



**Dr. Sapphire Mahmood Ahmed**

**Designation: Assistant Professor**

**Department: English Language and Literature**

**Qualification: MA English, NET, PhD**

**Email ID: [sapphire@siasindia.org](mailto:sapphire@siasindia.org)**

**Dr. Sapphire Mahmood Ahmed** pursued PhD, researching on fan fictions and the dynamics of reader-writer metamorphosis, at the Centre for Advanced Studies and Research in English Language and Literature, Farook College, Kozhikode. She had her post-graduation degree from the Calicut University Teaching Department. She served as Assistant Professor (on contract) for a few months at Farook College. Her paper, “Theorizing Magic: An Analysis of the Nature of Time-Travel in Select Harry Potter Novels” was published in the peer-reviewed journal *Singularities* (ISSN 2348-3369). “Digitalised Responses: Understanding the Digital Literary Spaces in the Light of Keshava Guha’s *Accidental Magic*” is published in the UGC CARE list international journal, *iafor journal of arts & humanities*. Her latest paper, “The Peter Pan Principal: Survival and Sustenance through Stories in Nadia Hashmi’s *A House Without Windows*”, is published in IIS University Journal of Arts. She has also presented research papers in four international conferences organized by Loughborough University (UK), English and Foreign Language University (Hyderabad), The Bhopal School of Social Sciences and O. P. Jindal Global University. Her area of interest includes children’s literature, digital humanities, reader-response theories and psychoanalysis.

## **EDUCATIONAL QUALIFICATION**

<b>COURSE NAME</b>	<b>BOARD/UNIVERSITY</b>	<b>INSTITUTE (YEAR)</b>
<b>Ph. D</b>	<b>UNIVERSITY OF CALICUT</b>	<b>DEPARTMENT OF ENGLISH, FAROOK COLLEGE, CALICUT (2025)</b>
<b>QUALIFIED UGC-NET WITH JRF IN JULY 2018</b>		
<b>QUALIFIED UGC-NET IN JUNE 2019</b>		
<b>M. A. ENGLISH</b>	<b>UNIVERSITY OF CALICUT</b>	<b>CALICUT UNIVERSITY TEACHING DEPARTMENT(2016)</b>
<b>B. A. ENGLISH</b>	<b>UNIVERSITY OF CALICUT</b>	<b>EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY(2014)</b>

## **WORK EXPERIENCE**

- Working as Assistant Professor at the Department of English (SF), Farook College (Autonomous), Kozhikode, since 30 September 2024.
- Five years research experience at the Department of English, Farook College, Calicut.
- 2 months as Guest Lecturer in English at Farook College, Calicut (from 27 June, 2019 to 31 August, 2019).
- 4 months as Guest Lecturer in English at Rouzathul Uloom Arabic College, Farook College (from 1 December, 2016 to 31 March, 2017).

## **AREA OF INTEREST:**

- Digital Humanities
- Children's literature
- Psychoanalysis

## **PAPER PUBLICATIONS:**

- Ahmed, Sapphire Mahmood and K. Rizwana Sultana. "The Peter Pan Principal: Survival and Sustenance through Stories in Nadia Hashmi's *A House Without Windows*", IIS University Journal of Arts, Vol. 14, Issue 1, January 2025, pp. 389-406.
- Ahmed, Sapphire Mahmood and K. Rizwana Sultana. "Digitalised Responses: Understanding the Digital Literary Spaces in the Light of Keshava Guha's *Accidental Magic*", *iafor journal of arts & humanities*, Edited by Alfonso J. Garcia-Osuna, Vol. 10, Issue 1, August 2023, pp. 25-40.
- Ahmed, Sapphire Mahmood. "Receiving Positive Energy: Humor as Relief in J. K. Rowling's *Harry Potter* Novels", *The Politics of Humor*, Edited by Julie Dominic, et. al., ISBN 978 81 7255161 2, Sooryagatha Publishers, 2023, pp. 7-16.
- Ahmed, Sapphire Mahmood. "Theorizing Magic: An Analysis on the Nature of Time-Travel in Select *Harry Potter* Novels". *Singularities*, Ed. P. K. Babu, Vol. 7, No. 1, Jan 2020, pp 24-29.

## **PAPERS PRESENTED:**

- Presented paper titled, "Between Rhizome and Arborescence: A Deleuzian Analysis of Fandom Culture" for the Asian Conference on Cultural Studies, organised by The International Academic Forum (IAFOR), Tokyo, Japan, on 23 to 27 May, 2024.
- Has presented a paper titled, "Digitalized Literary Responses: A Study of the Digital World in Keshava Guha's *Accidental Magic*" for the International Conference on Interdisciplinary Perspectives on Memory Studies, Storytelling and the Impact of Digital Technologies jointly organized by VNR Vignana Jyoti Institute of Engineering and Technology, Hyderabad, and Loughborough University, UK, on 24&25<sup>th</sup> November, 2022.
- Has presented another paper titled "Consumption, Resistance, Promotion: Understanding the Contradictory Roles of Cyber Space in Digital Literature" for the UGC-Sponsored International Conference on "Contemporary Trends in World Literatures, Language and Cultural Studies in English", jointly organized by the

Bhopal School of Social Sciences and Christ College, Irinjalakuda, in September 2021.

- Has presented a paper on “Fan Communities and Fan Culture: A Study of the Fan Fiction Genre in the Digital Spaces” for an International Conference on “Electronic Textual Cultures”, organized by EFLU, Hyderabad, and the Ministry Of Education, in March 2021.
- Presented paper titled, “Dissociation with the Evil: A Defense of Fairy Tales”, in the National Webinar on *Series and Subtitles: Polyphonic Purviews of reception Studies*, organised by Department of English and SIAS IQAC SAFI Institute of Advanced Study, Vazhayur, on September 3&4, 2020.
- Presented paper titled, “The Un-Liberated Reader: Re-Thinking the Nature of Reader in the Reading Process”, for the 6<sup>th</sup> JGU International Literary Conference (Online) on “Theory-Literature Interface”, organized by the English Literary Society, O.P. Jindal Global University, Haryana held on July 24-26, 2020.
- Presented paper on “Theorizing Magic: An Analysis on the Nature of Time-Travel in Select *Harry Potter* Novels” at MES College, Mampad, for Singularities International Conference on Time held on 4, 5 and 6<sup>th</sup> February 2020.
- Presented paper on “Receiving Positive Energy: Humour as Relief in J. K. Rowling’s *Harry Potter* Novels” at Little Flower College, Guruvayoor, for the International Seminar on Humour held on 19 and 20<sup>th</sup> August, 2019.

### **INVITED LECTURES:**

- Delivered the key-note speech titled, “Survival and Sustainability: Understanding Justice from a Posthumanist Perspective”, for Al Shifa International Student Seminar organised by Al Shifa College of Arts and Science, Perinthalmanna, on 05 & 06 October, 2023.