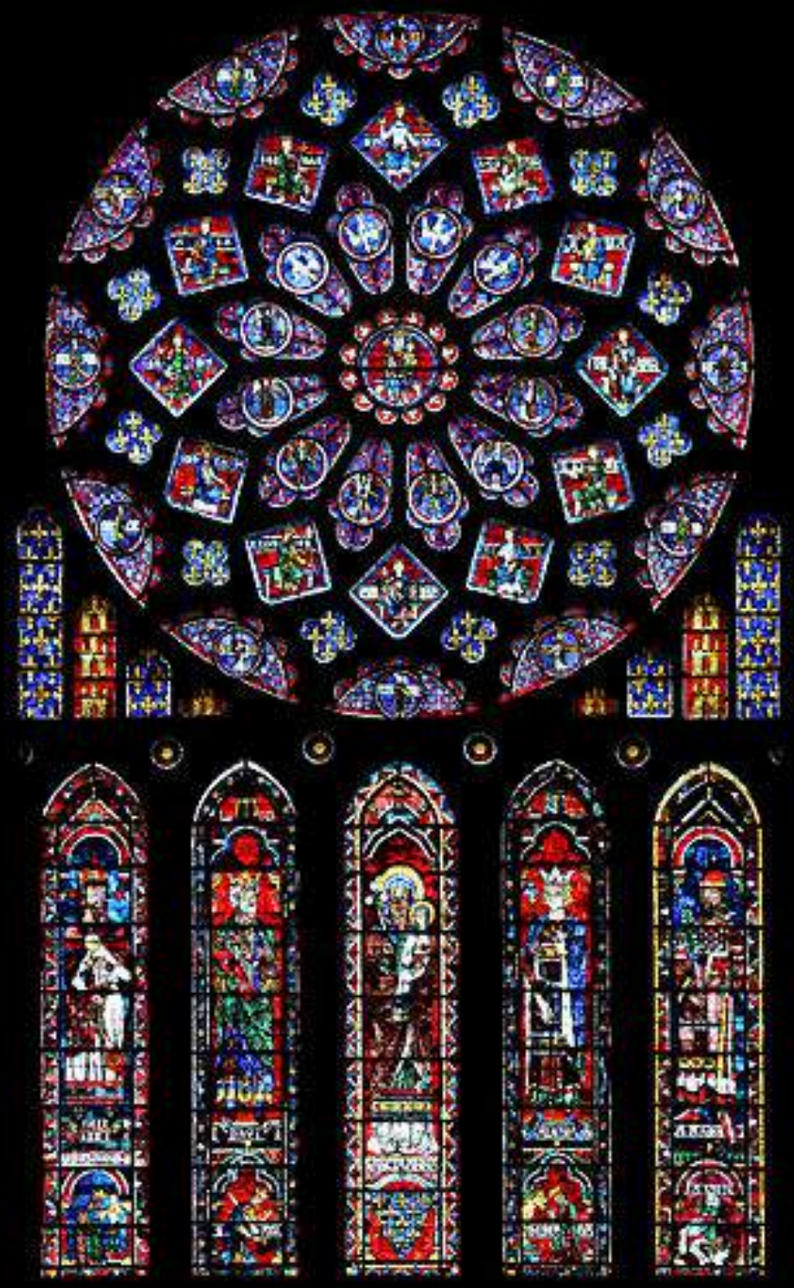
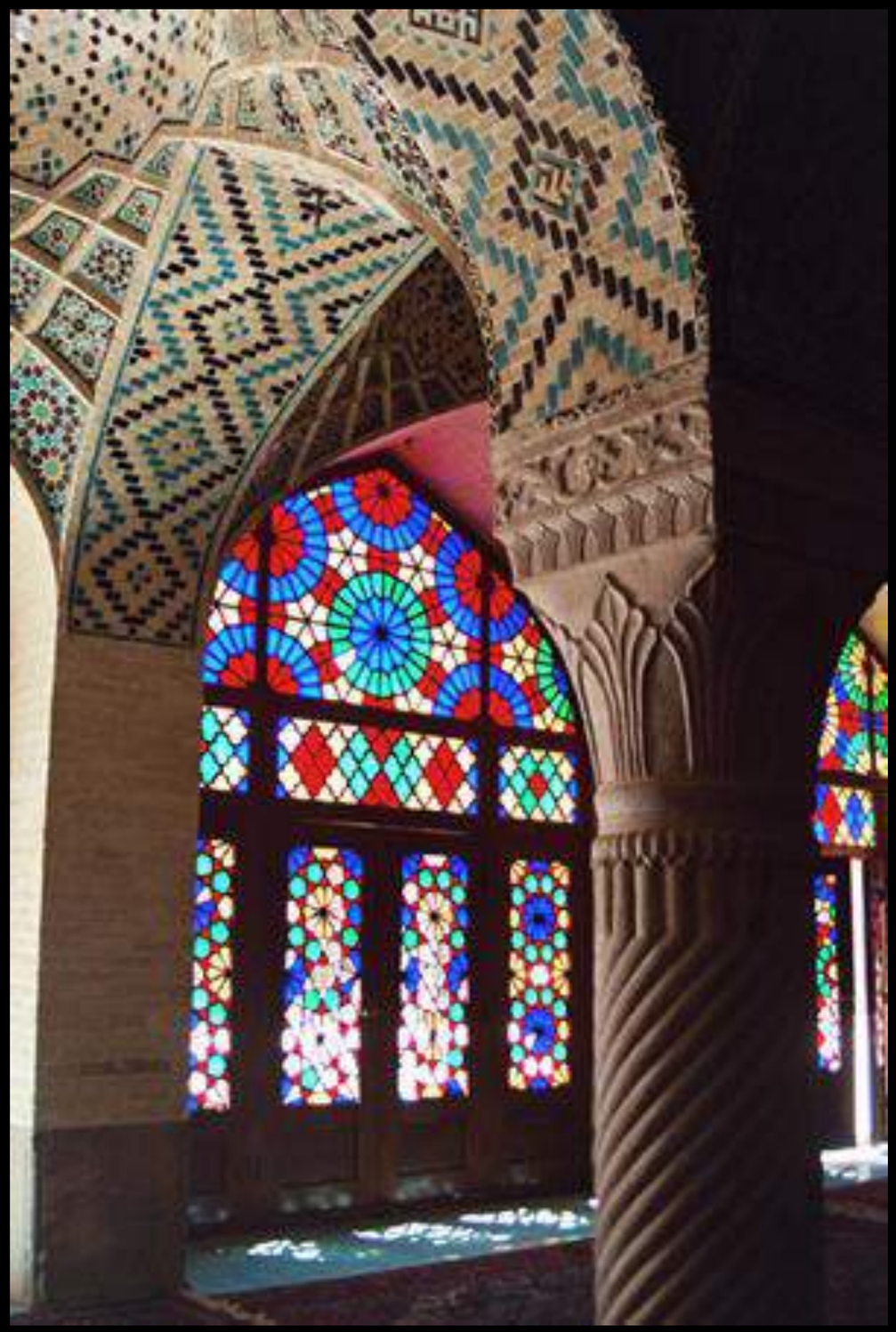


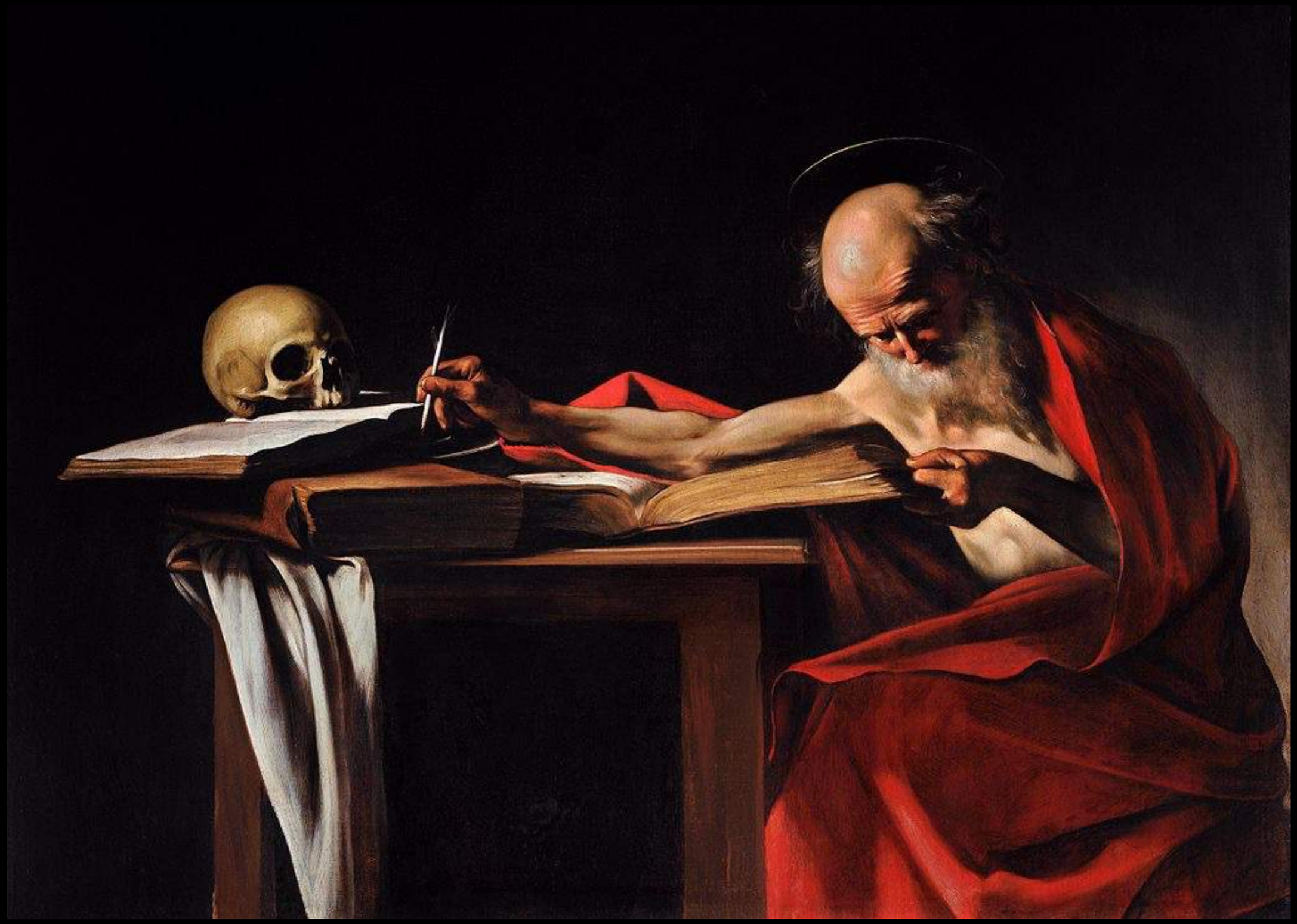


Mesquita de Nasir ol Molk
Iran

Vitral do Século XIII
Catedral de Chartres

Caravaggio

A Vocação de São Mateus, 1599-1600
322.3 × 340.4 cm



São Jerônimo Que Escreve (1605-1606)

Georges de La Tour (French, 1593–1652). The Magdalen with the Smoking Flame, ca. 1635–37. Oil on canvas. Los Angeles County Museum of Art: Gift of The Ahmanson Foundation, M.77.73.

The Flea Catcher
Georges de La Tour

Oil on canvas, 120 x 90 cm.

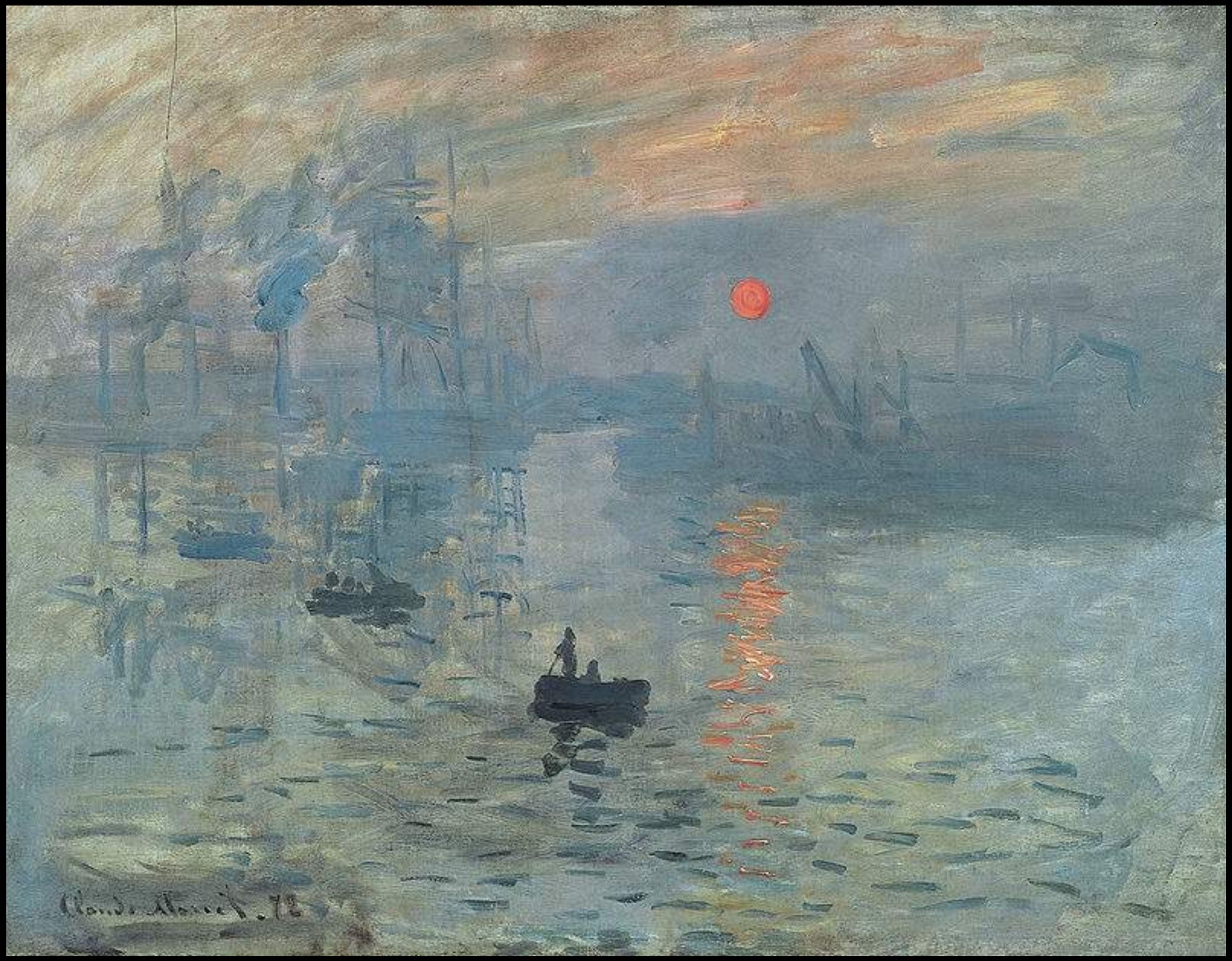
Nancy, Collection Palais des ducs de Lorraine – Musée Lorrain

Johannes Vermeer - De melkmeid (A Leiteira) ~1660

Johannes Vermeer -
Woman Holding a
Balance
1664

OFFICER AND LAUGHING GIRL, OIL ON CANVAS, 1658, 19.87″ × 18.13″.

The Wine Glass
1658 / 1560



Claude Monet Impression, Sunrise (Impression, soleil levant), 1872

Claude Monet 'Meules', 1890

catedral de Rouen

Houses of Parliament, Sunset (Le Parlement, coucher de soleil) (1900-1)

Dinamismo de um cão na coleira (1912), de Giacomo Balla

O Dinamismo de um Automóvel (1913), de Luigi Russolo

Carga dos Lanceiros (1915) de Umberto Boccioni

Wall Street by Paul Strand, 1915, fotografia

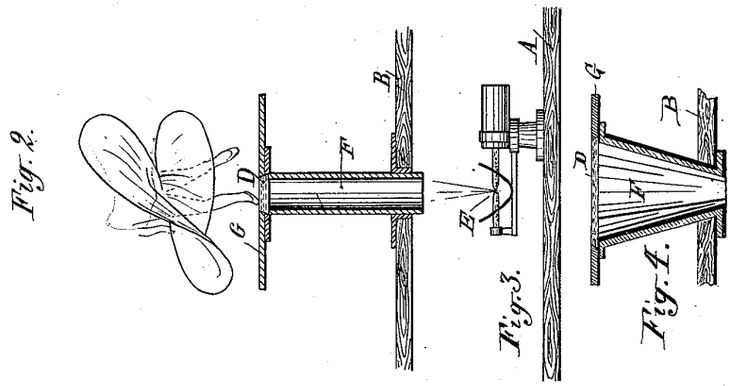
Abstraction, Twin Lakes, Connecticut | Paul Strand | 1987.

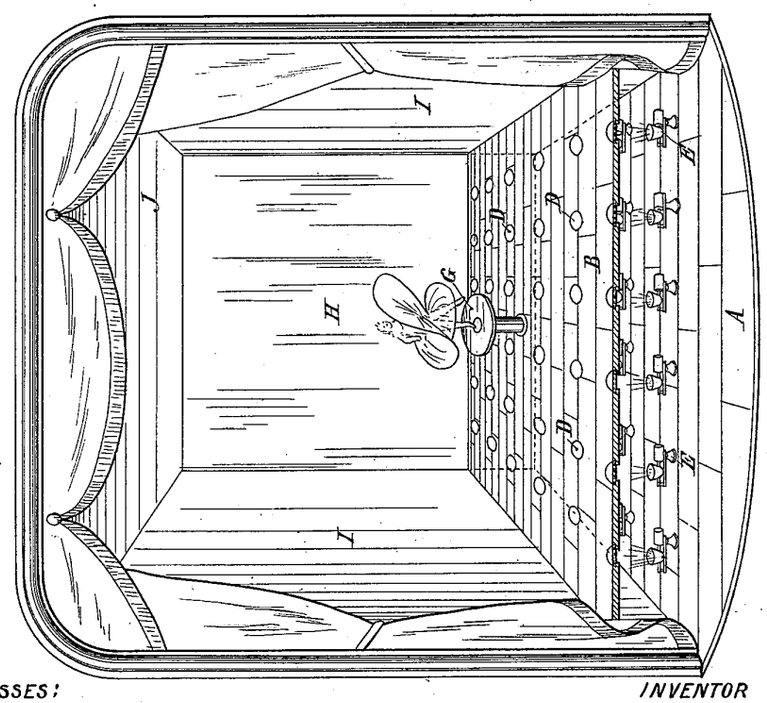
(No Model.)

M. L. FULLER.

MECHANISM FOR THE PRODUCTION OF STAGE EFFECTS.

No. 513,102. Patented Jan. 23, 1894.





WITNESSES:

H. A. Brownell

He. W. Skinner

INVENTOR

Marie Louise Fuller.

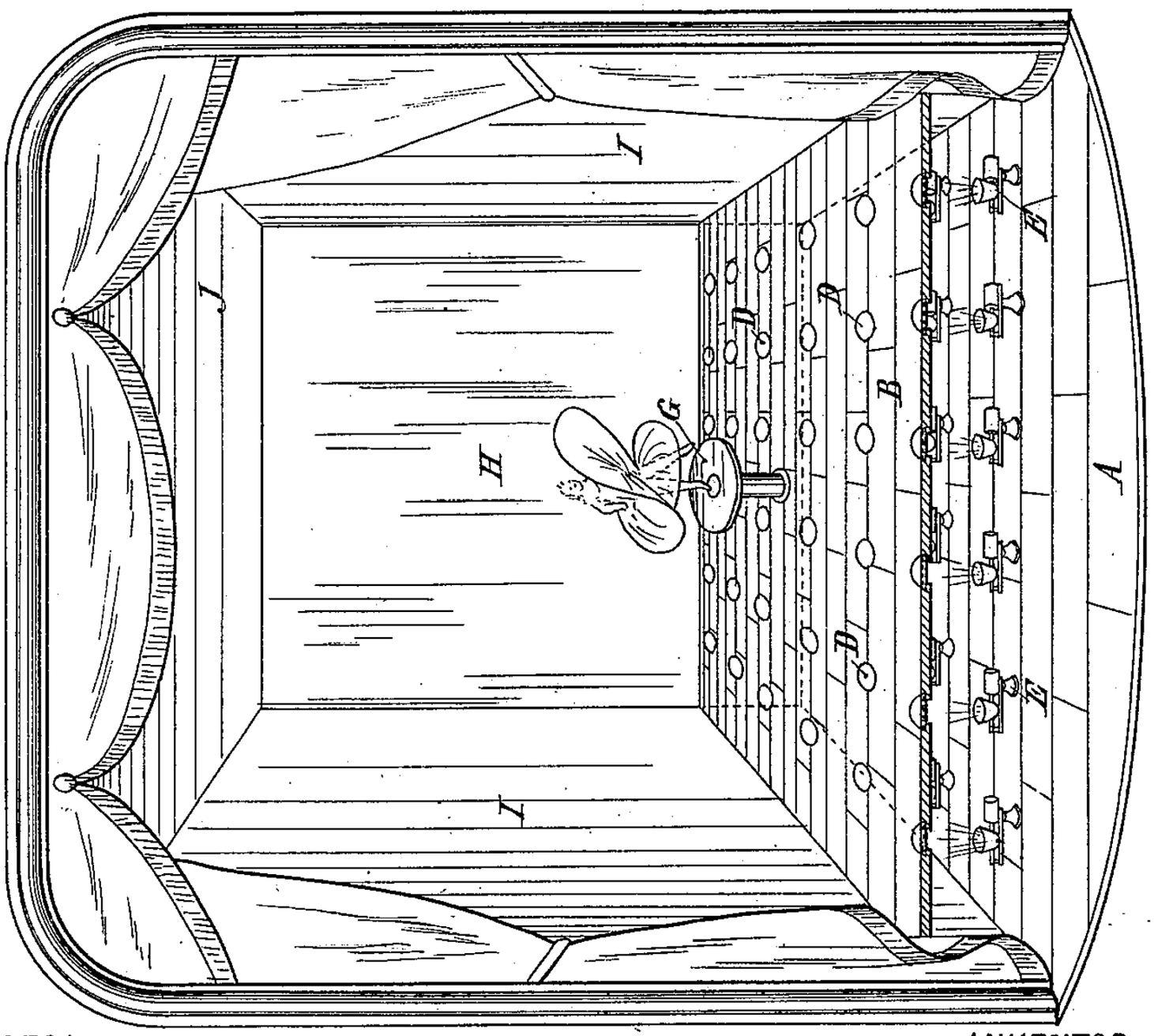
BY

R. C. Mulchee.

ATTORNEY.

THE NATIONAL LITHOGRAPHING COMPANY,
WASHINGTON, D. C.

Fig. 1.



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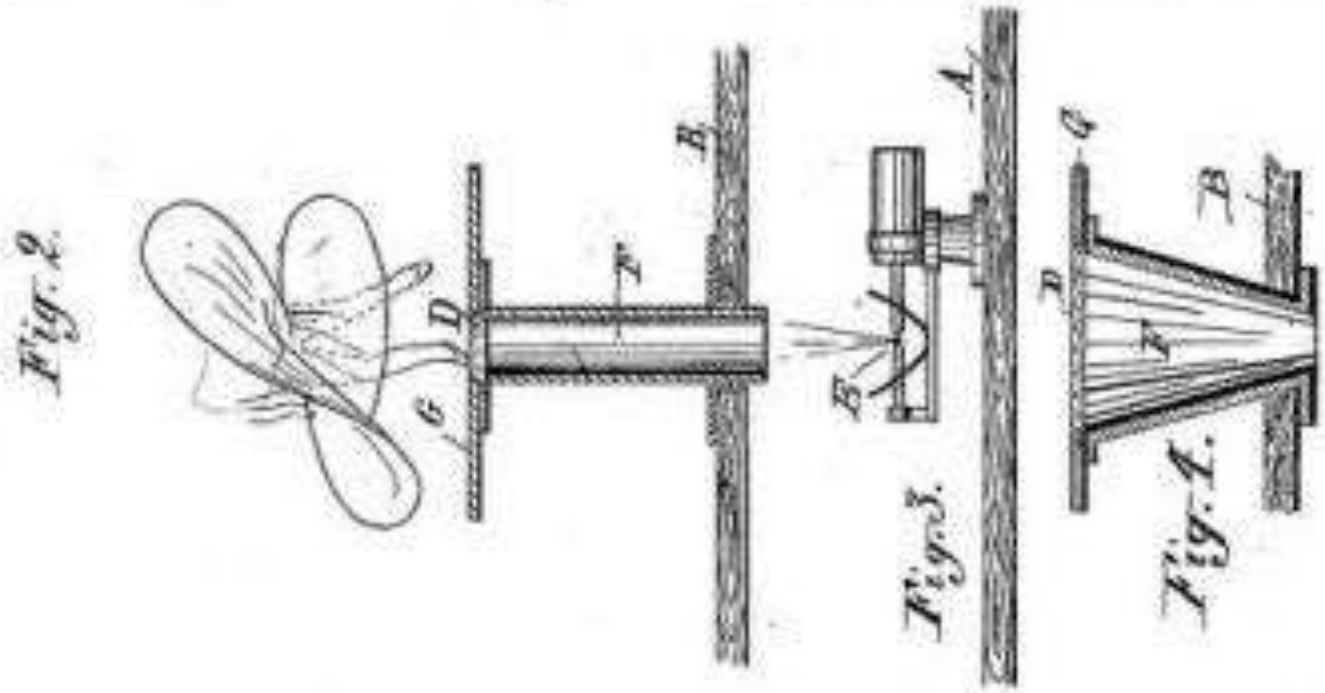
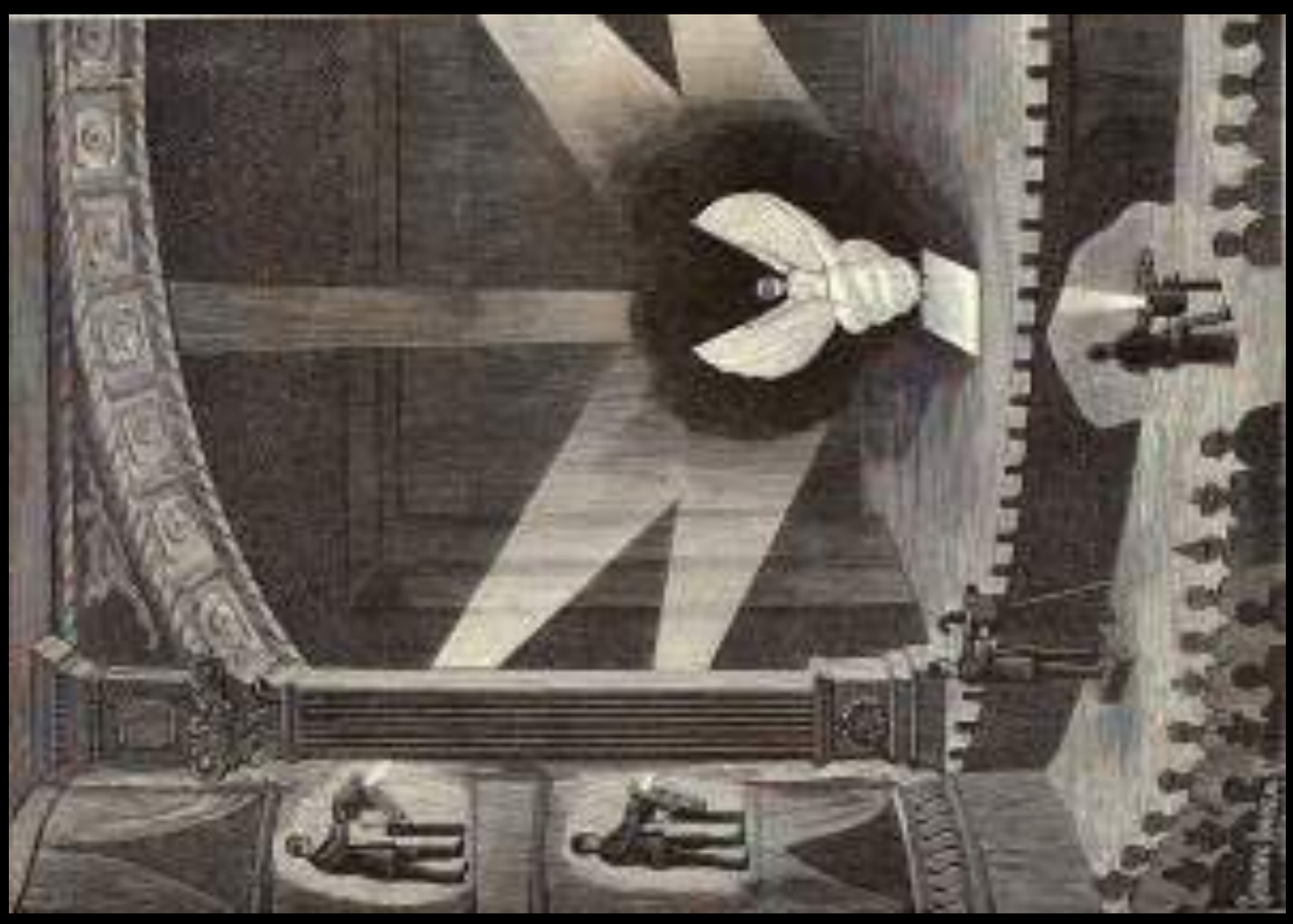
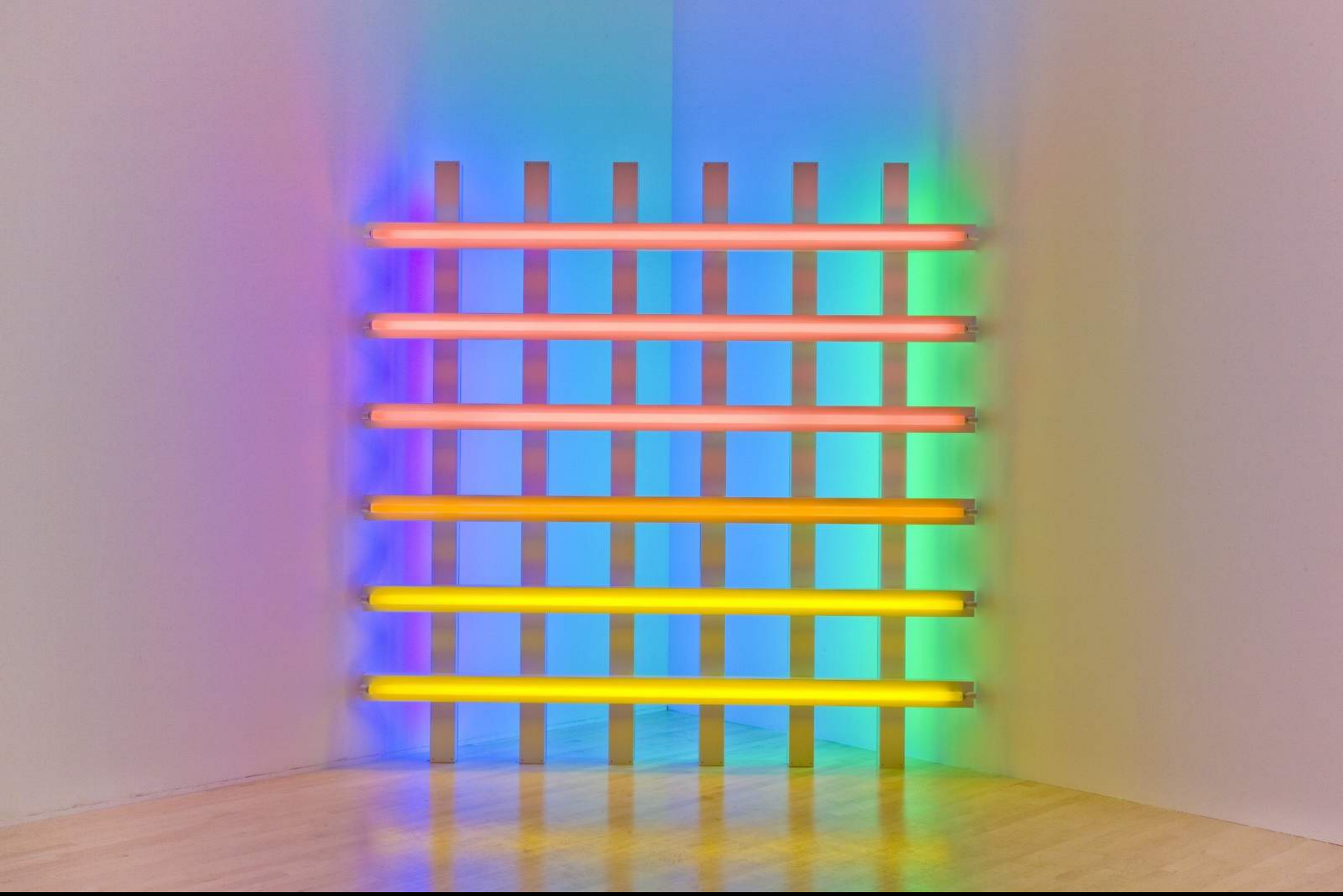




Dan Flavin
(1933-1996)
Untitled (to
Ellen aware,
my surprise)



Untitled (to the "innovator" of Wheeling Peachblow) 1966-68, daylight, yellow, and pink florescent light, 8 ft. square across a corner,

2/3

untitled (to Henri Matisse) 1964

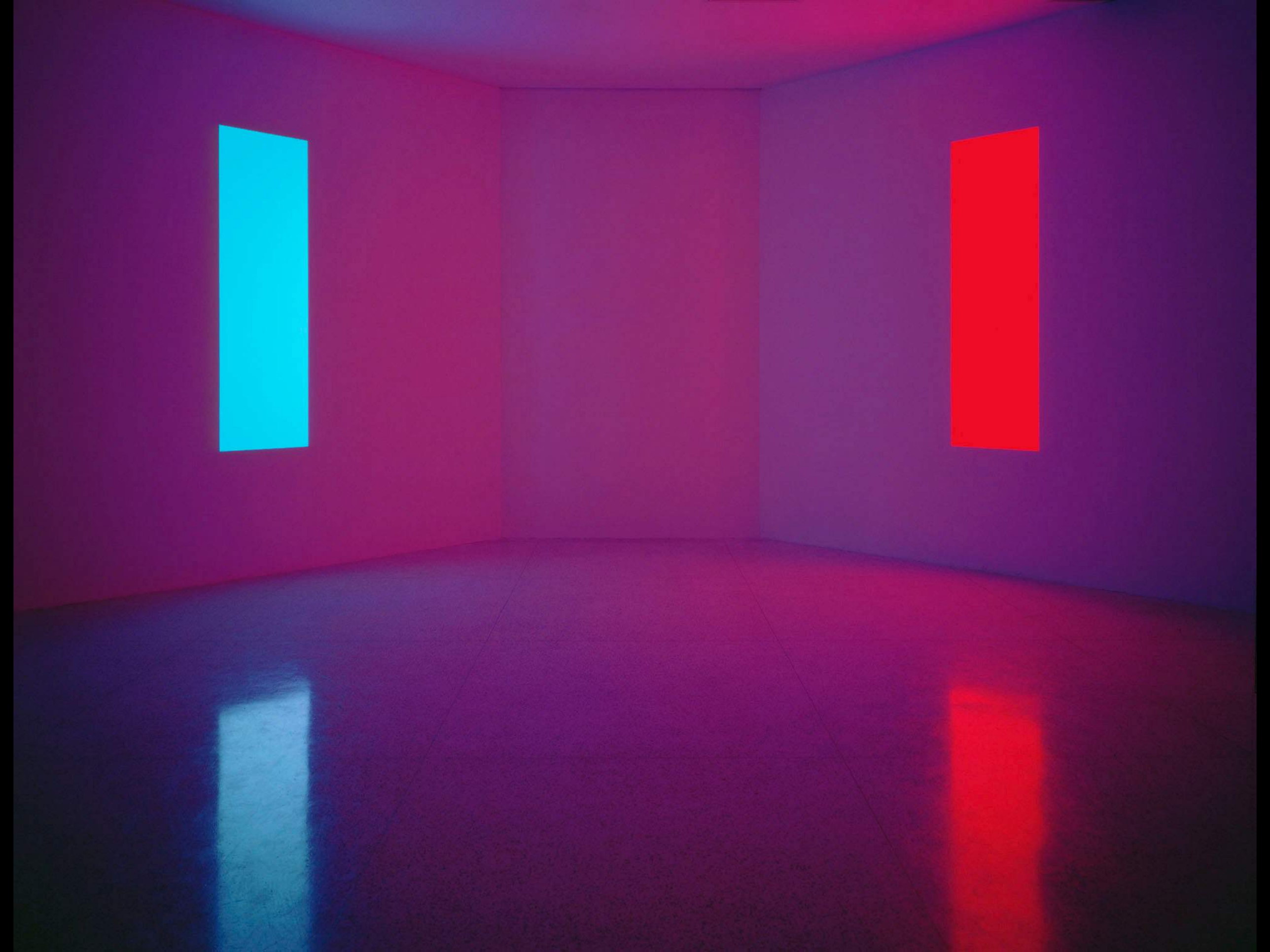
pink, yellow, blue and green
fluorescent light

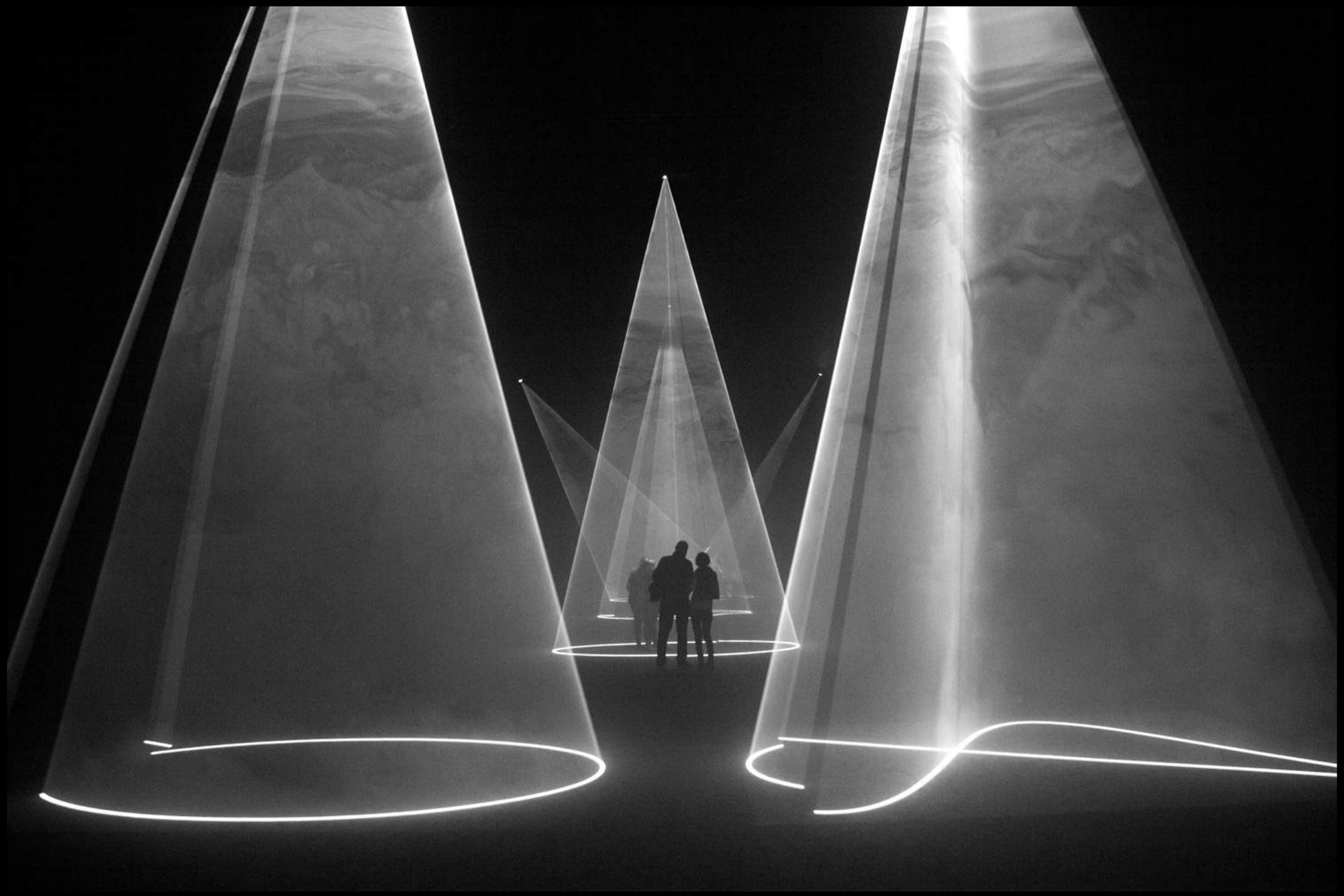
8 feet high

Dan Flavin

a certificate only

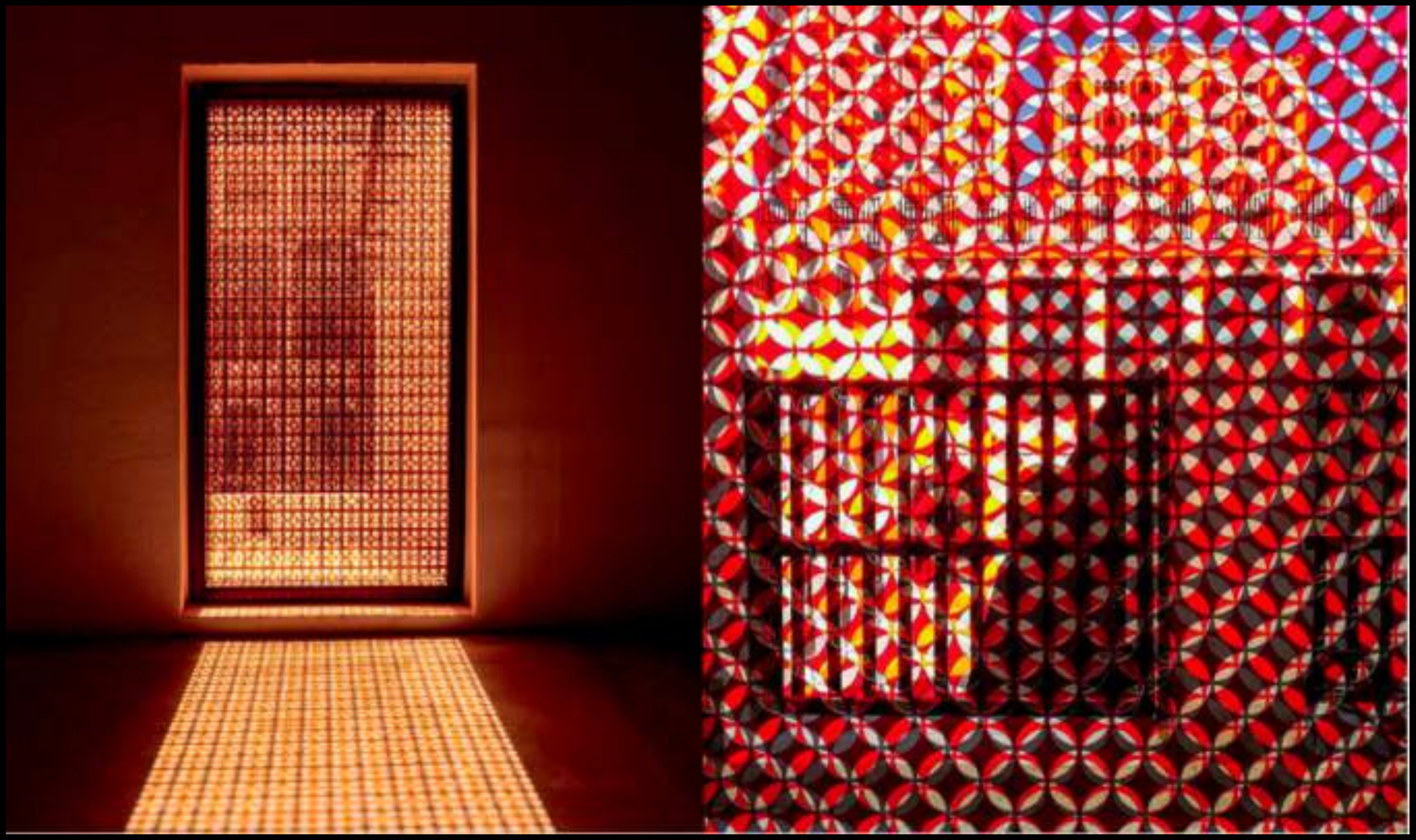
James Turrell



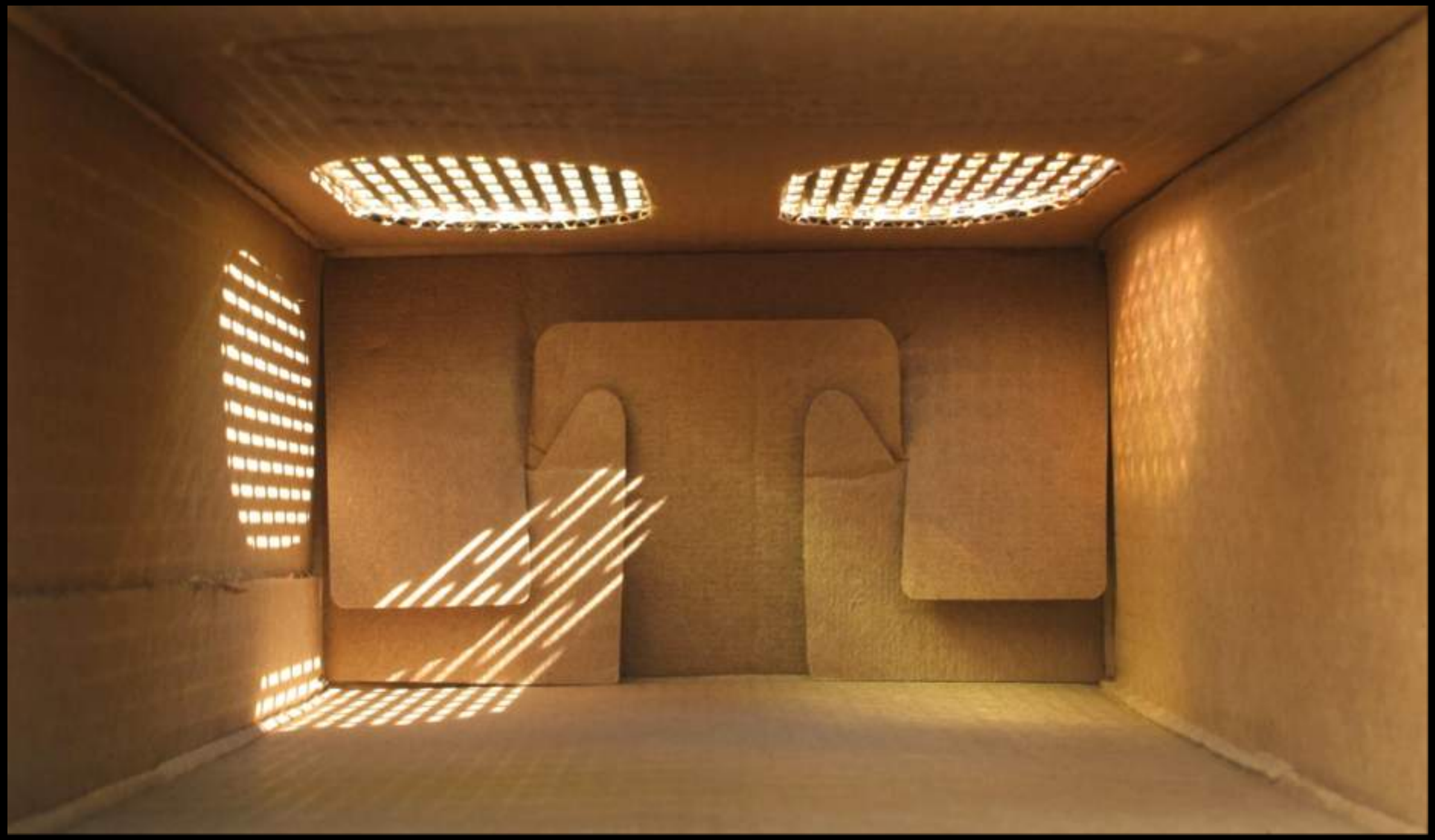


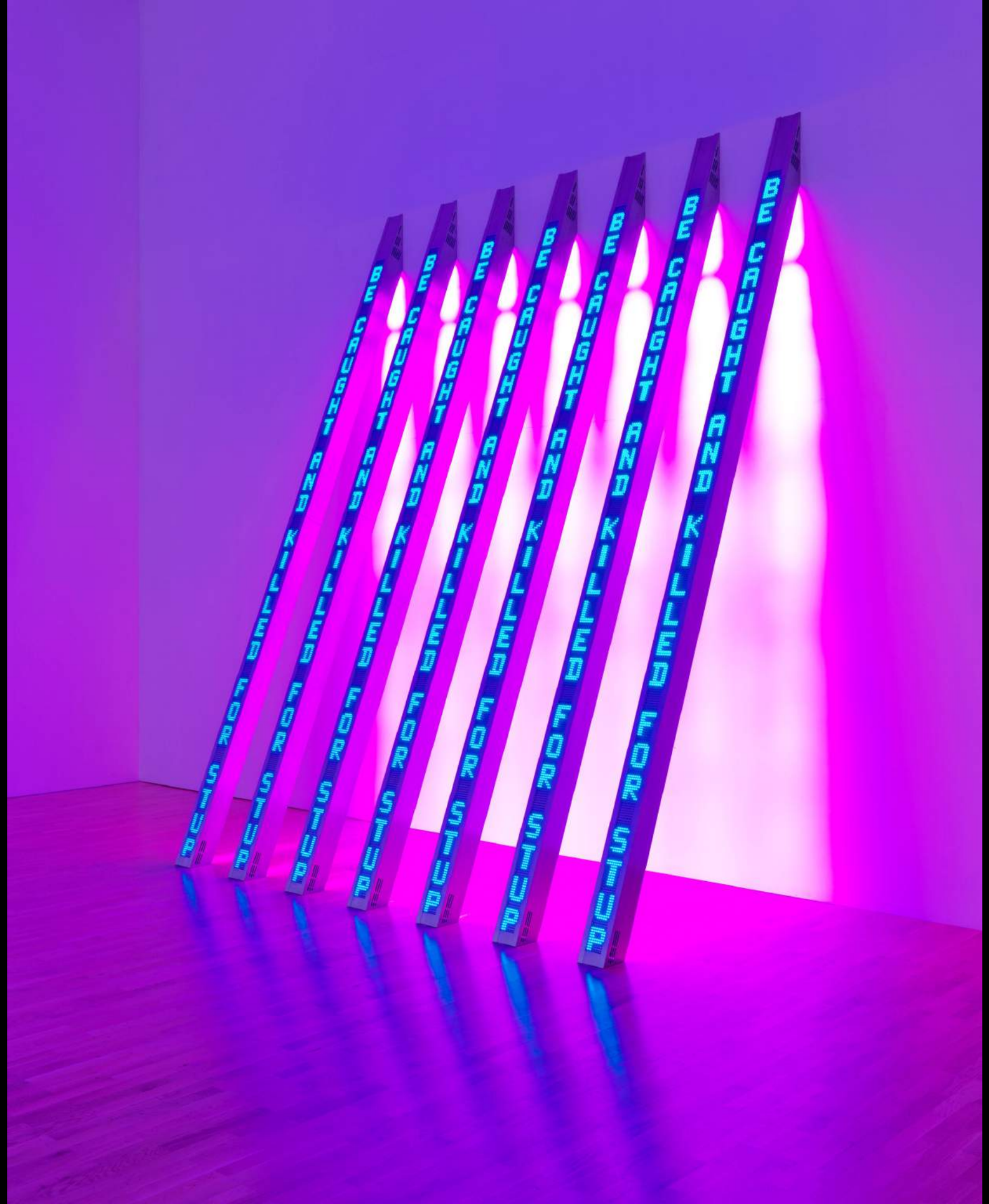
Anthony McCall

Carmela Gross - CARNE



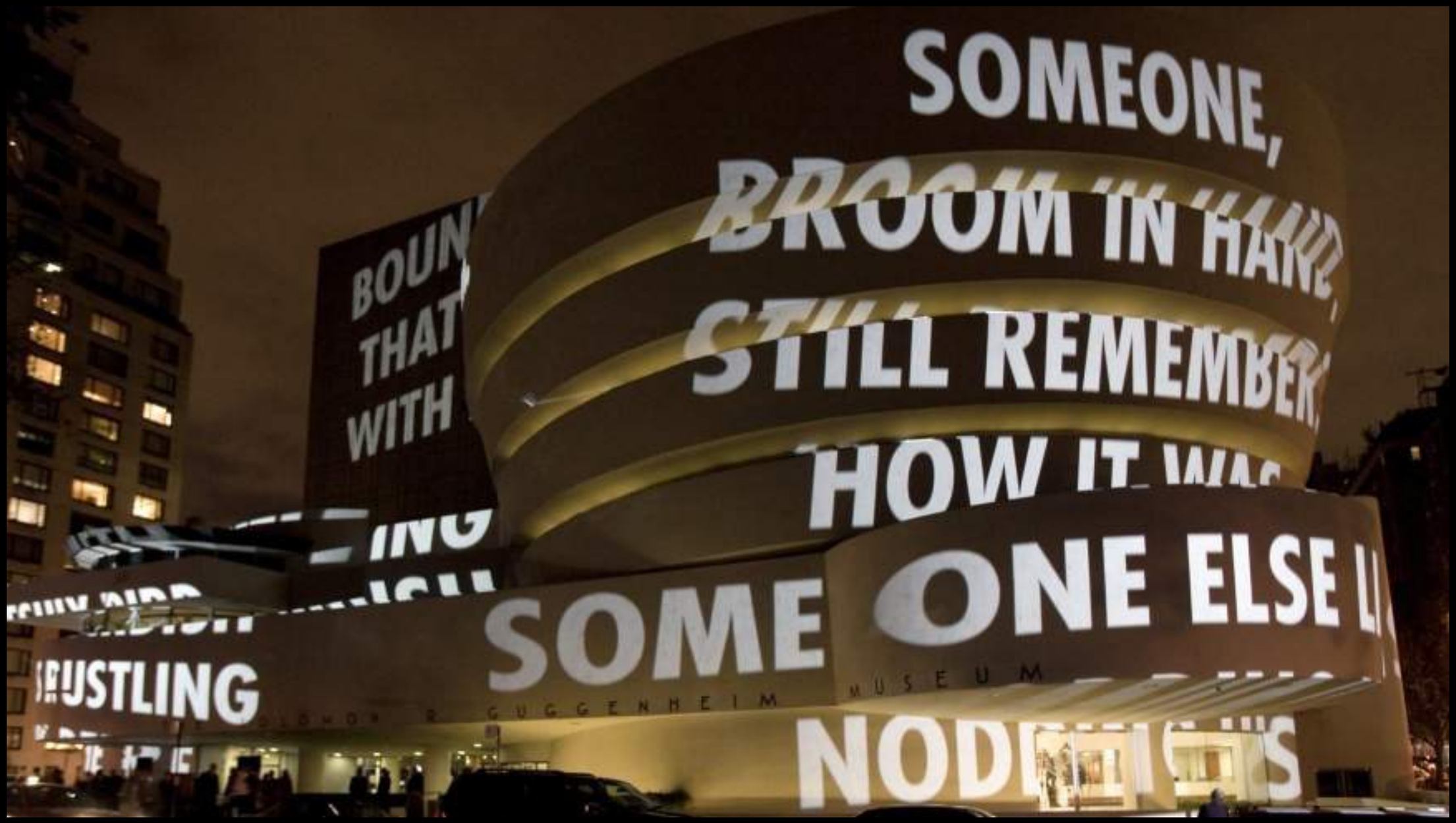
Lucia Koch

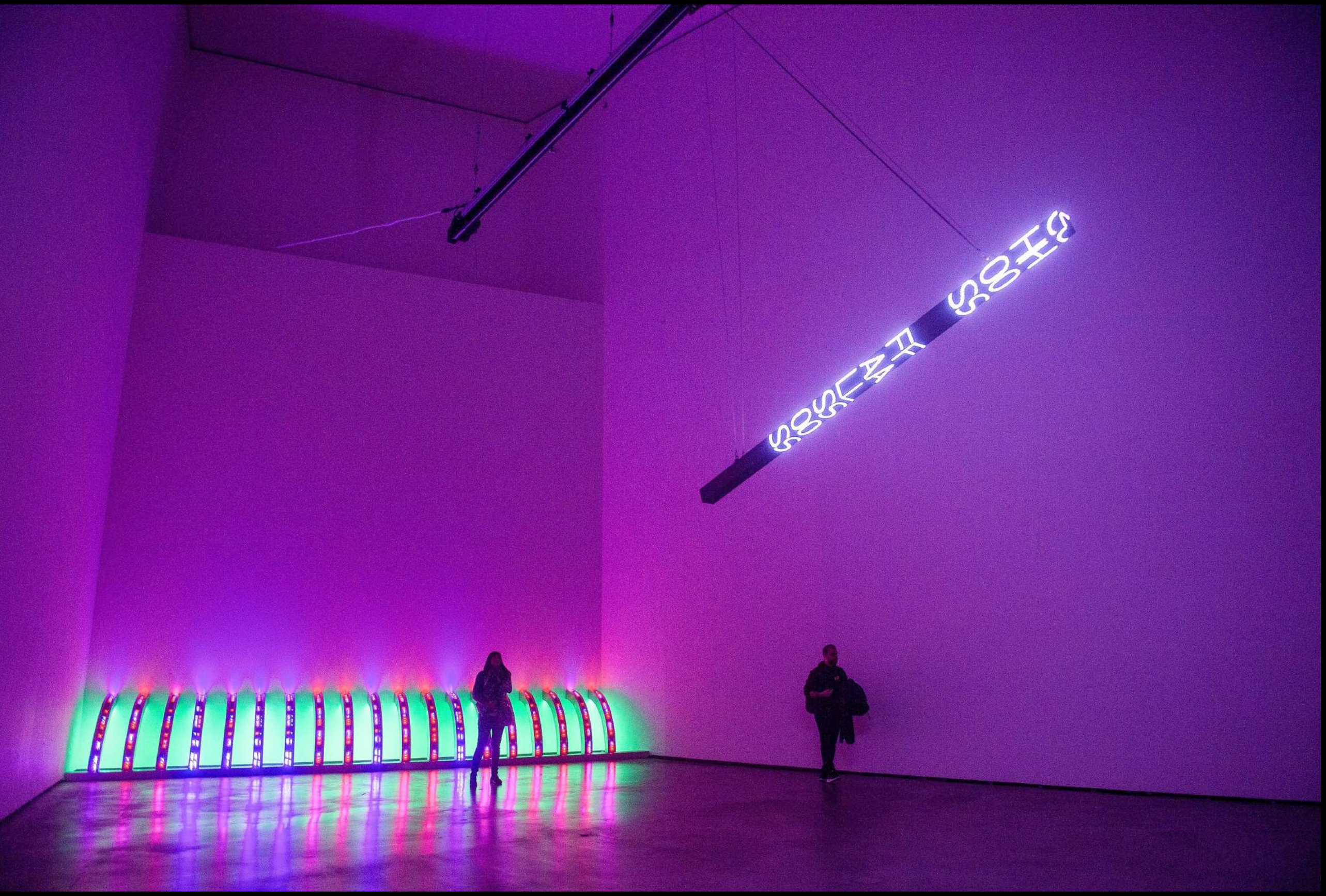


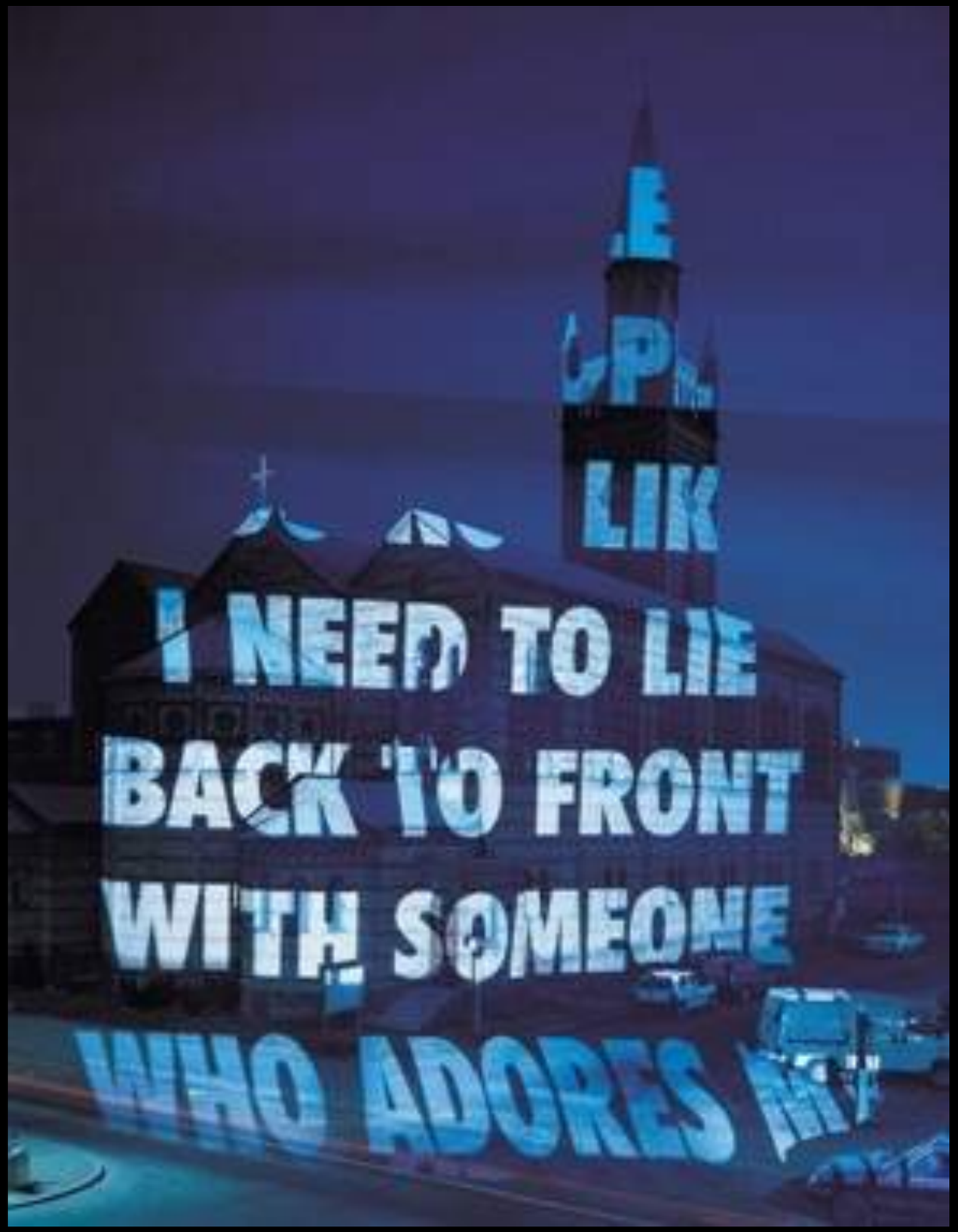


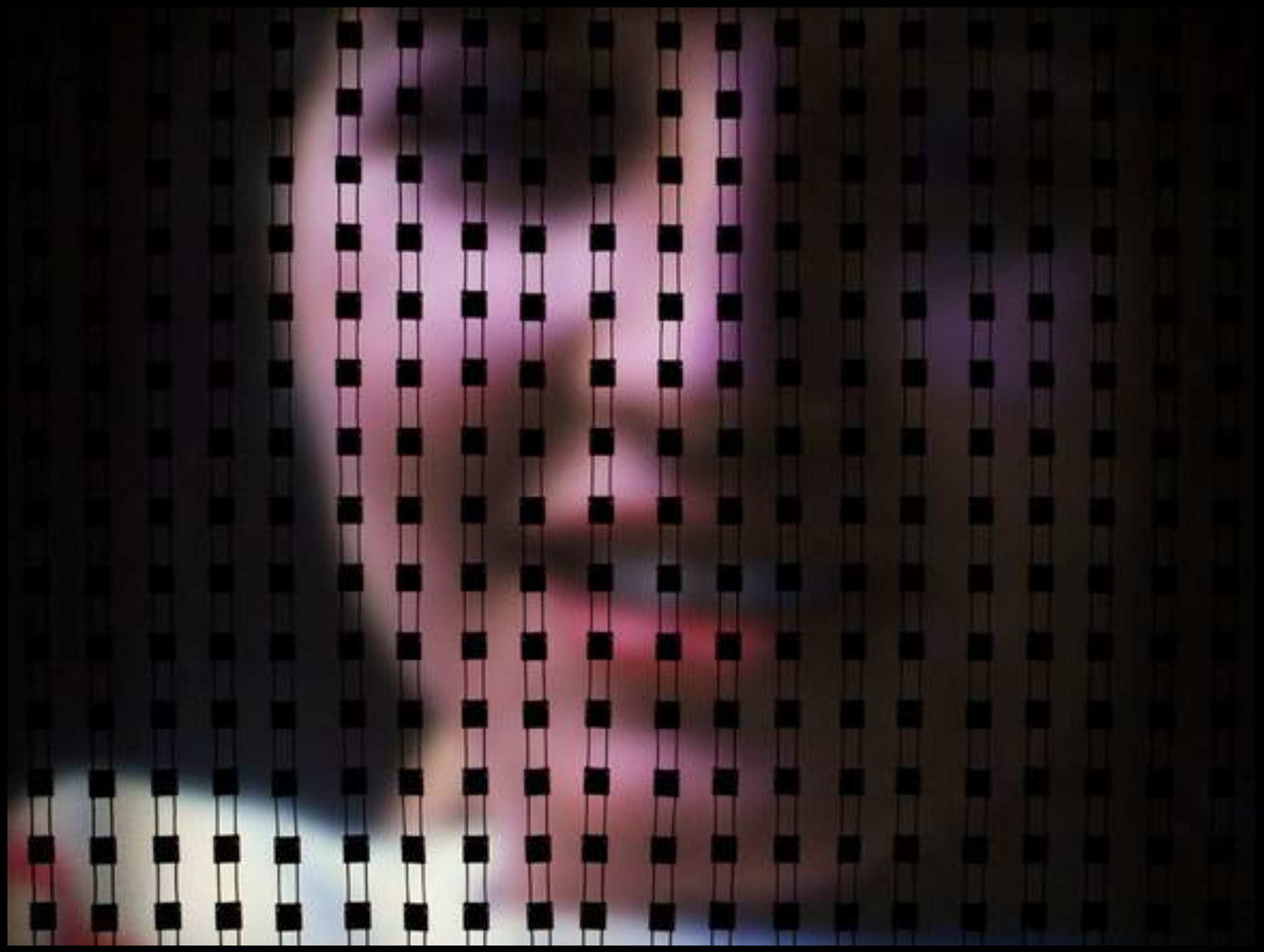
Jenny Holzer

Blue Purple Tilt 2007

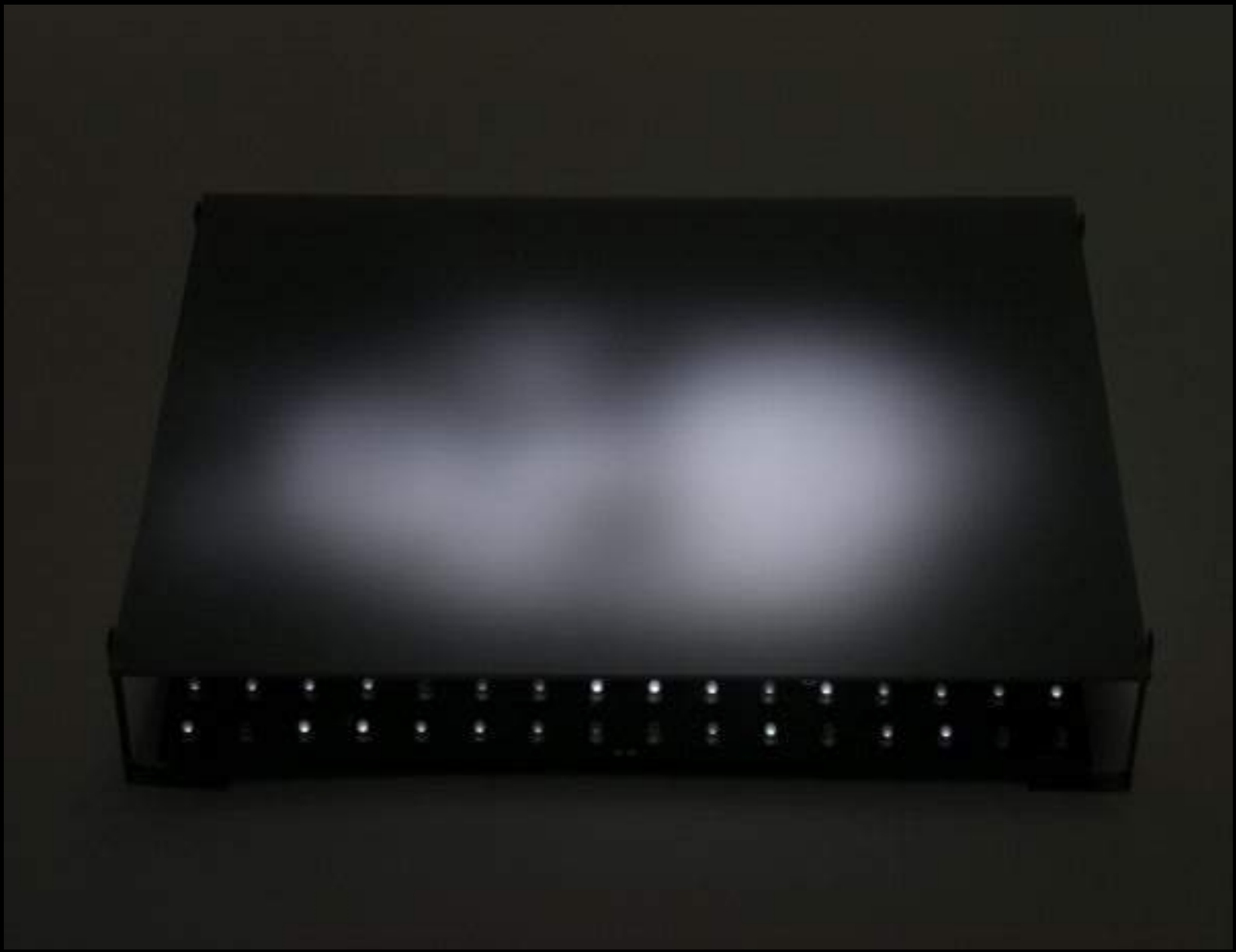

SOMEONE,
STILL REMEMBER
HOW IT WAS
SOME ONE ELSE
BOUN
THAT
WITH
RUSTLING
GUGGENHEIM MUSEUM

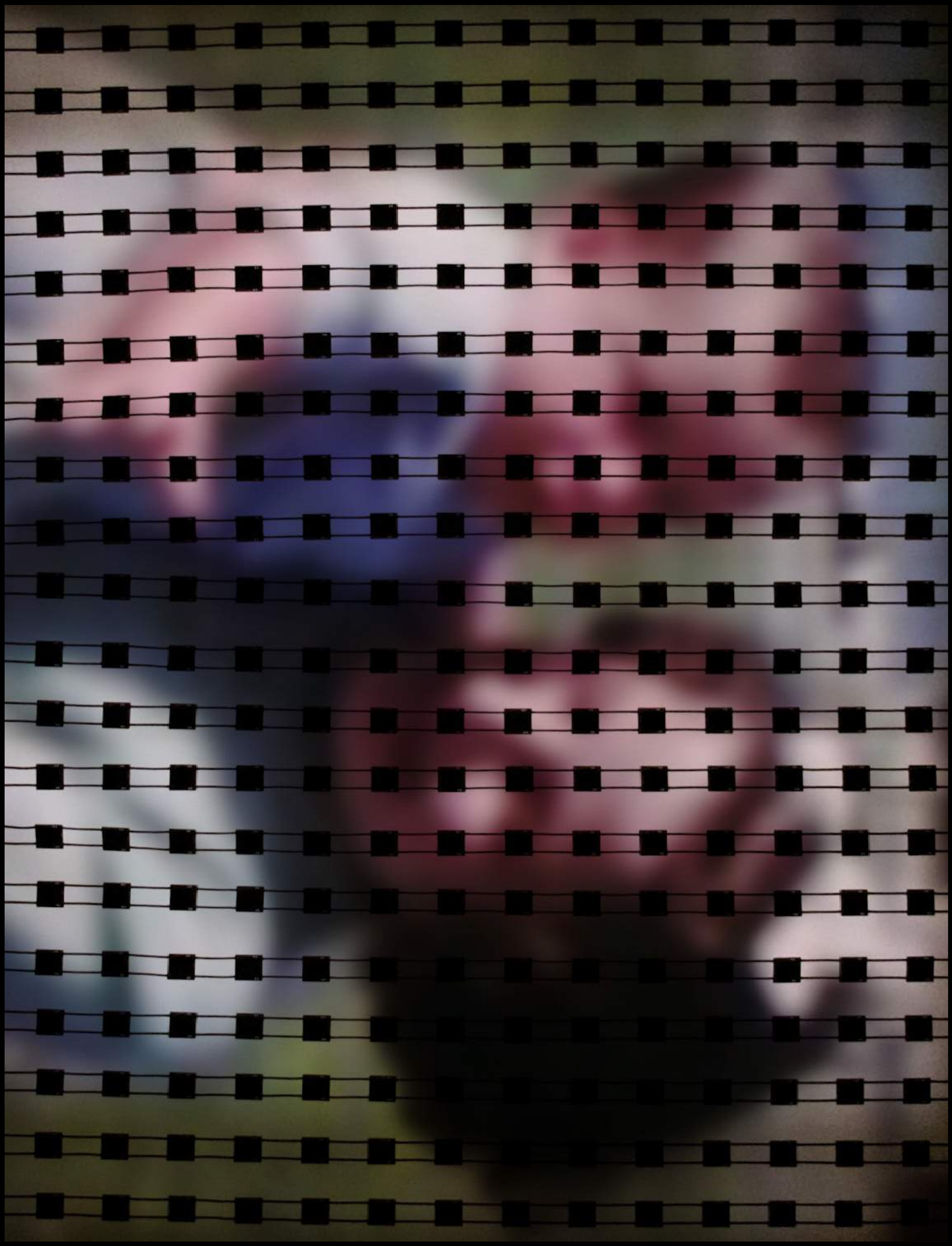



I NEED TO LIE
BACK TO FRONT
WITH SOMEONE
WHO ADORES ME

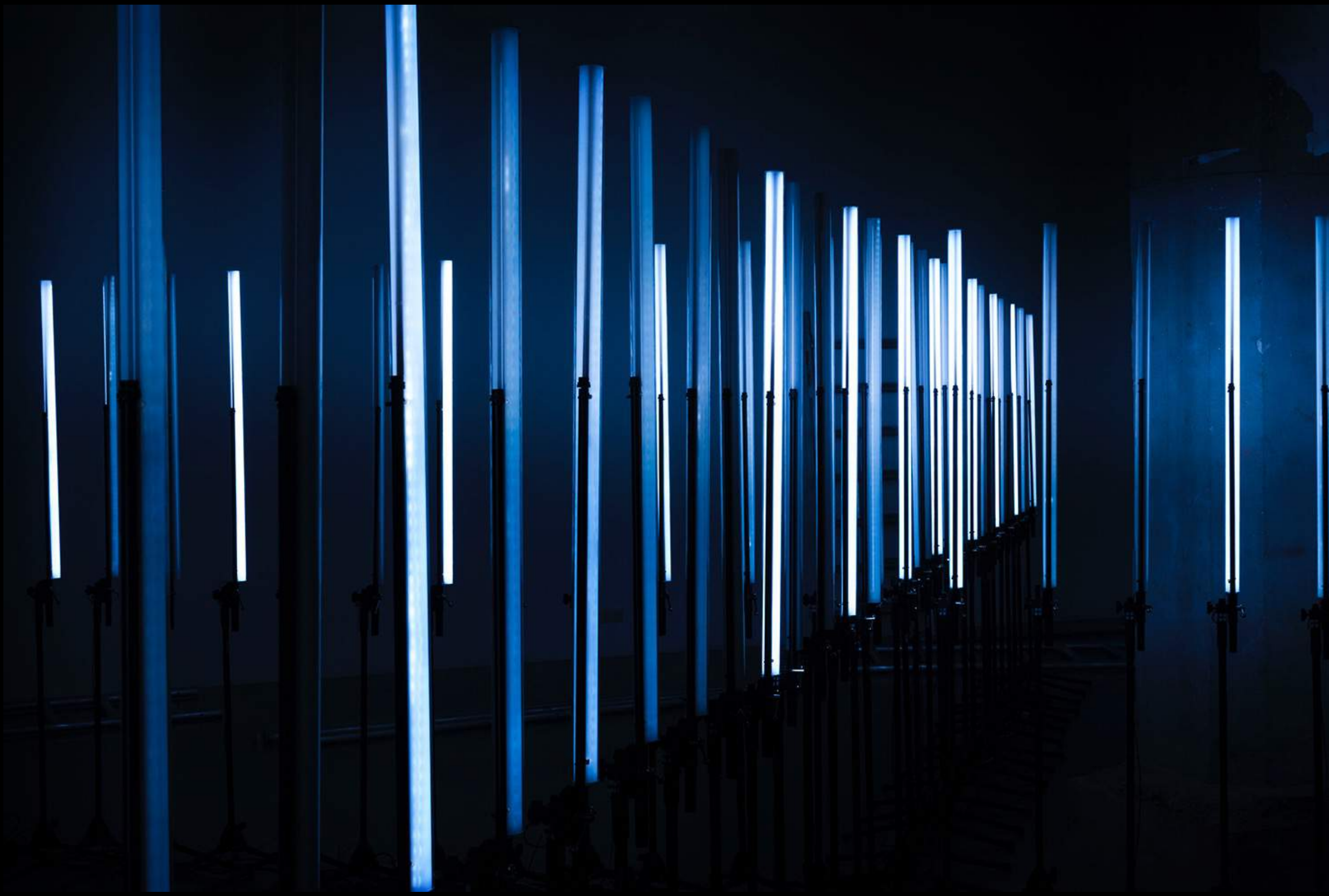


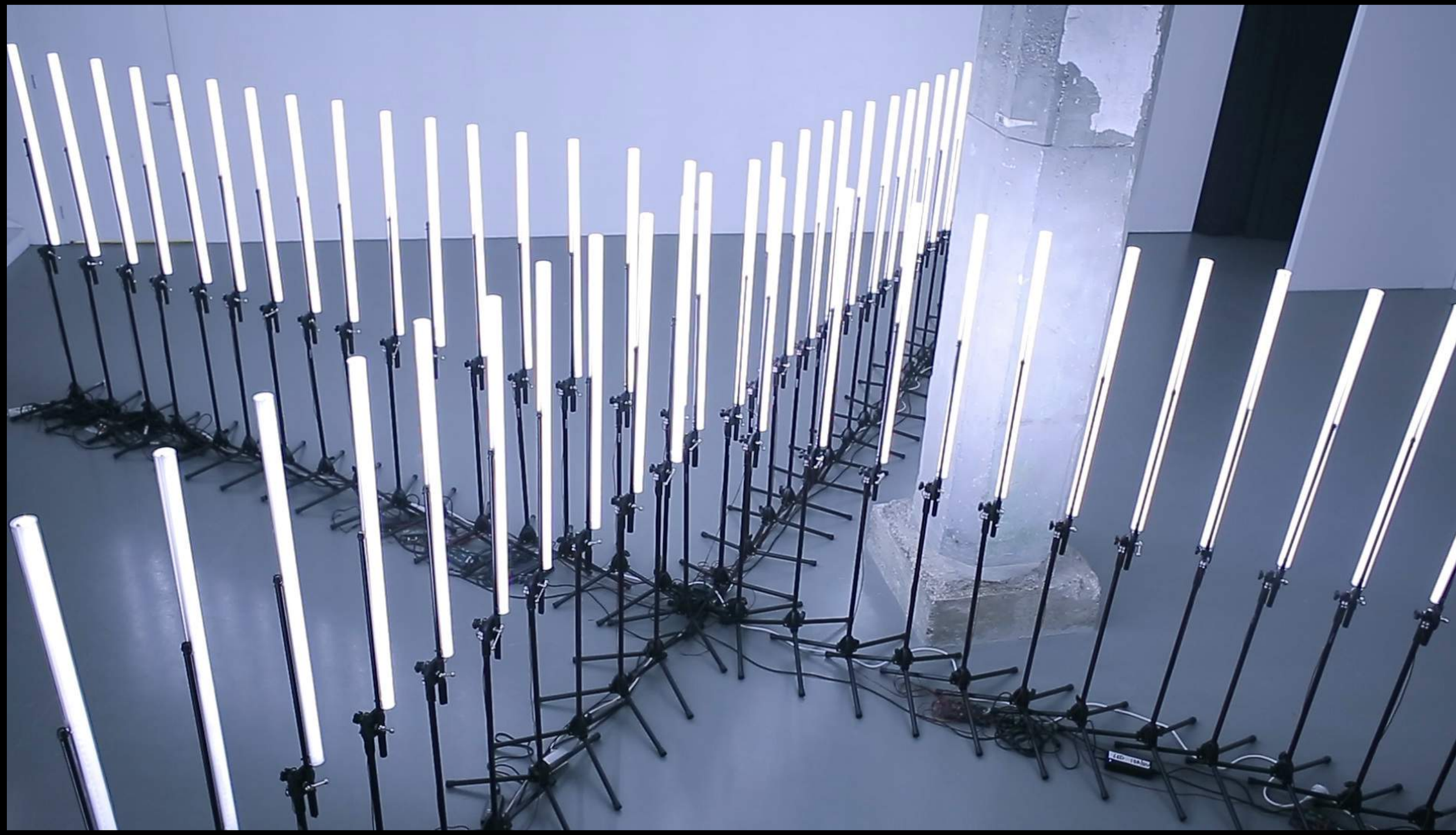
JIM CAMPBELL



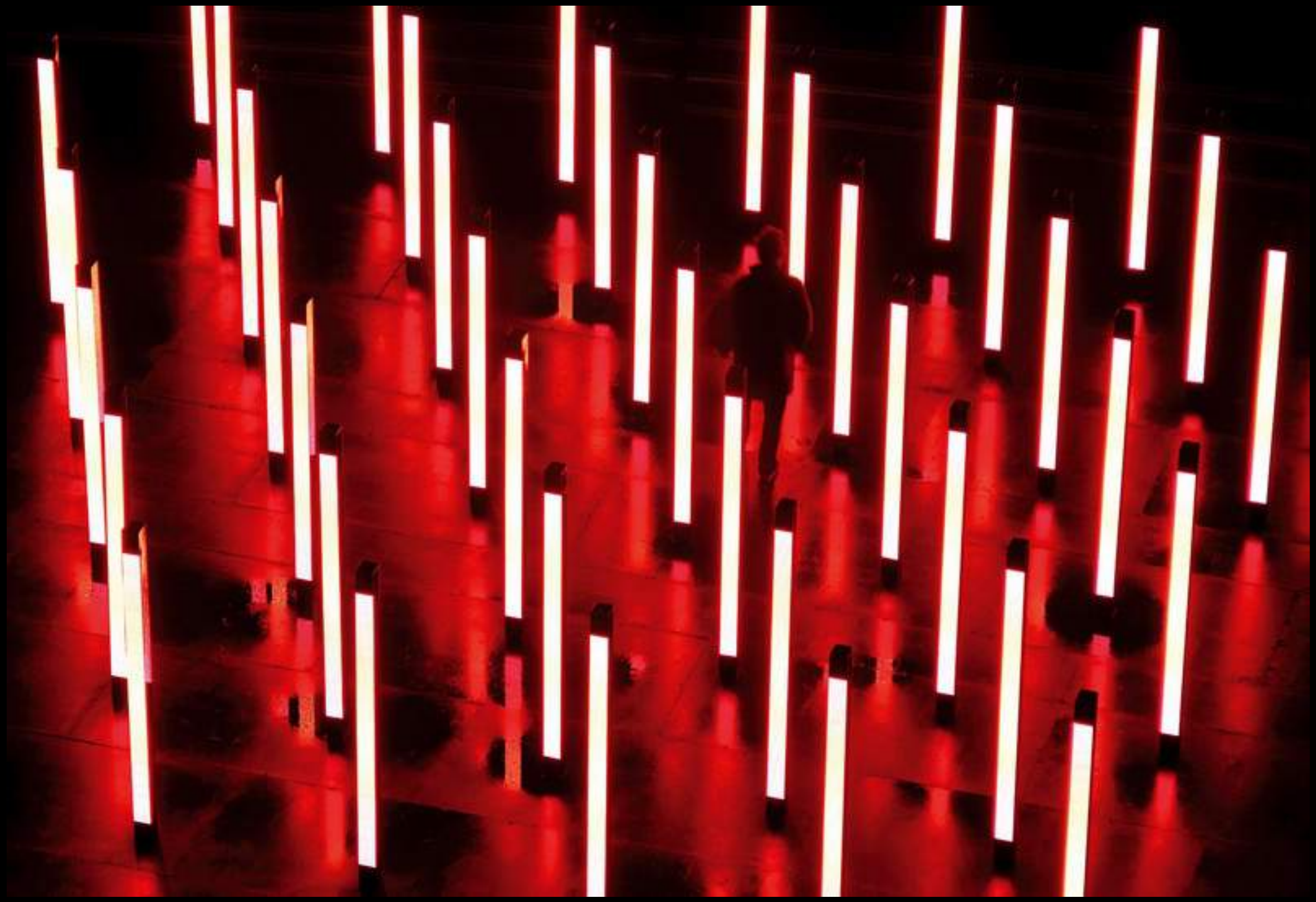


Nonotak

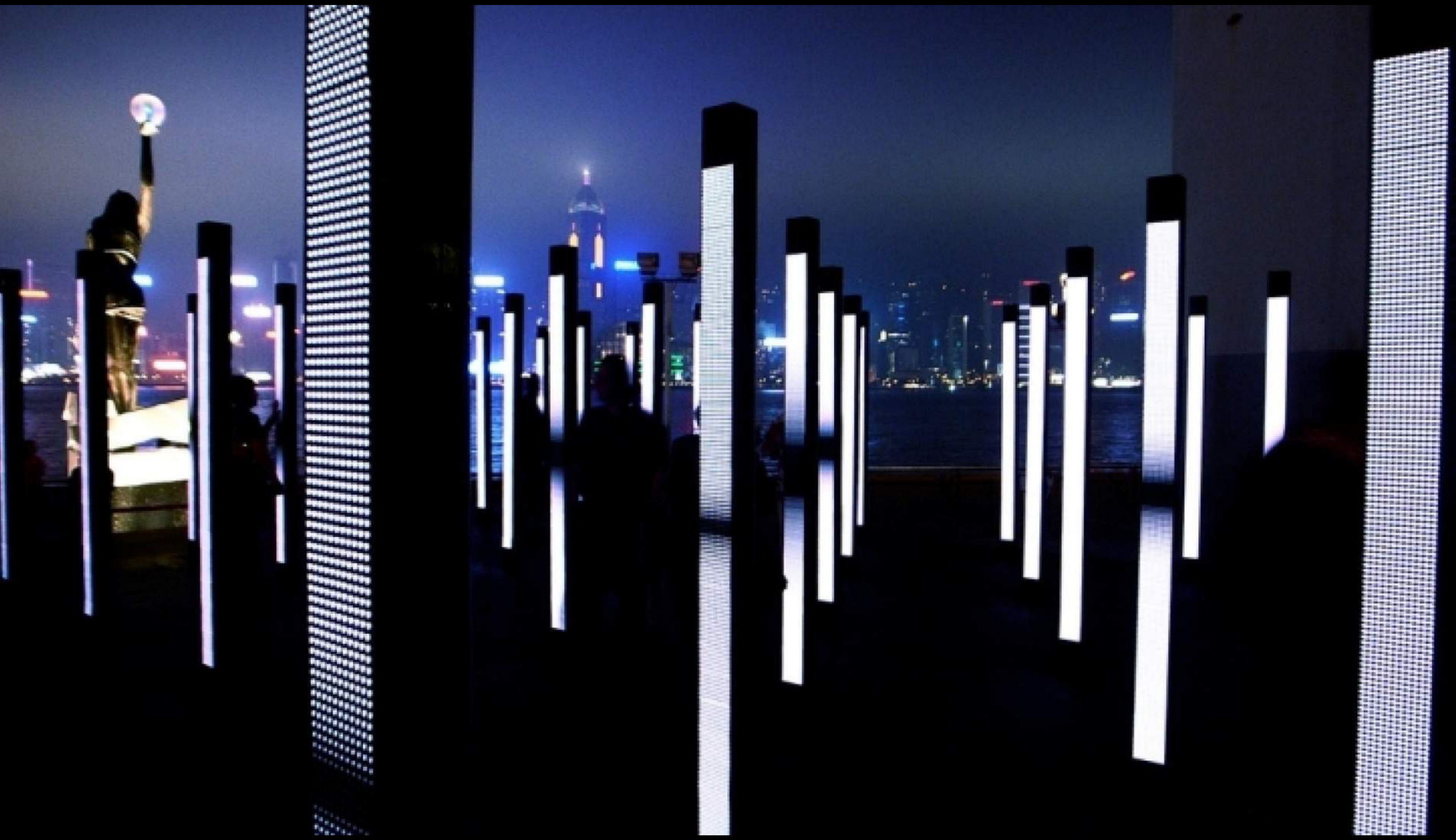




Rafael Lozano-Hemmer



UVA (United Visual Artists)

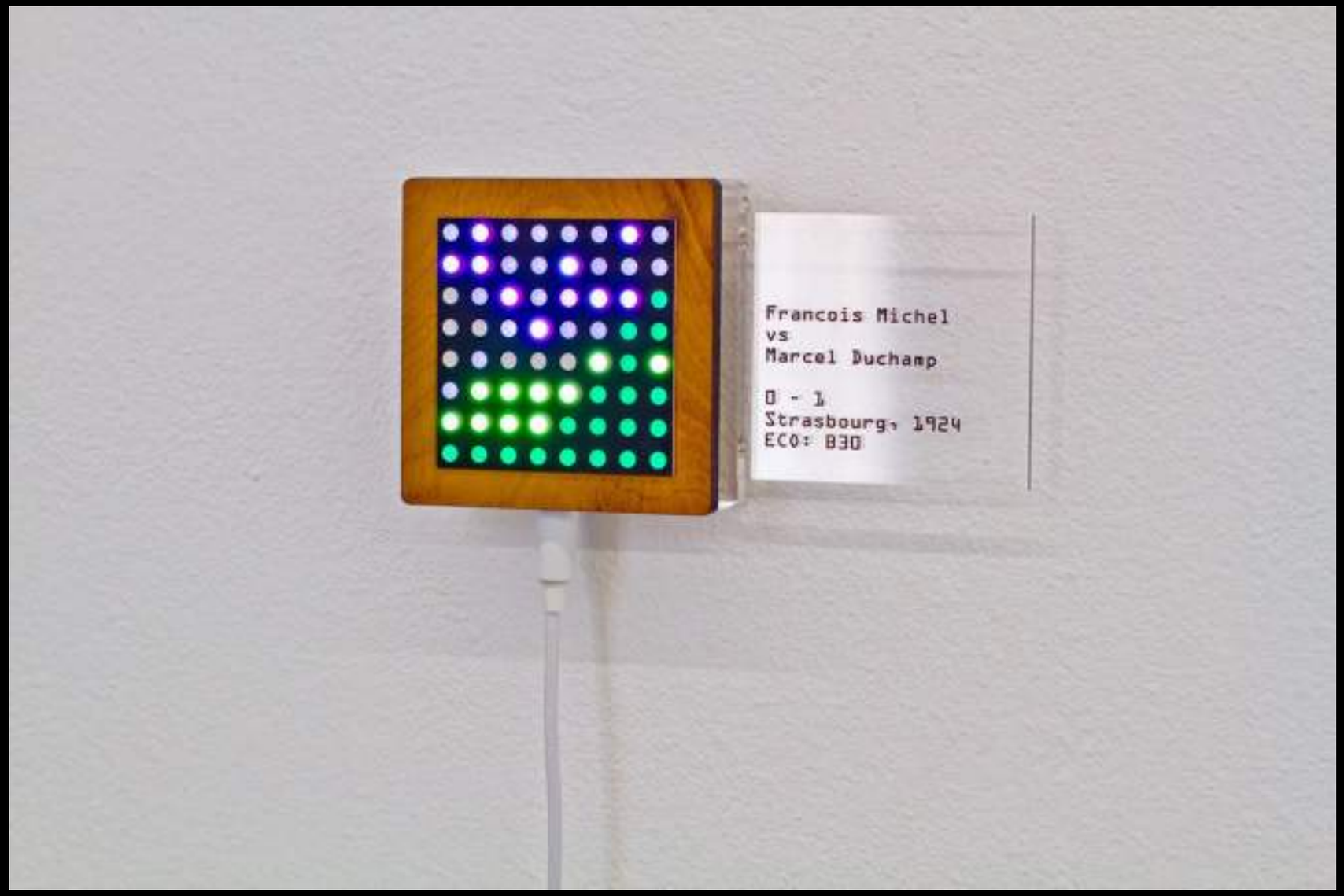


Gisela Motta e Leandro Lima

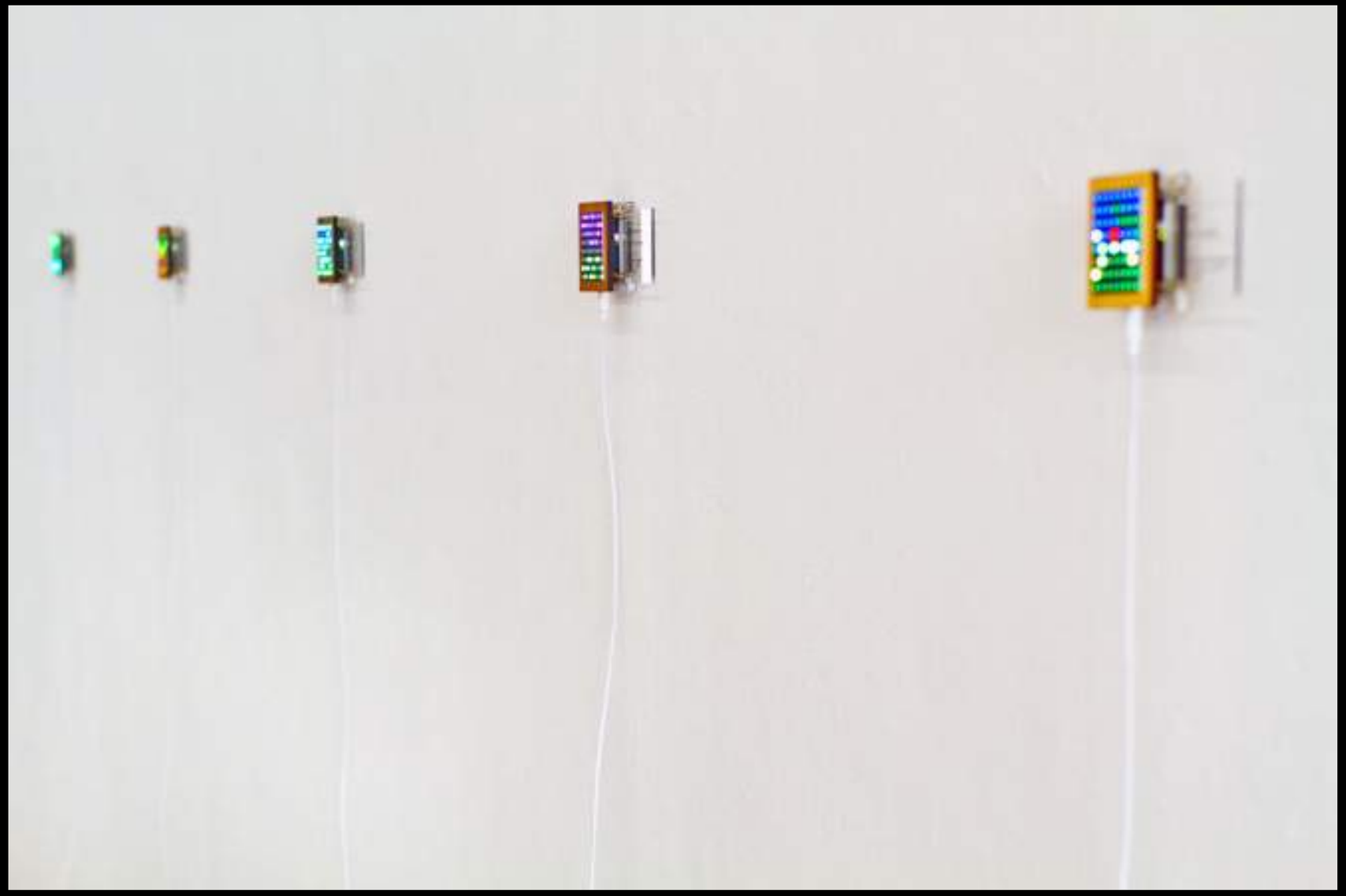
Do not
2009, 32X32cm, backlight com matriz de 24x24 leds

Série de fotografias em baixa resolução de pessoas negando serem fotografadas foram apropriadas da internet, quanto mais próximo da imagem mais ilegível ela se torna.

Contra Duchamp
2013, 80x155x30mm, matriz de LED RGB, placa controladora, acrílico, madeira, fonte de alimentação



Seleção de 21 partidas de xadrez disputadas por Marcel Duchamp contra diversos adversários, os jogos são reproduzidos em animações apresentadas num dispositivo luminoso a partir das anotações registradas desde o início do século passado, mais do que uma representação exata das partidas a intenção é revelar o grande artista como um jogador, ganhando e perdendo inúmeras batalhas.



Entreter
2018
objetos em aço carbono com pintura eletrostática a pó, fitas de led RGB endereçáveis, controlador e fonte
dimensões variáveis