

"It hath thee been told, Man, what is good"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 45.1
Chorus with 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola and Cello

29

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

43

Vln. 1

Vln. 2

Vla.

Vc.

f

50

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

57

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

64

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

71

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

crescendo

crescendo

crescendo

crescendo

85

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

92

Vln. 1

Vln. 2

Vla.

Vc.

crescendo

crescendo

crescendo

crescendo

f

f

f

f

99

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

106

Vln. 1

Vln. 2

Vla.

Vc.

V.S.L.H.

cresc.

cresc.

cresc.

cresc.

113

Vln. 1

Vln. 2

Vla.

Vc.

f

120

Vln. 1

Vln. 2

Vla.

Vc.

127

Vln. 1

Vln. 2

Vla.

Vc.

mf

134

Vln. 1

Vln. 2

Vla.

Vc.

poco f

141

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.*

148

Vln. 1

Vln. 2

Vla.

Vc.

f

155

Vln. 1

Vln. 2

Vla.

Vc.

FOLD OUT NEXT PAGE

162

Vln. 1

Vln. 2

Vla.

Vc.

169

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

mp

mf

175

Vln. 1

Vln. 2

Vla.

Vc.

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FOLD OUT NEXT PAGE

181

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

mf

mf

mf

f

mf

187

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

201

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

208

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

p

p

p

215

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

222

Vln. 1

mf *f* *ben. ff e ritardano*

Vln. 2

mf *f* *ben. ff e ritardano*

Vla.

mf *f* *ben. ff e ritardano*

Vc.

mf *f* *ben. ff e ritardano*

1 Violin bwv 45.1 s4

Quartet from the Opening Chorus of Cantata 45.1 in E

"It hath thee been told, Man, what is good"

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Chorus with 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola and Cello

$\text{♩} = 84$

f > < > < > < >

9 *mf*

15 *f*

21 *mp*

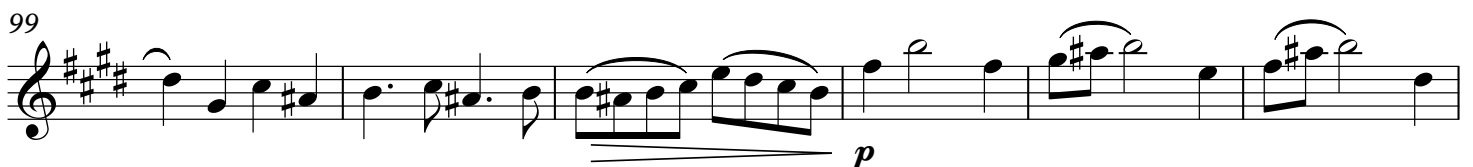
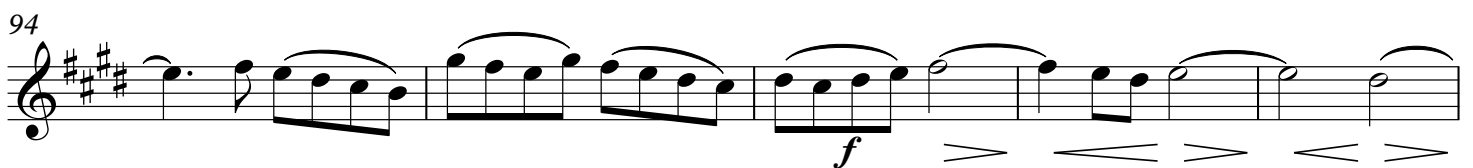
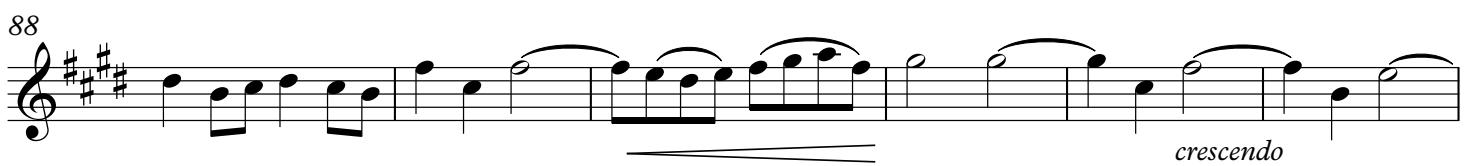
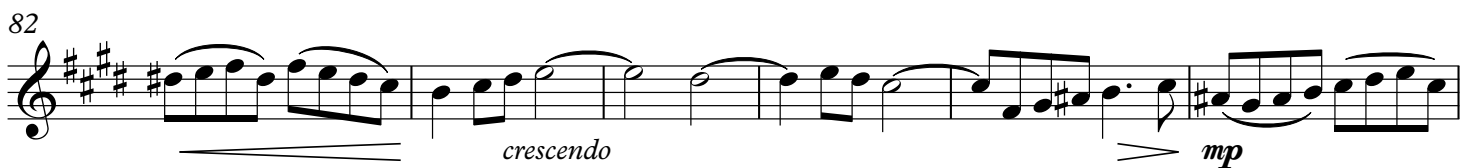
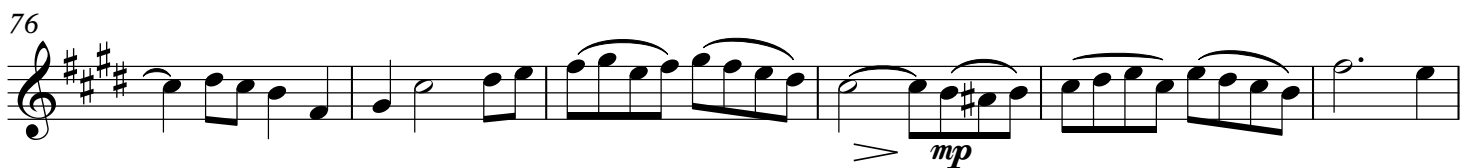
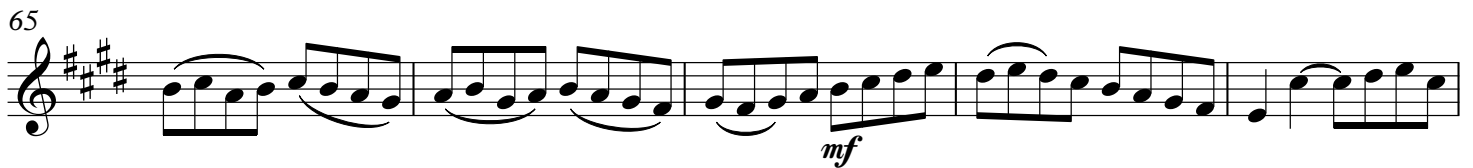
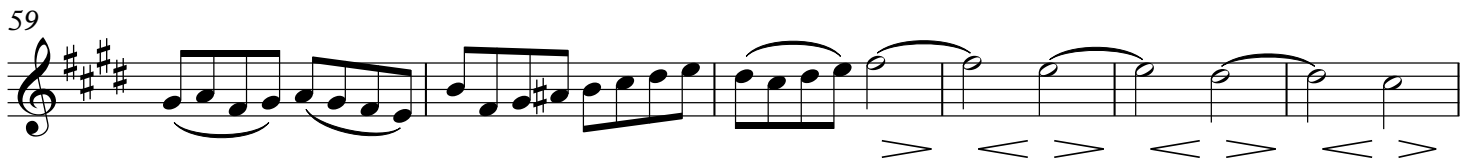
27 *mf*

32

38 *mp* *mf*

43

48 *f*



111 *cresc.* *f*

117

123

128 *mf*

133 *poco f*

138

144 *mp* *cresc.*

150 *f*

156

162

168 *mp*

173 *mf*

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Detailed description: This is a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 45.1, measures 111 through 173. The key signature is D major (four sharps). The score is written on a single staff. It begins at measure 111 with a treble clef and a key signature of four sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *poco f* (a little forte), *mp* (mezzo-piano), and *f* (forte). There are also phrasing slurs and accents. The score ends at measure 173 with a *mf* marking. A 'FOLD OUT NEXT PAGE' instruction is at the bottom right.

178

183

188

195

200

206

212

218

223

f

mf

p

poco a poco crescendo

f

p

poco a poco cresc. al fine

mp

mf

f

ben. ff e ritardano

The musical score is for the first violin part of J.S. Bach's Minuet in G major, BWV 45.1, measures 178 to 223. The key signature is one sharp (F#). The score is written in treble clef. The measures are grouped into systems of five lines each. The first system (measures 178-182) starts with a forte (f) dynamic. The second system (measures 183-187) has a mezzo-forte (mf) dynamic. The third system (measures 188-194) includes a piano (p) dynamic. The fourth system (measures 195-201) has a piano (p) dynamic. The fifth system (measures 202-207) has a piano (p) dynamic. The sixth system (measures 208-213) has a forte (f) dynamic. The seventh system (measures 214-219) has a piano (p) dynamic. The eighth system (measures 220-224) has a mezzo-forte (mf) dynamic. The ninth system (measures 225-229) has a forte (f) dynamic. The tenth system (measures 230-234) has a fortissimo (ff) dynamic and includes the instruction 'ben. ff e ritardano'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Violin bwv 45.1 s4

Quartet from the Opening Chorus of Cantata 45.1 in E

"It hath thee been told, Man, what is good"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 45.1

Chorus with 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola and Cello

$\text{♩} = 84$

8

15

23

30

37

42

47

52

4

60 *mp*

66 *mf* > < > < > < >

73

78 *mp* *crescendo*

85 *mp*

92 *crescendo* *f*

98 *p*

104

111 *cresc.* *f*

117

123

129

135

141

148

153

158

164

169

174

mf

poco f

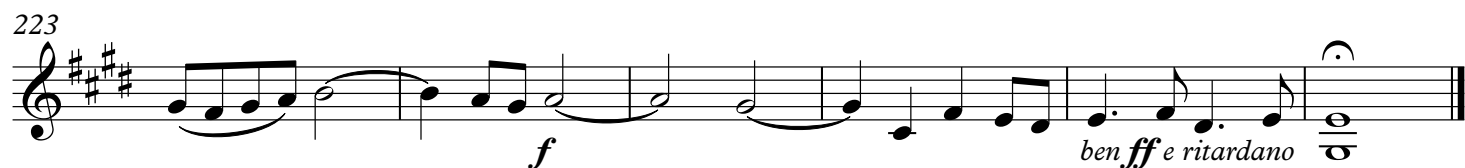
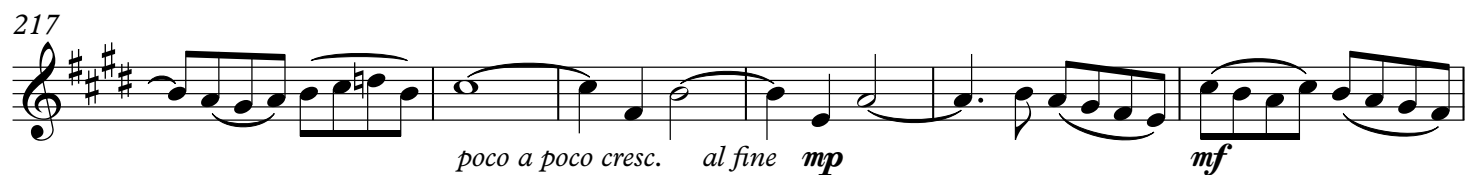
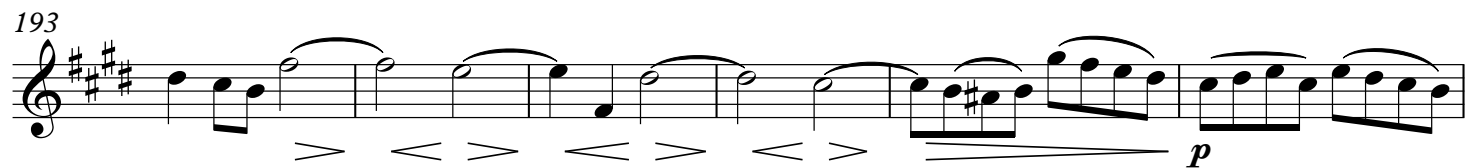
mp *cresc.*

f

mp

mf

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Quartet from the Opening Chorus of Cantata 45.1 in E

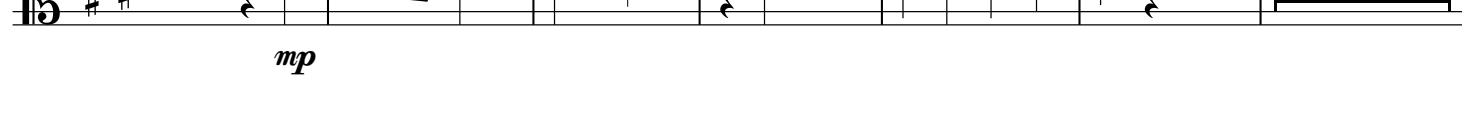
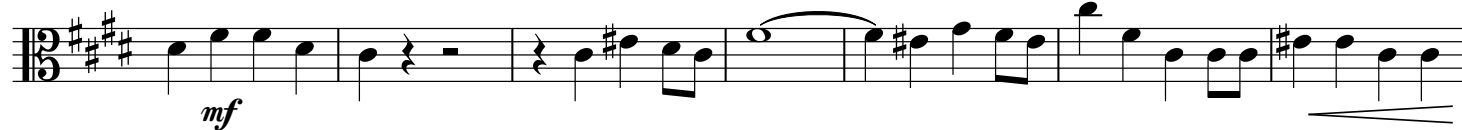
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arr. for 2 Violins, Viola and Cello

$\text{♩} = 84$



70

77 *mf*

83 *mp*

88 *crescendo* *mp*

94 *crescendo*

101 *f*

109 *p*

116 *cresc.* *f*

124

131 *mf*

138 *poco f*

145 *mp*

153 *cresc.* *f*

Detailed description: This is a page of musical notation for the Viola part of J.S. Bach's Minuet in G major, BWV 45.1. The page contains measures 70 through 153. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. Dynamics are indicated by letters: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. The music is written on a single staff with a treble clef.

159

165

171

176

182

188

195

201

208

215

222

mp

mf

f

mf

p

poco a poco crescendo

f

p

poco a poco cresc. al fine mp

mf

f

ben ff e ritardano

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$\text{♩} = 84$

8 *f*

15 *mf*

22 *f*

29 *mp* *mf*

35 *mp*

42 *mf*

49 *f* *mp*

57 *f* *mp*

64 *mf*

71 *mf*

77 *mp*

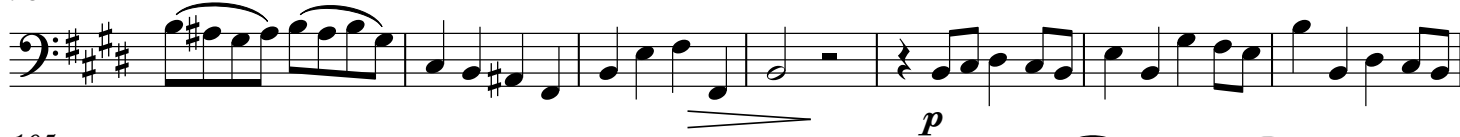
83



90



98



105



111



117



123



128



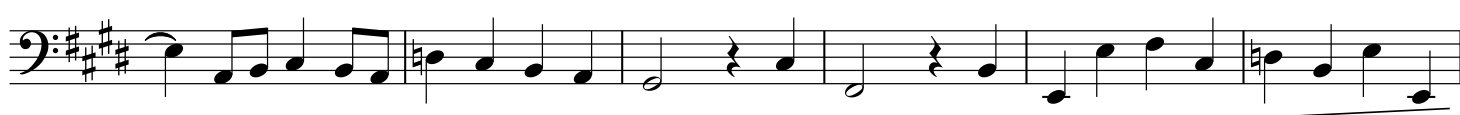
135



141



147



153



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159



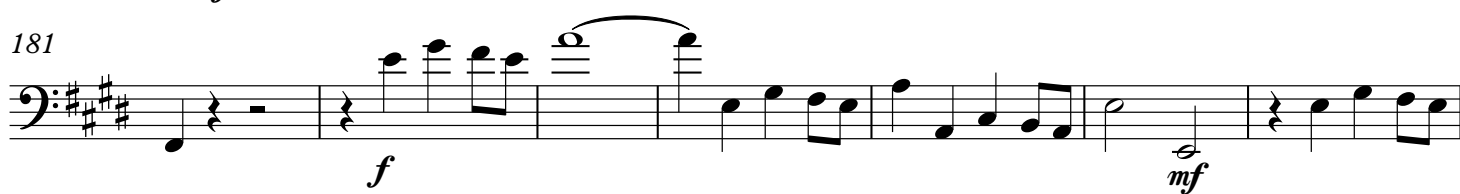
166



174



181



188



195



202



209



216



223

