## **Document 1473**

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First , the somewhat affected idealism of the 1960s . named:x-c _ q:i-h-h x:e-u v:e-i-p n:x p:e-x-i q:i-h-h year_range:x-c _
  Then , the all-too-sincere opportunism of the 1970s and 1980s a:e-h _ q:i-h-h a:e-p n:x p:e-x-i q:i-h-h year_range:x-c _ year_range:x-c _
                                                                                                                                                                                                                                                          ARGI
                                                                                                                                                                                                                                                                                                       (BV)—(ARG1)—
To judge from novels that mirror the contemporary scene , we 're back in the age of anxiety . x:e-h-h v:e-i-p p:e-u-i n_of:x-i _ v:e-i-p q:i-h-h a:e-p n_of:x-i _ pron:x _ place_n:x p:e-u-i q:i-h-h n:x p:e-x-i n:x _
                                                                                                                                                                                                                                                                                                                 ______ARGI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ly , live together in a townhouse in a transitional Philadelphia neighborhood v:e-i p:e-i p:e-u-i q:i-h-h n:x p:e-u-i q:i-h-h a:e-p named:x-c n_of:x-i
                                                                                                                                                                                    compound
                                                                                                                                                                                                                                                                                 s, knows she is lucky to be working as a food stylist, prepping pies, burgers, frosty cold drinks and other comestibles to look as appetizing as possible in front of the camera v.v.e-i-h pron:x _ a:e-i-h _ _ v.v.e-i-p p:e-u-i q:i-h-h n:x n:x _ v.v.e-i-p n:x _ n:x _ a:e-p a:e-p n:x _ a:e-i n:x x.v.e-h-h v_seem-to:e-u-h-i _ a:e-p _ a_for:e-h-i p:e-u-i p:e-u-
                                                                                            she reasons , "there were housewives with Nikons and degrees from cooking schools in France who would kill for her job . "
pron:x v:e-i-h _ _ _ v_there:e-i n:x p:e-u-i named:x-c _ n_of:x p:e-u-i v:e-i-p n:x p:e-u-i named:x-c _ v_modal:e-h v:e-i-p p:e-u-i q:i-h-h n_of:x-i _ _
 But Nora and Malcolm feel trapped .

c:i-i-i named:x-c __named:x-c v_seem-about:e-u-h-i a:e-p __
  [21473012]
  They seem to be having the "worst of both worlds: artistic work with none of art 's integrity and no control over the finished product; self-employment without fun or profit."

pron:x v_to:e-i-h _ v:e-i-p n:x _ n:x _ q:i-h-h _ n_of:x-i _ a:e-p _ n:x _ p:e-u-i _ n:x _ n:x _ n:x _ q:i-h-h _ v:e-i-p _ n:x _ 
  Uncertainty dogs every aspect of their lives n:x v:e-i-p q:i-h-h n:x p:e-x-i q:i-h-h n_of:x-i
  [21473015]
     Malcolm faces bankruptcy and an IRS audit , but Nora finds an extra $ 30,000 in her bank account , suddenly increasing her available funds some fifteenfold .

named:x-c v:e-i-p n:x card:i-i-c p:e-u-i q:i-h-h n_of:x-i n_
  [21473018]
  [21473019]
The characters confront a world in which it seems increasingly difficult to find a "middle way" between the extremes of success and failure, wealth and poverty of the characters confront a ve-i-p q:i-h-h n:x ve-i-p q:i-h-h n:x ve-i-p q:i-h-h n:x p:e-x-i n:x n-of:x-i n:x n-of:x-
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