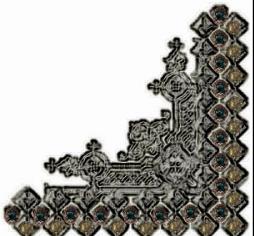
  	
	<p>Buikе Music And Science</p>  <p>Mozart - Buikе</p> <p>Unknown Violin-Concerto</p> <p>- from Clarinet-Concerto KV 622 - - changing Gieglung, NMA, Kassel 1977 - - Buikе cl. Bb ad lib. - with ultra-small cadenzas - - <i>including the world famous ADAGIO</i> -</p> <p>BBWV 179.1 General Score</p>  <p>BBWV 179 - concert-pack</p> <hr/> <p>Bruno Antonio Buikе, Wolkerstr.5, 41462 Neuss/Germany bbuikе333@posteo.de</p>	
	 	 <p>Neuss/Germany: Bruno Buikе 2024 doi -URL</p>

BBWV 179 Mozart-Buike:
Unknown Violin Concerto - A-Major
- from Clarinet Concerto KV 622 -
changing Giegling, NMA New Mozart Edition) , Kassel 1977 -
- Buike cl.Bb solo ad lib. -
- with ultrashort “cadenzas” - with world famous “adagio” -
- general score and single voices - concert-pack -
- plus CD/DVD materials in paper edition for German National Library -
Neuss/Germany: Bruno Buike 2024

MARCH 16, 2014

Statement of Accomplishment

WITH DISTINCTION

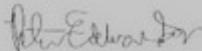
BRUNO ANTONIO BUIKE

HAS SUCCESSFULLY COMPLETED THE NATIONAL UNIVERSITY OF SINGAPORE'S ONLINE OFFERING OF



Write Like Mozart: An Introduction to Classical Music Composition

This introductory undergraduate course covers the compositional style of late 18th century European music. Topics include voicing, voice leading, textures, use of patterns, sequential progressions, basic 2:1 counterpoint, and composition of a rounded binary form.


DR. PETER IVAN EDWARDS

My mother has been in forced labor in NAZI-KZ 1939-1945
and after 1945-1952 somehow returned alive probably from - Sovjet imprisonment -
Rawaruskaja, via Poland to Northern Germany.

Her near and far relatives in former Communist DDR were under repression to 1989.

So it is absolutly useless to discuss with me Neo-Fascists and Neo-Communists.
So we see in war in the Selenski-Ukraine since Feb. 2022, that lots of Neo-Fascists
and Neo-NAZIS there are speaking ENGLISH - in this preface for first time since
decennia is a chapter in German again.

Please note: I have moved away from the RELIGION of the MAJORITY in all those
world-domination countries like the US, Britain, France and Germany - and today
are Eastchristian-Orthodox under FOREIGN Serbian Patriachate, which is:

Српска православна црква – Патријарх београдско-карловачка

BBWV 179 - Mozart - Unknown Violin Concerto - from KV 622 Clarinet - cover 2

**BBWV 179 Mozart-Buike:
Unknown Violin Concerto - A-Major**

- from Clarinet Concerto KV 622 - changing Giegling, NMA, Kassel 1977 -
 - Buike cl.Bb solo ad lib. -
 - with ultrashort "cadenzas" - with world famous "adagio" -
 - general score and single voices - concert-pack -
- plus CD/DVD materials in paper edition for German National Library -

---XXX---

1. sources:

1.1 main source for this edition - IMSLP:

Partitur

#630557 - 4.15MB, 60 Seiten - 6.333333333333/10 [2 4 6 8 10](#) (6) - [9054x](#) ▾
 View PDF gesetzt von editor
[Shandara](#) (2020/6/8)

Notensatzdateien (Sibelius 7.5)

#630558 - 0.34MB, ? Seiten - 6/10 [2 4 6 8 10](#) (1) - [2495x](#) ▾
 ZIP gesetzt von editor
[Shandara](#) (2020/6/8)

Notensatzdateien (Musescore 3) -

(ADDITION by Editor: Buike's - main-source operated with MuseScore 4.x.x and Finale 2014 - General Score only, NO single voices)

#630559 - 0.19MB, ? Seiten - 4/10 [2 4 6 8 10](#) (5) - [3142x](#) ▾
[MSCZ](#) gesetzt von editor
[Shandara](#) (2020/6/8)

Herausgeber [Marnix van den Berg](#) (b. 1978)

Verlagsinfo Marnix van den Berg, 2020.

Urheberrecht [Creative Commons Attribution-ShareAlike 4.0](#)

Based on the NMA Urtext. Used as basis for my arrangement.

Anmerkungen Source files do not include any cue notes and are 'just the notes+dynamics' from the NMA Urtext. The Musescore version was imported via MusicXML from the Sibelius version and cleaned up.

---XXX---

Research on names and personal names within and behind these IMSLP-files

a) User: Shandara URL <https://imslp.org/wiki/User:Shandara>

E-mail: info {at} dumont-music {dot} nl - do NOT mix up with Charles Dumont - com - US music-publisher - email to info@dumont-music.nl revealed, that "Shandara" is the username of the professional clarinetist "Marnix van den Berg" in the Netherlands, who is in IMSLP with 125 editions including great works for classical concert, mainly under Creative Commons (which is near to "Public Domain") - which is: WITHOUT a publishing house behind it.

b) Category: Berg, Marnix van den - Marnix van den Berg, born 4. Oktober 1978 - URL

https://imslp.org/wiki/Category:Berg,_Marnix_van_den - this author is referenced in privately run "The Clarinet Bboard" - blog-editor and webmaster: [Mark Charette](#) - with other email marnix.vd.berg@hccnet.nl

c) NMA Urtext = Neue Mozart Ausgabe Urtext = New Mozart Edition first original -
IMSLP bibliographical Infos from URL

[https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_\(Mozart,_Wolfgang_Amadeus\)](https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_(Mozart,_Wolfgang_Amadeus)) :

Herausgeber Franz Giegling (1921-2007)

[Neue Mozart-Ausgabe, Serie V, Werkgruppe 14](#) [NMA V/14//4] (pp.83-162, 3-82)

Kassel: [Bärenreiter-Verlag](#), 1977. Plate BA 4576. [Franz Giegling](#)

(Annotation from editor Buik: MAIN distinctive characteristics of this NMA-edition are: a) use of Horn A - b) use of (reconstructed) Bassoon Clarinet A)

Verlagsinfo

THIS EDITION IS NOT based on lost Mozart-Stadler autograph as Schwencke: Hamburg: Boehme 1802 - but on prints to 1801 using conventional clarinet A and "classical Vienna Orchestra" with wind-section.) - on attached CD/DVD



1.2 EARLY Print – Schwenke, Ch. Hamburg: J.A. Bohme s.a. (= J.A. Boehme) 1860 (??) - (evidenced from other source is however first print of this edition: Hamburg: Boehme 1802) - IMSLP

(Buik-Addition: the Schwenke-edition – viola instead of clarinet! - of Hamburg 1802 is said to be based upon a LOST Mozart – autograph in 1 exemplar given to the virtuoso Anton Stadler, who had a special and little bit experimental – "bassoon-clarinet" of his own, which was 3 tones or so deeper and therefore longer than the conventional clarinet. But from Mozart's death in 1791 to 1801 it is CLAIMED, that there were published no less than 3 print-editions with a "conventional" clarinet A - plus an ORCHESTRATION – with wind section - going back to Mozart's own hand! Before the 1802 Schwenke-edition it seems even, that there was a - handwritten?? - version for Bassoon set to G-major ...)

Für 2 Violinen, Viola, Cello und Klavier (Schwencke)

Stimmenmaterial

[#72382](#) - 4.29MB, 26 Seiten - 4/10 [2](#) [4](#) [6](#) [8](#) [10](#) (8) - [4992x](#) 

View [PDF](#) gescannt von Theo Wyatt
[KGill](#) (2010/7/24)

Arrangeur [Christian Friedrich Gottlieb Schwencke](#) (1767-1822)

Verlagsinfo Hamburg: [Jean Aug. Bohme](#), n.d.(ca.1860). Plate 910.

Nachdruck London: [Merton Music](#), No.5745, n.d.[1996-2010].

Urheberrecht [Public Domain](#)

This file is part of the [Merton-Outtext Project](#).

The pages have been arranged 2-up in imposition (booklet) order for duplex printing on A3 paper and require an A3 printer. Alternatively, this work can be mail-ordered from Ourtext's website: [click here](#). Our text prints have undergone editing for legibility and accuracy and can be expected to be superior to Merton archive files here.



1.3 CADENZA for 2nd mov. In IMSLP

source: Mozart, W.A. / Giampieri, Alamiro (ed.): Concierto Clarinet in LA – set to piano/cl A and piano/Cl Bb) – Milano: Ricardo s.a. (1948, cl. A) – (1955, cl Bb)

(no other cadenzas in IMSLP for Mozarzt KV 622 found!)

Für Klarinette und Klavier (Giampieri)

Partitur (CA)

[#897700](#) - 5.64MB, 37 Seiten - 0/10 [2](#) [4](#) [6](#) [8](#) [10](#) (0)

[PDF](#) gescannt von Unknown

[Feduol](#) (2024/1/31)

Klarinettenstimme (A) (CA)

[#897701](#) - 2.07MB, 11 Seiten - 8/10 [2](#) [4](#) [6](#) [8](#) [10](#) (1)

[PDF](#) gescannt von Unknown

[Feduol](#) (2024/1/31)

Arrangeur [Alamiro Giampieri](#) (1893-1963)

Verlagsinfo Milan: [Ricordi](#), n.d.[1948]. Plate ER. 2132.

Urheberrecht [Public Domain](#) - **Non-PD US, Non-PD EU**

Purchase Accompaniments (1)

Partitur (CA)

[#897698](#) - 4.38MB, 30 Seiten - 0/10 [2](#) [4](#) [6](#) [8](#) [10](#) (0)

[PDF](#) gescannt von Unknown

[Feduol](#) (2024/1/31)

Klarinettenstimme (B \flat) (CA)

#[897699](#) - 1.85MB, 11 Seiten - 0/10 [2](#) [4](#) [6](#) [8](#) [10](#) (0)

[PDF](#) gescannt von Unknown

[Feduol](#) (2024/1/31)

Arrangeur [Alamiro Giampieri](#) (1893-1963)

Verlagsinfo Milan: [Ricordi](#), n.d.[1955]. Plate E.R. 2498.

Urheberrecht [Public Domain](#) - **Non-PD US, Non-PD EU**



1.4 CADENZAS 1 - Grass, Thomas / Demus, Dietrich (editors), Villingen-Schwennigen: WillemsMusicProductions 2024 - Mozart KV 622 - RECONSTRUCTED BASSET-CLARINET in A - CADENZAS - playing variants - HISTORICAL annotations - on attached CD/DVD

internet-source :

Grass, Thomas / Demus, Dietrich (editors): Concerto in A-major KV 622 for Bassoon clarinet/A Including an appendix of cadences, ornaments and alternative playing options and an epilogue(German and English)..KV 622 - Wolfgang Amadeus Mozart

Free online-source: free-scores (based in France?) - URL

<https://www.free-scores.com/sheetmusic?p=aKnri0peg>

From the free-scores pdf-copy is to be seen, that this was a PRINT of this 2024 year in "WillemsMusicProduction" <https://willemsmusicproductions.com/> which have a catalog-section for "Grass Thomas" with more publication on Mozart KV 622 URL

<https://willemsmusicproductions.com/cat/index/sCategory/30> - which however is not referenced in German National Library nor in Amazon - NO OTHER PRINTEDITION KNOWN SO FAR

The full title from cover frontispiz in pdf-file is:

PRINT-SOURCE - Grass, Thomas / Demus, Dietrich (editors): Wolfgang Amadeus Mozart (1756 - 1791): Concerto A-major KV 622 for Bassoon clarinet A - Including an appendix of cadences, ornaments and alternative playing options and an epilogue. - Mit einem Anhang von Kadenz, Ornamenten und alternativen Spielmöglichkeiten und einem Nachwort. - Villingen-Schwenningen: WillemsMusicProductions 2024 - 86 p. - Bestellnummer: TG-JW002 - no other known identification numbers or publication locations so far -

Annotation of editor: In DNB catalogs and in amazon is referenced: Grass, Thomas: Das Bassethorn, Norderstedt: Books on Demand, 2023, 3. Auflage (first ed. 2003).



1.5 CADENZAS 2 - from Clarinet-Forum, Peru (on attached CD/DVD)

www.clariperu.org (non-profit organization Latino-Americana)

<https://de.scribd.com/document/367080661/Cadenzas-Clarinet-Concerto-Mozart>

[www.clariperu.org/Cadencias concierto Mozart.html](http://www.clariperu.org/Cadencias_concierto_Mozart.html) (spanisch Peru, Kopie)

<https://www.clariperu.org/CadenciasClariperu.pdf> (spanisch, Kopie)



1.6 cadenzas 3 - (partly from Grass, Thomas above)

Baermann, Carl, 1811-1885 (Carl Fischer edition)

"Concert für Clarinette mit Begleitung des Orchesters (in A) nach B-Dur
für die B-Clarinette und Orchester oder Pianoforte übertragen von Carl Baermann
componiert von W. A. Mozart op. 107." Offenbach am Main, bei Joh. André. Nr. 9846

Busoni, Ferruccio (1922 Breitkopf and Härtel edition)

with orchestra accompagnement.

In: Colin Lawson: Busoni's cadenza for the Mozart Clarinet Concerto.

The Clarinet 8/4 (1981), p 14 – 17. Original éditeur: Breitkopf + Härtel

Grass, Thomas – 2018

Ibert , Jacques, 1890-1962 (Alphonse Leduc edition)

Cadenza of Jacques Ibert (1890 – 1962) from 1950

in: Colin Lawson: Ibert's Cadenzas for the Mozart Clarinet Concerto.

The Clarinet 9/1 (1981), p 22 + 23. Original Editeur: Alphonse Leduc et Cie

Krtièka, Stanislav (1887 – 1969) from 1939

in: "Velka skola pro klarinet obou soustav", p 148 – 149

Edition Supraphon Praha, last edition 1957

Current publishing house: Bärenreiter Praha.

Cadenza published in:

Colin Lawson: Krtièka's Cadenzas for the Mozart Clarinet

Concerto. The Clarinet 9/2 (1982), p 35 – 37

Meyer, Sabine, 2021

Neidich, Charles – 1987; 2013 (some sort of contemporary standard?)

(Stockhausen (1985) – I hardly can believe – and would stay rather cautious!)

Tarkmann, Andreas N. - 2016; 2023

Zilcher, Hermann (1881 – 1948) (Reconstruction by Grass, Thomas)

Bayerische Staatsbibliothek München, Mus.ms 12229, G/76/856,

Titel: "Cadenz z.[um] Klarinettenkonzert. (Ruhiger Satz, D-Dur) Mozart."



2. Zur Buike-Edition

Anders als unsere Vorfahren aus dem 18. und 19. Jahrhundert haben heutige Komponisten und solche, die sich dafür halten, meistens eine viel begrenztere Kenntnis der Orchester-Instrumente und auch ein viel begrenzteres Training im Musik-Schreiben.

Ich habe deshalb das Umschreiben für andere Instrumente und auch komplett Instrumentierungen extra geübt.

Dabei ist zum Beispiel sozusagen zufällig gefügt eine klängschöne Klarinettenversion eines bestimmten Violin-Duos von Andreas Romberg geglückt, die so wirkt, als ob sie für Klarinette geschrieben worden wäre. (Klammer auf: Andreas Romberg ist in Vechta, geboren, wirkte in GOTHA, St. Petersburg etc. – und in Vechta bin ich zum Gymnasium bis Klasse 11 gegangen, damals ohne Abschluß. Damals stand noch das Geburtshaus des Andreas Romberg, wo ich oft vorbeigelaufen bin. Klammer zu!)

Das vorliegende Mozart-Buike Violinkonzert aus KV 622 geht den umgekehrten Weg und ersetzt eine originale Klarinetten-Solostimme gegen eine Violin-Solostimme – und nicht etwa gegen eine Viola-Solo-Stimme, wie das bei Schwencke, Hamburg 1802 und auch woanders gemacht worden ist. Der Grund dafür ist einfältig: Mein Hauptinstrument – aus einem total vergeigten und verunglückten Gymnasial-Musiklehrerstudium für Mittelstufe – ist Violine und ich brauche was Frisches, um mich weiter zu entwickeln.

Die dogmatischen „Hüter der reinen Lehre“ werden sich bestimmt schrecklich über dieses Sakrileg des Umschreibens eines geheiligten Mozartstücks aufregen, jedoch darf ich auf zweierlei entschuldigend hinweisen:

Erstens werden in unserer Gegenwart schon seit fast 100 Jahren fast überhaupt keine nennenswerten Violin-Solostücke vom Typ der Violin-Konzerte mehr geschrieben.

Zweitens kommt wahrscheinlich für jeden Geiger, jede Geigerin irgendwann der Punkt, wo man einer Beschäftigung mit Mozart-Violinkonzerten nicht mehr ausweichen kann, auch wenn in meinem eigenen Fall dies erst im Alter von 70/71 Jahren geschah, ganz einfach weil das in meiner Standard-Gymnasial-Musiklehrer Ausbildung bis Mittelstufe überhaupt nicht vorgesehen war – und weil auch keiner damit rechnen konnte, dass ich mich jemals überhaupt bis dahin entwickeln würde.

Wie immer hatte ich einen HAUFEN Material durchzuwühlen – und ich berichte einfach kurz, wie ich das gemacht habe, um MEINE PRAKTIKABLE Edition zu erstellen:

1. Ich habe von Marnix van den Berg in IMSLP ein MuseScore-3 Partitur-file genommen – und geschafft, dieses in Finale 2014-software umzuwandeln und weiter zu bearbeiten. Dieser Herr Marnix van den Berg ist ein professioneller Klarinettenspieler aus Holland, der OHNE Hilfstruppen einer Verlagsorganisation in IMSLP schon 125 teils GROSSE Musikwerke publiziert hat. Wie der das schafft, ist mir ein Rätsel!

2. Glücklicherweise hat Herr Marnix van den Berg nicht IRGENDENEINE Notenvorlage genommen, sondern die PARTITUR der sogenannte NEUE MOZART AUSGABE NMA des Herausgebers Giegling, Franz: Mozart KV 622, Kassel: Bärenreiter 1977, die auch in IMSLP ist, wo es sogar EXTRA als Einzelfile eine REKONSTRUIERTE Solostimme für Bassett-Klarinette gibt.

Erst etwas später bemerkte ich, dass diese Giegling NMA in der Partitur Hinweise für ULTRA-KURZE sogenannte Kadenzen hat, die eigentlich nicht viel mehr sind als jeweils 3-5 Takte figurative Überleitungen. Aber zu Kadenzen bringe ich gleich noch ein wenig Ergänzungen.

Dieses Klarinetten-Konzert der Giegling NMA 1977 Mozart-Edition hat bloß 80 Druck-Seiten Partitur und ich habe sie auf die Daten-DVD gepackt, weil man daraus IM ZWEIFEL dirigieren kann – vorausgesetzt man stört sich nicht daran, dass ich ALLE Instrumente in A-Stimmung – Hörner in A und Klarinette in A – umgeschrieben habe (automatisch) auf MODERNE Orchesterinstrumente.

80 Seiten umblättern ist schon etwas anderes als meine fast 200 Seiten, die aber ein schönes Druckbild haben, das nicht so eng gequetscht ist.

Jedoch, wer die Kosten nicht scheut, kann meine Din-A4-Formate im Copy-Shop auf Din A3-Drucken mit 2-Seiten Din A4 NEBENEINANDER ausdrucken und am Din-A4 Rand auch mit Spiralbindung binden.

3. Es ist unbedingt zu erwähnen, dass die Marnix-Giegling NMA-Edition NICHTS zu tun hat mit dem – verlorenen - Mozart-Autograph für den reisenden Virtuosen Anton Stadler, welches Autograph speziell notiert war für die EXPERIMENTELLE – und etwas verlängerte – Bassett-Klarinette des Herrn Anton Stadler.

Vielmehr notiert die Giegling NMA-Edition eine konventionelle A-Klarinette und hat eine Bläser-Abteilung für das Streicher-Orchester ergänzt.

RESTE des Mozart-Autograph für Anton Stadler KÖNNEN sich erhalten haben in der Edition von Schwencke, Ch.: Hamburg: Boehme 1802, wo die Soloklarinette allerdings als VIOLA notiert ist und eine Bläser-Abteilung im Orchester nicht notiert ist und also fehlt!

4. Damit ist für den praktischen Gebrauch hinreichend geklärt, dass die Marnix-Giegling NMA aus einem ANDEREN ÜBERLIEFERUNGSWEG herkommt und basiert ist auf einer Mozart-Version von 1791, wo eine konventionelle A-Klarinette, A-Hörner und eine Bläser-Abteilung im Orchester vorkommen, und diese Mozart-Edition aus NMA hat sich erhalten

in mindestens 3 Drucken in bekannten Verlagen bis 1801 – wozu ich weiter unten einige Belege bringe.

Wer mir nicht glauben mag, kann zum Beispiel zusätzlich lesen:

Blog "Tamino" user: ulli - 30. Mai 2006 – URL <https://www.tamino-klassikforum.at/index.php?thread/1630-wolfgang-amadeus-mozart-klarinettenkonzert-a-dur-kv-622/&pageNo=2>

"bei der Gelegenheit der Hinweis von mir, dass es nur wahrscheinlich ist, dass KV 622 für Bassettclarinette komponiert wurde - das Autograph ist ja bekanntlich verschollen. Bereits die Partiturabschrift von Aloys Fuchs sowie die ersten Drucke von ~ 1801 müssen die heutige Version dargeboten haben. Der Part für Bassettclarinette - so schön er ist - ist eine Rekonstruktion auf Basis des Fragmentes für Bassethorn G-Dur. "

5. Das KV 622 für Klarinette von Mozart – als Basis der vorliegenden neuen Mozart-Buike-Violinversion – ist in dessen Todesjahr 1791 fertig geworden und man ist nicht sehr überrascht, dass Mozart hier seine KOMPOSITIONISCHE MEISTERSCHAFT vorführt.

Die KOMPOSITIONSSTRUKTUR dieses KV 622 folgt also nicht der STANDARD-Struktur eines KLASSISCHEN SOLO-Konzertes mit „Vienna Orchestra“-Besetzung. Vielmehr führt Mozart zum Beispiel ein 3. Hauptthema ein und anderes, was man einfach zum Nachlesen finden kann.

Das für mich selbst AUFFÄLLIGSTE besondere Merkmal dieses Konzertes KV 622 von Mozart ist allerdings, dass es eigentlich KEINE SOLO-KADENZEN benötigt. Ich hatte es deshalb EINFACH – und habe mir die MÖGLICHST KÜRZESTE Kadenz „ausgesucht – schon allein wegen der Abmahnungs-Rechtsanwälte im Internet, die jeden Copyright-Verstoß gnadenlos aufdecken.

Wir haben also gewisse FERMATEN und gewisse AUFFÄLLIGE PAUSEN – wo bei anderen Komponisten Solo-Kadenzen zu erwarten wären. Aber Mozart foppt hier ein bisschen das Publikum – und er macht sich gewissermassen auch ein bisschen lustig über Solo-Klarinettisten mit Halbgötter-Allüren.

Wie soll ich sagen: Mozart hatte besonders auf dem Theater eine REICHE Erfahrung in ALLÜREN der DIVAS und PRIMADONNEN, der weiblichen, wie der männlichen – und er hat dabei trotzdem, wie es scheint, den Humor nicht völlig verloren.

Open brackets: The TODAY usage is, to have implemented cadenzas of different length - in 1st mov. In T 127 and T 315 (taken here from Giegling, Franz: NMA, Kassel Bärenreiter 1977 as in IMSLP)

- in 2nd mov. In T 59 (taken here from Giampieri, Alaimo, ed.: (Mozart KV 622) – Milano: Ricardo s.a. (1948)

- in 3rd mov NO CADENZAS, but SHORT VARIANTS – and the NOTICABLE 2 breaks in T 323-326 COMPOSED AS IS, say perhaps “playing little bit” with expectations of the audience and the allures of primadonnas at the solo instrument. Close brackets)

Wem diese Auskünfte noch nicht reichen: Bitte schön, hier kommt mehr – und wir lesen: Tamino Klassikforum - User “ulli” – 1. Juli 2007 – URL

<https://www.tamino-klassikforum.at/index.php?thread/1630-wolfgang-amadeus-mozart-klarinettenkonzert-a-dur-kv-622/&pageNo=2>

“Sowohl im Fragment KV 621b als auch im vollendeten KV 622 bietet Takt 127 durch zwei Fermaten zumindest einen Übergang an, die NMA unterbreitet auch Ausführungsvorschläge und Thomé nutzt die Gelegenheit selbstverständlich aus. Die Stelle wiederholt sich bei KV 622 dann in

Takt 315, der als eigentliche Kadenzfermate angesehen werden kann. Allerdings halte ich eine großangelegte Kadenz durch die vorhergehende Virtuosität in der Klarinettenstimme für ziemlich überflüssig: ein kleine Pseudokadenz würde hier bereits reichen. Auch der zweite Satz bietet bei Takt 59 die Möglichkeit einer Kadenz - vor der Reprise, ganz obligatorisch. Einzig ohne Kadenzwunsch notierte Mozart das Rondo."

6. Es versteht sich von selbst, dass die PHRASIERUNG von Klarinette und Violine sehr verschiedene Anforderungen stellt – und ich mache es mir einfach, und jeder darf sich selber dazu etwas einrichten und ausdenken in meiner Violin-Version.



Ich vermute nicht, dass man für das Üben und Spielen mehr Vorwort braucht. Aber ich lasse mich dazu hinreissen und bringe einige weitere klug gemeinte Bemerkungen teils in komprimierter Zitatform.

A -- Mozart's clarinet part is put within Schwencke-edition of 1802 in the VIOLA-part (for obvious reasons). It however is left to SPECULATION - which is: NO HARDCORE EVIDENCE here! -, that Schwencke could make use of the PERSONAL MOZART AUTOGRAPH given to ANTON STADLER, who MAY have met personally with Schwencke on a concert-tour in Hamburg - or not! At least we should keep in mind, the following quotation from Wikipedia EN, telling that IN 1801 - ONE YEAR BEFORE SCHWENCKE - already were known 3 print-editions - using the STANDARD clarinet A - and we read: Clarinet Concerto (Mozart) - chapter: History - Wikipedia EN URL -

[https://en.wikipedia.org/wiki/Clarinet_Concerto_\(Mozart\)](https://en.wikipedia.org/wiki/Clarinet_Concerto_(Mozart))

"In 1801 three different publishing houses - André, Sieber, and Breitkopf & Härtel - published editions of the work, all with the solo part adapted for the standard clarinet. [14] These became the standard performing editions. [15]"

And even this is NOT the full story of the emerging of the TODAY STANDARD version of Mozart's Clarinet Concerto from the Winterthur-fragment KV 621b to KV 622 of 1791, because there might have been a handwritten forerunner-version from between 1791-1801 - but for Bassoon-Clarinet in G - which may have been not intended for personal use by Anton Stadler only. You see, the emerging of print-editions is such complicated, that they today in EARNEST are discussing, whether the socalled NMA- edition - Giegling, Franz: (Mozart Clarinet Concerto KV 622, Kassel Bärenreiter 1977 - REALLY is giving the AUTHENTIC TEXT of Mozart himself - or rather more NOT!)

Wir halten ultrakurz zum Weitersuchen folgende Stichworte fest:

- KV 622 Anton-Stadler-Autograph verloren gegangen - Winterthur-Fragment KV 621b - G-Dur - Bassoon-Klarinette (Bassoon-Horn) - Partiturabschrift von Alois Fuchs nach 1791 (Mozarts Tod) und vor 1801 (erste 3 Drucke).

Und eilen einigermassen erbarmungslos weiter!

B -- Wiki DE "Klarinettenkonzert (Mozart)", Abschnitt "Historischer Hintergrund" - URL
[https://de.wikipedia.org/wiki/Klarinettenkonzert_\(Mozart\)](https://de.wikipedia.org/wiki/Klarinettenkonzert_(Mozart))

"Die autographe Partitur ist verschollen. Nach Mozarts Tod erschienen 1801-2 fast gleichzeitig drei Stimmendrucke der Verlage Breitkopf&Härtel/Leipzig, André/Offenbach und Sieber/Paris. Sie zeigen eine weitgehend übereinstimmende Bearbeitung für die normale A-Klarinette ohne Bassettregister."

Wiki EN - Clarinet Concerto (Mozart) - chapter: History - Wikipedia EN URL -
[https://en.wikipedia.org/wiki/Clarinet_Concerto_\(Mozart\)](https://en.wikipedia.org/wiki/Clarinet_Concerto_(Mozart))

"In 1801 three different publishing houses - André, [Sieber](#), and [Breitkopf & Härtel](#) - published editions of the work, all with the solo part adapted for the standard clarinet.[\[14\]](#) These became the standard performing editions.[\[15\]](#)"



Weil man nicht sofort und von selbst drauf kommt, sei mir gestattet, kurz zwei sogenannte "Trivia" zu erwähnen:

Ich erwähnte schon, daß der Instrumentalsolist Anton Stadler eine experimentelle und extra tiefe Bassett-Klarinette hatte, für die Mozart sozusagen möglichst viele "tiefe Töne" EXTRA "eingebaut" hat. Genau deshalb denken die Profis sofort an die VIOLA und eben NICHT an die Violine, wenn man das originale Solo-Instrument auswechseln möchte.

Jedoch gibt es zwei Methoden, um der Violine sozusagen einige „extra tiefe Töne“ beizubringen: Erstens kann man eine 5-saitige Violine nehmen, die also noch zusätzlich von der Viola die TIEFE C-Saite hat. Das Problem ist: Diese 5-saitige Violine kommt heute normalerweise nur in der FIDDELMUSIK der nordeuropäischen Folklore vor – jedoch nicht in sogenannter „ernsthafter Kunstmusik“. Dieses 5-saitige Ding heißt „Quintone“ und Infos gibt's dazu auch: URL
<https://folkfriends.com/Saiteninstrumente/geigen/5-saitige+geigen/>

Zweitens kann man das tatsächlich mit ein bisschen Herumexperimentieren schaffen und VIOLA-Saiten auf eine Violine aufziehen, also C – G – D – A. – und die E-Saite lässt man einfach weg. Aber ganz so einfach ist es denn doch nicht, und wer das unbedingt SO und nicht anders machen will, der muß unbedingt Viola-Saiten von einer 3 / 4 - oder 7 / 8-Viola nehmen.

Die gütige Erlaubnis des Publikums voraussetzend, lasse ich die technischen Erklärungen hier einfach weg – aber man liest vielleicht vorher besser die folgenden Infos!

andy 989 in Maestronet Forums – thread-title "Stringing a violin as a viola" - 8. August 2000 - URL
<https://maestronet.com/forum/index.php?/topic/31569-stringing-a-violin-as-a-viola/>

"Actually it is quite common- You could use a violin A, D, and G and a viola C, but the C will sound bad bc it'll be too long- I recommend at LEAST for the C, get a string that comes in a size for 14" violas (full-size violins)- Dominant does, Pro Arte does...I think Sensicore too. I'd try a whole set of the 14" viola strings though, at least if you're not satisfied with the sound from the violin A, D, and G."

Drittens könnte man noch denken, dass man die Violine TIEFER stimmen könnte. Diese Methode hat es tatsächlich einmal gegeben, sie heißt "scordatura" und war modern 1600-1720 und ist heute – wie gesagt – praktisch ausgestorben – außer bei "früh-barocken Spezialisten" mit Spezial-Instrumenten. (wikipedia URL <https://de.wikipedia.org/wiki/Skordatur>)



Mozart wrote ONE SINGULAR AUTOGRAPH of the “Clarinet Concerto” for the – partly experimental - BASSET-CLARINET in A of the virtuoso Anton Stadler from Vienna, which however “somehow” got lost with a case from the Anton-Stadler- luggage during a journey probably back from Hamburg to Vienna or to more Southern realms in Germany.

This has consequences: - Schwencke, Ch.: Hamburg. Boehme 1802

a) WE HAVE NO MOZART ORIGINAL HANDWRITING of KV 622, but an ARRANGEMENT of Ch. F.G. Schwencke 1767-1822 (a wellknown figure in the field of music of that time) – NOT EARLIER THAN Hamburg: Boehme 1802 - RESTRICTED to a string-orchestra-setting, in which the Clarinet-part of Mozart became a SOLO-VIOLA (because of the deep notes required).

b) Any PRINT for CLARINET in A or more contemporary of Clarinet Bb therefor is a RECONSTRUCTION, which however are NOT STANDARDIZED, because they more often are ADAPTIONS to the VERY FEW existing (experimental) BASSET-CLARINETS as of EARLY 19th century and all DIFFERING in the ELONGATED DEEP REGISTERS added somehow physically to a “clarinet in A at hand”.

c) We however have infos, that Mozart shortly before his death 1791 worked on the ORCHESTRATION of his KV 622, meaning, that if the Hamburg-print-edition 1802 (and subsequent reprints of same, may be to 1860) of Ch. Schwencke is WITHOUT the WIND-SECTION of the socalled CLASSICAL ORCHESTRA, which was partly an innovation of the socalled Vienna Classics of times of Mozart, Haydn, Beethoven, it follows, that the FULL ORCHESTRATION MUST BE FROM OTHER SOURCE than Schwencke, Hamburg: Boehme, 1802-



2. on setting

The MuseScore 3 – file of the setting by Marnix van den Berg is derived from Giegling : New Mozart Edition (NMA); Kassel: Bärenreiter 1977 and such is using OLD instruments “Horn A” and (reconstructed?) “Basset-Clarinet A”, which I changed to contemporary instruments Horn F (respectively in other files of this project to Clarinet Bb) and Violin solo – but with the ORCHESTRA ACCOMPAGNIATO UNCHANGED. My intention was, to reach an effect, that the casual listener will have the impression, that this is “pure and original Mozart” – which however it is not. Meaning: Although I did not change the single tones too much, it should be expected, that any clarinet-solo-version of the NMA-edition cannot be played simultaneously with my Violin-solo-version – at least not with acoustical quirks now and then!



3. project files

179-1 general score (with preface) - Din A 4(may be printed Din A3)	179-1X Giegling, Franz: Mozart Klarinetten-konzert KV 622; Kasse: Bärenreiter 1977 (auf Daten-CD/DVD) - falls jemand daraus dirigieren möchte – oder vielleicht doch lieber nicht!
179-2 flute 1	179-9 violin solo (Buike)
179-3 flute 2	179-10 violin 1
179-4 bassoon 1	179-11 violin 2
179-5 bassoon 2	179-12 viola
179-6 horn F 1	179-13 cello
179-7 horn F 2	179-14 c-bass
179-8 Buike cl Bb (ad lib.)	

Additionally we have on DVD

- a) cadenzas, variants – basset-version etc. by Grass, Thomas and Demus, Dietrich (from free scores)
- b) cadenzas from clariperu-org, Peru
- c) the TOTAL MuseScore 3.x file from IMSLP based on NMA 1977 by Marnix van den Berg (clarinetist in NL somewhere privately working and presenting 125 GREAT music works in IMSLP) (I could not find in IMSLP any single voices for this Marnix-edition – and I produced these for myself.)
- d) a Din-A-4 conversion of the Marnix van den Berg MuseScore 3 to Finale 2014
- e) a total general score pdf-file using Din A4 – but ready to be printed 2 pages Din A4 - next to each other on the short border - on 1 page Din A 3: Happy surfing in internet in Finale-help.



4. dedications

In these times of conflict and war, it has become really difficult, to entertain the wild mixture of friends and acquaintances, I prefer, to feel the vibrations of life more lively.

There nevertheless is no real urge, to skip this dedication chapter – because we composers after all are exponents and lighthouse-towers for CULTURE – and not for REPEATING BARBARISM.

So dedications go to:

4.1 “orthodox parishes under construction” from several foreign nations in difficulties and under stress of sorts even here in Germany, which will perhaps feel burdens lifting just by listening to Mozart’s music,

4.2 to a special birthday-occasion as of 2025

4.3 to a just arrived visitor to this planet, the daughter of a former Turkish neighbor, now returned from Britain and at moment settled somewhere in region of Lake Constance (German: Bodensee)
 4.4 to Gnessin Russian Music Academy, Moscow – on the occasion of presentation in concert of Luka Moromov - Лука Моромов - 9 years, violin, - Tadzhikistan, GUS – city:

Nabereshnye Tschelny (Набережные Челны) - to the BRICS-Summit in Kazan Okt. 2024 by President of Russia Vladimir V. Putin – source: "9-year-old violinist wows audience at BRICS Summit" - in rumble (Canada) - channel RT Russia Today - 23-10-2024 - URL https://rumble.com/v5jsht9-9-year-old-violinist-wows-audience-at-brics-summit.html?e9s=src_v1_ucp

4.5 to Singapore University, Music Conservatory where I made an online certificate-course in basic music composition in the style of "Vienna Classics", indicating, that I seem to have developed "somehow",

4.6 to non-profit Clarinet-forum "www.clariperu.org" -- <https://blog.clariperu.org/> --

Did you ever imagine, that they in South America have clarinet music and even clarinets and – o real wonder – KNOWLEDGE on clarinet-cadenzas for Mozart's KV 622 – which even would send European specialists wondering?

To whom it may concern: I never expected, that I would find special clarinet-music in Latin-America and Peru nor that I by some adventurous actions at moment get NATURAL cocoa directly from Peru – by beformentioned former neighbor from Turkey! -, which is a quality in lifestyle from which the European greater public is EXCLUDED just for PROFIT-making reasons.



fertig geworden in der Weihnachtszeit 2024

"Sapere che Dio non è lontano, ma vicino, non indifferente, ma compassionevole, non estraneo, ma Padre misericordioso che ci segue amorevolmente nel rispetto della nostra libertà: tutto questo è motivo di una gioia profonda che le alterne vicende quotidiane non possono scalfire. Caratteristica inconfondibile della gioia cristiana è che essa può convivere con la sofferenza, perché è tutta basata sull'amore. In effetti, il Signore che ci "è vicino", al punto da farsi uomo, viene ad infonderci la sua gioia, la gioia di amare. Solo così si capisce la serena letizia dei martiri anche in mezzo alle prove, o il sorriso dei santi della carità dinanzi a chi è nel dolore: un sorriso che non offende, ma consola."

(Il Papa Giovanni Paolo II / Jan Paweł II all'Angelus il 14 dicembre 2003)
 (meine Vatersprache)

Neuss, 6. Dezember 2024 - hl. Nikolaus von Myra (Lykien, Türkei)
Buiko Science And Music

Trennblatt

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

arr. B.A. Buike

General Score
BBWV 179-1

Allegro

$\text{♩} = 120$

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Buike Cl. B \flat
SOLO

Violin solo

Violin I

Violin II

Viola

Cello

Contrabass

derived from: Berg, Mařník van den Berg - *4.Okt. 1978 – email: info@dumont-music.nl

- clarinetist / publisher: Mozart, W.A.: Clarinet Concerto (with Horn A and Bassoon-Clarinet in A) as in NMA = New Mozart Edition: IMSLP MuseScore 3: M. van den Berg 2020 - Licence Creative Commons -- NMA = Giegling, Franz (1921-2007 - Hrsg.): (Mozart, Klarinetten-Konzert KV 622) Neue Mozart-Ausgabe, Serie V, Werkgruppe 14 [NMA V/14//4] (pp.83-162, 3-82)Kassel: Bärenreiter-Verlag, 1977. Plate BA 4576 - both edition online in IMSLP URL [https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_\(Mozart,_Wolfgang_Amadeus\)](https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_(Mozart,_Wolfgang_Amadeus))

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

2
5

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

3

Musical score for orchestra and solo violin, page 3. The score consists of ten staves. Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Bassoon (B♭) and Clarinet (Buike) play sustained notes. Violin solo is silent. Violin I and Violin II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. The key signature is A major (three sharps). Dynamics include *f*, *p*, and *p*.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179.1 - mov.1

4
13

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The key signature is A major (three sharps). The time signature is common time. Measure 15 begins with Flute 1 playing a sixteenth-note pattern. Flute 2 enters with a sustained note followed by a sixteenth-note pattern. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Bassoon Clarinet remains silent. Solo Violin plays a sixteenth-note pattern. Violin I and Violin II play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns. The score is divided into two systems by a vertical bar line.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

6
I⁷

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

7

Musical score for Mozart - Buikel Unknown Violin Concerto - BBWV 179-1 - mov.1, page 7.

The score consists of ten staves:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buikel
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature is A major (three sharps). The score shows various musical patterns, including sixteenth-note figures and sustained notes.

8

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 1, page 8. The score consists of ten staves:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl.
Buike
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The music is in common time and consists of two measures. The woodwind section (Flutes, Bassoons) plays a recurring eighth-note pattern. The brass section (Horns, Bassoon/Buiken) and strings (Violins, Violas, Cellos, Bass) provide harmonic support with sustained notes and grace notes.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

9

23

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet/Buike, Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Vla.). The key signature is A major (three sharps). The time signature is common time. Measure 23 begins with Flute 1 and Flute 2 playing eighth-note patterns. Bassoon 1 and Bassoon 2 enter with sixteenth-note patterns. Horn 1 and Horn 2 follow with eighth-note patterns. The Bass Clarinet/Buike and Solo Violin remain silent. Violin I, Violin II, Cello, Double Bass, and Bassoon all play eighth-note patterns. The dynamic level is indicated by 'p' (pianissimo) in several measures. Measure 23 concludes with a forte dynamic.

10
27

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buiken Unknown Violin Concerto - BWV 179-1 - mov.1, page 10, measure 27.

The score includes parts for:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buiken
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The instrumentation consists of two flutes, two bassoons, two horns, a bassoon/bassoon player (B♭ Cl. Buiken), a violin soloist, a first violin section (Vln. I), a second violin section (Vln. II), a viola section (Vla.), a cello section (Vc.), and a double bass section (Cb.).

The music features a rhythmic pattern of eighth notes with grace notes, primarily played by the violin sections. The bassoon/bassoon player provides harmonic support, and the other woodwind and brass instruments play sustained notes or simple harmonic patterns.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

11

31

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for orchestra and solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Cello. The solo violin part is labeled 'Buike'. The score is in common time, with a key signature of four sharps. Measure 31 begins with a dynamic of *f*. The bassoon parts play sustained notes with grace marks. The horns play eighth-note patterns. The bass clarinet and cello provide harmonic support with sustained notes. The solo violin enters with a melodic line. Measures 32 and 33 continue with similar patterns, featuring sustained notes and rhythmic patterns from the brass and woodwind sections. The overall texture is rich and dynamic, characteristic of a concerto movement.

12

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1, page 12.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buikel (Bassoon Clarinet, Buikel)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The key signature is A major (three sharps). The time signature is common time (indicated by '33'). The music features various dynamics, including forte (f), piano (p), and accents (e.g., f.., p..). Measures 1 through 6 are shown, with measure 7 continuing from the previous page.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

13

35

A musical score for orchestra and solo violin, page 13, measure 35. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon Clarinet (B♭ Cl., Buike). The instrumentation consists of woodwind and brass sections providing harmonic support, while the solo violin and bassoon clarinet provide melodic lines. The music features sixteenth-note patterns and sustained notes. Measure 35 concludes with dynamic markings *p* (pianissimo) placed above the bassoon and double bass staves.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

14
39

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

15

41

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The music consists of two measures separated by a vertical bar line. Measures 1-4 (measures 41-44) show sustained notes from Flutes 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. Measures 5-8 (measures 45-48) show eighth-note patterns from the Bassoon Clarinet, Solo Violin, Violin I, Violin II, and Double Bass. Measures 9-12 (measures 49-52) show eighth-note patterns from the Bassoon Clarinet, Solo Violin, Violin I, Violin II, and Double Bass. Measures 13-16 (measures 53-56) show eighth-note patterns from the Bassoon Clarinet, Solo Violin, Violin I, Violin II, and Double Bass.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

16

43

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

17

46

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The key signature is A major (three sharps). The time signature is common time. Measure 46 begins with a dynamic of p . The woodwind section (Flutes, Bassoons) plays eighth-note patterns. The brass section (Horns) enters with eighth-note chords. The bassoon section provides harmonic support with sustained notes. The solo violin and violins play eighth-note patterns. The cellos and double bass provide harmonic support with sustained notes. The bass clarinet has a short rest. The page number 17 is in the top right corner.

18
49

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

A musical score for orchestra and solo violin, page 19, measure 53. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Bassoon (Bass clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature is four sharps (F# major). The solo violin has a sixteenth-note pattern. The bassoon/Bassoon and strings provide harmonic support with sustained notes.

20
55

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

f

f

f

f

p

f

f

f

f

59

A musical score for orchestra and solo violin, page 21, measure 59. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Buik (G clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef). The key signature is A major (three sharps). The bassoon/Buik part has a melodic line with grace notes and slurs. The solo violin and violin I parts have eighth-note patterns. The double bass provides harmonic support with sustained notes.

22
63

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for orchestra and solo violin, page 22, measures 63-64. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buike), Violin solo, Violin I, Violin II, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1:** Rests throughout.
- Flute 2:** Rests throughout.
- Bassoon 1:** Rests until measure 64, then plays eighth-note pairs with grace notes.
- Bassoon 2:** Rests throughout.
- Horn 1:** Rests throughout.
- Horn 2:** Rests throughout.
- Bassoon Clarinet (Buike):** Plays sixteenth-note patterns in measure 63.
- Violin solo:** Plays sixteenth-note patterns in measure 63.
- Violin I:** Plays eighth-note patterns in measure 63.
- Violin II:** Plays eighth-note patterns in measure 63.
- Cello:** Plays eighth-note patterns in measure 64.
- Double Bass:** Plays eighth-note patterns in measure 64.

Measure 63 ends with a dynamic **p**. Measure 64 begins with a dynamic **p**.

66

This musical score page shows the instrumentation and dynamics for a specific section of the concerto. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The tempo is marked '66'. The score consists of two systems of music, separated by a vertical bar line. In the first system, the woodwind and brass parts play sustained notes. In the second system, the woodwinds and brass continue their sustained notes, while the strings (Vln. solo, Vln. I, Vln. II, Vcl., Cb.) play rhythmic patterns. The bassoon clarinet part is particularly prominent in the second system.

24
68

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 72 begins with rests for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The B♭ Clarinet/Buiken (Buike) starts with a sixteenth-note pattern. The Solo Violin (Vln. solo) and Violin I (Vln. I) play eighth-note patterns. Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The page number 72 is at the top left, and the page header is at the top center.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes two flutes, two bassoons, two horns, a bassoon (labeled 'B♭ Cl.' and 'Buike'), a solo violin, and a string quartet consisting of violin I, violin II, viola, and cello. The key signature is A major (three sharps). The music consists of two measures. In measure 75, the woodwind section (flutes, bassoons, horns) plays eighth-note patterns, while the strings provide harmonic support. The solo violin enters in measure 76, playing eighth-note patterns. The dynamic level changes from forte (f) to piano (p) during the transition between measures 75 and 76. Measure 76 concludes with a forte dynamic.

79

A musical score for orchestra and solo violin, page 27, measure 79. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buiken (B♭ Clarinet/Buiken), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon/Cello. The instrumentation consists of woodwind (Flutes, Bassoons, Horns) and brass (Bassoon/Buiken, Solo Violin, Violins, Cellos, Double Bass). The bassoon part features a prominent melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The overall dynamic is forte (f).

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28
82

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buikel

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

This musical score page shows the instrumentation and dynamics for a specific section of the concerto. The top section includes Flutes 1 and 2, Bassoons 1 and 2, and Horns 1 and 2, all playing eighth-note patterns. The bottom section features the B-flat Clarinet (Buike), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The B-flat Clarinet and Solo Violin play sixteenth-note patterns, while the other strings provide harmonic support with sustained notes or eighth-note chords.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 14, featuring ten staves of music for various instruments:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl.
Buike
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in common time and consists of four measures. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B-flat Clarinet/Buik, Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The B-flat Clarinet/Buik and Violin solo parts feature melodic lines with grace notes and slurs. The Violin I part has eighth-note patterns with grace notes. The Double Bass part has eighth-note patterns with grace notes.

93

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 93 begins with a rest followed by eighth-note patterns from Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and the Bassoon/Bassoonist (Bb Cl. Buike). The solo violin (Vln. solo) enters with a sixteenth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Cb.) and Double Bass (Vcl.) provide harmonic support with sustained notes.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

32
96

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buikel Unknown Violin Concerto BWV 179-1, movement 1, page 32. The score consists of ten staves:

- Fl. 1 (Flute 1) starts with a sixteenth-note pattern followed by a dynamic *p*.
- Fl. 2 (Flute 2) starts with a sixteenth-note pattern followed by a dynamic *p*.
- Bsn. 1 (Bassoon 1) has a short note.
- Bsn. 2 (Bassoon 2) has a short note.
- Hn. 1 (Horn 1) has a short note.
- Hn. 2 (Horn 2) has a short note.
- B♭ Cl. Buike (B♭ Clarinet) plays a sixteenth-note pattern.
- Vln. solo (Violin solo) plays a sixteenth-note pattern.
- Vln. I (Violin I) plays a sixteenth-note pattern.
- Vln. II (Violin II) plays a sixteenth-note pattern.
- Vla. (Cello) has a short note.
- Vc. (Double Bass) has a short note.
- Cb. (Double Bass) has a short note.

The score is in common time, key signature is A major (three sharps), and the tempo is indicated as 96 BPM. The music features a recurring sixteenth-note pattern in the woodwind sections, with the strings providing harmonic support and rhythmic patterns.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

33

98

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The time signature is common time. Measure 98 begins with Flute 1 and Flute 2 playing eighth-note patterns. Bassoon 1 and Bassoon 2 enter with eighth-note patterns at dynamic *f*. Horn 1 and Horn 2 remain silent. Bassoon Clarinet (B♭ Cl.) and Solo Violin (Vln. solo) play eighth-note patterns. Violin I and Violin II play eighth-note patterns at dynamic *f*. Cello (Vcl.) and Double Bass (Cb.) play eighth-note patterns at dynamic *f*.

34
101

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buiken Unknown Violin Concerto - BWV 179-1 - mov.1, page 34, measure 101.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buiken (Bassoon/Buiken)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon/Cello)

Dynamics and performance instructions:

- Flutes, Bassoons, Horns, and Bassoon/Buiken play eighth-note patterns.
- Violins I and II play eighth-note patterns.
- Cello and Double Bass play sustained notes.
- Bassoon/Cello plays a sustained note at the end.
- Violin solo has grace notes and slurs.
- Violin I has dynamic *p*.
- Violin II has dynamic *p*.
- Cello has dynamic *p*.
- Double Bass has dynamic *p*.
- Bassoon/Cello has dynamic *p*.

104

A musical score for orchestra and solo violin, page 35, measure 104. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buiken (B♭ Clarinet/Buiken), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon and double bass parts are mostly silent. The woodwind section consists of two flutes, two bassoons, and two horns. The brass section includes a bassoon/Buiken and a solo violin. The strings consist of two violins, two cellos, and a double bass. The solo violin and bassoon/Buiken play eighth-note patterns.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

36
107

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buiken Unknown Violin Concerto, BWV 179-1, movement 1, page 36, measure 107.

The score includes parts for:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buike
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows a dynamic section with sustained notes followed by a rhythmic pattern of eighth and sixteenth notes.

109

This musical score page shows the instrumentation and dynamics for a section of the Unknown Violin Concerto by Mozart. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon Clarinet (B♭ Cl. Buike). The key signature is A major (three sharps). Measure 109 begins with a dynamic of 109. The woodwind and brass parts play eighth-note patterns, while the strings provide harmonic support. The solo violin and bassoon clarinet play eighth-note patterns, with the bassoon clarinet providing a rhythmic pattern of eighth-note pairs.

38

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top four staves are woodwind parts: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), and Bassoon 2 (Bass clef). The next two staves are brass parts: Horn 1 (G clef) and Horn 2 (G clef). The fifth staff is for the Bass Clarinet, labeled 'Buike' (B♭ clef). The sixth staff is for the Solo Violin (G clef). The seventh staff is for Violin I (G clef). The eighth staff is for Violin II (G clef). The ninth staff is for Viola (C clef). The bottom staff is for Cello (C clef). The double bass part is on the same staff as the cello. The key signature is three sharps (F major). The time signature is common time. The music features eighth-note patterns. The bassoon parts provide harmonic support, while the solo violin and orchestra play eighth-note patterns.

114

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

40
118

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1, page 40. The score consists of ten staves, each with a key signature of three sharps (F major). The time signature is common time (indicated by '118'). The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buike, Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Buike part (Bassoon) and Violin solo part begin with sixteenth-note patterns. The Violin I part features eighth-note patterns with grace notes. The Violin II part has a sustained note with a fermata. The Viola and Double Bass parts are silent throughout the measures shown.

122

This musical score page contains ten staves of music for an orchestra and a solo instrument. The key signature is A major (three sharps). The time signature is common time. Measure 122 begins with a rest followed by a dynamic instruction. The first six measures show sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Measures 7 through 12 feature the B-flat Clarinet (Buike) and Violin Solo playing eighth-note patterns with grace marks (x). Measures 13 through 16 show the Violin I and Violin II playing eighth-note patterns with grace marks. Measures 17 through 20 show the Cello and Double Bass playing eighth-note patterns with grace marks. Measures 21 through 24 show the Bassoon 1 and Bassoon 2 playing eighth-note patterns with grace marks.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

42
125

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes (Fl. 1, Fl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Bass Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.). The key signature is A major (three sharps). The tempo is indicated as 127 BPM.

The score consists of ten staves. The first five staves (Flutes, Bassoons, Horns, Bass Clarinet, Solo Violin) are silent (rests). The remaining five staves (First Violin, Second Violin, Viola, Cello, Double Bass) play eighth-note patterns. The bass clarinet part is labeled "Mozart-original". The solo violin part is labeled "'cadenza' - F. Giegling: NMA, Kassel 1977". Dynamics include a forte dynamic at the beginning and a piano dynamic later in the measure.

44
131

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

134

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 134 begins with rests for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The B♭ Clarinet/Buiken (Buike) starts with a sixteenth-note pattern. The Solo Violin follows with a similar sixteenth-note pattern. The Violin I section plays eighth-note pairs with grace notes. The Violin II section plays eighth-note pairs with grace notes. The Cello and Double Bass provide harmonic support with sustained notes.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

46
136

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows the instrumentation for a concertino and orchestra. The orchestra includes two flutes, two bassoons, two horns, a bass clarinet (labeled 'Buike'), a solo violin, and a string section consisting of violins, cellos, and double basses. The score is in common time, with a key signature of four sharps. The first measure contains rests, while the second measure features rhythmic patterns from various instruments, notably the bass clarinet and strings, against a background of sustained notes from the woodwind section.

138

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48
140

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

50
144

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature changes from common time to 12/8 for the strings. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a mix of rests and rhythmic patterns, with the bassoon/buik and strings providing harmonic support while the solo violin and other woodwind parts play more active melodic lines.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

52
148

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

54
152

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

cresc.

cresc.

cresc.

cresc.

cresc.

154

This musical score page contains 14 staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 154 begins with a rest followed by dynamic markings. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2, Horns 1 & 2) play eighth-note patterns. The brass section (Bass Clarinet, Trombone, Solo Violin) enters with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and eighth-note patterns. The bassoon section has sustained notes. The solo violin plays eighth-note patterns. The piece concludes with a final dynamic marking.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

56
156

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

57

158

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The time signature is common time. Measure 158 begins with a dynamic of forte. The woodwind section (Flutes 1 and 2, Bassoons 1 and 2) play eighth-note patterns. The brass section (Horns 1 and 2) and bassoon play sustained notes. The bass clarinet and solo violin are silent. The strings (Violins I and II, Violas, Cellos, Double Bass) play eighth-note patterns. Measures 159 and 160 continue with similar patterns, with the woodwinds and brass providing harmonic support while the strings play rhythmic patterns.

58
160

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 162 begins with woodwind entries followed by sustained notes and rhythmic patterns from brass and woodwinds. The solo violin enters with a melodic line, supported by the violins and bassoon. The cello provides harmonic support with sustained notes. The score includes dynamic markings such as *p* (piano) and rests.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

60
166

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

61

169

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet) labeled 'Buike', Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon (Cello). The key signature is A major (three sharps). Measure 169 begins with a dynamic of *f*. The woodwind section (Flutes, Bassoons, Horns) plays eighth-note patterns. The brass section (Bassoon/B♭ Clarinet) and strings (Violins, Cello, Double Bass) play sustained notes. The solo violin enters with sixteenth-note patterns. Measures 170-171 show the woodwinds continuing their eighth-note patterns, while the brass and strings provide harmonic support. The solo violin continues its sixteenth-note patterns throughout these measures.

62
172

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Mozart - Buiken Unknown Violin Concerto - BWV 179-1 - mov.1, page 62. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buiken), Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 172 shows the Bassoon Clarinet (Buiken) and Violin solo playing eighth-note patterns, while the strings provide harmonic support. Dynamics include *p* (piano).

176

A musical score for orchestra and solo violin, page 63, measure 176. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.) labeled 'Buike', Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The bassoon part (B♭ Cl., Buike) has a melodic line with eighth-note patterns. The solo violin and other violins provide harmonic support. The cello and double bass provide bassline support.

64
180

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

66
184

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes (Fl. 1, Fl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Bass Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). The score consists of ten staves. The first four staves (Flutes, Bassoons, Horns, Bass Clarinet) play sustained notes. The next two staves (Solo Violin and Violin I) play eighth-note patterns. The remaining four staves (Violin II, Viola, Cello, Double Bass) play eighth-note patterns starting from measure 187.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

68
189

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

.69

193

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

70
198 Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.1, page 70, measure 198.

The score consists of ten staves:

- Fl. 1 (Flute 1) in G major, treble clef, sharp key signature.
- Fl. 2 (Flute 2) in G major, treble clef, sharp key signature.
- Bsn. 1 (Bassoon 1) in C major, bass clef, sharp key signature.
- Bsn. 2 (Bassoon 2) in C major, bass clef, sharp key signature.
- Hn. 1 (Horn 1) in G major, treble clef, sharp key signature.
- Hn. 2 (Horn 2) in G major, treble clef, sharp key signature.
- B♭ Cl. Buiké (B♭ Clarinet Buiké) in G major, treble clef, sharp key signature. It features sixteenth-note patterns with triplets indicated by a '3' over the notes.
- Vln. solo (Violin solo) in G major, treble clef, sharp key signature. It also features sixteenth-note patterns with triplets indicated by a '3' over the notes.
- Vln. I (Violin I) in G major, treble clef, sharp key signature. It has a melodic line with eighth-note pairs.
- Vln. II (Violin II) in G major, treble clef, sharp key signature. It has a melodic line with eighth-note pairs.
- Vla. (Cello) in C major, bass clef, sharp key signature. It has a melodic line with eighth-note pairs.
- Vc. (Double Bass) in C major, bass clef, sharp key signature. It has a melodic line with eighth-note pairs.
- Cb. (Double Bass) in C major, bass clef, sharp key signature. It has a melodic line with eighth-note pairs.

Dynamic markings include p (piano) and f (forte). Measure 198 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

201

A musical score for orchestra and solo violin, page 71, measure 201. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon Clarinet (B♭ Cl. Buike). The key signature is A major (three sharps). The bassoon clarinet part features eighth-note patterns with grace notes. The solo violin and violin I parts play eighth-note patterns with grace notes. The bassoon clarinet part has a dynamic change to forte in the last measure.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

72
205

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 209 begins with a rest followed by a dynamic instruction $\# \# \#$. The first two flutes (Fl. 1 and Fl. 2) play eighth-note patterns. The bassoon section (Bsn. 1 and Bsn. 2) also plays eighth-note patterns. The next two staves are for the horn section (Hn. 1 and Hn. 2), which also play eighth-note patterns. The fifth staff is for the B-flat clarinet (B♭ Cl.) and the solo violin (Buike). Both play eighth-note patterns with grace notes. The sixth staff is for the solo violin (Vln. solo), which continues the eighth-note pattern from the previous staff. The seventh staff is for the first violin (Vln. I), showing sixteenth-note patterns. The eighth staff is for the second violin (Vln. II), also showing sixteenth-note patterns. The ninth staff is for the cello (Vcl.), and the tenth staff is for the double bass (C. b.). All instruments continue their eighth-note patterns throughout the measure.

74
211

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

75

213

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

76
216

216

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B-flat Clarinet (labeled 'Buike'), Violin solo, Violin I, Violin II, Viola, and Cello. The B-flat Clarinet and Violin solo parts are the most active, performing sixteenth-note patterns. The other instruments provide harmonic support with sustained notes or simple eighth-note patterns.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1, page 78, measure 223.

The score includes parts for:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buike
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key signature: A major (no sharps or flats). Time signature: Common time (indicated by 'C').

Dynamic markings and performance instructions:

- Flute parts: Sustained notes followed by dynamics **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**.
- Horn parts: Sustained notes followed by dynamics **p**, **cresc.**, **p**, **cresc.**.
- Bassoon/Buike part: Starts with a sustained note, followed by a melodic line with dynamics **p**, **cresc.**, **tr.** (trill).
- Violin solo part: Starts with a sustained note, followed by a melodic line with dynamics **p**, **cresc.**, **tr.** (trill).
- Violin I part: Starts with a sustained note, followed by a melodic line with dynamics **f**.
- Violin II part: Starts with a sustained note, followed by a melodic line with dynamics **f**.
- Cello part: Starts with a sustained note, followed by a melodic line with dynamics **cresc.**.
- Bassoon/Cello part: Starts with a sustained note, followed by a melodic line with dynamics **cresc.**.

cresc.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

79

227

A musical score for orchestra and solo violin, page 79, measure 227. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Buike (violin solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Bassoon 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Buike (Violin Solo):** Playing eighth-note patterns.
- Violin I:** Playing sixteenth-note patterns.
- Violin II:** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

The dynamic is **f** (fortissimo) throughout the section. Measure 227 consists of two measures of music, separated by a vertical bar line.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows ten staves of music for an orchestra and a Buike (a traditional instrument). The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet/Buike, Violin solo, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The music consists of four measures. In the first measure, Flute 1 and Flute 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 enter with sustained notes. The second measure features sustained notes from Bassoon 1 and Bassoon 2, with woodwind entries from Flute 2, Horn 1, and Horn 2. The third measure contains sustained notes from Bassoon 1 and Bassoon 2, with woodwind entries from Flute 1, Horn 1, and Horn 2. The fourth measure concludes with sustained notes from Bassoon 1 and Bassoon 2. Dynamic markings include *p* (piano) and *f* (forte).

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

81

233

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The key signature is A major (three sharps). The tempo is indicated as 233 BPM. Measure 233 begins with a dynamic of *f*. The woodwind section (Flutes, Bassoons) plays eighth-note patterns. The brass section (Horns) and bassoon (Bass Clarinet) play sustained notes. The solo violin (Vln. solo) has a short melodic line. The strings (Violins, Cellos, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. Measures 234 and 235 continue with similar patterns, maintaining the *f* dynamic.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

The musical score is for a chamber orchestra. The instrumentation includes two flutes, two bassoons, two horns, a bassoon clarinet (B♭ Cl. Buiken), violin solo, violin I, violin II, cello, and double bass. The key signature is A major (three sharps). The tempo is marked 239. The score shows a dynamic section starting with a forte dynamic (f) for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bassoon Clarinet/Buiken. The Violin solo, Violin I, Violin II, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The bassoon clarinet has a prominent role with eighth-note patterns. The double bass provides a steady bass line. The score is divided into measures by vertical bar lines.

84
241

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1, page 84, measure 241.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buike (Bassoon Clarinet, labeled Buike)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (labeled Buike), Violin solo, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows various musical patterns, including eighth-note chords and sixteenth-note figures, typical of early classical concertos.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

85

243

This musical score page contains eleven staves of music for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl.), Solo Violin (Vln. solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The score is in common time, with a key signature of four sharps. Measure 243 begins with Flute 1 and Flute 2 playing eighth-note patterns. Bassoon 1 and Bassoon 2 provide harmonic support with sustained notes and eighth-note patterns. Horn 1 and Horn 2 enter with eighth-note patterns. The Bass Clarinet (B♭ Cl.) and Solo Violin (Vln. solo) play sustained notes. Violin I and Violin II play eighth-note patterns. The Cello (Vcl.) and Double Bass (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The page number 85 is in the top right corner.

86

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.1

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 1, page 86. The score consists of 12 staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buike (Bassoon Clarinet, labeled Buike)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score is in 2/4 time, key signature is A major (three sharps). The music features continuous eighth-note patterns and sixteenth-note figures, with various dynamics like forte (f) and piano (p) indicated. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

247

A musical score for orchestra and solo violin, page 87, measure 247. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The flute parts play eighth-note patterns. The bassoon parts play sixteenth-note patterns. The horn parts play eighth-note patterns. The bassoon clarinet part has a sixteenth-note pattern followed by a dynamic marking *p*. The solo violin part has a sixteenth-note pattern followed by a dynamic marking *p*. The violin and cello parts play eighth-note patterns. The double bass part plays eighth-note patterns.

88
250

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

A musical score for orchestra and solo violin, page 89, measure 254. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon/Cello. The instrumentation consists of woodwind pairs (Flutes, Bassoons, Horns) providing harmonic support, while the strings (Violins, Cellos, Double Bass) provide rhythmic drive and harmonic foundation. The solo violin and bassoon/buik play melodic lines.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buik

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

A musical score for orchestra and solo violin, page 91, measure 260. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon and double bass provide harmonic support with sustained notes. The solo violin and bassoon/Buik play rhythmic patterns. The violins play eighth-note figures, and the cellos play eighth-note patterns.

Musical score for orchestra and solo violin, page 92, measures 262-263. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buiken (B♭ Clarinet/Buiken), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The score shows a dynamic section starting with sustained notes followed by eighth-note patterns. Measure 263 begins with a dynamic instruction *tr* (trill) over a sustained note. The solo violin and other instruments play eighth-note patterns, with the bassoon/Buiken providing harmonic support. The strings provide harmonic foundation with sustained notes and eighth-note patterns.

266

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

94
269

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind parts: Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. The next two staves are brass parts: Horn 2 and Bassoon/B♭ Clarinet (labeled 'Buike'). The bottom three staves are strings: Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is indicated as 'f' (fortissimo) in the first section. The score shows various entries and dynamics, including 'f' and 'p' (pianissimo) markings.

273

A musical score for orchestra and solo violin, page 95, measure 273. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of two flutes, two bassoons, two horns, a bassoon/bassoon, a solo violin, and a section of violins, violas, cellos, and double basses. The score shows a dynamic section where most instruments play eighth-note patterns, while the bassoon/bassoon and solo violin play sixteenth-note patterns. The key signature is A major (three sharps). Measure 273 begins with a rest followed by a series of eighth-note patterns. The bassoon/bassoon and solo violin begin their sixteenth-note patterns at the start of measure 274.

Musical score for Mozart-Buiken Unknown Violin Concerto, BWV 179-1, movement 1, page 96. The score consists of ten staves:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl.
Buiken
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature is A major (three sharps). The score shows a sequence of measures where most parts are silent, while the bassoon and bassoon clarinet play sustained notes or rhythmic patterns.

281

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes (Fl. 1, Fl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Bass Clarinet (B♭ Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cbd.). The score is in common time, with a key signature of four sharps. Measure 281 begins with sustained notes from the woodwind section (Flutes, Bassoons) and the brass section (Horns). The bass clarinet (B♭ Cl. Buike) and solo violin (Vln. solo) enter with eighth-note patterns. The violins play eighth-note chords, and the cellos provide harmonic support with sustained notes.

98
284

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

A musical score for orchestra and solo violin, page 99, measure 286. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Buike (violin solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The instrumentation consists of two flutes, two bassoons, two horns, a bassoon clarinet, a violin solo part (Buike), and a full string section (Violin I, Violin II, Cello, Double Bass). The music features a dynamic marking of *f* (fortissimo) in several measures. The strings provide harmonic support with sustained notes and rhythmic patterns, while the woodwind section and the solo violin play more active melodic lines.

100
289

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buiken Unknown Violin Concerto BWV 179-1, movement 1, page 100, measure 289.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buiken (Bassoon/Buiken)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

Key signature: A major (three sharps). Time signature: Common time (indicated by 'C'). Measure 289 begins with a rest followed by a dynamic **p**.

Instrumental parts (B♭ Cl. Buiken, Vln. solo, Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns. The Bassoon/Buiken part (B♭ Cl. Buiken) has sixteenth-note patterns. The Double Bass (Cb.) part has sustained notes.

Dynamic markings include **p** (piano), **f** (forte), and **p** (piano).

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

101

292

A musical score for orchestra and solo violin, page 101, measure 292. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1:** Treble clef, G major (no sharps or flats).
- Flute 2:** Treble clef, G major (no sharps or flats).
- Bassoon 1:** Bass clef, G major (no sharps or flats).
- Bassoon 2:** Bass clef, G major (no sharps or flats).
- Horn 1:** Treble clef, G major (no sharps or flats).
- Horn 2:** Treble clef, G major (no sharps or flats).
- B♭ Cl. Buik:** Treble clef, G major (no sharps or flats). This part is written in a different style, likely for a bassoon.
- Vln. solo:** Treble clef, G major (no sharps or flats).
- Vln. I:** Treble clef, G major (no sharps or flats).
- Vln. II:** Treble clef, G major (no sharps or flats).
- Vla.:** Bass clef, G major (no sharps or flats).
- Vc.:** Bass clef, G major (no sharps or flats).
- Cb.:** Bass clef, G major (no sharps or flats).

The music consists of three measures. In the first measure, all parts except the bassoon and double bass play eighth-note patterns. In the second measure, the bassoon and double bass play eighth-note patterns. In the third measure, the bassoon and double bass play eighth-note patterns. The score is in common time (indicated by a 'C' at the beginning of each measure).

102
295

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buiken Unknown Violin Concerto BWV 179-1, movement 1, page 102, measure 295.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buiken (Bassoon/Buiken)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon/Cello)

The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score shows a dynamic section with sustained notes followed by a rhythmic pattern of eighth and sixteenth notes.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

103

297

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 297 begins with a rest followed by a dynamic instruction. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2) play eighth-note patterns. The brass section (Horns 1 & 2) play eighth-note patterns. The B♭ Clarinet/Buik instrument plays a sixteenth-note pattern. The Solo Violin plays a sixteenth-note pattern. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns. The vocal part (Vcl.) also has eighth-note patterns.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buik

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

104
299

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buiken Unknown Violin Concerto, BWV 179-1, movement 1, page 104, measure 299.

The score includes parts for:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buiken
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The instrumentation consists of woodwind and brass sections providing harmonic support, while the strings (Violins, Cello, Double Bass) play rhythmic patterns and sustained notes.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

105

302

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 302 begins with a rest followed by a dynamic instruction. The woodwind section (Flutes 1 & 2, Bassoons 1 & 2) provides harmonic support with sustained notes. The brass section (Horns 1 & 2) also sustains notes. The solo violin (Vln. solo) and first violin (Vln. I) play melodic lines with grace notes and slurs. The second violin (Vln. II), viola (Vla.), cello (Vc.), and bass (Cb.) provide harmonic and rhythmic support with sustained notes and eighth-note patterns.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

106
306

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

A musical score for orchestra and solo violin, page 107, measure 309. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buike), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon. The instrumentation is as follows:

- Flute 1:** Stays silent throughout the measure.
- Flute 2:** Stays silent throughout the measure.
- Bassoon 1:** Stays silent throughout the measure.
- Bassoon 2:** Stays silent throughout the measure.
- Horn 1:** Stays silent throughout the measure.
- Horn 2:** Stays silent throughout the measure.
- Bassoon Clarinet (Buike):** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.
- Solo Violin:** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.
- Violin I:** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.
- Violin II:** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.
- Cello:** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.
- Bassoon:** Playing eighth-note pairs (B4-D5) followed by a sixteenth-note pattern (A4-G5-F#5-E5-D5-C5-B4) with a grace note (A4) before the first note. The grace note is indicated by a bracket under the first note of the sixteenth-note pattern.

The score is in common time, key signature is A major (three sharps). Measure 309 consists of four measures of music.

108
3/3

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Mozart-original

Vln. solo

"cadenza" - F. Giegling: NMA, Kassel 1977

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top five staves are woodwind parts: Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. The bottom five staves are brass and strings: Bassoon/Buiken (B♭ Cl.), Solo Violin, Violin I, Violin II, and Double Bass. The Bassoon/Buiken part has a melodic line in the first half of the measure, followed by a sustained note. The Solo Violin part begins its cadenza in the second half of the measure. The Violin I and II parts play eighth-note patterns. The Cello and Double Bass parts provide harmonic support with sustained notes. Measure numbers 315 are indicated at the top left of the page.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

110
319

319

Musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon Clarinet (B♭ Cl. Buike), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and uses a key signature of four sharps. The music begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bassoon Clarinet. The Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass enter with rhythmic patterns. The Double Bass has a dynamic marking of *p* (pianissimo) at the end of the page.

322

A musical score for orchestra and solo violin, page 111, measure 322. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/B♭ Clarinet (Bass clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef). The key signature is four sharps. The solo violin has a melodic line with grace notes and slurs. The bassoon/B♭ clarinet provides harmonic support. The strings provide rhythmic patterns.

112

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart - Buiken Unknown Violin Concerto - BWV 179-1 - mov.1, page 112.

The score includes parts for:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buiken
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows various entries and sustained notes across the staves. The instrumentation consists of woodwind (Flutes, Bassoons, Horns) and brass/bassoon (Bassoon/Buiken, Violin solo, Violas, Cellos, Double Bass).

326

A musical score for orchestra and solo violin, page 113, measure 326. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buik (B♭ Clarinet/Buik), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons, Horns) and brass (Bassoon/Buik) in the background, while the strings (Violins, Violas, Cellos, Double Bass) provide harmonic support. The solo violin and bassoon/buik play the primary melodic line.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buik

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B_b Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

116
332

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Musical score for Mozart-Buiken Unknown Violin Concerto, BWV 179-1, movement 1, page 116. The score consists of ten staves:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl. Buiken
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows a dynamic range from forte to piano, with various rhythmic patterns and harmonic changes. The instrumentation includes woodwind, brass, and strings.

334

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

118
337

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

A musical score for orchestra and solo violin, page 119, measure 339. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buiken (B♭ Clarinet/Buiken), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons, Horns), brass (Bassoon/Buiken), strings (Violins, Violas, Cellos, Double Bass), and a solo violin. The score shows a dynamic range from sustained notes to rapid sixteenth-note patterns. Measure 339 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bassoon/Buiken. The solo violin and other string instruments enter with rhythmic patterns. The bassoon/Buiken part features a prominent sixteenth-note figure. The double bass and cello provide harmonic support with sustained notes.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

120

341

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc. tr~~~~~

tr~~~~~

cresc.

cresc.

cresc.

cresc.

cresc.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

121

343

A musical score for orchestra and solo violin, page 121, measure 343. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl.), Buike (violin), Violin solo, Violin I, Violin II, Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). The key signature is A major (three sharps). Measure 343 begins with a dynamic of *f*. The woodwind section (Flutes, Bassoons) plays eighth-note patterns. The brass section (Horns) enters with eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The solo violin (Buike) has a prominent role, playing eighth-note patterns and sixteenth-note figures. The bassoon clarinet and bassoon provide rhythmic support. The double bass and cello play sustained notes throughout the measure.

122

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1

345

Musical score for Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.1, page 122, measure 345. The score consists of ten staves:

- Fl. 1 (Flute 1) - Treble clef, key signature of three sharps.
- Fl. 2 (Flute 2) - Treble clef, key signature of three sharps.
- Bsn. 1 (Bassoon 1) - Bass clef, key signature of three sharps.
- Bsn. 2 (Bassoon 2) - Bass clef, key signature of three sharps.
- Hn. 1 (Horn 1) - Treble clef, key signature of four sharps.
- Hn. 2 (Horn 2) - Treble clef, key signature of four sharps.
- B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of four sharps. The part is labeled "Buike".
- Vln. solo (Violin solo) - Treble clef, key signature of three sharps.
- Vln. I (Violin I) - Treble clef, key signature of three sharps. The part is labeled "Vln. I".
- Vln. II (Violin II) - Treble clef, key signature of three sharps. The part is labeled "Vln. II".
- Vla. (Cello) - Bass clef, key signature of three sharps.
- Vc. (Double Bass) - Bass clef, key signature of three sharps.
- Cb. (Double Bass) - Bass clef, key signature of three sharps.

The score shows a dynamic range from forte to piano, with various articulations like staccato dots and slurs. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. The flute parts are more melodic, and the horns provide harmonic depth. The overall texture is rich and layered, typical of a symphony orchestra.

347

A musical score for orchestra and solo violin, page 123, measure 347. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet/Buik, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of two flutes, two bassoons, two horns, a bassoon clarinet, a solo violin, three violins, a viola, a cello, and a double bass. The music features a mix of sustained notes, rhythmic patterns, and melodic lines. Measure 347 begins with sustained notes from Flute 1 and Flute 2, followed by eighth-note patterns from Bassoon 1 and Bassoon 2. The solo violin and Violin I play sixteenth-note patterns. The bassoon clarinet/Buik part is silent. The score is in common time, with a key signature of four sharps.

350

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes two Flutes, two Bassoons, two Horns, Bass Clarinet/Buike, Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). The tempo is marked 350. The music consists of three measures of rhythmic patterns followed by a repeat sign and three more measures. The first two measures feature eighth-note patterns in the woodwind section, while the bassoon and horn sections provide harmonic support. The third measure introduces a melodic line for the solo violin, which continues through the repeat and into the final measure. The bassoon and double bass provide harmonic foundation throughout the section.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

353

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

General Score
BBWV 179-1

$\text{♩} = 60$
Adagio

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Buike cl. B_b solo

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

p

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

Mozart - Unknown Violin Concerto BWV 1751 - Mov. 2

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia (Bb Cl. Buike), Violin solo, Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and uses a key signature of three sharps. The music includes various dynamics such as *f* (fortissimo) and *tr* (trill). The bassoon and corno da caccia parts are grouped together under the label "Bb Cl. Buike". The violin solo part has a distinct melodic line, while the other strings provide harmonic support.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

3

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 2, page 3. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Buike, Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The time signature is common time. The score shows various musical phrases with dynamic markings like 'p' (piano) and 'f' (forte). The bassoon/Buike part has a prominent role in the lower register.

p

4

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

18

A musical score for orchestra and solo violin, page 4, measure 18. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buike), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons, Horns), brass (Bassoon Clarinet), strings (Violins, Violas, Cellos, Double Bass), and a solo violin. The music features a mix of sustained notes and rhythmic patterns, with dynamic markings like forte (f) and piano (p). The solo violin and other instruments play distinct melodic lines against a harmonic background.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

5

24

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet/Buike, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 24 begins with a dynamic of *f*. The Flutes play eighth-note patterns, while the Bassoons provide harmonic support. The Horns enter with sustained notes. The Bassoon Clarinet/Buike has a prominent eighth-note pattern. The Violins play eighth-note patterns, the Violas play eighth-note chords, and the Cellos play eighth-note patterns. The Double Bass provides a steady bass line. Measures 25-26 show the continuation of this rhythmic and harmonic pattern, with dynamics of *f* and *p*.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

6
29

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

This musical score page shows the instrumentation and musical progression for measure 34. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Bb Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The bassoon clarinet and solo violin play eighth-note patterns, while the strings provide harmonic support.

38

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from Mozart's Unknown Violin Concerto (BBWV 179-1) illustrates a section starting at measure 38. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet/Buike, Violin Solo, Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). The bassoon part features prominent eighth-note patterns, particularly in the lower octaves. The strings provide harmonic support with sustained notes and eighth-note chords. The woodwind and brass parts also contribute to the rhythmic drive with their eighth-note figures.

42

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Bb Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (Vla.). The key signature is A major (three sharps). The time signature is common time. Measure 42 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. The bassoon clarinet (Bb Cl. Buike) and solo violin (Vln. solo) play eighth-note patterns. The violins play sixteenth-note patterns. The cello and double bass provide harmonic support with sustained notes. The bassoon (Vla.) and bassoon clarinet (Bb Cl. Buike) play eighth-note patterns. The double bass (Cb.) plays eighth-note patterns. The page number 42 is at the top left, and the page header is at the top center.

10

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

46

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 2, page 10, measure 46.

The score consists of ten staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Cl. Buike (Bassoon Clarinet/Buike)
- Vln. solo (Violin solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 46 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. The Bassoon Clarinet/Buike (B♭ Cl. Buike) and Violin solo (Vln. solo) play sixteenth-note patterns. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The score concludes with sustained notes from all instruments.

49

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 49 begins with a rest followed by six measures of rests for Flute 1, Flute 2, Bassoon 1, and Bassoon 2. Measures 10-12 show woodwind entries. Measures 13-15 feature a rhythmic pattern of eighth-note pairs. Measures 16-18 show woodwind entries. Measures 19-21 feature a rhythmic pattern of eighth-note pairs. Measures 22-24 show woodwind entries. Measures 25-27 feature a rhythmic pattern of eighth-note pairs. Measures 28-30 show woodwind entries. Measures 31-33 feature a rhythmic pattern of eighth-note pairs. Measures 34-36 show woodwind entries. Measures 37-39 feature a rhythmic pattern of eighth-note pairs. Measures 40-42 show woodwind entries. Measures 43-45 feature a rhythmic pattern of eighth-note pairs. Measures 46-48 feature woodwind entries.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

52

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

13

55

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buike), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 55 begins with a dynamic of $\text{f} \cdot$. The woodwind section (Flutes, Bassoons, Horns) plays sustained notes. The bassoon clarinet (Buike) and solo violin play eighth-note patterns. The strings (Violins, Violas, Cellos) play eighth-note patterns. The double bass provides harmonic support with sustained notes.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

14

57

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The instruments are arranged as follows: Flute 1 (top), Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet/Buike, Violin solo, Violin I, Violin II, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The music consists of two measures followed by a repeat sign and a second ending. Measure 1 starts with eighth-note patterns in the woodwinds and bassoons, transitioning to sixteenth-note patterns in the brass and woodwind section. Measure 2 features sustained notes from the bassoon section, while the brass and woodwind sections play sixteenth-note patterns. The repeat sign leads to the second ending, which begins with sustained notes from the brass and woodwind sections, followed by sixteenth-note patterns from the bassoon section.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov. 2

15

59

Fl. 1 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Fl. 2 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Bsn. 1 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Bsn. 2 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Hn. 1 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Hn. 2 *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

B♭ Cl.
Buike *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Vln. solo *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Vln. I *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Vln. II *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Vla. *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Vc. *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

Cb. *cadenza from cl A*
Alamiro Giampieri
Milano: Ricardo 1948

16

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

60

Musical score for orchestra and solo violin, page 16, measure 60. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Buike), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon clarinet and solo violin play a sixteenth-note pattern starting with a sharp, followed by a series of eighth-note pairs. The violins play eighth-note pairs. The bassoon and double bass provide harmonic support.

62

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

rit.

a tempo

p

18

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

68

Musical score for orchestra and solo violin, page 18, measure 68. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Bb Cl.) Buike, Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (Vla.). The key signature is A major (three sharps). The bassoon part (Bb Cl. Buike) features a rhythmic pattern of eighth and sixteenth notes. The solo violin and other violins provide harmonic support with sustained notes and eighth-note patterns. The cello and double bass provide the harmonic foundation with sustained notes.

74

A musical score for orchestra and solo violin, page 19, measure 74. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Bb Cl. Buike), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vcl. Vc.), and Bassoon (Cb.). The instrumentation consists of woodwind octet, brass duo, and strings. The woodwinds play eighth-note patterns. The brass play sustained notes. The strings play eighth-note patterns. The solo violin has a melodic line with grace notes and slurs. Dynamics include *f* (fortissimo) markings.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vcl. Vc.

Cb.

20

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 2, page 20. The score consists of ten staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Bassoon/Buike, Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is marked as 79 . The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings such as f (fortissimo) and p (pianissimo). The score shows a mix of sustained notes and rapid sixteenth-note patterns, particularly in the woodwind and brass sections.

Musical score for Mozart's Unknown Violin Concerto, BBWV 179-1, movement 2, page 21. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet/Buike, Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The score shows various melodic and harmonic patterns across the staves, with dynamic markings like *p* (piano) and forte (*f*) indicated.

22

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

88

Musical score for orchestra and solo violin, page 22, measure 88. The score consists of ten staves:

- Fl. 1**: Treble clef, key signature of two sharps.
- Fl. 2**: Treble clef, key signature of two sharps.
- Bsn. 1**: Bass clef, key signature of one sharp.
- Bsn. 2**: Bass clef, key signature of one sharp.
- Hn. 1**: Treble clef, key signature of three sharps.
- Hn. 2**: Treble clef, key signature of three sharps.
- B♭ Cl. Buike**: Treble clef, key signature of four sharps. Playing a melodic line with grace notes and slurs.
- Vln. solo**: Treble clef, key signature of two sharps. Playing a melodic line with grace notes and slurs.
- Vln. I**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vc.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Cb.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score shows a dynamic pattern of eighth-note patterns followed by rests. Measure 88 concludes with a forte dynamic, indicated by a large number '6' above the Cb. staff.

91

This musical score page shows measures 91 through 93 of the Unknown Violin Concerto by Mozart. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bb Clarinet (Buike), Violin solo, Violin I, Violin II, Viola, and Cello. The Bb Clarinet (Buike) part features a prominent melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is set in common time with a key signature of two sharps.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl.
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

94

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (Bb Cl.) Buike, Solo Violin (Vln. solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The measures show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 94 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The Bassoon Clarinet (Bb Cl.) Buike and Solo Violin (Vln. solo) play sixteenth-note patterns. Violin I, Violin II, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 95 continues with similar patterns, featuring sustained notes and sixteenth-note figures from various instruments.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov. 2

25

98

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buik

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

General Score
BBWV 179-1

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

arr. B.A. Buike

$\text{♩} = 120$ Rondo. Allegro

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Buike cl. B \flat solo

Violin solo

Violin I

Violin II

Viola

Cello

Contrabass

2

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

3

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section from Mozart's Unknown Violin Concerto (BBWV 179-1) in movement 3. The score is for a full orchestra and includes parts for Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Cello. The solo violin part is labeled 'Buike'. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Flute 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bassoon 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bassoon 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Horn 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Horn 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bass Clarinet:** Playing sustained notes.
- Cello:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Solo Violin (Buike):** Playing sixteenth-note patterns.
- Violin Solo:** Playing sustained notes.

The score is in common time and consists of four measures. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Flute 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bassoon 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bassoon 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Horn 1:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Horn 2:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Bass Clarinet:** Playing sustained notes.
- Cello:** Playing eighth-note patterns with dynamic markings *p cresc.* and *f*.
- Solo Violin (Buike):** Playing sixteenth-note patterns.
- Violin Solo:** Playing sustained notes.

4

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

16

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

p

f

p

p

p

p

p

p

p

p

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

5

20

A musical score for orchestra and solo violin, page 5, measure 20. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Bassoon/Clarinet (B♭ clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef). The key signature is A major (three sharps). The bassoon/Bassoon/Clarinet part has a sixteenth-note pattern. The Solo Violin and Violin I parts have eighth-note patterns. The Violin II, Cello, and Double Bass parts have quarter-note patterns.

Musical score for orchestra and solo violin, page 6, measure 23. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Trombone. The instrumentation consists of woodwind (Flutes, Bassoons, Horns) and brass (Trombone) sections, along with strings (Violins, Cellos, Double Bass). The solo violin part is prominent, featuring eighth-note patterns and sixteenth-note figures. The bassoon part (labeled 'Buike') provides harmonic support with sustained notes and rhythmic patterns. The strings play eighth-note chords and sixteenth-note patterns. The score is set in common time, with a key signature of four sharps.

28

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, Violas, Cellos, Double Bass, and Solo Violin. The score is in common time, with a key signature of four sharps. Measure 28 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. The Bass Clarinet (Buiké) and Solo Violin (Vln. solo) enter with eighth-note patterns. The Violin I and Violin II parts provide harmonic support with eighth-note chords. The Violas, Cellos, and Double Bass provide a steady bass line. The Solo Violin has a prominent melodic line throughout the measure.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

8

32

35

A musical score for orchestra and Buiké (a bowed instrument). The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buiké), Violin solo, Violin I, Violin II, Cello, Double Bass. The key signature is A major (three sharps). The time signature is common time. Measure 35 starts with a dynamic of p . The Buiké and Bassoon play eighth-note patterns. The Violin solo and Violin I play sixteenth-note patterns. The Violin II and Double Bass provide harmonic support. The piece ends with a dynamic of p .

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl.

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.3

40

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 10 begins with a dynamic of *f*. The instruments playing are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (labeled 'Buiké'), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The solo violin has a melodic line with grace notes and slurs. The bassoon part is prominent, especially in measures 11 and 12. The violins provide harmonic support with eighth-note patterns. The cellos and double bass provide the bassline.

44

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb), and Double Bass (Vcl). The key signature is A major (three sharps). The time signature is common time (indicated by '44'). The music is divided into measures by vertical bar lines. In the first measure, all instruments play eighth notes except for the bassoon which plays a quarter note. In the second measure, the bassoon continues its eighth-note pattern while the other instruments rest. Measures 3 through 6 show a repeating pattern where each instrument takes turns playing eighth-note patterns. Measures 7 through 10 show a continuation of this pattern. Measure 11 begins with a dynamic marking 'p' (piano) over the strings. Measures 12 through 15 show the instruments continuing their eighth-note patterns. Measure 16 concludes with another dynamic marking 'p' over the strings.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

12

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

49

A musical score for orchestra and solo violin, page 12, measure 49. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buike (violin solo), Violin I, Violin II, Cello (Vcl), and Double Bass (Cb). The key signature is A major (three sharps). The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 starts with dynamic *p*. Measures 5-6 start with dynamic *f*. The Buike part (violin) has a prominent melodic line in measure 6. The Vln. solo part also has a melodic line in measure 6. The Vln. I and Vln. II parts play eighth-note patterns in measure 6. The Vcl and Cb parts provide harmonic support with sustained notes in measure 6.

53

A musical score for orchestra and solo violin, page 13, measure 53. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia (B♭ Clarinet/Bassoon), Solo Violin, Violin I, Violin II, Viola, Cello, Double Bass. The key signature is A major (three sharps). The music features eighth-note patterns and sixteenth-note figures. Measure 53 begins with a forte dynamic. The solo violin has a prominent eighth-note pattern. The woodwind section (Flutes, Bassoons, Horns) provides harmonic support with sustained notes and eighth-note chords. The brass section (Bassoon/Corno da Caccia) enters with a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic and rhythmic foundation with sustained notes and eighth-note chords.

14

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

58

Musical score for orchestra and solo violin, page 14, measure 58. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon (B♭ Clarinet). The key signature is A major (three sharps). The bassoon part has a melodic line with grace notes and slurs. The solo violin and other string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics like *p* (piano) are indicated.

63

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The music consists of six measures. Measures 1-5 are rests for most instruments. Measure 6 begins with a dynamic of $\frac{3}{4}$. The Bassoon (B♭ Clarinet) and Solo Violin play eighth-note patterns. The Violin I and Violin II parts feature eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes.

16

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

68

Musical score for orchestra and solo violin, page 16, measure 68. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is indicated as 68 BPM. The score shows a dynamic section starting with sustained notes followed by a melodic line for the Bassoon/B♭ Clarinet and Solo Violin, with dynamic markings like *tr* (trill) and *tr~* (trill with a fermata).

The instrumentation consists of:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl.
- Buiké
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

72

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl), Violas, Cellos, and Double Bass (Cb). The solo violin part is labeled 'Buiké'. The score is in common time, with a key signature of four sharps. Measure 72 begins with sustained notes from Flutes 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The solo violin (Buiké) enters with a melodic line. The bassoon parts feature eighth-note patterns. The violins play eighth-note chords. The cellos provide harmonic support with sustained notes. The double basses remain silent throughout the measure.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

18

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

Musical score for orchestra and solo violin, page 18. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buiké), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is indicated as 77. The score shows various entries and sustained notes across the ten staves.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

This musical score page shows the arrangement for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl), Solo Violin (Vln. solo), Violin I, Violin II, Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The music consists of eight measures. Measures 1-4 are rests for most instruments. Measures 5-8 feature rhythmic patterns primarily in the woodwind section. Measures 9-12 introduce melodic lines for the strings and bassoon. Measure 13 begins the solo violin's entrance with a melodic line. Measures 14-16 show the solo violin continuing its line while the orchestra provides harmonic support. Measure 17 concludes the section with a dynamic marking of *p*.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

20

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

86

Musical score for Mozart-Buiken Unknown Violin Concerto BWV 179-1, movement 3, page 20, measure 86.

The score includes parts for:

- F1. 1
- F1. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Cl.
- Buike
- Vln. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The instrumentation consists of woodwind pairs (Flute 1 & 2, Bassoon 1 & 2, Horn 1 & 2) and string quartet (Violin solo, Violin I, Violin II, Cello). The Double Bass (Cb.) provides harmonic support. The Buiken Bassoon part features a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The strings provide harmonic support with sustained notes and eighth-note patterns.

89

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 89 begins with a rest followed by a dynamic section for woodwind instruments (Flutes 1 & 2, Bassoons 1 & 2) consisting of eighth-note rests. The section then transitions to a dynamic section where woodwinds play eighth-note patterns, while brass instruments (Horns 1 & 2, Bass Trombone, Trombones) provide harmonic support. The solo violin (Vln. solo) enters with a melodic line featuring sixteenth-note patterns. The strings (Violins I & II, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. The vocal part (Buiké) enters with a rhythmic pattern of eighth-note pairs. The score concludes with a dynamic section where woodwinds play eighth-note patterns, while brass instruments provide harmonic support.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

94

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet) labeled 'Buike', Solo Violin, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The time signature is common time. Measure 94 begins with rests for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The Bassoon (B♭ Clarinet) 'Buike' starts with a sixteenth-note pattern. The Solo Violin follows with a similar pattern. Violin I, Violin II, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

23

98

This musical score page shows the instrumentation and dynamics for a section of the Unknown Violin Concerto. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buiké (vocal part), Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 98 begins with a dynamic of \textit{sf} . The vocal part (Buiké) enters with a melodic line. The woodwind section (Flutes, Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Horns) and strings (Violins, Violas, Cellos) provide harmonic and rhythmic foundation. The vocal part (Buiké) continues with a melodic line, supported by the instrumental ensemble.

24 Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

103

三

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buike

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

This musical score page shows the instrumentation and dynamics for a specific section of the concerto. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is marked 108. The score indicates sustained notes for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bassoon (Buike). The Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass provide harmonic support with various rhythmic patterns and sustained notes.

26

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

ff

Musical score for orchestra and solo violin, page 26. The score consists of ten staves. The top four staves are woodwind instruments: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), and Bassoon 2 (Bass clef). The bottom six staves feature the solo violin: Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Bassoon 1 (Bass clef), and Bassoon 2 (Bass clef). The key signature is A major (three sharps). The tempo is indicated as ff (fortissimo).

The score shows a sequence of measures where most instruments play sustained notes or rests. The solo violin and bassoon parts begin with sustained notes, followed by a series of eighth-note patterns. The bassoon parts show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

II7

The musical score consists of ten staves. From top to bottom, the instruments are: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon Clarinet (Bass clef), Buike (Bass clef), Violin solo (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The Buike part starts at measure 1 with eighth-note pairs. The Violin solo begins at measure 2 with sixteenth-note patterns. The other instruments provide harmonic support with sustained notes or rhythmic patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

122

This musical score page shows a dynamic arrangement for various instruments. The top section includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia (B♭ Cl.), and Buiké (violin). The Buiké part consists of a single melodic line. The middle section includes Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts play eighth-note patterns, while the other strings provide harmonic support. The score is set in common time with a key signature of four sharps. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the piece.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

29

126

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

129

Musical score for orchestra and solo violin, page 30, measure 129. The score consists of ten staves:

- F1. 1**: Flute 1 (G clef, 2 sharps) plays eighth-note patterns.
- F1. 2**: Flute 2 (G clef, 2 sharps) plays eighth-note patterns.
- Bsn. 1**: Bassoon 1 (Bass clef, 2 sharps) plays eighth-note patterns.
- Bsn. 2**: Bassoon 2 (Bass clef, 2 sharps) plays eighth-note patterns.
- Hn. 1**: Oboe 1 (G clef, 3 sharps) plays eighth-note patterns.
- Hn. 2**: Oboe 2 (G clef, 3 sharps) plays eighth-note patterns.
- B♭ Cl**: Bassoon (B♭ clef, 3 sharps) rests throughout the measure.
- Buike**: Violin (G clef, 2 sharps) rests throughout the measure.
- Vln. solo**: Solo Violin (G clef, 2 sharps) plays sixteenth-note patterns.
- Vln. I**: First Violin (G clef, 2 sharps) plays sixteenth-note patterns.
- Vln. II**: Second Violin (G clef, 2 sharps) plays sixteenth-note patterns.
- Vla.**: Cello (C clef, 1 sharp) plays eighth-note patterns.
- Vc.**: Double Bass (C clef, 1 sharp) plays eighth-note patterns.
- Cb.**: Double Bass (C clef, 1 sharp) plays eighth-note patterns.

The key signature is three sharps (F major). The time signature is common time. Measure 129 begins with a forte dynamic.

132

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buik

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

135

Musical score for orchestra and solo violin, page 32, measure 135. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of two flutes, two bassoons, two horns, a bassoon (B♭ clarinet), a solo violin, three violins, two violas, one cello, and one double bass. The key signature is A major (three sharps). The tempo is marked 135. The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings such as *p*.

140

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/B♭ Clarinet (Bass clef, labeled 'Buiké'), Solo Violin (G clef), Violin I (G clef), and Violin II (G clef). The key signature is A major (three sharps). The tempo is marked 140. The score shows a dynamic section starting with piano dynamic (p) for Violin I and Violin II, followed by a sustained note from the Bassoon/B♭ Clarinet.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

146

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet/Buiké, Violin solo, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The time signature is common time. Measure 146 begins with a rest followed by eighth-note patterns. The Buiké part starts with a sixteenth-note pattern. The Violin solo and other violins provide harmonic support with eighth-note chords. The bassoon and double bass provide rhythmic foundation with sustained notes and eighth-note patterns. The cellos play eighth-note patterns.

151

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 151 begins with a rest followed by a dynamic of *p*. The instruments performing are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (labeled 'Buiké'), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The solo violin and bassoon play eighth-note patterns, while the other instruments provide harmonic support.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl
Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

157

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p()

p()

p()

f

p()

162

This musical score page shows a section for orchestra and solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Cello. The solo violin part is prominent, featuring a melodic line with eighth-note patterns and sixteenth-note figures. The bassoon parts provide harmonic support with sustained notes. The cello part consists of eighth-note patterns. The score is set in common time, with a key signature of four sharps.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

This musical score page shows a section for orchestra and Buikе. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Cello. The Buikе part is prominent, featuring six staves of music. The score is in common time, with a key signature of four sharps. Measure 38 begins with a dynamic of **p**. The Buikе part has a melodic line with grace notes and slurs. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buikе

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

A musical score for orchestra and solo violin, page 39, measure 173. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buiké), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of two flutes, two bassoons, two horns, a bassoon playing the part of Buiké, a solo violin, violins I and II, cello, and double bass. The music features a mix of sustained notes, grace notes, and rhythmic patterns. The Buiké part (bassoon) has a prominent eighth-note pattern. The solo violin and other strings provide harmonic support.

40

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

177

Musical score for orchestra and solo violin, page 40, measure 177. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon (Vla.). The key signature is A major (three sharps). The tempo is 177 BPM. The score shows a dynamic section starting with sustained notes followed by a melodic line for the Bassoon/B♭ Clarinet and Solo Violin, with dynamic markings *tr* (trill) and *po.* (pizzicato).

The instrumentation consists of:

- Flute 1 (G clef)
- Flute 2 (G clef)
- Bassoon 1 (Bass clef)
- Bassoon 2 (Bass clef)
- Horn 1 (G clef)
- Horn 2 (G clef)
- Bassoon (B♭ Clarinet) (G clef)
- Solo Violin (G clef)
- Violin I (G clef)
- Violin II (G clef)
- Cello (C clef)
- Double Bass (C clef)

Measure 177 details:

- Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet) play sustained notes.
- Solo Violin plays a melodic line with sixteenth-note patterns.
- Violin I and Violin II play eighth-note patterns.
- Cello and Double Bass play eighth-note patterns.
- Bassoon (Vla.) plays eighth-note patterns.
- Dynamic markings: *tr* (trill) over the Bassoon/B♭ Clarinet line, *po.* (pizzicato) over the Cello and Double Bass lines.

181

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (labeled 'Buiké'), Violin solo, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The time signature is common time. Measure 181 begins with sustained notes from Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The bassoon part is labeled 'Buiké'. Measures 182-183 show the bassoon playing eighth-note patterns with grace notes, followed by sustained notes. Measures 184-185 show the bassoon continuing its eighth-note patterns. Measures 186-187 show the bassoon playing eighth-note patterns with grace notes, followed by sustained notes. Measures 188-189 show the bassoon continuing its eighth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

185

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 185 begins with a rest followed by a dynamic of **f**. The woodwind section (Flute 1, Flute 2, Bassoon 1, Bassoon 2) plays eighth-note patterns. The brass section (Horn 1, Horn 2) and the solo violin (Vln. solo) enter with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns. The bassoon (Bsn. 1) and double bass (Cb) provide harmonic support with sustained notes. The solo violin has a prominent role, particularly in the later measures where it plays eighth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl

Buik

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

This musical score page shows a section for orchestra and solo violin. The instrumentation includes Flutes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bass Clarinet, Violas, Cellos, Double Bass, and Solo Violin. The score is in common time, with a key signature of four sharps. The solo violin part begins at measure 190 with a melodic line consisting of eighth and sixteenth notes. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 190 concludes with dynamic markings *p* (pianissimo) for the strings.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.3

195

Musical score for orchestra and solo violin, page 44, measure 195. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The solo violin and violin I parts play eighth-note patterns with grace notes. The violins play eighth-note patterns with grace notes. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns.

200

This musical score page shows a section for orchestra and solo violin. The key signature is A major (three sharps). The tempo is marked 200. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (labeled 'Buike'), Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of ten staves. The first four staves (Flutes, Bassoons, Horns, Bassoon) are mostly silent with occasional short dashes. The fifth staff (Bassoon 'Buike') has a melodic line with grace notes and slurs. The sixth staff (Violin solo) also has a melodic line with grace notes and slurs. The seventh staff (Violin I) has a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Violin II) has a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Viola) has a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Double Bass) is mostly silent.

46

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

206

Musical score for orchestra and solo violin, page 46, measure 206. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb). The key signature is A major (three sharps). The bassoon parts play eighth-note patterns. The solo violin and other strings play sixteenth-note patterns. The cello plays eighth notes. Measure 206 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

p

210

A musical score for orchestra and solo violin, page 47, measure 210. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Bassoon/Corno (B♭ clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef). The key signature is A major (three sharps). The bassoon/Bassoon/Corno part has a continuous eighth-note pattern. The Solo Violin, Violin I, Violin II, Cello, and Double Bass all play eighth-note patterns. Measure 210 starts with a rest followed by a dynamic change.

48

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

213

Musical score for orchestra and solo violin, page 48, measure 213. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon (B♭ Clarinet). The key signature is A major (three sharps). The bassoon part (B♭ Clarinet) has a prominent melodic line with sixteenth-note patterns and grace notes. The solo violin and other string instruments provide harmonic support. The double bass and bassoon (B♭ Clarinet) play sustained notes.

217

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet/Buik, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon parts are mostly silent, while the other instruments play various patterns. The Buik part (Bass Clarinet) has a prominent rhythmic pattern of eighth and sixteenth notes. The Violin Solo and Violin I parts have melodic lines with grace notes and slurs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

50

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

222

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Violin solo, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is 222 BPM. Measure 222 begins with a dynamic of *p*. The Flutes play eighth-note patterns, the Bassoons provide harmonic support, and the Horns play sustained notes. The Solo Violin and Bassoon (Buike) play melodic lines with grace notes and slurs. The Violins play eighth-note patterns, and the Cellos and Double Bass provide harmonic foundation. The piece concludes with a dynamic of *p*.

226

A musical score for orchestra and solo violin, page 51, measure 226. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon (Bassoon). The instrumentation consists of woodwind (Flutes, Bassoons) and brass (Horns) in the background, while the Solo Violin and Bassoon provide the melodic line. The music is in common time, with a key signature of four sharps. The score shows a mix of sustained notes and rapid sixteenth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

229

Musical score for orchestra and Buike, page 52, measure 229. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Buike (violin), Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is 229 BPM. The score shows various entries and exits for the woodwind and brass sections, with dynamic markings such as *sfp* (soft forte) and *p* (piano).

Mozart - Buiké: Unknown Violin Concerto - BBWV 179.1 mov.3

53

233

This musical score page shows a section for orchestra and Buiké (a bowed instrument). The instrumentation includes Flutes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bass Clarinet, and Cello. The Buiké part is prominent, featuring rhythmic patterns and dynamic markings like *sfp* (staccato forte piano) and *p* (piano). The score is in common time, with a key signature of four sharps. The Buiké part has two staves, and the orchestra parts are also divided into two staves each. The vocal part 'Buiké' is written in a stylized font.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

238

Musical score for orchestra and solo violin, page 54, measure 238. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Trombone. The key signature is A major (three sharps). The bassoon part features a prominent melodic line with grace notes and slurs. The solo violin and other string parts provide harmonic support.

242

This musical score page contains ten staves of music for an orchestra and a soloist named Buike. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Cello. The soloist, Buike, is also present. The score is in common time, with a key signature of four sharps. Measure 242 begins with a rest followed by eighth-note patterns. The bassoon parts feature sustained notes with eighth-note patterns. The horn parts include eighth-note patterns and sixteenth-note figures. The violin parts show more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. The cello part consists of sustained notes. The bass clarinet part features eighth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.3

247

Musical score for orchestra and solo violin, page 56, measure 247. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons, Horns) and brass (Bassoon/B♭ Clarinet) in the background, while the Solo Violin and strings (Violins I & II, Cellos, Double Bass) provide the melodic and harmonic foundation. The music is in common time, with a key signature of four sharps (F major). The solo violin part features a continuous eighth-note pattern, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

57

252

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). Measure 252 begins with rests for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Horn 1. Bassoon 2 and Horn 2 enter with eighth-note patterns. The Bassoon (B♭ Clarinet) and Solo Violin play eighth-note patterns. Violin I, Violin II, Cello, and Double Bass enter with eighth-note patterns. The dynamic is *p* (pianissimo) followed by *cresc.* (crescendo). Measures 253-254 show the continuation of this pattern with various instruments entering and exiting.

58

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

257

Musical score for orchestra and solo violin, page 58, measure 257. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Cl), Solo Violin, Violin I, Violin II, Cello, Double Bass, and Viola. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Flute 2:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Bassoon 1:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Bassoon 2:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Horn 1:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Horn 2:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Bassoon (B♭ Cl):** Playing sustained notes.
- Solo Violin:** Playing sustained notes.
- Violin I:** Playing sixteenth-note patterns with dynamics *f*, *p*, and crescendo followed by *f*.
- Violin II:** Playing sixteenth-note patterns with dynamics *f*, *p*, and crescendo followed by *f*.
- Cello:** Playing eighth-note patterns with dynamics *cresc.* and *f*.
- Double Bass:** Playing eighth-note patterns with dynamics *p cresc.* and *f*.
- Viola:** Playing eighth-note patterns with dynamics *cresc.* and *f*.

The score shows a dynamic pattern where most instruments play eighth-note patterns at *p cresc.* followed by *f*, except for the Bassoon (B♭ Cl) which plays sustained notes, the Solo Violin which plays sustained notes, and the Double Bass which plays eighth-note patterns at *p cresc.* followed by *f*. The Violin I and Violin II parts have more complex sixteenth-note patterns with dynamics *f*, *p*, and crescendo followed by *f*.

262

This musical score page contains ten staves of music for an orchestra and a solo violin. The key signature is A major (three sharps). The time signature is common time. Measure 262 begins with a rest followed by a dynamic of *p*. The instruments play the following notes and dynamics:

- F1. 1**: Rest
- F1. 2**: Rest
- Bsn. 1**: Rest
- Bsn. 2**: Rest
- Hn. 1**: Rest
- Hn. 2**: Rest
- B♭ Cl.**: Rest
- Buike**: Rest
- Vln. solo**: Rest
- Vln. I**: *p*
- Vln. II**: *p*
- Vla.**: *p*
- Vc.**: *p*
- Cb.**: *p*

The solo violin (Vln. solo) begins its melodic line at the start of measure 262, playing eighth-note patterns. The other instruments enter later in the measure, starting with the violins (Vln. I and Vln. II) and continuing with the viola (Vla.), cello (Vc.), and bass (Cb.). The bassoon (B♭ Cl.) and flute (Buike) also join in later.

60

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

266

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buiken

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

This musical score page contains ten staves of music. The top four staves are woodwind parts: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), and Bassoon 2 (Bass clef). All four woodwind parts play eighth-note rests throughout the entire measure. The next two staves are brass parts: Horn 1 (G clef) and Horn 2 (G clef). Both brass parts also play eighth-note rests. The following two staves feature solo instruments: Bassoon (Bass clef) and Viola (Clef not explicitly shown but implied by staff). Both solo instruments play eighth-note patterns. The bottom two staves are bassoon continuo parts: Cello (Clef not explicitly shown but implied by staff) and Double Bass (Clef not explicitly shown but implied by staff). Both continuo parts play eighth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

274

Musical score for orchestra and solo violin, page 62, measure 274. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (B♭ Clarinet), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons, Horns, Bassoon/B♭ Clarinet) and brass (Solo Violin, Violins, Violas, Cellos, Double Bass). The bassoon part is labeled 'Buiké'.

The score shows a dynamic section where the woodwinds play sustained notes (acciaccaturas) while the brass instruments provide harmonic support. The solo violin and other strings play more active melodic lines. The bassoon part is prominent, featuring eighth-note patterns.

278

This musical score page shows a section for woodwind instruments (Flutes 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Bass Clarinet), followed by a solo violin section and then a tutti section with strings (Violins I & II, Violas, Cellos, Double Bass). The instrumentation is as follows:

- Woodwinds:** Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Cl.
- Brass:** Buike (solo violin)
- Solo Violin:** Vln. solo
- Tutti Section:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes dynamic markings such as **p** (pianissimo), **cresc.** (crescendo), and **—** (rest). Measure 278 begins with sustained notes from the woodwinds and brass, transitioning to a solo violin section where the violin plays eighth-note patterns. The section concludes with a tutti entry by the strings, featuring eighth-note patterns and crescendos.

64

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

281

Musical score for orchestra and Buiké, page 64, measure 281. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buiké, Violin solo, Violin I, Violin II, Cello (Vcl), and Double Bass (Cb). The key signature is A major (three sharps). The tempo is indicated as 281 BPM.

The instrumentation consists of:

- Flute 1 (G clef)
- Flute 2 (G clef)
- Bassoon 1 (C clef)
- Bassoon 2 (C clef)
- Horn 1 (G clef)
- Horn 2 (G clef)
- Bassoon Clarinet (B♭ Cl) (G clef)
- Buiké (C clef)
- Violin solo (G clef)
- Violin I (G clef)
- Violin II (G clef)
- Cello (Vcl) (C clef)
- Double Bass (Cb) (C clef)

Musical elements in the score include:

- Dynamic markings: *cresc.*, *p*.
- Performance instructions: slurs, grace notes, and sixteenth-note patterns.

Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.3

65

286

This musical score page contains ten staves of music for an orchestra and a solo violin. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet, and Violas. The solo violin part is labeled 'Buiké'. The score is in common time, with a key signature of four sharps. Measure 286 begins with a dynamic of *f*. The woodwind section (Flutes 1 and 2, Bassoons 1 and 2) plays eighth-note patterns. The brass section (Horns 1 and 2) enters with sixteenth-note patterns. The bass clarinet provides harmonic support. The violins play eighth-note patterns, and the violas provide harmonic support. The solo violin has a melodic line with eighth-note patterns. The piece concludes with a final dynamic of *f*.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

66

290

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

A musical score for orchestra and soloist, page 67, measure 295. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buiké (violin solo), Violin I, Violin II, Cello (Vcl), and Double Bass (Cb). The key signature is A major (three sharps). The flute parts play eighth-note patterns. The bassoon parts play eighth-note patterns. The horn parts play eighth-note patterns. The bassoon clarinet part has a melodic line with grace notes and slurs. The violin solo part has a melodic line with grace notes and slurs. The violin I and II parts play eighth-note patterns. The cello part plays eighth-note patterns. The double bass part plays eighth-note patterns. Dynamics include *f*, *p*, and *tr*.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

68

Mozart - Buiké: Unknown Violin Concerto - BBWV 179-1 - mov.3

299

Musical score for orchestra and solo violin, page 68, measure 299. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buiké (violin solo), Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The instrumentation consists of two flutes, two bassoons, two horns, a bassoon clarinet, a violin solo part (Buiké), and a section of violins, cellos, and bassoons. The key signature is A major (three sharps). The music features eighth-note patterns and sixteenth-note figures. Measure 299 begins with a forte dynamic, followed by a piano dynamic. The bassoon section has a sustained note with a fermata. The solo violin and the bassoon section play eighth-note patterns. The violins play sixteenth-note figures. The cellos and bassoon provide harmonic support with sustained notes.

303

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Buikе (Bass clef), Violin solo (G clef), Violin I (G clef), and Violin II (G clef). The Buikе and Violin solo staves begin with sixteenth-note patterns. The Buikе part continues with eighth-note patterns. The Violin solo and Violin I parts play eighth-note patterns with dynamic markings 'p' (piano) over some notes. The Violin II and Cello staves play eighth-note patterns. The Double Bass staff plays quarter notes.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Buikе

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

307

Musical score for Mozart-Buiken Unknown Violin Concerto BWV 179-1, movement 3, page 70, measure 307. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (C clef), Horn 2 (C clef), Bassoon/Bassoon (Bass clef), Violin solo (G clef), Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), Double Bass (C clef). The key signature is A major (three sharps). The tempo is indicated as 307. Dynamics include **f**, **p**, and **z**. Measure 307 starts with a rest followed by a dynamic **f**. The bassoon parts enter with eighth-note patterns. The woodwind section continues with eighth-note patterns. The strings enter with eighth-note patterns. The bassoon/Bassoon part has a sixteenth-note pattern. The Violin solo part has a sixteenth-note pattern. The Violin I part has a sixteenth-note pattern. The Violin II part has a sixteenth-note pattern. The Viola part has a sixteenth-note pattern. The Cello part has a sixteenth-note pattern. The Double Bass part has a sixteenth-note pattern. The piece ends with a dynamic **p**.

310

This musical score page shows a dynamic section starting at measure 310. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Clarinet (B♭ Cl), Violas, Cellos, and Double Bass (Cello). The key signature is A major (three sharps). The dynamics are marked with **f** (fortissimo) and **p** (pianissimo). The woodwind section (Flutes, Bassoons, Horns) plays sustained notes with grace marks. The brass section (Bass Clarinet) and strings provide harmonic support. The solo violin (Vln. solo) enters with a melodic line. The violins play eighth-note patterns, while the cellos and double bass provide rhythmic support. The bassoon section has a prominent role in the harmonic foundation.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

313

Musical score for orchestra and solo violin, page 72, measure 313. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Violin solo, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of woodwind (Flutes, Bassoons) and brass (Horns) providing harmonic support, while the strings (Violins, Violas, Cellos, Double Bass) provide rhythmic drive and harmonic richness. The solo violin part is highly active, featuring sixteenth-note patterns and eighth-note chords. The bassoon part (labeled 'Buike') provides a rhythmic foundation with sustained notes and eighth-note patterns. The violins play eighth-note patterns and sixteenth-note figures. The violas play eighth-note patterns. The cellos and double bass provide harmonic support with sustained notes and eighth-note patterns.

317

A musical score for orchestra and solo violin, page 73, measure 317. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon Clarinet (B♭ Cl), Buiké (violin solo), Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). The flute parts play eighth-note patterns. The bassoon parts play eighth-note patterns. The horn parts play eighth-note patterns. The bassoon clarinet and violin solo parts play eighth-note patterns. The violin I part plays sixteenth-note patterns. The violin II part plays eighth-note patterns. The cello part plays eighth-note patterns. The double bass part plays eighth-note patterns.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl

Buiké

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Mozart - Buike: Unknown Violin Concerto - BWV 179-1 - mov.3

321

Musical score for orchestra and solo violin, page 74, measure 321. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Violin solo, Violin I, Violin II, Cello, and Double Bass. The instrumentation consists of two flutes, two bassoons, two horns, a bassoon playing the part of Buike, a solo violin, violins I and II, cello, and double bass. The key signature is A major (three sharps). The score shows a dynamic section starting with sustained notes followed by a melodic line from the bassoon (Buike) and solo violin, supported by the strings.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Cl
Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

325

This musical score page shows a section for orchestra and Buike. The instrumentation includes Flutes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bassoon (Buike), Trombones (Vln. solo), Trombones I, Trombones II, Tromba (Vla.), Tromba (Vcl.), and Cello (Cb.). The score is in common time, with a key signature of four sharps. The vocal part 'Buike' has a melodic line with eighth-note patterns and grace notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts play eighth-note chords. The bassoon part has a prominent eighth-note pattern in the first measure. The cello part begins its entry in the fourth measure.

F1. 1

F1. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.

Buike

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

76

Mozart - Buiké: Unknown Violin Concerto - BWV 179-1 - mov.3

330

Musical score for orchestra and solo violin, page 76, measure 330. The score consists of ten staves. The top four staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2) have rests. The bottom six staves (Horn 1, Horn 2, Bassoon/Corno da Caccia/Buiké, Solo Violin, Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Buiké part features a melodic line with grace notes and slurs. The key signature is A major (three sharps), and the time signature is common time.

334

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Horn 1 (G clef), Horn 2 (G clef), Bassoon/Bassoon/Clarinet (B♭ clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef). The key signature is A major (three sharps). The tempo is 334. The score shows a section where most woodwind and brass parts are silent, while the strings play rhythmic patterns. The solo violin and bassoon/bassoon/clarinet provide harmonic support.

78

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

339

Musical score for orchestra and solo violin, page 78, measure 339. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Buike), Solo Violin, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The bassoon part (Buike) features a melodic line with eighth-note patterns and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Bb Cl.
Buike
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

343

This musical score page shows the instrumentation and dynamics for a section of the Unknown Violin Concerto. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon (Burike), Violin solo, Violin I, Violin II, Cello, Double Bass, and Bassoon (C. B.). The key signature is A major (three sharps). The score indicates a crescendo for the woodwind section (Flutes, Bassoons) and the bassoon part (Burike) across the measures. The violin solo and strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon part (C. B.) enters in the final measure with a crescendo.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl.
Burike

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mozart - Buike: Unknown Violin Concerto - BBWV 179-1 - mov.3

Musical score for orchestra and Buike instrument, page 80, movement 3. The score consists of ten staves. Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Bassoon 1 has a dynamic marking of *f*. Bassoon 2 has a dynamic marking of *f*. Horn 1 has a dynamic marking of *f*. Horn 2 has a dynamic marking of *f*. The Buike instrument and Violin solo play eighth-note patterns. Violins I and II play sixteenth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double basses play eighth-note patterns. The score is in common time, with a key signature of four sharps. Measure 347 starts with a forte dynamic.

351

A musical score for orchestra and solo violin, page 81, measure 351. The score consists of 14 staves. From top to bottom: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia/Buike, Solo Violin, Violin I, Violin II, Viola, Cello, Double Bass. The instrumentation includes woodwind (Flutes, Bassoons, Horns), brass (Bassoon/Corno da Caccia/Buike), strings (Violins, Violas, Cellos, Double Bass), and a solo violin. The music features a mix of sustained notes, sixteenth-note patterns, and rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measure 351 begins with a dynamic change from forte to piano.

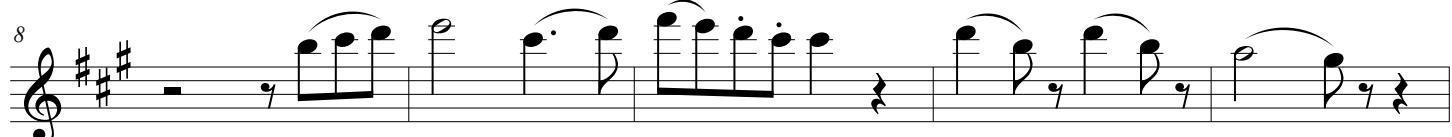
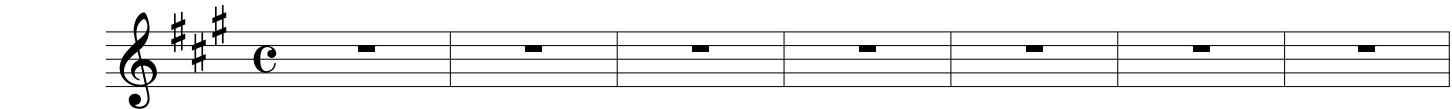
Mozart - Buike: Violin Concerto - Flute1- BBWV 179-2 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

Flute 1 - BBWV 179-2
mov.1

W.A. Mozart 1791
arr. B.A. Buike

$\text{♩} = 120$ Allegro

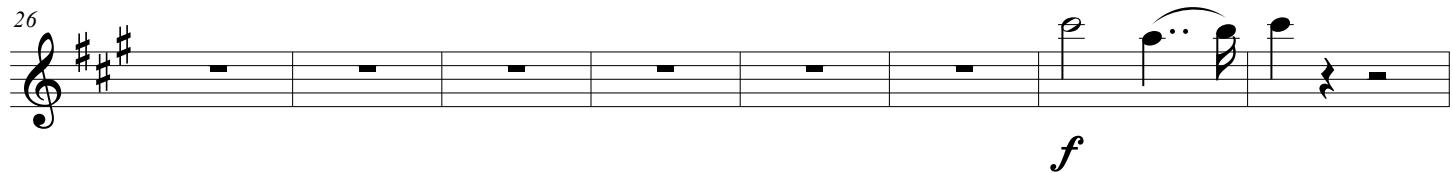
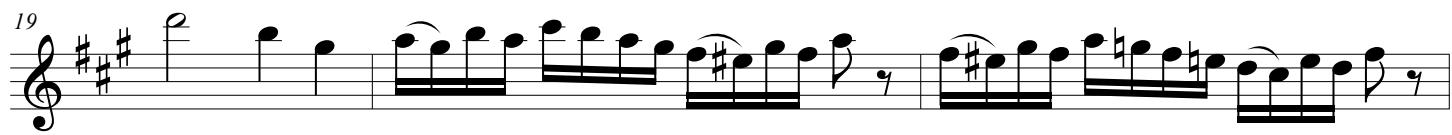


f

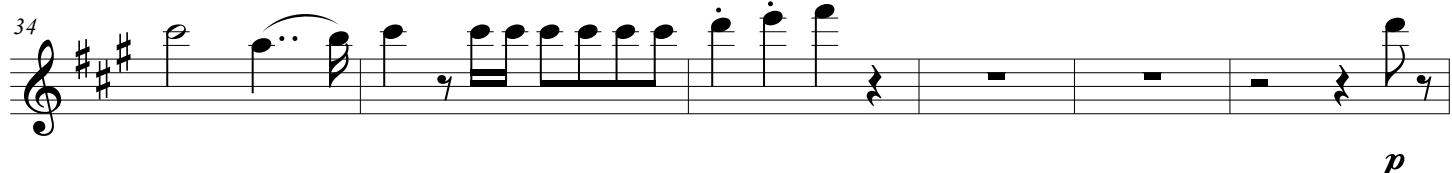
p



f



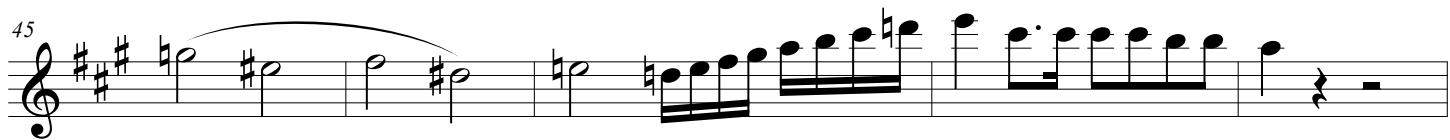
f



p



f



Musical score for flute, page 2, measures 50-54. The key signature is A major (three sharps). Measures 50-53 are rests. Measure 54 begins with a dynamic **f**.

Musical score for flute, page 2, measures 57-60. The key signature is A major (three sharps). Measures 57-60 are rests.

Musical score for flute, page 2, measures 66-69. The key signature is A major (three sharps). Measures 66-69 are rests.

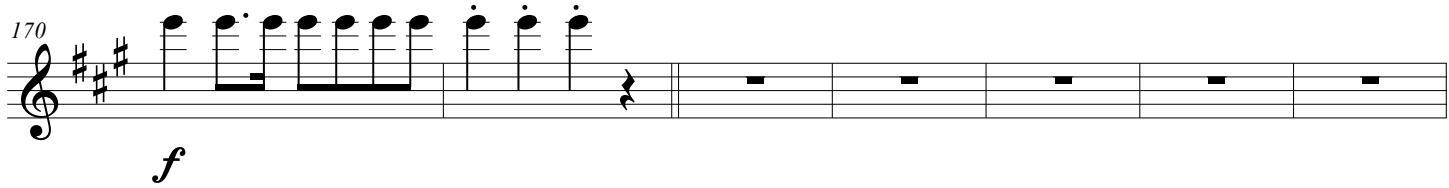
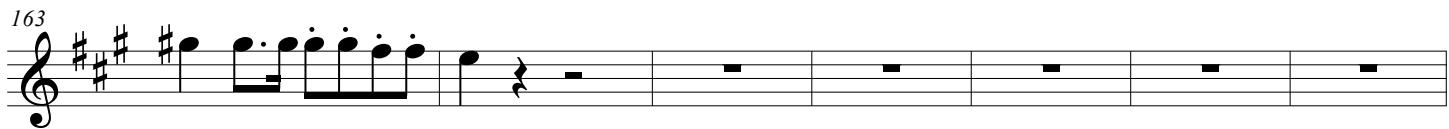
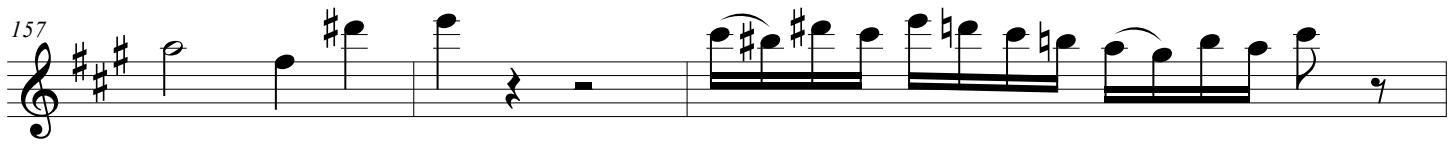
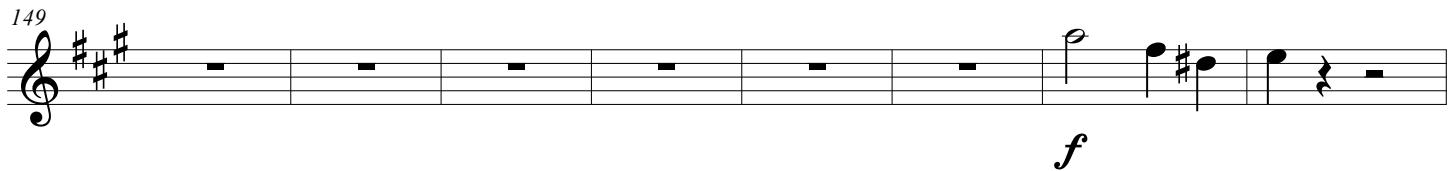
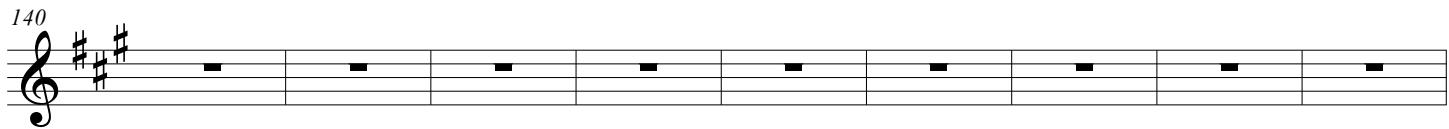
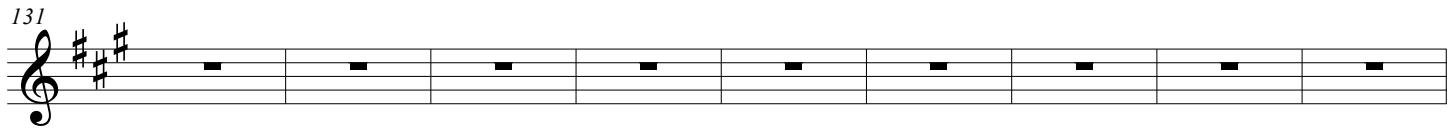
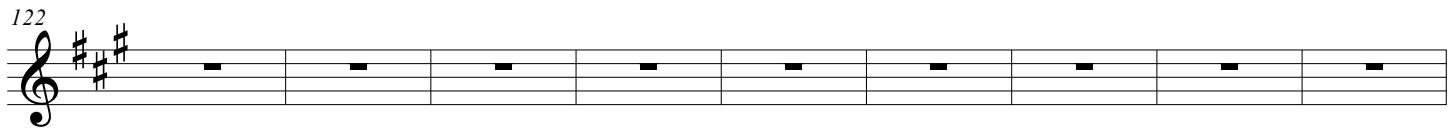
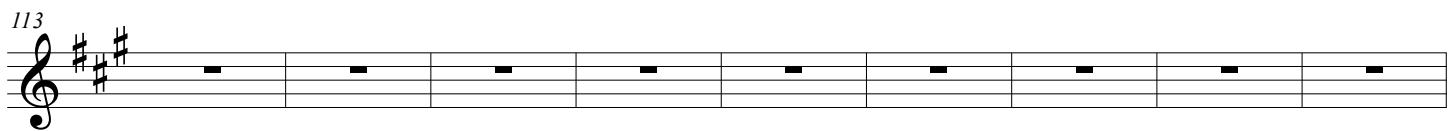
Musical score for flute, page 2, measures 75-78. The key signature is A major (three sharps). Measures 75-77 show sixteenth-note patterns. Measure 78 ends with a fermata. A dynamic **f** is placed below measure 75.

Musical score for flute, page 2, measures 82-85. The key signature is A major (three sharps). Measures 82-85 are rests.

Musical score for flute, page 2, measures 91-94. The key signature is A major (three sharps). Measures 91-93 are rests. Measure 94 begins with a dynamic **p**.

Musical score for flute, page 2, measures 98-101. The key signature is A major (three sharps). Measures 98-100 show grace notes and sixteenth-note patterns. Measure 101 ends with a fermata. A dynamic **f** is placed below measure 98.

Musical score for flute, page 2, measures 104-107. The key signature is A major (three sharps). Measures 104-107 are rests.



177

186

194

p

201

210

f

217

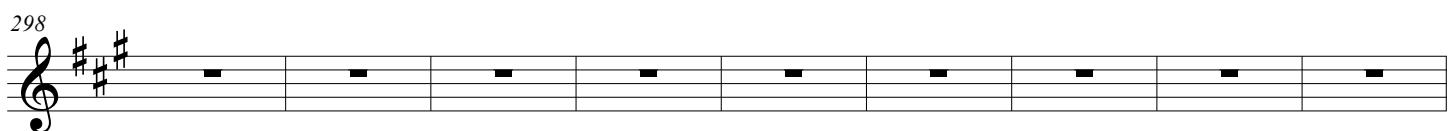
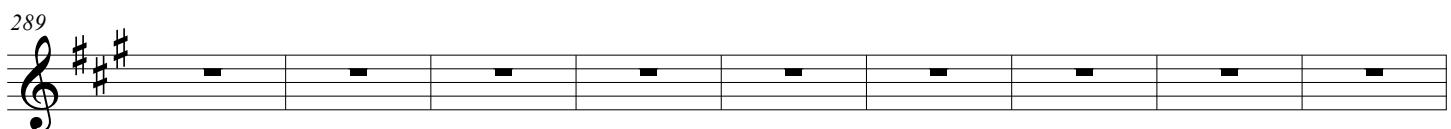
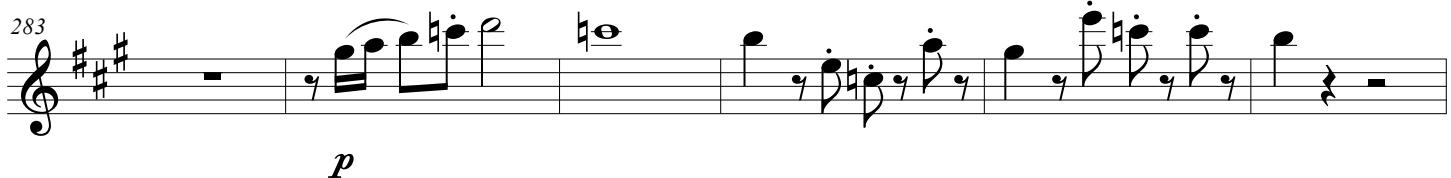
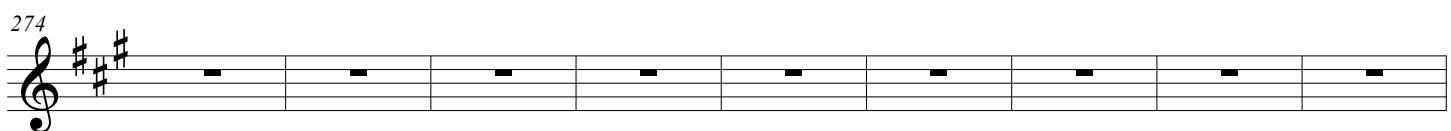
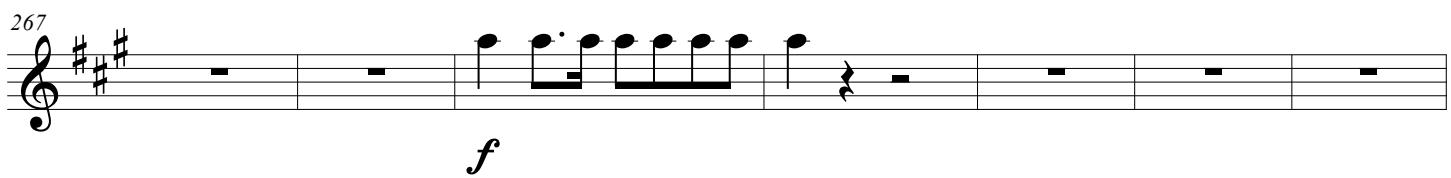
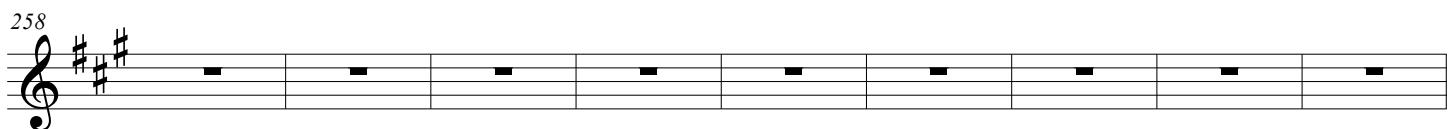
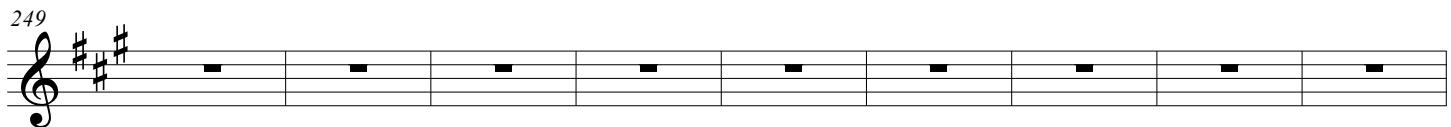
p *cresc.* *f*

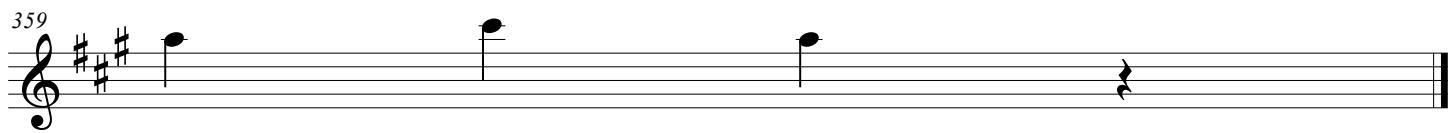
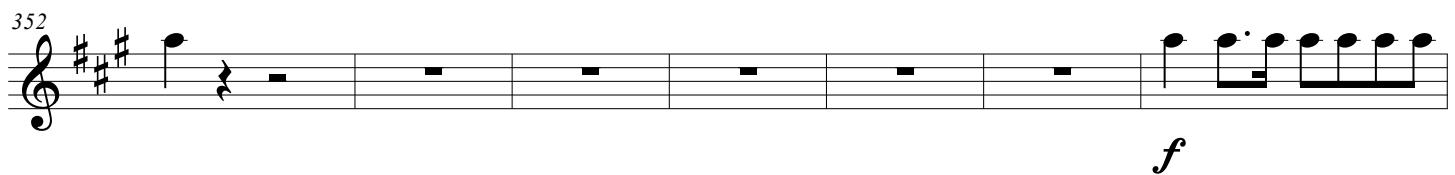
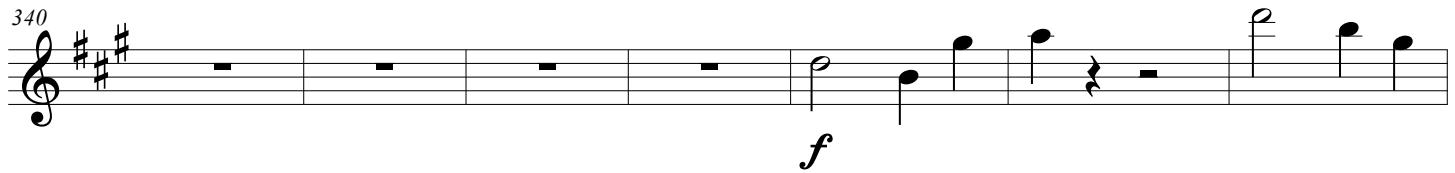
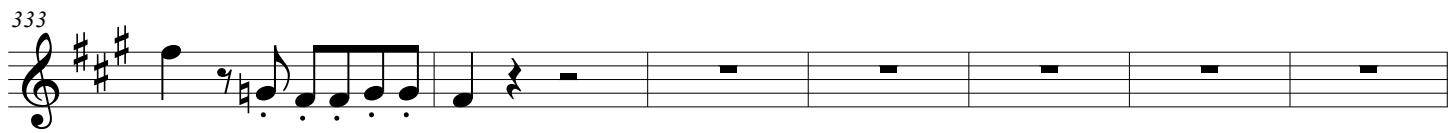
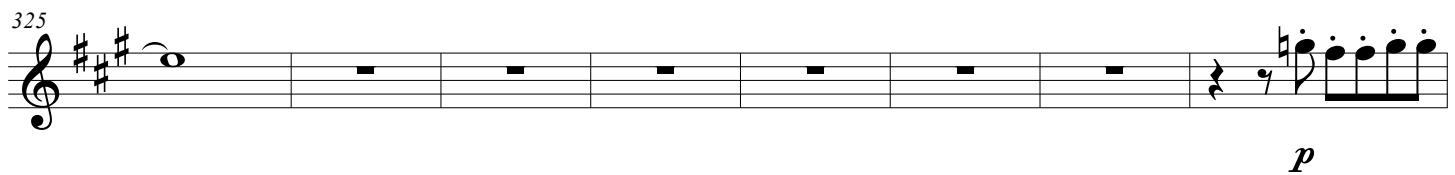
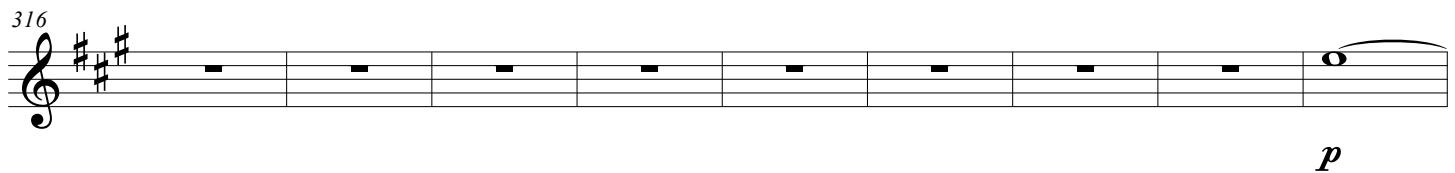
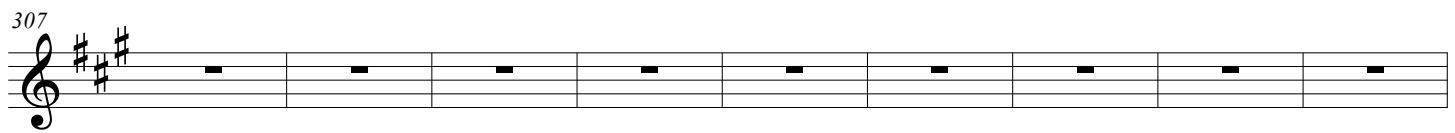
231

f

237

f





Mozart - Buike: Violin Concerto - Flute1 - BBWV 179-2 - mov. 2

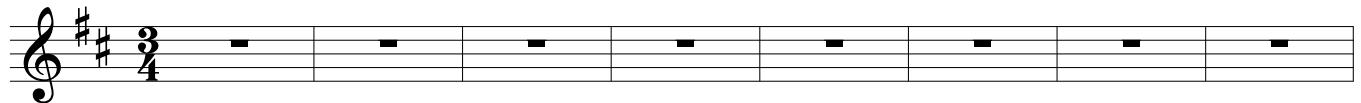
Flute 1 - BBWV 179-2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

mov.2

$\text{♩} = 60$
Adagio



9

f

17

26

f

33

42

51

f

59

cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

rit.

a tempo

64

73

79

81

88

97

f

f

p

Mozart - Buike: Violin Concerto - Flute1 - BBWV 179-2 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Flute1 BBWV 179-2

mov.3

$\text{♩} = 120$ Rondo. Allegro

arr. B.A. Buike

Flute1 BBWV 179-2
mov.3

$\text{♩} = 120$ Rondo. Allegro

9 $p^{cresc.}$ f $p^{cresc.}$ f

16

25

34 $cresc.$ f

43

51 f

59

68

77

p

83

92

sfp

100

sfp

108

117

f

125

132

138

Flute 1 part starting at measure 138. Key signature: A major (3 sharps). Measure 138: Quarter note followed by a fermata, then six measures of rests. Measure 146: Six measures of rests.

146

Flute 1 part starting at measure 146. Key signature: A major (3 sharps). Measures 146-154: Six measures of rests.

155

Flute 1 part starting at measure 155. Key signature: A major (3 sharps). Measure 155: Dynamics: piano (p), forte (f), piano (p). Measures 156-162: Six measures of rests.

163

Flute 1 part starting at measure 163. Key signature: A major (3 sharps). Measures 163-171: Six measures of rests. Measure 172: Dynamics: piano (p).

172

Flute 1 part starting at measure 172. Key signature: A major (3 sharps). Measures 172-180: Six measures of rests.

181

Flute 1 part starting at measure 181. Key signature: A major (3 sharps). Measures 181-189: Six measures of rests. Measure 190: Dynamics: forte (f).

189

Flute 1 part starting at measure 189. Key signature: A major (3 sharps). Measures 189-197: Six measures of rests.

198

Flute 1 part starting at measure 198. Key signature: A major (3 sharps). Measures 198-206: Six measures of rests.

207

Flute 1 part starting at measure 207. Key signature: A major (3 sharps). Measures 207-215: Six measures of rests.

216

224

232

sfp

sfp

240

249

p^{cresc.} *f*

p^{cresc.} *f*

265

274

p

cresc.

283

f

291

299

307

315

324

333

342

351

p

cresc.

f

Mozart - Buike: Violin Concerto - Flute 2 - BBWV 179-3 - mov.1

Flute 2 - BBWV 179-3
mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Allegro $\text{♩} = 120$



8

f

p

13

f

19

22

26

f

34

p

40

f



Musical score for flute 2, page 2, measures 50-54. The key signature is A major (three sharps). Measures 50-53 are rests. Measure 54 starts with a dynamic **f**.

Musical score for flute 2, page 2, measures 57-60. The key signature is A major (three sharps). Measures 57-59 are rests. Measure 60 consists of eighth-note pairs.

Musical score for flute 2, page 2, measures 66-69. The key signature is A major (three sharps). Measures 66-68 are rests. Measure 69 consists of eighth-note pairs.

Musical score for flute 2, page 2, measures 75-78. The key signature is A major (three sharps). Measures 75-77 are rests. Measure 78 starts with a dynamic **f**.

Musical score for flute 2, page 2, measures 82-85. The key signature is A major (three sharps). Measures 82-84 are rests. Measure 85 consists of eighth-note pairs.

Musical score for flute 2, page 2, measures 91-94. The key signature is A major (three sharps). Measures 91-93 are rests. Measure 94 starts with a dynamic **p**.

Musical score for flute 2, page 2, measures 98-101. The key signature is A major (three sharps). Measures 98-100 are rests. Measure 101 starts with a dynamic **f**.

Musical score for flute 2, page 2, measures 104-107. The key signature is A major (three sharps). Measures 104-106 are rests. Measure 107 consists of eighth-note pairs.

113

A major (two sharps)

122

A major (two sharps)

131

A major (two sharps)

140

A major (two sharps)

149

A major (two sharps)

f

157

A major (two sharps)

160

A major (two sharps)

163

A major (two sharps)

170

A major (two sharps)

f

177

186

194

f

p

201

210

f

217

p *cresc.* *f*

225

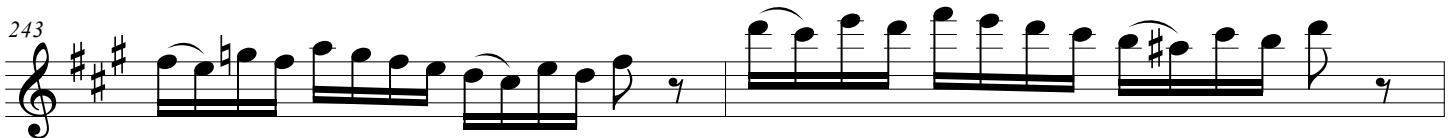
f

231

f

237

f



Musical score for flute 2, page 5, measures 247-250. The key signature is A major (three sharps). The music consists of two staves. The first staff starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for flute 2, page 5, measures 251-254. The key signature is A major (three sharps). The music consists of two staves. Both staves are entirely silent (rests).

Musical score for flute 2, page 5, measures 255-258. The key signature is A major (three sharps). The music consists of two staves. Both staves are entirely silent (rests).

Musical score for flute 2, page 5, measures 259-262. The key signature is A major (three sharps). The music consists of two staves. The first staff has a single eighth note. The second staff has a sixteenth-note pattern followed by eighth-note pairs.

Musical score for flute 2, page 5, measures 263-266. The key signature is A major (three sharps). The music consists of two staves. Both staves are entirely silent (rests).

Musical score for flute 2, page 5, measures 267-270. The key signature is A major (three sharps). The music consists of two staves. The first staff has a single eighth note. The second staff has a sixteenth-note pattern followed by eighth-note pairs.

Musical score for flute 2, page 5, measures 271-274. The key signature is A major (three sharps). The music consists of two staves. Both staves are entirely silent (rests).

Musical score for flute 2, page 5, measures 275-278. The key signature is A major (three sharps). The music consists of two staves. Both staves are entirely silent (rests).

A musical staff in treble clef, A major (three sharps), and common time. The tempo is marked as 307. The staff consists of ten empty square boxes representing eighth notes.

A musical staff in common time with a treble clef and a key signature of two sharps (A major). The staff is divided into ten equal measures by vertical bar lines, each represented by an empty square box for notation.

325

p

A musical score for piano, page 10, system 333. The key signature is A major (three sharps). The score consists of two staves. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The first measure begins with a bass note (F#), followed by a dotted half note (C#), and then a sixteenth-note pattern (C#-D#-E#-F#). The second measure begins with a bass note (B), followed by a rest. The third measure begins with a bass note (F#), followed by a rest. The fourth measure begins with a bass note (B), followed by a rest. The fifth measure begins with a bass note (F#), followed by a rest. The sixth measure begins with a bass note (B), followed by a rest.

340

f

353

f

Mozart - Buike: Violin Concerto - Flute2 - BBWV 179-3 - mov. 2

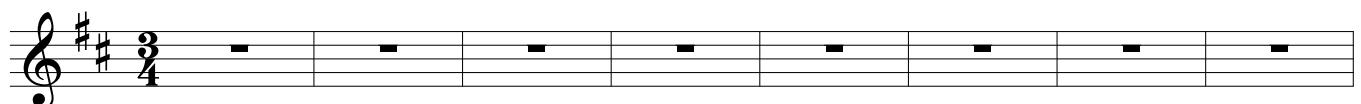
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Flute 2 - BBWV 179-3

mov.2

Adagio $\text{♩} = 60$



A musical staff in G major (one sharp) and 3/4 time. Measures 9 through 16 are shown. Measure 9 starts with a quarter note followed by eighth-note pairs connected by slurs. Measures 10 and 11 show eighth-note pairs with slurs. Measure 12 starts with a quarter note followed by eighth-note pairs. Measures 13 and 14 show eighth-note pairs with slurs. Measure 15 starts with a quarter note followed by eighth-note pairs. Measure 16 ends with a half note followed by a fermata. The dynamic marking *f* is placed below the staff.

A musical staff in G major (one sharp) and 3/4 time. Measures 17 through 24 are shown. Measures 17 and 18 consist of four measures of rests. Measures 19 and 20 show eighth-note pairs with slurs. Measures 21 and 22 show eighth-note pairs with slurs. Measures 23 and 24 show eighth-note pairs with slurs. The dynamic marking *f* is placed below the staff.

A musical staff in G major (one sharp) and 3/4 time. Measures 26 through 33 are shown. Measures 26 and 27 show eighth-note pairs with slurs. Measures 28 and 29 show eighth-note pairs with slurs. Measures 30 and 31 show eighth-note pairs with slurs. Measures 32 and 33 show eighth-note pairs with slurs. The dynamic marking *f* is placed below the staff.

A musical staff in G major (one sharp) and 3/4 time. Measures 34 through 41 are shown. Measures 34 and 35 consist of four measures of rests. Measures 36 and 37 show eighth-note pairs with slurs. Measures 38 and 39 show eighth-note pairs with slurs. Measures 40 and 41 show eighth-note pairs with slurs.

A musical staff in G major (one sharp) and 3/4 time. Measures 42 through 49 are shown. Measures 42 and 43 consist of four measures of rests. Measures 44 and 45 show eighth-note pairs with slurs. Measures 46 and 47 show eighth-note pairs with slurs. Measures 48 and 49 show eighth-note pairs with slurs.

A musical staff in G major (one sharp) and 3/4 time. Measures 50 through 57 are shown. Measures 50 and 51 consist of four measures of rests. Measures 52 and 53 show eighth-note pairs with slurs. Measures 54 and 55 show eighth-note pairs with slurs. Measures 56 and 57 show eighth-note pairs with slurs. The dynamic marking *f* is placed below the staff.

A musical staff in G major (one sharp) and 3/4 time. Measures 58 and 59 are shown. Measure 58 starts with a quarter note followed by eighth-note pairs. Measure 59 starts with a quarter note followed by eighth-note pairs. The dynamic marking *f* is placed below the staff. Below the staff, the text "cadenza from cl A" is written, followed by "Alamiro Giampieri" and "Milano: Ricardo 1948".

61

rit. *a tempo*

67

76

84

92

101

Mozart - Buike: Violin Concerto - Flute2 - BBWV 179-3 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Flute2 - BBWV 179-3

mov.3

arr. B.A. Buike

Rondo. Allegro

= 120

9

p **cresc.** **f**

16

p **cresc.** **f**

25

p

34

cresc. **f**

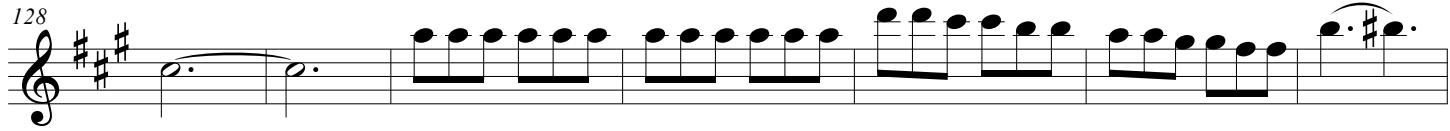
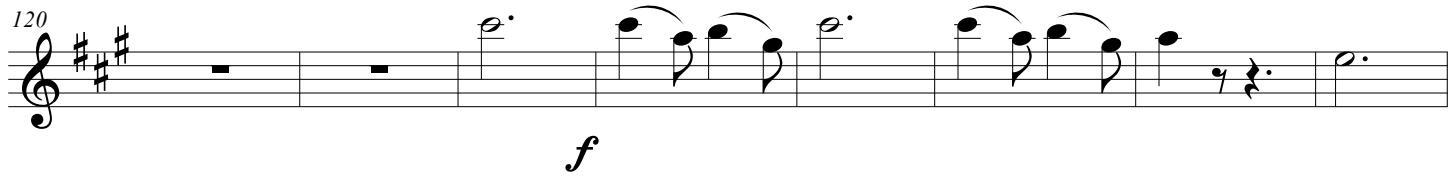
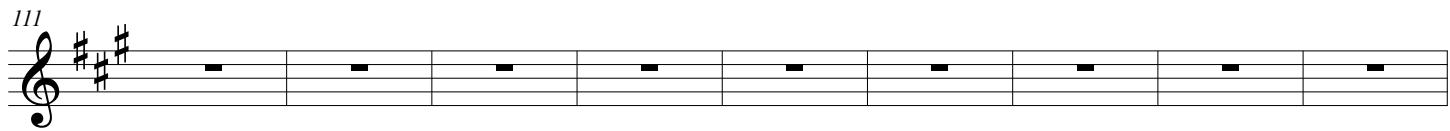
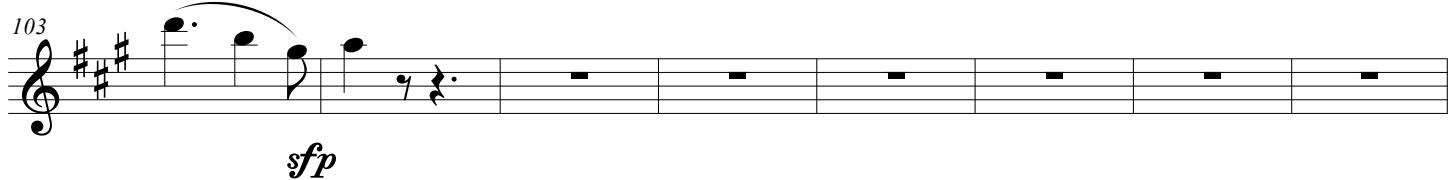
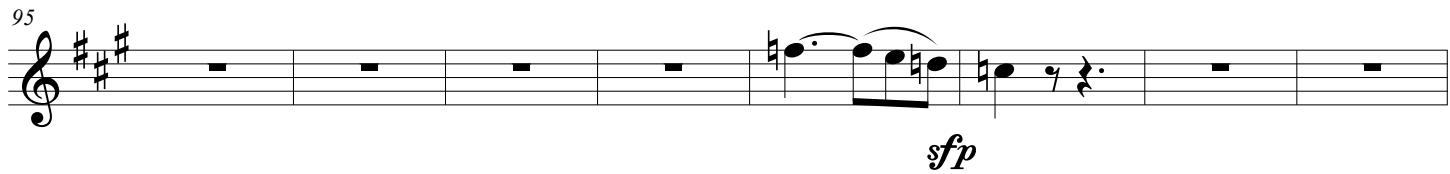
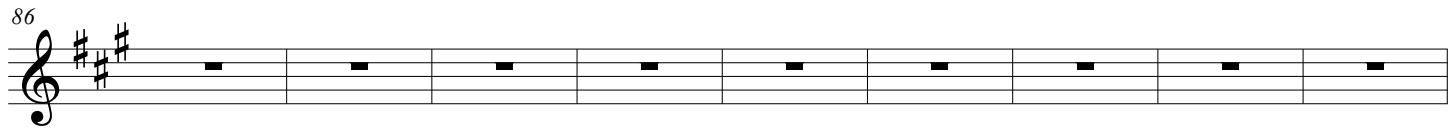
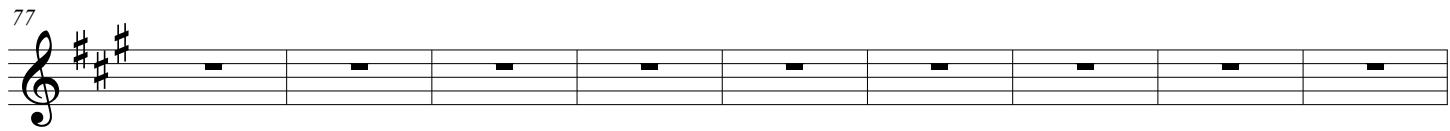
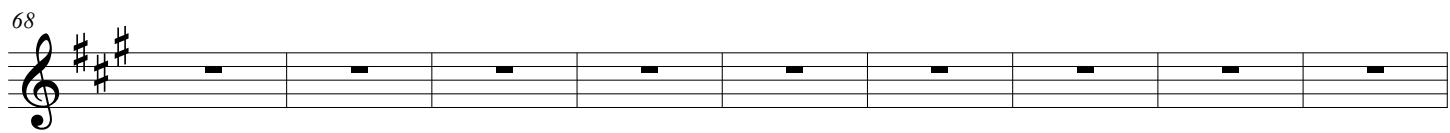
43

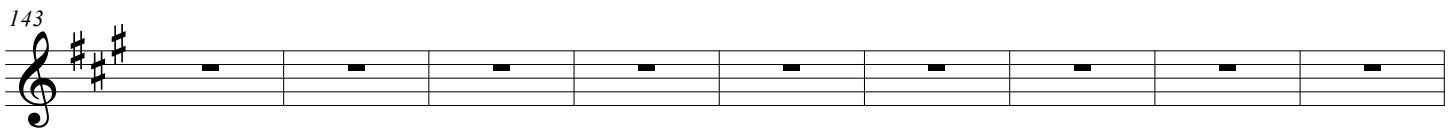
f

51

f

59





152

Musical staff 152. Treble clef, key signature of two sharps. Measures 152-153 show a melodic line starting with a dotted half note followed by eighth-note pairs. Measure 154 begins with a dynamic **p**.

160

Musical staff 160. Treble clef, key signature of two sharps. Measures 160-161 show a melodic line starting with a dotted half note followed by eighth-note pairs. Measure 162 begins with a dynamic **f**.

168

Musical staff 168. Treble clef, key signature of two sharps. Measures 168-169 show a melodic line starting with a dotted half note followed by eighth-note pairs. Measure 170 begins with a dynamic **p**.

177

Musical staff 177. Treble clef, key signature of two sharps. The first measure consists of six eighth-note rests. The second measure consists of six eighth-note rests.

186

Musical staff 186. Treble clef, key signature of two sharps. Measures 186-187 show a melodic line starting with a dotted half note followed by eighth-note pairs. Measure 188 begins with a dynamic **f**.

194

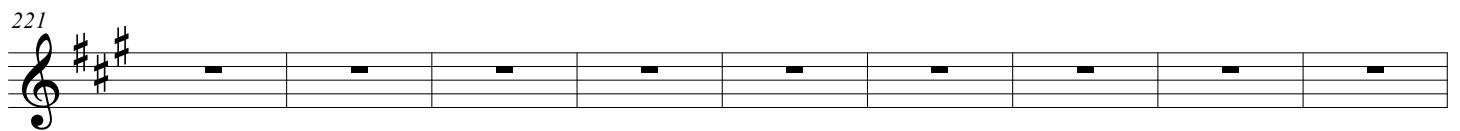
Musical staff 194. Treble clef, key signature of two sharps. The first measure consists of six eighth-note rests. The second measure consists of six eighth-note rests.

203

Musical staff 203. Treble clef, key signature of two sharps. The first measure consists of six eighth-note rests. The second measure consists of six eighth-note rests.

212

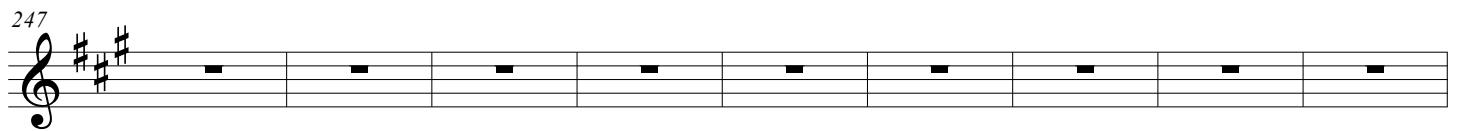
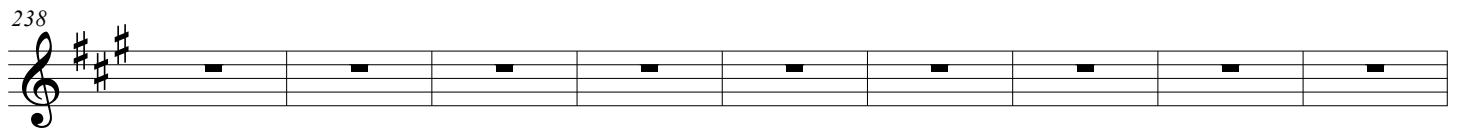
Musical staff 212. Treble clef, key signature of two sharps. The first measure consists of six eighth-note rests. The second measure consists of six eighth-note rests.



230

sfp

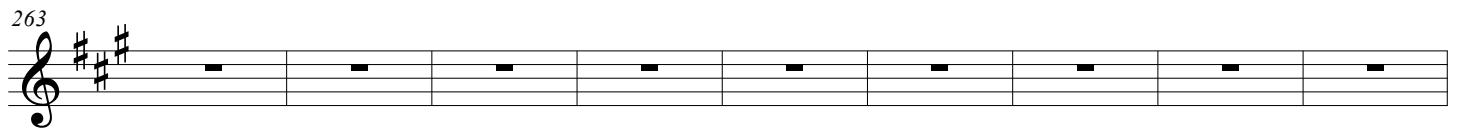
sfp



256

p *cresc.* *f*

p *cresc.* *f*



272

p

cresc.

281

f

290

f



Musical score for flute 2, page 5, measures 307-313. The key signature is A major (three sharps). Measures 307-311 are rests. Measures 312-313 are dynamic markings: **f** and **f**.

Musical score for flute 2, page 5, measures 316-324. The key signature is A major (three sharps). Measures 316-324 are rests.

Musical score for flute 2, page 5, measures 325-333. The key signature is A major (three sharps). Measures 325-333 are rests.

Musical score for flute 2, page 5, measures 334-342. The key signature is A major (three sharps). Measures 334-342 are rests. Measure 343 begins with a dynamic marking **p**.

Musical score for flute 2, page 5, measures 343-350. The key signature is A major (three sharps). Measure 343 starts with a dynamic marking **cresc.**. Measures 344-345 are rests. Measures 346-350 show a sixteenth-note pattern. Measure 350 ends with a fermata over a eighth note.

Musical score for flute 2, page 5, measures 351-358. The key signature is A major (three sharps). Measures 351-358 show a sixteenth-note pattern.

Mozart - Buike: Violin Concerto - Bassoon1 - BBWV 179-4 - mov.1

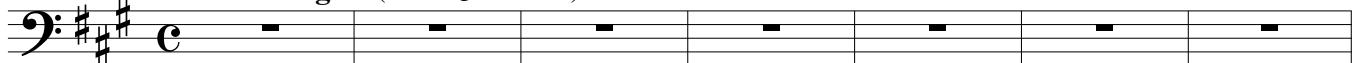
from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

Bassoon 1 - BBWV 179-4
mov.1

arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)



8

14

19

23

29

35

40

2 Mozart - Buike: Violin Concerto - Bassoon1 - BBWV 179-4 - mov.1

45

49

56

64

72

79

88

97

102

f

p

f

III

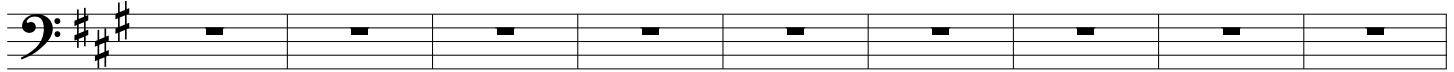
120



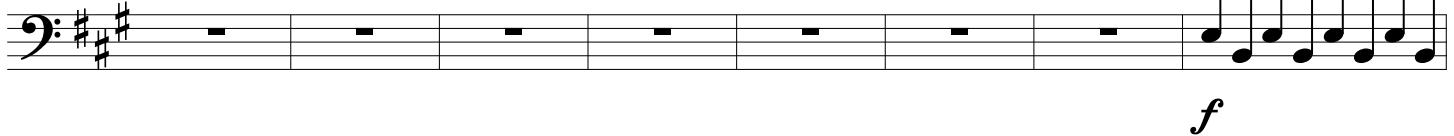
129



138



147



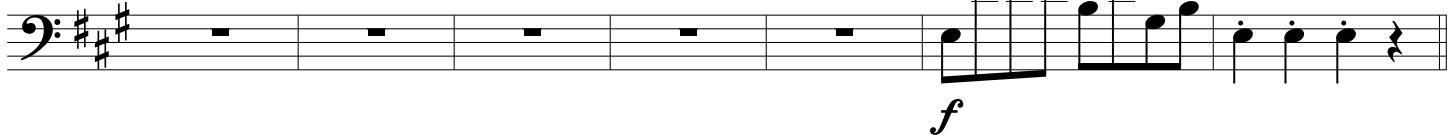
155



160



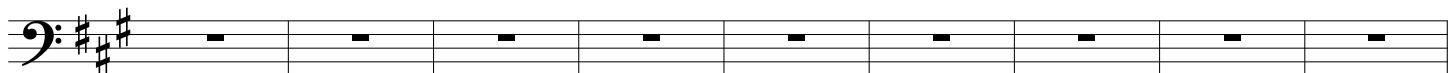
165



172



181



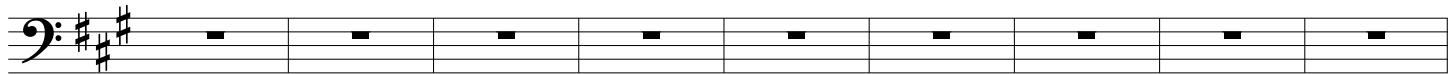
190



196



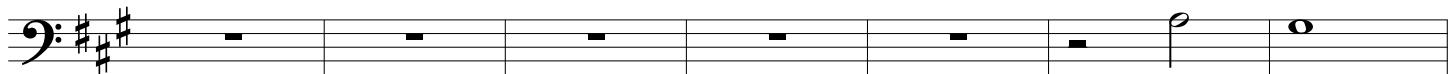
204



213

*f*

220

*p cresc.*

227

*f**p*

232

*f**p*

237

*f*

242

p

246

p

250

p

258

p

266

f

273

f

282

f

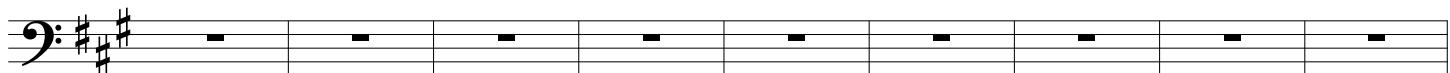
287

f

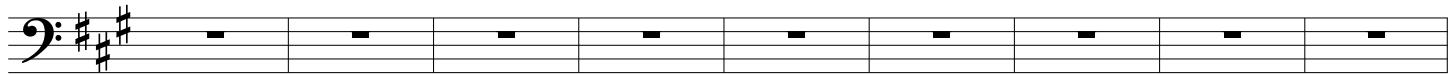
293

f

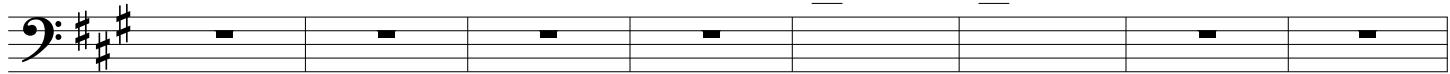
302



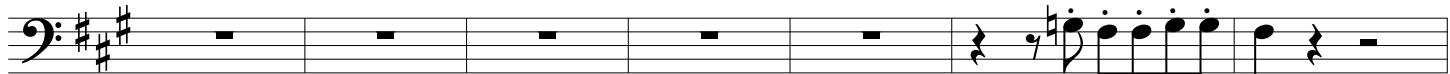
311



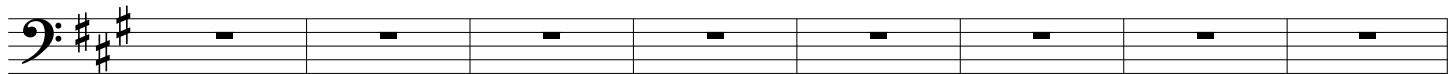
320

**p**

328

**p**

335



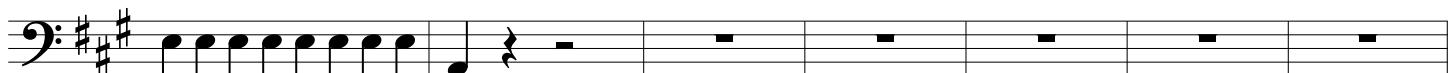
343

**f**

347



351



358

**f**

Mozart - Buike: Violin Concerto - Bassoon1 - BBWV 179-4 - mov. 2

Bassoon1 - BBWV 179-4 from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Adagio $\text{♩} = 60$

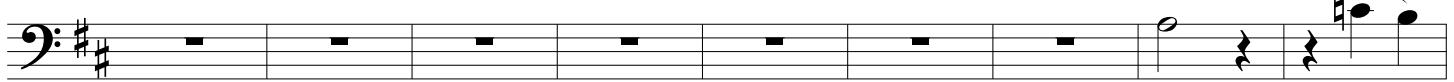


9



f

18

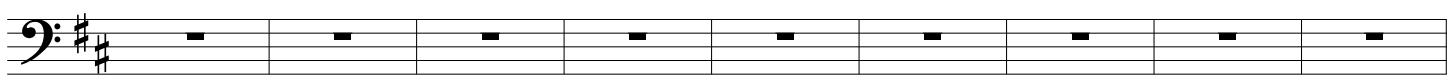


f

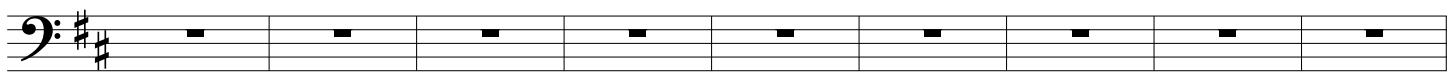
27



35



44



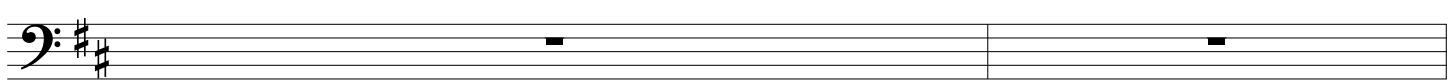
53



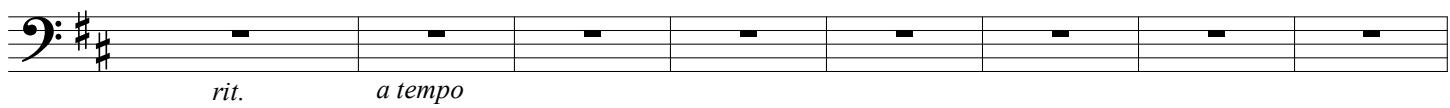
f

cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

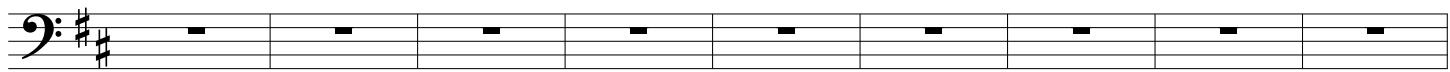
60



62



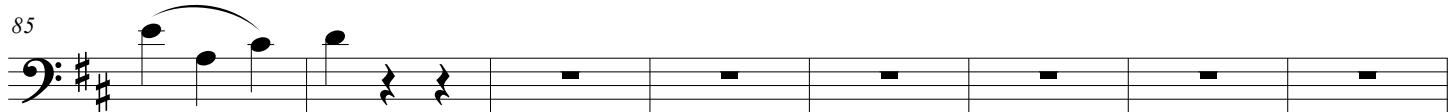
70



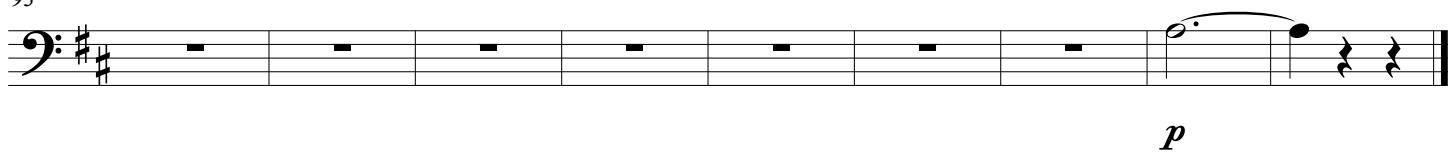
79



85



93



Mozart - Buike: Violin Concerto - Bassoon1 - BBWV 179-4 - mov.3

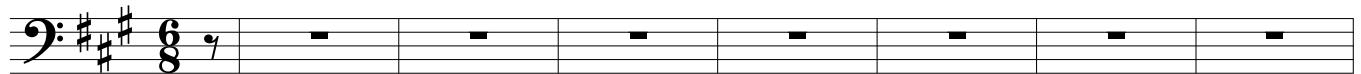
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Bassoon1 - BBWV 179-4
mov.3

arr. B.A. Buike

$\text{♩} = 120$ Rondo. Allegro



9

$p^{cresc.}$ f

$p^{cresc.}$ f

16

25

p

34

$cresc.$

f

42

50

f

58

2 Mozart - Buike: Violin Concerto - Bassoon1 - BBWV 179-4 - mov.3

Musical score for Bassoon 1, BBWV 179-4, movement 3. The score consists of eight staves of music with various dynamics and performance instructions.

1. Staff 1 (Measures 67-75):
- Measure 67: Rests throughout.
- Measure 75: Dynamics: **p**

2. Staff 2 (Measures 76-83):
- Measure 76: Dynamics: **p**. Measures 77-83: Rests throughout.

3. Staff 3 (Measures 84-91):
- Measure 84: Rests throughout.
- Measure 91: Dynamics: **sfp**.

4. Staff 4 (Measures 93-100):
- Measure 93: Dynamics: **sfp**. Measures 94-100: Rests throughout.

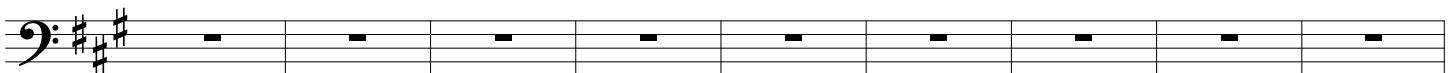
5. Staff 5 (Measures 101-108):
- Measure 101: Dynamics: **sfp**. Measures 102-108: Rests throughout.

6. Staff 6 (Measures 109-116):
- Measure 109: Rests throughout.
- Measure 116: Dynamics: **f**.

7. Staff 7 (Measures 118-125):
- Measure 118: Dynamics: **f**. Measures 119-125: Rests throughout.

8. Staff 8 (Measures 126-133):
- Measure 126: Dynamics: **f**. Measures 127-133: Rests throughout.

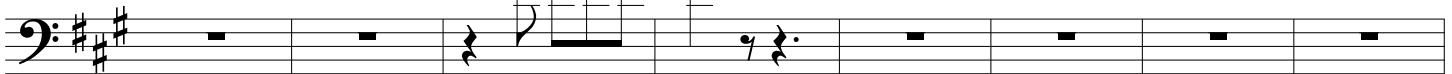
139



148



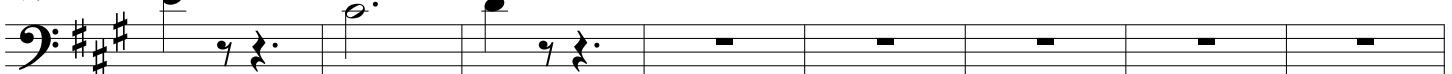
157

*f*

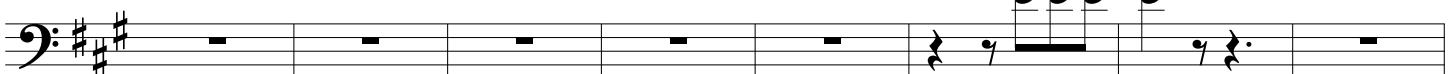
165

*p*

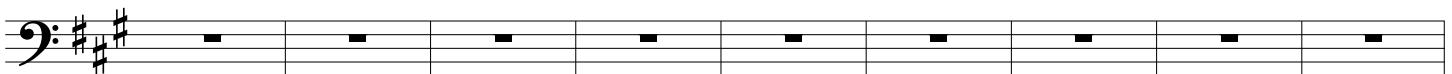
174



182

*f*

190



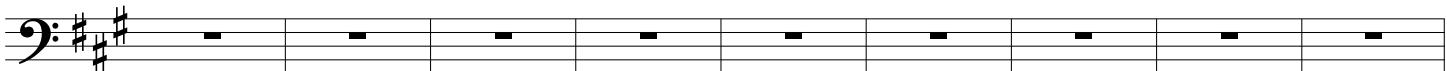
199



208



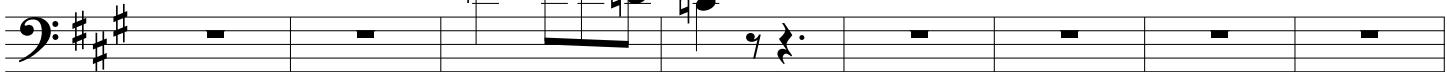
217



226

*sfp*

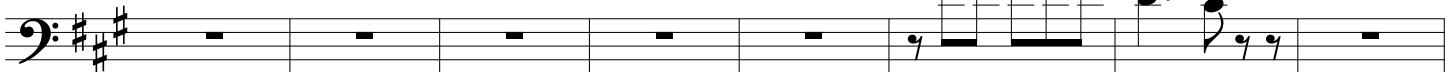
234

*sfp*

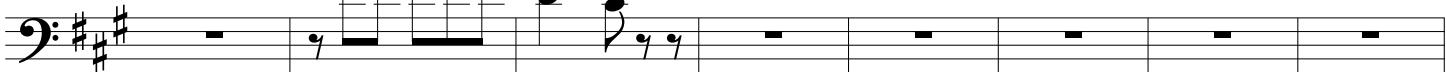
242



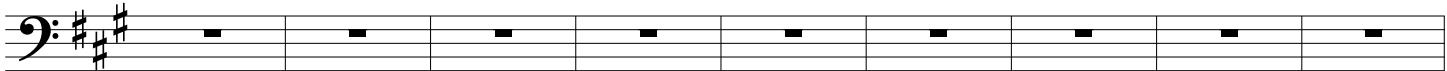
251

*p* cresc. *f*

259

*p* cresc. *f*

267



276

*p* cresc.

285

*f*

292

301

309

317

326

335

344

352

f

f

f

p

cresc.

f

Mozart - Buike: Violin Concerto - Bassoon2 - BBWV 179-5 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

Bassoon 2 - BBWV 179-5
mov.1

arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

8

14

19

23

29

f

35

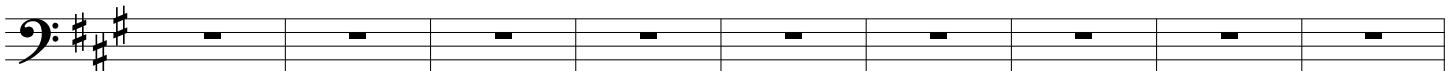
p

40

f

2 Mozart - Buike: Violin Concerto - Bassoon2 - BBWV 179-5 - mov.1

The musical score consists of eight staves of bassoon music. Staff 1 (measures 45-48) shows eighth-note patterns with a dynamic of *f*. Staff 2 (measures 49-52) features a dotted quarter note followed by six eighth-note patterns, with a dynamic of *f*. Staff 3 (measures 53-56) shows eighth-note patterns with a dynamic of *p*. Staff 4 (measures 57-60) has eighth-note patterns with a dynamic of *f*. Staff 5 (measures 61-64) shows eighth-note patterns with a dynamic of *p*. Staff 6 (measures 65-68) has eighth-note patterns with a dynamic of *f*. Staff 7 (measures 69-72) shows eighth-note patterns with a dynamic of *f*. Staff 8 (measures 73-76) has eighth-note patterns with a dynamic of *f*. Staff 9 (measures 77-80) shows eighth-note patterns with a dynamic of *f*. Staff 10 (measures 81-84) has eighth-note patterns with a dynamic of *f*. Staff 11 (measures 85-88) shows eighth-note patterns with a dynamic of *f*. Staff 12 (measures 89-92) has eighth-note patterns with a dynamic of *f*. Staff 13 (measures 93-96) shows eighth-note patterns with a dynamic of *f*. Staff 14 (measures 97-100) shows eighth-note patterns with a dynamic of *f*. Staff 15 (measures 101-104) has eighth-note patterns with a dynamic of *f*.

III

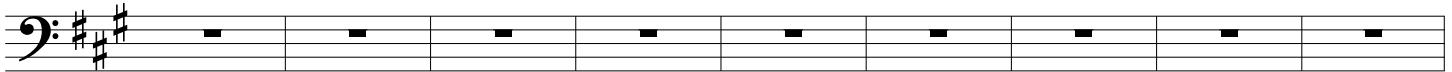
120



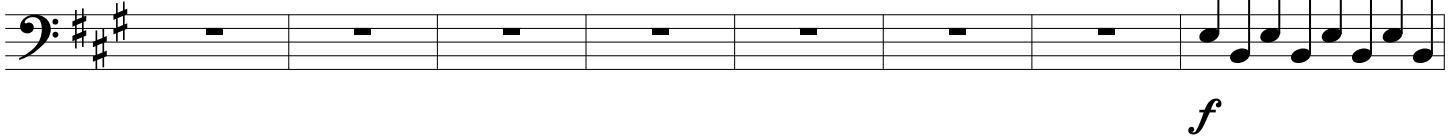
129



138



147



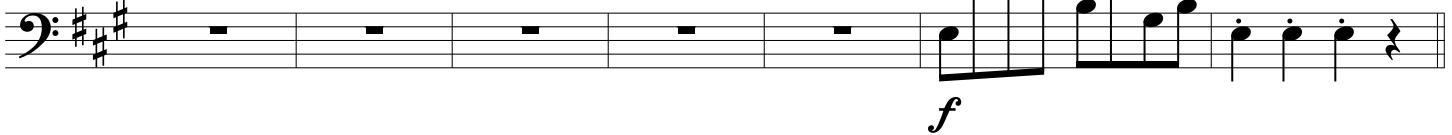
155



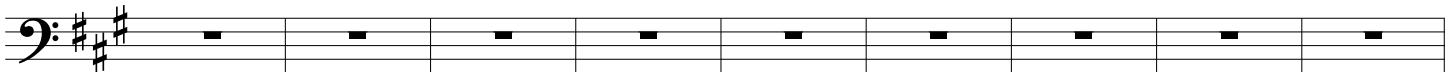
160



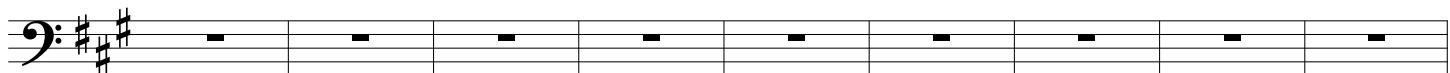
165



172



181



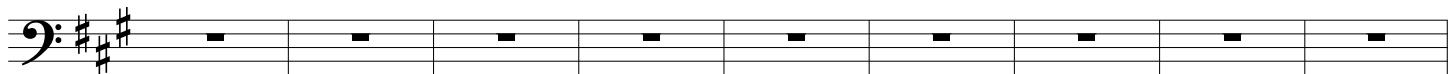
190

**f**

196

**p**

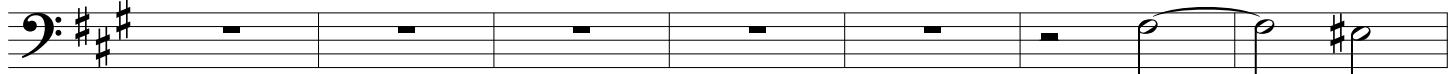
204



213

**f**

220

**p** cresc.

227

**f**

233

**f**

239

**f**

244

Bassoon 2 part of the musical score.

247

p

Bassoon 2 part of the musical score.

252

p

Bassoon 2 part of the musical score.

260

Bassoon 2 part of the musical score.

269

f

Bassoon 2 part of the musical score.

276

Bassoon 2 part of the musical score.

285

f

Bassoon 2 part of the musical score.

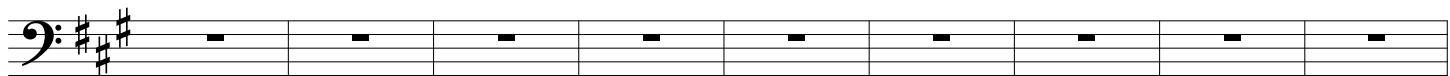
290

Bassoon 2 part of the musical score.

299

Bassoon 2 part of the musical score.

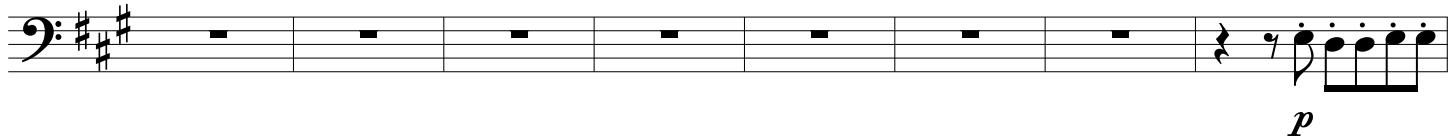
308



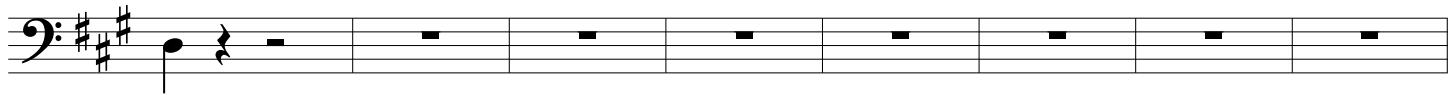
317



326



334



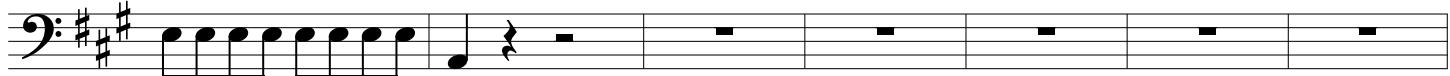
342



347



351



358

*f*

Mozart - Buike: Violin Concerto - Bassoon2 - BBWV 179-5 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

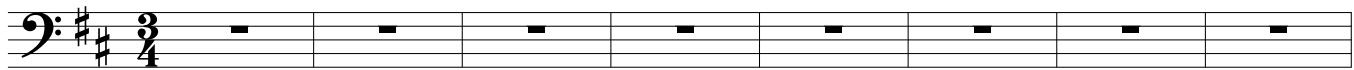
W.A. Mozart

arr. B.A. Buike

Bassoon2 - BBWV 179-5

mov.2

Adagio $\text{♩} = 60$



9

A musical staff in bass clef, 3/4 time, with two sharps. Measures 9 through 17 are shown. Measure 9 starts with a dynamic **f**. Measures 10-17 show a continuous line of eighth notes and sixteenth-note patterns with various slurs and grace notes.

18

A musical staff in bass clef, 3/4 time, with two sharps. Measures 18 through 25 are shown. Measures 18-21 are mostly rests. Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes with slurs.

26

A musical staff in bass clef, 3/4 time, with two sharps. Measures 26 through 32 are shown. Measures 26-29 feature eighth-note pairs with slurs. Measures 30-32 show a more complex pattern of eighth and sixteenth notes with slurs.

33

A musical staff in bass clef, 3/4 time, with two sharps. Measures 33 through 39 are shown. Measures 33-36 are mostly rests. Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes.

42

A musical staff in bass clef, 3/4 time, with two sharps. Measures 42 through 48 are shown. Measures 42-45 are mostly rests. Measures 46-48 show a rhythmic pattern of eighth and sixteenth notes.

51

A musical staff in bass clef, 3/4 time, with two sharps. Measures 51 through 58 are shown. Measures 51-54 are mostly rests. Measures 55-58 show a rhythmic pattern of eighth and sixteenth notes with slurs.

59

A musical staff in bass clef, 3/4 time, with two sharps. Measure 59 shows a single eighth note followed by a rest.

cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

61

Musical score for bassoon 2, page 2, measure 61. The key signature is A major (two sharps). The bassoon plays six eighth-note rests in a 6/8 time signature. The dynamic is *rit.* followed by *a tempo*.

67

Musical score for bassoon 2, page 2, measure 67. The key signature is A major (two sharps). The bassoon plays six eighth-note rests in a 6/8 time signature.

76

Musical score for bassoon 2, page 2, measure 76. The key signature is A major (two sharps). The bassoon begins a melodic line with eighth-note pairs connected by slurs. The dynamic is **f**.

83

Musical score for bassoon 2, page 2, measure 83. The key signature is A major (two sharps). The bassoon continues the melodic line from measure 76, maintaining eighth-note pairs and slurs.

91

Musical score for bassoon 2, page 2, measure 91. The key signature is A major (two sharps). The bassoon plays six eighth-note rests in a 6/8 time signature. The dynamic is *rit.* followed by *a tempo*.

100

Musical score for bassoon 2, page 2, measure 100. The key signature is A major (two sharps). The bassoon begins a melodic line with a sustained note followed by eighth-note pairs. The dynamic is **p**.

Mozart - Buike: Violin Concerto - Bassoon2 - BBWV 179-5 - mov.3

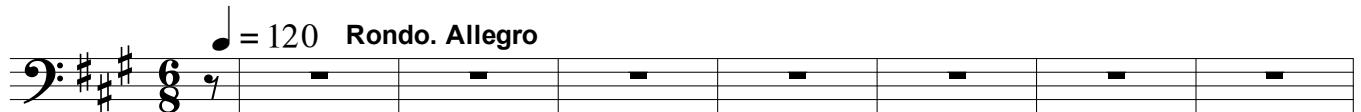
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

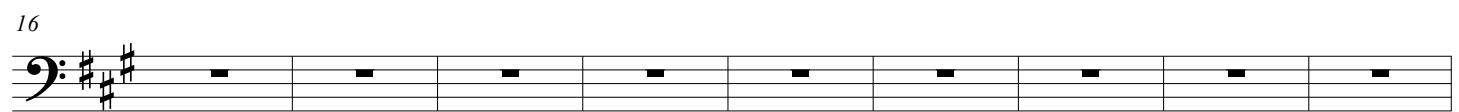
Bassoon2 - BBWV 179-5

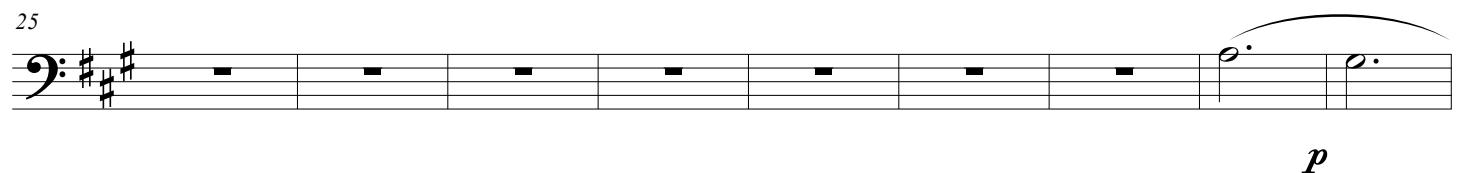
mov.3

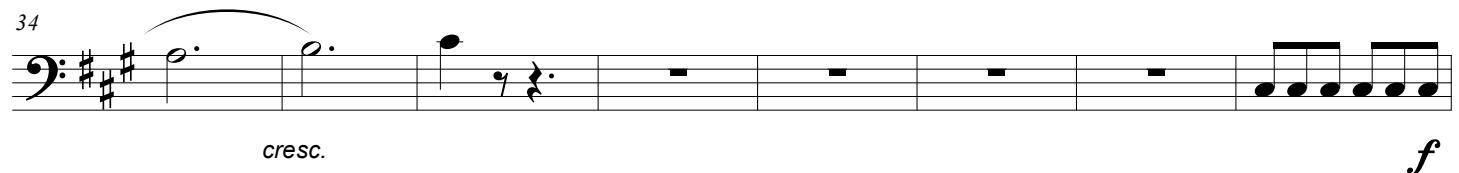
arr. B.A. Buike

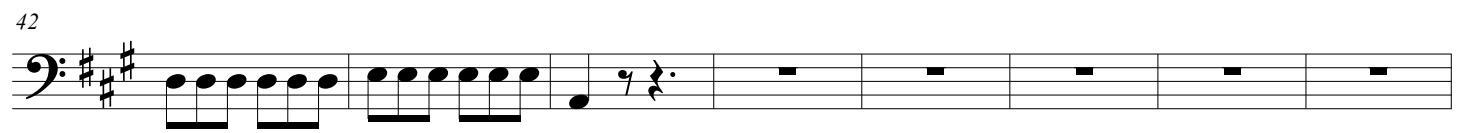


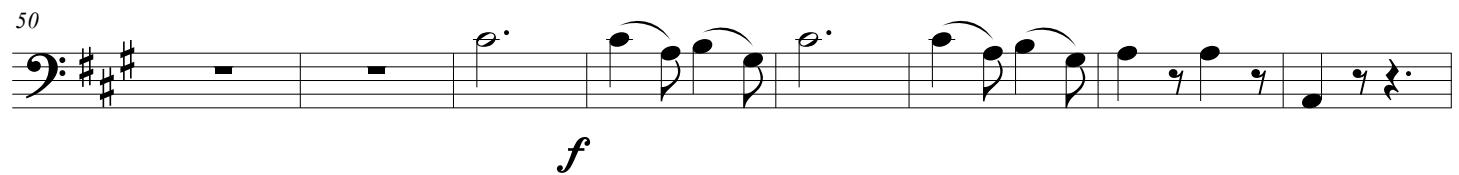
9 

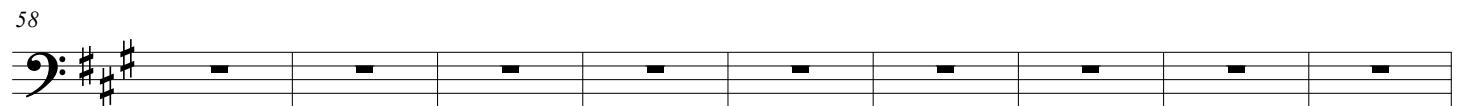
16 

25 

34 

42 

50 

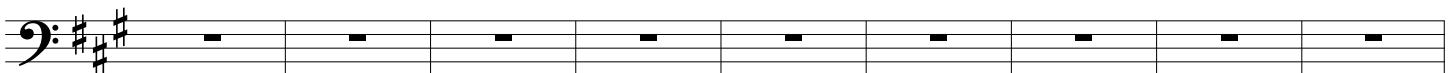
58 

2 Mozart - Buike: Violin Concerto - Bassoon2 - BBWV 179-5 - mov.3

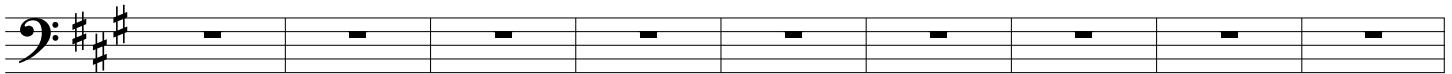
Musical score for Bassoon 2, BBWV 179-5, movement 3. The score consists of eight staves of music, each starting with a bass clef and a key signature of two sharps (F major). Measure numbers are indicated above each staff.

- Measure 67:** The staff begins with a rest. The dynamic is **p**.
- Measure 76:** The staff begins with a rest. The dynamic is **p**.
- Measure 84:** The staff begins with a rest.
- Measure 93:** The staff begins with a rest. The dynamic is **sfp**.
- Measure 101:** The staff begins with a rest. The dynamic is **sfp**.
- Measure 109:** The staff begins with a rest.
- Measure 118:** The staff begins with a rest. The dynamic is **f**.
- Measure 126:** The staff begins with a rest. The dynamic is **f**.
- Measure 133:** The staff begins with a rest.

139



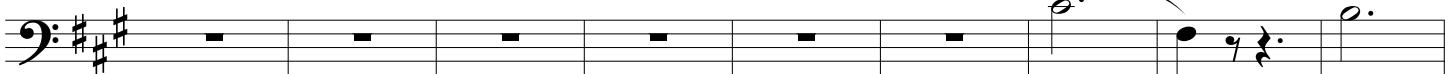
148



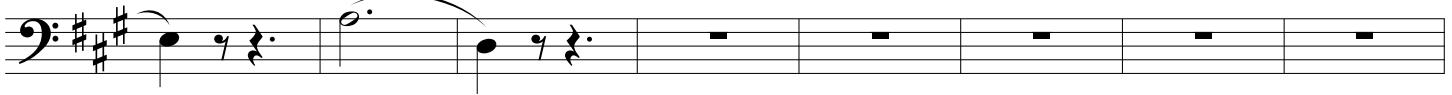
157

**f**

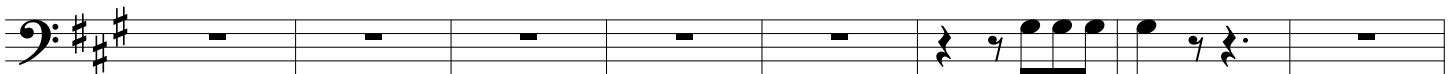
165

**p**

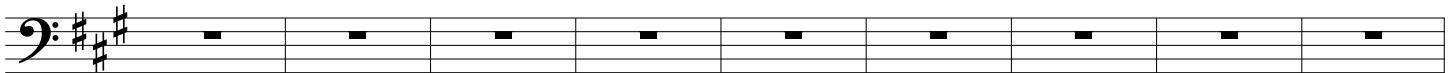
174



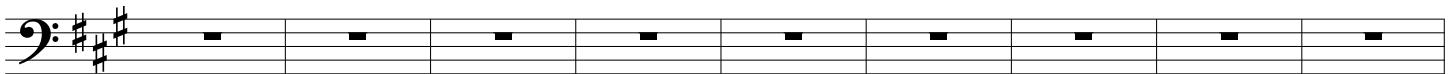
182

**f**

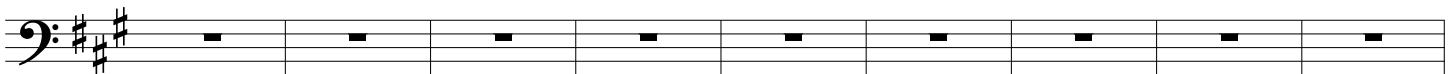
190



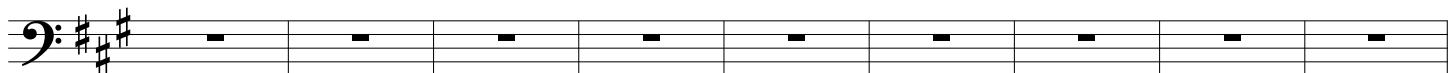
199



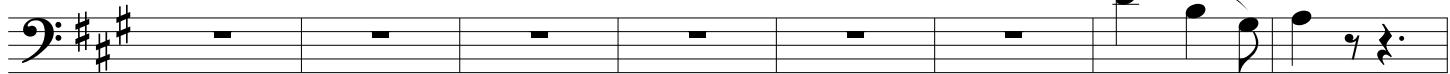
208



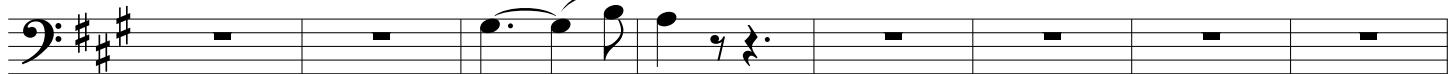
217



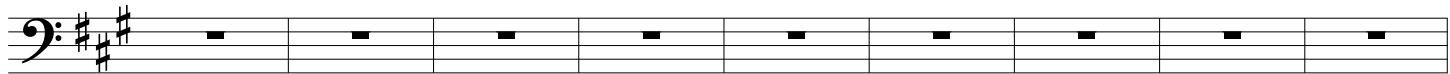
226

*sf*

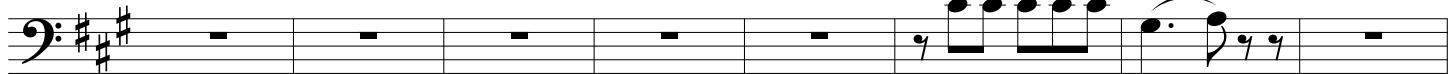
234

*sf*

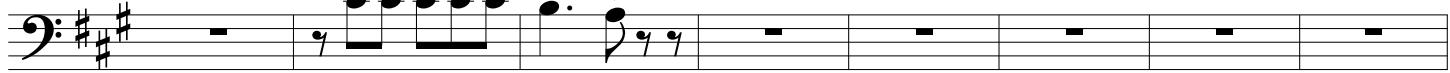
242



251

*p* cresc. *f*

259

*p* cresc. *f*

267



276

*p* cresc.

285

*f*

292

Musical score for bassoon 2, page 5, measures 292-298. The score consists of two staves. The top staff starts with a rest followed by six eighth-note pairs connected by slurs. The bottom staff starts with a rest followed by a dynamic **f**. The key signature is A major (three sharps).

301

Musical score for bassoon 2, page 5, measures 301-307. The top staff shows eighth-note pairs connected by slurs. The bottom staff starts with a rest followed by a dynamic **f**. The key signature is A major (three sharps).

309

Musical score for bassoon 2, page 5, measures 309-315. The top staff shows eighth-note pairs connected by slurs. The bottom staff starts with a rest followed by a dynamic **f**. The key signature is A major (three sharps).

318

Musical score for bassoon 2, page 5, measures 318-324. The top staff shows eighth-note pairs connected by slurs. The bottom staff shows eighth-note pairs connected by slurs. The key signature is A major (three sharps).

327

Musical score for bassoon 2, page 5, measures 327-333. The top staff shows eighth-note pairs connected by slurs. The bottom staff shows eighth-note pairs connected by slurs. The key signature is A major (three sharps).

336

Musical score for bassoon 2, page 5, measures 336-342. The top staff shows eighth-note pairs connected by slurs. The bottom staff starts with a rest followed by a dynamic **p**. The key signature is A major (three sharps).

345

Musical score for bassoon 2, page 5, measures 345-351. The top staff shows eighth-note pairs connected by slurs. The bottom staff starts with a dynamic **cresc.**, followed by a dynamic **f**, and then eighth-note pairs connected by slurs. The key signature is A major (three sharps).

353

Musical score for bassoon 2, page 5, measures 353-359. The top staff shows eighth-note pairs connected by slurs. The bottom staff shows eighth-note pairs connected by slurs. The key signature is A major (three sharps).

Mozart - Buike: Violin Concerto - Horn F1 - BWV 179-6 - mov.1

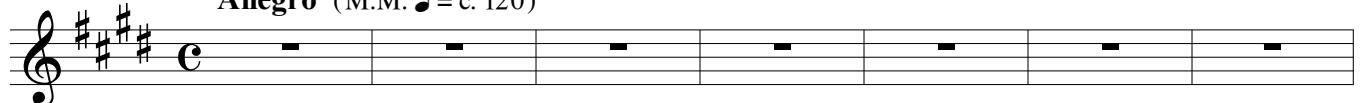
from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

arr. B.A. Buike

Horn F 1 - BWV 179-6
mov.1

Allegro (M.M. $\text{♩} = \text{c. } 120$)



8

Measures 8-14. The music consists of eighth-note patterns. Dynamics include a forte (f) at the start of measure 8, a piano (p) dynamic in measure 11, and another forte (f) in measure 14.

15

Measures 15-20. The music continues with eighth-note patterns. Measure 15 ends with a forte dynamic.

20

Measures 20-25. The music continues with eighth-note patterns. Measure 20 ends with a forte dynamic.

26

Measures 26-31. The music continues with eighth-note patterns. Measure 26 ends with a forte dynamic.

34

Measures 34-39. The music continues with eighth-note patterns. Measure 34 ends with a piano (p) dynamic.

40

Measures 40-45. The music continues with eighth-note patterns. Measure 40 ends with a forte (f) dynamic.

45

Measures 45-50. The music continues with eighth-note patterns.

51

f

58

66

74

f

81

89

97

105

113

121

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

129

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

137

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

145

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

153

A musical staff in treble clef and a key signature of four sharps. It starts with a rest followed by a dynamic marking 'f'. The subsequent measures feature a sixteenth-note pattern: a note followed by a sixteenth-note grace note, repeated throughout the measure. The staff begins with a sharp sign above the clef.

159

A musical staff in treble clef and a key signature of four sharps. It features an eighth-note pattern: a note followed by a sixteenth-note grace note, repeated throughout the measure. The staff begins with a sharp sign above the clef.

166

A musical staff in treble clef and a key signature of four sharps. It starts with a rest followed by a dynamic marking 'f'. The subsequent measures feature a sixteenth-note pattern: a note followed by a sixteenth-note grace note, repeated throughout the measure. The staff begins with a sharp sign above the clef.

173

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

181

A musical staff in treble clef and a key signature of four sharps. It consists of eight measures, each containing a single rest. The staff begins with a sharp sign above the clef.

189

f

197

p

205

213

221

p cresc. *f*

229

f

236

f

242

248

p

A musical staff in treble clef, with a key signature of three sharps. The tempo is marked as 256. There are eight vertical bar lines across the staff, each ending in a short horizontal dash, indicating eighth-note values.

A musical staff in treble clef, A major (three sharps), and common time. It features eight empty square boxes representing measures.

279

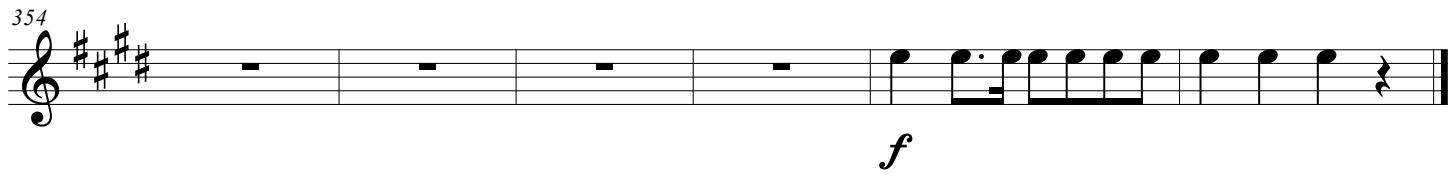
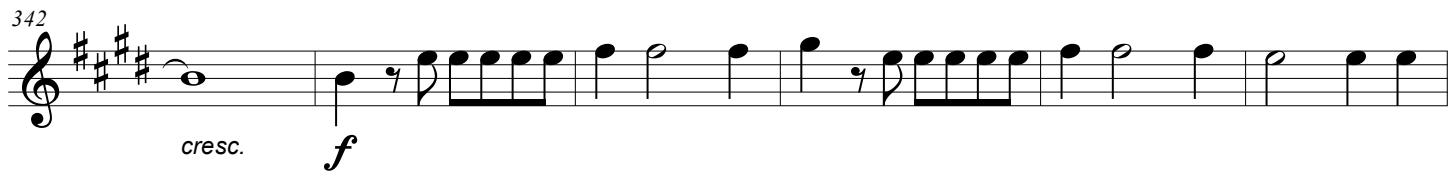
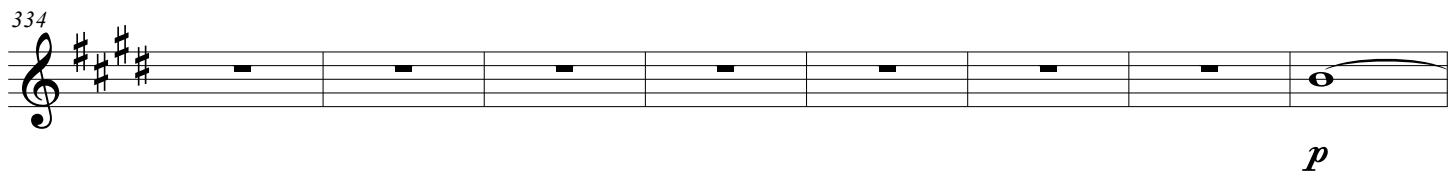
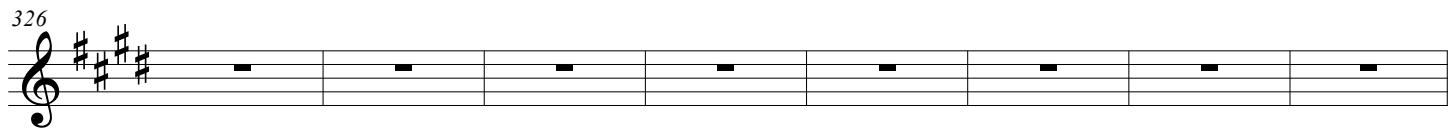
f

A musical score for piano, page 287. The score begins with a treble clef, a key signature of four sharps, and a time signature of common time. The first measure contains six eighth-note pairs, each consisting of a note on the upstroke and a note on the downstroke, separated by a vertical bar line. A fermata is placed over the second measure, indicating that it should be held. The remaining measures are entirely blank.

A musical staff in common time with a treble clef and a key signature of three sharps. There are eight empty square boxes representing measures.

A musical staff in treble clef, A major (three sharps), and common time. The tempo is marked as 310. The staff consists of eight empty square boxes representing eighth notes.

A musical staff in common time with a treble clef and a key signature of three sharps. The staff contains eight measures, each starting with a vertical bar line.



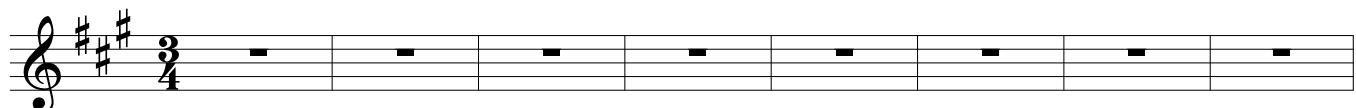
Mozart - Buike: Violin Concerto - HornF1 - BBWV 179-6 - mov. 2
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

HornF1 - BBWV 179-6

mov.2

Adagio $\text{♩} = 60$



Measures 9 through 16. The key signature changes to F# major (two sharps). Measure 9 starts with a dynamic 'f'. Measures 10-16 show a melodic line with eighth-note patterns and sixteenth-note figures.

Measures 17 through 24. The key signature changes to D major (one sharp). Measure 17 starts with a dynamic 'f'. Measures 18-24 show a melodic line with eighth-note patterns and sixteenth-note figures.

Measures 25 through 32. The key signature changes to C major (no sharps or flats). Measures 25-28 are mostly silent. Measures 29-32 show a melodic line with eighth-note patterns and sixteenth-note figures.

Measures 33 through 40. The key signature changes to A major (two sharps). Measures 33-36 are mostly silent. Measures 37-40 show a melodic line with eighth-note patterns and sixteenth-note figures.

Measures 41 through 48. The key signature changes to F# major (two sharps). Measure 41 starts with a dynamic 'p'. Measures 42-48 show a melodic line with eighth-note patterns and sixteenth-note figures.

Measures 49 through 56. The key signature changes to D major (one sharp). Measure 49 starts with a dynamic 'f'. Measures 50-56 show a melodic line with eighth-note patterns and sixteenth-note figures. A handwritten note 'cadenza from cl A' is written above the staff.

Measures 57 through 64. The key signature changes to C major (no sharps or flats). Measures 57-60 are mostly silent. Measures 61-64 show a melodic line with eighth-note patterns and sixteenth-note figures.

62

rit.

a tempo

70

79

f

87

96

p

Mozart - Buike: Violin Concerto - HornF1 - BBWV 179-6 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

HornF1 - BBWV 179-6

mov.3

arr. B.A. Buike

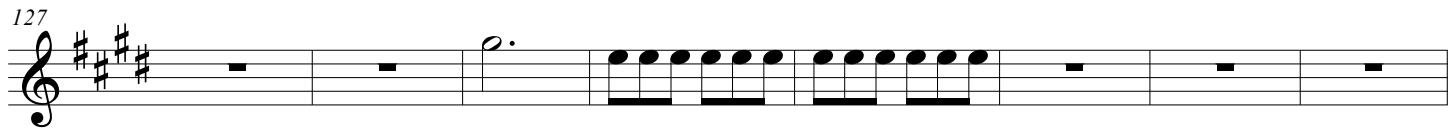
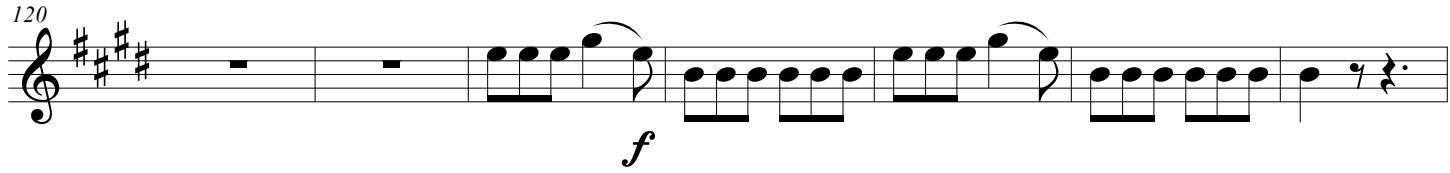
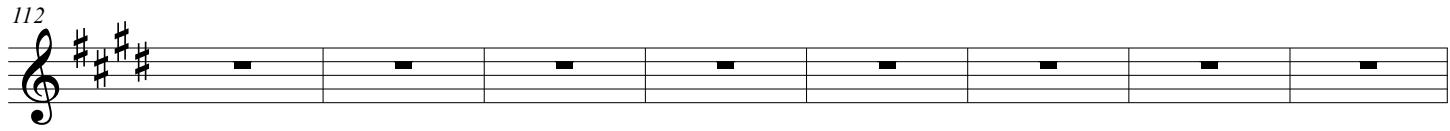
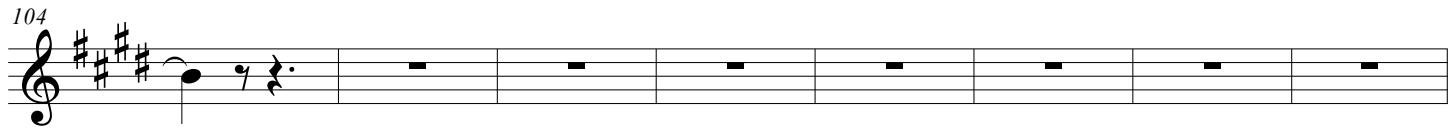
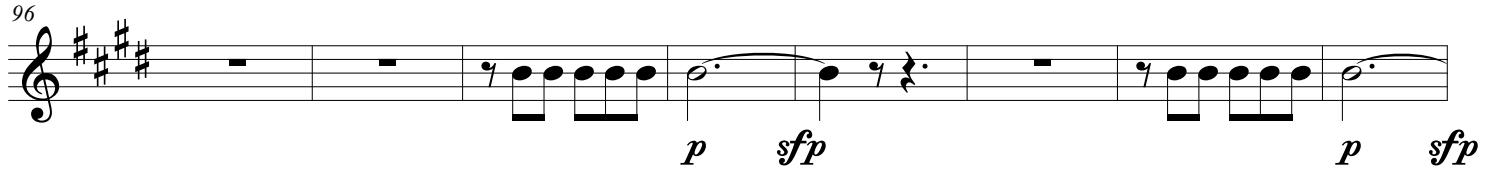
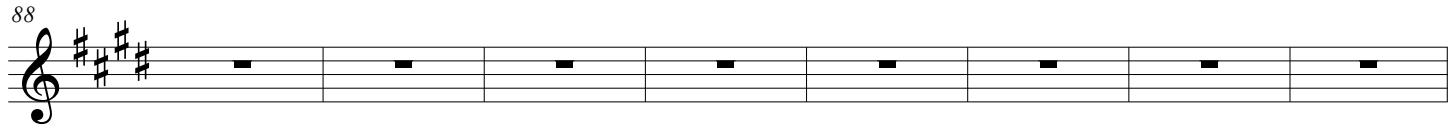
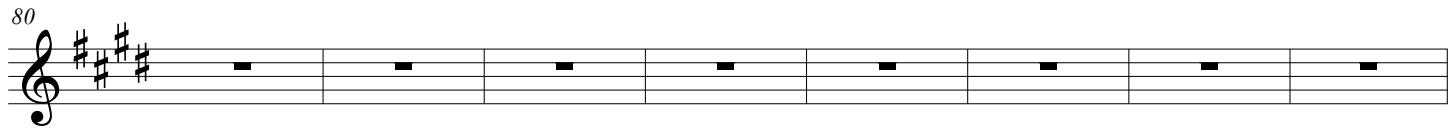
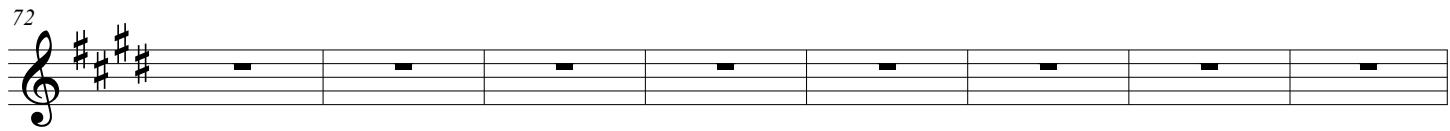
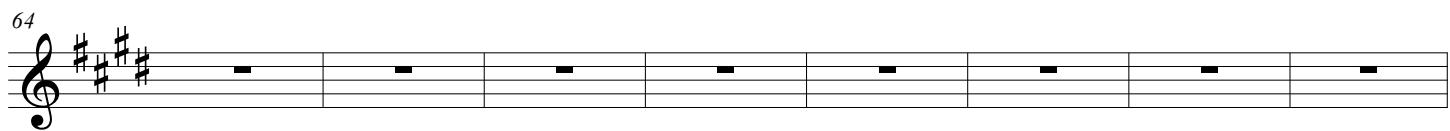
Rondo. Allegro
= 120

p cresc. **f**

p cresc. **f**

f

f



135

A musical staff in G major (one sharp) and common time. It consists of eight measures. The first measure contains eighth-note pairs. The second through fifth measures contain eighth-note pairs. The sixth measure has a single eighth note followed by a fermata and a repeat sign. The seventh and eighth measures are blank.

142

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.

150

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.

158

A musical staff in G major (one sharp) and common time. It consists of eight measures. The first measure is blank. The second measure starts with a fermata over a eighth note, followed by a sixteenth-note pattern (two pairs of eighth notes). The third measure has a single eighth note followed by a fermata and a repeat sign. The fourth through eighth measures are blank. A dynamic marking **f** is placed below the staff.

166

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.

174

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.

182

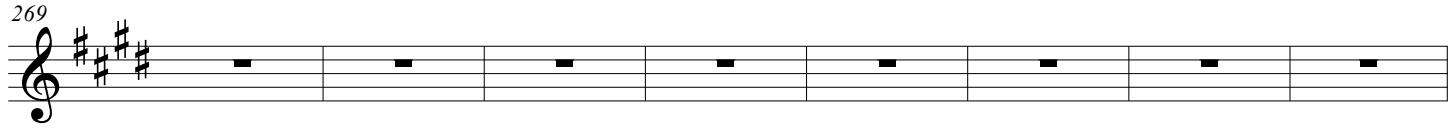
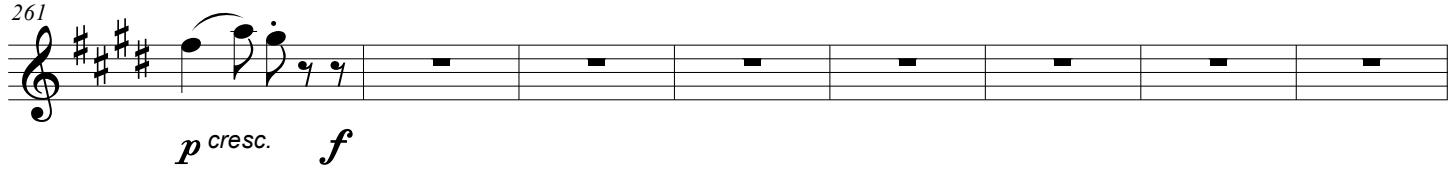
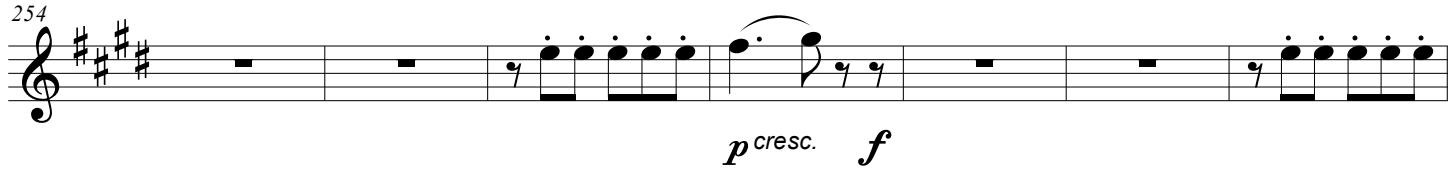
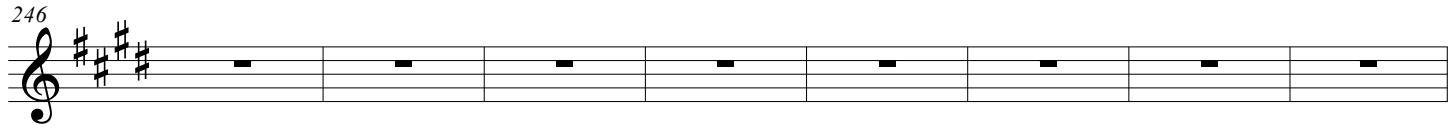
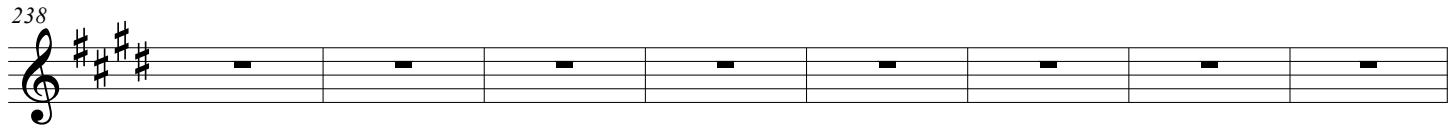
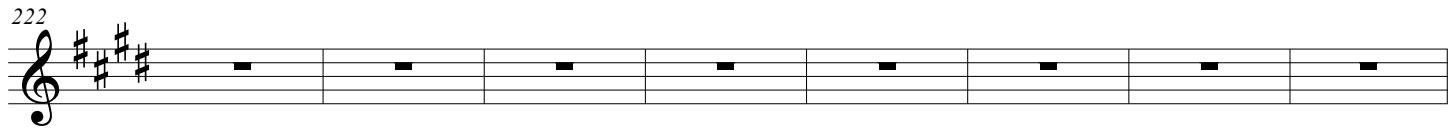
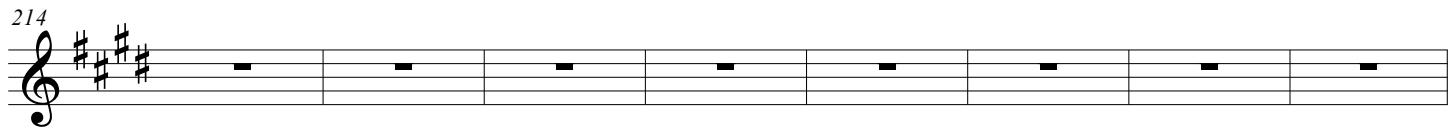
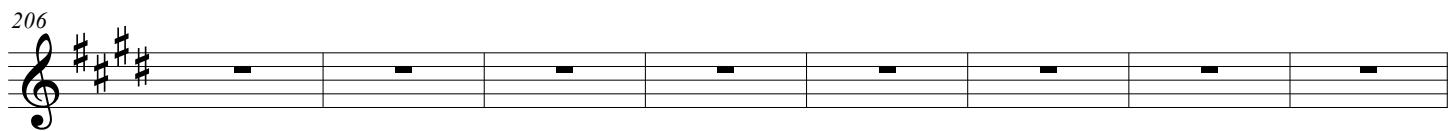
A musical staff in G major (one sharp) and common time. It consists of eight measures. The first six measures are blank. The seventh measure starts with a fermata over a eighth note, followed by a sixteenth-note pattern (two pairs of eighth notes). The eighth measure has a single eighth note followed by a fermata and a repeat sign. A dynamic marking **f** is placed below the staff.

190

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.

198

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank.



277

p cresc.

286

f

294

f

301

f

309

f

317

325

333

341

f



Mozart - Buike: Violin Concerto - Horn F2 - BBWV 179-7 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

Horn F 2 - BBWV 179-7
mov.1

arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

8

14

20

26

34

40

45

2 Mozart - Buike: Violin Concerto - Horn F2 - BBWV 179-7 - mov.1

51

This musical score consists of eight staves of music for Horn F2. The key signature is A major (three sharps). Measure 51 starts with a rest followed by a sixteenth-note pattern. Measure 58 is entirely rests. Measure 66 has a single eighth note. Measures 74 and 81 both start with rests and end with dynamic markings 'f'. Measures 89 through 113 are entirely rests.

58

66

74

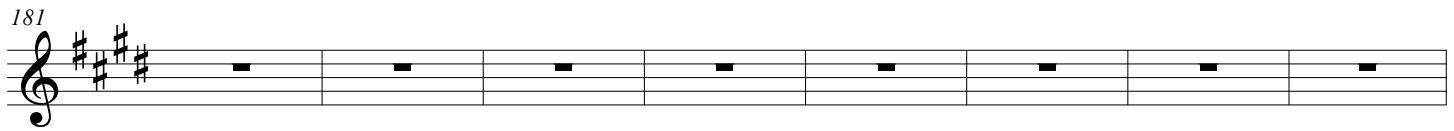
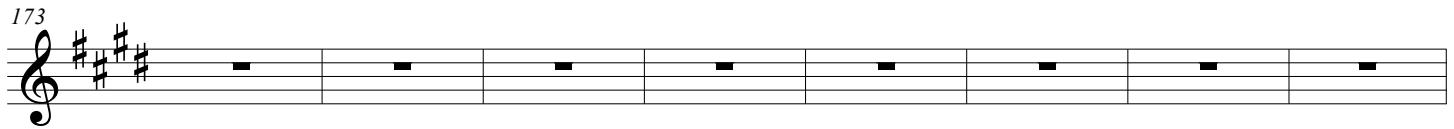
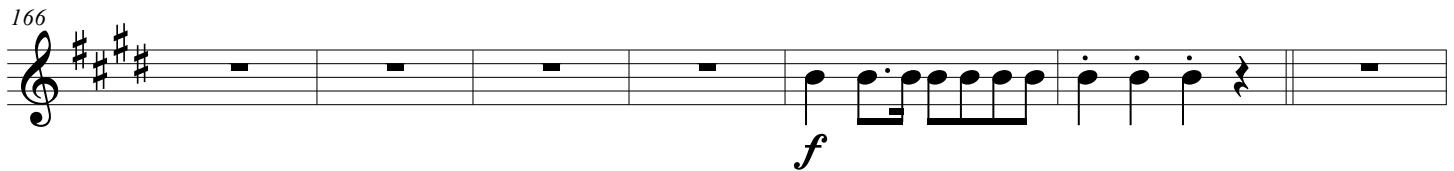
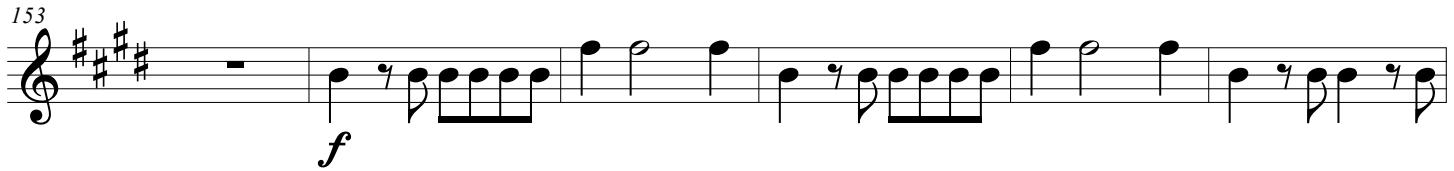
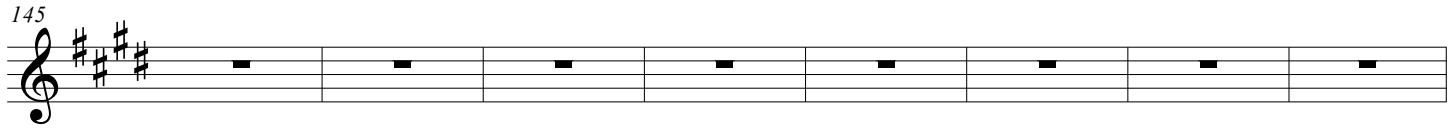
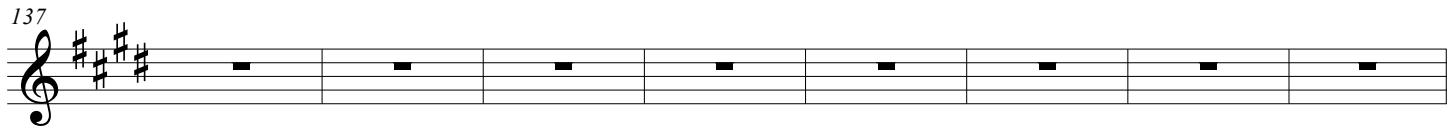
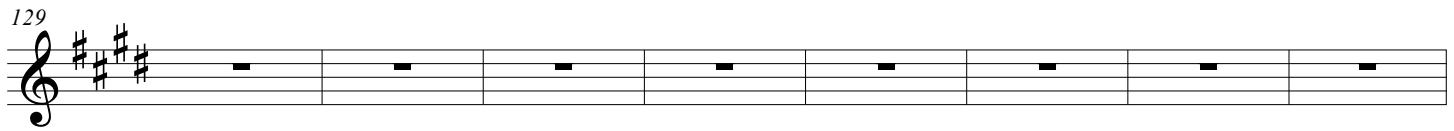
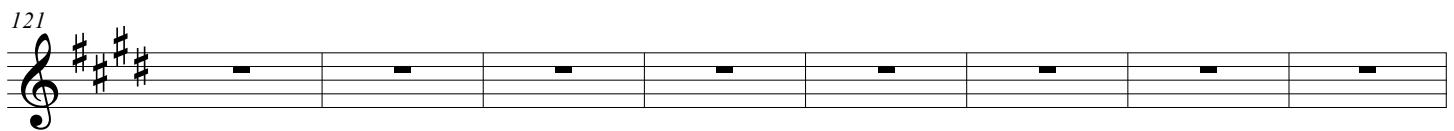
81

89

97

105

113



189

f

197

p

205

213

221

p cresc. *f*

229

f

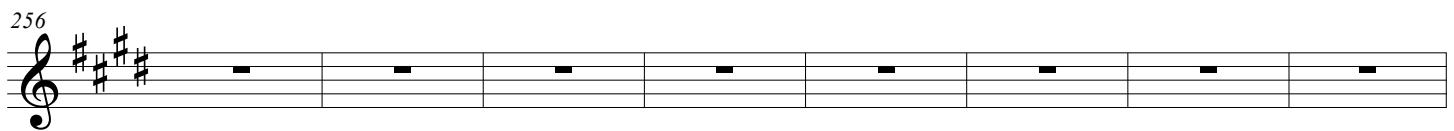
236

f

242

248

p



264

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a sixteenth-note pattern: a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it, followed by a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it. This pattern repeats three times. A dynamic marking 'f' (fortissimo) is placed below the fourth note of the pattern.

271

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a series of ten eighth-note rests, each consisting of a short vertical bar with a horizontal stroke through it.

279

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a sixteenth-note pattern: a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it, followed by a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it. This pattern repeats three times. A dynamic marking 'f' (fortissimo) is placed below the fourth note of the pattern.

287

A musical staff in G major (one sharp) and common time. It begins with a sixteenth-note pattern: a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it, followed by a vertical bar with a dot above it, followed by a vertical bar with a horizontal stroke through it. This pattern repeats three times. It is followed by a single vertical bar (rest).

294

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a series of ten eighth-note rests, each consisting of a short vertical bar with a horizontal stroke through it.

302

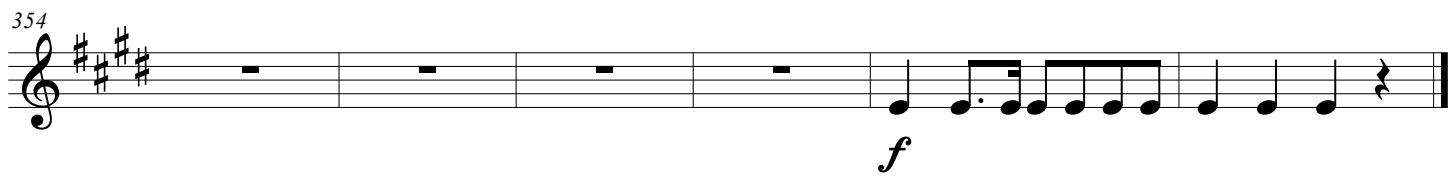
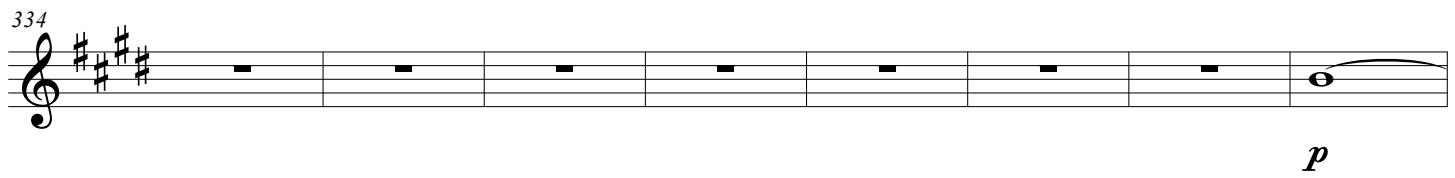
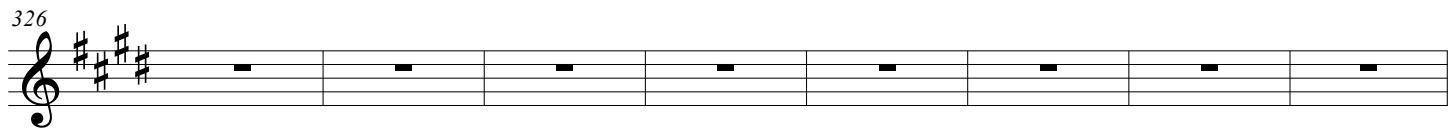
A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a series of ten eighth-note rests, each consisting of a short vertical bar with a horizontal stroke through it.

310

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a series of ten eighth-note rests, each consisting of a short vertical bar with a horizontal stroke through it.

318

A musical staff in G major (one sharp) and common time. It begins with a single vertical bar (rest). This is followed by a series of ten eighth-note rests, each consisting of a short vertical bar with a horizontal stroke through it.



Mozart - Buike: Violin Concerto - HornF2 - BBWV 179-7 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

HornF2 - BBWV 179-7

mov.2

Adagio $\text{♩} = 60$

9

17

26

34

43

52

60

cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

62

rit.

a tempo

70

79

f

87

96

p

Mozart - Buike: Violin Concerto - HornF2 - BBWV 179-7 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

arr. B.A. Buike

HornF2 - BBWV 179-7

mov.3

Rondo. Allegro

$\text{♩} = 120$

9

16

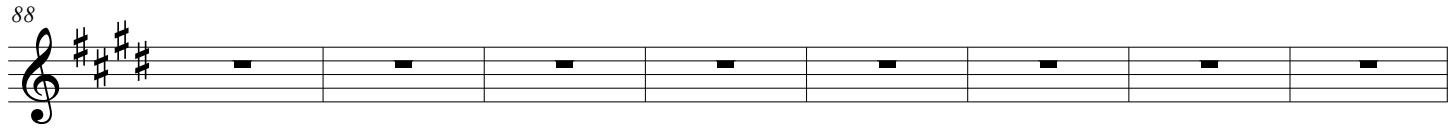
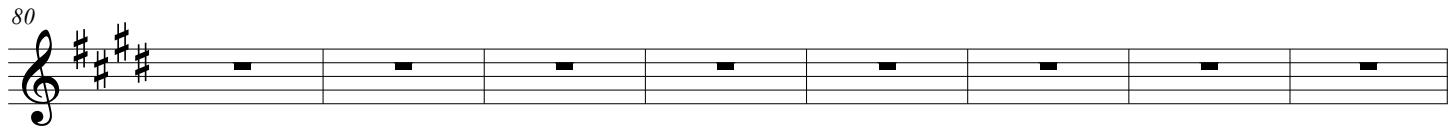
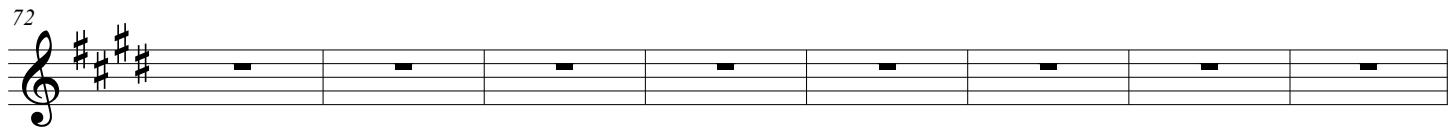
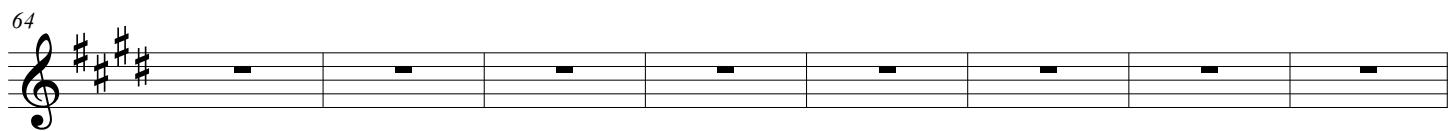
24

32

41

49

56



Musical staff 96. Treble clef, key signature of four sharps (B major). Measures 1-4 are empty. Measure 5 starts with a eighth note followed by a sixteenth-note pattern. Measure 6 starts with a dotted half note followed by a eighth note. Measure 7 starts with a eighth note followed by a sixteenth-note pattern. Measure 8 starts with a eighth note followed by a sixteenth-note pattern.

p *sfp*

Musical staff 103. Treble clef, key signature of four sharps (B major). Measures 1-4 are empty. Measure 5 starts with a dotted half note followed by a eighth note. Measure 6 starts with a eighth note followed by a sixteenth-note pattern. Measures 7-10 are empty.

p *sfp*

Musical staff 111. Treble clef, key signature of four sharps (B major). The staff consists of ten empty measures.

Musical staff 119. Treble clef, key signature of four sharps (B major). Measures 1-4 are empty. Measures 5-8 start with a sixteenth-note pattern followed by a eighth note. Measures 9-12 start with a sixteenth-note pattern followed by a eighth note.

f

Musical staff 126. Treble clef, key signature of four sharps (B major). Measures 1-4 start with a eighth note followed by a sixteenth-note pattern. Measures 5-8 start with a eighth note followed by a sixteenth-note pattern.

134

Musical staff for measure 134. Treble clef, key signature of four sharps. The first note is a rest. The second note is a sixteenth note followed by a sixteenth rest. This pattern repeats five more times, ending with a eighth note followed by a sixteenth rest.

141

149

157

f

165

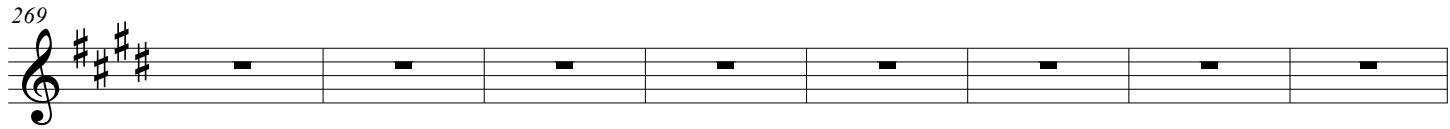
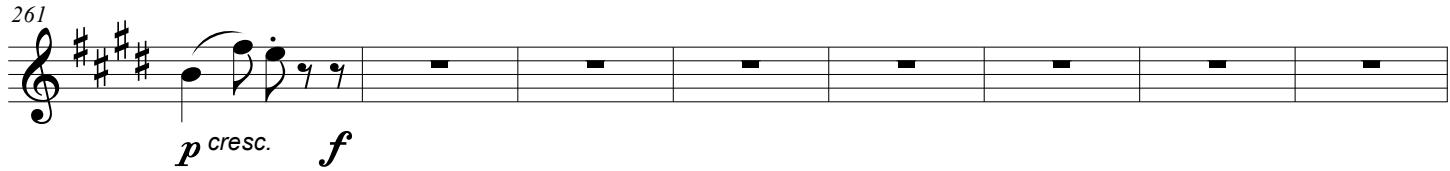
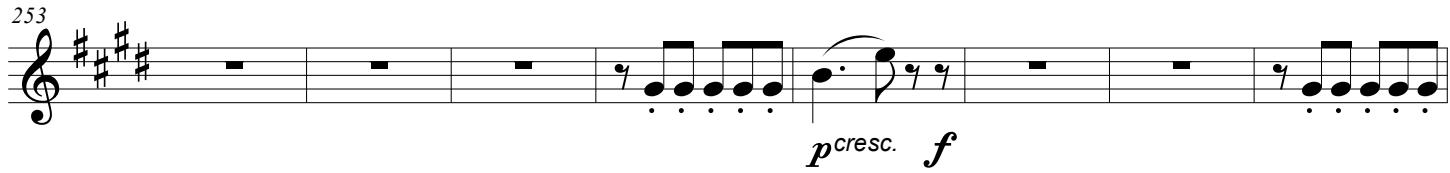
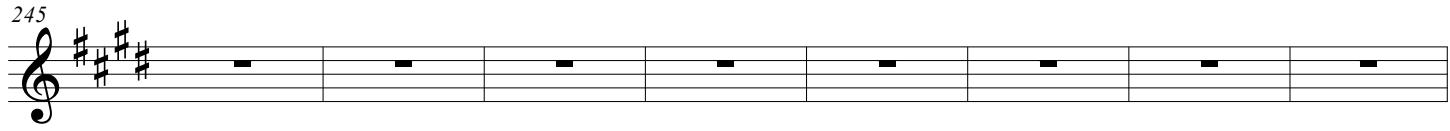
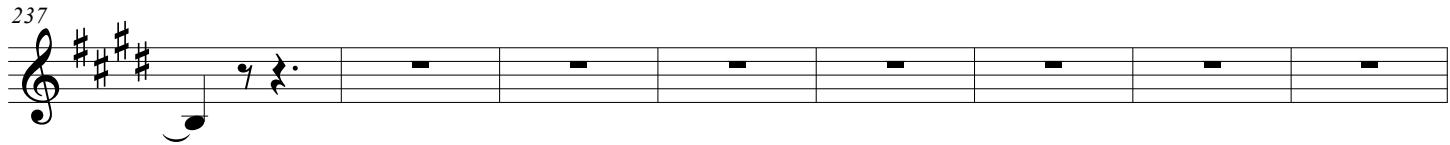
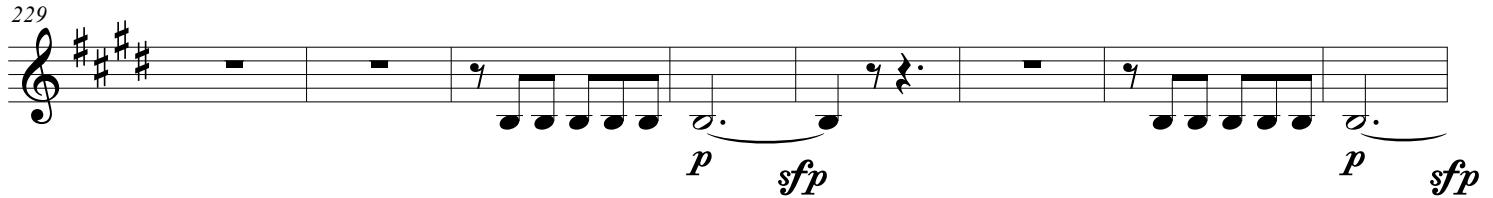
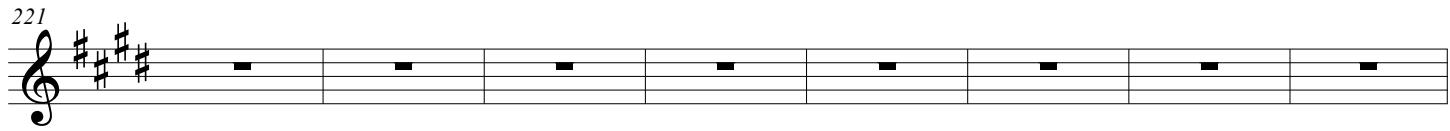
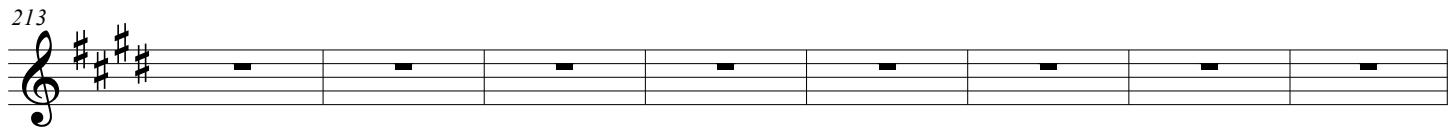
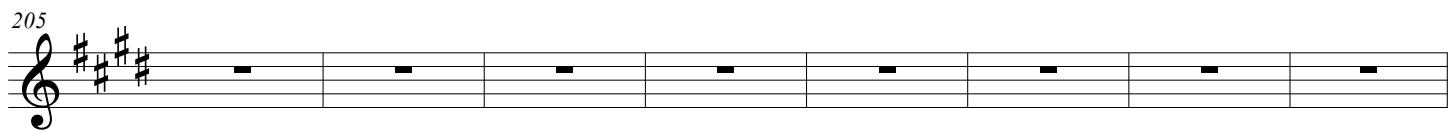
173

181

f

189

197



277

286

294

301

309

317

325

333

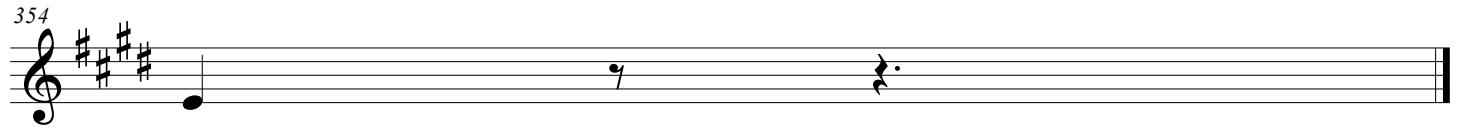
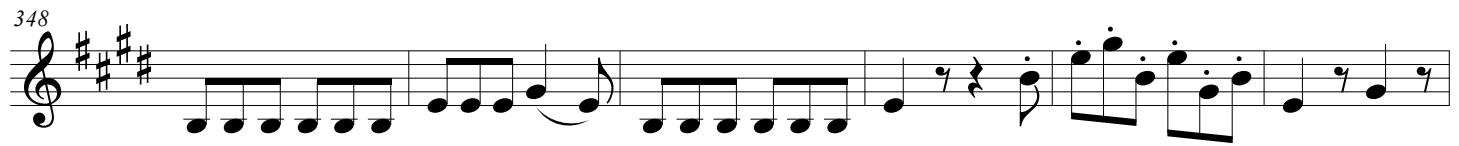
341

pesc.

f

f

f



Mozart - Buike: Violin Concerto -Buike ClBb solo - BWV 179-8 - mov.1

Buiké ClBb solo
BBWV 179-8
mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Musical score for the 'Allegro' section. The key signature is F major (one sharp). The tempo is Allegro (M.M. $\text{♩} = \text{c. } 120$). The first measure shows a C major chord (C, E, G) followed by seven measures of silence.

8

A musical staff in treble clef, A major key signature (no sharps or flats), and 8/8 time. The staff has eight measures, each starting with a vertical bar line.

16

A musical staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp. The first measure contains a single eighth-note rest. This pattern of a note followed by a rest repeats seven more times across the staff.

24

A musical staff in treble clef, A major (three sharps), and common time. It features six horizontal lines and seven vertical bar lines, creating eight measures. Each measure contains a single vertical tick mark.

32

40

A musical score for a six-string guitar. The page number '10' is at the top left. Measure 40 starts with a treble clef, a key signature of four sharps, and a common time signature. The first note is a sharp (F#) with a grace mark, followed by a series of eighth-note rests. The measure ends with a double bar line.

48

A musical staff in treble clef and 4/4 time signature. The key signature has four sharps. The first measure shows a note on the A line followed by a sharp sign. The subsequent seven measures each contain a single eighth note on the A line.

56

Musical score for piano, page 56, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of seven sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a rest followed by a dynamic instruction 'p' (piano). Measure 2 begins with a dotted half note, followed by a eighth-note triplet group, a sixteenth-note group, a quarter note, a sixteenth-note group, another sixteenth-note group, and a quarter note.

p

The sheet music displays ten staves of musical notation for a violin concerto. The key signature is G major (three sharps). The music is divided into measures by vertical bar lines. Articulation marks include grace notes, slurs, and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 61, 66, 68, 73, 77, 82, 85, 89, and 94 are visible at the beginning of each staff.

Musical score for violin concerto movement 1, page 3, featuring eight staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

The score consists of two systems of four staves each. The top system (measures 97-104) features sixteenth-note patterns with grace notes and slurs. The bottom system (measures 105-112) shows eighth-note patterns with grace notes and slurs. Measures 113-120 continue the eighth-note patterns with grace notes and slurs. Measures 121-124 conclude the section with eighth-note patterns and grace notes.

Measure numbers: 97, 101, 105, 108, 110, 112, 116, 120, 124.

Mozart-original

127

132

135

137

139

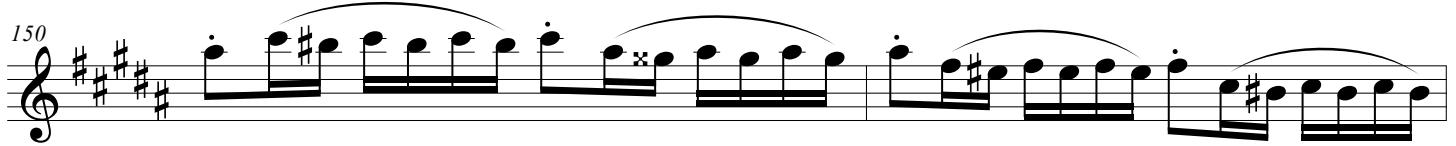
141

143

146

148

The sheet music displays ten staves of musical notation for a violin concerto. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Measure 127 starts with a melodic line featuring grace notes and sixteenth-note patterns. Measures 132 through 148 show a continuous sequence of sixteenth-note patterns, primarily in eighth-note groups. Measure 148 concludes with a final eighth-note group. Measure numbers 127, 132, 135, 137, 139, 141, 143, 146, and 148 are printed above their respective staves. The label "Mozart-original" is centered below the first staff.



Musical score for violin concerto, page 5, measures 152-153. The key signature changes to G major (one sharp). The top staff features a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines. Measure 153 begins with a trill over a bass note.

Musical score for violin concerto, page 5, measures 157-158. The key signature changes to F# major (two sharps). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines.

Musical score for violin concerto, page 5, measures 165-166. The key signature changes to D major (one sharp). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines. Measure 166 ends with a dynamic marking *p*.

Musical score for violin concerto, page 5, measures 173-174. The key signature changes to A major (three sharps). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines.

Musical score for violin concerto, page 5, measures 178-179. The key signature changes to E major (no sharps or flats). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines.

Musical score for violin concerto, page 5, measures 181-182. The key signature changes to A major (three sharps). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines.

Musical score for violin concerto, page 5, measures 183-184. The key signature changes to A major (three sharps). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines.

Musical score for violin concerto, page 5, measures 185-186. The key signature changes to A major (three sharps). The top staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff has three groups of eighth-note pairs separated by vertical bar lines. Measure 186 concludes with a long sustained note.



195

199

203

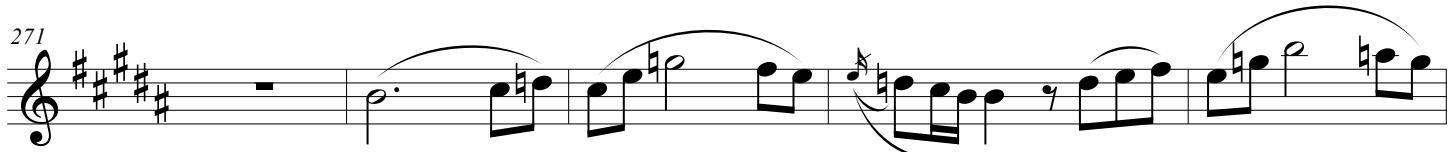
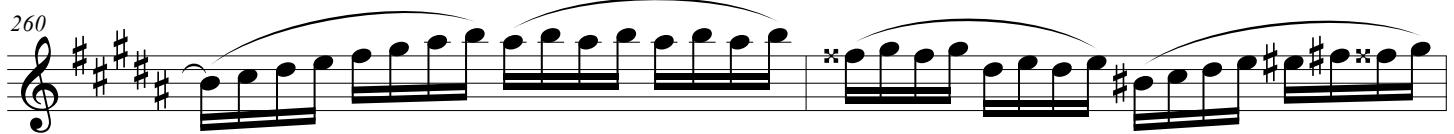
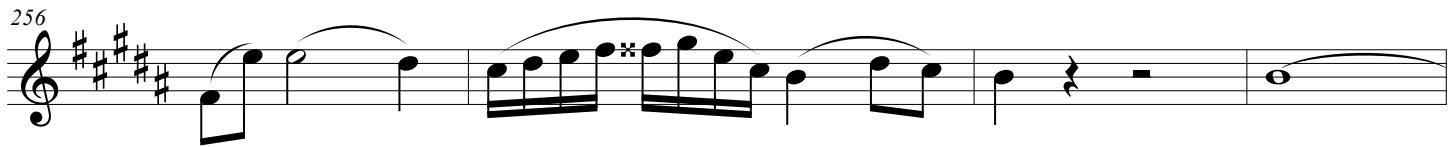
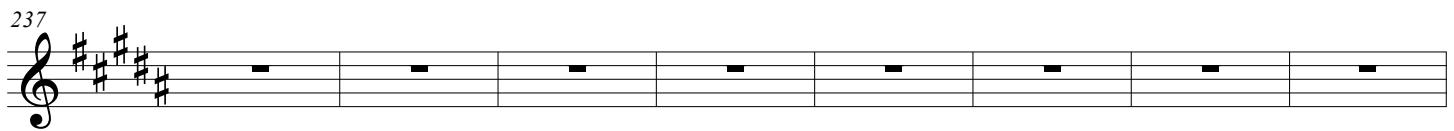
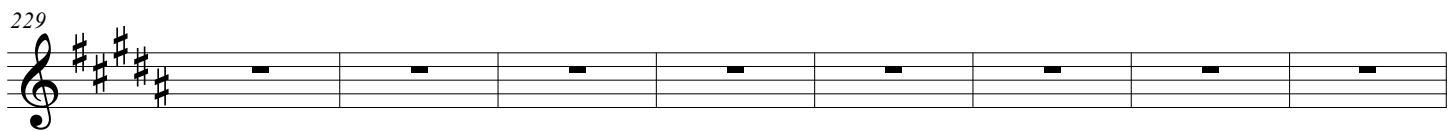
208

211

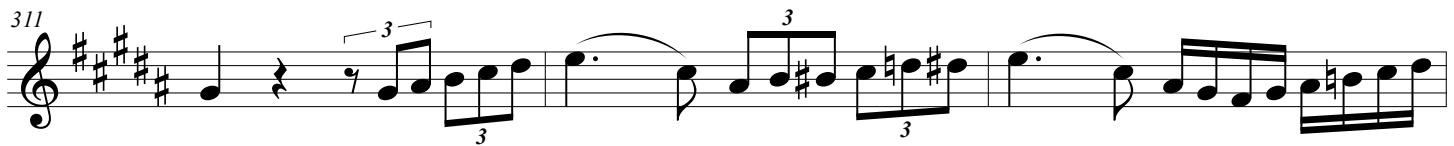
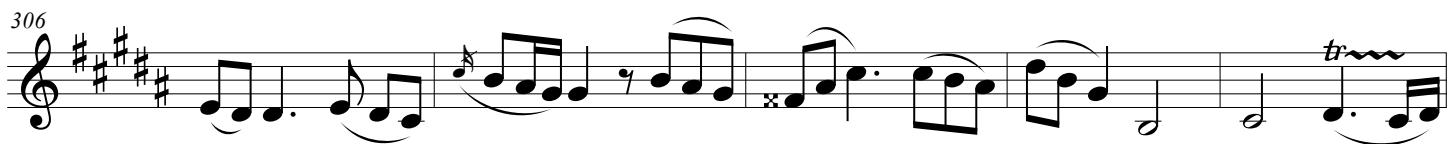
213

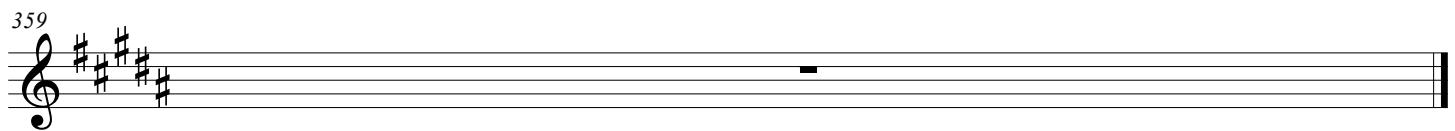
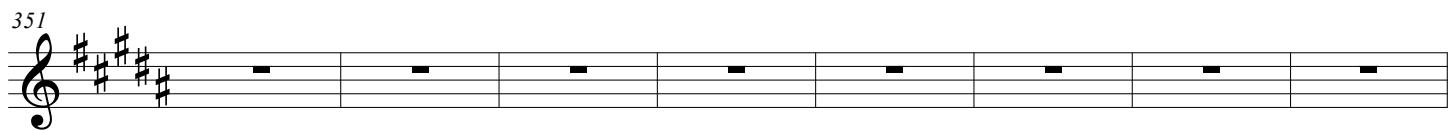
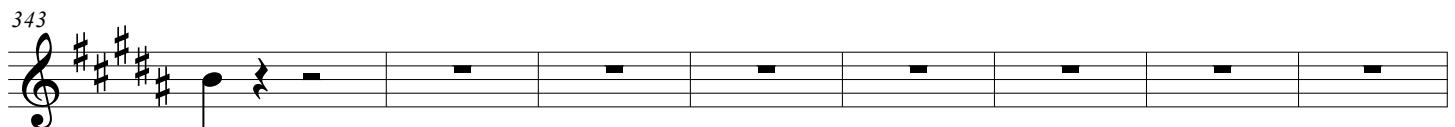
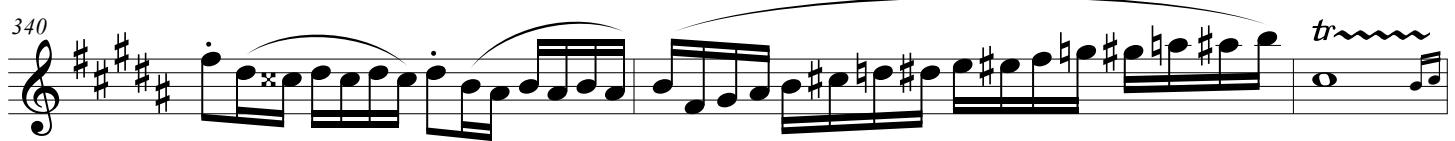
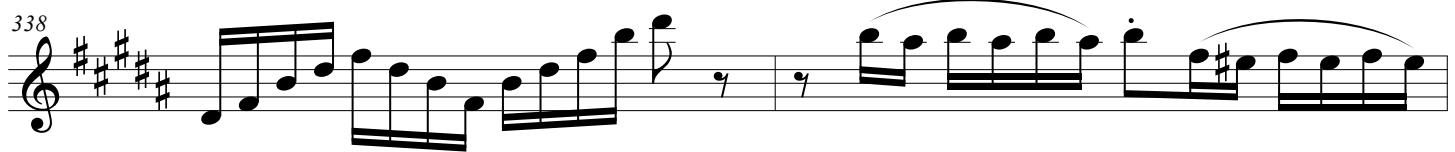
220

223



The sheet music displays ten staves of musical notation for violin, arranged in two columns of five staves each. The key signature is A major (three sharps). The time signature varies between common time and 3/4 time. Measure numbers 276 through 301 are indicated at the beginning of each staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures 276-280 show a melodic line with some slurs and grace notes. Measures 283-285 continue the melodic line with sixteenth-note patterns. Measures 289-292 feature a rhythmic pattern with a '3' over a bracket. Measures 296-298 show a fast sixteenth-note run. Measures 301 conclude the page with a melodic line.





Mozart - Buike: Violin Concerto - Buike clBb solo - BBWV 179-8 - mov. 2
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

Buike clBb solo
BBWV 179-8
mov.2

W.A. Mozart
arr. B.A. Buike

Adagio $\text{♩} = 60$

7

15

22

29

35

39

43

Mozart - Buike: Violin Concerto - Buike clBb solo - BBWV 179-8 - mov. 2

47

51 *tr*~~~

55

57

59

*cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948*

60

62

rit. *a tempo*

69

76

83

88

91

94

98

Mozart - Buike: Violin Concerto - Buike clBb solo - BBWV 179-8 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Buike clBb solo - BBWV 179-8

mov.3

arr. B.A. Buike



40

47

51

58

63

68

72

79

84

87

90

95

100

106

110

116

121

128

The sheet music displays ten staves of musical notation for a violin concerto. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 136 starts with a rest followed by a melodic line. Measures 143 and 149 show eighth-note patterns with grace notes. Measures 155 and 161 feature sixteenth-note patterns. Measures 167 and 172 continue the sixteenth-note style. Measure 176 includes a trill instruction. Measure 180 concludes the section with a melodic line.

186

186

193

193

197

197

203

203

209

209

212

212

215

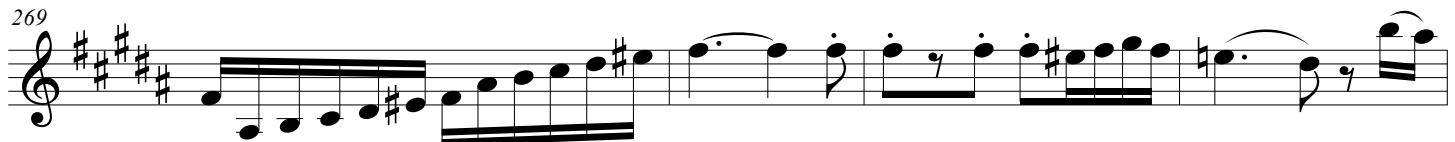
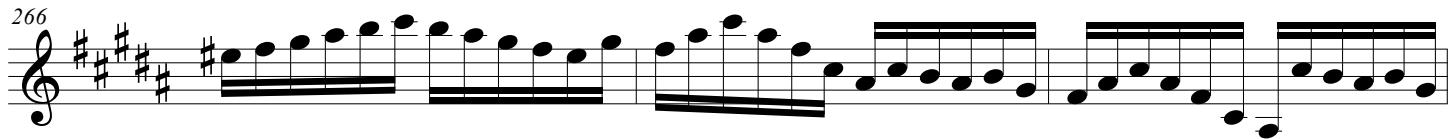
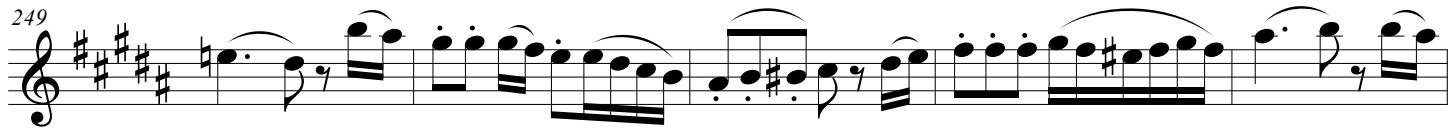
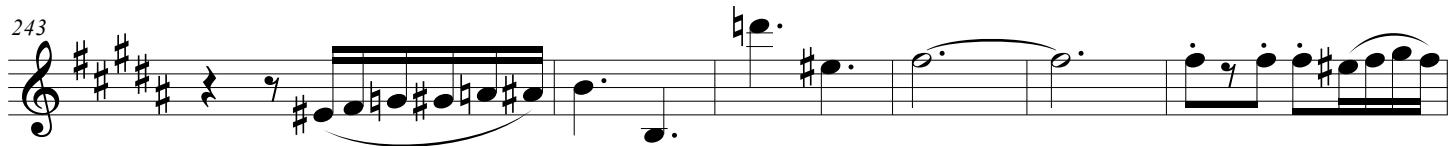
215

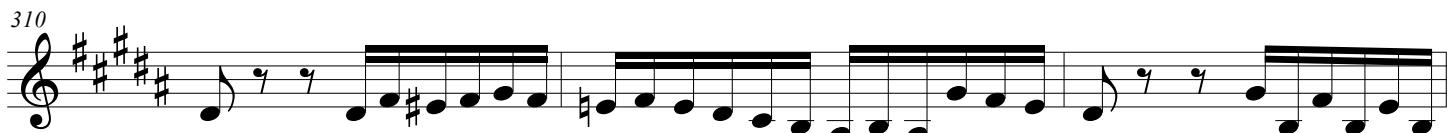
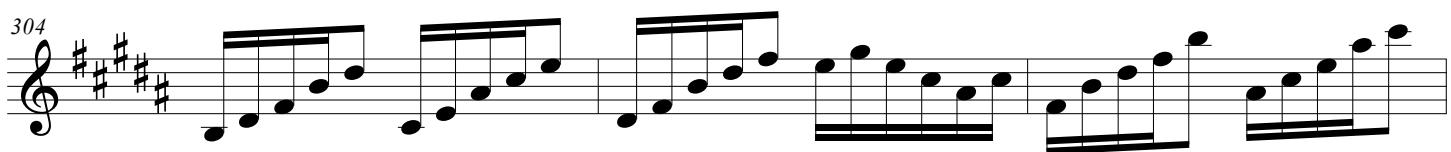
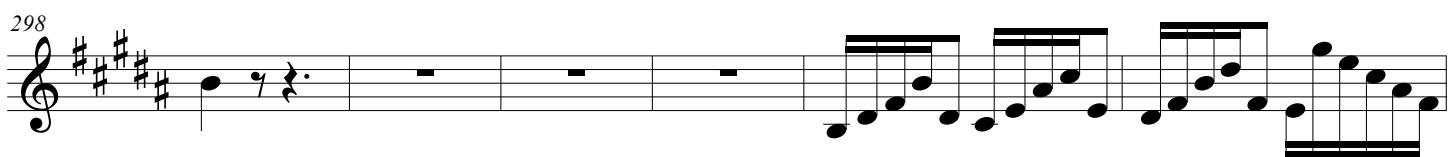
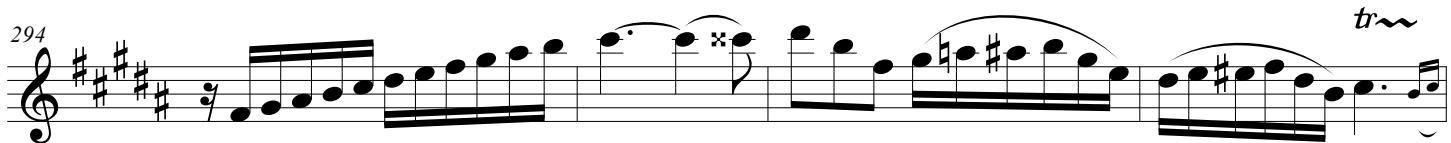
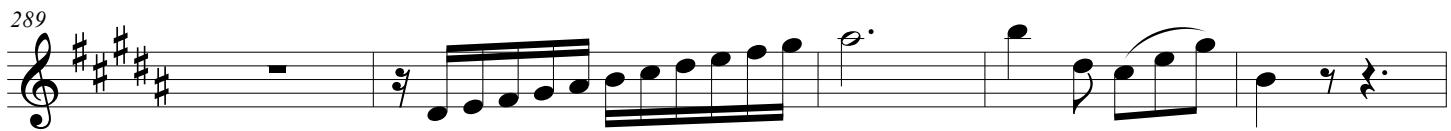
221

221

226

226





Musical score for violin concerto, movement 3, featuring a solo violin part. The score consists of eight staves of music, each starting with a treble clef and a key signature of four sharps (F major). Measure numbers are indicated at the beginning of each staff: 313, 318, 323, 329, 334, 339, 343, and 349.

- Measure 313:** The staff begins with a sixteenth-note pattern. A dynamic marking "tr" is placed above the staff, and a grace note is shown before the first note of the next measure.
- Measure 318:** The staff begins with a sixteenth-note pattern. A dynamic marking "tr" is placed above the staff, and a grace note is shown before the first note of the next measure.
- Measure 323:** The staff begins with a sixteenth-note pattern. A grace note is shown before the first note of the next measure.
- Measure 329:** The staff begins with a sixteenth-note pattern. A grace note is shown before the first note of the next measure.
- Measure 334:** The staff begins with a sixteenth-note pattern. A grace note is shown before the first note of the next measure.
- Measure 339:** The staff begins with a sixteenth-note pattern. A grace note is shown before the first note of the next measure.
- Measure 343:** The staff begins with a sixteenth-note pattern. A dynamic marking "tr~~~" is placed above the staff, and a grace note is shown before the first note of the next measure.
- Measure 349:** The staff consists of five empty measures, indicating a pause or rest in the music.

Mozart - Buike:Violin Concerto - Violin solo (Buike) - BBWV 179-9 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

Violin solo - BBWV 179-9

mov.1

arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

C

- - - - - - - - - -

9

- - - - - - - - - -

18

- - - - - - - - - -

27

- - - - - - - - - -

36

- - - - - - - - - -

45

- - - - - - - - - -

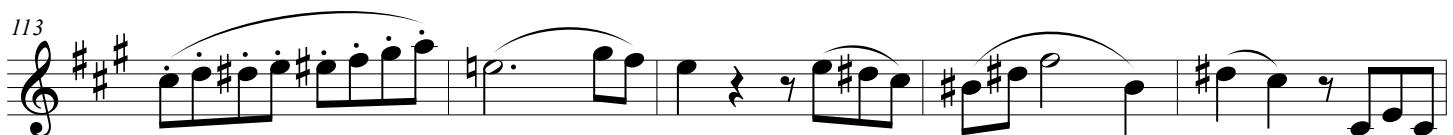
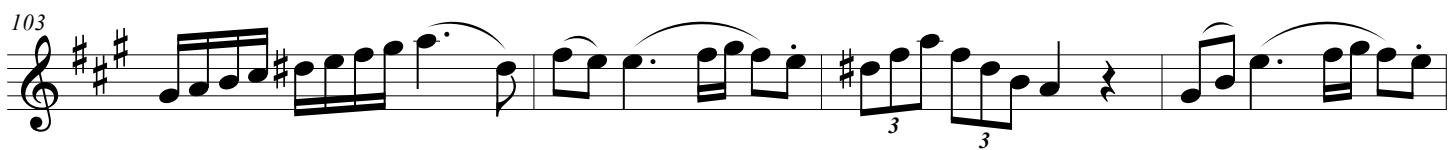
54

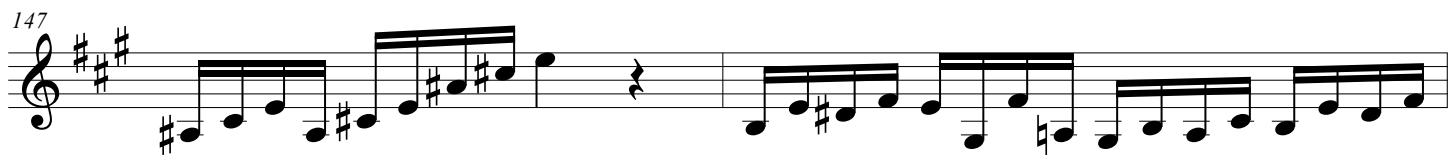
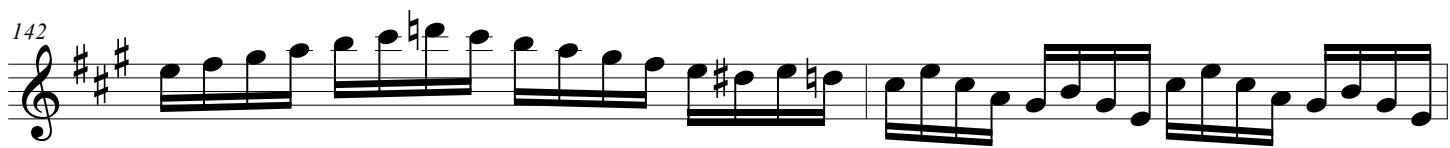
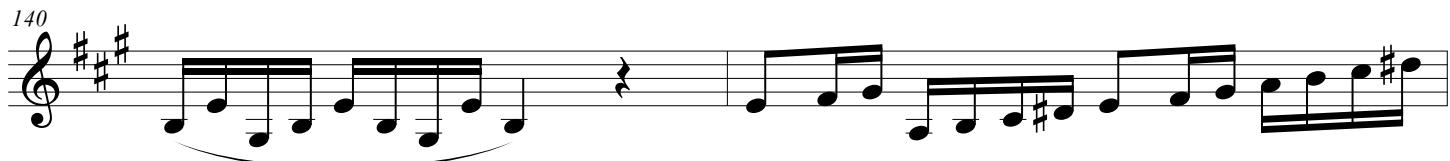
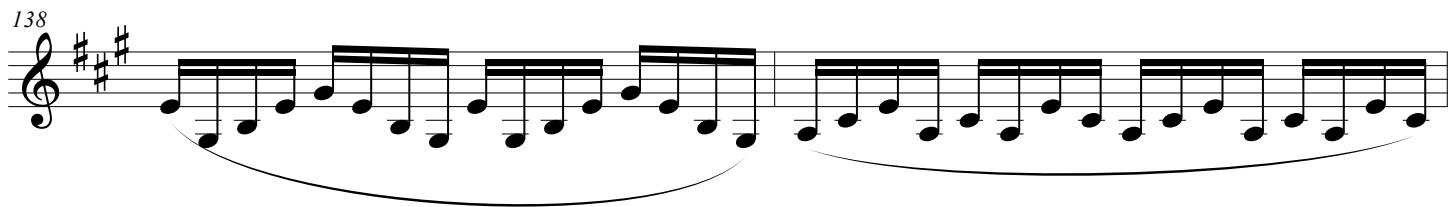
p

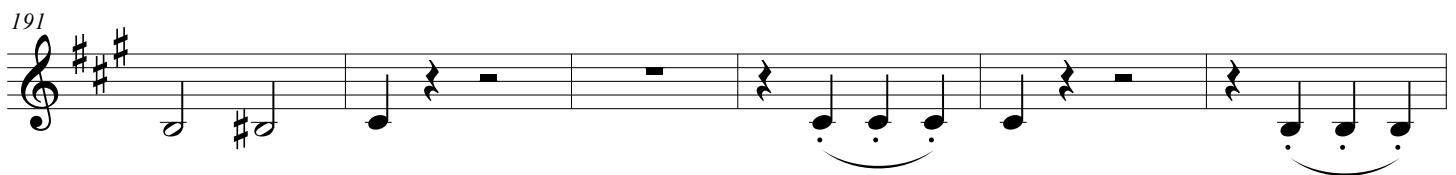
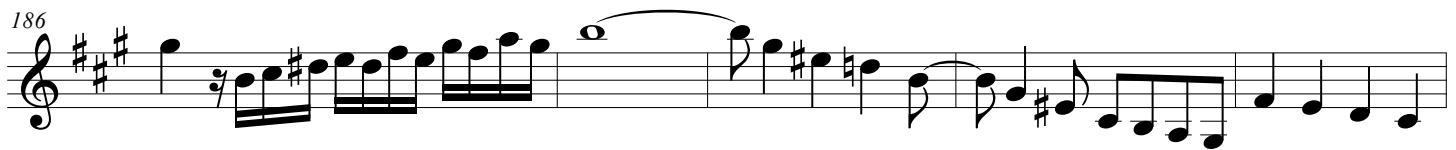
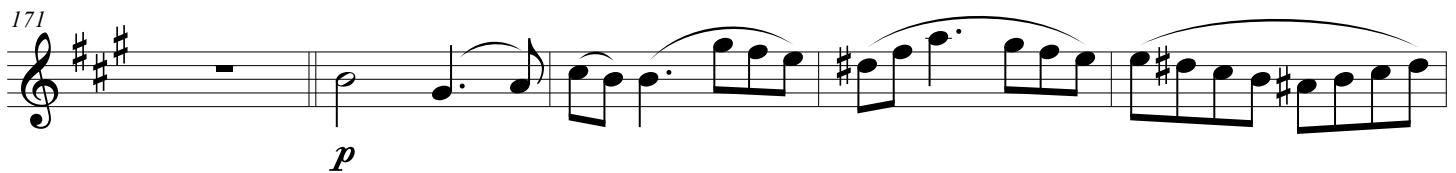
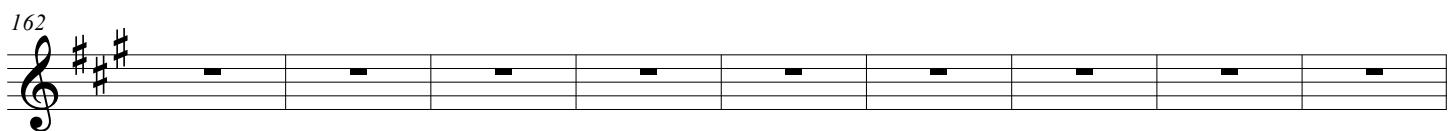
61

- - - - - - - - - -

The sheet music consists of eight staves of musical notation for violin solo. The key signature is three sharps (F major). The time signature varies between common time and 3/4 time. The music includes various note heads, stems, and beams. Measure numbers 66, 69, 73, 77, 82, 85, 90, 95, and 98 are indicated above the staves. Measure 73 features a trill instruction. Measure 82 includes a triplet marking (the number 3 under a bracket). Measure 90 includes a 3 over a bracket under a sixteenth-note group. Measure 95 includes a 3 over a bracket under a sixteenth-note group.

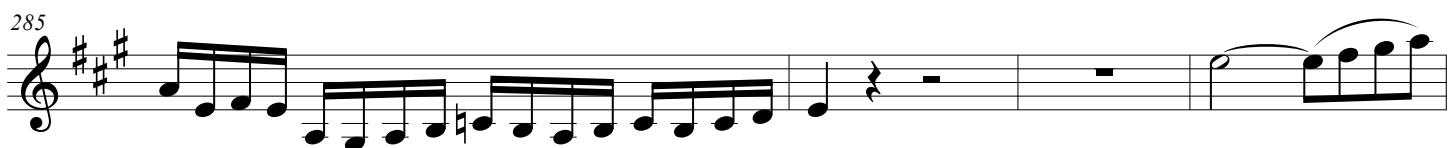
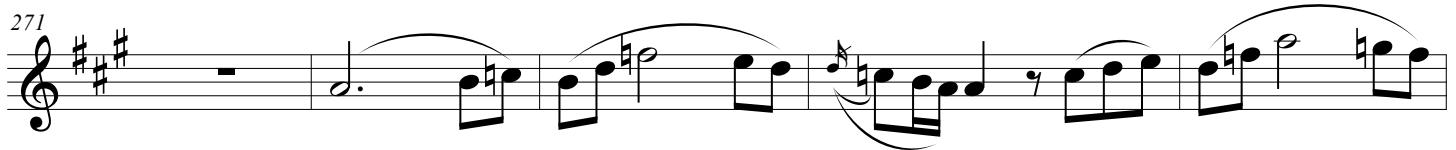
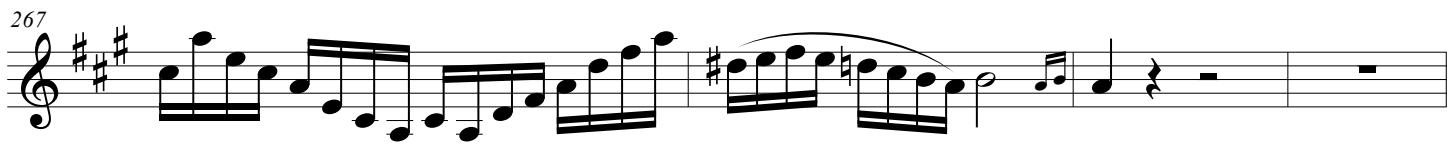
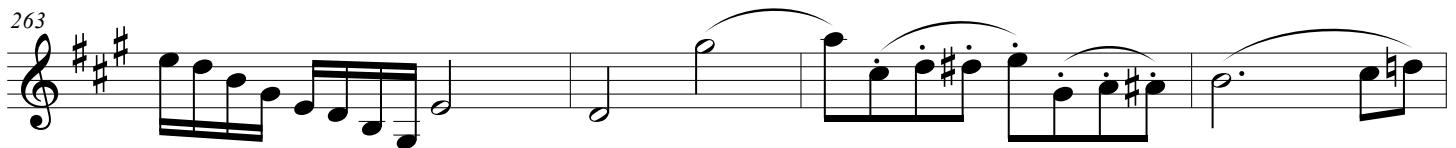


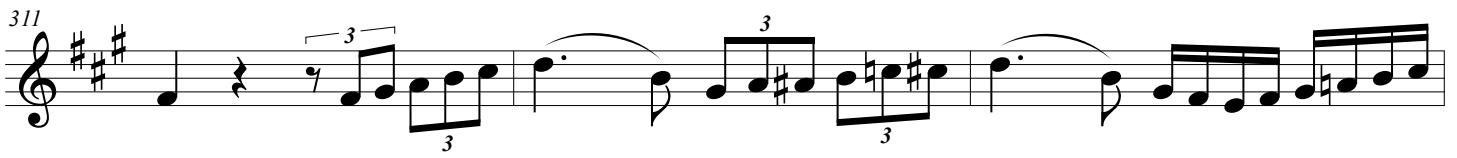
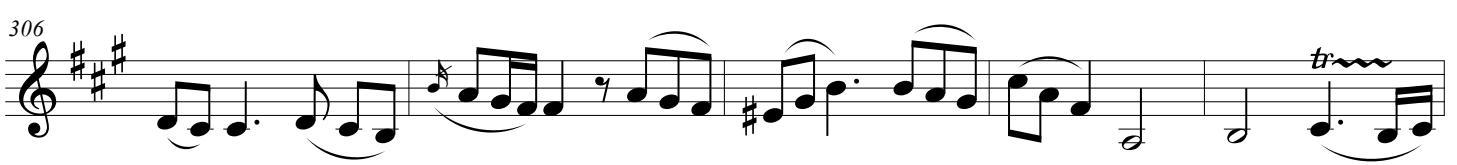
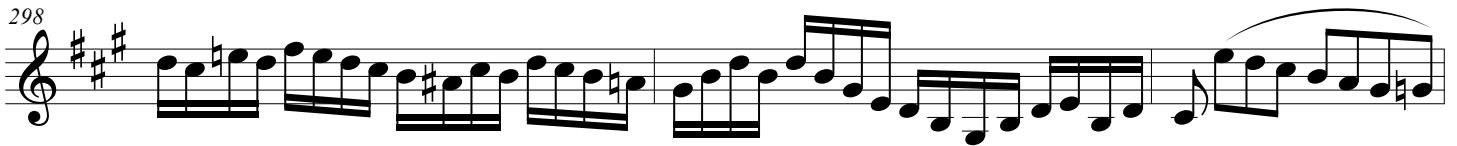
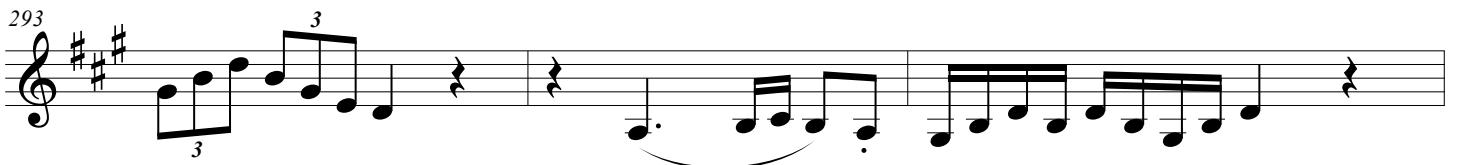




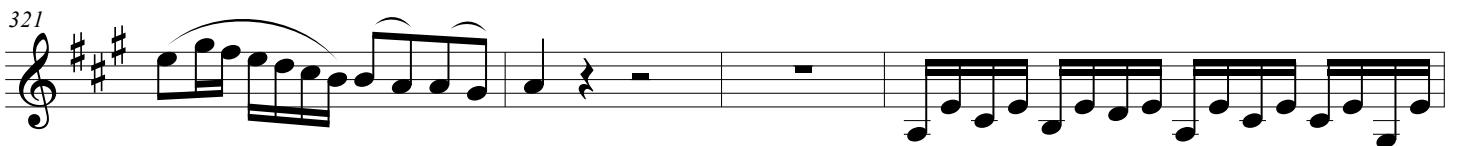
The sheet music consists of eight staves of musical notation for violin. The key signature is three sharps (F major). The time signature varies between common time and 3/4.

- Staff 1 (Measures 206-210):** The music begins with a series of eighth and sixteenth notes. Measure 206 ends with a fermata over the first note of the measure. Measures 207-209 feature sixteenth-note patterns. Measure 210 concludes with a melodic line ending with a fermata.
- Staff 2 (Measures 212-217):** Measures 212-215 show eighth-note pairs followed by sixteenth-note patterns. Measure 216 is a short休止符 (rest).
- Staff 3 (Measures 217-222):** Measures 217-220 feature eighth-note pairs and sixteenth-note patterns. Measure 221 is a休止符 (rest).
- Staff 4 (Measures 227-235):** Measures 227-235 consist entirely of休止符 (rests).
- Staff 5 (Measures 244-250):** Measures 244-248 are休止符 (rests). Measure 249 begins with a sixteenth-note pattern. Measure 250 concludes with a melodic line ending with a fermata.





"cadenza" - F.Giegling: NMA, Kassel 1977



The sheet music consists of eight staves of violin music. The key signature is three sharps (F major). The time signature varies between common time and 12/8.

- Staff 1 (Measures 325-328): Common time. Measure 325: Sixteenth-note pattern. Measure 326: Sixteenth-note pattern. Measure 327: Sixteenth-note pattern. Measure 328: Sixteenth-note pattern.
- Staff 2 (Measures 329-332): Common time. Measure 329: Sixteenth-note pattern. Measure 330: Sixteenth-note pattern. Measure 331: Sixteenth-note pattern. Measure 332: Sixteenth-note pattern.
- Staff 3 (Measures 333-336): Common time. Measure 333: Sixteenth-note pattern. Measure 334: Sixteenth-note pattern. Measure 335: Sixteenth-note pattern. Measure 336: Sixteenth-note pattern.
- Staff 4 (Measures 337-340): Common time. Measure 337: Sixteenth-note pattern. Measure 338: Sixteenth-note pattern. Measure 339: Sixteenth-note pattern. Measure 340: Sixteenth-note pattern.
- Staff 5 (Measures 341-344): Common time. Measure 341: Sixteenth-note pattern. Measure 342: Sixteenth-note pattern. Measure 343: Sixteenth-note pattern. Measure 344: Sixteenth-note pattern.
- Staff 6 (Measures 345-348): Common time. Measure 345: Sixteenth-note pattern. Measure 346: Sixteenth-note pattern. Measure 347: Sixteenth-note pattern. Measure 348: Sixteenth-note pattern.

Performance markings include grace notes, slurs, and a trill instruction "tr~~~~~".



Mozart - Buike: Violin Concerto - Violin solo - BBWV 179-9 - mov. 2
from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Violin solo

BBWV 179-9 Adagio $\text{♩} = 40$

mov.2

The sheet music consists of six staves of violin notation. Staff 1 (measures 1-6) starts with a dotted half note followed by eighth-note pairs. Staff 2 (measures 7-12) begins with a trill over a dotted half note. Staff 3 (measures 13-18) features eighth-note pairs. Staff 4 (measures 19-24) includes a grace note. Staff 5 (measures 25-30) shows eighth-note pairs with a grace note. Staff 6 (measures 31-36) contains eighth-note pairs. Staff 7 (measures 37-42) features eighth-note pairs with grace notes. Staff 8 (measures 43-48) shows eighth-note pairs.

49

52

55

58

cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

60

62

rit.

a tempo

69

76

84

Musical score for violin solo, BBWV 179-9, movement 2, featuring three staves of music:

- Staff 1 (Measures 89-90):** Treble clef, key signature of two sharps. Measure 89 starts with a sixteenth-note scale run. Measure 90 begins with a eighth-note followed by a sixteenth-note pattern.
- Staff 2 (Measure 92):** Treble clef, key signature of two sharps. Measures 92-93 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *p*, *f*, and *tr~*.
- Staff 3 (Measure 96):** Treble clef, key signature of two sharps. Measures 96-97 show a rhythmic pattern of eighth and sixteenth notes, with measure 97 concluding with a fermata over the last note.

Mozart - Buike: Violin Concerto - Violin solo - BBWV 179-9 - mov.3

Violin solo -
BBWV 179-9
mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

$\text{♩} = 120$ Rondo. Allegro

6

12

19

22

26

31

38

The sheet music displays ten staves of violin solo music. The key signature is three sharps (F major). The time signature is common time (indicated by '44'). Measure 44 starts with a sixteenth-note pattern. Measures 45-48 show eighth-note patterns with grace notes and slurs. Measure 49 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 50 features a sixteenth-note pattern with a trill instruction ('tr~'). Measures 51-54 show eighth-note patterns with slurs. Measure 55 has a sixteenth-note pattern. Measures 56-59 show eighth-note patterns with slurs. Measure 60 begins with a sixteenth-note pattern. Measures 61-64 show eighth-note patterns with slurs. Measure 65 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 66-69 show eighth-note patterns with slurs. Measure 70 begins with a sixteenth-note pattern. Measures 71-74 show eighth-note patterns with slurs. Measure 75 begins with a sixteenth-note pattern. Measures 76-79 show eighth-note patterns with slurs. Measure 80 begins with a sixteenth-note pattern. Measures 81-84 show eighth-note patterns with slurs. Measure 85 begins with a sixteenth-note pattern. Measures 86-87 show eighth-note patterns with slurs.

Musical score for violin solo, BWV 179-9, movement 3, featuring eight staves of musical notation. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are provided at the start of each staff: 90, 95, 101, 107, 112, 118, 123, and 132. Measure 90 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 95 features a melodic line with grace notes and sixteenth-note patterns. Measure 101 shows eighth-note pairs and sixteenth-note patterns. Measure 107 includes eighth-note pairs and sixteenth-note patterns. Measure 112 features eighth-note pairs and sixteenth-note patterns. Measure 118 shows eighth-note pairs and sixteenth-note patterns. Measure 123 consists of a series of short rests. Measure 132 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 140 concludes the page with a sixteenth-note pattern.

146

153

160

166

172

176

tr~~

180

186

193

The sheet music consists of eight staves of violin solo music. The key signature is three sharps (F major). The time signature varies between common time and 2/4.

- Staff 1 (Measures 197-198):** Starts with a rest. The melody continues with eighth-note patterns and grace notes, leading to a dynamic instruction *tr* (trill) over a sixteenth-note pattern.
- Staff 2 (Measures 204-205):** Features eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 3 (Measures 210-211):** Shows eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 4 (Measures 213-214):** Continues eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 5 (Measures 217-218):** Features eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 6 (Measures 223-224):** Shows eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 7 (Measures 227-228):** Continues eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 8 (Measures 230-231):** Features eighth-note patterns with grace notes and a sixteenth-note run.
- Staff 9 (Measure 235):** Concludes with a final eighth-note pattern.

The sheet music consists of nine staves of violin music. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Measure numbers 241 through 284 are indicated at the start of each staff. The music features a mix of eighth-note patterns, sixteenth-note figures, and sustained notes with grace notes. The style is characteristic of a violin concerto, with dynamic markings and performance instructions.

241

247

252

258

265

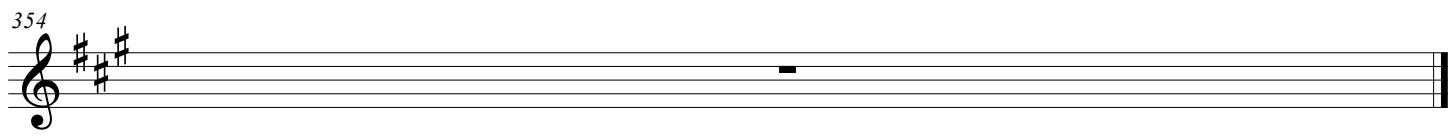
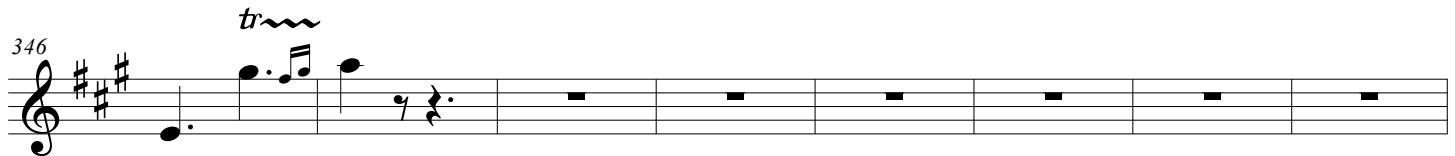
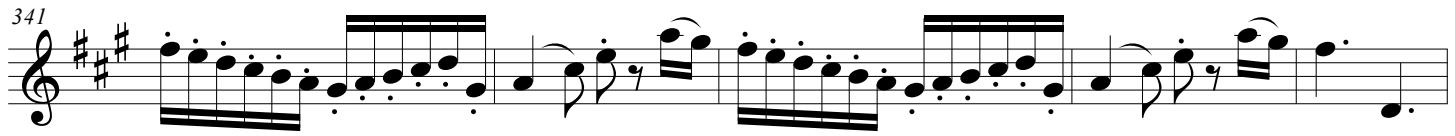
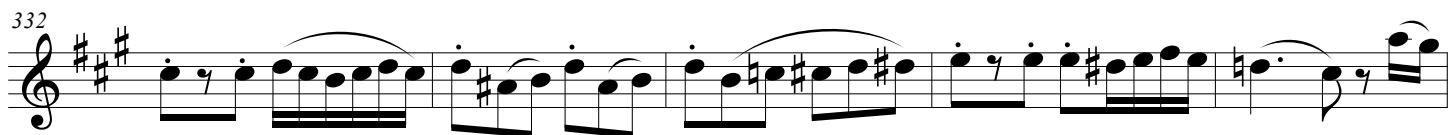
268

272

277

284

The sheet music displays ten staves of violin solo music. The key signature is three sharps (F major). Measure 290 starts with a sixteenth-note pattern. Measure 295 features grace notes and a trill instruction (*tr~*). Measure 301 contains eighth-note pairs. Measure 305 shows sixteenth-note patterns. Measure 309 includes a mix of eighth and sixteenth notes. Measure 312 consists of eighth-note pairs. Measures 316 and 321 both include trill instructions (*tr~*). Measure 327 concludes the page with a melodic line.



Mozart - Buike: Violin Concerto - Violin1 - BWV 179-10 - mov.1

Violin 1 - BWV 179-10 mov.1

from KV 622 (cl. A.) - (Buīke cl.Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Allegro (M.M. ♩ = c. 120)

p

6

f

H

p

f

15

19

22

p

25

f

30

f

2 Mozart - Buike: Violin Concerto - Violin1 - BBWV 179-10 - mov.1

35

p

39

42

f

45

49

p

53

55

f

p

59

64

Musical score for Violin Concerto, Violin 1, BBWV 179-10, movement 1. The score consists of nine staves of musical notation, numbered 69, 74, 78, 84, 89, 94, 98, 103, and 108. The music is in G major (two sharps). The notation includes eighth and sixteenth note patterns, with dynamics f (fortissimo) and p (pianissimo) indicated at various points.

- Staff 69: Measures 69-73. Key signature: G major (two sharps). Measure 69 starts with a quarter note followed by eighth notes. Measure 70 has a sixteenth-note pattern. Measure 71 has a eighth-note pattern. Measure 72 has a sixteenth-note pattern. Measure 73 ends with a half note.
- Staff 74: Measures 74-78. Key signature: G major (two sharps). Measure 74 starts with a sixteenth-note pattern. Measure 75 has a eighth-note pattern. Measure 76 has a sixteenth-note pattern. Measure 77 has a eighth-note pattern. Measure 78 ends with a half note.
- Staff 78: Measures 78-82. Key signature: G major (two sharps). Measure 78 starts with a eighth-note pattern. Measure 79 has a sixteenth-note pattern. Measure 80 has a eighth-note pattern. Measure 81 has a sixteenth-note pattern. Measure 82 ends with a half note.
- Staff 84: Measures 84-88. Key signature: G major (two sharps). Measure 84 starts with a eighth-note pattern. Measure 85 has a sixteenth-note pattern. Measure 86 has a eighth-note pattern. Measure 87 has a sixteenth-note pattern. Measure 88 ends with a half note.
- Staff 89: Measures 89-93. Key signature: G major (two sharps). Measure 89 starts with a eighth-note pattern. Measure 90 has a sixteenth-note pattern. Measure 91 has a eighth-note pattern. Measure 92 has a sixteenth-note pattern. Measure 93 ends with a half note.
- Staff 94: Measures 94-98. Key signature: G major (two sharps). Measure 94 starts with a eighth-note pattern. Measure 95 has a sixteenth-note pattern. Measure 96 has a eighth-note pattern. Measure 97 has a sixteenth-note pattern. Measure 98 ends with a half note.
- Staff 98: Measures 98-102. Key signature: G major (two sharps). Measure 98 starts with a eighth-note pattern. Measure 99 has a sixteenth-note pattern. Measure 100 has a eighth-note pattern. Measure 101 has a sixteenth-note pattern. Measure 102 ends with a half note.
- Staff 103: Measures 103-107. Key signature: G major (two sharps). Measure 103 starts with a eighth-note pattern. Measure 104 has a sixteenth-note pattern. Measure 105 has a eighth-note pattern. Measure 106 has a sixteenth-note pattern. Measure 107 ends with a half note.
- Staff 108: Measures 108-112. Key signature: G major (two sharps). Measure 108 starts with a eighth-note pattern. Measure 109 has a sixteenth-note pattern. Measure 110 has a eighth-note pattern. Measure 111 has a sixteenth-note pattern. Measure 112 ends with a half note.

113

118

122

127

p

132

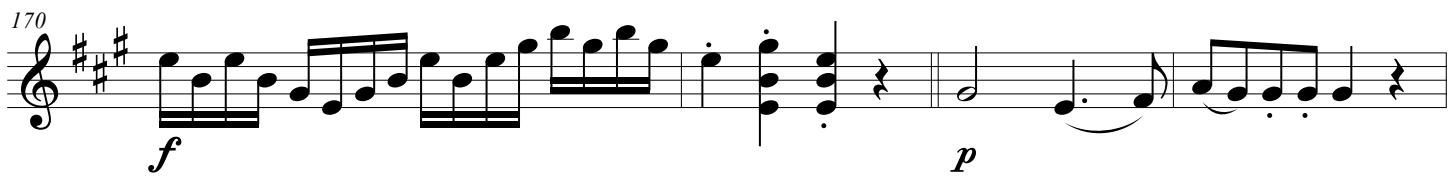
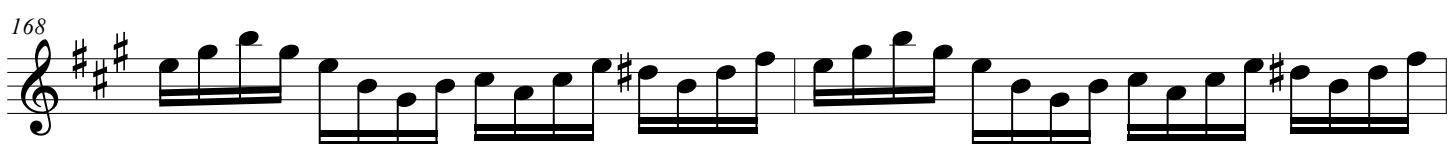
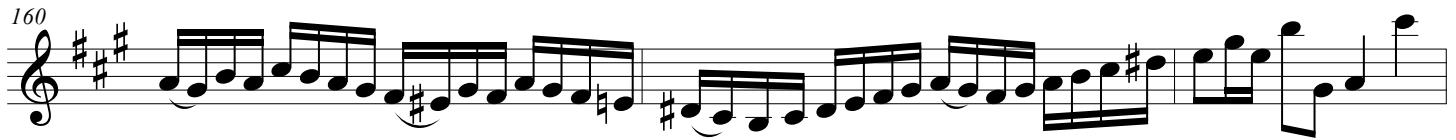
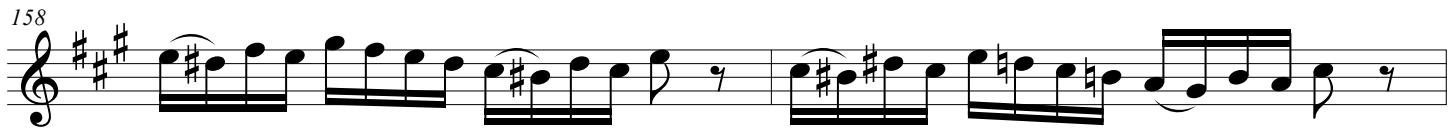
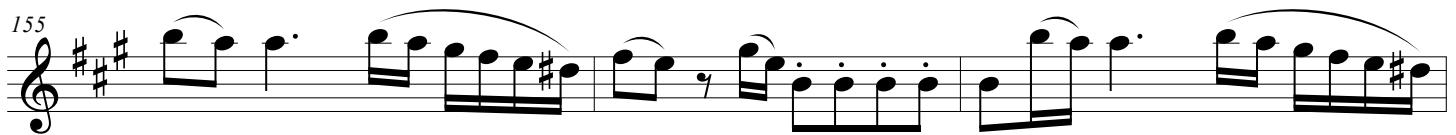
136

140

145

cresc.

f



191

f

p

196

202

206

210

f

p

215

219

f

f

224

p

228

231

f

234

p

237

f

241

244

247

p

251

257

262

267

271

276

281

286

291

296

301

306

311

317 *p*

321

325

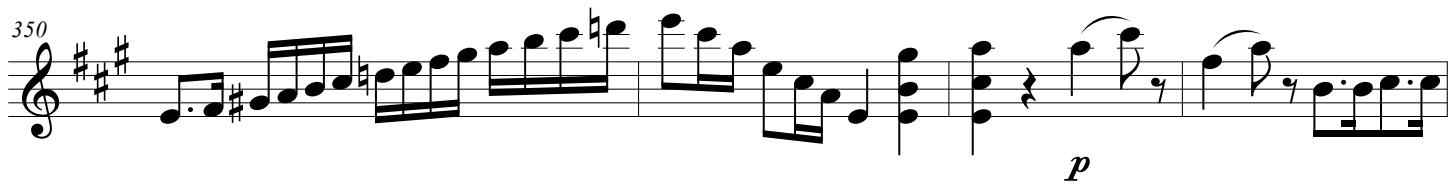
329

334

339 *cresc.*

343 *f*

347



Continuation of the musical score for measures 354-357. The violin continues with eighth-note pairs and sixteenth-note patterns. Measure 357 ends with a dynamic **f**.

Continuation of the musical score for measures 357-360. The violin plays a continuous sixteenth-note pattern. Measure 360 ends with a fermata over the first note.

Mozart - Buike: Violin Concerto - violin1 - BBWV 179-10 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

Violin1 - BBWV 179-10
mov.2

W.A. Mozart
arr. B.A. Buike

Adagio $\text{♩} = 60$

Violin1 - BBWV 179-10
mov.2

Adagio $\text{♩} = 60$

p

f

p

f

p

33

39

45

51

57

*cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948*

62

rit. *a tempo*

68

74

f

80

p

87

93

99

Mozart - Buike: Violin Concerto - violin1 - BBWV 179-10 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Violin1 - BBWV 179-10

mov.3

arr. B.A. Buike

Rondo. Allegro

$\text{♩} = 120$

**Violin1 - BBWV 179-10
mov.3**

**W.A. Mozart
arr. B.A. Buike**

45

p

52

f

56

p

63

69

75

80

85

91

97

104

III

118

123

127

130

133

139

p

145

151

158

f

p

()

164

170

176

181

f

p

187

194



Musical score for violin 1, page 5, measures 208-214. The key signature changes to G major (one sharp). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 215-221. The key signature changes to F# major (two sharps). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 222-228. The key signature changes to D major (one sharp). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 229-235. The key signature changes to C major (no sharps or flats). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 236-242. The key signature changes to A major (three sharps). The music continues with six staves of musical notation. Dynamics include *sfp*.

Musical score for violin 1, page 5, measures 243-249. The key signature changes to G major (one sharp). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 250-256. The key signature changes to F# major (two sharps). The music continues with six staves of musical notation.

Musical score for violin 1, page 5, measures 257-263. The key signature changes to D major (one sharp). The music continues with six staves of musical notation. Dynamics include *p cresc.* and *f*.

258

263

268

274

279

283

289

296

301

p

cresc.

f

p

cresc.

p

f

p

f

p

306

311

316

322

328

335

341

347

351

Mozart - Buike: Violin Concerto - Violin2 - BBWV 179-11 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

Violin 2 - BBWV 179-11
mov.1

W.A. Mozart
arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

6

11

15

17

19

21

23

p

f

p

27

31 *f*

34

40

43 *f*

47 *p*

51

55 *f*

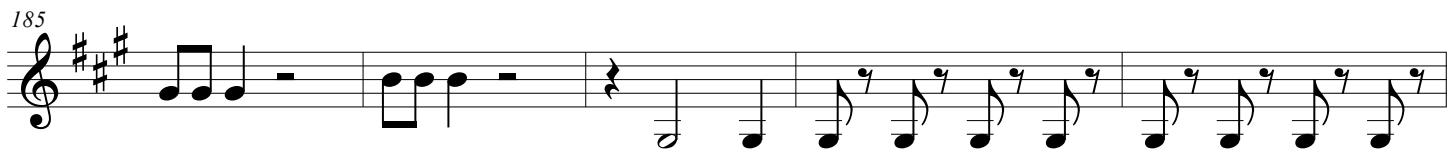
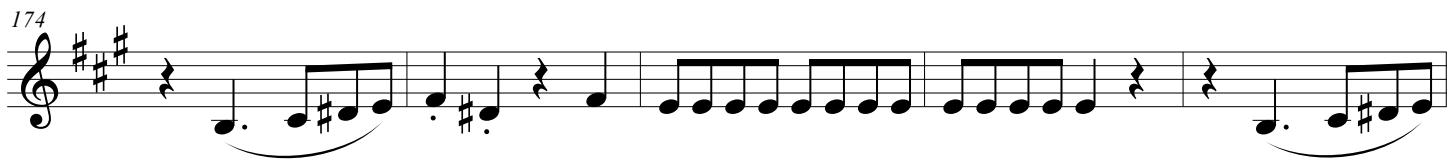
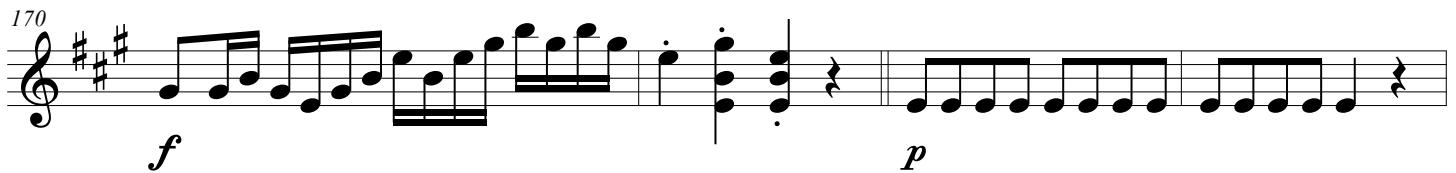
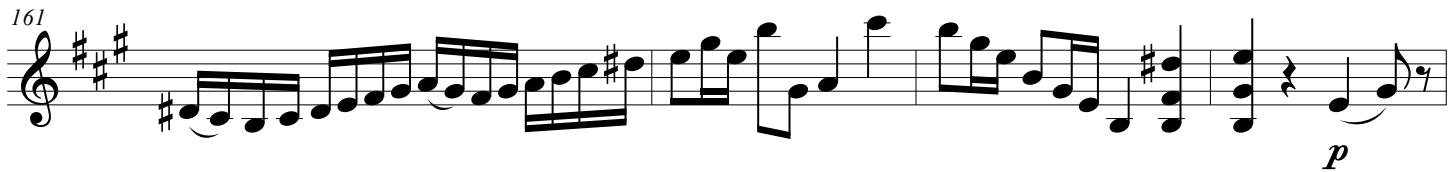
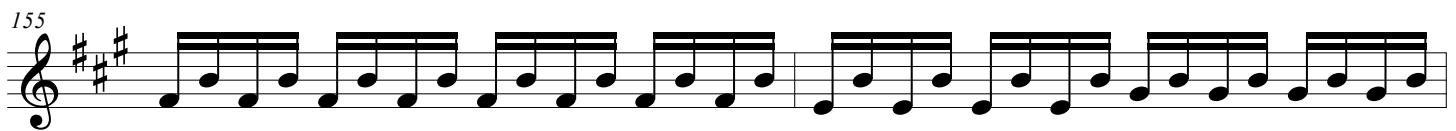
59 *p*

The sheet music consists of ten staves of musical notation for Violin 2. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

- Staff 1 (Measures 64-65): Treble clef. Measure 64 starts with a dotted half note followed by eighth-note pairs. Measure 65 starts with a quarter note followed by a sixteenth-note pattern.
- Staff 2 (Measures 66-67): Treble clef. Measure 66 has eighth-note pairs. Measure 67 starts with a quarter note followed by eighth-note pairs.
- Staff 3 (Measures 68-69): Treble clef. Measure 68 has eighth-note pairs. Measure 69 starts with a quarter note followed by eighth-note pairs.
- Staff 4 (Measures 70-71): Treble clef. Measure 70 has eighth-note pairs. Measure 71 starts with a quarter note followed by eighth-note pairs.
- Staff 5 (Measures 72-73): Treble clef. Measure 72 has eighth-note pairs. Measure 73 starts with a quarter note followed by eighth-note pairs.
- Staff 6 (Measures 74-75): Treble clef. Measure 74 starts with a sixteenth-note pattern. Dynamics: **f** (fortissimo) for the sixteenth-note pattern, **p** (pianissimo) for the eighth-note pairs. Measure 75 starts with a sixteenth-note pattern.
- Staff 7 (Measures 76-77): Treble clef. Measure 76 has eighth-note pairs. Measure 77 starts with a sixteenth-note pattern.
- Staff 8 (Measures 78-79): Treble clef. Measure 78 starts with a sixteenth-note pattern. Dynamics: **f** (fortissimo) for the sixteenth-note pattern, **p** (pianissimo) for the eighth-note pairs. Measure 79 starts with a sixteenth-note pattern.
- Staff 9 (Measures 80-81): Treble clef. Measure 80 has eighth-note pairs. Measure 81 starts with a sixteenth-note pattern.
- Staff 10 (Measures 82-83): Treble clef. Measure 82 has eighth-note pairs. Measure 83 starts with a sixteenth-note pattern.
- Staff 11 (Measures 84-85): Treble clef. Measure 84 has eighth-note pairs. Measure 85 starts with a sixteenth-note pattern.
- Staff 12 (Measures 86-87): Treble clef. Measure 86 has eighth-note pairs. Measure 87 starts with a sixteenth-note pattern.
- Staff 13 (Measures 88-89): Treble clef. Measure 88 has eighth-note pairs. Measure 89 starts with a sixteenth-note pattern.
- Staff 14 (Measures 90-91): Treble clef. Measure 90 has eighth-note pairs. Measure 91 starts with a sixteenth-note pattern.
- Staff 15 (Measures 92-93): Treble clef. Measure 92 has eighth-note pairs. Measure 93 starts with a sixteenth-note pattern.
- Staff 16 (Measures 94-95): Treble clef. Measure 94 has eighth-note pairs. Measure 95 starts with a sixteenth-note pattern.
- Staff 17 (Measures 96-97): Treble clef. Measure 96 starts with a sixteenth-note pattern. Dynamics: **f** (fortissimo) for the sixteenth-note pattern. Measure 97 starts with a sixteenth-note pattern.
- Staff 18 (Measures 98-99): Treble clef. Measure 98 has eighth-note pairs. Measure 99 starts with a sixteenth-note pattern.
- Staff 19 (Measures 100-101): Treble clef. Measure 100 starts with a sixteenth-note pattern. Dynamics: **p** (pianissimo) for the sixteenth-note pattern. Measure 101 starts with a sixteenth-note pattern.
- Staff 20 (Measures 102-103): Treble clef. Measure 102 has eighth-note pairs. Measure 103 starts with a sixteenth-note pattern.
- Staff 21 (Measures 104-105): Treble clef. Measure 104 has eighth-note pairs. Measure 105 starts with a sixteenth-note pattern.

Musical score for Violin 2, BBWV 179-11, movement 1. The score consists of nine staves of music, each starting with a treble clef and a key signature of two sharps (F major). Measure numbers are indicated at the beginning of each staff: 110, 116, 123, 129, 135, 138, 143, 147, and 152.

The music begins with a series of eighth-note patterns, mostly quarter notes with grace notes. Measure 116 introduces a more rhythmic pattern of eighth and sixteenth notes. Measure 123 features a sustained note followed by a sixteenth-note pattern. Measure 129 includes dynamic markings *p* (piano) and *f* (forte). Measures 135 through 143 show a transition with various sixteenth-note figures and grace notes. Measure 147 continues this pattern with a dynamic *cresc.*. Measure 152 concludes the section with a final dynamic *f*.



190

195

202

208

213

217

223

227

230

The sheet music displays ten staves of musical notation for Violin 2. The key signature is A major (three sharps). The time signature varies between common time and 6/8 throughout the section. Measure 233 starts with a dynamic *f* and consists of sixteenth-note patterns. Measure 236 shows eighth-note pairs followed by sixteenth-note patterns. Measures 239 and 241 are filled with continuous sixteenth-note patterns. Measure 243 features eighth-note pairs with grace notes. Measures 245 and 248 show eighth-note pairs with grace notes and sixteenth-note patterns. Measure 253 contains eighth-note pairs and sixteenth-note patterns. Measure 258 concludes the section with eighth-note pairs and sixteenth-note patterns.

263

268

272

277

283

288

294

299

304

308

313 *p*

318

323

327

332

337

341 *cresc.* *f*

344

346

349

p

353

f

358

Mozart - Buike: Violin Concerto - violin2 - BBWV 179-11 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Violin2 - BBWV 179-11

mov.2

Adagio $\text{♩} = 60$

The sheet music contains eight staves of musical notation for Violin 2 (Bb). The key signature is one sharp (F#), and the time signature is 3/4. The music is labeled "Adagio" with a tempo of 60 BPM. Dynamic markings include *p*, *f*, and crescendo/decrescendo arrows. The staves are numbered 1 through 8, corresponding to measures 1 through 42.

- Staff 1 (Measure 1): *p*
- Staff 2 (Measure 6): *f*
- Staff 3 (Measure 12): *p*
- Staff 4 (Measure 18): *f*
- Staff 5 (Measure 24): *f*
- Staff 6 (Measure 30): *p*
- Staff 7 (Measure 36): *p*
- Staff 8 (Measure 42): *p*

2 Mozart - Buike: Violin Concerto - violin2 - BWV 179-11 - mov. 2

48

cresc.

54

f *p* *f* *#p* *f*

cadenza from cl A
Alaimiro Giampieri
Milano: Ricardo 1948

61 *rit.* *a tempo*

p

68

74

f

80

86

p

92

99

Mozart - Buike: Violin Concerto - violin2 - BWV 179-11 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Violin2 - BWV 179-11

arr. B.A. Buike

mov.3

Rondo. Allegro

6/8

3 sharps

1 *p*

7

13

18

24

30

35

41

p cresc. **f** **p**

cresc. **f** **p**

p

f

p

The sheet music consists of nine staves of musical notation for violin 2. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

- Staff 1 (Measures 46-51): Violin 2 plays eighth-note patterns. Measure 51 ends with a fermata over the first note of the next measure.
- Staff 2 (Measures 52-56): Violin 2 plays sixteenth-note patterns. Dynamic: *f*.
- Staff 3 (Measures 57-61): Violin 2 plays eighth-note patterns. Dynamic: *p*.
- Staff 4 (Measures 64-68): Violin 2 plays eighth-note patterns.
- Staff 5 (Measures 71-75): Violin 2 plays eighth-note patterns with grace notes.
- Staff 6 (Measures 77-81): Violin 2 plays eighth-note patterns.
- Staff 7 (Measures 84-88): Violin 2 plays eighth-note patterns.
- Staff 8 (Measures 90-94): Violin 2 plays eighth-note patterns.
- Staff 9 (Measures 96-99): Violin 2 plays eighth-note patterns. Dynamic: *sfp*.

The sheet music consists of nine staves of musical notation for violin 2. The key signature is A major (three sharps). The time signature varies between common time and 12/8.

- Staff 1 (Measures 103-108):** Starts with a dynamic *sfp*. The music features eighth-note patterns with grace notes and sixteenth-note figures.
- Staff 2 (Measures 109-114):** Shows a transition with eighth-note patterns and sixteenth-note figures.
- Staff 3 (Measures 115-119):** Continues with eighth-note patterns and sixteenth-note figures.
- Staff 4 (Measures 120-125):** Features a dynamic *f*. The music consists of eighth-note patterns.
- Staff 5 (Measures 126-130):** Shows eighth-note patterns.
- Staff 6 (Measures 131-135):** Features eighth-note patterns.
- Staff 7 (Measures 136-140):** Shows eighth-note patterns.
- Staff 8 (Measures 141-145):** Features eighth-note patterns.
- Staff 9 (Measures 146-150):** Shows eighth-note patterns.

Dynamics include *sfp*, *f*, and *p*.

145

151

157

f

p

164

170

177

183

f

189

p

196

202

209

215

223

229

sfp

236

sfp

242

248

254

p cresc.

f

p

259

264

270

276

281

287

292

298

303

The sheet music displays ten staves of musical notation for violin 2, starting at measure 309 and ending at measure 352. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Measure 309 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 315 features eighth-note chords. Measures 320 and 325 show more complex sixteenth-note figures. Measure 331 includes eighth-note pairs and sixteenth-note patterns. Measure 337 continues the sixteenth-note patterns. Measure 343 shows eighth-note pairs followed by sixteenth-note patterns, with dynamics 'cresc.' and 'f' indicating a crescendo and forte. Measures 348 and 352 conclude the section with sixteenth-note patterns.

309

315

320

325

331

337

343

cresc.

f

348

352

Mozart - Buike: Violin Concerto - Viola - BBWV 179-12 - mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart

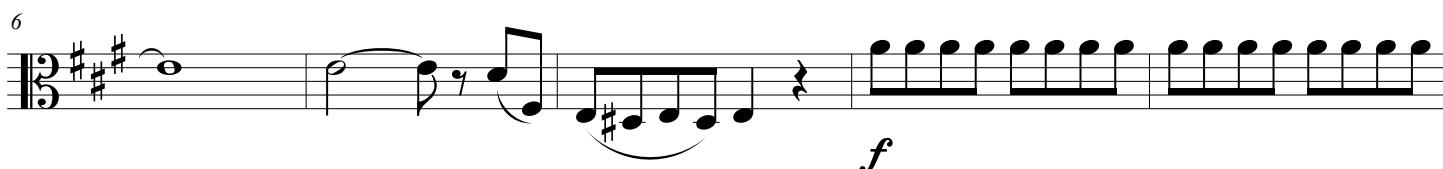
arr. B.A. Buike

Viola - BBWV 179-12
mov.1

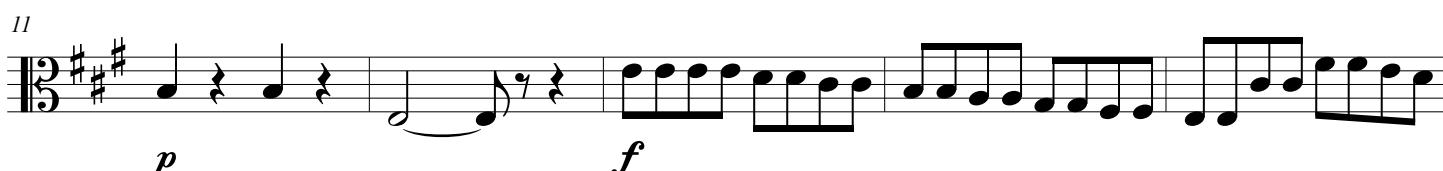
Allegro (M.M. $\text{♩} = \text{c. } 120$)



p

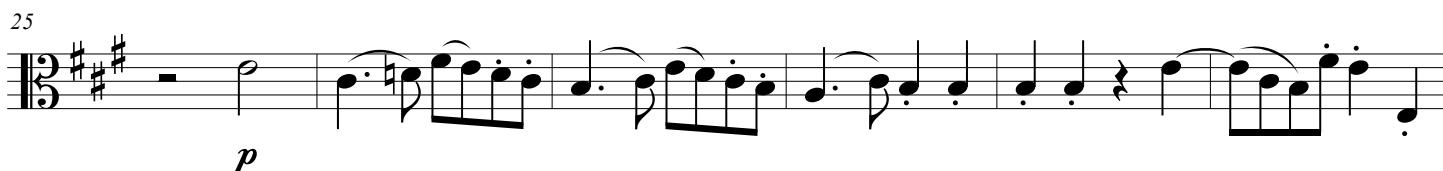


f



p

f



p



f

derived from: Berg, Marnix van den Berg - *4.Okt. 1978 – email: info@dumont-music.nl

*clarinetist / publisher: Mozart, W.A.: Clarinet Concerto (with Horn A and Bassoon-Clarinet in A)

as in NMA = New Mozart Edition: IMSLP MuseScore 3: M. van den Berg 2020 - Licence Creative Commons - NMA = Gießling, Franz (1921-2007 - 1.Hrg.): (Mozart, Klarinetten-Konzert

KV 622) Neue Mozart-Ausgabe, Serie V, Werkgruppe 14 [NMA V/14//4] (pp.83-162, 3-82)Kassel:

Bärenreiter-Verlag, 1977. Plate BA 4576 - both edition online in IMSLP URL

[https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_\(Mozart,_Wolfgang_Amadeus\)](https://imslp.org/wiki/Clarinet_Concerto_in_A_major,_K.622_(Mozart,_Wolfgang_Amadeus))

37

p

40

42

f

46

p

51

f

56

p

62

68

74

f

p

79

85

92

98

103

108

113

121

128

133

138

144

150

cresc.

f

155

160

165

p

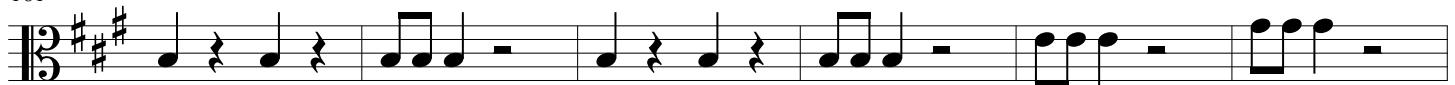
170

f

p

175

181



187



192

*f**p*

197



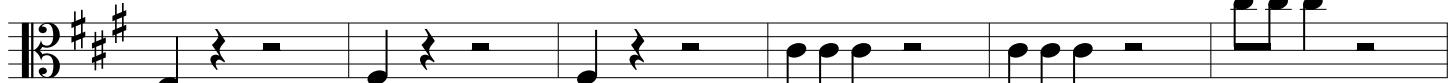
205



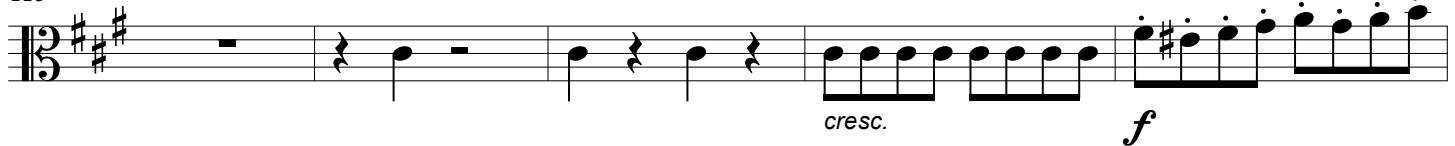
212



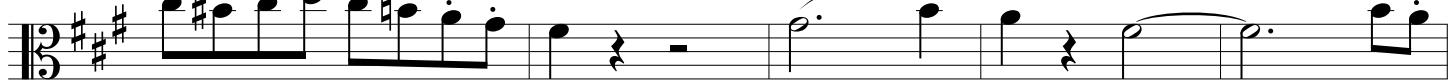
217

*p*

223



228

*p*

233

f

p

238

f

243

247

p

251

257

263

268

f

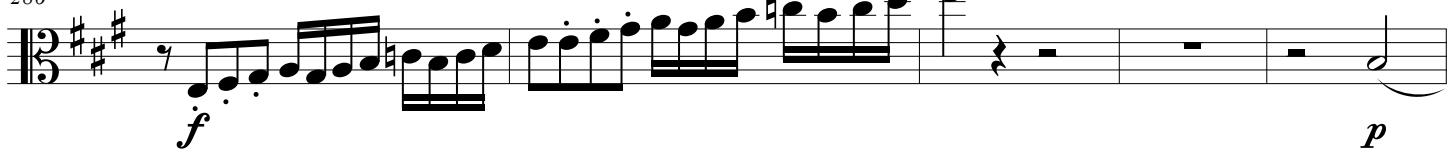
p

273

279



286



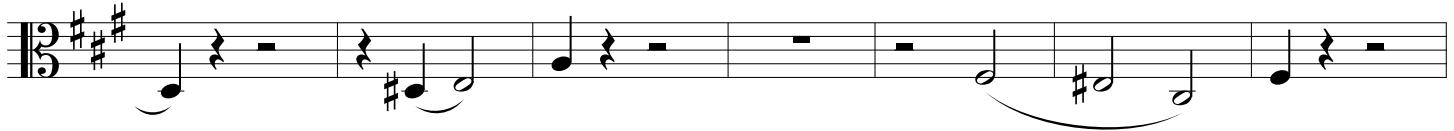
291



296



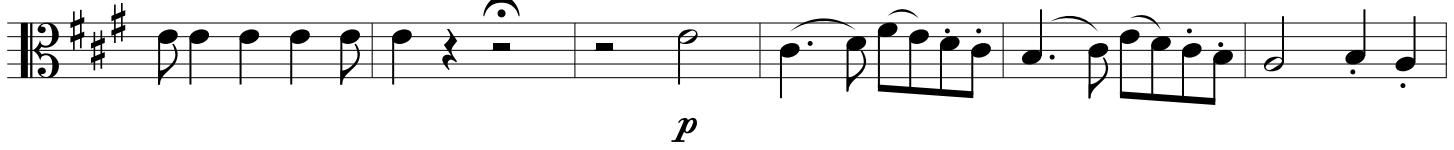
301



308



314



320



324





339

cresc.

f

344

349

p

354

f

359

Mozart - Buike: Violin Concerto - viola - BBWV 179-12 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

arr. B.A. Buike

Viola - BBWV 179-12

mov.2

Adagio $\text{♩} = 60$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

56

rit. *p* *a tempo*

64

73

f

80

86

p *rit.* *a tempo*

92

99

Mozart - Buike: Violin Concerto - viola - BBWV 179-12 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Viola - BBWV 179-12

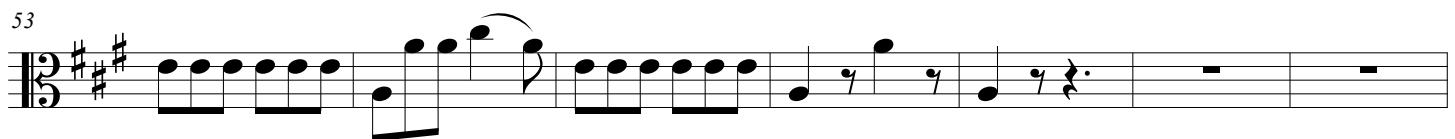
mov.3

arr. B.A. Buike

Rondo. Allegro

♩ = 120

The sheet music is for Viola and consists of eight staves of music. The key signature is G major (three sharps). The time signature is 6/8. The tempo is indicated as ♩ = 120. The title "Rondo. Allegro" is centered above the first staff. The first staff starts with a dynamic **p**. The second staff begins at measure 7, with dynamics **p**, **cresc.**, and **f**. The third staff begins at measure 13, with dynamics **p**, **cresc.**, and **f**. The fourth staff begins at measure 19, with a dynamic **p**. The fifth staff begins at measure 25. The sixth staff begins at measure 31, with a dynamic **cresc.**. The seventh staff begins at measure 39, with dynamics **f** and **p**. The eighth staff begins at measure 46, with a dynamic **f**.



60

p

68

75

83

p

89

96

sfp

103

sfp

110

117

f

123

129

134

138

146

153

160

168

175

181

189

197

205

211

218

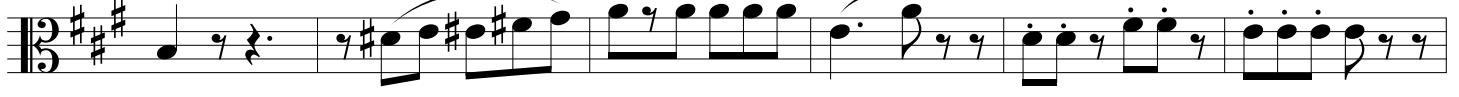
225

231

238



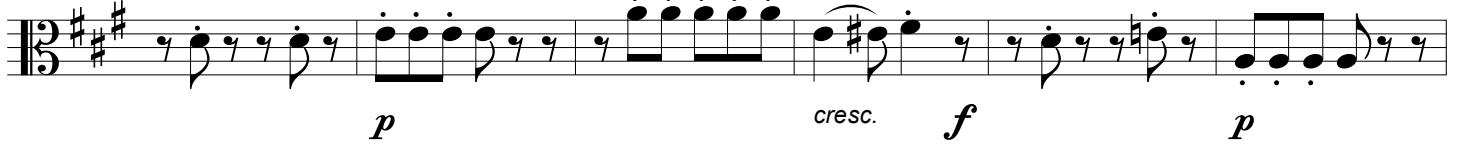
246



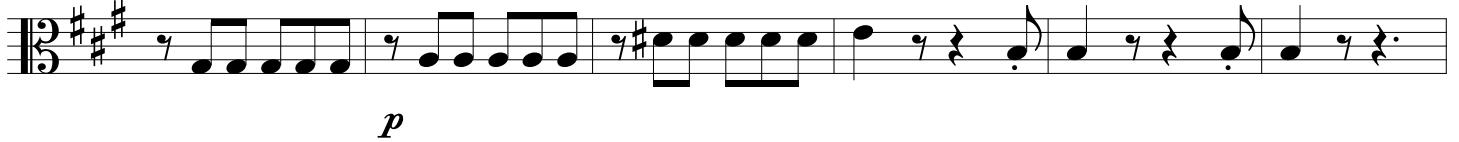
252



258



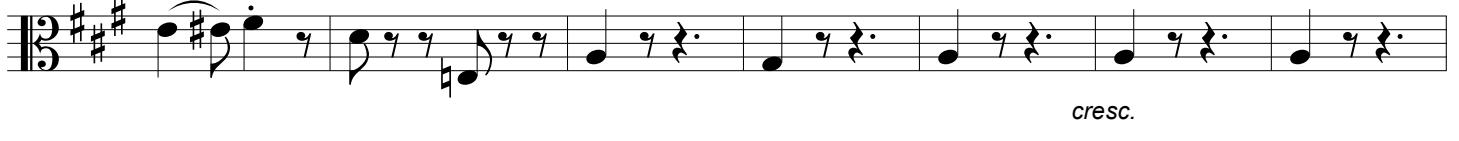
264



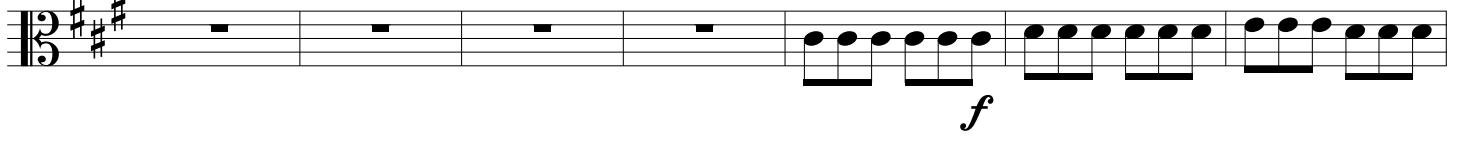
270



276



283



290



297

304

311

317

323

330

336

343

350

Mozart - Buike: Violin Concerto - Cello - BBWV 179-13 - mov.1

Cello - BBWV 179-13
mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

5

10

15

20

24

30

35

40

44

48

53

59

66

72

78

83

91



98



103



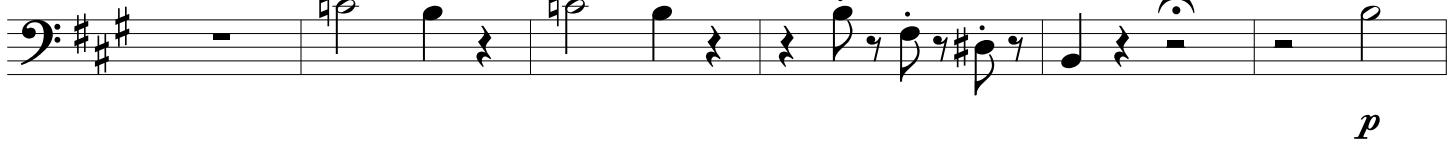
109



115



123



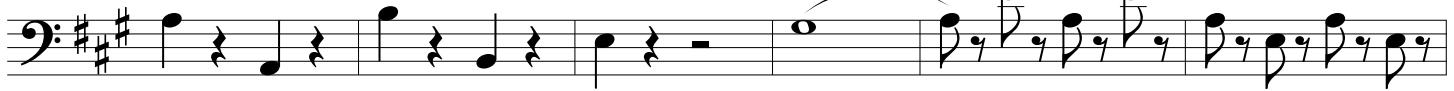
129



134



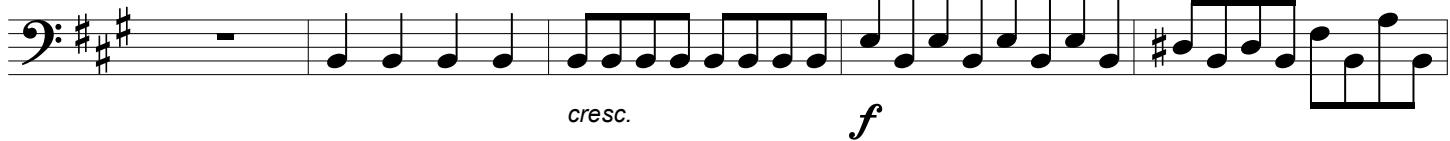
139



145



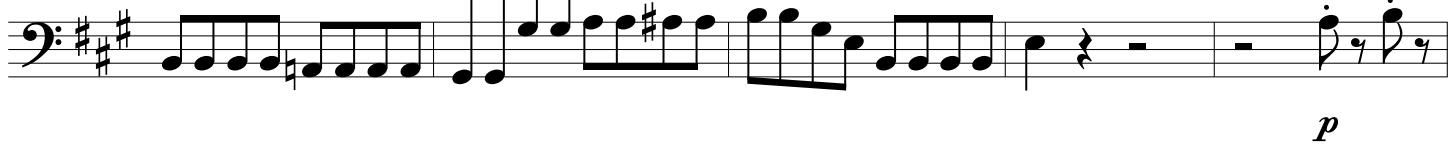
151



156



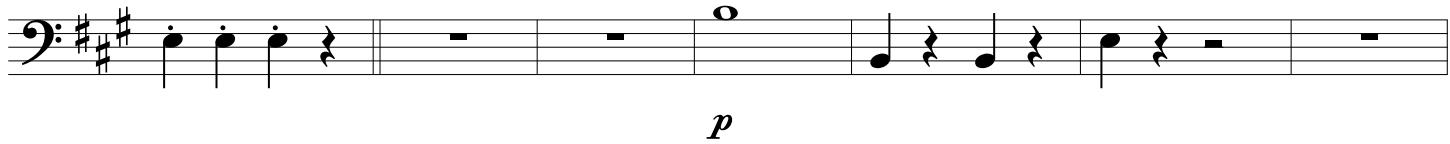
161



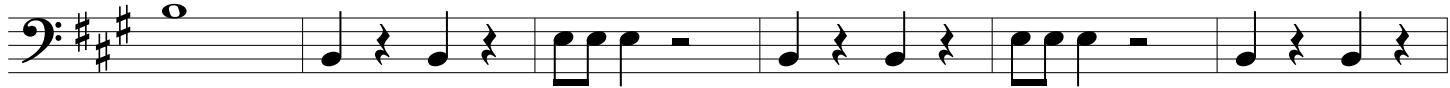
166



171



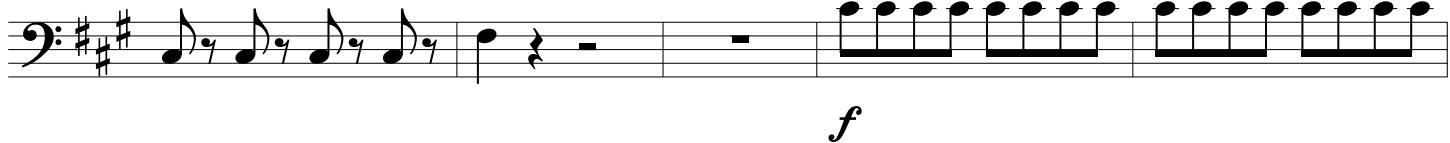
178



184



189



194

200

208

214

220

226

cresc.

f

p

231

f

p

236

f

241

246

246

250

250

259

p

259

264

f

264

270

p

270

277

277

284

f

284

289

p

289

296

296

302

309

315

p

322

328

333

338

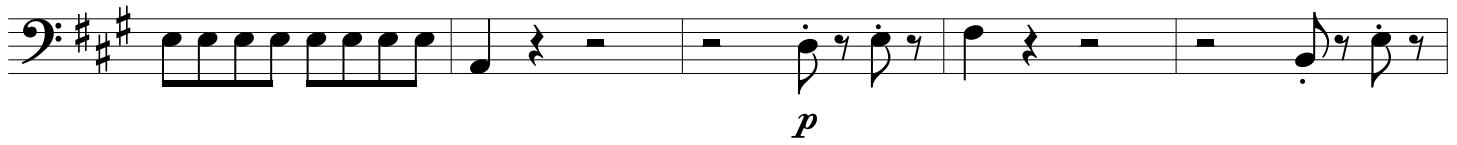
cresc.

343

f

347

351



356



Mozart - Buike: Violin Concerto - cello - BBWV 179-13 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

cello - BBWV 179-13

mov.2

Adagio $\text{♩} = 60$

The sheet music for cello features ten staves of music. Staff 1 starts with a dynamic *p* and ends with *f*. Staff 2 starts with *f*. Staff 3 starts with *p*. Staff 4 starts with *f*. Staff 5 starts with *p*. Staff 6 starts with *f*. Staff 7 starts with *p*. Staff 8 starts with *f*. Staff 9 starts with *cresc.* and ends with *f*. The music includes various dynamics like *p*, *f*, *cresc.*, and *decresc.*, as well as performance instructions like slurs and grace notes.

57

*cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948*

61

rit. *a tempo* **p**

68

f

82

p

88

rit. *a tempo*

94

100

Mozart - Buike: Violin Concerto - cello - BWV 179-13 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Cello - BWV 179-13

mov.3

arr. B.A. Buike

$\text{♩} = 120$ Rondo. Allegro

The sheet music for Cello (BWV 179-13, mov.3) is in G major and 6/8 time. It features eight staves of music, each with a bass clef and a key signature of one sharp. The dynamics and performance instructions include:

- Staff 1: $\text{♩} = 120$, Rondo. Allegro.
- Staff 2 (Measure 9): p , cresc., f , p , cresc., f .
- Staff 3 (Measure 16): p , p .
- Staff 4 (Measure 23): p .
- Staff 5 (Measure 31): p , cresc.
- Staff 6 (Measure 39): f .
- Staff 7 (Measure 46): p , f .
- Staff 8 (Measure 54): p .

62

p

70

78

86

92

99

sf *fp*

107

115

f

123

130

133

139

147

154

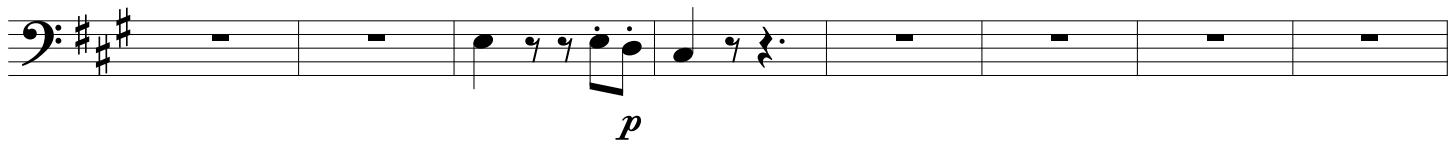
160

168

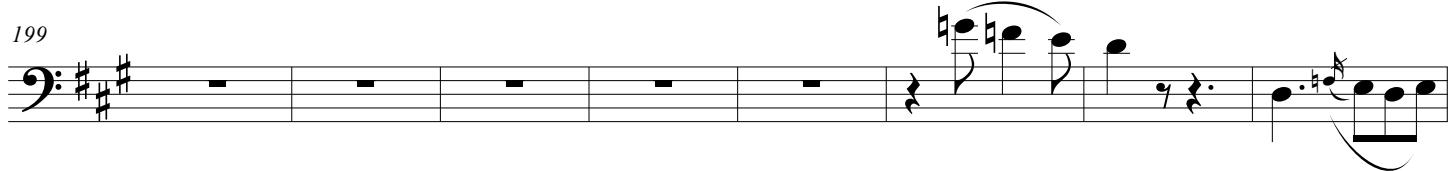
176

183

191



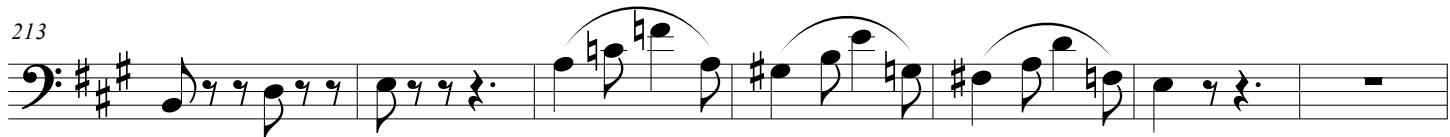
199



207



213



220



227



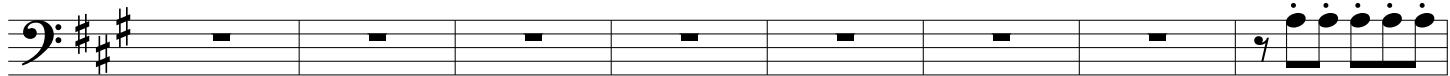
233



241



249



257

Musical score for cello part, measures 257-262. The score is in 2/4 time, key signature of A major (two sharps). Measure 257: Bass clef, two sharps. Measures 257-262: Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Measures 257-262: Measures 257-262 show a sequence of eighth-note patterns: measure 257: eighth-note pairs; measure 258: eighth-note pairs; measure 259: eighth-note pairs; measure 260: eighth-note pairs; measure 261: eighth-note pairs; measure 262: eighth-note pairs.

263

Musical score for cello part, measures 263-270. The score is in 2/4 time, key signature of A major (two sharps). Measure 263: Bass clef, two sharps. Measures 263-270: Dynamics: *p*, *p*. Measures 263-270: Measures 263-270 show a sequence of eighth-note patterns: measure 263: eighth-note pairs; measure 264: eighth-note pairs; measure 265: eighth-note pairs; measure 266: eighth-note pairs; measure 267: eighth-note pairs; measure 268: eighth-note pairs; measure 269: eighth-note pairs; measure 270: eighth-note pairs.

270

Musical score for cello part, measures 270-278. The score is in 2/4 time, key signature of A major (two sharps). Measure 270: Bass clef, two sharps. Measures 270-278: Measures 270-278 show a sequence of eighth-note patterns: measure 270: eighth-note pairs; measure 271: eighth-note pairs; measure 272: eighth-note pairs; measure 273: eighth-note pairs; measure 274: eighth-note pairs; measure 275: eighth-note pairs; measure 276: eighth-note pairs; measure 277: eighth-note pairs; measure 278: eighth-note pairs.

278

Musical score for cello part, measures 278-286. The score is in 2/4 time, key signature of A major (two sharps). Measure 278: Bass clef, two sharps. Measures 278-286: Dynamics: *p*, *cresc.*. Measures 278-286: Measures 278-286 show a sequence of eighth-note patterns: measure 278: eighth-note pairs; measure 279: eighth-note pairs; measure 280: eighth-note pairs; measure 281: eighth-note pairs; measure 282: eighth-note pairs; measure 283: eighth-note pairs; measure 284: eighth-note pairs; measure 285: eighth-note pairs; measure 286: eighth-note pairs.

286

Musical score for cello part, measures 286-293. The score is in 2/4 time, key signature of A major (two sharps). Measure 286: Bass clef, two sharps. Measures 286-293: Dynamics: *f*. Measures 286-293: Measures 286-293 show a sequence of eighth-note patterns: measure 286: eighth-note pairs; measure 287: eighth-note pairs; measure 288: eighth-note pairs; measure 289: eighth-note pairs; measure 290: eighth-note pairs; measure 291: eighth-note pairs; measure 292: eighth-note pairs; measure 293: eighth-note pairs.

293

Musical score for cello part, measures 293-301. The score is in 2/4 time, key signature of A major (two sharps). Measure 293: Bass clef, two sharps. Measures 293-301: Dynamics: *p*, *f*. Measures 293-301: Measures 293-301 show a sequence of eighth-note patterns: measure 293: eighth-note pairs; measure 294: eighth-note pairs; measure 295: eighth-note pairs; measure 296: eighth-note pairs; measure 297: eighth-note pairs; measure 298: eighth-note pairs; measure 299: eighth-note pairs; measure 300: eighth-note pairs; measure 301: eighth-note pairs.

301

Musical score for cello part, measures 301-308. The score is in 2/4 time, key signature of A major (two sharps). Measure 301: Bass clef, two sharps. Measures 301-308: Dynamics: *p*. Measures 301-308: Measures 301-308 show a sequence of eighth-note patterns: measure 301: eighth-note pairs; measure 302: eighth-note pairs; measure 303: eighth-note pairs; measure 304: eighth-note pairs; measure 305: eighth-note pairs; measure 306: eighth-note pairs; measure 307: eighth-note pairs; measure 308: eighth-note pairs.

308

Musical score for cello part, measures 308-315. The score is in 2/4 time, key signature of A major (two sharps). Measure 308: Bass clef, two sharps. Measures 308-315: Dynamics: *f*, *p*, *f*, *p*. Measures 308-315: Measures 308-315 show a sequence of eighth-note patterns: measure 308: eighth-note pairs; measure 309: eighth-note pairs; measure 310: eighth-note pairs; measure 311: eighth-note pairs; measure 312: eighth-note pairs; measure 313: eighth-note pairs; measure 314: eighth-note pairs; measure 315: eighth-note pairs.

315

Musical score for cello part, measures 315-316. The score is in 2/4 time, key signature of A major (two sharps). Measure 315: Bass clef, two sharps. Measures 315-316: Measures 315-316 show a sequence of eighth-note patterns: measure 315: eighth-note pairs; measure 316: eighth-note pairs.

322

This musical score page contains five staves of music for cello. The key signature is A major (three sharps). Measure 322 starts with eighth-note pairs followed by a fermata over a dotted half note. Measures 323-324 show sixteenth-note patterns. Measure 325 is a rest measure. Measure 326 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 327-328 show sixteenth-note patterns. Measure 329 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 330-331 show sixteenth-note patterns. Measure 332 is a rest measure. Measure 333 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 334-335 show sixteenth-note patterns. Measure 336 is a rest measure. Measure 337 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 338-339 show sixteenth-note patterns. Measure 340 is a rest measure. Measure 341 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 342-343 show sixteenth-note patterns. Measure 344 is a rest measure. Measure 345 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 346-347 show sixteenth-note patterns. Measure 348 is a rest measure. Measure 349 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 350-351 show sixteenth-note patterns.

329

335

343

350

Mozart - Buike: Violin Concerto - CBass - BBWV 179-14 - mov.1

Cbass - BBWV 179-14
mov.1

from KV 622 (cl. A.) - (Buike cl.Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Allegro (M.M. $\text{♩} = \text{c. } 120$)

5

10

15

20

24

32

37

42

46

51

56

64

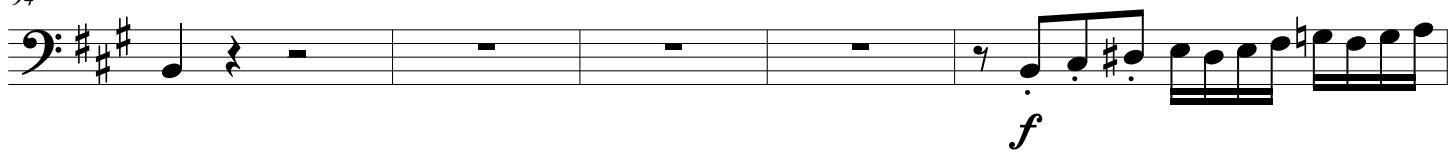
69

75

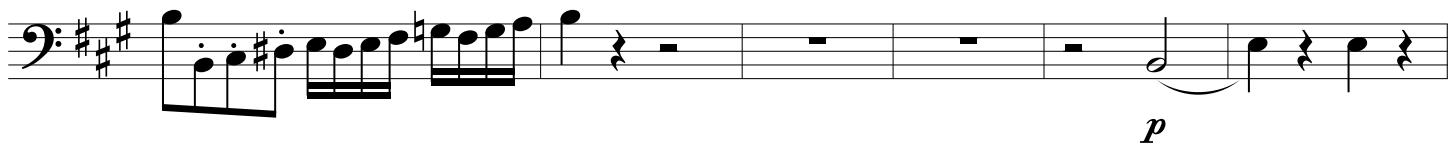
80

86

94



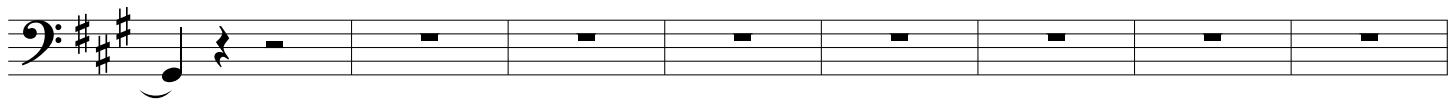
99



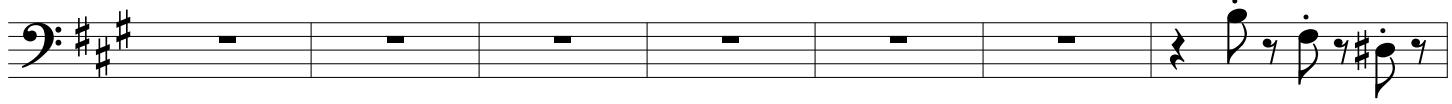
105



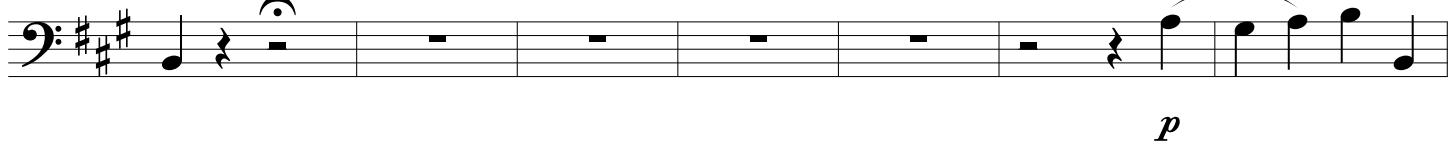
112



120



127



134



139



145



151

cresc.

f

156

161

p

166

f

171

p

178

184

f

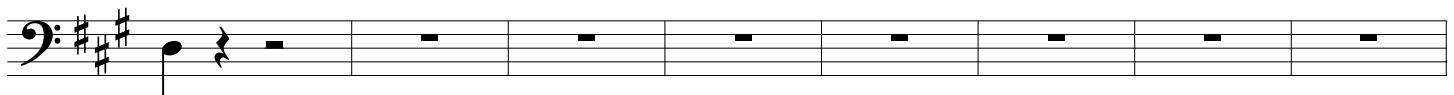
189

f

194

p

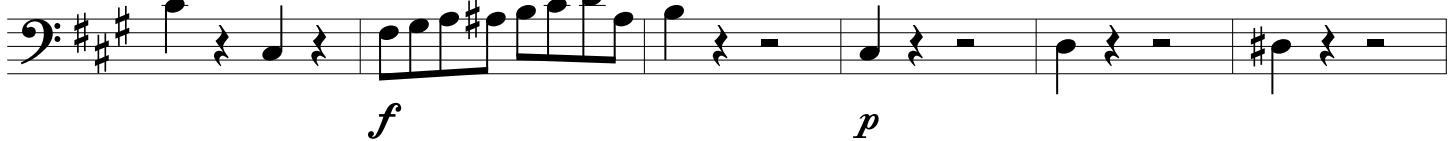
200



208



214



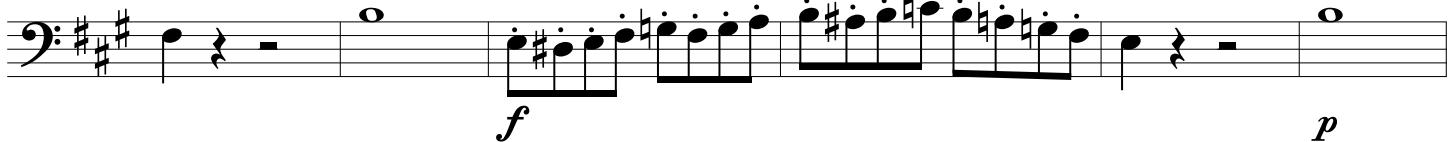
220



226



231



237



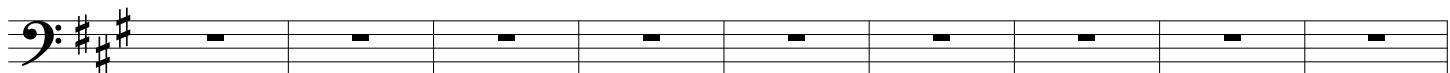
242



246



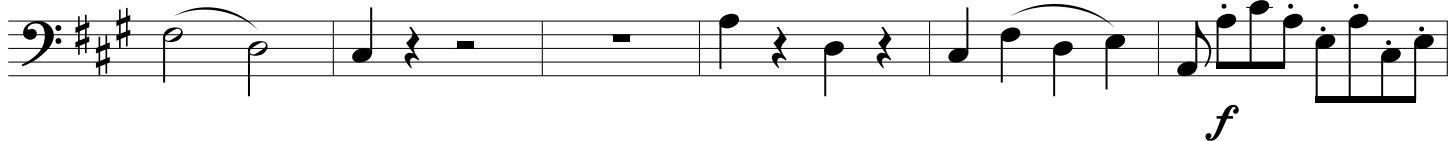
250



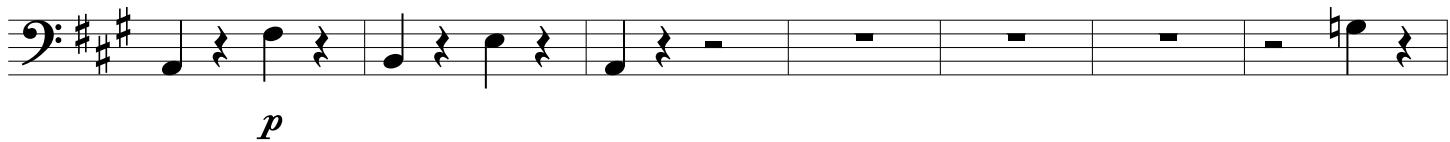
259



264



270



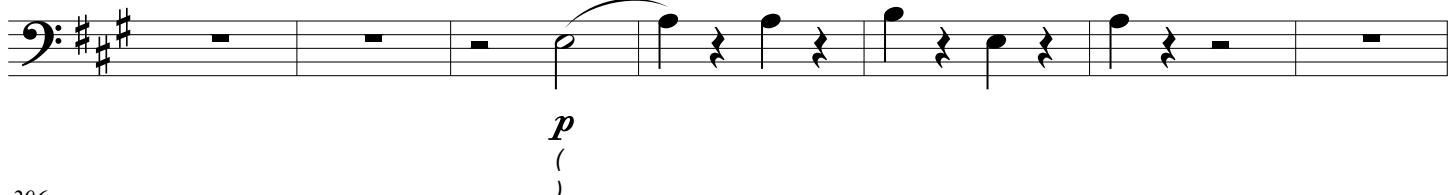
277



284



289



296



303



311

Bassoon part, 2/4 time, A major (two sharps).

318

p

Bassoon part, 2/4 time, A major (two sharps). Dynamics: *p*.

325

Bassoon part, 2/4 time, A major (two sharps).

331

Bassoon part, 2/4 time, A major (two sharps).

336

Bassoon part, 2/4 time, A major (two sharps).

341

cresc.

f

Bassoon part, 2/4 time, A major (two sharps). Dynamics: *cresc.*, *f*.

346

Bassoon part, 2/4 time, A major (two sharps).

350

p

Bassoon part, 2/4 time, A major (two sharps). Dynamics: *p*.

355

f

Bassoon part, 2/4 time, A major (two sharps). Dynamics: *f*.

Mozart - Buike: Violin Concerto - Cbass - BBWV 179-14 - mov. 2

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart
arr. B.A. Buike

Cbass - BBWV 179-14
mov.2

Adagio $\text{♩} = 60$



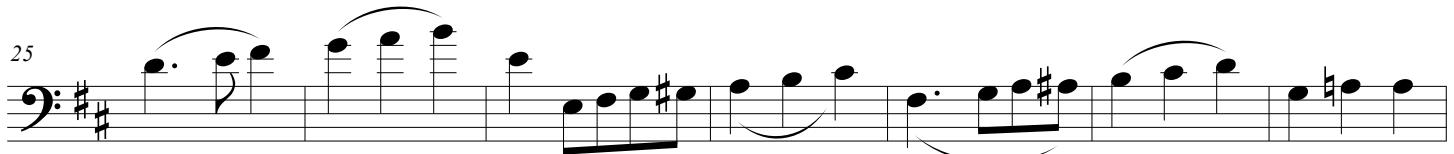
p



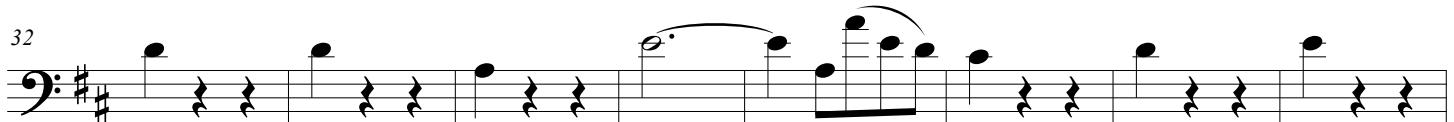
f



p



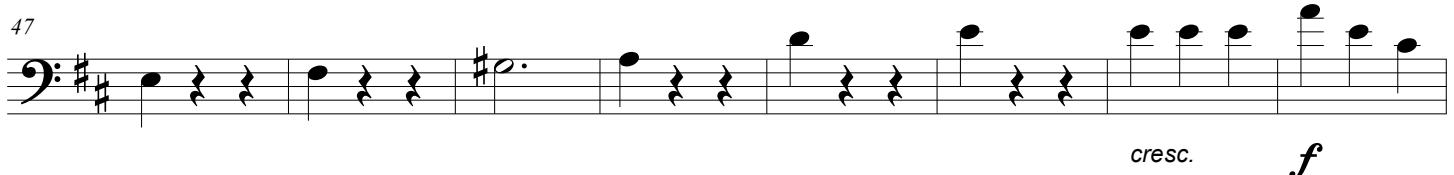
f



p



47

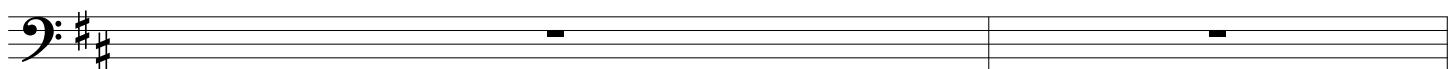


55



cadenza from cl A
Alamiro Giampieri
Milano: Ricardo 1948

60



62

rit. *a tempo*

p

70

78

f

85

p

93

101

Mozart - Buike: Violin Concerto - cbass - BBWV 179-14 - mov.3

from KV 622 (cl. A.) - (Buike cl. Bb ad lib.)

W.A. Mozart

Cbass - BBWV 179-14

arr. B.A. Buike

mov.3

Rondo. Allegro

$\text{♩} = 120$

9

16

23

31

39

46

54

62

p

70

78

86

92

99

sfp

107

sfp

115

f

123

130

135

p

141

149

p

156

f

p

163

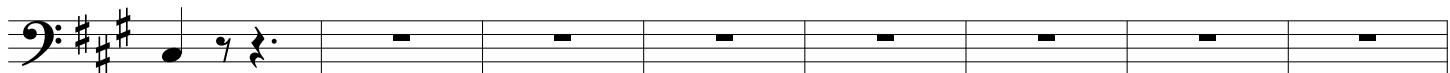
171

178

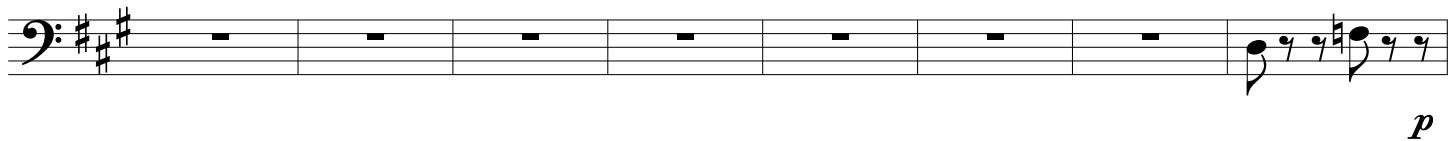
f

p

194



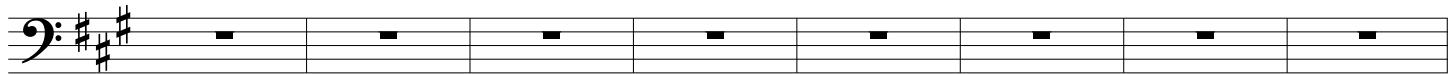
202



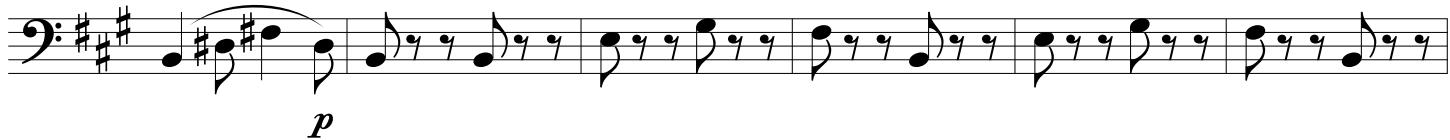
210



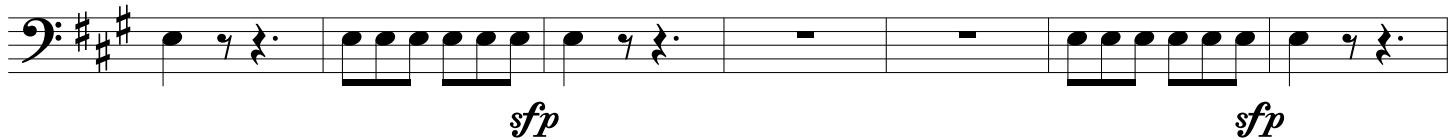
217



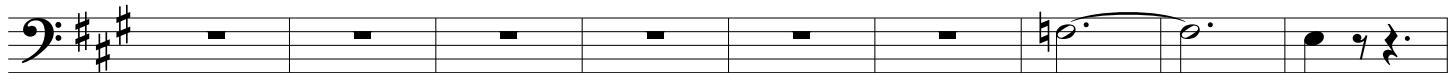
225



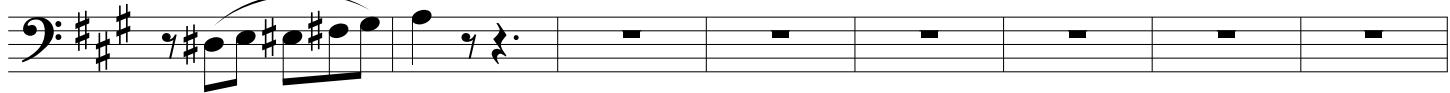
231



238



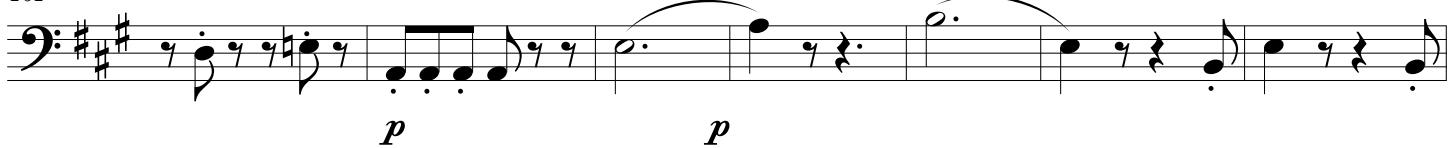
247



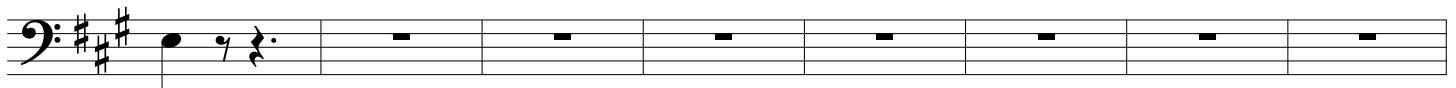
255



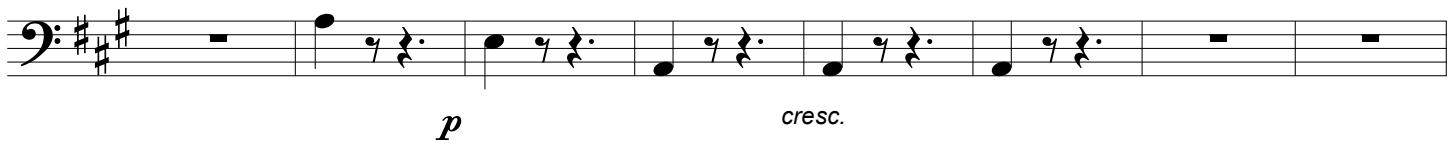
262



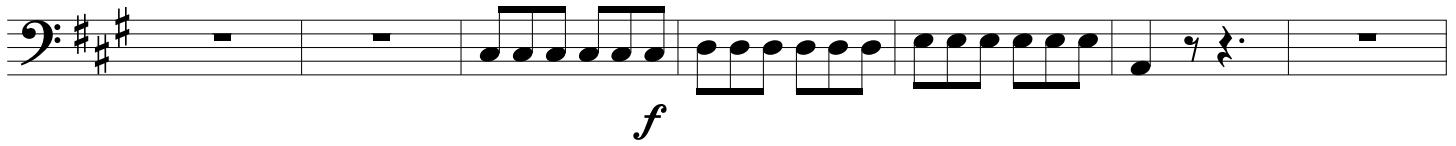
269



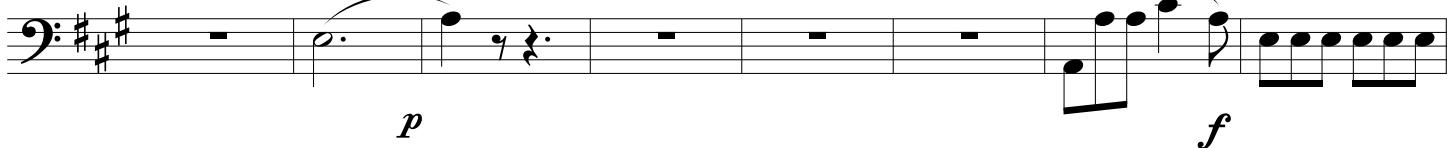
277



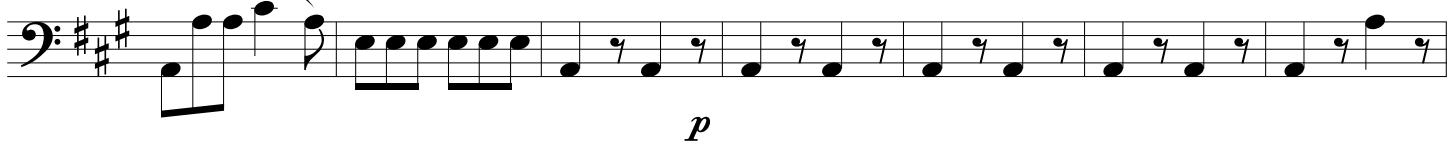
285



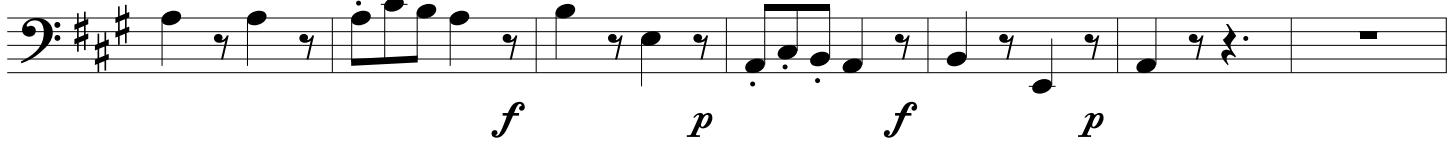
292



300



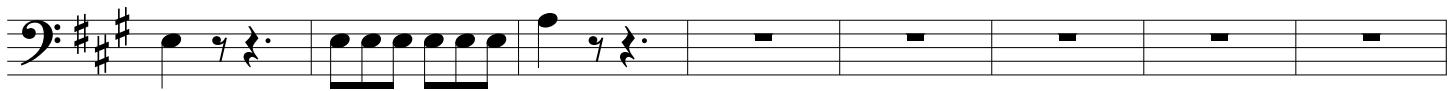
307



314

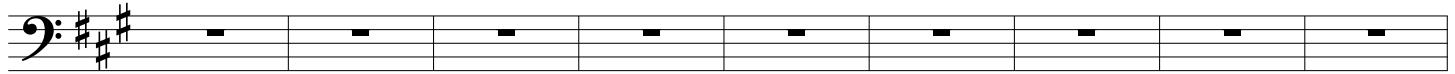


321

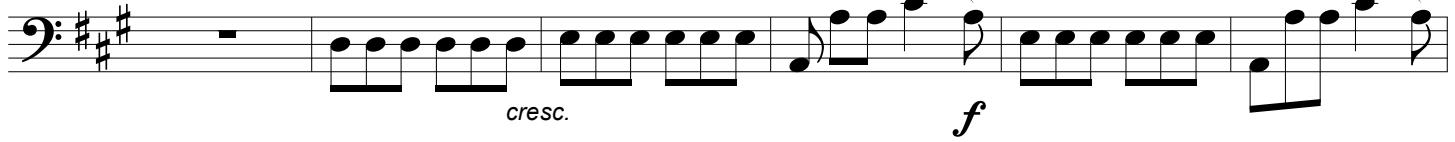




335



344



350

