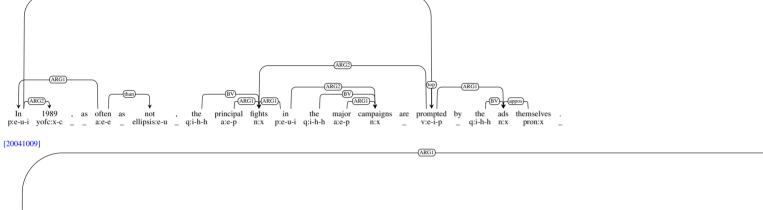
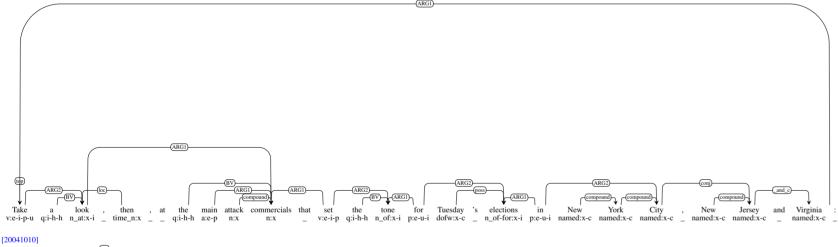
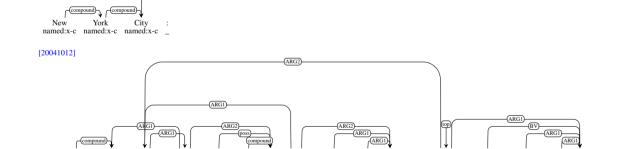
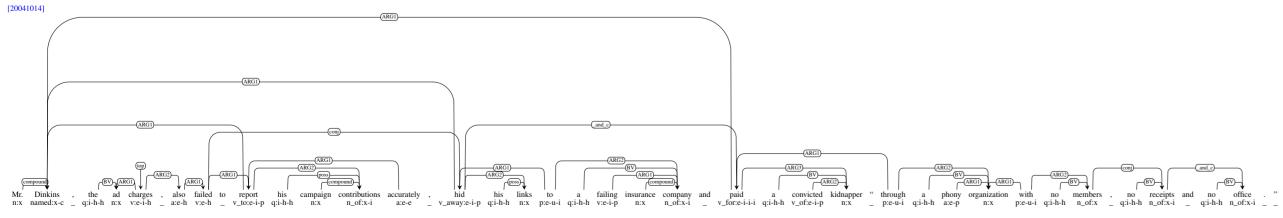
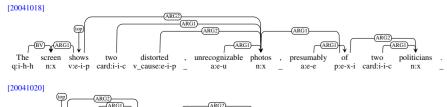
Document 0041 "Now , " says Joseph Napolitan , a pioneer in political television , " the idea is to attack first , last and always . " a:e-h _ v_to:e-i-h-i named:x-c named:x-c named:x-c _ q:i-h-h _n:x _ p:e-u-i _ a:e-p _ n:x _ _ q:i-h-h _nof:x-i _ v:e-i-p _ a:e-e _ a:e-e _ a:e-e _ _ a:e-e _ _ a:e-e A trend that started with the first stirrings of politics, accelerated with the first stirrings of politics, accelerated with the dawn of the television age and became a sometimes-tawdry art form in 1988, has reached an entirely new stage q:i-h-h n:x n:x v:e-i p:e-u-i q:i-h-h ord:i-i-c n:x p:e-x-i n:x v:e-i p:e-u-i q:i-h-h a:e-e a:e-p n_of:x-i , unlike a few years ago , you do n't even have to worry whether the ad is truthful . " p:e-i-u a:e-p a:e-p n:x p:e-i-u _ pron:x _ neg:e-h a:e-e v_qmodal:e-h _ v_about:e-i-h _ q:i-h-h n:x _ a:e-u _ _ In 1989 , as often as not , the principal fights in the major campaigns are prompted by the ads themselves p:e-u-i yofc:x-c _ _ a:e-e _ ellipsis:e-u _ q:i-h-h a:e-p _ n:x _ p:e-u-i q:i-h-h a:e-p _ n:x _ v:e-i-p _ q:i-h-h n:x pron:x











"One says he 's for banning cop-killer bullets .

n:x v_to:e-i-h-i pron:x _ p:e-u-i v_from:e-i-p n:x n:x _ _

