

1st CLARINET in E

CONCERT ARIA

RECIT. - NON PIU TUTTO ASCOLTAI
ARIA NON TEMER AMATO BENE.

W.A. MOZART.

[K. 490]

[Scena ed Aria]

Allegro 18 9 6

ADAGIO

ANDANTE

ALLEGRO ASSAI 9 8

ANDANTE

ANDANTE

Vic. cong.

[Musical notation with notes and rests]

[Musical notation with notes and rests]

A 3 2 *vin.* *p/p*

[Musical notation with notes and rests]

B 3 1

2

V.S

1ST. CLARINET IN B^b

Handwritten musical score for 1st Clarinet in B^b. The score consists of 14 staves of music. The key signature is one flat (B^b). The tempo is marked *Allegro mod.* and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *cresc.*, *f*, *p*, and *ff*. Performance instructions include *Vln.* and *Voce.*. The score is marked with circled numbers 1 through 6, and letters C, D, E, and F. The score ends with a double bar line.

Staff 1: *cresc.* *f*

Staff 2: *cresc.* *p*

Staff 3: *Voce.*

Staff 4: *p*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *Allegro mod.* *Vln.*

Staff 9: *p*

Staff 10: *E*

Staff 11: *Voce.*

Staff 12: *F* *f*

1ST CLARINET IN B^b

Handwritten musical score for 1ST CLARINET IN B^b. The score consists of four staves. The first staff begins with a circled measure number '9' and contains a half note G4, a quarter rest, a half note F#4 with a flat (F4), a quarter rest, and a half note E4. The second staff begins with a circled measure number '10' and contains a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a quarter rest, a half note F3, and a half note E3. The third staff begins with a circled measure number '11' and contains a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The fourth staff contains a half note D4 and a half rest. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc'.