Preparing for your trip to the archives

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Who we are



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What you'll take away

- 1. Recognition that you **should** plan your trip
- 2. Challenges you might encounter
- 3. How to circumnavigate those challenges

Workshop outline

- Where will you go?!
- 2. Before your research visit
- 3. During your research visit (a simulation)
- 4. After your research visit...now what?!

Where will you go?!

Finding your archive

- Search ArchiveGrid and WorldCat.
- Chase citations from secondary sources and reference works.
- Seek recommendations about what institutions might have collecting strengths in your topic from fellow researchers, librarians, and archivists.

Strategize your search

- 1. What is your ideal set of sources? What might actually exist?
- 2. Who would collect these sources? How well described might these collections be?
- 3. Who in your network can you draw upon to identify potential special collections? How might you expand your network in order to broaden your source base?

Before your research visit

Contact in advance, or, How to befriend your reference librarian

• Tell!

- Your topic and time period
- Your end product
- What collections you are interested in

Ask!

- Other collections you should see?
- Limitations on access for those collections?
- Anything you should do before you arrive?
- Advance notice needed for requests? How much?



Estimate your time

- Expect the unexpected.
- What are the hours for the reading room?
- What is the retrieval time for items?
- How detailed is the finding aid?
- Can you photograph collections?
- What exactly is a linear foot, anyway?



During your research visit (a simulation)

8 items

4 minutes each

For each item

- Take a close look.What is it? What format?
- Challenges it poses?
- How to capture item info?
 - If your answer is to take a photograph, go ahead!
 Remember, no flash.
- ...and a question specific to each item.



Remember!

- Be gentle.
- Books stay on cradles.
- **Folders** stay flat on table.
- Pages stay flat and in order in folders.
- Taking a photo? No flash!

Boston Patriot. Vol. 2, no. 36–vol. 6, no. 35. 1810 January 3–1811 December 28.

- What format is this item?
- What challenges does it pose?
- How would you capture information from this item?
- On September 26, 1810, Robert McDermott was advertising books. How much would it cost to buy *The Life of Darwin*, Pope's *Essay on Man*, and all four volumes of the *Winter's Tale*?

Marstrander, Carl J. S. Fleadh Dúin Na NGéadh Ocus Cath Muighe Ráth. Christiania: J. Dybwad, 1910.

- What format is this item?
- What challenges does it pose?
- How would you capture information from this item?
- Look at the marginalia on page 15. What purpose do those notes serve?

Williams Collection. Box 13, folder 9.

- What format is this item?
- What challenges does it pose?
- How would you capture information from this item?
- Where did the archivists get the information on the folder label from? Try to answer without looking at the transcript, if you can!

Liturgy and Life Collection. Box 38.

- What format are these items?
- What challenges do they pose?
- How would you capture information from these items?
- How many pins are associated with St. Edward's School?

Dickens, Charles. *The Chimes: A Goblin Story of Some Bells That Rang an Old Year out and a New Year in*. Oxford India Paper Edition. Henry Frowde, 1904.

- What format is this item?
- What challenges does it pose?
- How would you capture information from this item?
- Who used to own this book? When did they own it?

Tip O'Neill Papers. Box 299, folder 1.

- What format are these items?
- What challenges do they pose?
- How would you capture information from these items?
- Tip O'Neill declined an invitation from Charles Fishman on June 9, 1971. What was he invited to attend?

John McAleer Papers. Box 14, folder 46.

- What format is this?
- What challenges does it pose?
- How would you capture information from this?
- What's the license plate number for Rex Stout's car?

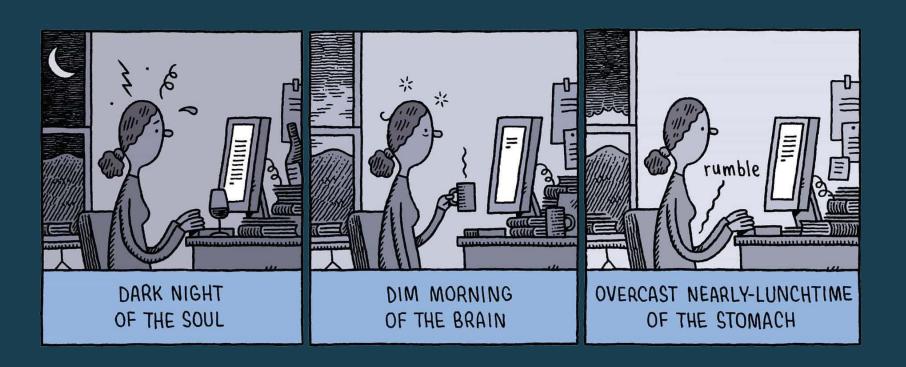
Ellerton J. Brehaut Collection of Edward Hartwell Savage Papers. Box 17.

- What format is this?
- What challenges does it pose?
- How would you capture information from this?
- On pages 101–102, Savage issued two directives for the police to help the Board of Health. What was one of the actions the police were to take?

Find out before you go home

- Preferred citation?
- Copyright status of material?
 - O Do I need permission to publish?
 - Are there use fees?
- Can I request reproductions?
 - O How much time does it take?
 - O How much does it cost?

You've returned with hundreds, maybe thousands, of photos. Now what?!

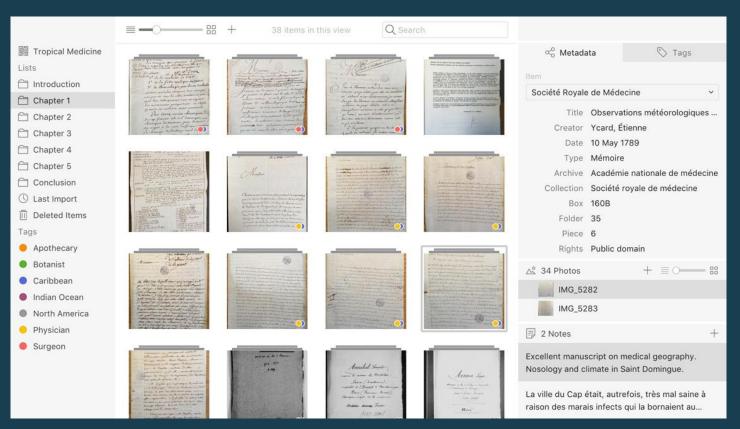


Difficult times for writers • Tom Gauld • Guardian Review • March 29, 2018

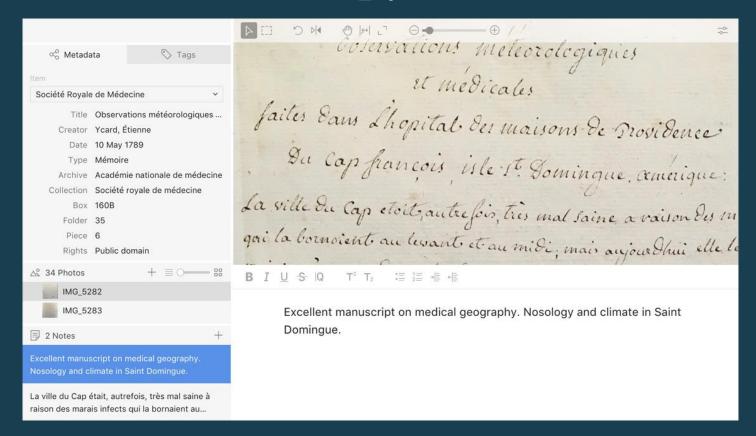
Writing is hard. Be kind to yourself. Organize your raw materials.

Use Tropy to organize and describe your research photos so you can find your sources whenever you need them, whether days or years later.

A 'project' in Tropy



An 'item' in Tropy



Tropy demo using items we saw today



Try Tropy for yourself

- 1. Transfer photos of at least one item to your computer.
- 2. Open Tropy and create a 'project.'
- 3. Add an 'item.'
 - a. File > New > Item
- 4. Describe your item.
- 5. Associate photos with your item.

How might you organize the raw materials of your next research project?

- 1. What kinds of items will you probably have?
- 2. What are the most important pieces of information to attach to each item?
- 3. How might you use lists and tags in Tropy?

Thank you! Questions?

Tell us what you think!

bit.ly/archives-trip-feedback