L-Systems in R

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September 2, 2024

Introduction

The motivation was to try out the programming patterns teached in TLS to reproduce the image in TABOP. To do this R was the choosen programming language.

L-Systems

In 'The Algorithmic Beauty of Plants' (Prusinkiewicz, Przemyslaw and Lindenmayer, Aristid, 1990) we find the following definition:

Let V denote an alphabet, V^* the set of all words over V, and V^+ the set of all nonempty words over V. A string OL-system is an ordered triplet $G = \langle V, \omega, P \rangle$ where V is the alphabet of the system, $\omega \in V^+$ is a nonempty word called the axiom and $P \subset V \times V^*$ is a finite set of productions. A production $(a,\chi) \in P$ is written as $a \to \chi$. The letter a and the word χ are called the predecessor and the successor of this production, respectively. It is assumed that for any letter $a \in V$, there is at least one word $\chi \in V^*$ such that $a \to \chi$. If no production is explicitly specified for a given predecessor $a \in V$, the identity production $a \to a$ is assumed to belong to the set of productions P. An OL-system is deterministic (noted DOL-system) if and only if for each $a \in V$ there is exactly one $\chi \in V^*$ such that $a \to \chi$. Let $= a_1...a_m$ be an arbitrary word over V. The word $v = \chi_1...\chi_m \in V^*$ is directly derived from (or generated by) μ , noted $\mu \Rightarrow \nu$, if and only if $a_i \to \chi_i$ for all i = 1, ..., m. A word ν is generated by G in a derivation of length n if there exists a developmental sequence of words $\mu_0, \mu_1, ..., \mu_n$ such that $\mu_0 = \omega, \mu_n = \nu$ and $\mu_0 \Rightarrow 1 \Rightarrow ... \Rightarrow \mu_n$.

It very soon becomes clear that we need to include letters with subscripts of only one character, like a_r and F_l into our alphabet. Therefore we transfrom the string ν into a list of letters that can have a subscripts. We do this with the funtion letters_in_nu that looks at the first three characters of ν and depending on the second character chooses between to cases. In one case there is just a letter and it is added to the list letters. In the second case we have a letter with a subscript of one character and paste all three characters together and add it to the list letters.

The turtle interpreted characters, for now F,f,n,+,-, are not allowed as subscripts.

```
letters_in_nu <- function(nu) {</pre>
  letters <- c()</pre>
  while (nchar(nu) > 0) {
    a <- substring(nu,1,1)
    b <- substring(nu,2,2)
    c <- substring(nu,3,3)
    if (b == "_") {
      letters <- c(paste(a,b,c,sep=""), letters)</pre>
      nu <- substring(nu,4)</pre>
    } else {
      letters <- c(a, letters)</pre>
      nu <- substring(nu,2)</pre>
    }
  }
  rev(letters[letters != ""])
lsystem <- function(alphabet, axiom, productions) {</pre>
  function(n) {
    new_word <- ""
    while (n > 0) {
      for (symbol in letters_in_nu(axiom)) {
        new_word <- paste(new_word,</pre>
                             productions[symbol],
                             sep="")
      }
      n <- n - 1
axiom <- new_word
      new_word <- ""
    axiom
  }
}
```

The abive code is tangled into lsystem.r.

The Turtle Interpreter

In (Prusinkiewicz, Przemyslaw and Lindenmayer, Aristid, 1990) the turtle is defined:

A state of the turtle is defined as a triplet (x,y,α) , where the Cartesian coordinates (x,y) represent the turtle's position, and the angle α , called the heading, is interpreted as the direction in which the turtle is facing. Given the step size d and the angle increment δ , the turtle can respond to commands represented by the following symbols:

- **F** Move forward a step of length d. The state of the turtle changes to (x, y, α) , where $x = x + d\cos\alpha$ and $y = y + d\sin\alpha$. A line segment between points (x, y) and (x', y') is drawn.
- f Move forward a step of length d without drawing a line.
- + Turn left by angle δ . The next state of the turtle is $(x, y, \alpha + \delta)$. The positive orientation of angles is counterclockwise.
- Turn right by angle δ . The next state of the turtle is $(x, y, \alpha \delta)$.

Given a string ν , the initial state of the turtle (x_0, y_0, α_0) and fixed Interpretation parameters d and δ , the turtle interpretation of ν is the figure (set of lines) drawn by the turtle in response to the string ν .

```
turtle <- function(x, y, heading, stepsize, angle_increment) {</pre>
 x_orig <- x
  y_orig <- y
  heading_orig <- heading
  turtle_trace <- list(x1=c(x),x2=c(x),y1=c(y),y2=c(y))
  turtle_stack <- list(x=x,y=y,heading=heading)</pre>
  reset <- function() {</pre>
    x <<- x_orig
    y <<- y_orig
    turtle_trace \leftarrow list(x1=c(x),x2=c(x),y1=c(y),y2=c(y))
    heading <<- heading_orig
  forward <- function() {</pre>
    x <<- x + stepsize * cos(heading)
    y <<- y + stepsize * sin(heading)
  forward_draw <- function() {</pre>
    turtle_trace$x1 <<- c(x, turtle_trace$x1)</pre>
    turtle_trace$y1 <<- c(y, turtle_trace$y1)</pre>
    forward()
    turtle_trace$x2 <<- c(x, turtle_trace$x2)</pre>
    turtle_trace$y2 <<- c(y, turtle_trace$y2)</pre>
  turn_right <- function() {</pre>
   heading <<- heading - angle_increment
  turn left <- function() {</pre>
    heading <<- heading + angle_increment
```

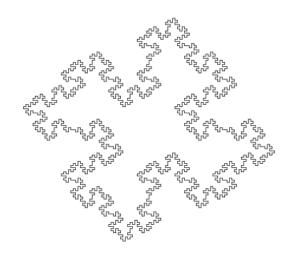
```
}
draw_turtle <- function(ls) {</pre>
  print(c(range(c(turtle_trace$x1,turtle_trace$x2)),
          range(c(turtle_trace$y1,turtle_trace$y2))))
plot(x=range(c(turtle_trace$x1,turtle_trace$x2)),
       y=range(c(turtle_trace$y1,turtle_trace$y2)),
       type="n", ann=FALSE, axes=FALSE)
  for (i in 1:length(turtle_trace$x1)) {
    lines(x=c(turtle_trace$x1[i], turtle_trace$x2[i]),
          y=c(turtle_trace$y1[i], turtle_trace$y2[i]))
  }
}
print_turtle_trace <- function() {</pre>
   print(turtle_trace)
  print(heading*(180/pi))
push <- function() {</pre>
  turtle_stack[[length(turtle_stack) + 1]] <<-</pre>
    list(x = x, y = y, heading = heading)
pop <- function() {</pre>
  last_turtle <- turtle_stack[[length(turtle_stack)]]</pre>
  turtle_stack[[length(turtle_stack)]] <<- NULL</pre>
  x <<- last_turtle$x
  y <<- last_turtle$y
  heading <<- last_turtle$heading
function_table <-</pre>
  list("F" = forward_draw,
       "f" = forward,
       "-" = turn_right,
       "+" = turn_left,
       "n" = reset,
       "d" = draw_turtle,
       "p" = print_turtle_trace,
       "[" = push,
       "]" = pop)
iter_over_nu <- function(nu) {</pre>
  for (i in 1:nchar(nu)) {
    a <- substring(nu,i,i)
    if (a %in% names(function_table)) {
      function_table[[a]]()
  }
}
function(nu) {
  iter_over_nu(nu)
```

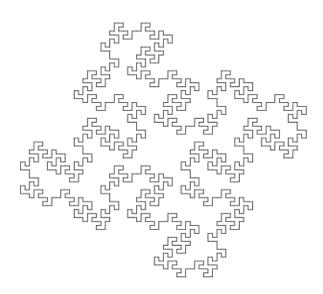
The above code is tangled into turtle.r

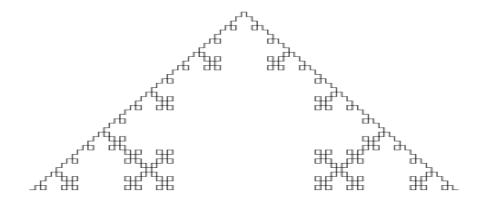
We can now source the two files lsystem.r and turtle.r and produce some turtle drawings.

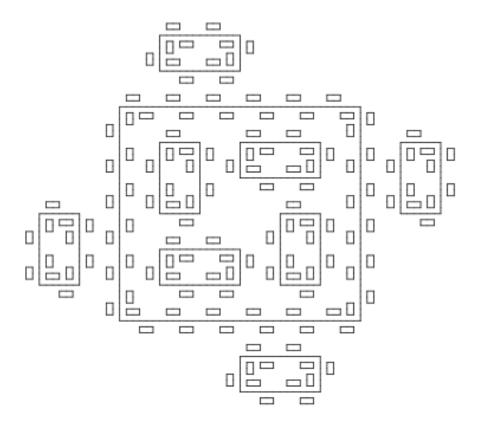
Examples

Koch Island



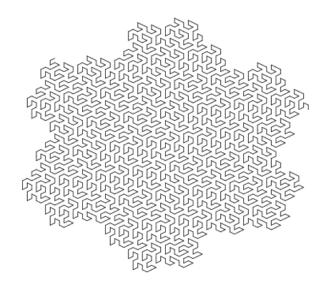




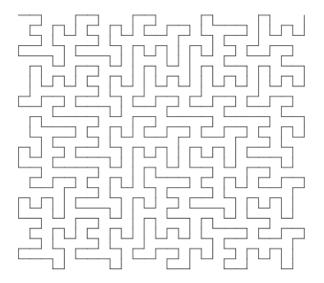


FASS

```
source("lsystem.r")
source("turtle.r")
alphabet <- c("F_1", "F_r", "f", "+", "-", "[", "]")</pre>
axiom <- c("F_1")
productions <- c("F_1" = "F_1+F_r++F_r-F_1--F_1F_1-F_r+",
                  "F_r" = "-F_1+F_rF_r++F_r+F_1--F_1-F_r",
                  "+" = "+",
                  "-" = "-",
                  "f" = "f",
                  "[" = "[",
                  "]" = "]")
1 <- lsystem(alphabet, axiom, productions)</pre>
t <- turtle(0, 0, pi/2, .1, (60*pi)/180)
t(1(4))
png("hexagonal-gosper-curve.png")
t("d")
dev.off()
```

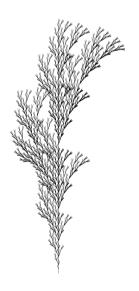


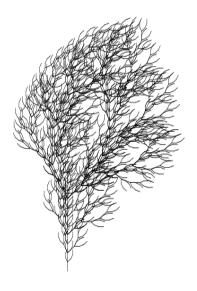
```
source("lsystem.r")
source("turtle.r")
alphabet <- c("F_1", "F_r", "f", "+", "-", "[", "]") axiom <- c("-F_1")
productions <- c("F_1" = paste(
                      "F_1F_1-F_r-F_r+F_1+F_1-F_r-F_r",
                       "F_1 + F_r + F_1 F_1 F_1 F_r - F_1 + F_r + F_1 F_1 ",
                       "+F_r-F_1F_r-F_r-F_1+F_1+F_rF_r-",
                    sep=""),
"F_r" = paste(
                      "+F_1F_1-F_r-F_r+F_1+F_1F_r+F_1-",
                      "F_rF_r-F_l-F_r+F_lF_rF_r-F_l-F_r",
                      "F_1+F_1+F_r-F_r-F_1+F_1+F_rF_r",
                      sep=""),
                    "[" = "[",
                    "]" = "]")
1 \leftarrow lsystem(alphabet, axiom, productions)
t \leftarrow turtle(0, 0, pi/2, .1, (90*pi)/180)
t(1(2))
png("quadratic-gosper-curve.png")
t("d")
dev.off()
```

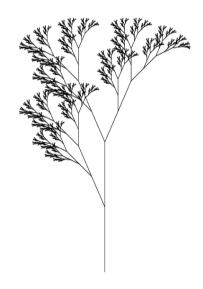


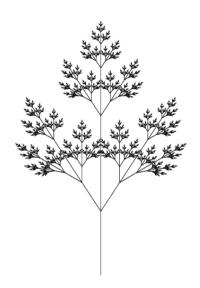
Branching

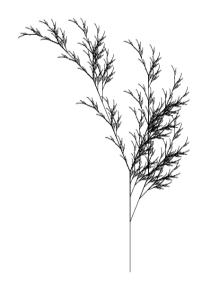












Literature

Prusinkiewicz, Przemysław and Lindenmayer, Aristid (1990). The algorithmic beauty of plants, Springer.