

OTCHO

issue 2

14/50

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Welcome to the second issue of OTCHO. In this small community, we have a lot of stories to tell. This issue includes some stories on filming fingerboarding.

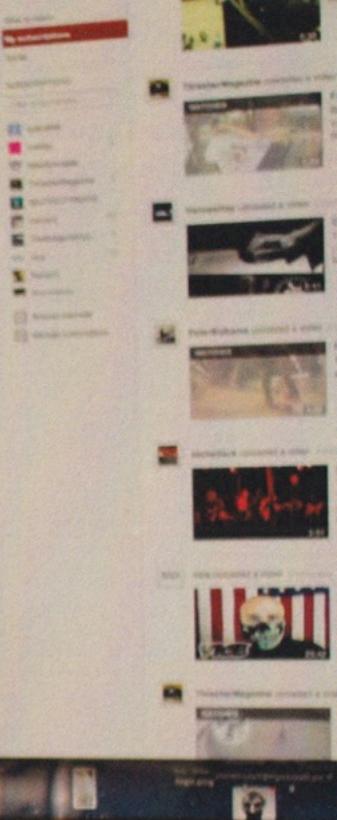
We also touch base with Don Polarek, the Senior Lumber Assemblist at Ark Ramps.

I hope you enjoy “holding” this issue in your hands. I think it’s important to keep OTCHO running. I love filming videos, but this captures our memories in a different way.

CREATED BY  
ANDREW HILL

COVER ART BY  
ANDREW HILL

CONTENTS PHOTO BY  
SAM ARONIE



**On the Sunday after Rendezvous 28, we were all hanging out in the kitchen. We crowded around the glowing screen of Harry's iPhone and watched "Elias Assmuth at The Harric's 2011."**

A CONVERSATION WITH  
ANDREW HILL  
HARALD SCHÖN  
GEOVANNI ALAFITA

# N

obody stops

fingerboarding. If they are that much in to it and there is a fingerboard on the table and he walks by, you can be SURE he picks it up to do a kickflip or an ollie. Stopping fingerboarding is like you look at it and you're like "DAH!" and then you walk away! When nobody's looking you're like "Phew.. still got it."

Even though he's not doing it every day or week or month, you never stop fingerboarding. If you put that much effort in to it that you learn an ollie, you will want to keep going!

**AH:** Yeah when I hear people ask if Elias still fingerboards, I'm always like yeah of course. Think about how much time he put in to it. He must love it.

**HS:** Yep, he is for sure doing it.

**AH:** I can see myself not wanting to fingerboard alone in the future, but I will always want to film with everyone

at Rendezvous. I don't think I could really stop filming fingerboarding. It gets tougher every Rendezvous though! Saturday night when everyone is here, if I'm not filming then I worry about missing clips. I wanna keep a balance of experiencing the event with out filming the whole time.

**HS:** When you go to a lot of events and film too much, working behind the camera, then you're home behind a screen like "Damn that was a good time! But I was behind the screen." And only now can I appreciate it? Weird feeling too when you go through a lot of events like that. It's cool to find a happy medium though.

**GA:** I guess that's where your battery dying comes in handy.



JOHN AND MIKE DOCUMENTING OUTDOOR STUNTS

**"Damn, that was a good time!"**

**But I was behind the screen?"**

**GA:** But you gotta experience it too for sure.

**AH:** I'd be tripping out if I came here and didn't bring my camera. If I didn't film at all the whole time? I'd be tripping.

**GA:** Yeah but you have an actual camera that you bought, just for this. You'd probably be mad at yourself if you didn't bring it.

**AH:** I feel like I wouldn't remember anything or the experiences I had.

**GA:** It's like taking notes.

**AH:** I feel like if I don't document everything then it's just gonna be gone.

**HS:** When I'm at the event and I see a dude doing a really cool trick and looking super comfortable, for me its like "Woahhhh! Fuck I never saw this before!" Who was it, the dude with the stripe in his hair?

**AH:** James.

**HS:** Yeah, James. He did a super easy natural nollie flip noseslide something and I'm like.... what. I'm super struggling with nollie backside flips and he's like 'Woop! Noseslide, noseslide, noseslide.' These moments is when I want to bring out my camera and capture that because

this is like a thing fingerboarding is missing. After 984 three flips, on this day it doesn't have to be captured. Maybe 3 of them are really special. At events you see those special combos a lot. On a daily basis people just drop fingerboard footage like bleh here's my three flip.

**GA:** Like simple stuff?

**HS:** Simple stuff is cool. When it's done right. I like a simple trick when it's filmed good and I like a hard trick too if it's just filmed with a standing camera.

The filming doesn't matter because it's a hard trick. Again you need to find a balance. I don't like videos that are all hard tricks, and I don't like videos that are basic tricks. When it starts basics and goes in to hard things, it's cool.

**GA:** A lot of skate videos follow that formula. I think it helps keep your attention.

**AH:** I guess what I meant was also capturing the non-fingerboard stuff, the B-roll. When they were all betting with the dice, I saw that happening and the whole scene looked hilarious with the bills in the pizza box. When I see random shit at Mike's I start thinking "I gotta capture this."

**HS:** It would be cool if that stuff came on a DVD.

To put it on the world wide web, where tiny children can watch it, that's a little bit weird. But a dude who's actually paying five bucks for a DVD, he wants to see that. I paid money, I wanna see crazy weird stuff, not the YouTube stuff. DVDs back in the day were really cool.

**GA:** That's where DVDs came in to play really well. VHS too. You knew what you were signing up for.

**HS:** DVDs might not be good for making money, but great for collecting special footage. That's what the Pissing Fingers DVD was always like. Really good random footage.

**AH:** I've only seen the third Pissing Fingers I think. I always loved that name though.

**HS:** The first one is really old school, the second one is pretty famous and the third one is alright.



High times of fingerboarding! Kind of. In USA I think it is still growing.

**AH:** I definitely see a growth in attendance at Rendezvous. I'm curious what the scene is like in Germany though. Especially the ASI Berlin Shop.

If there's someone hanging out who is from another country, do you ever think like "Ahh! I should be filming with them!"

**HS:** No. Every cool thing I see and want to film, I'll film it. I'll ask the dude like "Hey, can I capture that?" or like for example I did a Trickipedia about a dude who had a trick *really* down for himself. It was natural for him to do it and for me it was like "Damn! That's cool."

I've done a lot of stupid weird videos where I just wanted to capture that, and after I captured I thought about damn, okay what do I wanna do with that footage. Like, how do I wanna present that?

**GA:** That seems to be a big problem, at least with me. I'll film a lot of stuff and I like how it's filmed but I feel like it doesn't really have a place sometimes.

**HS:** For me I wait a long time with the footage until I have the right music for it which goes together. That I can represent a feeling, or a thing which goes together. You don't film a marriage and edit it to death metal or hard rock. It should work together! The motion, the pictures you see, the colours and the music are all supported. Then it's really good.

**GA:** It all goes back to skateboarding.

**HS:** It's always going back to skateboarding. It's the roots of it. That's what we are trying to simulate. To a point where we can do stuff skateboarders can't do. Like triple impossibles!

**AH:** We were playing skate at Rendezvous and Ryan did late inward heel.

**GA:** That doesn't sound too crazy honestly. I bet somebody can do it.

**HS:** I like messing around with those tricks. Sometimes flying around and doing an ollie straight over the park. You can be so stupid with fingerboards!

"It's good when you take fingerboarding not too serious. Sometimes the super unrealistic tricks are the ones that make you the happiest."

- Harald Schön



HS: Most of the skaters started as a kid  
treating their board as a toy like  
“Yeah! Woohoo!”

They become these super cool  
skateboarders, sponsored clothing,  
Nike, look at my car, my tattoos, my  
haircut — my bitch.

AH: Wait what do you mean?



GA: That they get carried away. I think  
most skatervs have messed with a Tech  
Deck at some point in their life. It's  
crazy that they'll look at you weird like  
“Why do you have that toy?” Dude, your  
skateboard is a toy too.





don polarek

"When you're a twenty-five-year-old working in this day and age you're not gonna buy an entire workshop. Unless you're some yuppie making a shitload of money."

"Over the holidays dude, I can barely keep up. It's intense. It's like a 9-5 job now. But I love it. Don't get me wrong. It gets tiring when you work that many hours everyday. Anyone doing anything that long, no matter what. If you're on your feet especially, working you get tired."

**Yeah making ramps doesn't look easy.**

I absolutely love it though. But being on your feet for 13 hours straight, you're gonna get tired after awhile. But that's why you sleep.

**Important.**

It's my life. Literally my life. My lifestyle is Ark. All day. It is a legitimate lifestyle.

**How often are you sending out ramps?**

Every single day. I don't wanna be the asshole to bring like 50 boxes on one day. I'd rather do like 10 or more boxes per day than 50 in one day and be a dickhead.

**Dude fuck Canada Post. I always ask them beginner questions like "I'm not sure if I'm using this label correctly, can you help me? and I get roasted.**

Might be because it's government run and they don't give a shit. The people at UPS, which is a private mailing company, they're nice as fuck. At USPS they are always dicks. Because they don't care! The people at UPS, both of them know me now. They know I'm about to drop off a shitload of boxes, and



they're always prepaid. It's pretty nice dude. Basically how it works is the customer pays for the shipping. Say if they buy a \$40 ramp and the shipping is \$7. They buy the shipping label and all I have to do is print it on my label printer and slap it on the box. It's already paid for and put in the system.

**Imagine trying to run Ark the in the 70s.**

Dude I feel like the luckiest person in the world. To be a business in this day and age is so convenient. My website tracks every single stat. Every visit, any click of every customer. So I have like any analytic possible. Every order is tracked. Everything.

**I love looking at those analytics. But do fingerboard companies even use them? Are you analyzing those stats and tweaking your business for the fingerboard moms?**

No, I don't analyze shit. It's nice to have everything archived. It's fun to look at stats. Over this past year I've had over 30,000 separate visitors which is amazing.

**What? Yeah dude that's what I'm so baffled by. You are in the shop every day. From my perspective, I look at your page on instagram, I see it's popping off. I see the numbers of likes and the followers. But I didn't think that many people were actually buying ramps.**

It's still not even close to all of them. 10% of my following are buying ramps. All I'm gonna say is right now I'm putting out 20 ramps a day and I'm still behind. I'm scrambling to keep up.

**Damn. I feel bad for asking you to do this interview.**

Nah today is pretty open because George H. W. Bush passed away recently so the post office is taking a day off. This is a free day for me.

**That works. Man I had to miss a class because of Rendezvous in November. When I showed my professor the zine he was like "You're excused because of this. I love this."**

Hah, that guy sounds cool. He probably appreciated a zine over a digital thing. He probably doesn't get that ever. **He's always roasting people for using their phones instead of creating things by hand. He told me this story about when he worked at a design firm and they did a project with McDonald's. They had to shoot the photos for the plastic fingerboard keychain toys.**

I don't know how good his memory is but he said "We had some people come in and flip the fingerboards around for the photoshoot."

This guys a legend dude.

**Haha he was like "You might even know some of them. Maybe they're still around."**

That's crazy. Yeah I bet that's why he was so cool with the zine because he's like dude this kid is making old school printed shit that I don't see anymore.

**Maybe dude.**

That stuff has a special thing about it, like an aura. To everyone. We get it. It's cool to see a zine. That like freaks people out. They're like "A zine dude? I can hold this, and like have it? I can have it?"

**Yeah I'm so glad that I went through with it. It has that feeling.**

Dude everyone loved it. I want it to be like that every vous. A new zine every vous.

**Yeah that's the plan. I think that's an easy way to do it. When you try to do something consistently, if its a month or weekly thing, that would never happen. But if I try to set the goal as once a Rendezvous, that's a lot of time.**

For sure. I plan on doing a big video every vous now.

**Do it, you dweeb. It's that not that crazy.**  
That was so fun to film the last one, it  
was like 9 minutes long.

**Super good video man. I always try and  
make long-ish ones.**

When people know theres a video being  
made, people are more inclined to do  
stuff and actually care about it.

**You mean the tricks or the b-roll stuff?**

Anything. If people know there's a video  
they'll be like "Oh dude, that's sick. I'm  
pumped up now."

**I think I've made about ten Rendezvous  
videos now. I still love making them but  
sometimes they don't have a purpose.  
There's no goal or narrative. I think  
they have potential but they always end  
up as these little montages where  
nothing happens.**

Every video has it's place.

**Man, international shipping is whack.**  
It's like half the price to ship to China  
than it is to ship to Canada.

**At least Canada Post is off strike now.**  
I try not to get stressed because at the  
end of the day it's just fingerboarding.  
But it's also not *just* fingerboarding.  
I care a lot about getting them out on  
time.

**It's so cool that you can live off this.**  
When people ask me what my dream  
job would be, fingerboarding always

**comes up. It's the thing I care most  
about in life. When I see people like you  
and John doing it full time, it gets me  
hyped.**

Hell yeah man. These days it's nice that  
the bigger companies don't have to sell  
out. You know how certain companies  
post like

"DUDE I'm selling *everything* 50% off!"  
And every story post is an ad? Like non-  
stop? I don't want to have to do that.

**Nah you don't have to. I never see that  
from Ark.**

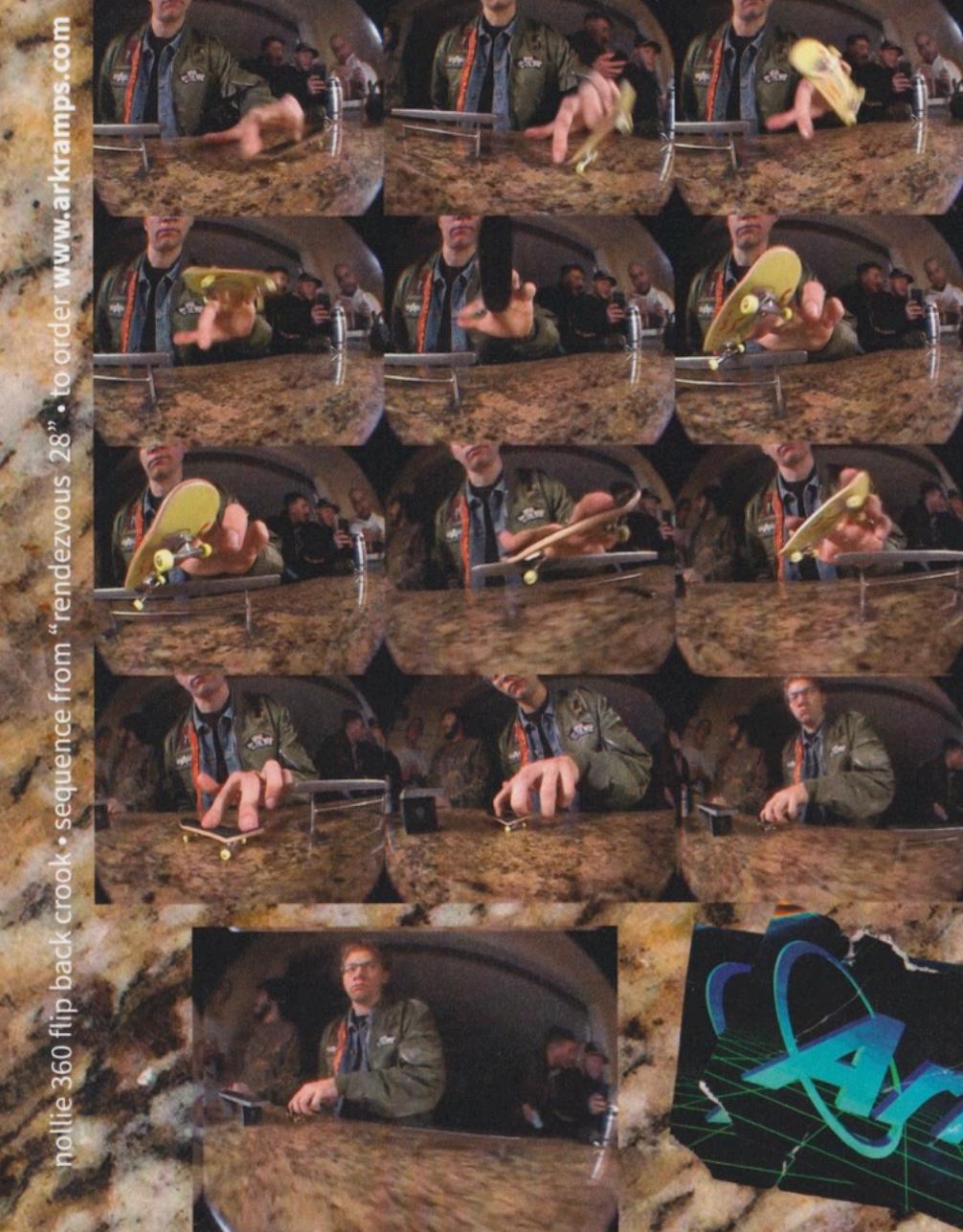
Companies that do that, I can't hate on  
them. But I just don't want to follow a  
company that's doing that. I'm  
uninterested in seeing ads all day.

**That's hard on the head for sure. I had  
to delete my instagram app for a couple  
days because it just gets to me.**

I do that all the time dude.

**I don't think I'll ever be doing  
fingerboarding full time, but it fires me  
up to see other people doing it. I can't  
see myself making ramps or decks  
really. I don't know what else is out  
there.**

I understand that. If ramps weren't an  
option for me I wouldn't be doing this.  
Think about how many deck companies  
there are now. How many deck  
companies can exist before they're all  
the same? Fingerboarding is getting to  
that point where it's so streamlined to



make decks that anyone can if they want to. How much can be done before every molds been made? Every fingerboard shape is the same but it's just different branding. You know how skateboarding is now. All the small companies just going gnarly. That's kind of what's happening to fingerboarding too which makes sense. Fingerboarding follows skateboarding. In the past when we were younger there was only a few top dog companies out there to get stuff from. Now everyone is pretty good. That's how it seems to me.

**They're all so perfect. The craftsmanship is on point. Lately I've been thinking that if you use any deck long enough, you can get used to it. All these molds are so similar. If you go through the top 20 companies, so many of them are the same.**

I mean we could get a mold ordered right now. Let's start a deck company.

#### NFB? or any metal mold.

There's certain people who make those and most companies order from them. It might be NFB. I mean everyone is pretty much ordering the same mold dude. There's not that many options. The kick height and the concave height and that's about it. Obviously it's a skateboard, but what else is there?

**Right. Like you said with skating, if you look at two big skate brands and compared the shape they're hardly any**

**different. Same manufacturers probably.**

It almost gets to the point of like why get another fingerboard?

#### You know Alex Spiotto?

Oh course, he rides for Ark. He's your teammate.

#### Oh shit. Haha yeah he's a good dude.

Yeah I have a lot of riders now.

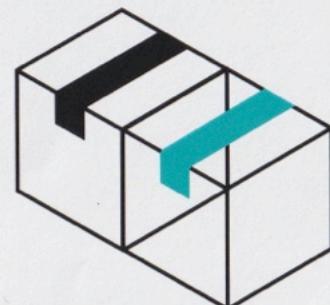
**Someone asked him if the pop wears out on Unique decks and his response was something like "It will be good for 6 months to a year." Which kind of made me laugh. That's not true dude. Fingerboard pop will last ten years. It's a small piece of wood.**

It's a piece of wood sealed in varnish and lacquer. That's hilarious dude. He's just spreading the most heinous information.

#### He was definitely fucking around.

My Unique deck has never lost pop and I've had mine for a long time. Alex is a funny dude.

#### How does it work when you send info



**to a mold manufacturer? Do you just say "low kicks medium concave" and then he sends you the 3D design?**

I was going through it was John and he has a top secret diagram. It shows the kick height and the concave height in millimetres. There's two different concave styles. That's it. The mold only does so much, the rest is John's magic. No major specifications. Think about how many board companies fit between those millimetres. I mean I get it, you can only do so many different things. It's a skateboard. But it does take away from the specialness of getting a fingerboard nowadays.

**When people used to do reviews they would always comment on the rounding, the sanding and if the holes were aligned. All that shit. Most companies have been making decks for 5+ years now, you can expect the holes to be aligned.**

That goes right in to the new era of fingerboards. You know the quality is gonna be good. A lot of fingerboard companies are getting their shit manufactured in a different country too.

#### We won't get in to that though.

The only thing I find a little sketchy about outsourcing is if you pretend you're making it by hand. I don't like that dishonesty like "I just worked my ass off to make all these." You could at least be honest. Or just don't say anything. That's fine.

**Before you made ramps did your Dad have all that equipment? How did you get in to woodworking?**

i've been making ramps since I was in junior high. There was a really old halfpipe that I made from 2008, it's good man.

#### Post it?

I almost don't want to post it because people will think it's a ramp I'm making. It's really good quality. It's different than what I make now. I've been doing it off and on for awhile. My Dad taught me a lot of stuff in woodworking, basic stuff y'know. He's a woodworker hobbyist so I just grew up around it. If you grow up around it you learn it. Used to workin' with wood and stuff. That was a good base for me. The ramps part is just kind of random. When I was younger I never wanted to make a company. I wanted good ramps to fingerboard on.

"Ah dude, I wanna make this, and then this!" or "Dude I got this random idea!"

That was a good base to start with. Some of the machines I use are mine and some are my Dad's. No shit. When you're a 25 year old working in this day and age you're not gonna buy an entire workshop unless you're some yuppie making a shitload of money.



**Do you remember the last interview I did when we were standing in Mike's kitchen? Yeah, I was definitely out of it. Was that with Tom?**

**I think so. There was a part where we were talking about the name and you said that it used to stand for something?**

**Advanced Recon Technology?**

Hahaha it was something super cheesy. It doesn't work anymore though because I changed the letters. My initial idea for the company was to make interchangeable ramps. They can all be connected and arranged and you can make your own set ups with them. The words that popped in my head were "Adapt, Ride and Create" which was Arc. I was thinking of words that would represent the company you know? Those were in the jumble of words.

**Sounds like an elite sports brand.**

Arc is used in so many other companies. Medical companies, sports, you name it. I like the corporate sounding names though. I think they sound badass for whatever reason. Ark just sounded like that. There's not much else to it dude. My first idea was to have something to connect the ramps, like magnets or velcro. You remember how Tech Deck had it? I tried it... and that's stupid. Just put tape on the bottom of your ramps and push them together. You don't have to attach them, that's such a pain in the ass.

**Other people have had that idea before but it's never been executed well. It's never worth it. It's like dude you can just push them together. It's fingerboarding, you can push 'em, they'll stay.**

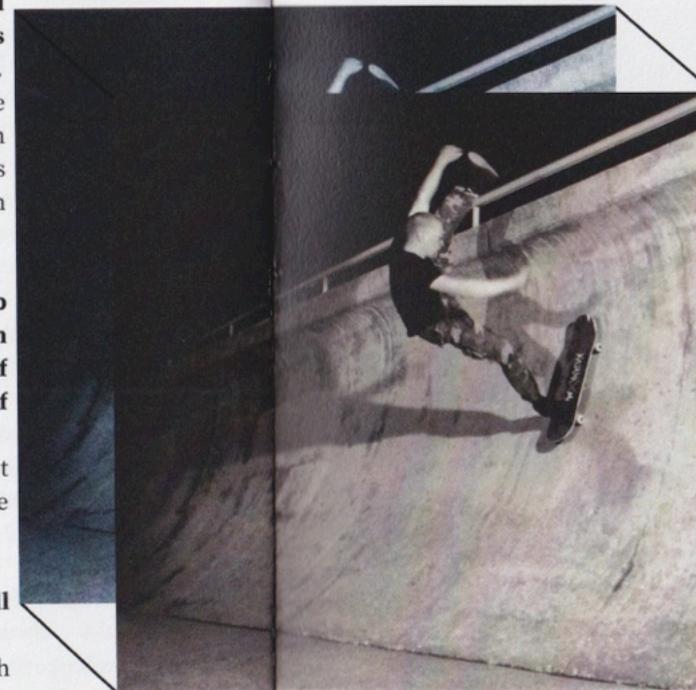
**You know those prefab skateparks that are in every city? Image if someone made one of those for fingerboarding.** That would be gnarly. A lot can still be done in the ramp game.

**That's true. You can still fuck the game up.**  
Trucks are pretty much done.

**Yeah but with ramps it's like woooo!**

That's why I love the ramps, the possibilities will never end really.

**Pricing ramps is so weird. You are paying for a certain feeling and texture. That special grind that no other rail has, or that special coping tic-tac. Like how do you price that shit?**  
Not to mention the labour you're paying for, that's the big one.



**That's part of it too.**

People are blown away by fingerboard prices. Dude, it's the labour. A lot of the times it's that hand-making part of it that makes the price. It's a tiny miniature product. It may not cost a lot to make but the labour is a lot of what you're paying for. Those shop hours.

**You know Antoine? He brought some rails.**

"Shot-gun!" Yeah.

**You know how those rails feel?**

Dude that guy is a beast at what he makes.

**That sort of feeling is so hard to replicate from ramp to ramp. With Antoine's rails, you can't find another rail that feels like that. You're paying for the experience that you get.**



jason bard - wallride boardslide flip out



Andrew

November 1, 2018

TO GO

1 x The Fix

Regular

everything bagel

Sub avo

15 Dequavious

November 1, 2018

TO GO

Bagel & Cream

Regular

Chileño bagel

plain cream cheese

Revitalive Cafe  
93 Main St  
Andover, MA 01810

Take Out

Customer: Dequavious Thethird

Server: Chasia P  
Check #67

Grilled Cheese + Spinach  
Avocado  
Tomato Slices  
Berry Bliss, 16 Oz

Subtotal  
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\$15.48 REBATE on your next visit!  
Give us a call or go online  
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SAXTAPE

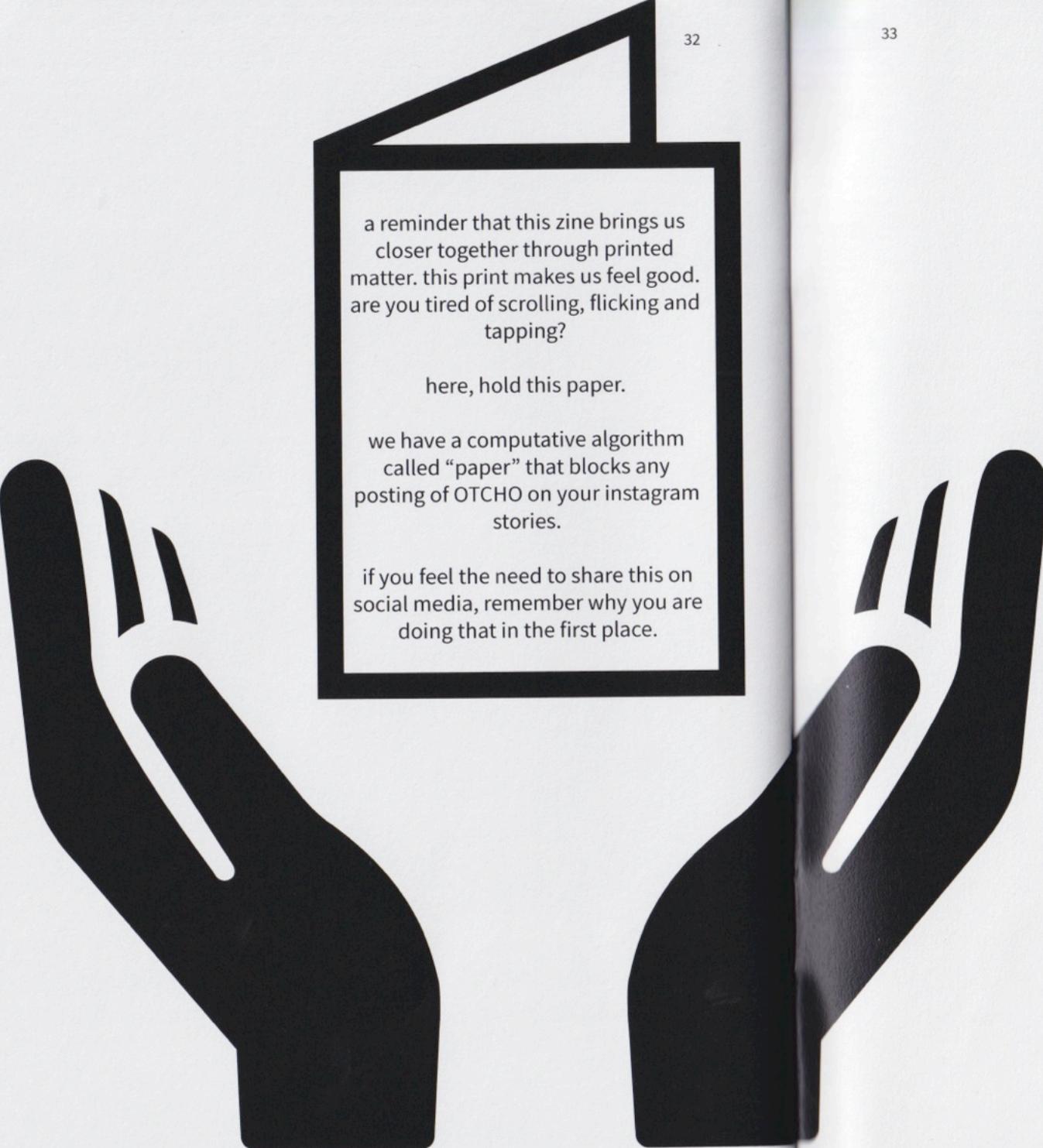
SAXTAPE

SAX

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SAXTAPE

SAXTAPE!

A large, stylized graphic of two hands, rendered in black, holds a white rectangular zine. The zine has a black border and contains text. The hands are positioned as if presenting or offering the zine.

a reminder that this zine brings us closer together through printed matter. this print makes us feel good. are you tired of scrolling, flicking and tapping?

here, hold this paper.

we have a computative algorithm called “paper” that blocks any posting of OTCHO on your instagram stories.

if you feel the need to share this on social media, remember why you are doing that in the first place.

otcho 2 includes photography by

- jesse braun
- sam aronie
- mike schneider
- jason bard
- daniel morris
- sean davis
- gonçalo lozano

thanks.