

# Chord Progression Cheat Sheet

# Chord Progressions in Major Keys

## Triads in Major Keys

I	ii	iii	IV	V	vi	vii°
Major	Minor	Minor	Major	Major	Minor	Diminished

## Seventh Chords in Major Keys

I <sup>maj7</sup>	ii <sup>m7</sup>	iii <sup>m7</sup>	IV <sup>maj7</sup>	V <sup>7</sup>	vi <sup>m7</sup>	vii <sup>m7b5</sup>
Major 7th	Minor 7th	Minor 7th	Major 7th	Dominant 7th	Minor 7th	Minor 7th b5

## Common Chord Progressions in Major Keys

Name	Progression	Example (in C Major)
Rock	I - IV - V	Cmaj - Fmaj - Gmaj
Jazz	ii <sup>m7</sup> - V <sup>7</sup> - I <sup>maj7</sup>	Dm7 - G7 - Cmaj7
Pop	I - V - vi - IV	Cmaj - Gmaj - Am - Fmaj
50s Progression	I - vi - IV - V	Cmaj - Am - Fmaj - Gmaj
Canon	I - V - vi - iii - IV - I - IV - V	Cmaj - Gmaj - Am - Em - Fmaj - Cmaj - Fmaj - Gmaj
Andalusian Cadence	vi - V - IV - III <sup>7</sup>	Am - Gmaj - Fmaj - E7

## 12 Bar Blues

I7	I7	I7	I7
IV7	IV7	I7	I7
V7	IV7	I7	I7 (V7 Turnaround)

# Chord Progressions in Minor Keys

## Triads in Minor Keys

i	ii°	♭III	iv	v	♭VI	♭VII
Minor	Diminished	Major	Minor	Minor	Major	Major

## Seventh Chords in Minor Keys

im7	ii7(♭5)	♭III7	iv7	v7	♭VI7	♭VII7
Minor 7th	Minor 7th ♭5	Major 7th	Minor 7th	Minor 7th	Major 7th	Dominant 7th

## Common Chord Progressions in Minor Keys

Name	Progression	Example (in C Minor)
Rock	i - iv - V	Cm - Fm - Gmaj
Jazz	ii7♭5 - V7 - im7	Dm7♭5 - G7 - Cm7
Pop	i - ♭VI - ♭III - ♭VII	Cm - A♭maj - E♭maj - B♭maj
Andalusian Cadence	i - ♭VII - ♭VI - V7	Cm - B♭maj - A♭maj - G7

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