Ali Qureshi

Hotjar Creative Director Role

About me

I'm super passionate about building great brands and user experiences. With over 6 years of experience in this industry and having a full-360 understanding of the marketing landscape.

Personally, I'm born and bred in London, UK, love talking all things startups and on the side have also been developing websites for local businesses.

Portfolio samples

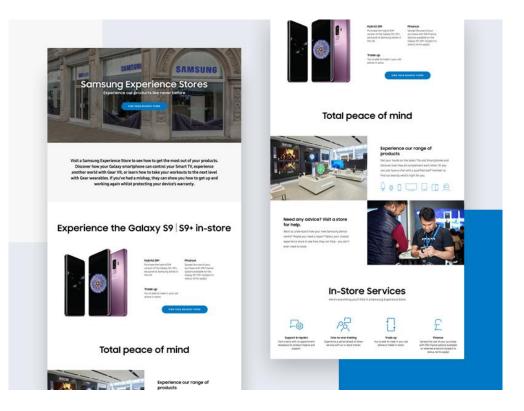
Samsung UK

About:

Samsung's retail stores in the UK had zero online presence.

I worked with a leading creative agency to design an interactive landing page that provided information related to stores, an interactive map finder and also showcased the value proposition for stores.

- Delivered within 2 weeks (average time for similar projects close to 1 month with all of the internal processes)
- + Negotiation of scope of work and cost reduction by 18%.
- + Introducing a new channel to increase in-store services, driving an additional 50+ customers within the first week.



HONOR UK

About:

HONOR has been reusing content from other countries without localisation or optimisation for their social channels.

I built out a complete new strategy, optimising content per platform, introducing clear processes and content plans to help increase organic KPIs and build a stronger brand.

- + Growth from 3K following to 36K.
- + Uplift of 50% engagement metrics through optimisation + localisation of content
- Created best practice that was picked up by our HQ team
- Introduced media buy of influencer content which drove increased performance of campaigns at reduced cost (+stronger brand integration).
- + Created this strategy without the use of an initial agency, from content planning, production, to testing/refining ad creatives (this was all done at minimal budgets).

Before:







After:







Samsung UK

About:

Countries in the EU region were all working independently, without a regional team overseeing operation. We created one of the first jointly-led marketing campaigns for multiple product ranges, ensuring brand consistency but also opportunities for local markets to adapt and improve the campaign to meet their requirements.

- Substantial cost savings (campaign cost est: £750K), with markets deploying using old methods, cost of est £3.5M.
- + Campaign delivery within 1 month from initial content inception (a very fast turnaround time with average similar executions taking 2+ months).

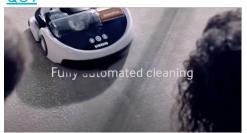
https://www.youtube.com/watch?v=isqWuvpS u6o



https://www.youtube.com/watch?v=4xrKN3M hfl4



https://www.youtube.com/watch?v=jV6rQC4



https://www.youtube.com/watch?v=ORHW07 6 3dY



One last thing...

This role is all about being creative and showcasing out of the box thinking, here's my way to show this:

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