

# Ananya Pujary

+1 (413)428-5200 | [ananya.pujary@gmail.com](mailto:ananya.pujary@gmail.com) | <https://www.linkedin.com/in/ananya-pujary/> | <https://github.com/apujary>

## TECHNICAL SKILLS

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**Productivity Software:** Microsoft Office, Google Suite, Zoom, Microsoft Teams, Slack

**Programming Languages:** Java, Python (NumPy, pandas, Matplotlib), SQL

**Statistical Software:** R, JASP, SPSS

## EDUCATION

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### University of Massachusetts Amherst

Amherst, USA

*Master of Science in Data Analytics and Computational Social Science*

*Aug. 2022 – Present*

- Relevant coursework: Research Design, Public Opinion in Politics, Digital Behavioral Data

### FLAME University

Pune, India

*Postgraduate Diploma in Interdisciplinary Studies and Research*

*Sept. 2021 – May 2022*

- Relevant coursework: Advanced Research Methods, Fundamentals of Data Science: Python, Machine Learning and Natural Language Processing, Modelling for Social Sciences

### FLAME University

Pune, India

*Bachelor of Arts in Psychology, Minor in Literary and Cultural Studies*

*July 2018 – June 2021*

- Relevant coursework: Experimental Psychology, Research Methods in Psychology

## EXPERIENCE

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### Classroom Assistant

September 2022 - Present

*UMass Data Analytics and Computational Social Science Program (Amherst, USA)*

- Managed classroom materials and online/offline communication with students of the Public Opinion in Politics (POLISCI608) course with Professor Scott Blinder
- Provided classroom support with multi-modal technology (Zoom, equipment setup)

### Behavioural Psychology Intern

June 2021 – August 2021

*Onourem Internet Services Private Limited*

- Conducted a longitudinal study based on the Onourem Social Games app titled 'Impact of Online Conversations Initiated on Onourem on Well-Being and Relationship Quality' in a team of four
- Constructed three online surveys and conducted semi-structured interviews with participants
- Analyzed quantitative data collected on the JASP software and qualitative data using thematic analysis
- Compiled an internal research report of the findings for organizational use

### Research Intern

May 2021 – June 2021

*The ART X Company*

- Collated information on various arts and culture festivals in India to contribute to an online directory of the same (<https://www.festivalsfromindia.com>)
- Transcribed and coded interviews conducted with artists and festival professionals
- Collected secondary sources on festival management best practices to be used in a comprehensive research paper on the state of the Indian festival sector

### Research Intern

May 2020 – August 2020

*iCALL Psychosocial Helpline - Tata Institute of Social Sciences (Mumbai, India)*

- Aided with data collection and transcription for an ongoing study titled 'Psychosocial Distress and Well-being in the Wake of the COVID-19 Outbreak'
- Cleaned and analyzed three months of helpline data
- Created mental health awareness content related to mental well-being during the COVID-19 pandemic

## PROJECTS

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### Digital Humanities Project

Feb. 2019 – Present

- Developed an online open-access archive of Indian community cookbooks and oral family culinary traditions using software like Knight Lab's Timeline and ArcGIS in a team of three (<https://communitycookbooks.wixsite.com/website>)
- Examined the evolution of Indian cuisine, modes of recipe transmission, and mapped the density of cookbook publications across the country
- Accepted at several conferences (OHAT's (Oral History Association of India) 'Crisis, Community, and Oral History' Conference (2021), SPARC-UKIERI's (Scheme for Promotion of Academic and Research Collaboration – UK-India Education and Research Initiative) 'Digital Heritage' Workshops (2021), Milli Sessions 2021 International Archives Week (2021), Lancaster Historical Postgraduate Conference (2021), Sahapedia's 'Culture for All' Conference (2021), University of Alabama's 'Digitarium' (2021))
- Won these awards: Sahapedia Culture for All: Mapping Matters (2021), Emerging Open Scholarship Award (2022)
- Featured in the following publications: The Indian Express, Mid-Day, Pune Mirror, Atlas Obscura, Condé Nast Traveller, Deccan Herald, Hindustan Times, Nikkei Asia
- Published papers in the following websites and magazines: Sahapedia, EPOCH Magazine

### Discover India Program

Sept. 2019 – Aug. 2020

- Collaborated with 14 other team members on a research project on the gentrification of Patan, Gujarat as part of FLAME University's second-year curriculum
- Deliverables: 70-page report and 10-minute documentary
- Identified literature on local housing schemes implemented and was involved in cinematography and editing of the documentary based on our findings
- Won the 'Best Report' Award for 2019-2021 edition of this program ([Report](#))

## ACHIEVEMENTS

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**The Dean's Roll of Honour, FLAME University:** awarded to the top 10% of the class in terms of academics (2019)

**Rustgi Undergraduate Conference on South Asia:** presented my paper titled 'The Effect of Climate Change Fake News on Emotions across Generations' (2022)

## LANGUAGE SKILLS

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- English: Native/Bilingual Proficiency — IELTS Band Score - 8.5 (2021)
- Hindi: Native/Bilingual Proficiency
- Japanese: Elementary Proficiency — Japanese Language Proficiency Test (JLPT) N5 Level Certification (Beginner - CEFR A1) (2021)

## EXTRACURRICULAR ACTIVITIES

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- Meta Theatre Project: Compiled a comprehensive movie schedule for a fictional theatre while accounting for budget, worldwide gross income, votes received, genre (2021)
- Volunteered with The People, Bahrain as a cataloguing volunteer: segregated and catalogued books donated by people into specific literary genres on the Libib app (2021)
- Volunteered at FirstCut Film Festival as Logistics Committee Member (2018-2020)
- Volunteered at TEDxFLAME University as a Decor Committee Member (2019)
- Volunteered at Society for Human and Environmental Development (SHED), Kalina, Mumbai as an English Teacher and Administrative Volunteer (2019)
- Completed Grade 4 of ABRSM Piano and Grade 5 of Music Theory (2016)