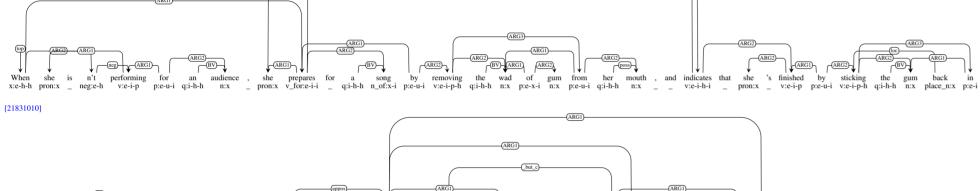
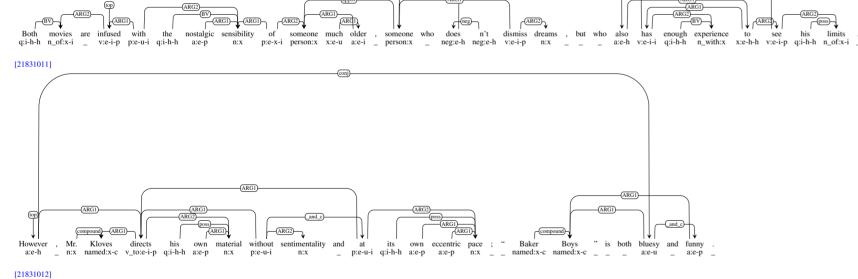
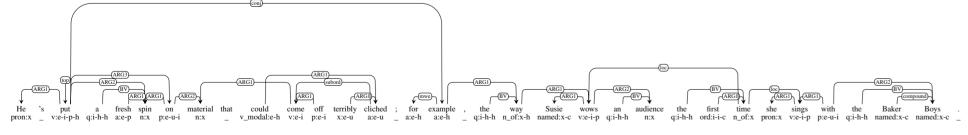
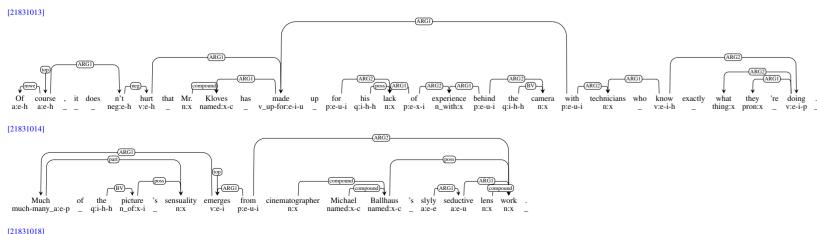
Document 1831 Her Susie Diamond handles a song the way the greats do , like she 's hearing the way it should sound inside her head and she 's concentrating on matching that internal tone q:i-h-h n_of:x-i q:i Yet her intensity stops and starts with the music c:i-i-i q:i-h-h n:x v:e-i-p v:e-i p:e-u-i q:i-h-h n:x

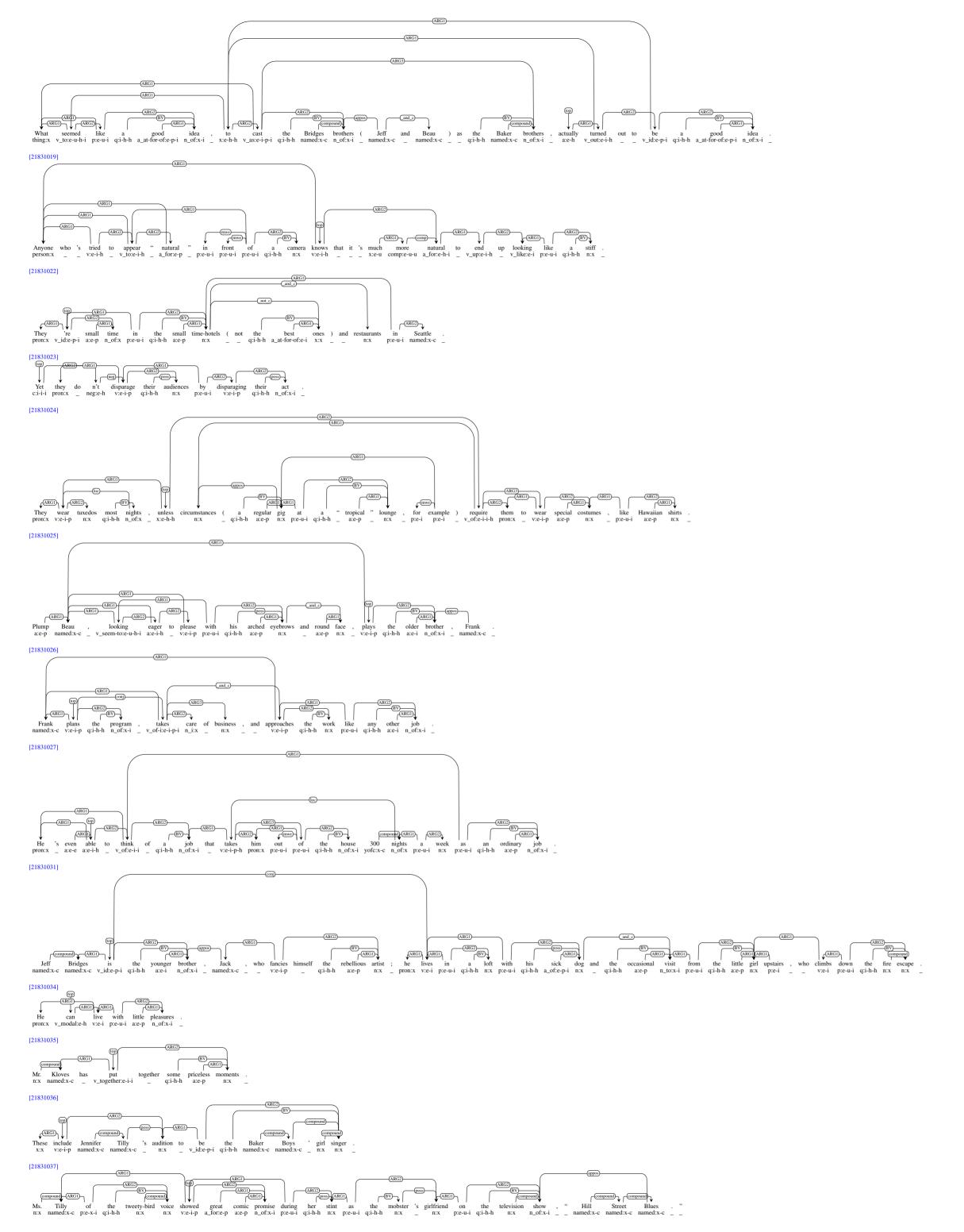








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How the Advers expected, design by entireminantly until modifies of the modes and the