Mathematical Association of America Journal Reference Guide

References should be presented in a separate section at the end of the document. The references should be listed alphabetically by the first author's last name, then, as needed, by the co-author's last names and the resource's title. Once placed in alphabetical order, the references should be numbered sequentially. References should not be repeated in the list, nor should multiple references be combined under a single reference number. Digits in square brackets (e.g., [1, 2]) should be used for in-text citations of the numbered references. Bracketed citations should precede terminal (e.g., periods, commas, closed quotation marks, question marks, exclamation point) and nonterminal punctuation (e.g., semicolons, colons). *Merriam-Webster's Collegiate Dictionary* (11th ed.) should be consulted for spelling.

Author listings in references should be formatted as indicated below:

1 author	Smith, A.
2 to 10 authors	Smith, A., Jones, B., Smythe, C., Jonesy, D., Smitty, E., Jonesi, F., Smithe, G., Janes, H., Smithee, I., Junes, J.
11 or more authors	Smith, A., Jones, B., Smythe, C., Jonesy, D., Smitty, E., Jonesi, F., Smithe, G., Janes, H., Smithee, I., Junes, J., et al.

International Organization for Standardization 4 List of Title Word Abbreviations (ISO 4-LTWA) models should be employed for abbreviating journal titles and conference names in the reference section. Examples of common reference types appear below:

Journal	[12] Cairns, G. (2017). Equitable candy sharing. <i>Amer. Math. Monthly</i> . 124(6): 518–526. doi.org/10.4169/amer.math.monthly.124.6.518
Book	[2] Johnson, A. S. A., Madden, K. M., Şahin, A. A. (2017). <i>Discovering Discrete Dynamical Systems</i> . Washington, DC: Mathematical Association of America.
Book with titled volume and edition	[18] Heath, T. (1981). From Aristarchus to Diophantus. A History of Greek Mathematics, Vol. 2, 2nd ed. Mineola, NY: Dover.
Edited book chapter	[34] Sholten, P., Simonson, A. (2010). The falling ladder paradox. In: Diefenderfer, C. L., Nelson, R. B., eds. <i>The Calculus Collection: A Resource for AP* and Beyond</i> . Washington, DC: Mathematical Association of America, pp. 149–154.
Edited book chapter with volume and edition (translation)	[26] Faddeev, D. K. (1969). Linear algebra. In: Aleksandrov, A. D., Kolmogorov, A. N., Lavrentèv, M. A., eds. <i>Mathematics: Its Content, Methods, and Meaning</i> , Vol. 3, 2nd ed. (Gould, S. H., Hirsch, K. A., Bartha, T., trans.) Cambridge, MA: MIT Press, pp. 37–96.
Online/Website	[8] United States Census Bureau. (2014). American housing survey: 2013 detailed tables. census.gov/newsroom/press-releases/2014/cb14-tps78.html
Dissertation/Thesis	[26] Jenssen, M. (2017). Continuous optimisation in extremal combinatorics. PhD dissertation. London School of Economics and Political Science, London, UK.

Conference presentation	[4] Baranov, A. (2016). Spectral synthesis in Hilbert spaces of entire functions. Presented at the 7th European Congress of Mathematics, Berlin, Germany, July 18.
Paper/Report	[55] Grigg, W., Moran, R., Kuang, M. (2010). National Indian education study. NCES 2010-462. Washington, DC: National Center for Education Statistics.
Newspaper	[22] Chang, K. (2017). Ancient homework: Trigonometry in Babylon? Go figure. <i>New York Times</i> , September 5, p. D2.
Patent	[67] Pfeifer, A., Muhs, A., Pihlgren, M., Adolfsson, O., Van Leuven, F. (2017). Humanized tau antibody. U.S. Patent 9,657,091. May 27.
Computer software with developer	[10] Noguera, J., Cumby, C. (2017). <i>SigmaXL</i> , Version 8.0. Kitchener, ON, Canada: SigmaXL, Inc.
Computer software without developer	[76] SPSS Amos, Version 22.0. (2013). Armonk, NY: IBM.
Film	[44] Menéndez, R. (1988). Stand and Deliver. Burbank, CA: Warner Bros.
Television episode (recorded)	[6] du Sautoy, M. (2013). The music of the primes. In: <i>The Story of Math Collection</i> . Silver Spring, MD: Athena.
Song (album recording)	[13] Lehrer, T. (1965). New math. In: <i>That Was the Year That Was</i> . Burbank, CA: Reprise.

