



A FISH IN THE  
DEEP OCEAN

The background features a large, stylized title "A FISH IN THE DEEP OCEAN" in yellow and orange block letters. The letters are partially obscured by a dark, metallic drum with a circular lid. The drum is positioned on a light-colored wooden floor. The overall aesthetic is reminiscent of a classic cartoon or children's book illustration.

# SAMPLE



SAMPLE  
I HAD A DREAM THAT NIGHT.



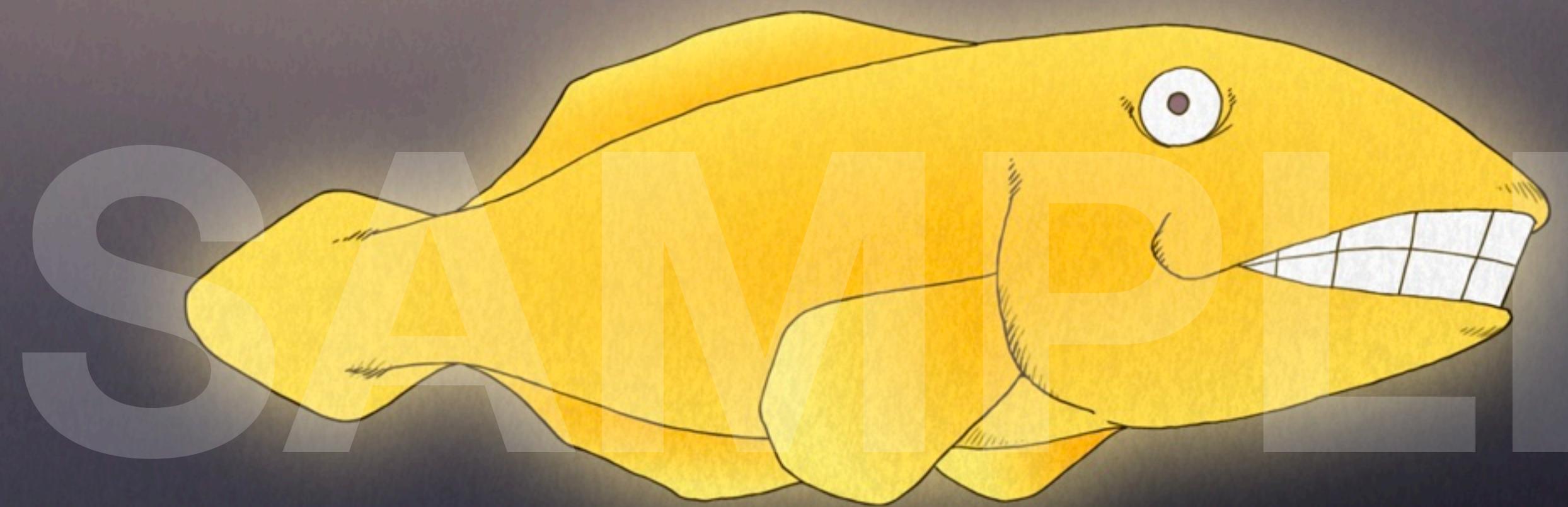
SAMPF

SAMIE





MPIF



SNAKE

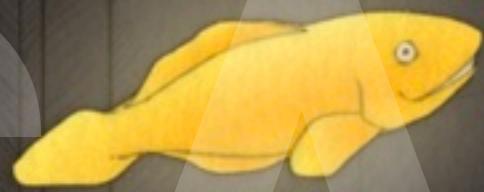
SNAKE

SNAKE

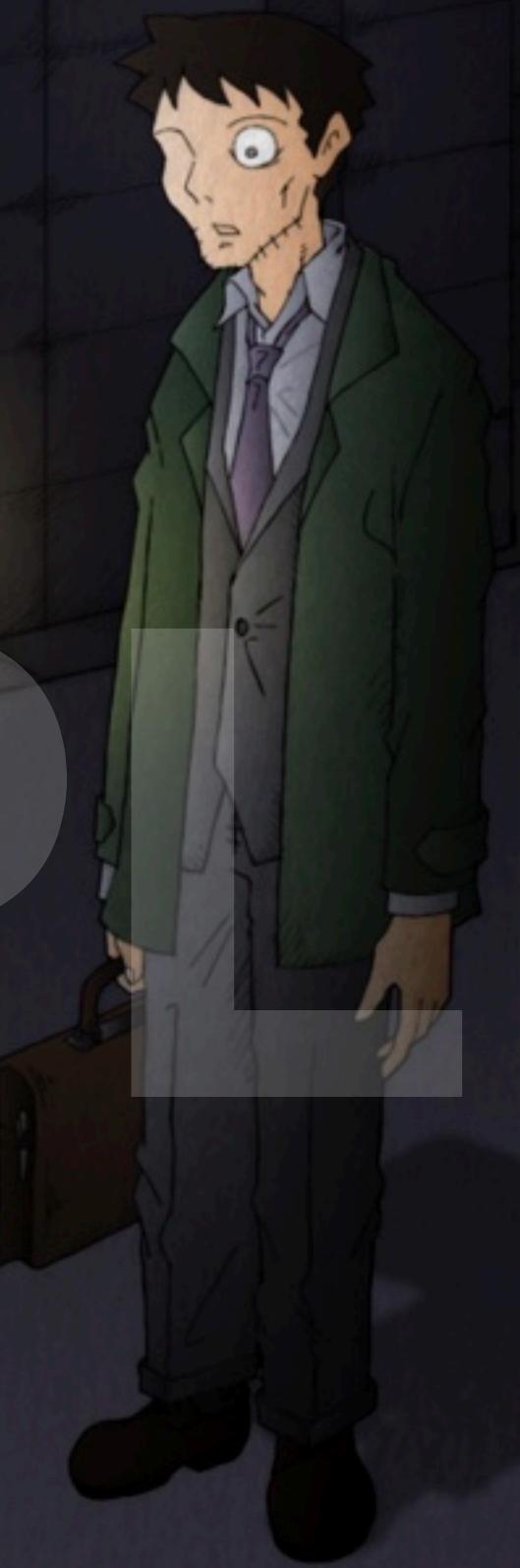
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SNAKE

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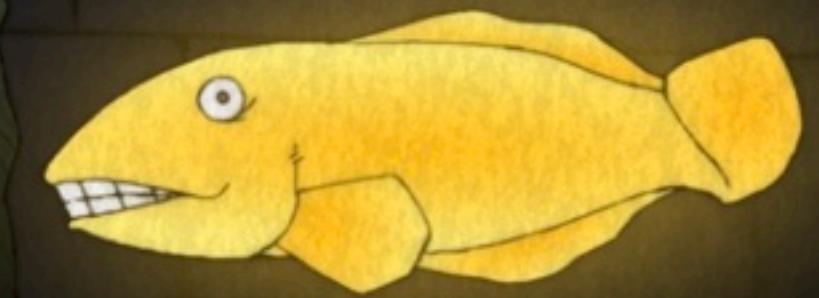
SAMPLE



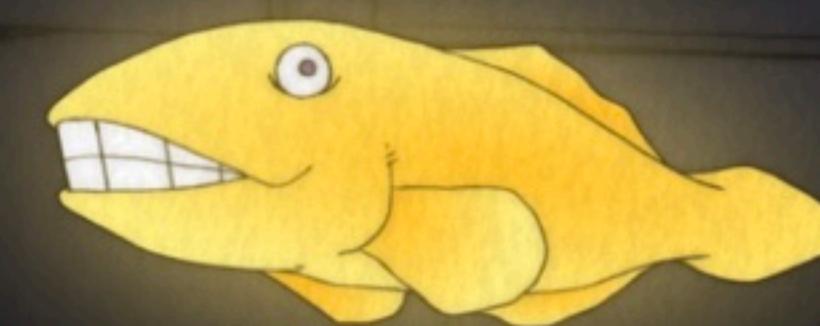
SAMI F-



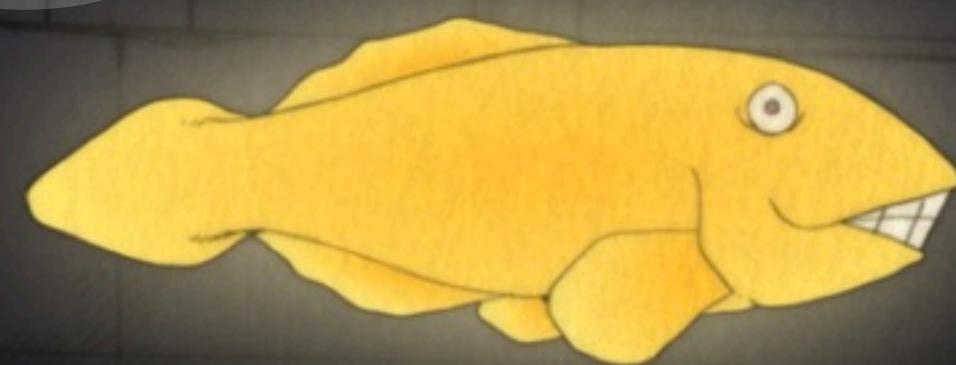
SAMIF

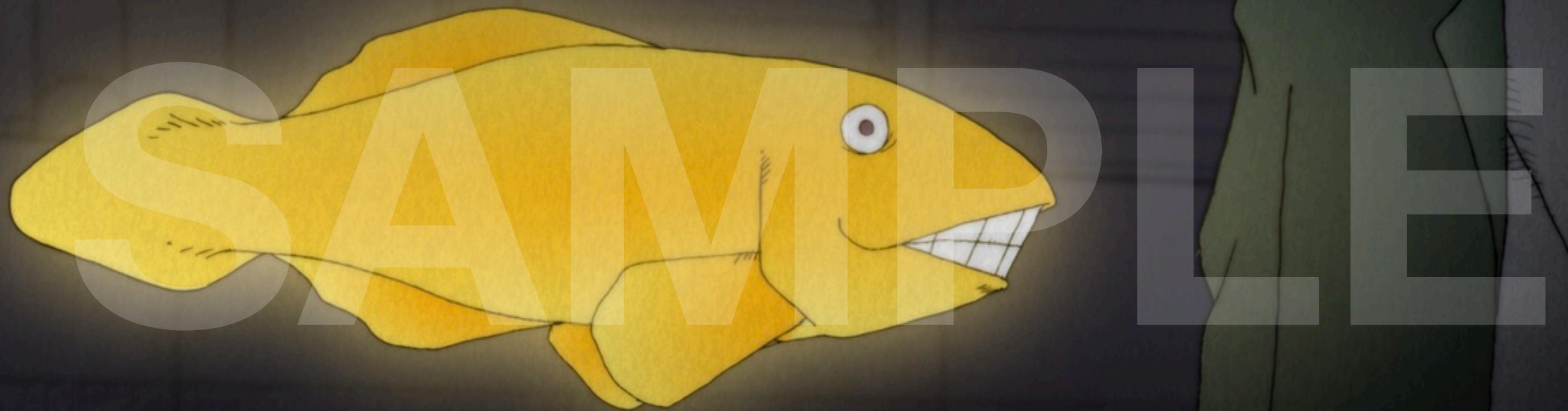


SAM -



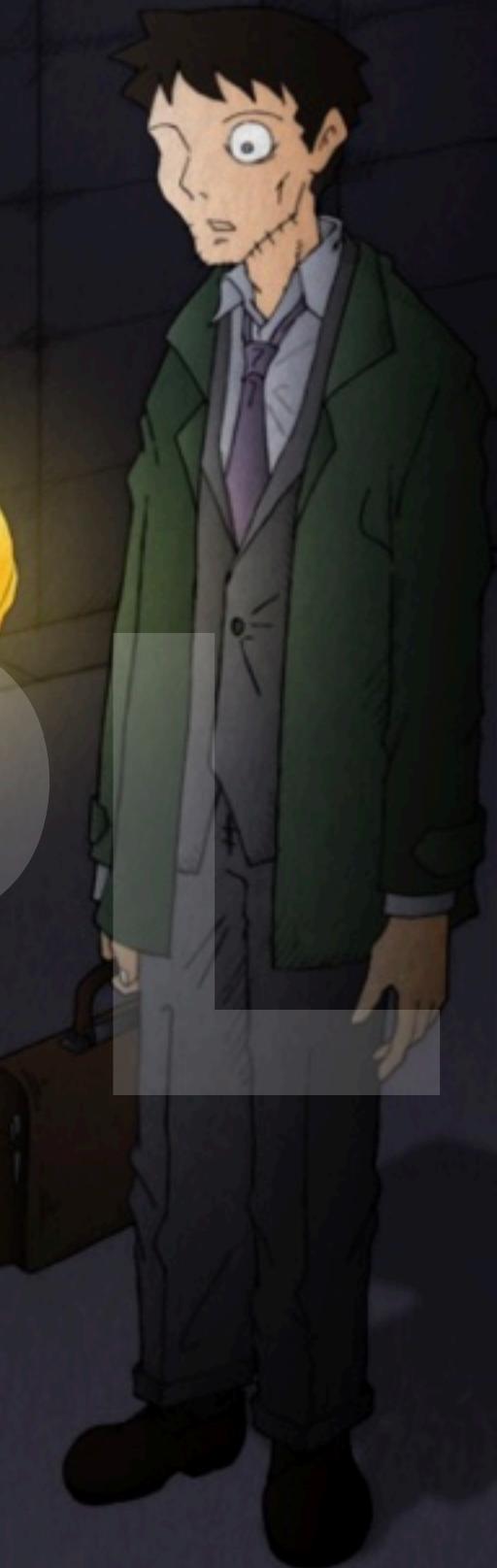
SAMI





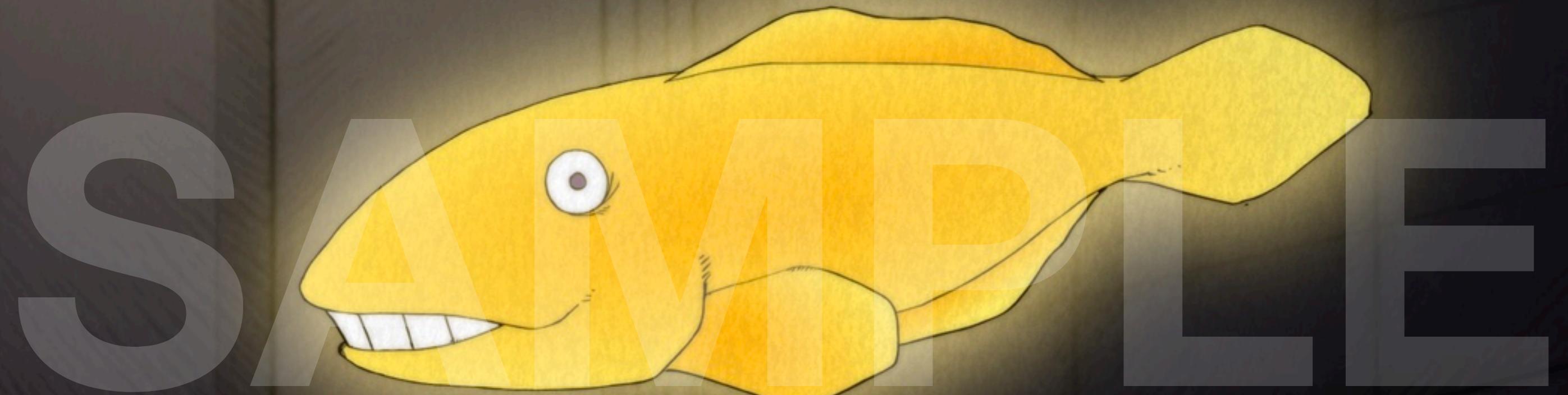
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SAMPO

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SAMIE



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# SAMP





SAMPLER

SAMPLE

A dark, moody illustration of a man with short brown hair, wearing a green zip-up hoodie, looking out of a window. He has his right hand near his face, partially obscuring his eye. The window looks out onto a city street at night with blurred lights. The overall atmosphere is somber and contemplative.

SAMPLE

A man in a green coat walks away from the viewer down a dimly lit hallway. He is carrying a briefcase in his left hand. The hallway has several doors on both sides, some of which are open. The lighting is dramatic, with strong shadows and highlights. The word "SAMPLE" is overlaid on the image in large, bold, white letters.

SAMPLE

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**SAMPLE**

SAMPLE



SAMPLE





SAMPLE

**SAMPLE**  
HOW WAS YOUR DAY, MY DEAR?

SAMPLE





SAMPLE



SAMPLE

SAMPLE

I GOT A SPECIAL FISH TODAY.

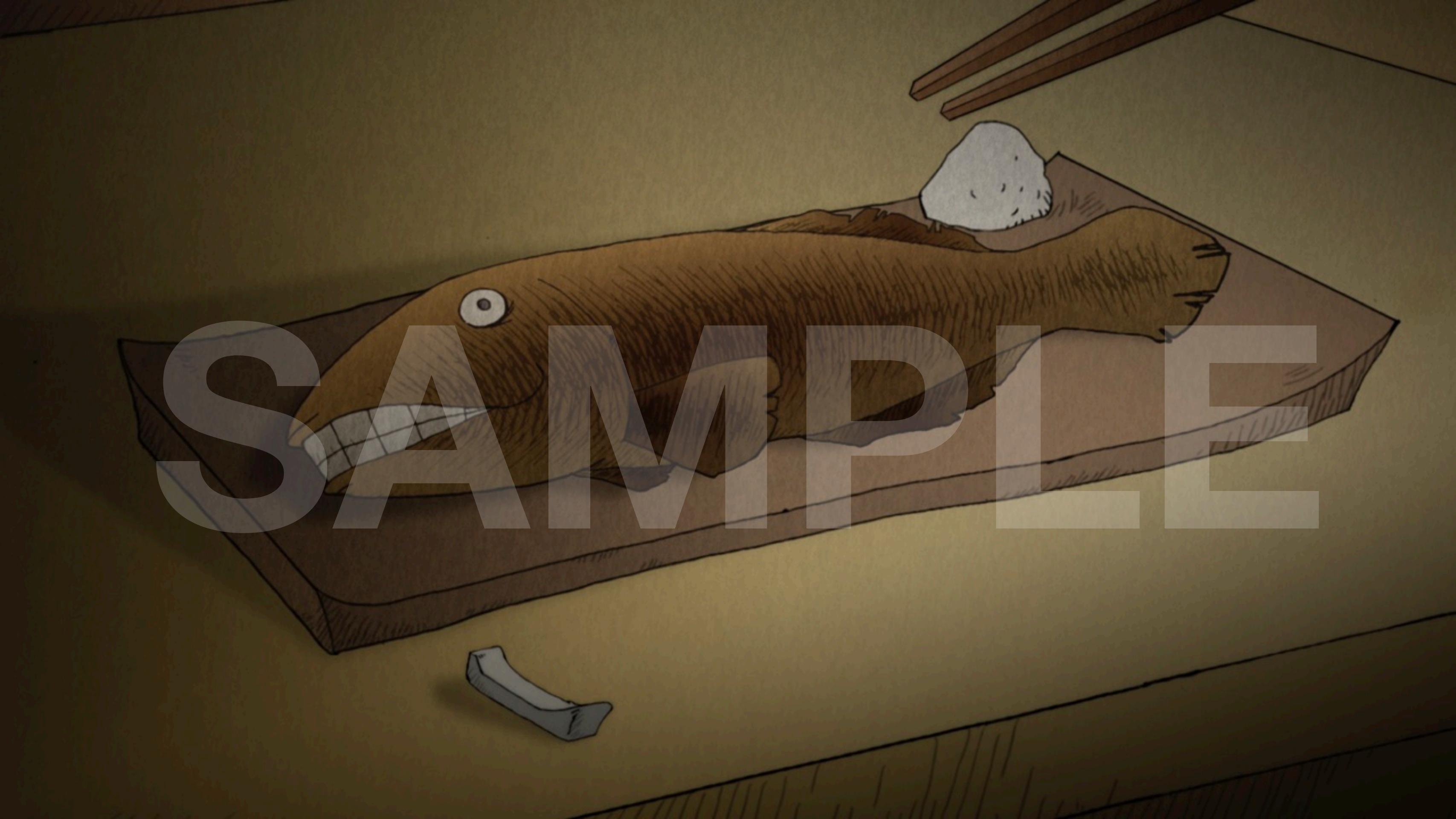
SAMP

PHOTO

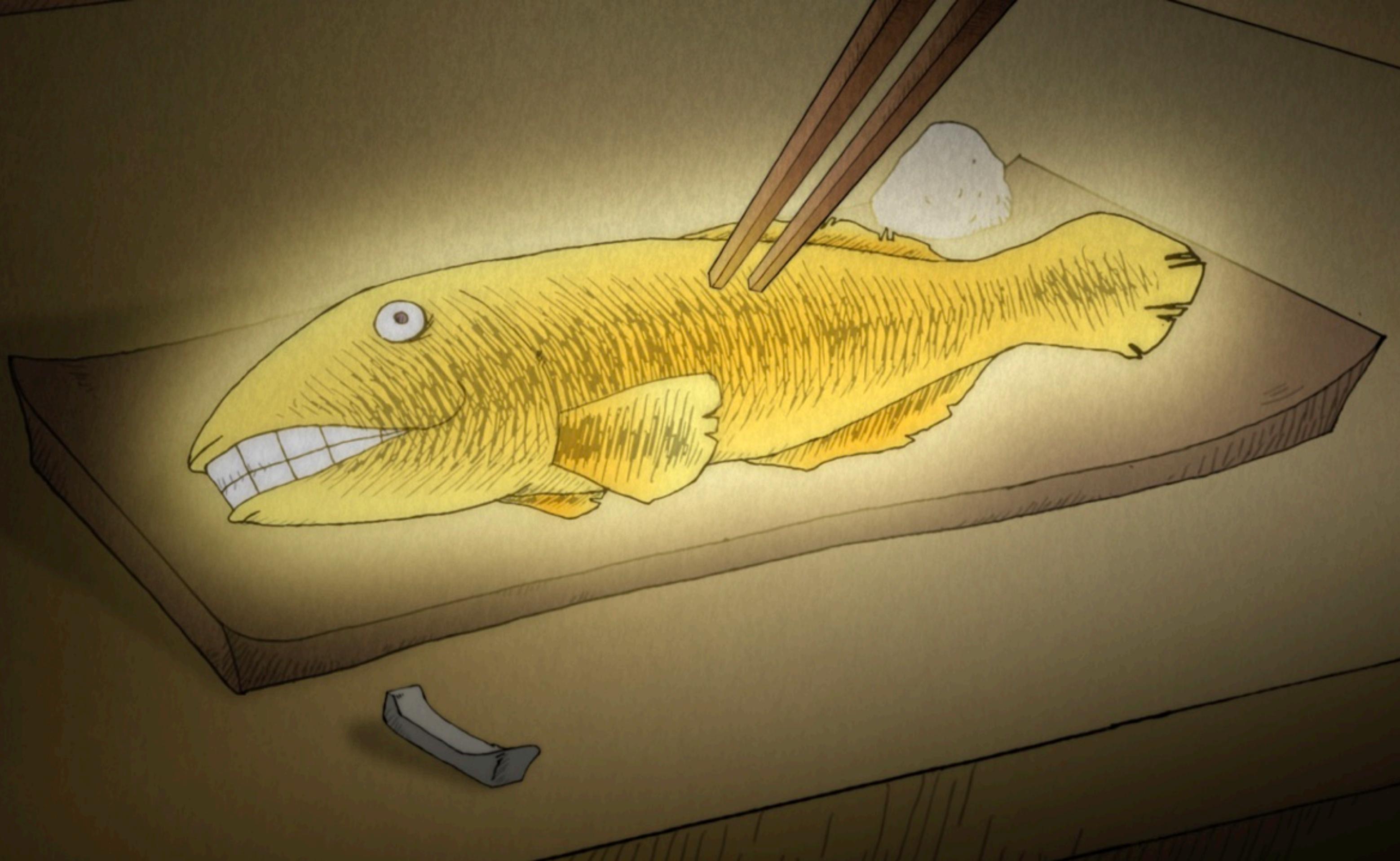




SAMPPI



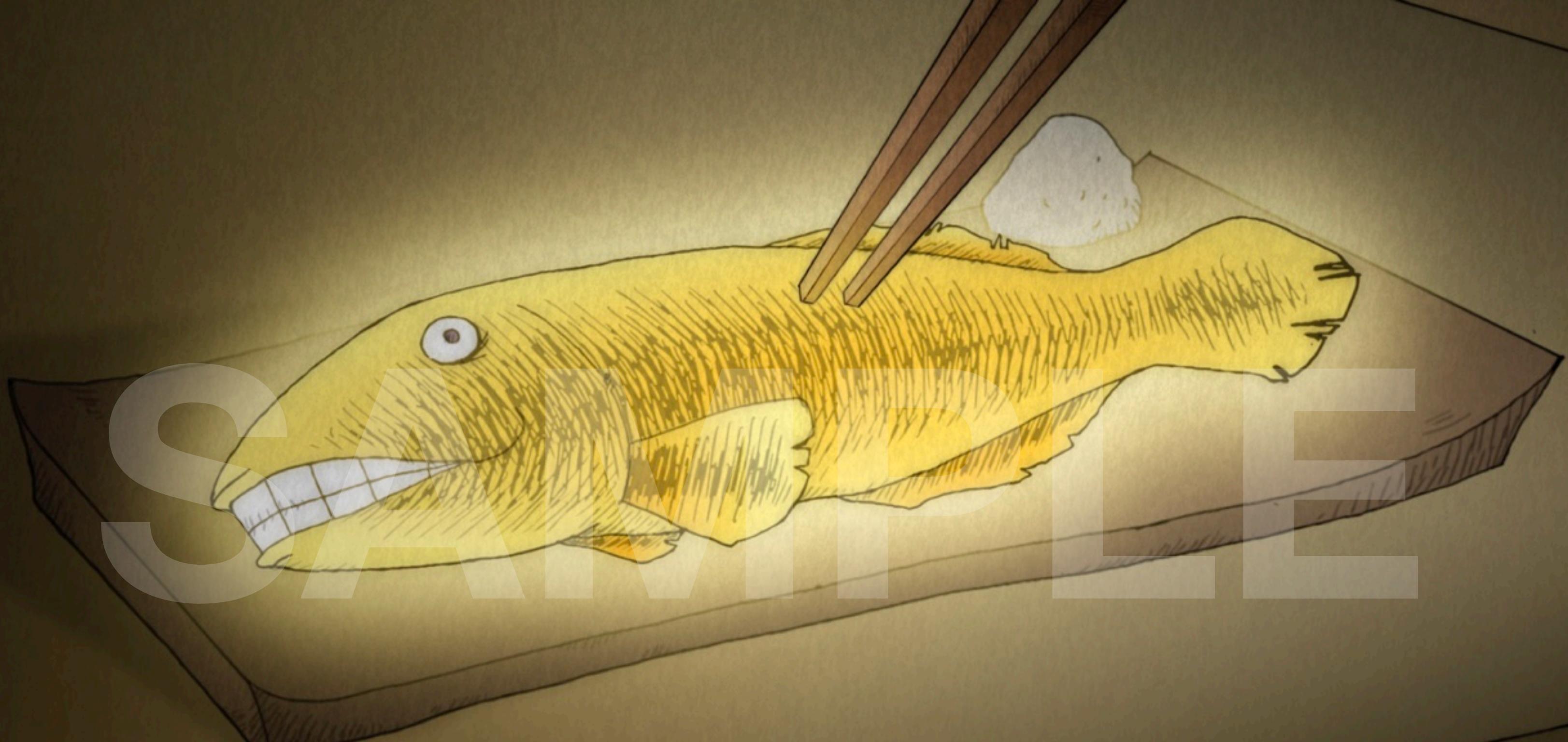
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SAMP





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SÄMPI

SAMPF





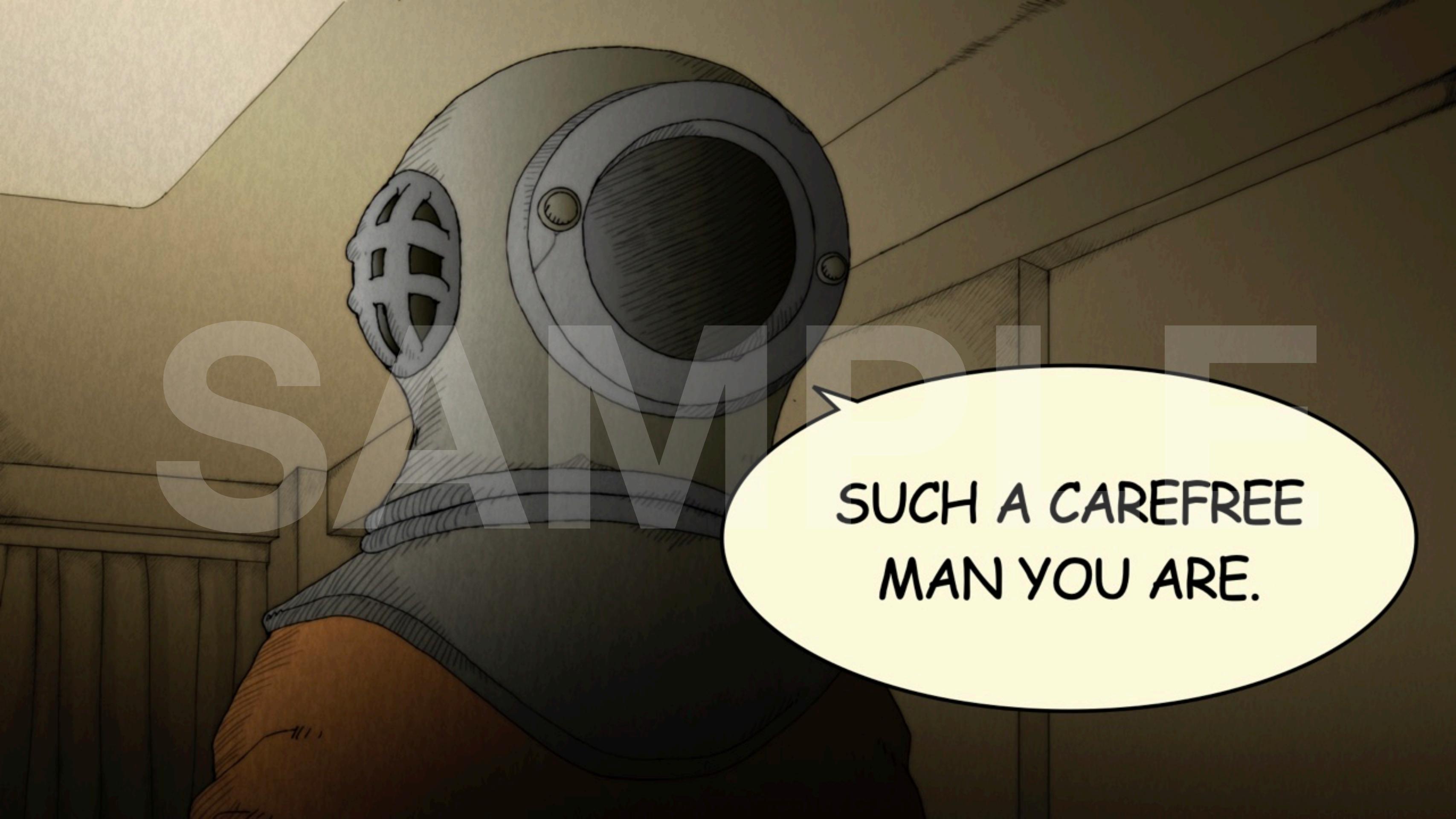
HOW CAN I  
EAT THIS?

SAMEIF





SAMPPE



SUCH A CAREFREE  
MAN YOU ARE.



SAMPID

**SAMPLE**  
YOU DO NOT EVEN KNOW--

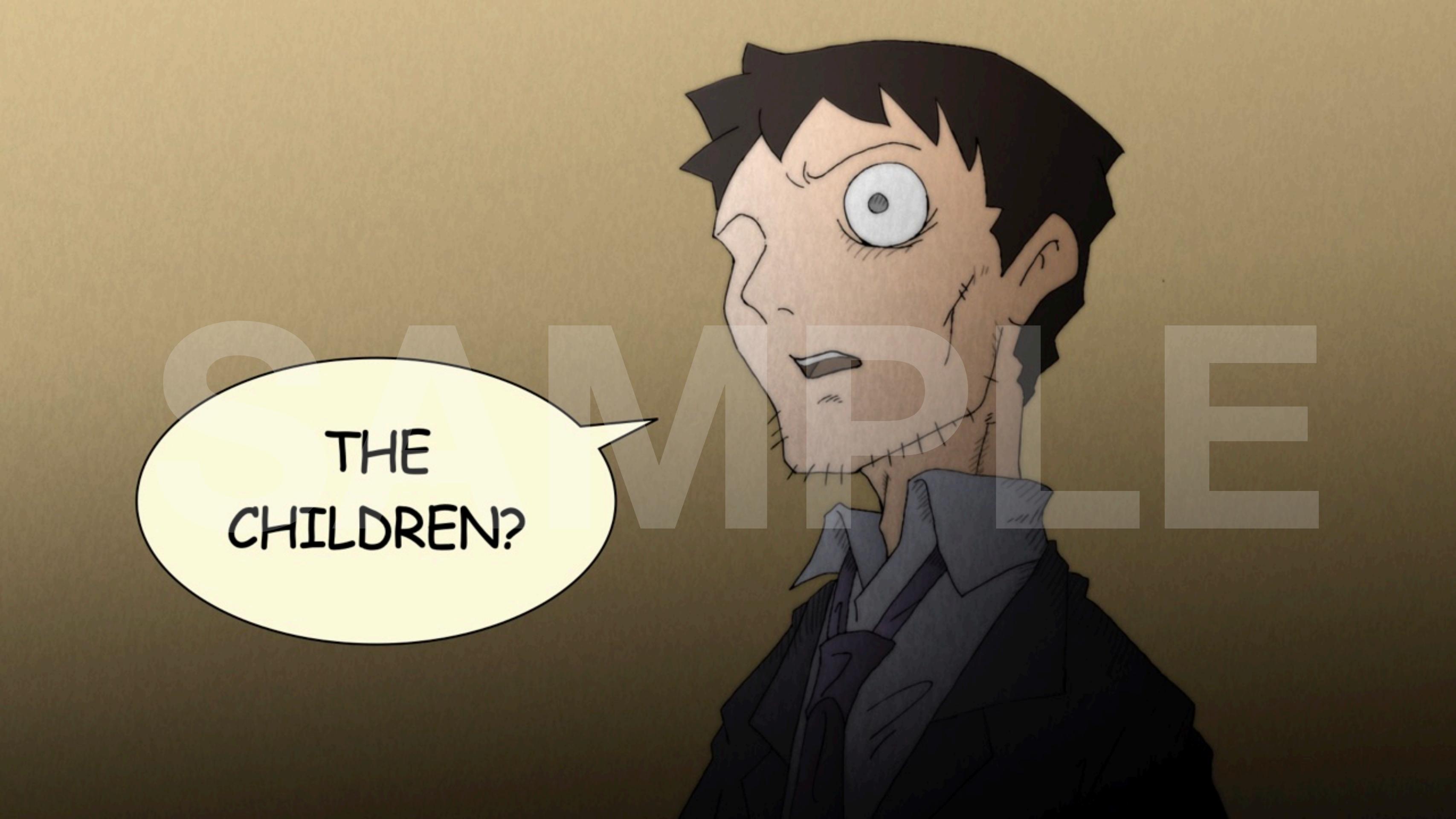


**SAMPLE**

**SAMPLE**  
IF THE CHILDREN SAID "GOOD BYE".

SAMPLE





THE  
CHILDREN?



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SAMPLE

SAMPLE



**SWAMP LIFE**

**WHO ARE YOU!?**



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SAMPLE



SAMPLE



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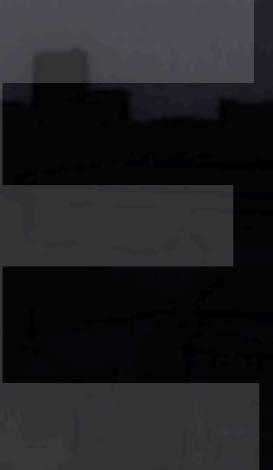
SAMPLE

SAMPLE





**SAMP**



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SAMPI

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**SAMPLE**

WHAT THE HELL IS THE SHIP THERE?



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SAMPPI



SAMPDIRE



A dark, atmospheric illustration of a city at night. In the foreground, a man with a mustache and wearing a dark jacket walks away from the viewer down a street. The background features a large white ship docked at a port, with industrial structures like cranes and pipes visible. The sky is filled with heavy, dark clouds.

SAMP

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SAMPF



# SAM



IS EVERYTHING  
OK WITH YOU?

**SAMPF**





THE SHIP  
HAS BEEN SITTING  
THERE--

A man in a dark suit and tie stands outside a building, looking through a window. Inside, another man is visible, sitting at a desk. The scene is set in a city street with power lines and buildings in the background.

SAMPF

SAMPLE FOR 300 YEARS.

SAPPY



**SAFARI**

**300 YEARS?**



**SAMPLE**



RIGHT.



SAMPLE

# SA IT SHIPWRECKED ON THE STORMY NIGHT,

SAMPF



SAM

A cartoon illustration of a man with dark hair and a stitched mouth, looking shocked. He is wearing a grey suit jacket over a white shirt. A large, semi-transparent speech bubble is positioned to his right, containing the text.

AND WE ALL  
REACHED HERE.

SAMP



SAMPLE

OH, I CAN'T FORGET THAT DAY.



SAMPIDE

**SAMPLE**  
THE LIFEBOAT FILLED WITH  
THE CHILDREN--



SAMP

SAMPLE  
HAD SUNK INTO THE OCEAN.

SIMPLE



A close-up illustration of a character's face, which appears to be stitched together with visible white thread. The character has dark hair and a single, large, light-colored eye. A speech bubble originates from the bottom right, containing the text.

NOW, I  
REMEMBER.

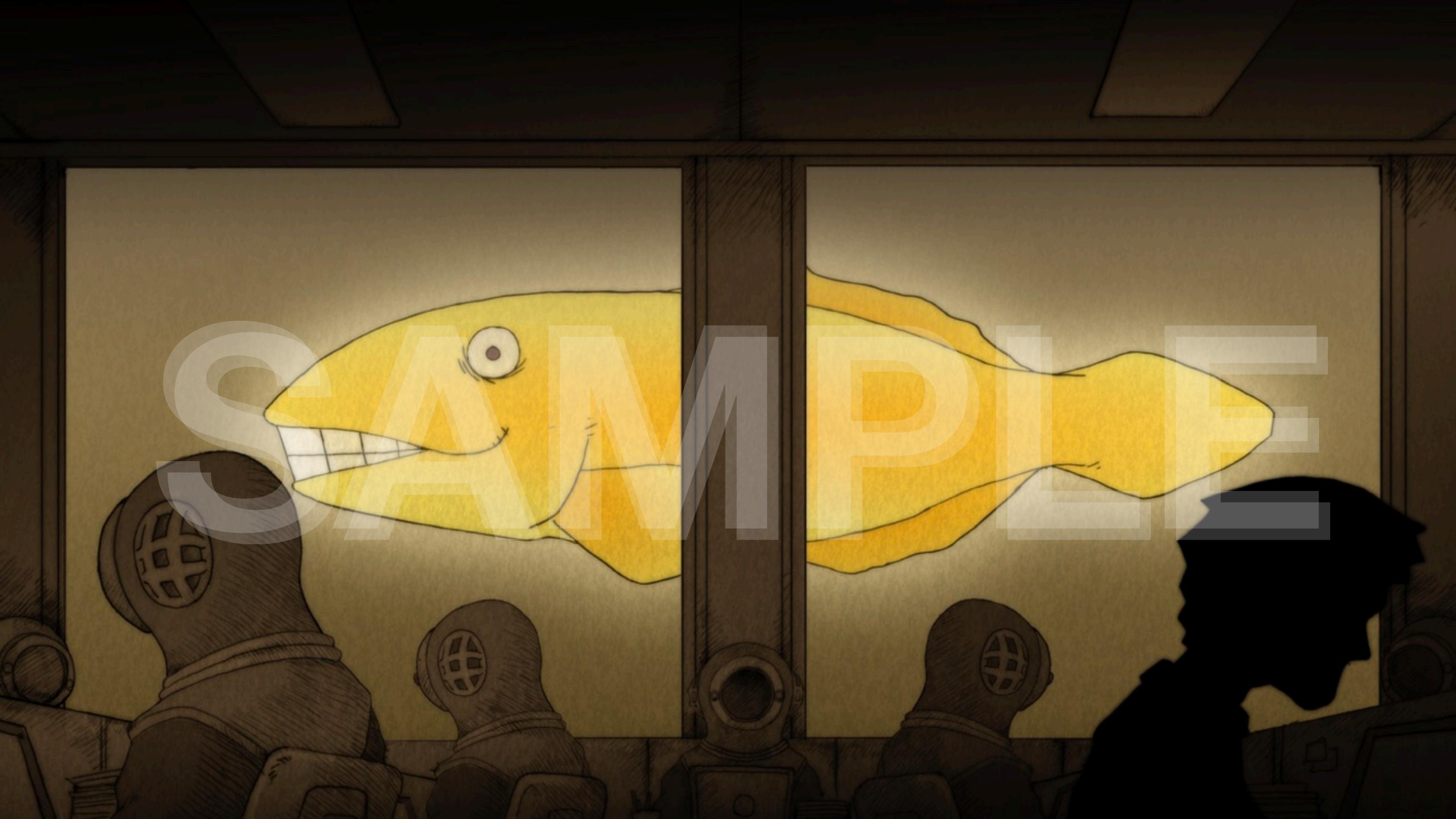
SAMPLE



HOW COULD I FORGET  
ALL THAT,

SAMP





© SAMPIRE

A group of people in dark uniforms and gas masks are gathered around a large, bright yellow document. The document has large, semi-transparent letters spelling out "SAFETY". A speech bubble originates from the bottom right corner of the document, containing the text.

AND 'VE JUST BEEN LIKE  
A GHOST.

SAMPLE



SAMPLE

WELL, IT 'LL BE OVER TONIGHT.

A man in a dark suit and tie stands outside a building, looking through a window. Inside, another man is visible, standing near a yellow wall. The scene is set in a city street with power lines and buildings in the background.

SAMPF



A dark, atmospheric illustration. In the foreground, a man with dark hair and a suit jacket is seen from behind, looking through a window. The window looks out onto a bright, yellowish interior where another man is visible. The scene is set in a dimly lit room with a lamp and some foliage in the background. A large, semi-transparent watermark with the letters 'SAV' and 'P' is overlaid across the center of the image.

LOOK, THEY ARE  
COMING.



SAMP

SAY I'M FINE



SAMP



SAMP



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SAMPDORIA



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SAMP



SAMP



A dark, atmospheric illustration depicting two scuba divers in an industrial setting. The divers, wearing orange tank vests and yellow helmets with large circular windows, are positioned in the center of the frame. They appear to be working on or inspecting a large, complex metal structure, possibly a ship's hull or a massive industrial tank. The background is filled with dark, shadowed pipes, ladders, and structural elements, creating a sense of depth and confinement. The lighting is dramatic, coming from the side and above, which highlights the contours of the divers' bodies and the metallic surfaces of the equipment.

SAMPF

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A close-up illustration of a horse's head, facing right. The horse has a light brown or tan coat with dark mane and tail. Its most striking feature is a stitched mouth, with visible black thread and white stitching. It has large, expressive eyes with long eyelashes. The background is dark and textured.

SAMPLE

# SAMPO



SAMPF

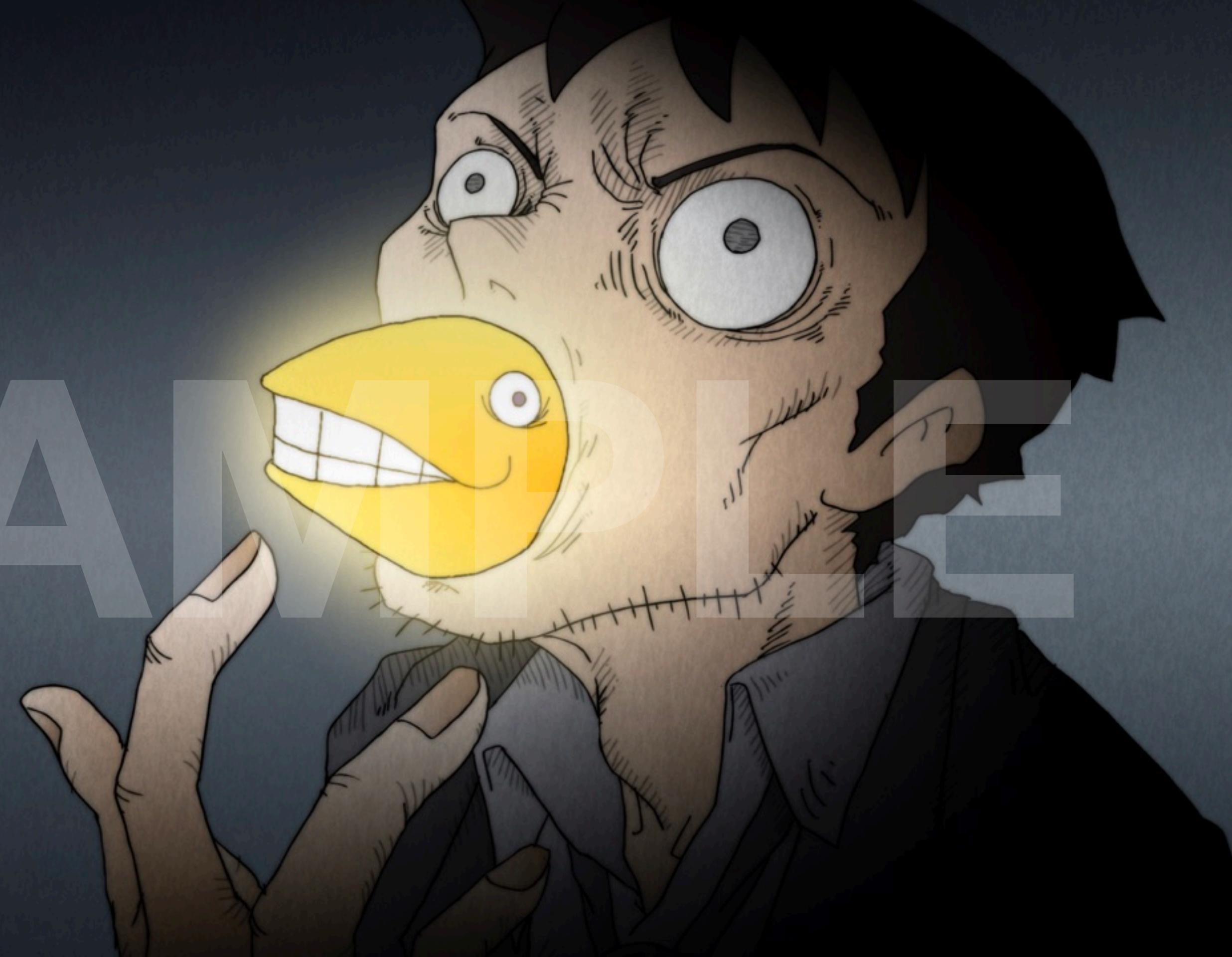




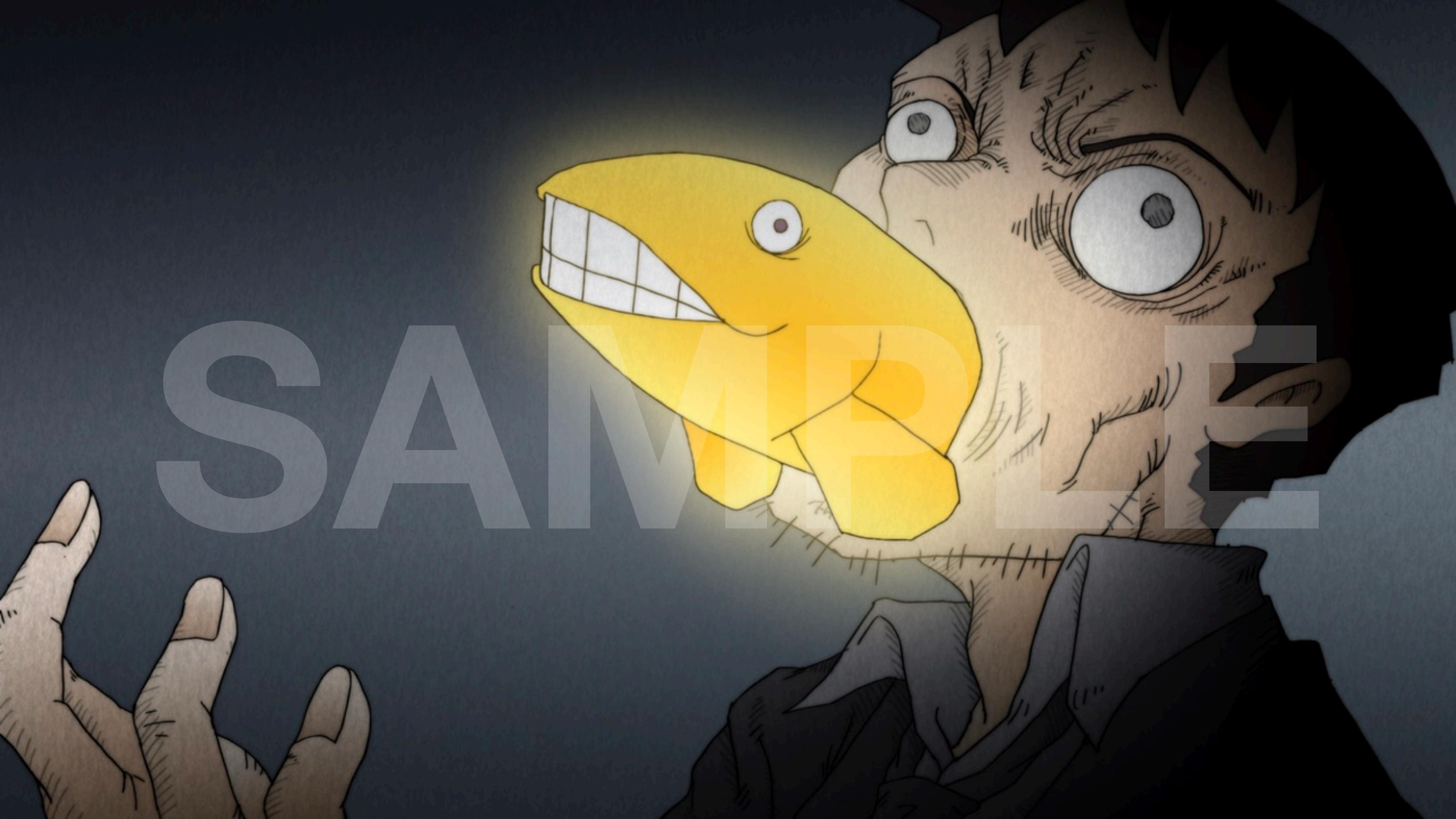
SAM D'E



SAM



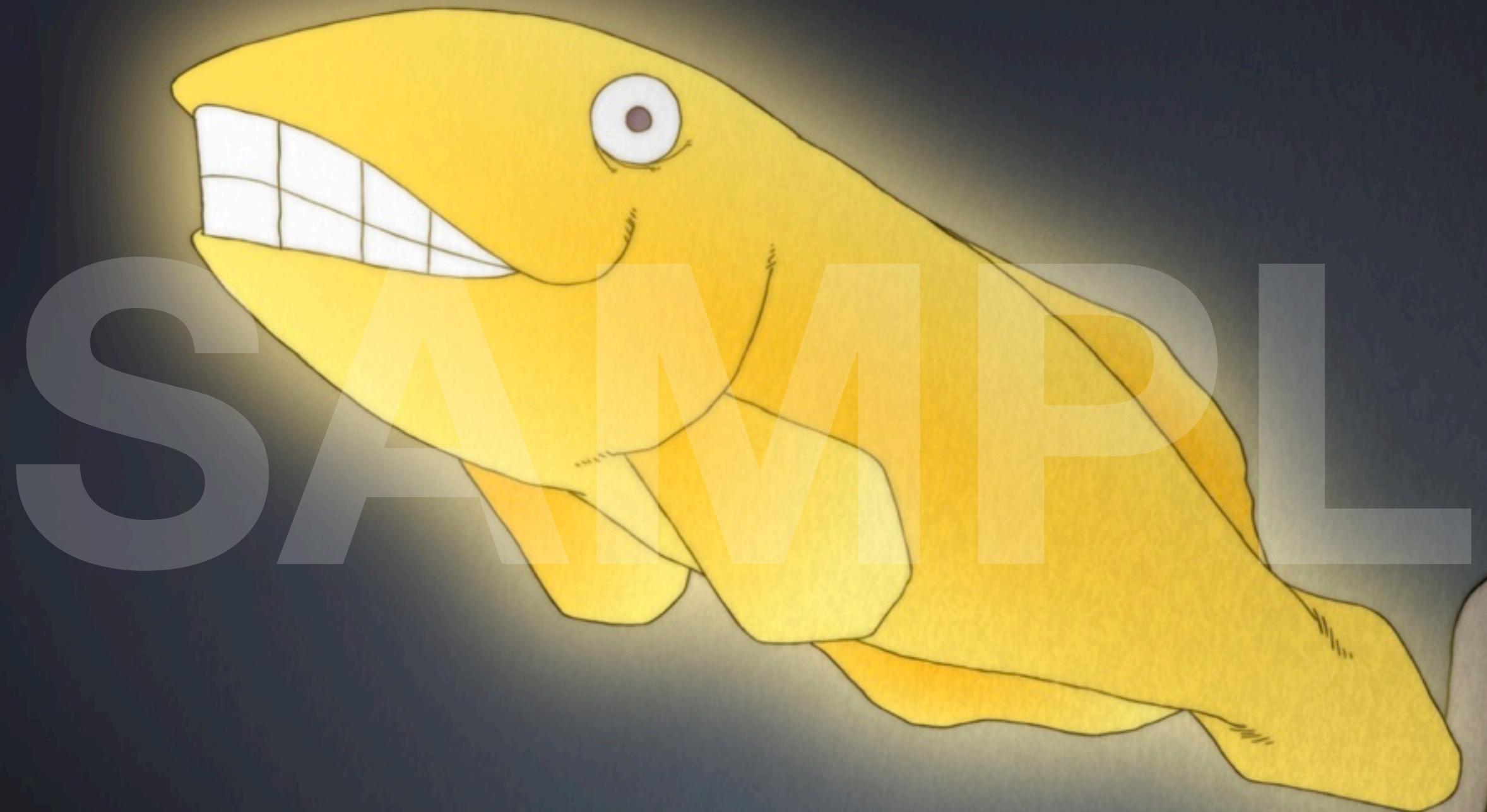
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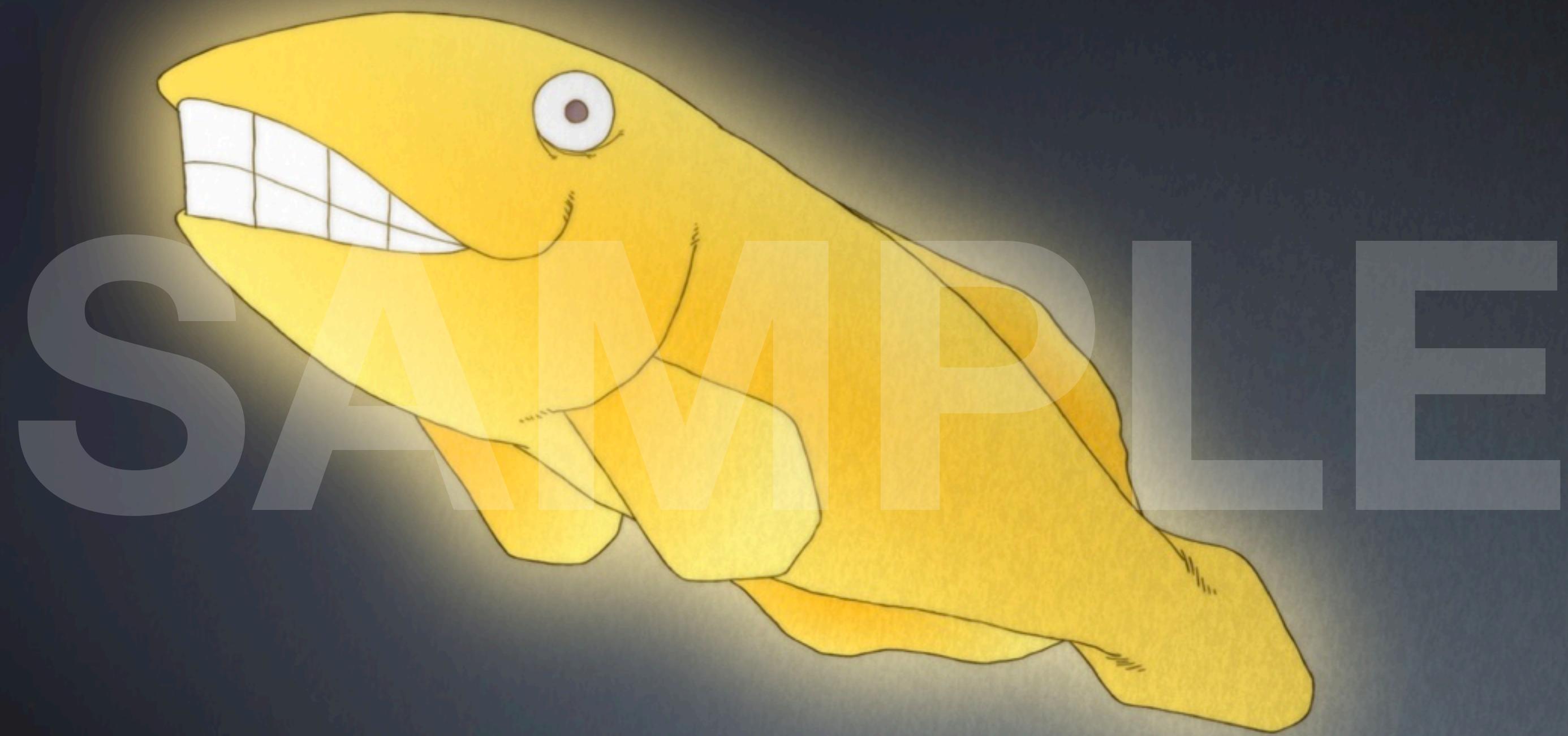
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SAMPUE





SAMPLE



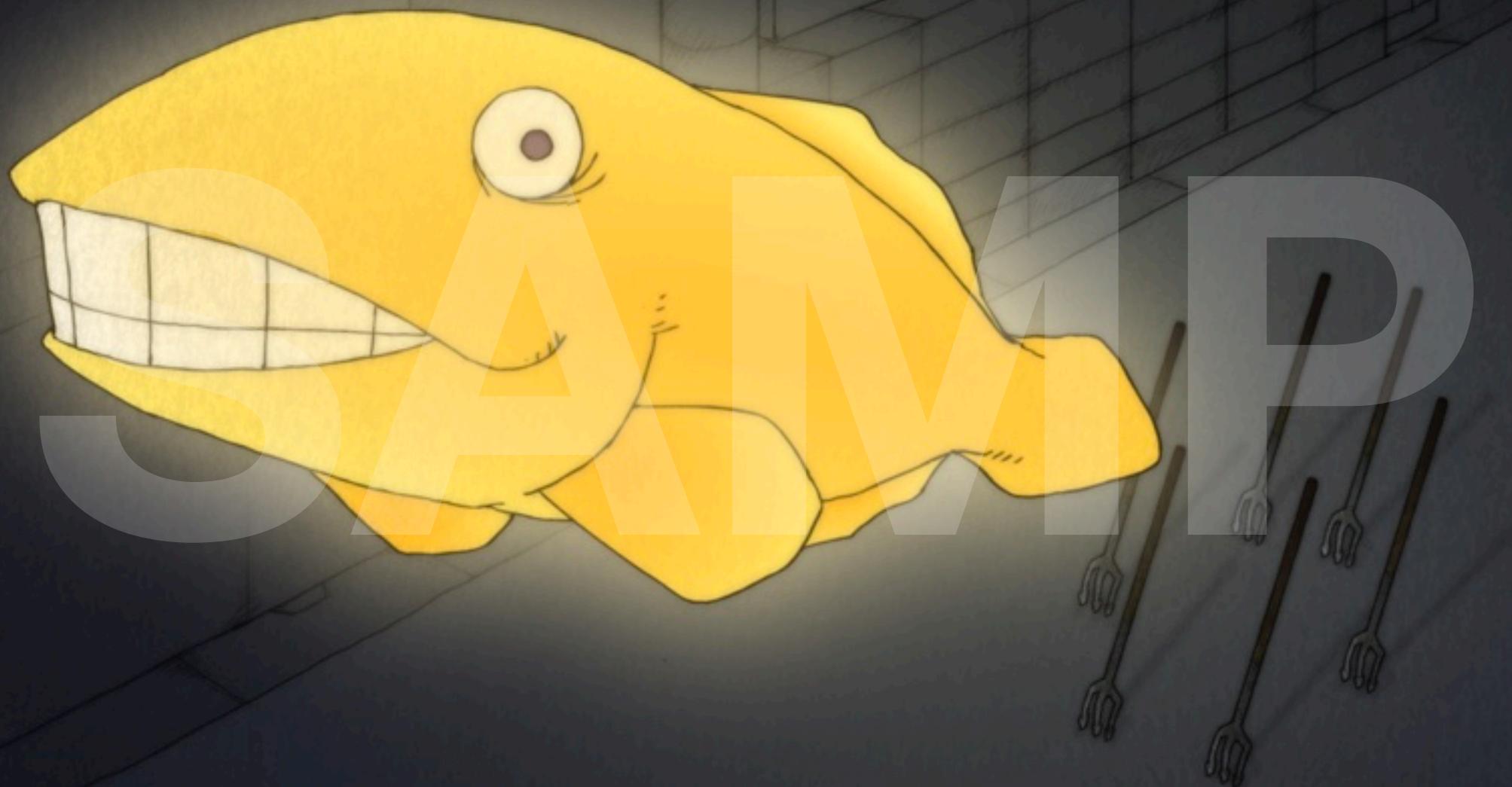
SAWAPIE



SAMPLE



SAMPLE



CAMPFIRE



SAVING  
PIPER

FEAR

**SAMPLE**

SOON, I BECAME THE FISH,



**SAMPLE**



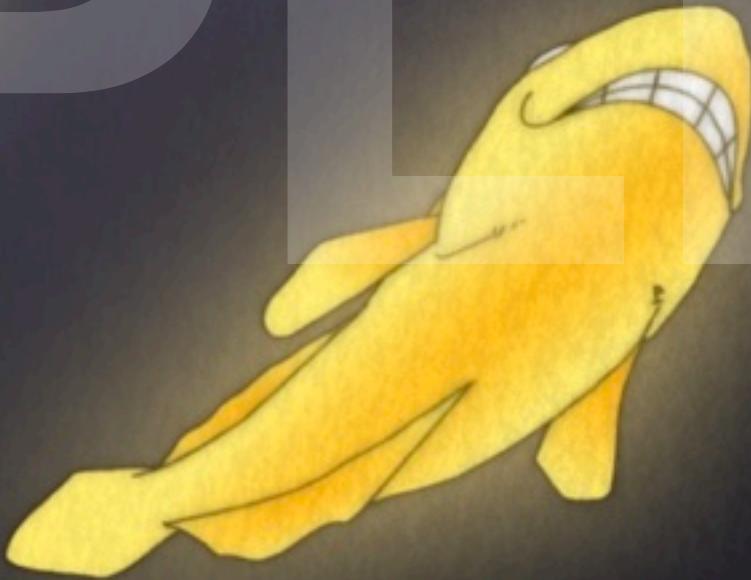
# SAN

AND WAS SWIMMING  
IN THE NIGHT.

# SAMPLE



SAMPLE





**SAMPI** -



**SAMP**-F-

# SAMPI -





SAMPLE



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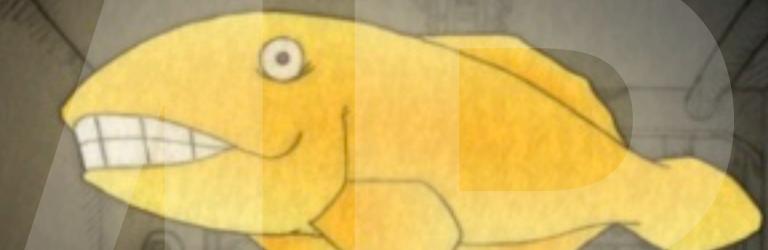
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SAMP



SAM



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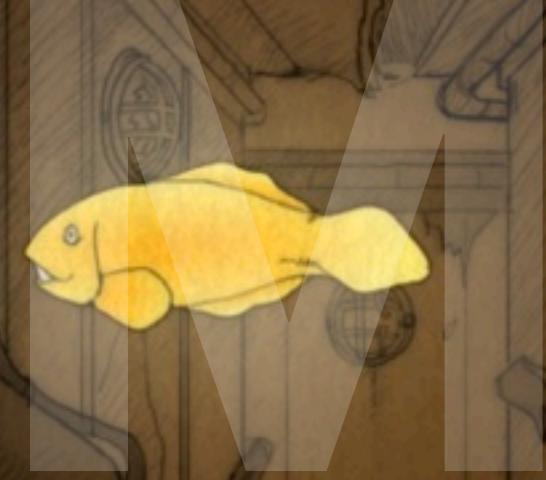


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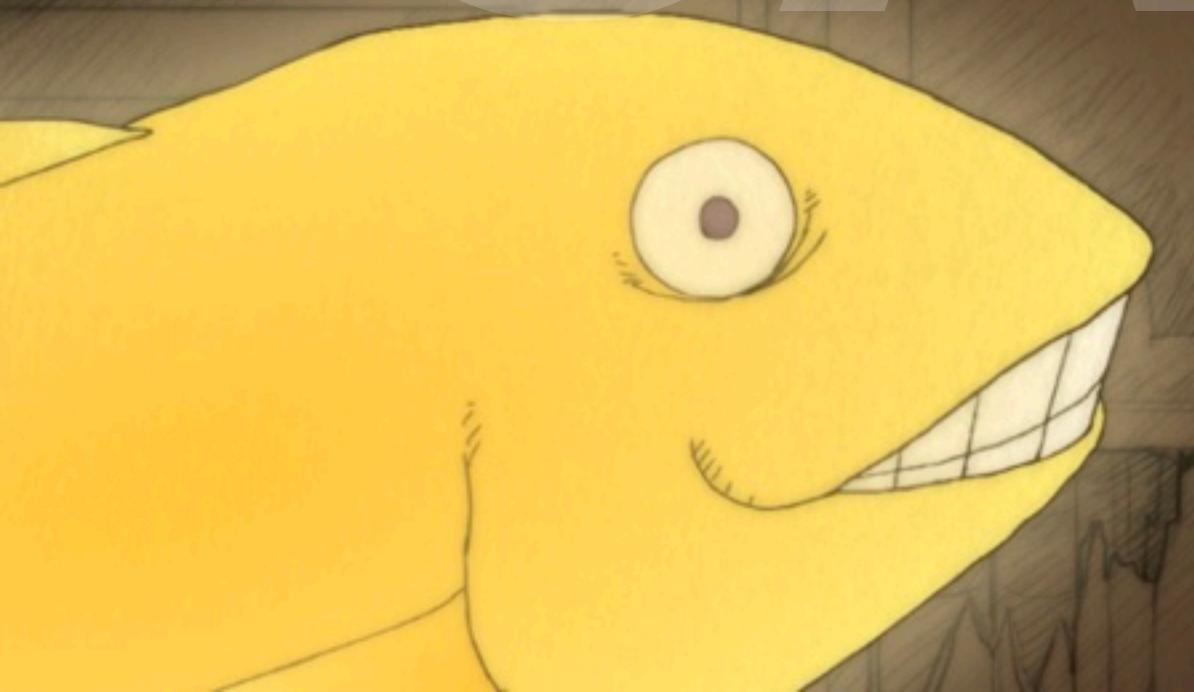


**SAMP**

The background of the image is a detailed, monochromatic drawing of a steampunk-themed interior. It features a large, ornate clock tower on the left, a globe on a stand, various pipes, valves, and mechanical components. In the foreground, a large, bright yellow fish with a smiling face is positioned on the right side, partially overlapping the text. The overall mood is mysterious and whimsical.

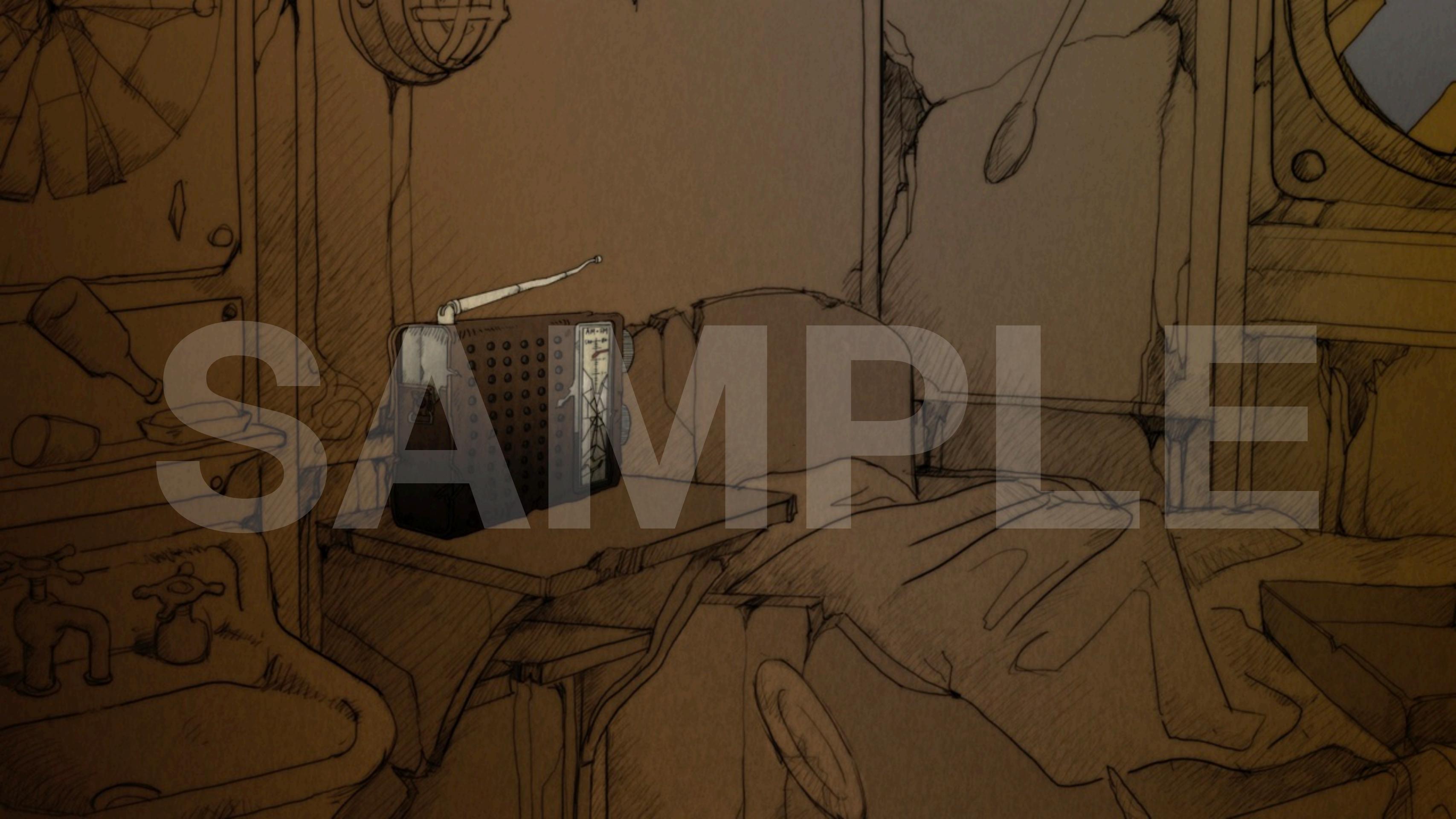
SAMPI

A large, semi-transparent watermark with the letters "SAMPI" in a bold, white, sans-serif font. The letter "S" is partially obscured by a circular inset containing a small, yellow, cartoonish fish. The entire watermark is set against a dark, sepia-toned background depicting a complex, industrial-looking interior space with pipes, valves, and a typewriter.



SAMP





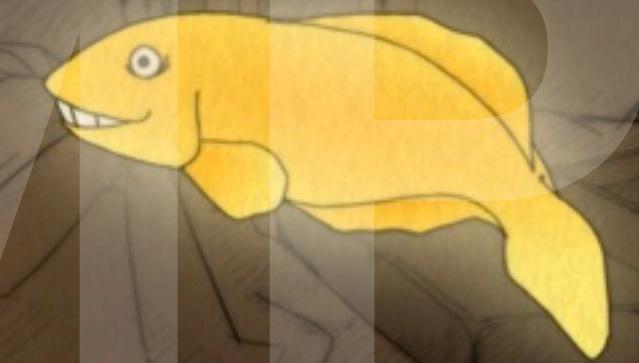
A detailed pencil sketch of a steamship's hull and superstructure. The ship features a prominent funnel with a circular top, several portholes along the side, and a deck with various equipment and structures. The drawing uses fine lines and cross-hatching for shading.

SEAMPI

SAVING

HOW WAS YOUR  
DAY, MY DEAR?

SAMP

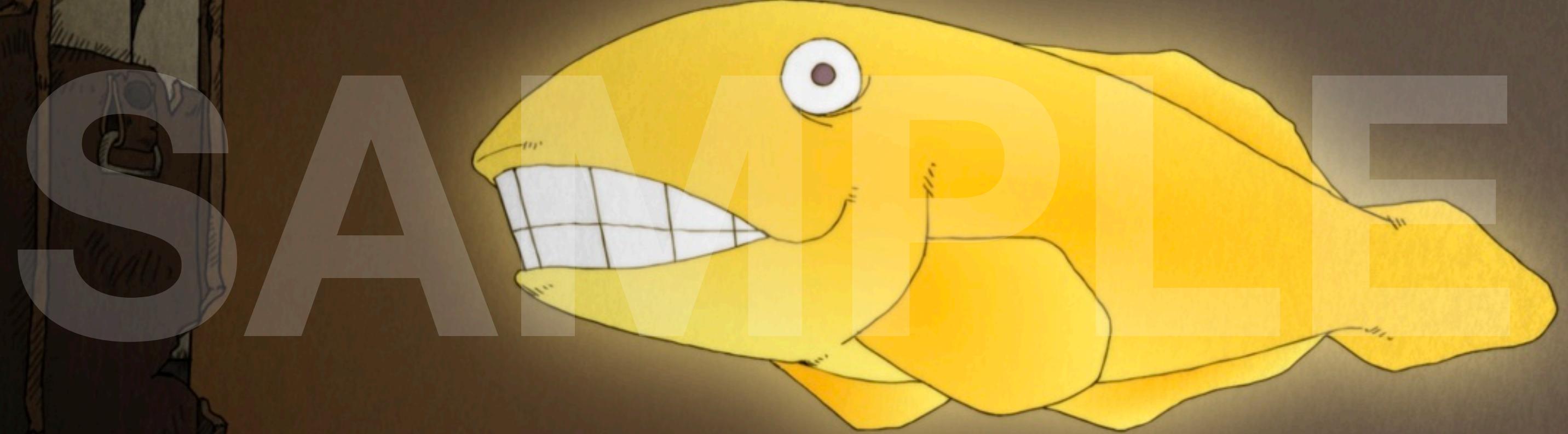


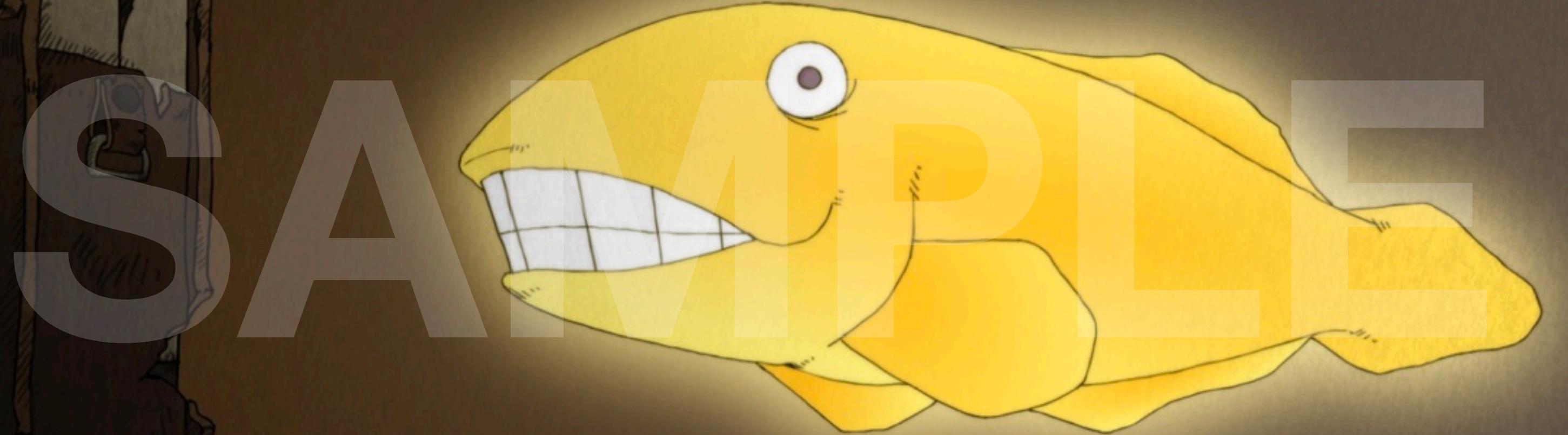


SAMPLE

SAMPLE

I'VE BEEN WAITING FOR YOU.

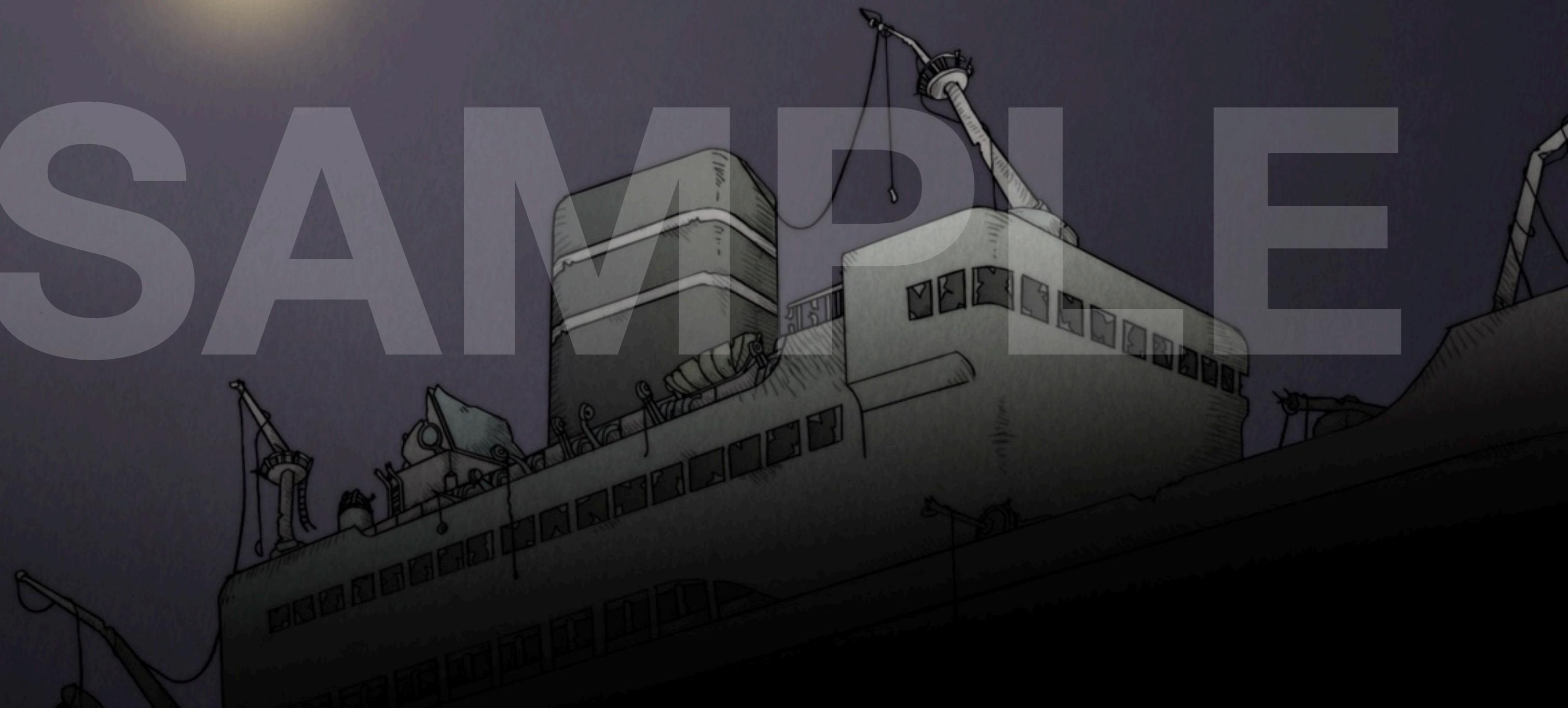




S A M P I E



SAMPDORIA





NOW IT'S TIME  
TO GO HOME.

SAMP

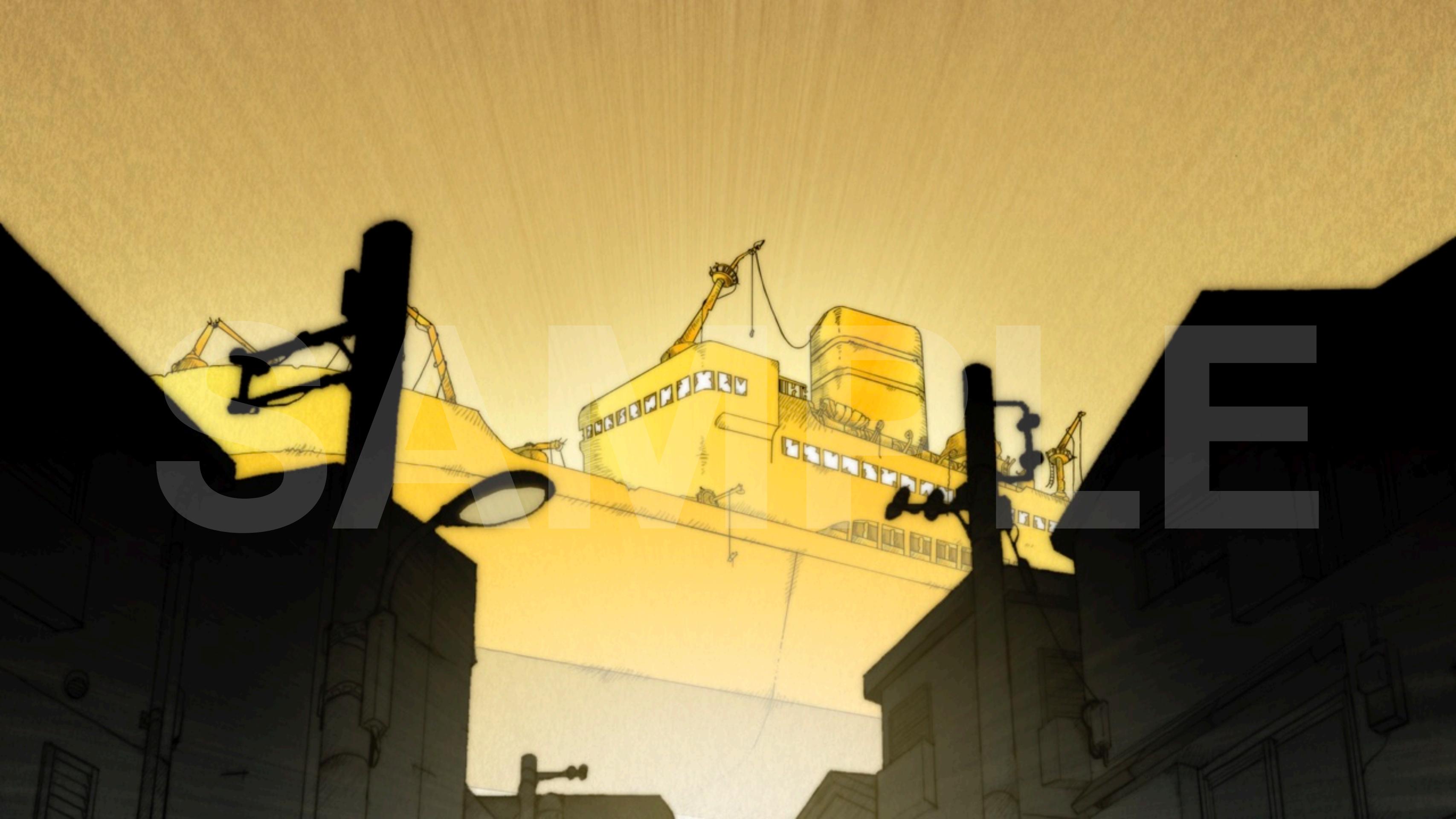
SAMPLER

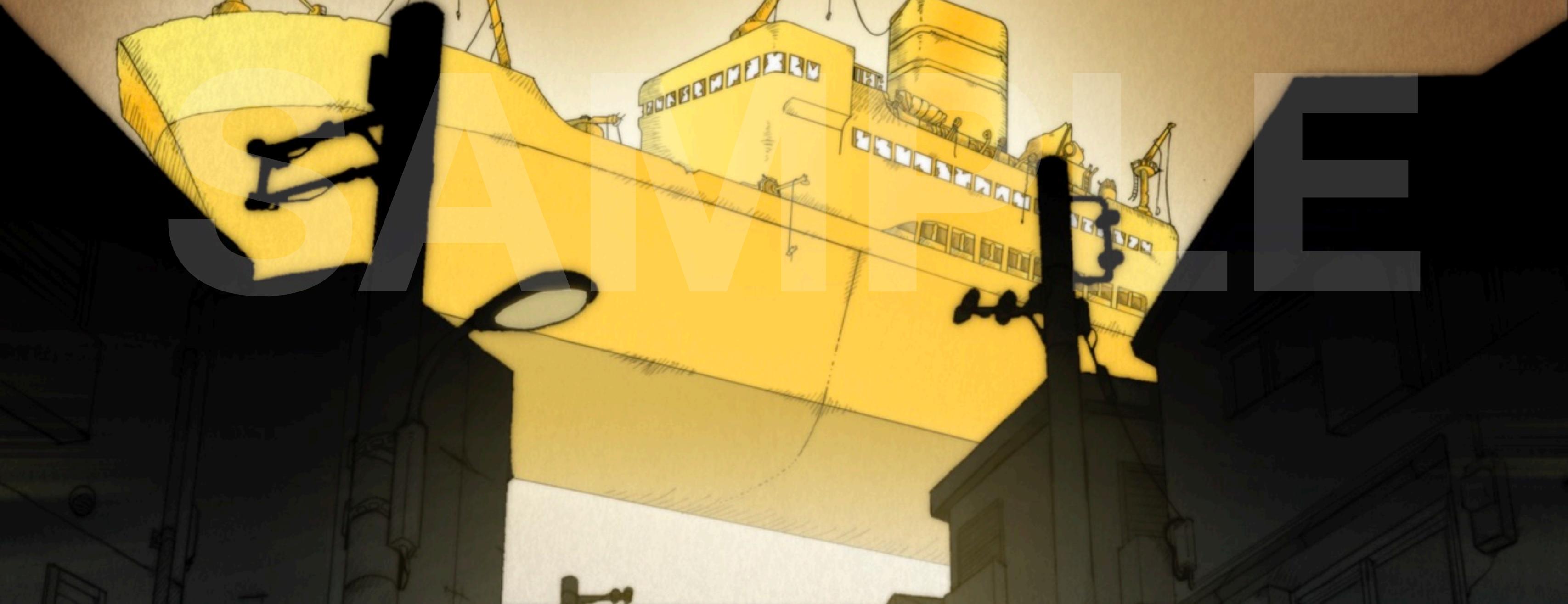
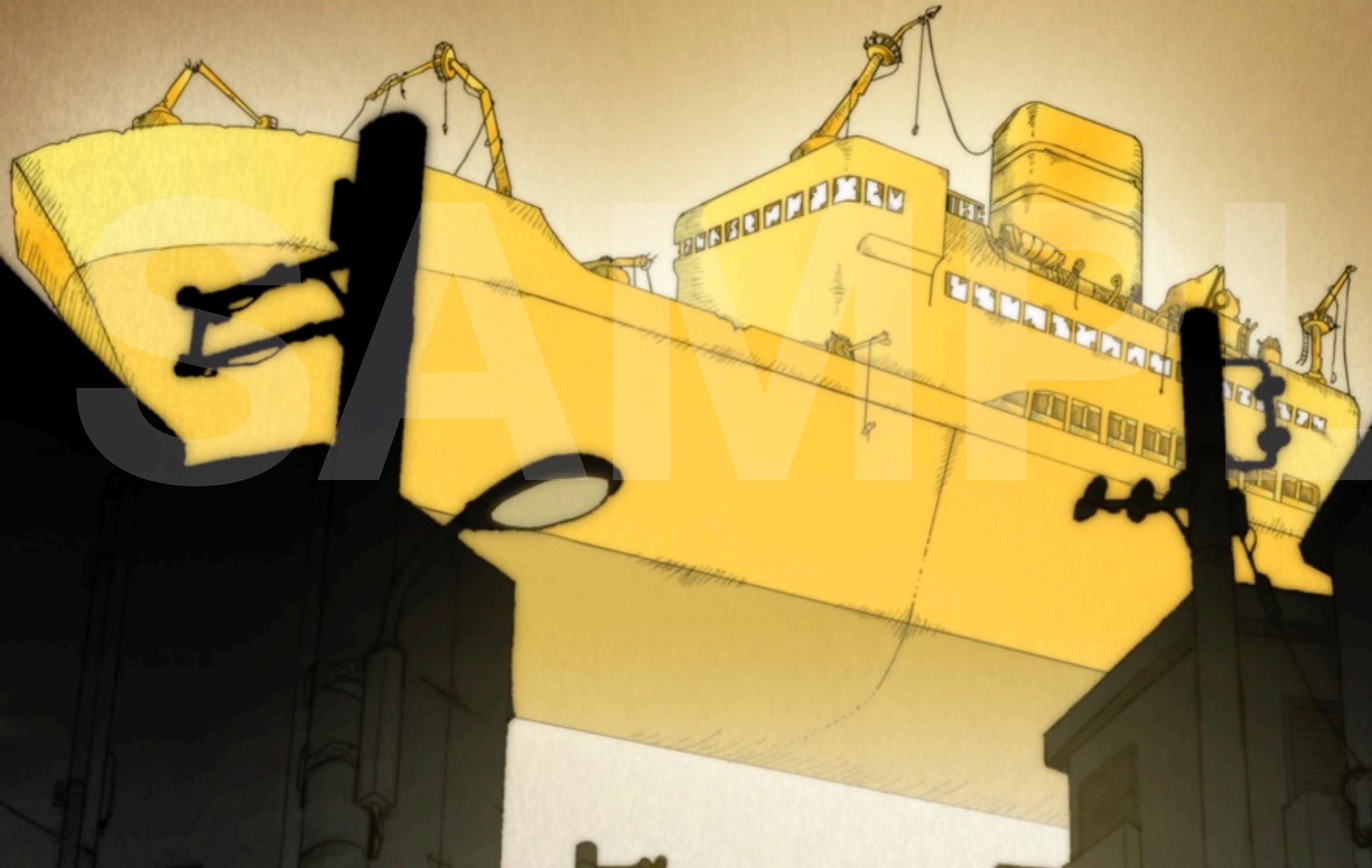
SAMPLE

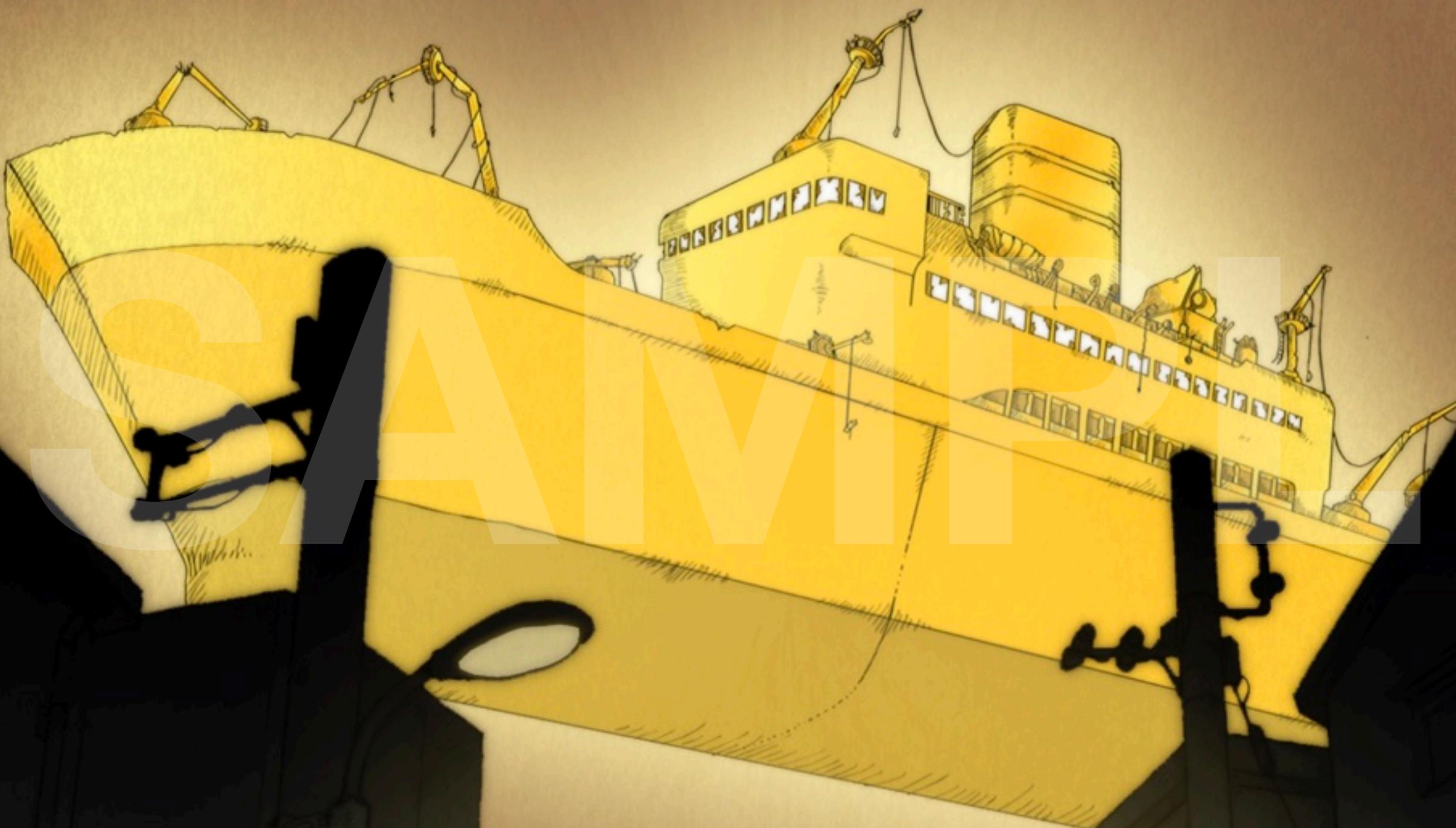
HOME TO OUR CHILDREN.

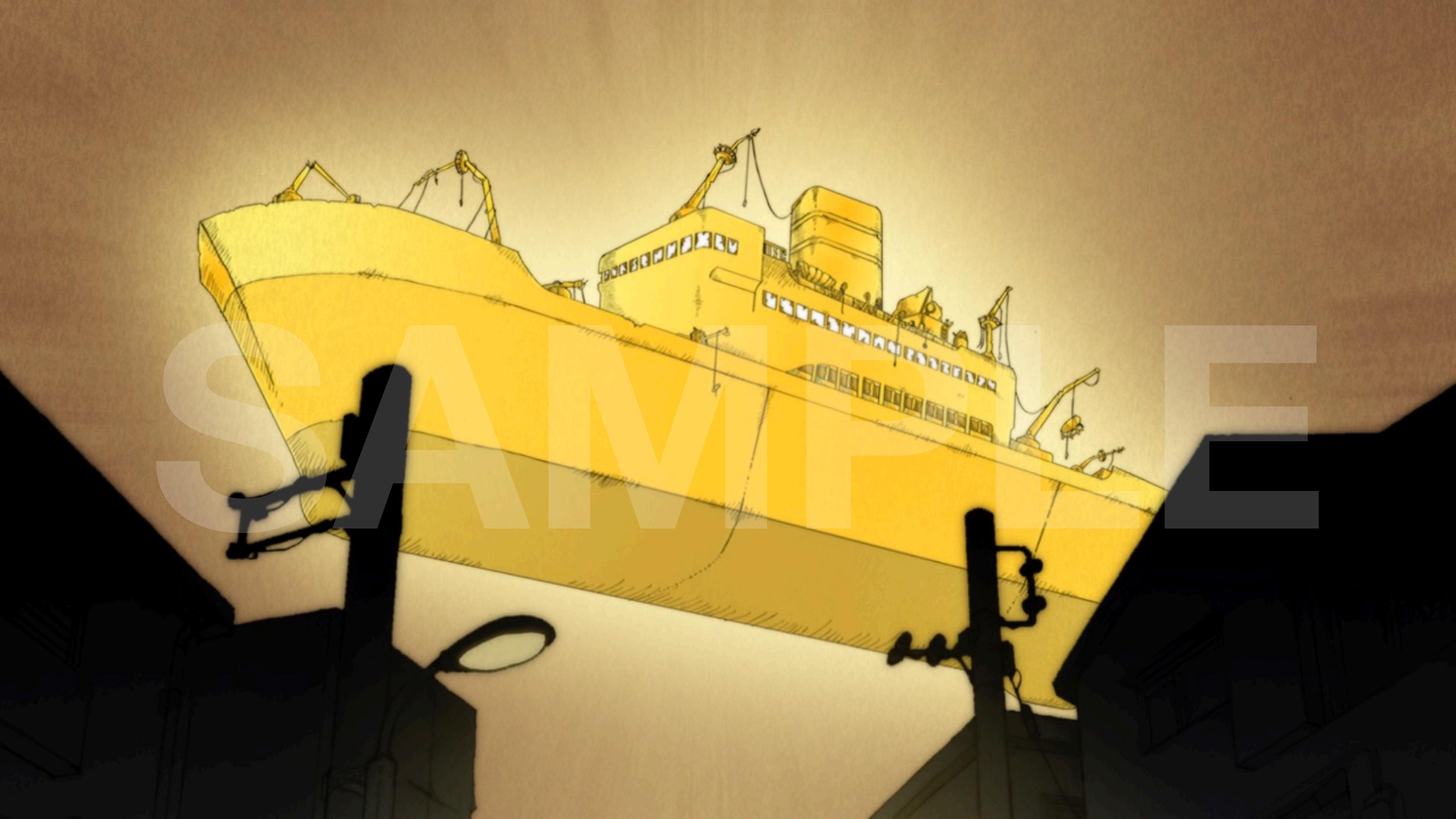


SANTO  
DOMINGO







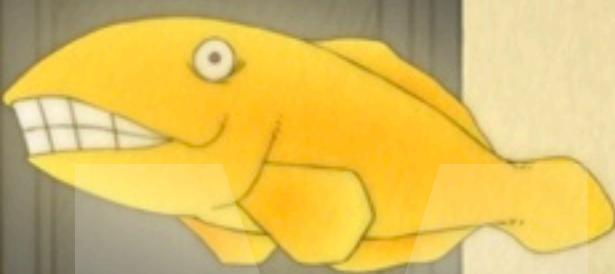


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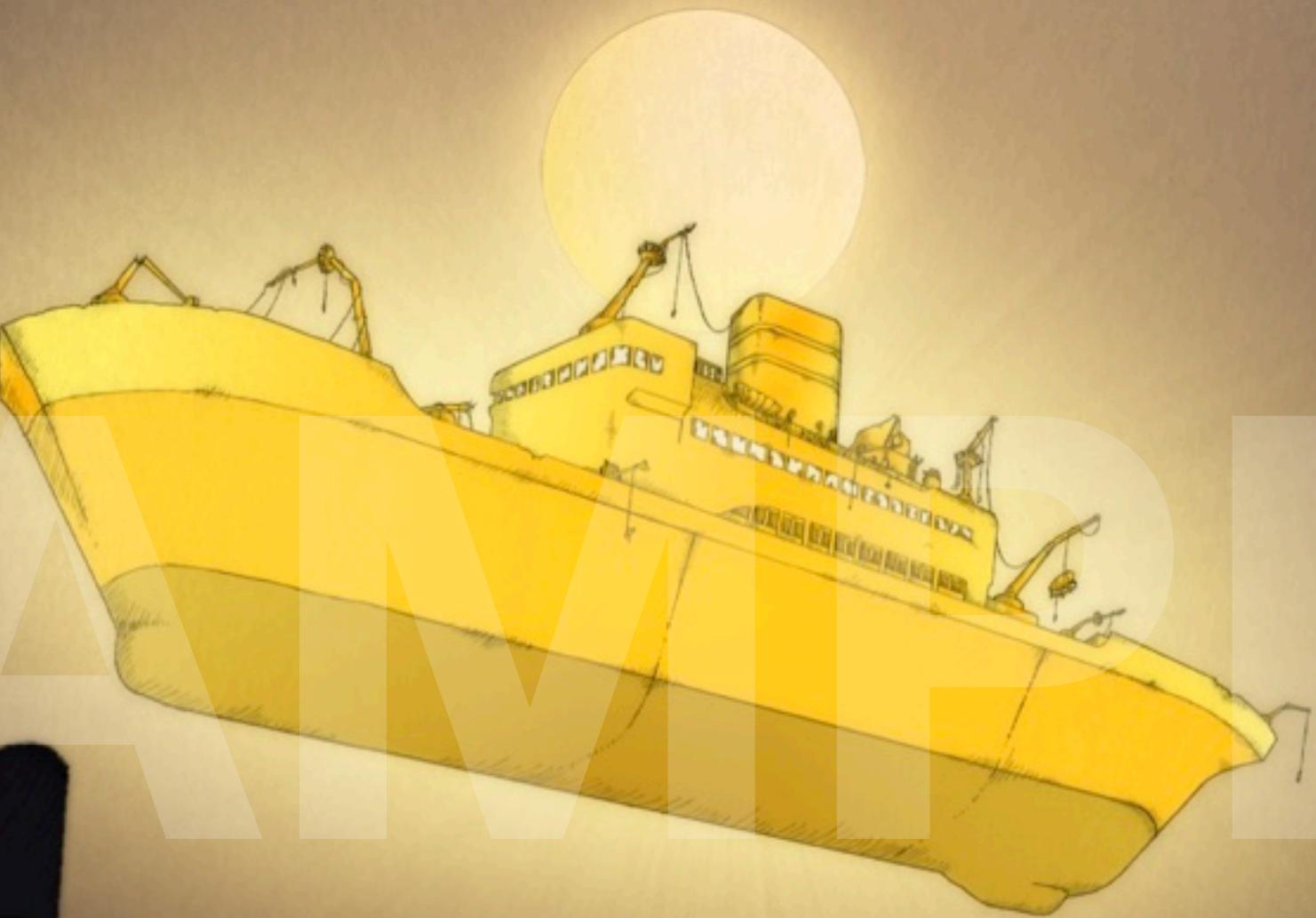


SAMPLE

SAMP



S A M I P E





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SAMPDORIA

SEMPRE

SAMPLE









SAMPLE

THE END

# A FISH IN THE DEEP OCEAN : THE PICTURE STORY

Story, Art and Edit : Masahiko Maesawa

Special Thanks : Jun Ikegami, Saori Abe,  
Osamu Ogiwara, Hiroshi Takamatsu

Publisher : U.F.O.PICTURES Inc.

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