**Generative Creativity**

**Candidate nos:17593**

**Appendix**

Clarity of writing: This criteria had been given importance throughout out the essay with using easy word and explaining each every technical aspects of music and science in a lucid way and flow of the essay is spontaneous.

Mark: 18/20

Use of literature: Use of journals and articles are done generously quoting important points and using where ever necessary to improve the essay as well as used in certain places where necessary claims and arguments are done.

For e.g.: First I want explain creativity in my words, creativity can never be boundaried.What we say creativity, subjectively existed all the time , but we didn’t know it existed unless suddenly we explore a new space ,then there is a novel thing we find ,we say it is a new idea for us thus creativity. Boden(1995) says that “unpredictability is often said to be the essence of creativity “

Critical statements in the essay are backed up citing from the literature.

Mark: 19/20

Persuasiveness of arguments and critical discussion: The essay starts with introduction and and background for two different techniques along with critical explanation and analysis of works related with the same techniques. The whole point of the essay is to give reader a thought of how these techniques can be implemented in trying to generate human creativity.

Mark: 27/30

Presentation: Neatly presented with layouts images and other resources to explain content and for easy reading for the user

Mark: 7/10