



Mrs. MARIYUMMA VK MA, B.Ed.

DESIGNATION

Assistant Professor,

Department of English

Qualification: MA B.Ed.

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Mrs. MARIYUMMA VK is a Teacher and Researcher in English, committed to learn, excel and engage in collaborative work. She earned her under-graduate degree in BA English Language and Literature from EMEA College of Arts and Science, Kondotty, University of Calicut in 2005. She did her Post Graduation in MA English Language and Literature from the Department of English, University of Calicut in 2007. In 2011, she earned a B.Ed. in English from EMEA Training College, Kondotty, University of Calicut. She qualified NET with JRF in English in 2012. She is currently pursuing PhD at the Department of English, University of Calicut, on the topic, "**Acts of Intolerance: Tropes of Honour and Shame in Select Literary Texts**" under the guidance of Dr. MV Narayanan. She also has 8 single publications and 7 paper presentations. Her areas of interest include Cultural Studies, Climate Writing, Women Studies, Post-Colonial Studies, Translation Projects, Creative Writing etc.

She also has marked her digital presence. She is into Blog Writing and her pages include, **Moments Stalled** available at: <https://tingesofink.blogspot.com> , **Reading Texts** available at: <https://littexts.blogspot.com>, and HUBPAGES, available at <https://hubpages.com/@mariyanuhman>. She also has an academic YouTube Channel with the name, **Mariya's LitTexts** available at: <http://www.youtube.com/@littexts8157>. She also is the founder-co-

ordinator of ‘**GLISTOREA: STARLETS ON AIR**’, Student Podcast of PSMO College, Tirurangadi.

TEACHING EXPERIENCE

Organisation	Designation	Period
Noble Women’s College, Manjeri	HoD and Assistant Professor in English	2024-2025
PSMO College of Arts and Science Tirurangadi	Assistant Professor in English	2022-2023
Al Shifa College of Arts and Science, Keezhattur	Assistant Professor in English	2020-2021
EMEA College of Arts and Science, Kondotty	Guest Lecturer	2012-2013
PSMO College of Arts and Science Tirurangadi	Guest Lecturer	2007-2008
International Indian School,	English Teacher	2018

INVITED SESSIONS

- “Research Methodology in English Studies”, at Malabar College of Advanced Studies, Vengara on 19th December, 2024
- ““Tune Your Speech’: A One Day Workshop on English Pronunciation” at the Department of English, PSMO College, Tirurangadi on 03 March 2023
- Chaired a Session at ALISS, International Student Seminar at Alshifa College of Arts and Science, Kizhattur, held on 20 and 21 February, 2025

PUBLICATIONS

- “Woman Writing the Body with the Language of Trees” in UGC Listed Journal AJANTA(with No. 40776 and Impact factor 7.428), Vol. XIII, Issue II, April- June 2024, Part II. (66-73), ISSN 2277-5730

- “Body as the Performative Site of Honour and Shame in Elif Shafak’s Novel, Honour”. International Journal of English and Studies. (Impact Factor 7.539) Vol.6, Special Issue 3, 2024.(92-99). ISSN:2581-8333.
- Caste, Honour and Representational Violence in Tamil Cinema: Pariyerum Perumal” in (Re) Writing the Margins. Ed. Aparna Singh. Kolkata: Paiolck, 2019, (99-107). ISBN 978-93-88207-22-5.
- “Retributive Intolerance: Honour, Power and Community in Bela Lal’s novel, For Honour”. Singularities. Vol 2 Issue3 July 2016. (49-54). ISSN 2348- 3369.
- “Rootless Trees in Search of Soil: Othering of the Other- State Workers in Kerala with Special Reference to The Bengali Riot by Amal” in Diotima’s A Journal of New Readings, Issue on Popular Culture. December 2019. Volume 10, (79- 93).ISSN 2319 – 4189.
- Brought out ‘ULME TREO: HANDGEWRIT’, A Manuscript Edition of 22 Poems written in Middle English, with MA English Students of PSMO College. Digitalized Version is available at <https://online.fliphtml5.com/ajtkr/bfv1>
- Published translated short story from Malayalam in the book, *Password: Contemporary Malayalam Short Stories*. Edited by K.P Premkumar. Yeti Books, 2005.
- Published a poem, “Passage to the North” in The Criterion, an International Peer Reviewed Journal, Vol 15, Issue 3 June 2024, (506-507). ISSN 22789529

PAPER PRESENTATIONS

- “Resource-Cursed Land as Trope for Sustainable Extraction: Helon Habila’s Oil on Water and Kaine Agary’s Yellow-Yellow as Petrofiction” at the International Seminar on "Voices of the Earth: Global Perspectives on Climate Fiction and Environmental Narratives" on 05 February 2025 held in University of Calicut. (Considered for publication in Calicut University Research Journal (CURJ ISSN: 0972-334-X)
- “Woman Writing the Body with the Language of Trees” in the National Level Interdisciplinary Conference on Contemporary Dynamics in Humanities, Science and Technology SMLBSA College, Khamgaon, RLT College of Science, Akola and SSGMC, Shegaon on 22 April 2024

- “The Sacrificed Bodies: Body as the Performative Site of Honour and Shame with Special Reference to Elif Shafak’s Novel, Honour” at National Seminar, Nation, Body and Performance, at SNGSC Pattambi.ON 12 &13 Jan 2017.
- “The Vortex: Community, Identity and Cultural Memory in One Part Woman” at National Conference on Space, KAHM Unity College, Manjeri on 17 &18 January 2017.
- “Pariyerum Perumal: A Bold Statement on Caste, Honour and Representational Violence in Tamil Cinema” at Indian Social Science and Humanities Congress, Jadavpur University Kolkata, on 7&8 Sep 2019.
- “Post- Truth Politricks as a Caterer in Ethnic Cleansing: An Analysis of the Rohingya Genocide” at National Seminar Post-Truth: Media, Meme and Dialogue, GASC Kozhikkode, on 6 &7 Nov 2019.
- “Retributive Intolerance: Honour, Power and Community in Bela Lal’s novel, For Honour” at Singularities International Conference on Power at KAHM Unity College, Manjeri on 12,13 &14 January, 2016.

FDPS ATTENDED

- FDP on “Empowering Educators: Translating NEP 2020 into Actionable Strategies”: Hands on Training and Discussions Conducted by UGC MMTTC, University of Kerala, in Association with LITTCRITT, St. Joseph’s College, and Vallath Education, on 12 to 19 May 2024.
- FDP titled “Prompt Engineering” conducted by Noble Women’s College Manjeri 21/12/2020 to 25/12/2024.
- FDP on “Mastering the Stage: Advanced Presentation Techniques”, organised by SGTBK College, Punjab from 22 to 28 April 2024.
- FDP on, “Savouring Diaspora: Culinary Imagery and Cultural Identity in the Selected Fiction of Indian Diasporic Women Writers” organised by Gokul Global University from 9/05/2024 to 15/05/2024.
- FDP on “Exploring the nuances of environmentalism and Eco-criticism in Literature” organised by Gokul Global University, Siddhpur, Gujarat, from 18-24 March 2024.

WORKSHOPS ATTENDED

- Three Days Workshop, “The Art of Voice”, on RJying, Sound Designing, Content Writing and Voice Over, Organised by Radio CU, University of Calicut, on 16 to 18May 2024, at Radio CU Studio.
- One Day Workshop on “Smartphone Based Audio Production &Podcasting”, 13 Feb 2023 hosted by Radio CU, University of Calicut.
- Participant in Three Days State Level Anti-Drugs Leadership Camp organised by Kerala Lahari Virudha Vedi State Committee.
- Participant in Three Days ‘Safdar Hashmi Workshop on Street Theatre’ organised by EMEA College of Arts and Science, Kondotty.
- Participant in “Dhwani”, Three Days Media workshop conducted by Malabar Christian College, Calicut.