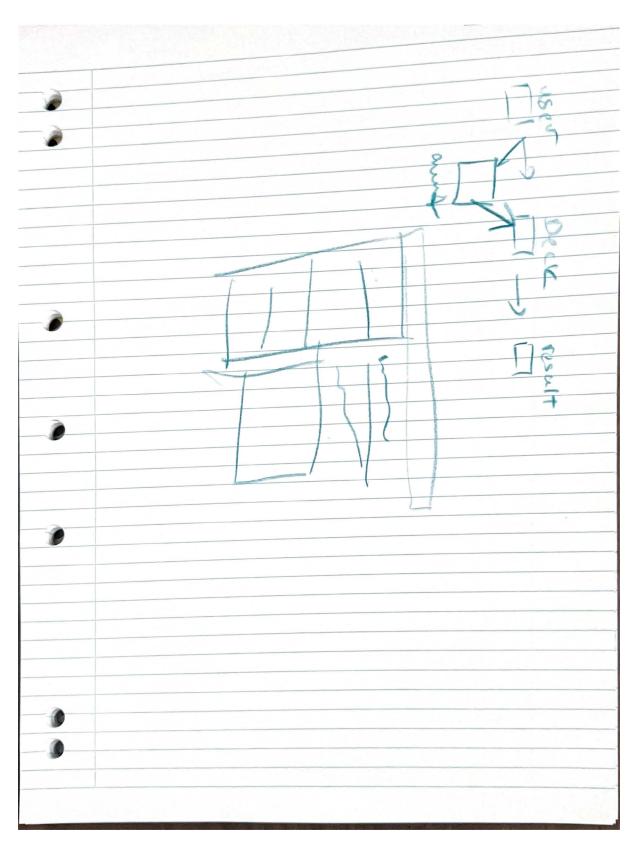


Figure 9: Miscellaneous design notes from Meeting 3 (cont.)

Mid Fidelity Design

Tuesday, 8 April 2025

Designs by Monica

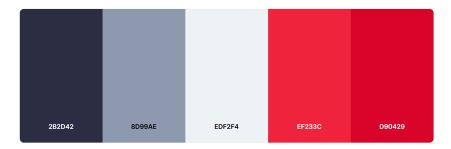


Figure 10: Graphical colour scheme for the application

Colour Palette Notes

- A defined colour palette supports visual clarity, accessibility, and mode distinction within the application interface.
- The base design uses cool grey tones:
 - Background: #edf2f4 a clean, neutral backdrop.
 - Primary text: #2b2d42 dark slate, strong contrast.
 - Accents: #8d99ae a balanced grey-blue for highlights and UI elements.
- Red tones are reserved for test mode and incorrect answers:
 - #ef233c and #d90429 bold reds used sparingly for emphasis and error states.
- A complementary green is required to indicate correct responses with similar visual weight.
- Recommended green: #4caf87
 - Contrasts clearly with the background.
 - Tonally balanced with existing greys and reds.
 - Suggests calm correctness without being overly saturated.

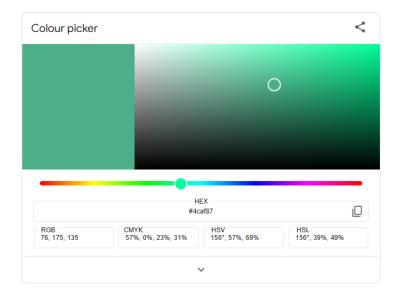


Figure 11: Proposed green accent colour: #4caf87

Some existing designs in JavaFX have already been created, excluding any colours or final design tweaks.

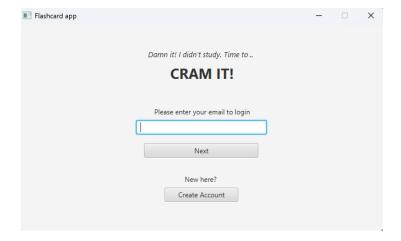


Figure 12: Initial welcome/opening screen for email or new account

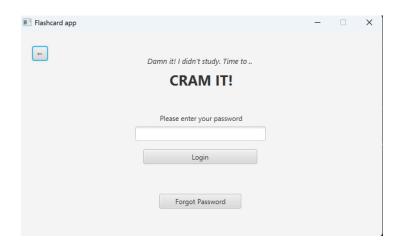


Figure 13: Second welcome/opening screen for password

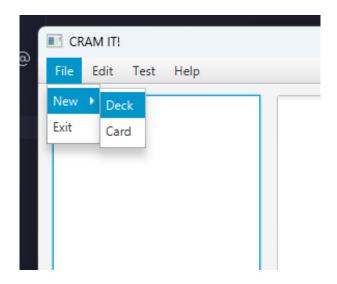


Figure 14: Menu bar design with nested options

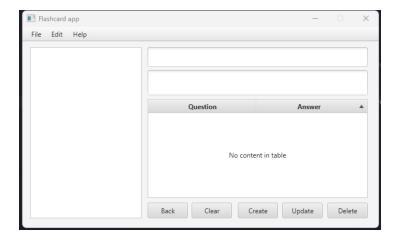


Figure 15: Test deck view design with List View on the left and deck title, description, and card list on the right

• Potential applications of the colour palette include:

- Differentiating between test and regular modes.
- Visually grouping UI components (e.g., deck lists, card details).
- Indicating status feedback (e.g., correct vs incorrect).
- Enhancing user engagement through aesthetic consistency.
- The palette has been applied in the preliminary deck view design.
- Colour design will extend to other areas such as the card view and main dashboard.
- Implementation of colour styling may be limited by the capabilities of JavaFX CSS support.

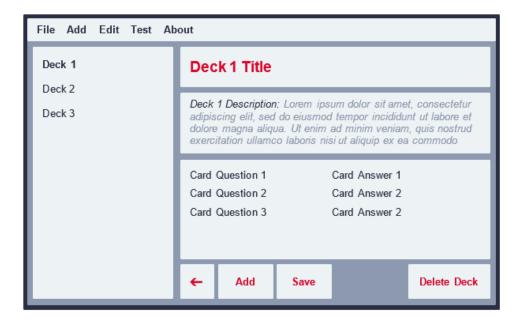


Figure 16: Deck view/edit/add design

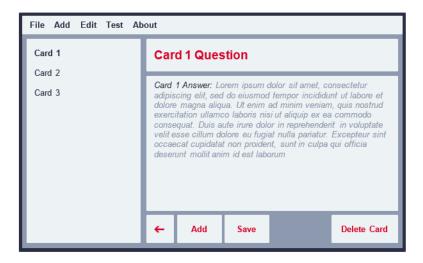


Figure 17: Card view/edit/add design



Figure 18: Welcome screen/enter email design



Figure 19: Password screen design