

# **Missa Phrygia**

Christoph Dalitz

for four part  
mixed choir (SATB)  
a capella

*Version 1.1, July 5th, 2024*



# Preface

After having written a number of mass settings for only three parts or even two parts, I thought it was time to eventually set a mass ordinary for the most common four part tessitura. Due to its succinct style and the convenient voice ranges, I hope that this setting will be quite useful for liturgical use.

The piece utilizes the Phrygian mode, which is characterized by a leading tone from above, which sets it apart from modern major and minor tonality. The Gloria cites Gloria XV from the Kyriale Romanum. Note that the last bar in the top voice of the Kyrie is not an error, although the note values do not add up to the values of the other parts: This is meant to indicate that eventually all parts come to rest on a long note of unspecified length.

If you enjoy singing this music or have any comments, I were glad for feedback. Please have a look at the website <http://music.dalitio.de/> for contact information. For additional material concerning this mass setting, like editions for differenc voice ranges, see the website given below

Christoph Dalitz, July 2024

## Copyleft Notice

This work is licensed under the Creative Commons Attribution–Share Alike 4.0 International License. This means you are free:

- to copy, distribute, display, and perform the work free of charge
- to make derivative works, provided the derived work is published under the same license
- to make commercial use of the work

<http://music.dalitio.de/choir/dalitz/missa-phrygia/>

# Kyrie de "Missa Phrygia"

Christoph Dalitz (2024)

Measures 1-5 of the Kyrie. The score is for four voices (Soprano, Alto, Tenor, Bass) in common time (C). The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e.

Measures 6-10 of the Kyrie. The score is for four voices (Soprano, Alto, Tenor, Bass) in common time (C). The lyrics are: lei - son, e - lei - son. e - lei - son, e - lei - son. e - lei - son. e - lei - son.

Measures 11-14 of the Kyrie. The score is for four voices (Soprano, Alto, Tenor, Bass) in common time (C). The lyrics are: Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son.

15

e - - lei - - son.

8 son, e - lei - son, e - lei - son.

lei - - - son, e - lei - son.

20

Ky - ri-e e - lei - son, Ky - ri-e e -

Ky - ri-e e - lei - son, Ky - ri-e

8 Ky - ri-e e - lei - son, Ky - ri-e

Ky - ri-e e - lei - son, Ky - ri-e

25

lei - - - son, e - - lei - son.

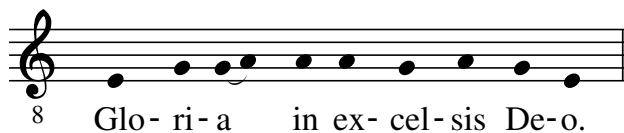
e - lei - - son, e - lei - - son.

8 e - lei - - son, e - lei - son.

e - lei - - son.

*This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee.*

# Gloria de "Missa Phrygia"



Christoph Dalitz (2024)

Lau - da - mus

Lau - da - mus

Lau - da - mus

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

te, ad - o - ra - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

Be - ne - di - ci - mus te, glo - ri - fi -

ca - mus te, prop - ter mag - nam

ca - mus te, gra - ti - as a - gi - mus ti - - - bi,

ca - mus te, prop - ter mag - nam

17

glo - ri - am tu - am,

- bi prop - ter mag - nam glo - ri - am tu - am,

8 prop - ter mag - nam glo - ri - am tu - am,

glo - ri - am tu - am,

21

Do - mi - ne De - us, Rex cae - les - tis, De -

Do - mi - ne De - us, Rex cae - les - tis, De - us

8 De - us

De - us

26

- us Pa - ter om - ni - po - tens.

Pa - ter om - ni - po - tens.

8 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u -

31

Je - su Chris - te,

Je - su Chris - te, Do - mi - ne De - us,

8 ge - ni - te, Je - su Chris - te, Do - mi - ne

- ni - ge - ni - te, Je - su Chris - te,

36

Do - mi - ne De - us, Ag - nus De - i,

Ag - nus De - i, Fi - li - us

8 De - us, Ag - nus De - i, Fi - li - us

Do - mi - ne De - us, Ag - nus De -

40

Fi - li - us Pa - tris.

Pa - tris, Fi - li - us Pa - tris,

8 Pa - tris, Fi - li - us Pa - tris,

i, Fi - li - us Pa - tris.



*Altus*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*Bassus*

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

45 *meno mosso*

*Altus*

Qui se - des ad dex - te - ram Pa - tris, mi - se -

*Bassus*

Qui se - des ad dex - te - ram Pa - tris,

49

re - - - re no - - - bis.

mi - se - re - re no - bis. \_\_\_\_\_

54 *tempo primo*

Quo - ni - am tu so - lus Sanc - tus, tu

Quo - ni - am tu so - lus Sanc - tus, tu so -

8

Quo - ni - am tu so - lus Sanc - tus, tu so - lus

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

*This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee.*

59

so - lus Al - tis - si - mus, Je - su Chris - te,

lus Al - tis - si - mus, Je - su Chris - te, \_\_\_\_\_

8 Al - tis - si - mus, Je - su Chris - te, cum Sanc - to

so - lus Al - tis - si - mus, Je - su Chris - te,

64

in glo - ri - a De - i

cum Sanc - to Spi - ri - tu: in glo - ri -

8 Spi - ri - tu, in glo - ri - a De -

in glo - ri - a, glo - ri - a De - i

69

*largamente*

Pa - tris. A - men. A - men.

a De - i Pa - tris. A - men. \_\_\_\_\_

8 - i Pa - tris. A - men. \_\_\_\_\_

Pa - tris. A - men. A - men. \_\_\_\_\_

# Sanctus de "Missa Phrygia"

Christoph Dalitz (2024)

First system of the musical score, measures 1-6. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Sanctus, sanc - tus, sanc - tus, sanc - tus.

Second system of the musical score, measures 7-11. It features four staves. The lyrics are: - tus, sanc - tus Do - mi-nus sanc - tus Do - mi-nus De - us Sa - ba - sanc - tus Do - mi-nus De - us sanc - tus.

Third system of the musical score, measures 12-16. It features four staves. The lyrics are: De - us Sa - ba - oth. oth, Sa - ba - oth. Sa - ba - oth, Sa - ba - oth. Ple - ni sunt Do - mi-nus De - us Sa - ba - oth.

17

Ple - ni - sunt cae - li et ter - ra glo - -

Ple - ni - sunt cae - li glo - - ri - a, glo - -

8 cae - li et ter - ra glo - - ri - a,

Ple - ni sunt cae - li et ter - ra glo - - ri - a,

22 *piu mosso*

- ri - a tu - - a. Ho - san - na, ho - san - na,

- ri - a tu - - a. Ho - san - na, ho - san - na,

8 glo - ri - a tu - - a. Ho - san - na, ho -

glo - ri - a tu - - a. Ho - san - na, ho -

28

ho - san - na, ho - san - na in ex - cel - sis. \_\_\_\_\_

ho - san - na, ho - san - na in ex - cel - sis.

8 san - na in ex - cel - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis. \_\_\_\_\_

*This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee.*

35 *Tenor & Bassus tacent*

Be - ne - dic - tus qui ve - - nit in no - mi -

Be - ne - dic - tus qui ve - - nit

40

ne Do - - - mi - ni.

in no - mi - ne Do - - - mi - ni.

45

Ho - san - na, ho - san - na, ho -

Ho - san - na, ho - san - na, ho -

8 Ho - san - na, ho - san - na,

Ho - san - na, ho - san - na, ho -

49

san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

8 in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

# Agnus Dei de "Missa Phrygia"

Christoph Dalitz (2024)

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

8 Ag - nus De - i: mi - se - re - re

Ag - nus — De - i:

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, no - bis.

8 no - bis, mi - se - re - re no - bis, no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di:

8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i: mi - se - re - re

14

mi-se-re-re no - bis, mi-se-re-re no - bis.

8 mi-se-re-re no - bis, mi-se-re-re no - bis.

no - bis, mi-se-re-re no - bis, no - bis.

19

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

8 Ag - nus De - i: do - na no - bis

Ag - nus — De - i:

23

do - na no - bis pa - cem, do - na no - bis pa - cem. *rit. molto*

do - na no - bis pa - cem, pa - cem.

8 pa - cem, do - na no - bis pa - cem, pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

*This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee.*