

# Introduction to Graphics Programming and its Applications

繪圖程式設計與應用

## Mesh Rendering

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# Codeblock Conventions

Yellow Codeblock => Application Program (CPU)

- Create OpenGL Context
- Create and Maintain OpenGL Objects
- Generate Works for the GPU to Consume

Blue Codeblock => Shader Program (GPU)

- Shader for a Certain Programmable Stage
- Process Geometry or Fragment in Parallel
- Starts with #version 410 core Declaration



# What You'll Learn in This Lecture

- Properly process an input scene model
- Render a scene using OpenGL
- Accelerating scene rendering
- Vertex skinning (mesh animation)



# MESH RENDERING

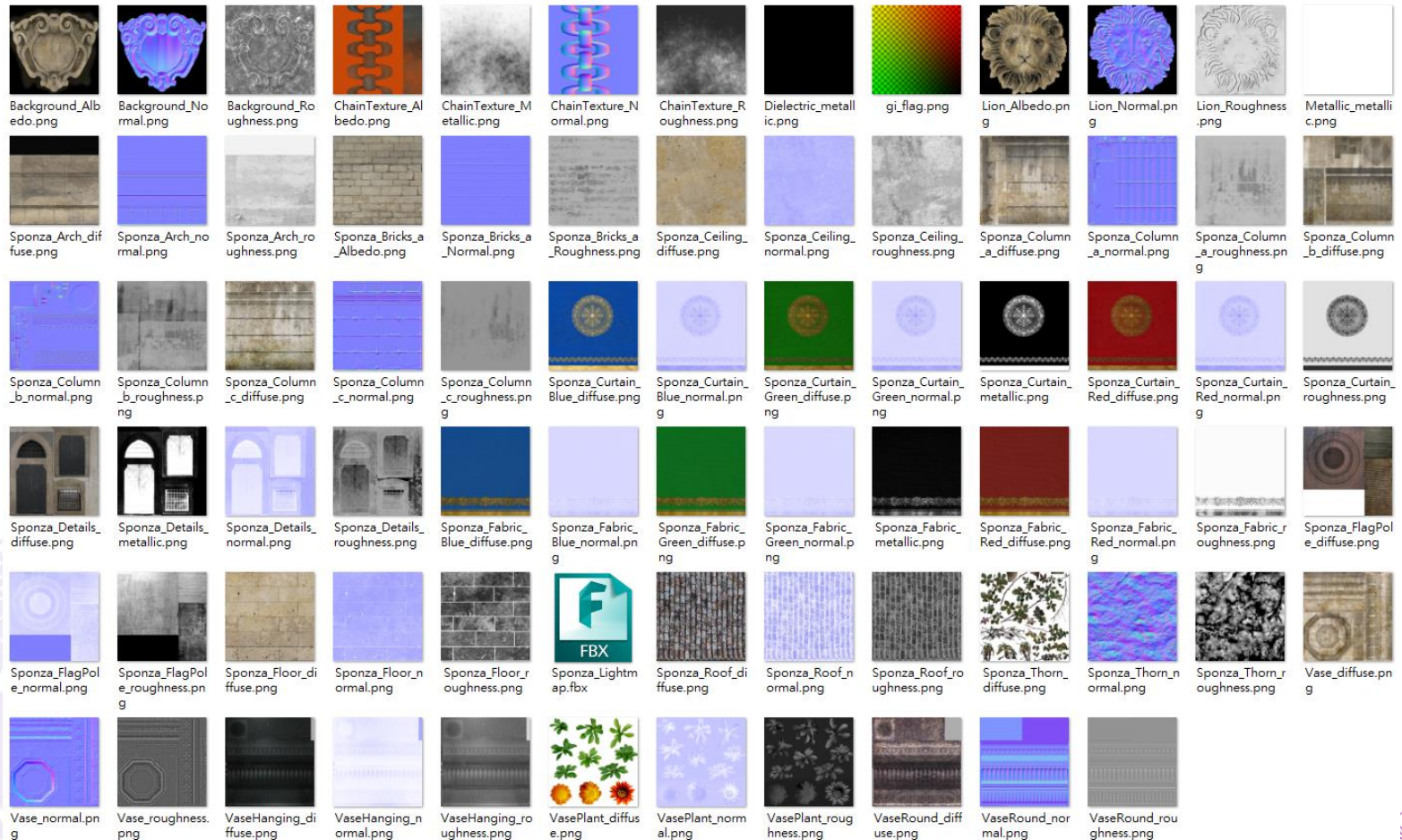


# Mesh Rendering: Goal





# ...From These Files

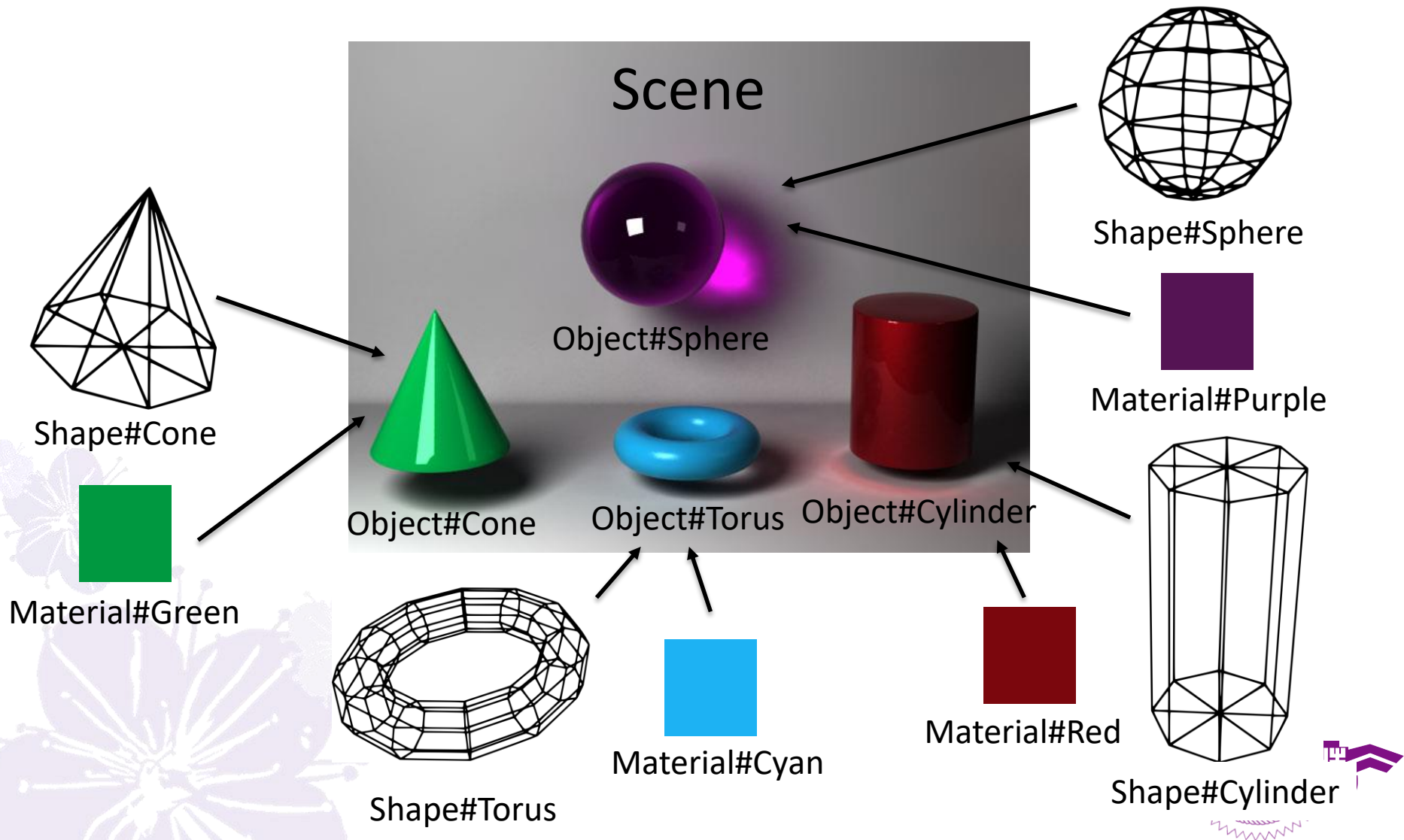


# 3D Model

- Work by 3D modeler artists
- Defines a scene consisting of shapes, materials and other attributes
  - Scene: layout/arrangement of objects
  - Shapes: vertices and indices of surfaces (triangles!)
  - Materials: lighting property of a surface



# 3D Model





# Rendering a Scene

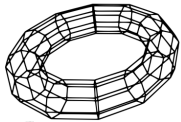
- Idea: render one object at a time
- Load each shape as a VAO, material as Texture



→ GLuint cone\_vao;



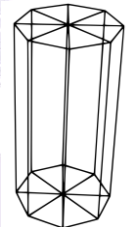
→ GLuint cone\_tex;



→ GLuint torus\_vao;



→ GLuint torus\_tex;



→ GLuint cylinder\_vao;



→ GLuint cylinder\_tex;



→ GLuint sphere\_vao;

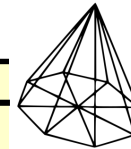


→ GLuint sphere\_tex;

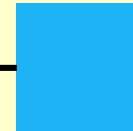
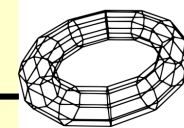


# Rendering a Scene

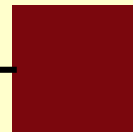
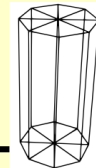
```
glBindVertexArray(cone_vao);  
glBindTexture(GL_TEXTURE_2D, cone_tex);  
glDrawElements(...);
```



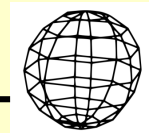
```
glBindVertexArray(torus_vao);  
glBindTexture(GL_TEXTURE_2D, torus_tex);  
glDrawElements(...);
```



```
glBindVertexArray(cylinder_vao);  
glBindTexture(GL_TEXTURE_2D, cylinder_tex);  
glDrawElements(...);
```



```
glBindVertexArray(sphere_vao);  
glBindTexture(GL_TEXTURE_2D, sphere_tex);  
glDrawElements(...);
```



# 3D Model Formats

- Autodesk ( .fbx )
- Collada ( .dae )
- glTF ( .gltf, .glb )
- Blender 3D ( .blend )
- 3ds Max 3DS ( .3ds )
- 3ds Max ASE ( .ase )
- Wavefront Object ( .obj )
- Industry Foundation Classes (IFC/Step) ( .ifc )
- XGL ( .xgl, .zgl )
- SDKMesh ( .sdkmesh )
- Stanford Polygon Library ( .ply )
- AutoCAD DXF ( .dxf )
- LightWave ( .lwo )
- LightWave Scene ( .lws )
- Modo ( .lxo )
- Stereolithography ( .stl )
- DirectX X ( .x )
- AC3D ( .ac )
- Milkshape 3D ( .ms3d )
- TrueSpace ( .cob, .scn )



# 3D Model Formats

- Created to suit artist/rendering needs
- Each one has its own purpose and feature
- .OBJ and .FBX are the most common in the case of free 3D models
- What are encoded in these?



# Wavefront OBJ

```
# List of geometric vertices in (x,y,z[,w])
v 0.123 0.234 0.345 1.0
v ...
...
# List of texture coordinates in (u, v [,w])
vt 0.500 1 [0]
vt ...
...
# List of vertex normals in (x,y,z)
vn 0.707 0.000 0.707
vn ...
...
# Polygonal face element
f 1 2 3
f 3/1 4/2 5/3
f 6/4/1 3/5/3 7/6/5
f 7//1 8//2 9//3
f ...
...
```





# Wavefront OBJ

- Faces are defined by multiple vertices

```
f v1/vt1/vn1 v2/vt2/vn2 v3/vt3/vn3 ...
```

```
# positions
```

```
v 1 1 1 ← v#1
```

```
v 2 2 2
```

```
v 3 3 3
```

```
# texture coordinates
```

```
vt 0.0 0.0 ← vt#1
```

```
vt 0.5 0.5
```

```
vt 1.0 1.0
```

```
# normals
```

```
vn 1.0 0.0 0.0 ← vn#1
```

```
vn 0.0 1.0 0.0
```

```
vn 0.0 0.0 1.0
```

```
# faces
```

```
f 1/1/1 2/2/2 3/3/3
```



# Wavefront OBJ

- Materials

```
newmtl Textured
  Ka 1.000 1.000 1.000      # Ka, Kd, Ks, d, illum are
  Kd 1.000 1.000 1.000      # Phong BRDF parameters
  Ks 0.000 0.000 0.000
  d 1.0
  illum 2
  map_Ka lemur.tga          # the ambient texture map
  map_Kd lemur.tga          # the diffuse texture map
  map_Ks lemur.tga          # specular color texture map
  map_Ns lemur_spec.tga     # specular highlight component
  map_d lemur_alpha.tga     # the alpha texture map
  map_bump lemur_bump.tga   # bump(normal) map
```



# Wavefront OBJ

- Materials

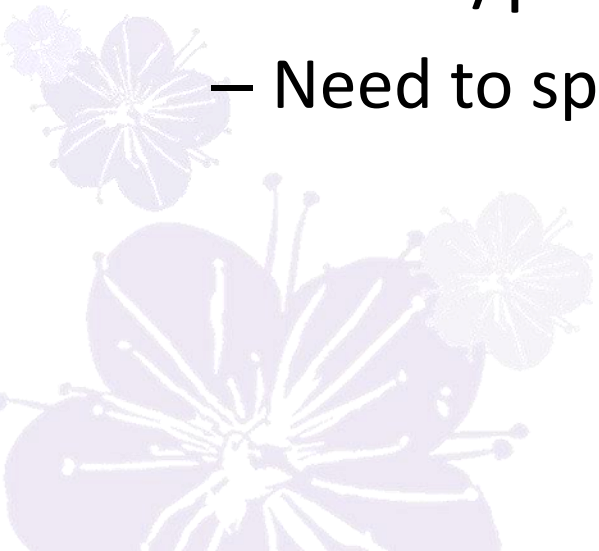
```
usemtl Mat1
# following triangles uses Mat1
f 1/1/1 2/2/2 3/3/3
f 4/4/4 5/5/5 6/6/6

usemtl Mat2
#following triangles uses Mat2
f 7/7/7 8/8/8 9/9/9
f 10/10/10 11/11/11 12/12/12
```

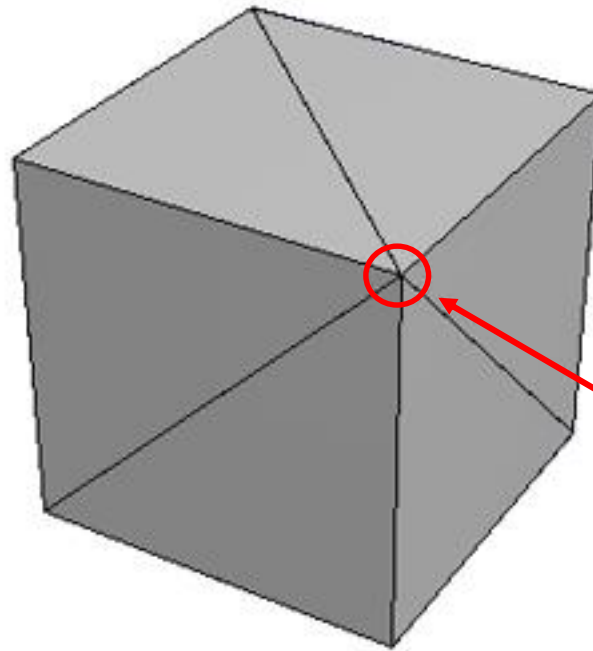


# 3D Model Format Problems

- Missing normal
  - Need to compute it from positions
- Material texture maps given in absolute path
  - Need to fix the file path
- Per-face/per-vertex normal
  - Need to split vertex



# Per-face/per-vertex normal

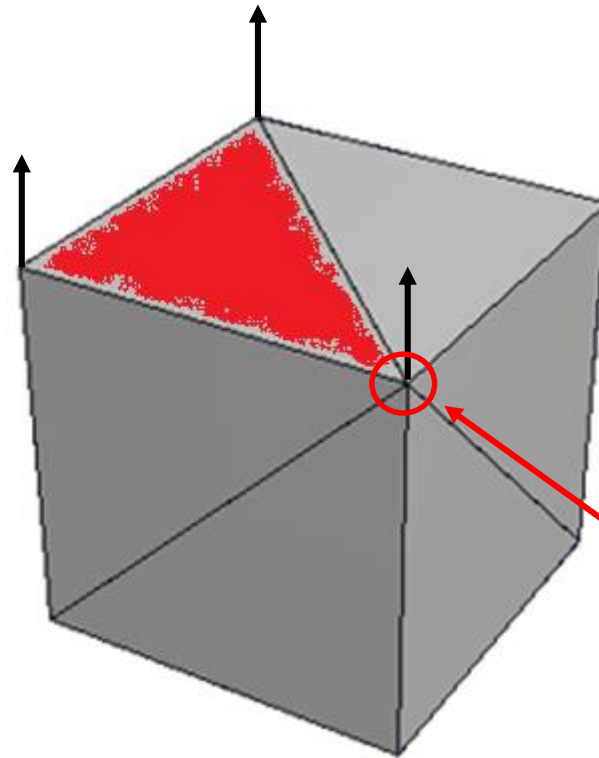


Vertex shared by 6 faces





# Per-face normal

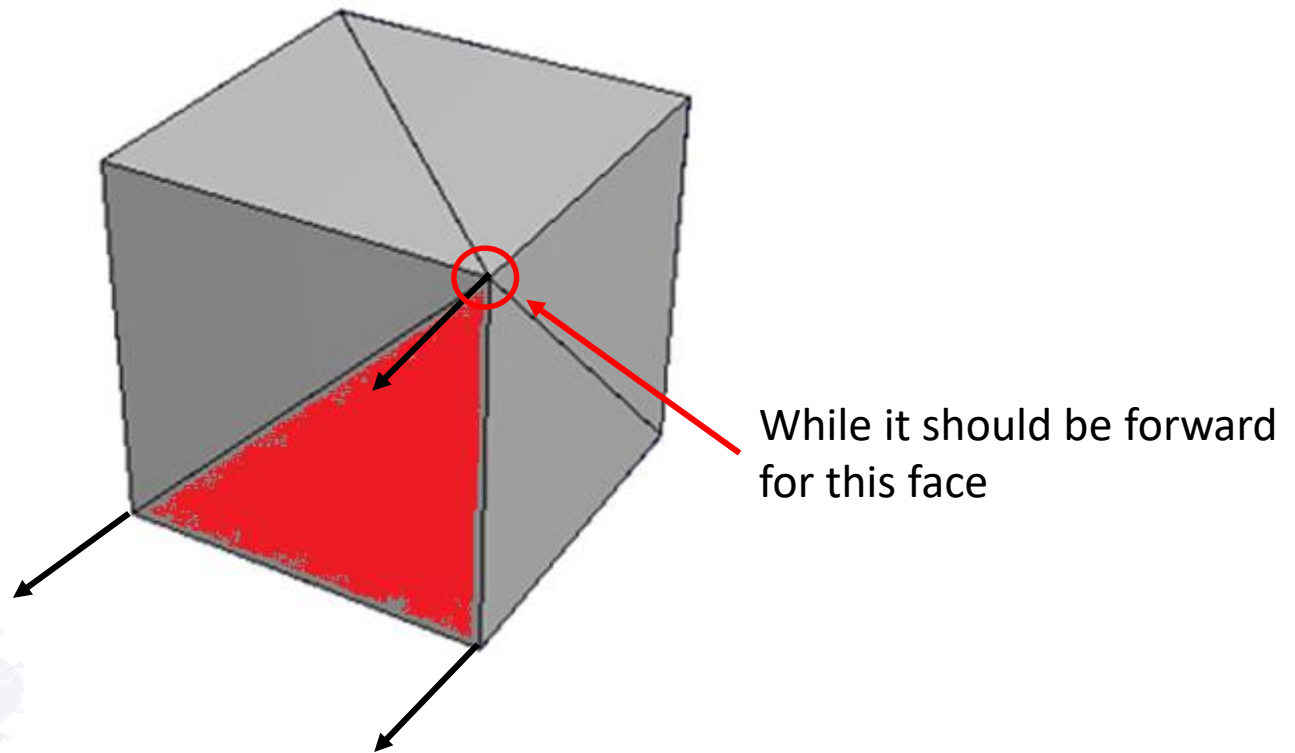


Normal should be up  
for this face



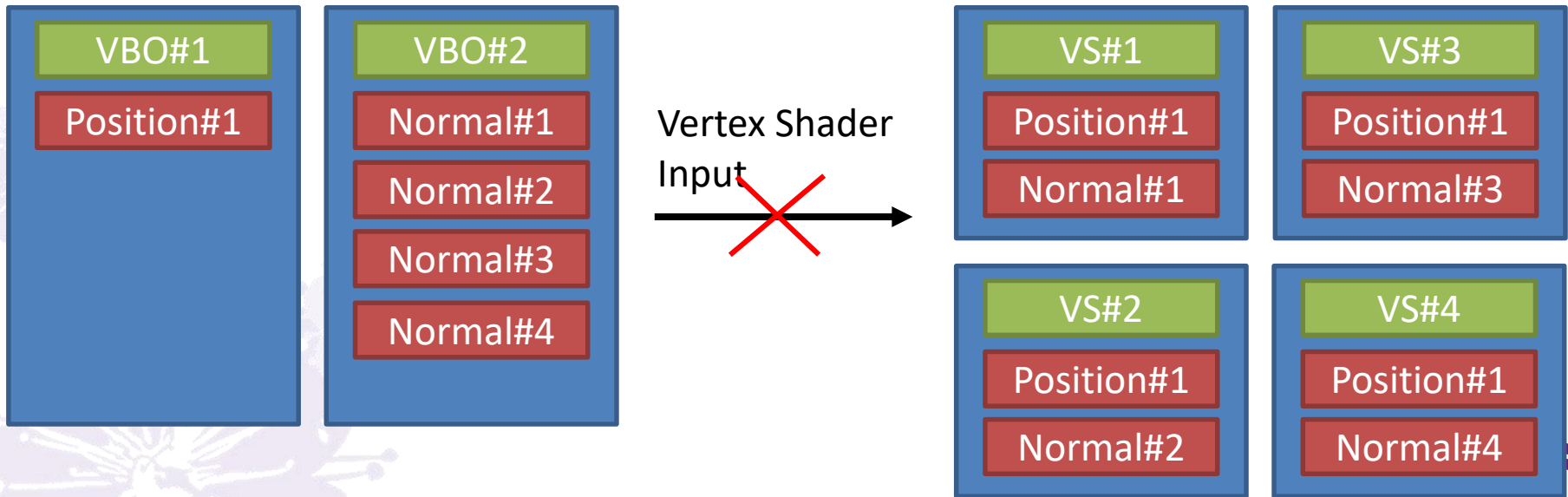
# Per-face normal

Conclusion: each vertex should be represented by 1 position + 6 normal



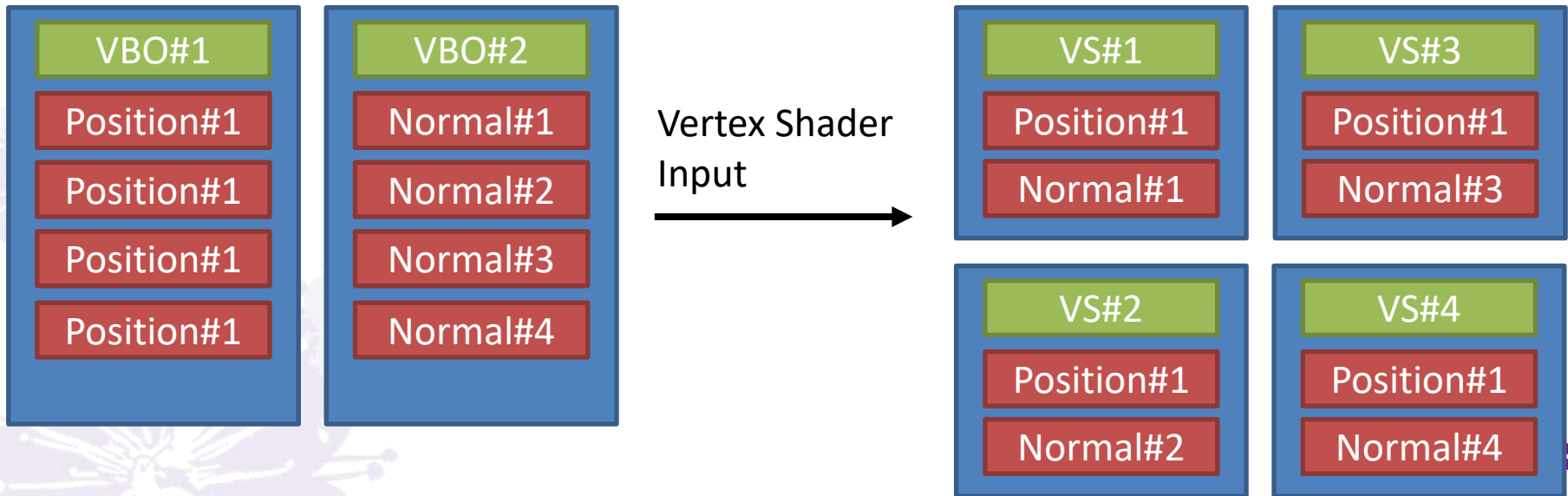
# Per-face normal

- Question: can we tell OpenGL to use the same position with different normals?
- Short answer: NO

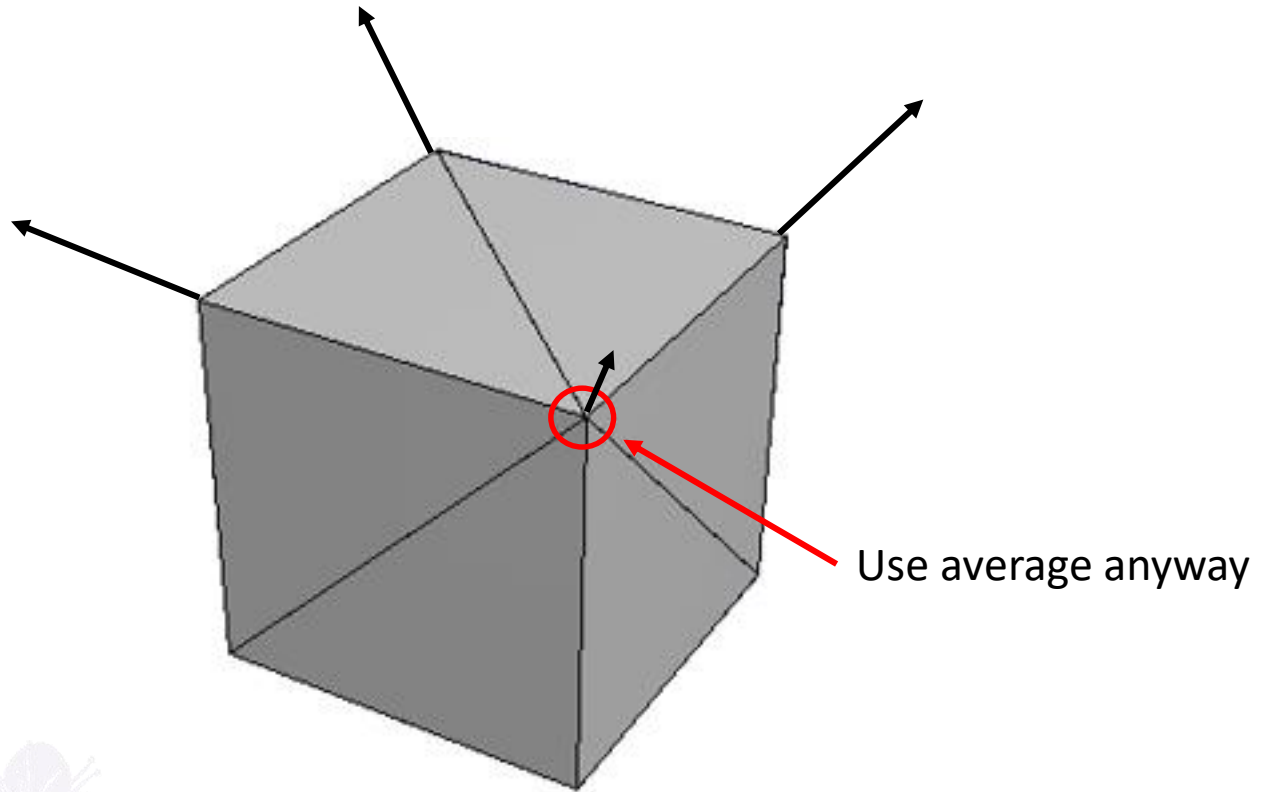


# Per-face normal

- Long answer: GPUs cannot share input attributes for maximum parallel processing
- Must duplicate positions
  - No matter you or the GPU do it, it would take the same memory space anyway



# Per-vertex Normal



No problem with OpenGL, since every vertex is unique  
But this can cause problems in lighting





# Per-face/per-vertex normal



Per-face normal



Per-vertex normal

# Per-face/per-vertex normal

- Should be clear about which you want
- Free 3D models can be given in per-face, per-vertex or even mixed, which should be treated with care



Ubisoft Grow Home uses per-face to achieve special artistic style



# Assimp

- Asset Import Library
- <http://assimp.sourceforge.net/>
- Open source C++ 3D model format parser
- Parse & preprocess the scene

The logo for Assimp, featuring the word "Assimp" in a stylized, handwritten-style font.

Open Asset Import Library



# Assimp

- Describe each surface and material

```
struct Shape
{
    GLuint vao;
    GLuint vbo_position;
    GLuint vbo_normal;
    GLuint vbo_texcoord;
    GLuint ibo;
    int drawCount;
    int materialID;
};

struct Material
{
    GLuint diffuse_tex;
};
```



# Assimp

- Load scene from HD

```
const aiScene *scene =  
    aiImportFile(filePath, aiProcessPreset_TargetRealtime_MaxQuality);
```





# Assimp

```
for (unsigned int i = 0; i < scene->mNumMaterials; ++i)
{
    aiMaterial *material = scene->mMaterials[i];
    Material material;
    aiString texturePath;
    if (material->GetTexture(aiTextureType_DIFFUSE, 0, &texturePath) ==
        aiReturn_SUCCESS)
    {
        // load width, height and data from texturePath.C_Str();
        glGenTexture(1, &material.diffuse_tex);
        glBindTexture(GL_TEXTURE_2D, material.diffuse_tex);
        glTexImage2D(GL_TEXTURE_2D, 0, GL_RGBA8, width, height, 0,
                    GL_RGBA, GL_UNSIGNED_BYTE, data);
        glGenerateMipmap(GL_TEXTURE_2D);
    }
    else
    {
        // load some default image as default_diffuse_tex
        material.diffuse_tex = default_diffuse_tex;
    }
    // save material...
}
```

# Assimp

```
for (unsigned int i = 0; i < scene->mNumMeshes; ++i)
{
    aiMesh *mesh = scene->mMeshes[i];
    Shape shape;
    glGenVertexArrays(1, &shape.vao);
    glBindVertexArray(shape.vao);
    // create 3 vbos to hold data
    for (unsigned int v = 0; v < mesh->mNumVertices; ++v)
    {
        // mesh->mVertices[v][0~2] => position
        // mesh->mNormals[v][0~2] => normal
        // mesh->mTextureCoords[0][v][0~1] => texcoord
    }
    // create 1 ibo to hold data
    for (unsigned int f = 0; f < mesh->mNumFaces; ++f)
    {
        // mesh->mFaces[f].mIndices[0~2] => index
    }
    // glVertexAttribPointer / glEnableVertexArray calls...
    shape.materialID = mesh->mMaterialIndex;
    shape.drawCount = mesh->mNumFaces * 3;
    // save shape...
}
```



# Assimp

- Release scene

```
aiReleaseImport(scene);
```



# Rendering a Scene

- Render the scene

```
Shape shapes[4] = { ... };
Material materials[4] = { ... };

glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
glUseProgram(program);
glUniformMatrix4fv(mv_location, 1, GL_FALSE, mv_matrix);
glUniformMatrix4fv(proj_location, 1, GL_FALSE, proj_matrix);
glActiveTexture(GL_TEXTURE0);
glUniform1i(tex_location, 0);

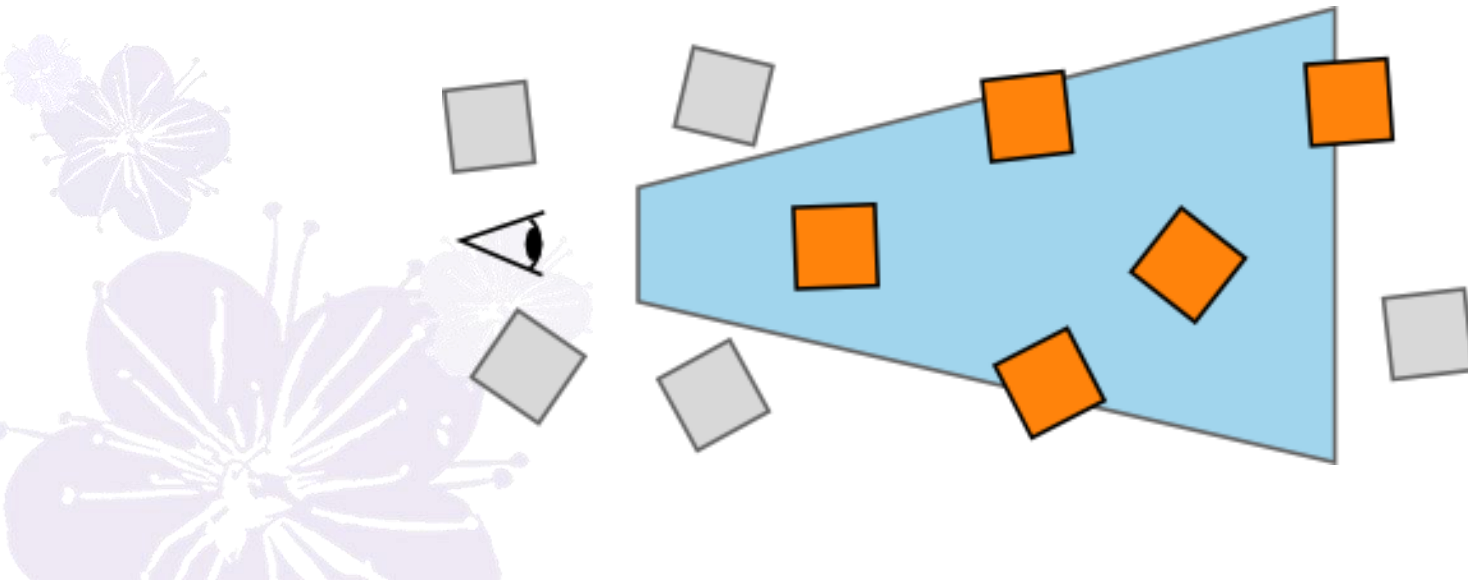
for(int i = 0; i < 4; ++i)
{
    glBindVertexArray(shapes[i].vao);
    int materialID = shape[i].materialID;
    glBindTexture(GL_TEXTURE_2D, materials[materialID].diffuse_tex);
    glDrawElements(GL_TRIANGLES, shapes[i].drawCount, GL_UNSIGNED_INT, 0);
}
```

# ACCELERATING SCENE RENDERING



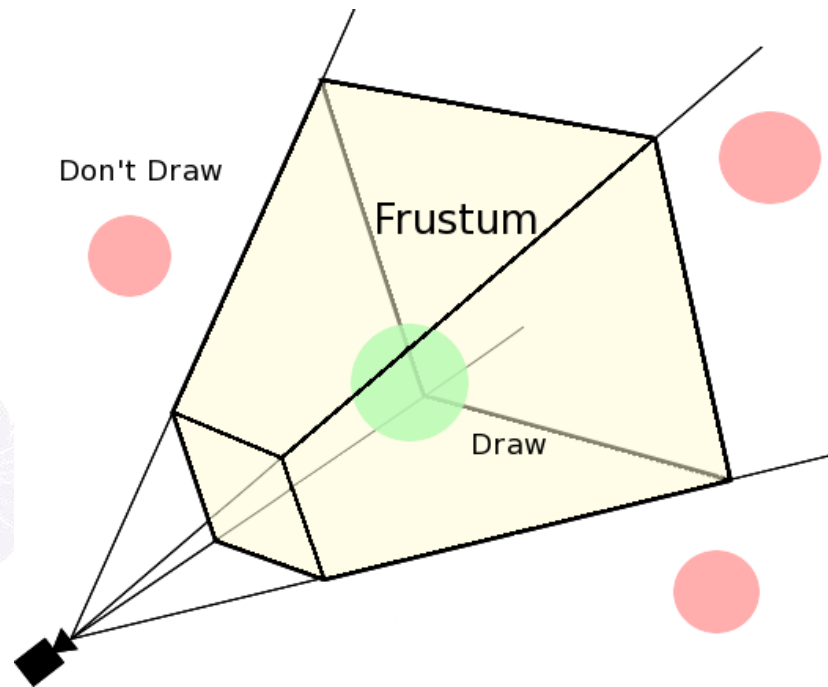
# Accelerating Scene Rendering

- Recall: face culling in the rasterizer stage
- GPU & CPU time wasted
- Determine if an object is in view before drawing?



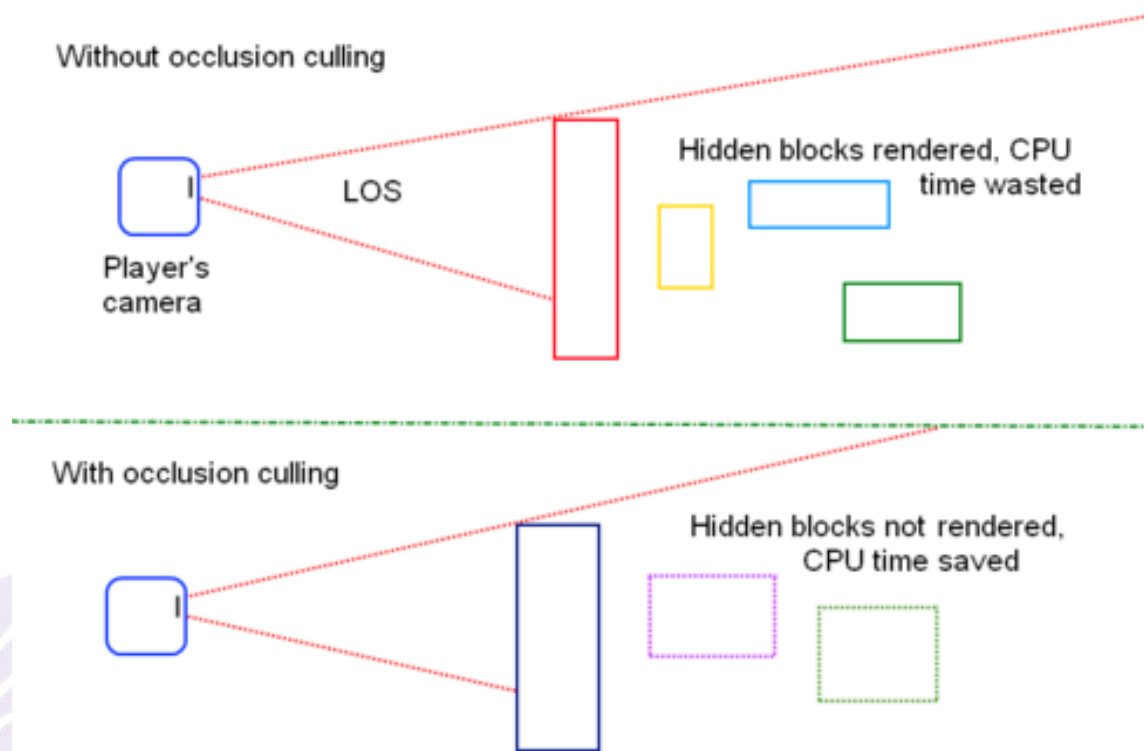
# Frustum Culling

- We only see objects inside the view frustum
  - Mostly
  - Defined by view matrix and projection matrix



# Occlusion Culling

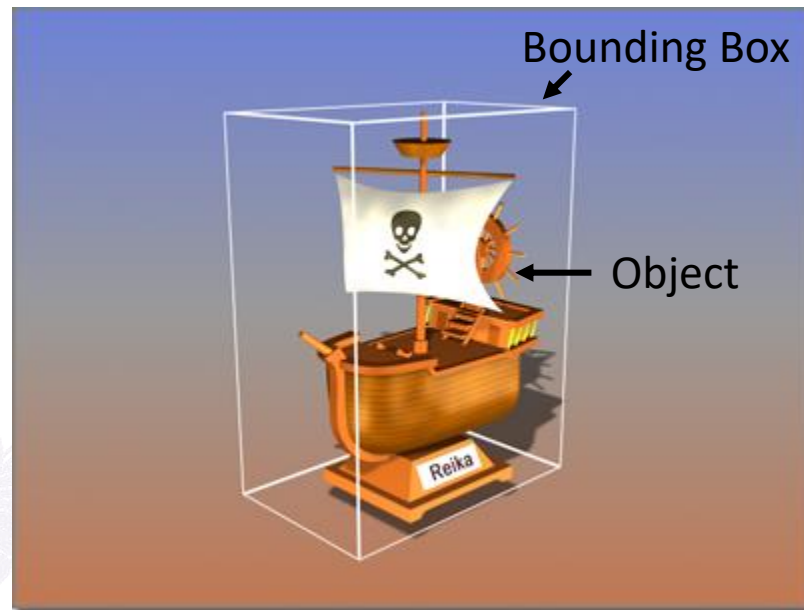
- “Mostly”
- Occlusion culling (not covered here)





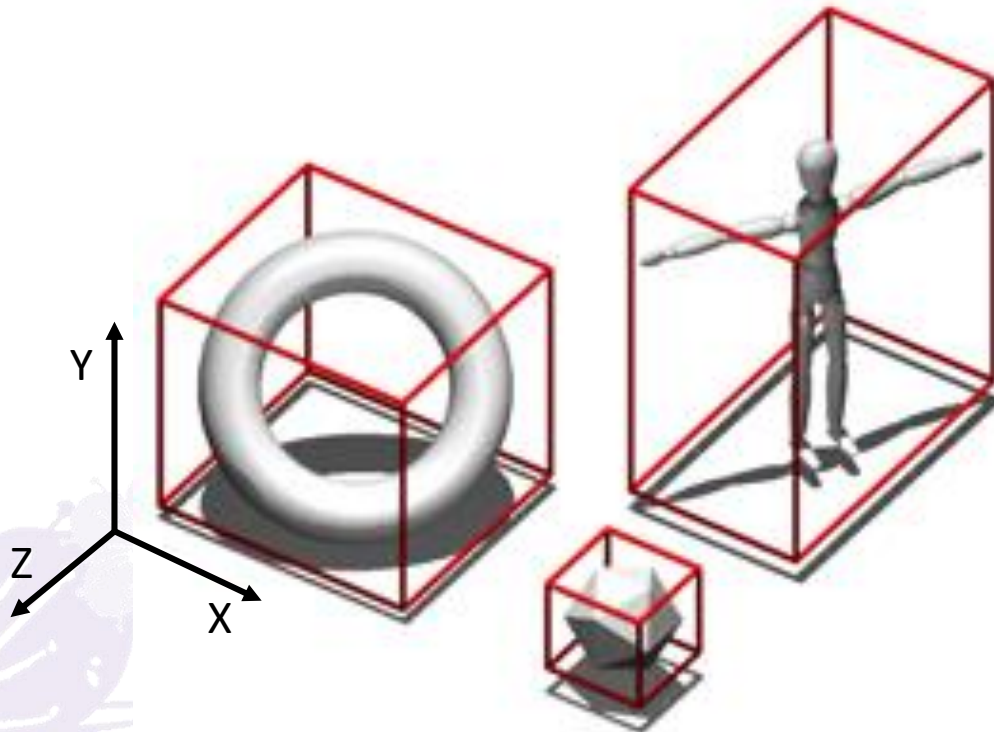
# Bounding Box

- Represents a rough area of an detailed object
- Speed up computation with some “errors”

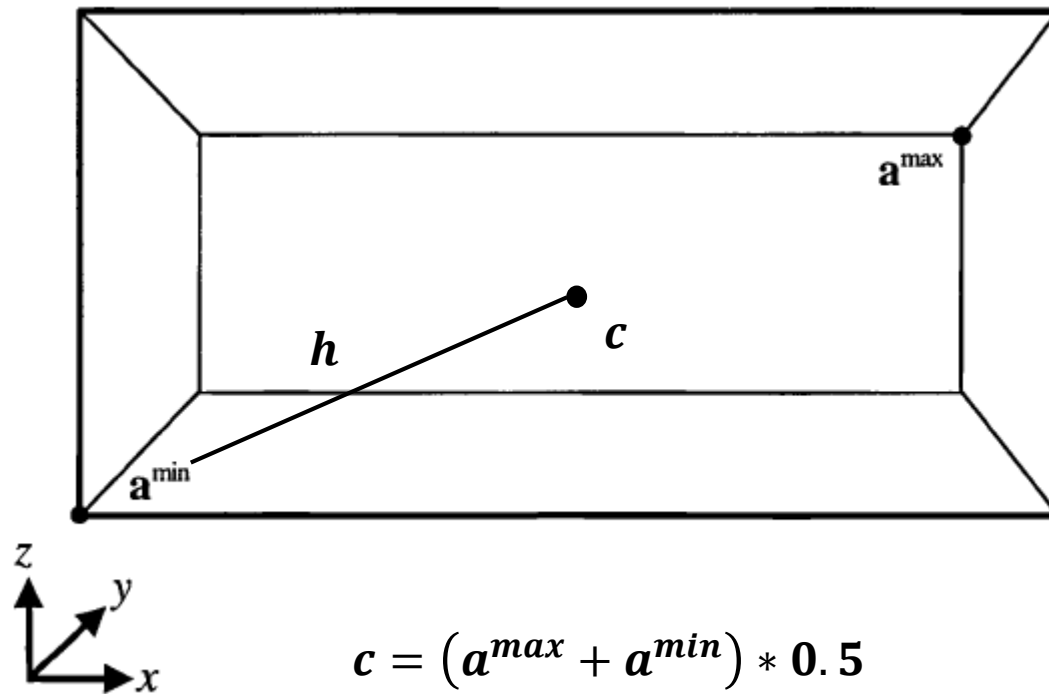


# AABB

- Axis Aligned Bounding Box
  - X, Y and Z Axis



# Represent an AABB

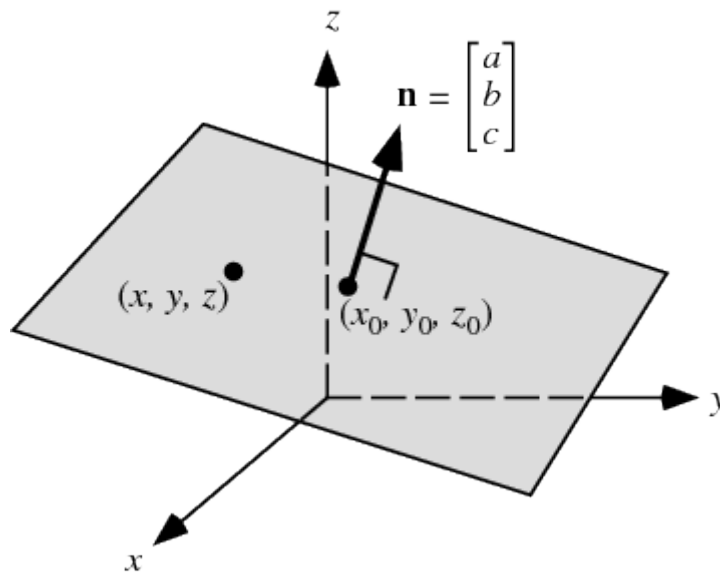


$$c = (a^{\max} + a^{\min}) * 0.5$$

$$h = (a^{\max} - a^{\min}) * 0.5$$



# Plane Equation



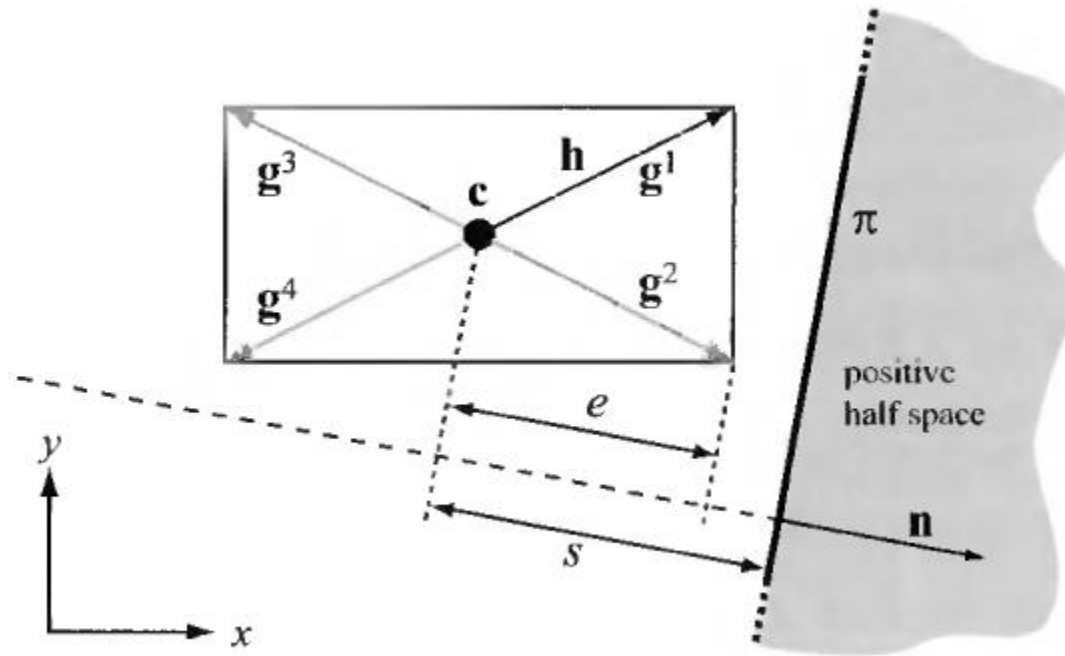
We assume that  $|\mathbf{n}| = 1$ ,

Plane equation is given by:  $ax_0 + by_0 + cz_0 + D = 0$

The signed distance from point to plane  $f(x, y, z) = ax + by + cz + D$



# Plane/AABB Intersection



$$e = h_x|n_x| + h_y|n_y| + h_z|n_z|$$

$$s = ax + by + cz + D$$

$e$  is the longest distance projected to plane normal,  
if  $e < -s$  or  $e < s$ , then we can be sure they are not intersecting

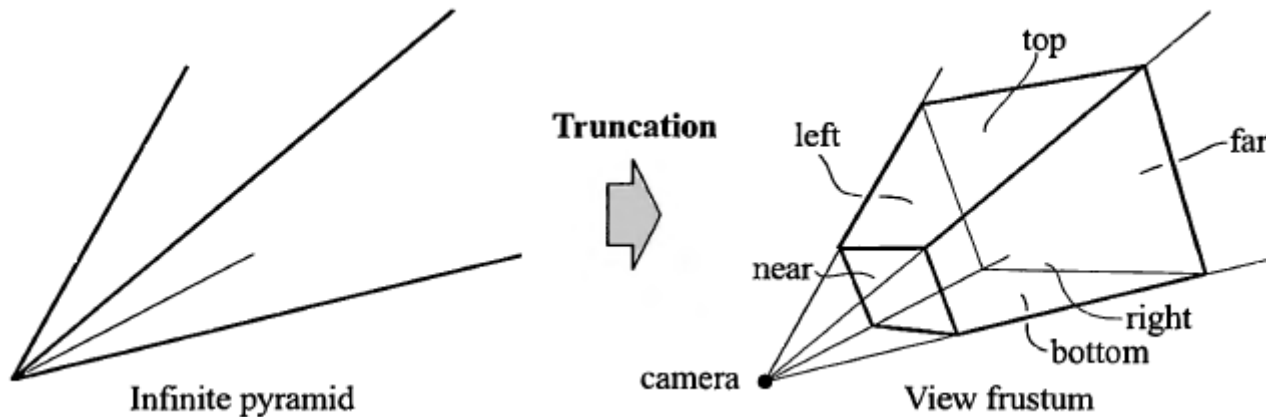


# Plane/AABB Intersection

```
bool PlaneAABBIntersect( $B, \pi$ )
returns({OUTSIDE, INSIDE, INTERSECTING});
1:  $\mathbf{c} = (\mathbf{b}^{\max} + \mathbf{b}^{\min})/2$ 
2:  $\mathbf{h} = (\mathbf{b}^{\max} - \mathbf{b}^{\min})/2$ 
3:  $e = h_x|n_x| + h_y|n_y| + h_z|n_z|$ 
4:  $s = \mathbf{c} \cdot \mathbf{n} + d$ 
5: if( $s - e > 0$ ) return (OUTSIDE);
9: if( $s + e < 0$ ) return (INSIDE);
10: return (INTERSECTING);
```



# Deriving Frustum Planes



# Deriving Frustum Planes

For NDC point  $u$ , clip space point  $t$ , projection matrix  $P$ , view matrix  $V$  and world space point  $s$ :

$$u_{xyz} = \frac{t_{xyz}}{t_w} = P * V * s_{xyz}$$

If we focus on x component:

$$-1 \leq u_x \iff -1 \leq \frac{t_x}{t_w} \iff t_x + t_w \geq 0 \iff$$

$$\iff (\mathbf{m}_0, \cdot \mathbf{s}) + (\mathbf{m}_3, \cdot \mathbf{s}) \geq 0 \iff (\mathbf{m}_0 + \mathbf{m}_3, \cdot \mathbf{s}) \geq 0.$$

$m_i$  is the  $i^{\text{th}}$  row of  $M = P * V$ . Do this for x,y,z component and we have:

$$\begin{aligned} -(\mathbf{m}_3 + \mathbf{m}_0) \cdot (x, y, z, 1) &= 0 & [\text{left}], \\ -(\mathbf{m}_3 - \mathbf{m}_0) \cdot (x, y, z, 1) &= 0 & [\text{right}], \\ -(\mathbf{m}_3 + \mathbf{m}_1) \cdot (x, y, z, 1) &= 0 & [\text{bottom}], \\ -(\mathbf{m}_3 - \mathbf{m}_1) \cdot (x, y, z, 1) &= 0 & [\text{top}], \\ -(\mathbf{m}_3 + \mathbf{m}_2) \cdot (x, y, z, 1) &= 0 & [\text{near}], \\ -(\mathbf{m}_3 - \mathbf{m}_2) \cdot (x, y, z, 1) &= 0 & [\text{far}]. \end{aligned}$$





# Frustum/AABB Intersection

```
bool FrustumAABBIntersect( $\pi^0, \dots, \pi^5, B$ )  
returns({OUTSIDE, INSIDE, INTERSECTING});  
1: intersecting = false;  
2: for  $k = 0$  to 5  
3:   result = PlaneAABBIntersect( $B, \pi_k$ )  
4:   if(result == OUTSIDE) return OUTSIDE;  
5:   elseif(result == INTERSECTING) intersecting = true;  
6: if(intersecting == true) return INTERSECTING;  
7: else return INSIDE;
```



# Frustum Culling

- With the above mentioned, the render loop would be:

```
for(int i = 0; i < numShapes; ++i)
{
    if(FrustumAABBIntersect(shapes[i].AABB, camera.Frustum) != true)
    {
        continue;
    }
    glBindVertexArray(shapes[i].vao);
    glBindTexture(GL_TEXTURE_2D, materials[i].diffuse_tex);
    glDrawElements(GL_TRIANGLES, shapes[i].drawCount, GL_UNSIGNED_INT, 0);
}
```



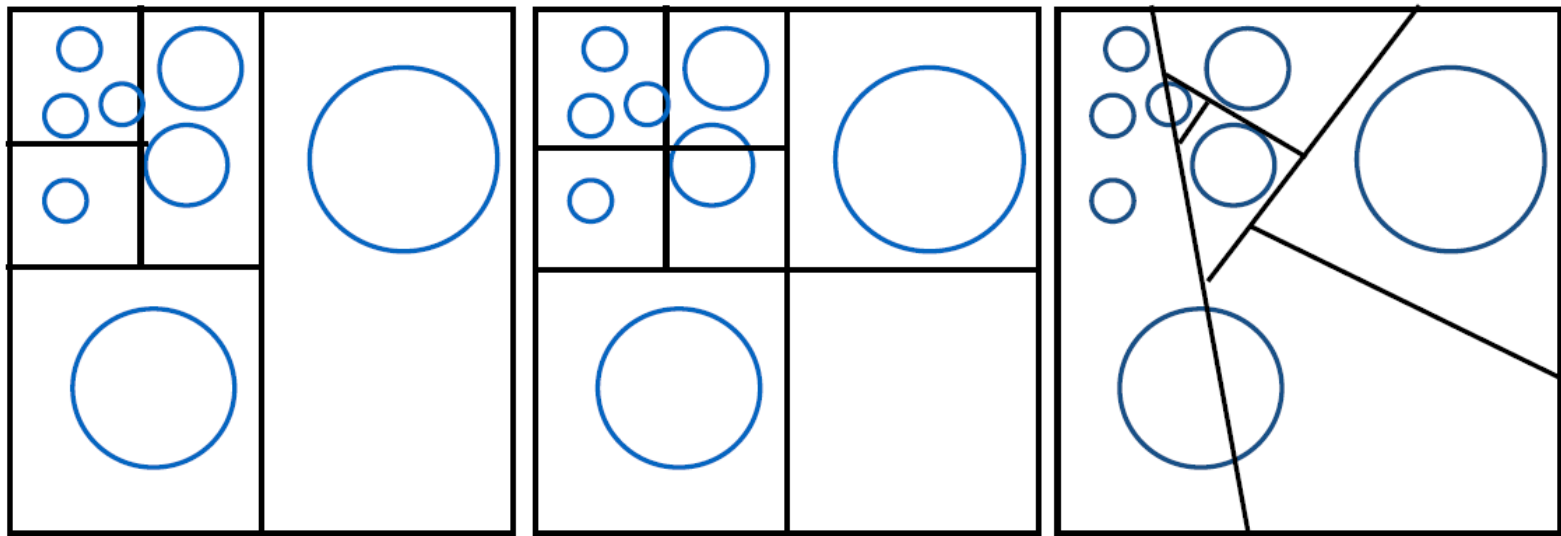
# Hierarchical Frustum Culling

- The above method requires  $O(n)$  time to cull all objects
- Hierarchical culling:  $O(\log n)$  speed up
- Any structure that shows **spatial coherence** is applicable
  - If parent is completely inside, then all children are completely inside;
  - If parent is completely outside, ...



# Hierarchical Frustum Culling

- Using trees, top-down
- Problem: objects that cross cells?



**kd-tree**

**oct-tree**

**bsp-tree**



# Hierarchical Frustum Culling

- Bounding Volume Hierarchy (BVH)
- Bottom-up

