

Cherry Wine

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Solo $\text{♩} = 102$

Why you standing all by your-self — those shoes were made for dan-cing with some-one else

Sopranos *p* *mf* *p*
hmm dai yat bai ya dat ba ya dat dat bai ya dat with some-one else

Altos *p* *mf* *p*
hmm dai yat bai ya dat ba ya dat dat bai ya dat with some-one else

Tenors *p* *mf* *p*
hmm dai yat bai ya dat ba ya dat dat bai ya da with some-one else

Basses *VP bossa nova intro* *make it sound like an upright bass*
snare dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

7

Why don't we move o-ver to that emp-ty space I'll bet you twen-ty bucks I'll put a smile on your face I know a place where we can

S. *mf*
hoo da da ya dat dat bai ya dat da ahh

A. *mf*
hoo da da ya dat dat bai ya dat ba ahh

T. *mf*
hoo da ya dat bai ya dat ba ahh

B. *3 unless stated otherwise, always sing "dm"*
dm dm dm dm dm dm dm dm dm dm dm dm doo da doo dm dm

13

dance then ight-a-way ba-by we could try to make the world spins low-er we could take our time and get to know each o-ther o-ver cherry wine

S. *mp*
dance the night a-way ya da dat hoo o-ver

A. *mp*
bai ya da dat a-way bai ya da dat hoo o-ver

T. *mp*
bai ya da dat ba dat da da hoo o-ver

B. *mp*
dance dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm hoo o-ver

19

Well it's so soon to give up on to-night I hav-en't had the chance to show you my

S. ooh ah_ doo dat dat dai_yat doo da yat ahh

A. ooh ba dm ba ba ba da dm doo dat dat dai_yat doo da yat ahh

T. ooh doo_ dat dat dai_yat doo da yat ahh

B. ooh ah ba da dm dm dat dat dai yat doo doo ba da dm dm dm

24

moves and I_ I think you'd like to see why they would call me mister Dy - na - mi - te I can show you while we

S. and I_ think you'd like to see why they would call me mister Dy - na - mite_ I can show you while we

A. and I_ think you'd like to see why they would call me mister Dy - na - mite_ I can show you while we

T. and I_ think you'd like to see call me mister Dy - na - mi - te doo doo

B. dm and I_ think dm dm they would call me mister Dy - na - mite_ dm dm dm dm dm

29 *sim to first chorus*

dance thenight a - way_ ba-by we could try to make the world spin slower we could take our time and get to know each o - ther

S. dance_ the night a - way ya da dat and get to

A. bai ya dat da a - way bai ya da dat and get bai ya

T. bai ya dat da bai ya da dat bai ya

B. dance dm dm dm dm dm dm dm dm ba dm dm dm dm dm dm dm dm dm

34

o - ver che-rry wine I've been wai - ting on this dance floor made for two babe won't you show me just what

S. know may ooh che-rry wine wait dance floor babe won't you show me just what

A. da dat may ooh che-rry wine wait dance floor badm babe won't you show me just what

T. da dat may ooh che-rry wine wait dance floor badm babe won't you show me just what

B. dm dm dm dm dm dm dm wait dance floor badm babe won't you show me just what

40

Instrumental

Solo 2: air trumpet/scat syllables relaxed, behind the beat

you can do I don't wa-nna waste your time so please just have me for to night heh dance

S. you can do ah ah ah doo ah da dat doo doo

A. you can do ah ah ah doo ah da dat doo doo

T. you can do ah ah ah doo ah da dat doo doo

B. you can do dm dm dm dm dm dm dm dm dm dm dm da dat dm dm dm dm

46

doo dat doo da doo doo doo dat doo da doo doo da doo bey ya

S. doo dat doo da doo doo doo dat doo da doo doo da doo bey ya

A. doo dat doo da doo doo doo dat doo da doo doo da doo bey ya

T. doo dat doo da doo doo doo dat doo da doo doo da doo bey yah

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm ba dooda dm