

Based on the summaries provided, here is a comprehensive summary of the key details and events in the book "Crime and Punishment":

The book follows Raskolnikov, a poverty-stricken former student living in St. Petersburg, Russia in the 1860s. Plagued by desperation and philosophical theories of extraordinary men being above traditional morality, Raskolnikov plans and executes the murder of Alyona Ivanovna, an unscrupulous pawnbroker. Afterwards, he struggles with intense guilt, anxiety, and paranoia as he attempts to evade capture.

Much of the book explores the psychological tension and moral dilemma within Raskolnikov as he grapples with the fallout from his crime. Despite preparing meticulously, the murder and its aftermath deeply disturb him in ways he did not anticipate. He oscillates between defender of his actions, believing he rid the world of a "louse," to emotionally tortured by intense guilt.

In his isolation, Raskolnikov forms a close bond with Sonia, a kind-hearted prostitute connected to the family of a man Raskolnikov tried to help. Their unlikely friendship gives him some comfort amidst his anguish. Meanwhile, the determined investigator Porfiry Petrovitch suspects Raskolnikov's guilt and tries subtly manipulate him into confession.

After witnessing the decline and then death of Sonia's stepmother Katerina, Raskolnikov ultimately confesses to Sonia. After attempting suicide and struggling with whether to turn himself in, the final chapter sees the beginnings of renewal and possible redemption for Raskolnikov through continued suffering and labor in Siberia.

The book vividly explores weighty philosophical questions on social justice, morality, redemption and the psychology of crime interwoven with a dramatic storyline and complex characters. It provides insight into the human capacity for both good and evil, and the internal conflict between moral conscience and questionable justification.