

Actus tragicus
Kantate Nr. 106

„Gottes Zeit ist die allerbeste Zeit“
Nach Worten der Heiligen Schrift

Flöte I

Joh. Seb. Bach (BWV 106)

Sonatina
Molto Adagio

The musical score is written for Flöte I in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Molto Adagio'. The score is a sonatina, and the first staff includes a '3' indicating a triplet. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 12. The score ends with a double bar line at the end of the eighth staff.

6

8

10

12

14

16

18



Flöte I



165 

178 
piano


24 45


24 45


24 45


24 45


24 45


24 45


24 45


24 45


24 45


24 45


24 45


24 45

piano

Actus tragicus
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Nach Worten der Heiligen Schrift

Flöte II

Joh. Seb. Bach (BWV 106)

Sonatina
Molto adagio

3

6

8

10

12

14

16

18



Flöte II

8

D Vivace 1 1

10

6

12

18

05

13

19

24

E¹ Andante 14 **E²** 4 **E³** Melodie: „Ich hab' mein' Sach' Gott heimgestellt“
ja komm, Herr Je - su.

53 **F** 8

165 2 G 4

178 *piano* *tr* 2

24 45

piano *forte*

5

9

13

17 **A Allegro** 14

34 **B**

39

42 **C**

49 *piano*

Detailed description: This is a musical score for the second flute part. It consists of ten staves of music. The first staff (measures 165-177) includes a key signature change to B-flat major and a time signature change to 2/4. The second staff (measures 178-180) features a trill and a piano dynamic marking. The third staff (measures 181-182) shows measure numbers 24 and 45. The fourth staff (measures 183-184) includes piano and forte dynamics. The fifth staff (measures 185-186) continues the melodic line. The sixth staff (measures 187-188) includes triplet markings. The seventh staff (measures 189-190) continues the melodic line. The eighth staff (measures 191-192) includes a tempo change to Allegro and a measure number of 14. The ninth staff (measures 193-194) is marked with a 'B' section. The tenth staff (measures 195-196) continues the melodic line. The eleventh staff (measures 197-198) is marked with a 'C' section. The twelfth staff (measures 199-200) ends with a piano dynamic marking.