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On the hungry streets of Naguib Mahfouz 's Cairo , life is nasty , brutish and wickedly entertaining p:e-u-i q:i-h-h a:e-p n:x p:e-x-i named:x-c named:x-c named:x-c named:x-c named:x-c a:e-p a:e-u a:e-e
                                                                          (appos) (BV)
                                                                                                                       " cripple-maker " rearranges the limbs of aspiring beggars – and takes a cut of every cent they cadge

n:x _ v:e-i-p q:i-h-h n:x p:e-x-i a:e-p n:x _ v:e-i-p-u q:i-h-h n:x p:e-x-i q:i-h-h n:x pron:x v:e-i-p ...
                named:x-c q:i-h-h _
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | : " I live in this world a ssuming that there is no morality and morality and or police of the control of the
    For the killer and thief , Said Mahran , fame flows from the barrel of a gun p:e-u-i q:i-h-h n:x _ n:x _ named:x-c _ n:x _ v:e-i p:e-u-i q:i-h-h n:x p:e-x-i q:i-h-h n:x
                                                                                  RGI (ARGI) (ARGI) (ARGI) (ARGI) (RGI) (ARGI) (RGI) (RG
                                                                                                                         S Cairo also has Sufi sheiks and saintly wives who look to God , not crime , for their salvation named:x-c a:e-h v:e-i-i named:x-c n:x a:e-u n_of:x-i v_to:e-i-i named:x-c n:x p:e-u-i q:i-h-h n_of:x-i
 But they do show the range of a restless intellect whose 30-odd novels span five decades and include work of social realism, protest and allegory cili-i-i pron:x _ v:e-i-p q:i-h-h n_of:x-i _ q:i-h-h a:e-p n:x _ n_meas:x n_of:x-i v:e-i-p card:i-i-c n:x _ v:e-i-p n:x p:e-x-i a:e-p n:x _ n:
    They also chart the evolution of a city that has grown tenfold in the author 's lifetime , from a colonial outpost of fez-wearing pashas to a Third World slum choking on its own refuse pron:x a:e-h v:e-i-p q:i-h-h n:x p:e-x-i q:i-h-h n:x p:e-x-i q:i-h-h n:x p:e-x-i q:i-h-h n:x v:e-i-p n:x p:e-u-i q:i-h-h named:x-c named:x-c named:x-c n:x v:e-i p:e-u-i q:i-h-h a:e-p n:x
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              ARGI)—
"The Beginning and the End , " easily the best of the three q:i-h-h n:x _ q:i-h-h n_of:x _ a_for:e-e q:i-h-h a_at-for-of:e-i _ q:h-h a_at-for-of:e-i _
    [20790013]
         Published in 1949 , it follows the decline of a Cairo family with the saga-like sweep and rich detail that critics often compare to Dickens , Balzac and Galsworthy v:e-i-p p:e-u-i yofc:x-c _ pron:x v:e-i-p-h q:i-h-h n:x p:e-x-i q:i-h-h named:x-c _ named:x-c 
 A minor bureaucrat dies suddenly , dooming his family to poverty and eventual disgrace . q:i-h-h a:e-p n:x v:e-i a:e-e v_to:e-i-p-i q:i-h-h n_of:x-i n:x a:e-p n:x .
    [20790015]
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