

# Practices in Visual Computing II (Spring 2025) Assignment 3

Image Generation with Diffusion Model

Due: Friday, 14th March, 23:55 pm

## Overview

In this assignment, you will be implementing **DDPM** (**Denoising Diffusion Probabilistic Models**), a type of generative model used for image synthesis. Note that the DDPM described here is a simplified version. If there are any discrepancies between these instructions and the **DDPM paper**, please follow this assignment. You can still refer to the DDPM paper for further understanding.

## 1 Preliminary

Understanding the theory behind diffusion models significantly simplifies their implementation. To gain a solid foundation, it is highly recommended to watch the following YouTube video and review the DDPM paper before proceeding with the next sections. These resources will provide a clearer intuition about how diffusion models work.

- YouTube Video: How I Understand Diffusion Models by Jia-Bin Huang.
- DDPM Paper: Denoising Diffusion Probabilistic Models.

#### Forward Process

Denoising Diffusion Probabilistic Model (DDPM) is one of the latent-variable generative models consisting of a Markov chain. In this Markov chain, we define a forward process that gradually adds noise to data  $\mathbf{x}_0 \sim q(\mathbf{x}_0)$  so that  $\mathbf{x}_0$  becomes pure white Gaussian noise at t = T. Each transition of the forward process is:

$$q(\mathbf{x}_t \mid \mathbf{x}_{t-1}) := \mathcal{N}\left(\mathbf{x}_t; \sqrt{1-\beta_t}\,\mathbf{x}_{t-1}, \beta_t\mathbf{I}\right),$$

where a variance schedule  $\beta_1, \ldots, \beta_T$  controls the step sizes.

Because of the properties of Gaussian distributions, we can directly sample  $\mathbf{x}_t$  at an arbitrary timestep t from real data  $\mathbf{x}_0$  in closed form:

$$q(\mathbf{x}_t \mid \mathbf{x}_0) = \mathcal{N}\left(\mathbf{x}_t; \sqrt{\bar{\alpha}_t} \, \mathbf{x}_0, (1 - \bar{\alpha}_t) \, \mathbf{I}\right),$$

where  $\alpha_t := 1 - \beta_t$  and  $\bar{\alpha}_t := \prod_{s=1}^t \alpha_s$ .

#### Reverse Process

If we can reverse the forward process, i.e., sample  $\mathbf{x}_{t-1} \sim q(\mathbf{x}_{t-1} \mid \mathbf{x}_t)$  iteratively until t = 0, we can generate  $\mathbf{x}_0$  close to the true data distribution  $q(\mathbf{x}_0)$  from Gaussian noise  $\mathbf{x}_T \sim \mathcal{N}(0, \mathbf{I})$ . This reverse process is a denoising chain that gradually transforms noise into a real-looking sample.

The reverse process is also a Markov chain with learned Gaussian transitions:

$$p_{\theta}(\mathbf{x}_{0:T}) := p(\mathbf{x}_T) \prod_{t=1}^{T} p_{\theta}(\mathbf{x}_{t-1} \mid \mathbf{x}_t),$$

where  $p(\mathbf{x}_T) = \mathcal{N}(0, \mathbf{I})$  and

$$p_{\theta}(\mathbf{x}_{t-1} \mid \mathbf{x}_t) := \mathcal{N}(\mathbf{x}_{t-1}; \ \boldsymbol{\mu}_{\theta}(\mathbf{x}_t, t), \ \boldsymbol{\Sigma}_{\theta}(\mathbf{x}_t, t)).$$

#### **Training**

To learn this reverse process, we minimize the KL divergence between  $p_{\theta}(\mathbf{x}_{t-1} \mid \mathbf{x}_t)$  and  $q(\mathbf{x}_{t-1} \mid \mathbf{x}_t, \mathbf{x}_0) = \mathcal{N}(\tilde{\boldsymbol{\mu}}_t(\mathbf{x}_t, \mathbf{x}_0), \sigma_t^2 \mathbf{I})$ , which is also Gaussian when conditioned on  $\mathbf{x}_0$ :

$$\mathcal{L} = E_q \left[ \sum_{t>1} D_{\mathrm{KL}} \left( q(\mathbf{x}_{t-1} \mid \mathbf{x}_t, \mathbf{x}_0) \parallel p_{\theta}(\mathbf{x}_{t-1} \mid \mathbf{x}_t) \right) \right].$$

A standard parameterization sets  $\Sigma_{\theta}(\mathbf{x}_t, t) = \sigma_t^2 \mathbf{I}$  as untrained time-dependent constants. Thus, the objective becomes:

$$\mathcal{L} = E_q \left[ \frac{1}{2 \sigma_t^2} \| \tilde{\boldsymbol{\mu}}_t(\mathbf{x}_t, \mathbf{x}_0) - \boldsymbol{\mu}_{\theta}(\mathbf{x}_t, t) \|^2 \right] + C.$$

Empirically, predicting the noise  $\epsilon$  injected into data (rather than directly predicting  $\mu$ , which is the mean of the true reverse process) often yields better results. Therefore, in practice, we use a noise prediction network  $\epsilon_{\theta}$  and a simplified objective:

$$\mathcal{L}_{\text{simple}} := E_{t,\mathbf{x}_0,\boldsymbol{\epsilon}} \Big[ \|\boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta} \big( \mathbf{x}_t(\mathbf{x}_0,t), t \big) \|^2 \Big],$$

where

$$\mathbf{x}_t(\mathbf{x}_0, t) = \sqrt{\bar{\alpha}_t} \, \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \, \boldsymbol{\epsilon}, \quad \boldsymbol{\epsilon} \sim \mathcal{N}(0, \mathbf{I}).$$

## Sampling

Once  $\epsilon_{\theta}$  is trained, we can sample from the model by gradually denoising white Gaussian noise. The DDPM sampling procedure iteratively transforms  $\mathbf{x}_T \sim \mathcal{N}(0, \mathbf{I})$  into a sample  $\mathbf{x}_0$ .

# 2 Workspace Initialization (0 Points)

We will use the **AFHQ** (**Animal Faces-HQ**) dataset, which contains 16,130 high-quality images at a resolution of 512×512. It has three classes (Cat, Dog, and Wildlife), each with around 5,000 images, offering a diverse collection across various breeds. To begin training, simply run:

#### python training.py

You do not need to worry about handling or downloading the dataset, as the provided code does so automatically.

# 3 Scheduler (10 Points)

In a diffusion model, noise scheduling is critical for both the forward (adding noise) and reverse (denoising) processes. We need to compute:

- $\beta$  (beta)
- $\alpha = 1 \beta$
- $\hat{\alpha}_t = \prod_{s=1}^t \alpha_s$  (cumulative product of  $\alpha$ )
- $\sigma$  (sigma)

## Defining $\beta$

The values of  $\beta$  specify how much noise is added at each step, and different definitions influence the overall noise growth schedule.

#### Linear Mode:

$$\beta_t = \beta_1 + \frac{t-1}{T-1}(\beta_T - \beta_1), \quad t = 1, \dots, T.$$

This defines  $\beta_t$  as increasing linearly from  $\beta_1$  to  $\beta_T$  over T steps.

#### Quadratic Mode:

$$\beta_t = \left(\sqrt{\beta_1} + \frac{t-1}{T-1}(\sqrt{\beta_T} - \sqrt{\beta_1})\right)^2, \quad t = 1, \dots, T.$$

Here,  $\beta_t$  follows a quadratic schedule, starting with smaller increments and increasing more rapidly toward the end.

#### Defining $\alpha$ and $\hat{\alpha}$

Once  $\beta_t$  is set:

$$\alpha_t = 1 - \beta_t$$

$$\hat{\alpha}_t = \prod_{s=1}^t \alpha_s.$$

 $\alpha_t$  decreases as  $\beta_t$  increases, and the cumulative product  $\hat{\alpha}_t$  shrinks with each step, indicating how much of the original signal remains.

### Defining $\sigma$

 $\sigma_t$  controls the noise reintroduced during the reverse process. Two common definitions follow:

#### Small $\sigma$ Approach:

$$\sigma_t = \sqrt{\frac{(1 - \hat{\alpha}_{t-1})}{(1 - \hat{\alpha}_t)}} \, \beta_t.$$

This keeps variance relatively low at each reverse step.

#### Large $\sigma$ Approach:

$$\sigma_t = \sqrt{\beta_t}$$
.

A larger variance can lead to more stochasticity in generation, potentially yielding more diverse samples.

# 4 Forward and Reverse Diffusion (10 Points)

In diffusion models, the forward process adds noise to data, and the reverse process removes it.

## Add Noise (add\_noise)

For a clean sample  $\mathbf{x}_0$  at t=0, to get a noisy version  $\mathbf{x}_t$  at an arbitrary t:

$$\mathbf{x}_t = \sqrt{\hat{\alpha}_t} \, \mathbf{x}_0 + \sqrt{1 - \hat{\alpha}_t} \, \boldsymbol{\epsilon},$$

where  $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  and

$$\hat{\alpha}_t = \prod_{s=1}^t \alpha_s, \quad \alpha_s = 1 - \beta_s.$$

Since  $\hat{\alpha}_t$  gets smaller with t, most of the original data is destroyed by large t.

## Reverse Step (step)

Let  $\mathbf{x}_t$  be the noisy sample at step t. Given a model-predicted noise  $\boldsymbol{\epsilon}_{\theta}$ , the mean for the reverse step is:

$$\boldsymbol{\mu}_t = \frac{1}{\sqrt{\alpha_t}} \Big( \mathbf{x}_t - \left( \frac{1 - \alpha_t}{\sqrt{1 - \hat{\alpha}_t}} \right) \boldsymbol{\epsilon}_{\theta} \Big).$$

We can sample  $\mathbf{x}_{t-1}$  as:

$$\mathbf{x}_{t-1} = \begin{cases} \boldsymbol{\mu}_t + \sigma_t \, \boldsymbol{\eta}, & t > 0, \\ \boldsymbol{\mu}_t, & t = 0, \end{cases} \quad \boldsymbol{\eta} \sim \mathcal{N}(\mathbf{0}, \mathbf{I}).$$

Here,  $\sigma_t$  can be chosen as  $\sqrt{\beta_t}$  (large) or via the smaller approach above.

# 5 U-Net Model (0 Points)

U-Net is central to denoising in many diffusion models. Although its encoder-decoder structure can optionally predict a denoised sample  $x_0$ , in practice, most diffusion formulations use U-Net to predict the added noise  $\hat{\epsilon}(x_t, t)$ .

#### 5.1 Architecture and Forward Pass

Downsampling and Upsampling. U-Net uses a series of Down blocks to progressively reduce spatial resolution, capturing higher-level features. Each Down block applies convolution with stride 2, followed by normalization (e.g., GroupNorm) and a nonlinear activation (e.g., SiLU). In parallel, Up blocks restore the original resolution via nearest-neighbor interpolation and convolution, merging skip-connected features from the Down blocks to recover fine-grained details.

Residual Blocks and Self-Attention. Each stage contains Residual Blocks that can incorporate optional self-attention. Self-attention allows every spatial position to leverage global context, complementing local convolutional operations.

**Time Embedding.** A scalar timestep t is encoded by sinusoidal embeddings, then transformed by an MLP. The resulting time-dependent vector is injected into the Residual Blocks, conditioning the network on the current diffusion step.

**Noise Prediction.** At each diffusion step t, the noisy input  $x_t$  (along with the time embedding) passes through Down blocks, a bottleneck layer, and Up blocks. A final convolutional layer outputs  $\hat{\epsilon}$ , the predicted noise. This prediction is then used to iteratively denoise  $x_t$ , guiding it toward the original data distribution.

# 6 Residual Block (10 Points)

A **Residual Block** is a fundamental component in many CNN-based architectures, facilitating deeper networks by making gradient flow more efficient. See Table 1 for a detailed breakdown of the Residual Block structure, including input/output shapes and layer configurations.

#### **Key Components**

- Normalization and Activation (GroupNorm + SiLU)
- Convolutional Layers (Conv2D)
- Dropout
- Time Embedding Injection: Integrates temporal/context embedding.
- Shortcut Connection (1×1 Conv / Identity): Adds input back to the output, enabling residual learning.

## 7 Time Embedding Block (5 Points)

The **Time Embedding** block maps a scalar timestep t to a higher-dimensional feature vector, combining sinusoidal encodings with an MLP.

Blocks	Layers	Dropout	Conv Params	Input Shape	Output Shape
Block 1	GroupNorm	-	-	$[B, C_i, H, W]$	$[B, C_i, H, W]$
	SiLU	-	-	$B, C_i, H, W$	$B, C_i, H, W$
	Conv2D	-	K=3, S=1, P=1	$B, C_i, H, W$	$[B, C_o, H, W]$
Time Inject	Add Time Emb	-	-	$B, C_o, H, W$	$[B, C_o, H, W]$
Block 2	GroupNorm	-	-	$[B, C_o, H, W]$	$[B, C_o, H, W]$
	SiLU	-	-	$B, C_o, H, W$	$[B, C_o, H, W]$
	Dropout	0.1	-	$B, C_o, H, W$	$[B, C_o, H, W]$
	Conv2D	-	K=3, S=1, P=1	$[B, C_o, H, W]$	$[B, C_o, H, W]$
Shortcut	$1\times1$ Conv / ID	-	K=1, S=1, P=0	$[B, C_i, H, W]$	$B, C_o, H, W$

Table 1: Residual Block Structure with Input/Output Shapes.  $C_i$  = Input channels,  $C_o$  = Output channels, H = Height, W = Width. Conv Params: K = kernel size, S = stride, P = padding.

#### **Key Components**

• Sinusoidal Embeddings (sin\_emb): Inspired by positional encodings in Transformers. Each timestep t is represented with multiple frequencies:

$$\omega_i = \exp\left(-rac{\log(\mathtt{max\_period})}{n} imes i
ight), \quad i \in [1,\dots,n/2].$$

The embedding becomes:

$$emb(t) = \left[\cos(t \cdot \omega_1), \sin(t \cdot \omega_1), \dots, \cos(t \cdot \omega_{n/2}), \sin(t \cdot \omega_{n/2})\right].$$

• Multi-Layer Perceptron (MLP): A two-layer network with a SiLU activation that transforms the sinusoidal features into a higher-dimensional representation.

Step	Layer / Operation	Parameters	Input Shape	Output Shape
Sinusoidal	sin_emb (cos,sin)	freq=256, max_period=10000	[B] or $[B,1]$	$[B,\mathtt{freq}]$
MLP	Linear + SiLU + Linear	${\rm hidden\_dim}{=}H$	$[B,\mathtt{freq}]$	[B,H]

Table 2: Time Embedding Block Structure. The sinusoidal embedding first encodes the scalar t, and an MLP projects it to a hidden dimension H.

# 8 Diffusion Module (10 Points)

This module defines the **loss function** and **sampling function** in a typical diffusion model.

## Loss Computation (get\_loss)

- Randomly pick a timestep t from  $[1, \ldots, T]$ .
- Noise the original sample  $\mathbf{x}_0$  to  $\mathbf{x}_t$ :

$$\mathbf{x}_t = \sqrt{\hat{\alpha}_t} \, \mathbf{x}_0 + \sqrt{1 - \hat{\alpha}_t} \, \boldsymbol{\epsilon}, \quad \boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I}).$$

• The model predicts  $\hat{\epsilon}$  from  $\mathbf{x}_t$  and t, and we compute an MSE loss:

$$\mathcal{L} = \|\hat{\boldsymbol{\epsilon}} - \boldsymbol{\epsilon}\|^2.$$

Minimizing this encourages the model to accurately invert the forward (noising) process.

## Sampling (sample)

To generate new samples, start with noise  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  and apply the reverse step for each  $t = T, T - 1, \ldots, 1$  until reaching t = 0. The final  $\mathbf{x}_0$  is a generated image.

# 9 Evaluation (0 Points)

Evaluation involves generating sample images and computing the Frechet Inception Distance (FID) to measure image quality.

## Sampling Images

python evaluate.py sample --ckpt\_path <path\_to\_ckpt> --save\_dir <save\_dir>

Replace <path\_to\_ckpt> with your checkpoint path and <save\_dir> with where to save results.

#### Calculating FID

python evaluate.py fid --save\_path <path\_to\_GI> --gt\_path <path\_to\_GT>

Here, <path\_to\_GI> is the directory with your generated images, and <path\_to\_GT> is the directory containing ground-truth images.

What is FID? FID compares the distribution of generated images with that of real images; lower values indicate higher similarity to real data.

# 10 Demo (15 Points)

At the demo session:

- 1. We will check if you implemented and can run the code properly.
- 2. Your model must produce reasonable results (An FID under 20).
- 3. You will need to explain part of your code during the demo.
- 4. We will test your understanding with a conceptual question.

**Note:** Submit your code, training logs, and 10 generated samples to Canvas before the deadline. You may not change them during the demo session.