



WIKIPEDIA
The Free Encyclopedia

[Main page](#)
[Contents](#)
[Featured content](#)
[Current events](#)
[Random article](#)
[Donate to Wikipedia](#)
[Wikimedia Shop](#)

[Interaction](#)

[Help](#)
[About Wikipedia](#)
[Community portal](#)
[Recent changes](#)
[Contact page](#)

[Tools](#)

[Print/export](#)

[Languages](#)

[한국어](#)
[עברית](#)
[Magyar](#)
[中文](#)

[Edit links](#)

[Create account](#)

[Log in](#)

Article

[Talk](#)

[Read](#)

[Edit](#)

[View history](#)

Rayleigh fading

From Wikipedia, the free encyclopedia

Rayleigh fading is a **statistical model** for **the effect of a propagation environment** on a **radio** signal, such as that used by **wireless** devices.

Rayleigh fading models assume that the magnitude of a signal that has passed through such a **transmission medium** (also called a **communications channel**) will vary randomly, or **fade**, according to a **Rayleigh distribution** — the radial component of the sum of two uncorrelated **Gaussian random variables**.

Rayleigh fading is viewed as a reasonable model for **tropospheric** and **ionospheric** signal propagation as well as the effect of heavily built-up **urban** environments on radio signals.^{[1][2]}

Rayleigh fading is most applicable when there is no dominant propagation along a **line of sight** between the transmitter and receiver. If there is a dominant line of sight, **Rician fading** may be more applicable.

Contents

- The model
 - Applicability
- Properties
 - Correlation
 - Level crossing rate
 - Average fade duration
 - Doppler power spectral density
- Generating Rayleigh fading
 - Jakes' model
 - Filtered white noise
- See also
- References

The model [edit]

Rayleigh fading is a reasonable model when there are many objects in the environment that **scatter** the radio signal before it arrives at the receiver. The **central limit theorem** holds that, if there is sufficiently much scatter, the channel **impulse response** will be well-modelled as a **Gaussian process** irrespective of the distribution of the individual components. If there is no dominant component to the scatter, then such a process will have zero **mean** and phase **evenly distributed** between 0 and 2π **radians**. The **envelope** of the channel response will therefore be **Rayleigh distributed**.

Calling this random variable *R*, it will have a **probability density function**:^[1]

$$p_R(r) = \frac{2r}{\Omega}e^{-r^2/\Omega}, \; r \geq 0$$

where *Ω* = *E*(*R*²).

Often, the gain and phase elements of a channel's distortion are conveniently represented as a **complex number**. In this case, Rayleigh fading is exhibited by the assumption that the **real** and **imaginary** parts of the response are modelled by **independent and identically distributed** zero-mean Gaussian processes so that the amplitude of the response is the sum of two such processes.

Applicability [edit]



Densely built Manhattan has been shown to approach a Rayleigh-fading environment.

The requirement that there be many scatterers present means that Rayleigh fading can be a useful model in heavily built-up city centres where there is **no line of sight** between the transmitter and receiver and many buildings and other objects **attenuate**, **reflect**, **refract**, and **diffract** the signal. Experimental work in **Manhattan** has found near-Rayleigh fading there.^[3] In **tropospheric** and **ionospheric** signal propagation the many particles in the atmospheric layers act as scatterers and this kind of environment may also approximate Rayleigh fading. If the environment is such that, in addition to the scattering, there is a strongly dominant signal seen at the receiver, usually caused by a **line of sight**, then the mean of the random process will no longer be zero, varying instead around the power-level of the dominant path. Such a situation may be better modelled as **Rician fading**.

Note that Rayleigh fading is a small-scale effect. There will be bulk properties of the environment such as **path loss** and **shadowing** upon which the fading is superimposed.

How rapidly the channel fades will be affected by how fast the receiver and/or transmitter are moving. Motion causes **Doppler shift** in the received signal components. The figures show the power variation over 1 second of a constant signal after passing through a single-path Rayleigh fading channel with a maximum Doppler shift of 10 Hz and 100 Hz. These Doppler shifts correspond to velocities of about 6 km/h (4 mph) and 60 km/h (40 mph) respectively at 1800 MHz, one of the operating frequencies for **GSM mobile phones**. This is the classic shape of Rayleigh fading. Note in particular the 'deep fades' where signal strength can drop by a factor of several thousand, or 30–40 **dB**.

Properties [edit]

Since it is based on a well-studied distribution with special properties, the Rayleigh distribution lends itself to analysis, and the key features that affect the performance of a wireless network have **analytic expressions**.

Note that the parameters discussed here are for a non-static channel. If a channel is not changing with time, it does not fade and instead remains at some particular level. Separate instances of the channel in this case will be uncorrelated with one another, owing to the assumption that each of the scattered components fades independently. Once relative motion is introduced between any of the transmitter, receiver, and scatterers, the fading becomes correlated and varying in time.

Correlation [edit]

The normalised **autocorrelation function** of a Rayleigh faded channel with motion at a constant velocity is a **zeroth-order Bessel function of the first kind**:^[4]

$$R(\tau) = J_0(2\pi f_d\tau)$$

at delay *τ* when the maximum doppler shift is *f_d*. The autocorrelation function of the Rayleigh fading channel shown above with 10 Hz maximum Doppler shift is shown in the figure. It is periodic in delay and its envelope decays slowly after the initial zero-crossing.

Level crossing rate [edit]

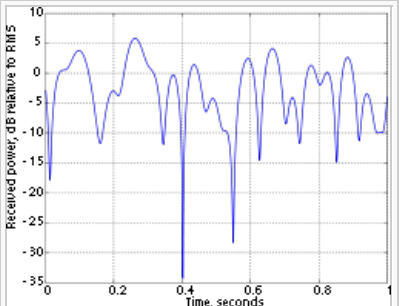
The level crossing rate is a measure of the rapidity of the fading. It quantifies how often the fading crosses some threshold, usually in the positive-going direction. For Rayleigh fading, the level crossing rate is:^[5]

$$LCR = \sqrt{2\pi} f_d \rho e^{-\rho^2}$$

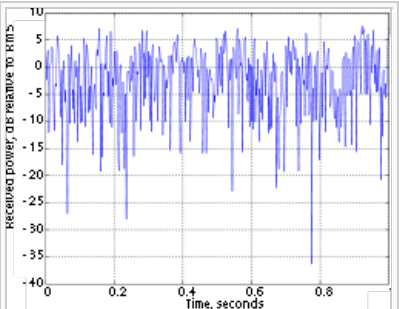
where *f_d* is the maximum Doppler shift and *ρ* is the threshold level normalised to the **root mean square** (RMS) signal level:

$$\rho = \frac{R_{\mathrm{thresh}}}{R_{\mathrm{rms}}}.$$

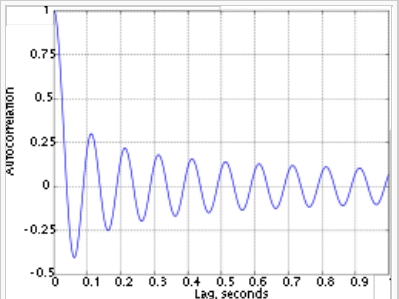
Average fade duration [edit]



One second of Rayleigh fading with a maximum Doppler shift of 10 Hz



One second of Rayleigh fading with a maximum Doppler shift of 100 Hz



The autocorrelation function of the 10Hz Doppler Rayleigh fading channel.

	Digital systems	CAM-D · DAB/DAB+ · DRM/DRM+ · FM/Xtra · HD Radio ·
Satellite	Frequency allocations	C band · Ku band · L band · S band ·
	Digital systems	ADR · DAB-S · DVB-SH · S-DMB · SDR ·
	Commercial radio providers	1worldspace · Sirius XM · Sirius XM Canada ·
Codecs	AAC · AMR-WB+ · HE-AAC · MPEG-1 Audio Layer II ·	
Subcarrier signals	AMSS · DirectBand · PAD · RDS/RBDS · SCA/SCMO ·	
Related topics		
Technical (audio)	Audio data compression · Audio signal processing ·	
Technical (AM stereo formats)	Belar · C-QUAM · Harris · Kahn-Hazeltine · Magnavox ·	
Technical (emission)	AMbroadcasting · AMexpanded band · Cable radio · Digital radio · Error detection and correction · FMbroadcast band · FMbroadcasting · Multipath propagation · Shortwave relay station ·	
Cultural	History of radio · International broadcasting ·	
Comparison of radio systems ·		

Categories: Broadcast engineering | Radio frequency propagation fading

This page was last modified on 14 February 2014 at 20:38.

Text is available under the [Creative Commons Attribution-ShareAlike License](#); additional terms may apply. By using this site, you agree to the [Terms of Use](#) and [Privacy Policy](#). Wikipedia® is a registered trademark of the [Wikimedia Foundation, Inc.](#), a non-profit organization.

[Privacy policy](#) [About Wikipedia](#) [Disclaimers](#) [Contact Wikipedia](#) [Developers](#) [Mobile view](#)

