

# ***Computer Graphics***

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# *Wrap up from last course*

- ◆ **Texture mapping**
  - **Texture addressing**
  - **Texture filtering**
  - **Multi-texturing**
  - **Bump mapping**



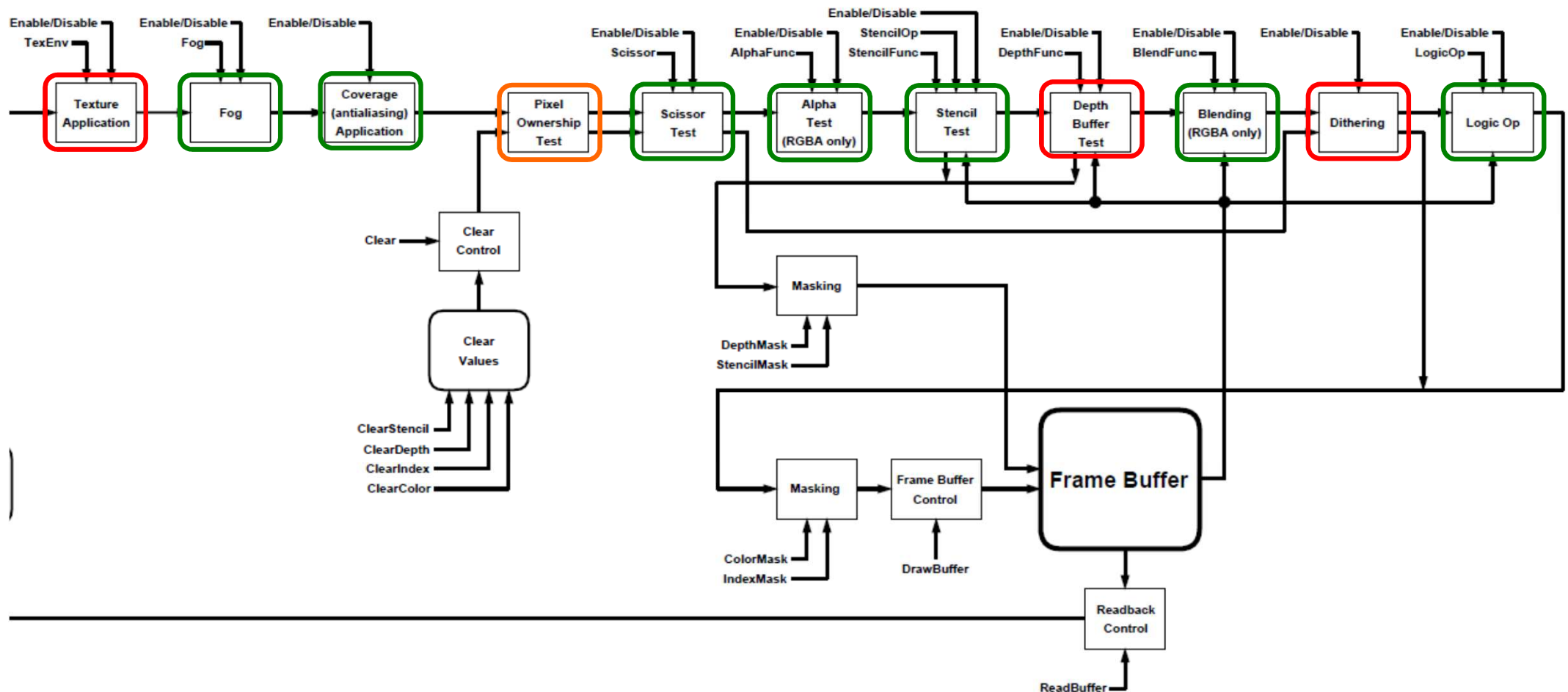
# ***Fragment Operations***

***Fragment Tests***  
***Blending***



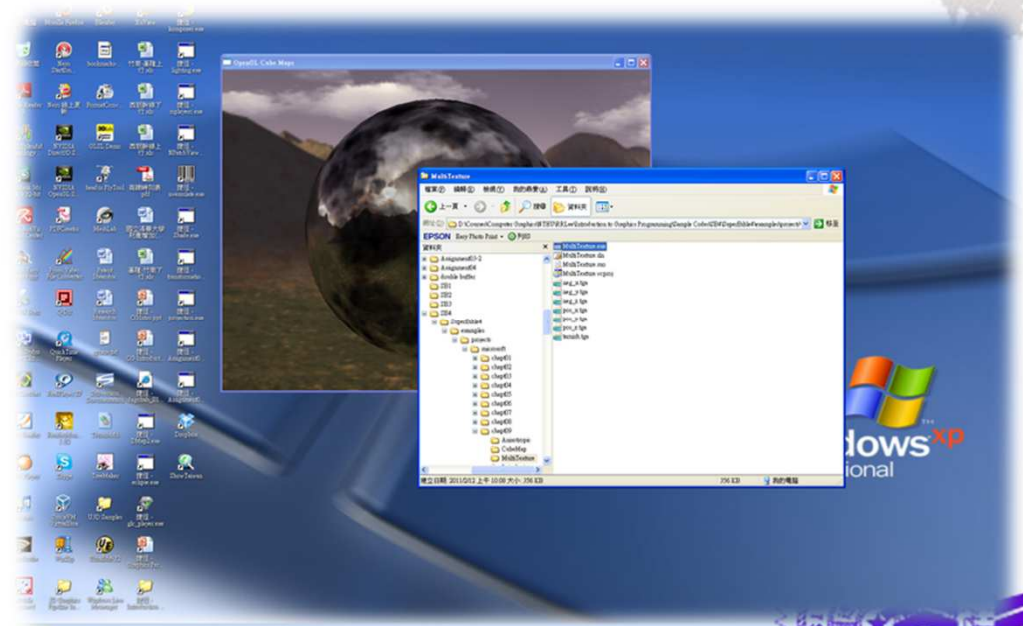
# Fragment Operations

## ◆ OpenGL Pipeline (Fragment Processing)



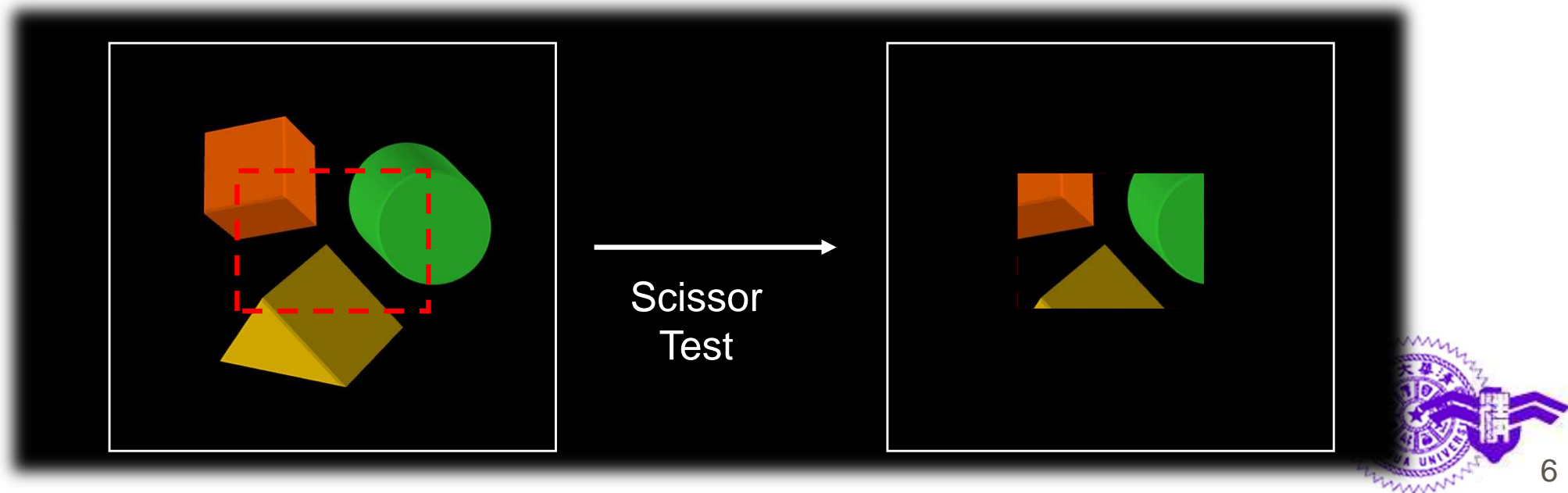
# Pixel Ownership Test

- ◆ determine if the pixel at location  $(x_w, y_w)$  in the framebuffer is currently owned by the GL context
- ◆ This test allows the window system to control the GL's behavior, for instance, when a GL window is obscured



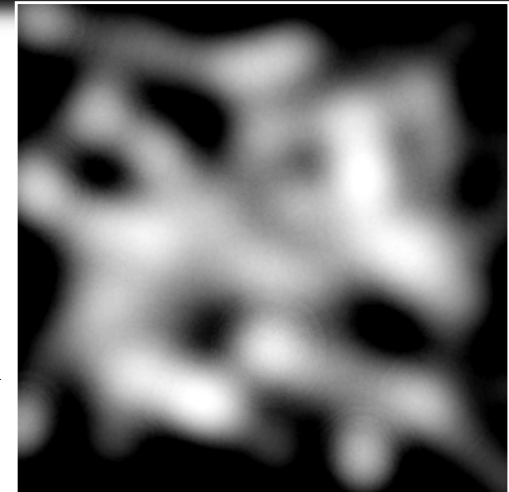
# Scissor Test

- ◆ Similar to clipping but performs on screen space during rasterization
- ◆ Given a rectangular region in screen space. Accept only to those pixels within the defined region



# Alpha Test

- ◆ The fragment alpha is tested against a reference alpha to determine whether the fragment is accepted or not
- ◆ Alpha test functions
  - Never, Always,  $<$ ,  $<=$ ,  $=$ ,  $>=$ ,  $>$ ,  $\neq$



Alpha mask →



# *Application of Alpha Test*

- ◆ Remove transparent pixels in texture mapping





# ***Stencil Test***

- ◆ **A stencil buffer is required and is commonly stored together with depth buffer. Eg. A 32-bit Stencil-Z buffer value contains an 8-bit stencil value and a 24-bit depth value**
- ◆ **Stencil buffer is a buffer used to mask pixels in an image**
- ◆ **Stencil test with a reference value**
  - **Reference stencil value is compared to the corresponding value in stencil buffer**
- ◆ **Stencil buffer update by a specific stencil operation, such as increase or decrease**



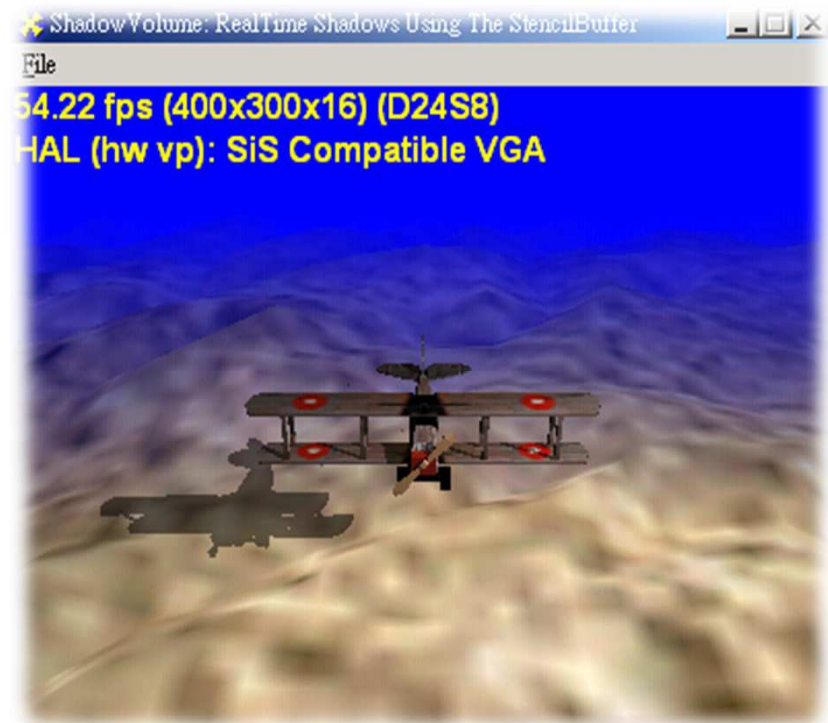
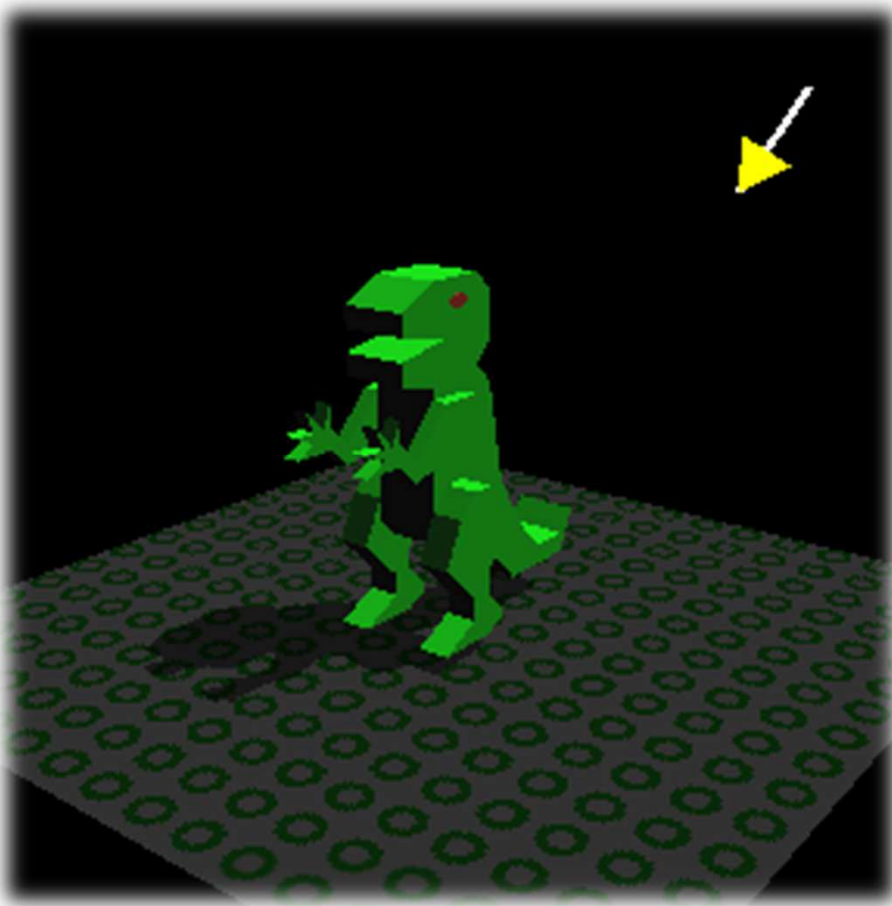
# *Application of using Stencil Buffer*

## ◆ Reflection



# *Application of using Stencil Buffer*

## ◆ Shadow Volume



# *Depth Buffer Test*

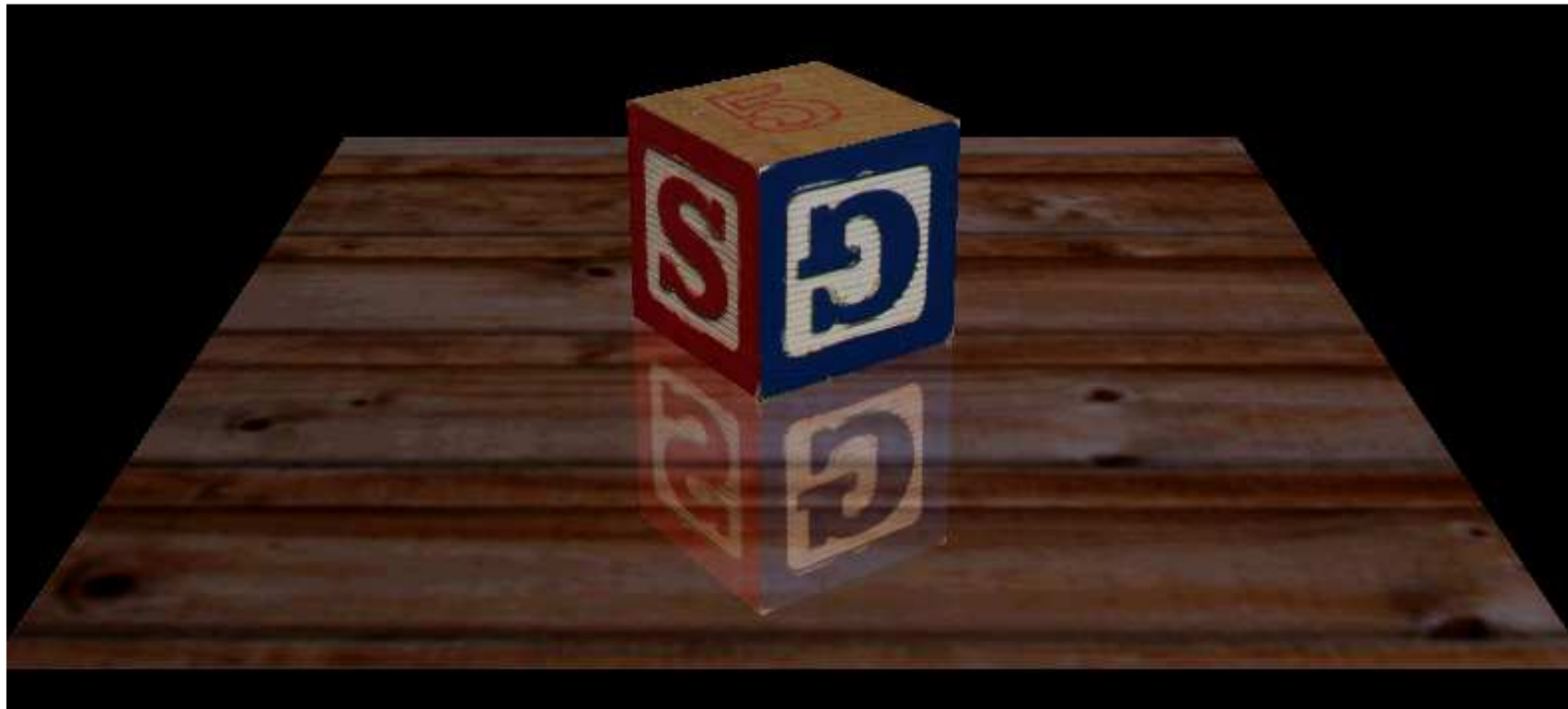
- ◆ **Already introduced in previous topic**
- ◆ **For performance considering, depth buffer test can be performed as early as possible**
- ◆ **Early Z-test cannot be performed if the depth value is modified during the pipeline. Eg. shader code might change the output depth value**
- ◆ **If stencil test with stencil buffer is enabled, even the Z-test is fail, the fragment stencil buffer still need to modified based on the stencil buffer operation defined for Zfail**





# Blending

- ◆ Combine the incoming fragment color with the pixel color in frame buffer



# General Blending Equation

◆  **$Color = Src \times S_f + Dst \times D_f$**

**$Src$ : Source color**

**$Dst$ : Destination color**

**$S_f$ : Source blending factor**

**$D_f$ : Destination blending factor**

$$Color = (R_s S_r + R_d D_r, G_s S_g + G_d D_g, B_s S_b + B_d D_b, A_s S_a + A_d D_a)$$





# Src and Dst Blending Factors

Constant	RGB Blend Factor	Alpha Blend Factor
GL_ZERO	$(0, 0, 0)$	0
GL_ONE	$(1, 1, 1)$	1
GL_SRC_COLOR	$(R_s, G_s, B_s)$	$A_s$
GL_ONE_MINUS_SRC_COLOR	$(1, 1, 1) - (R_s, G_s, B_s)$	$1 - A_s$
GL_DST_COLOR	$(R_d, G_d, B_d)$	$A_d$
GL_ONE_MINUS_DST_COLOR	$(1, 1, 1) - (R_d, G_d, B_d)$	$1 - A_d$
GL_SRC_ALPHA	$(A_s, A_s, A_s)$	$A_s$
GL_ONE_MINUS_SRC_ALPHA	$(1, 1, 1) - (A_s, A_s, A_s)$	$1 - A_s$
GL_DST_ALPHA	$(A_d, A_d, A_d)$	$A_d$
GL_ONE_MINUS_DST_ALPHA	$(1, 1, 1) - (A_d, A_d, A_d)$	$1 - A_d$
GL_CONSTANT_COLOR	$(R_c, G_c, B_c)$	$A_c$
GL_ONE_MINUS_CONSTANT_COLOR	$(1, 1, 1) - (R_c, G_c, B_c)$	$1 - A_c$
GL_CONSTANT_ALPHA	$(A_c, A_c, A_c)$	$A_c$
GL_ONE_MINUS_CONSTANT_ALPHA	$(1, 1, 1) - (A_c, A_c, A_c)$	$1 - A_c$
GL_SRC_ALPHA_SATURATE	$(f, f, f); f = \min(A_s, 1 - A_d)$	1



# Alpha Blending

- ◆ Source blending factor is set to *source alpha* and destination blending factor is set to  $(1.0 - \text{source alpha})$

$$\text{Color} = \text{Src} \times S_a + \text{Dst} \times (1 - S_a)$$

- ◆ Alpha value is used as the fraction of translucency
- ◆ Alpha value equal to 1.0 is opaque
- ◆ Alpha value equal to 0.0 is transparent



# Alpha Blending

## ◆ Example



# Fog Blending

## ◆ Fog Blending Equation

- $C = f \times C_i + (1 - f) \times C_f$
- $f$ : fog factor
- $C_i$ : incoming color
- $C_f$ : fog color



# ***Fog Blending***

## ◆ **Vertex Fog**

- **Derive fog factor for each vertex**
- **Apply fog blending at each vertex**
- **Interpolate the vertex color (with fog) during rasterization**

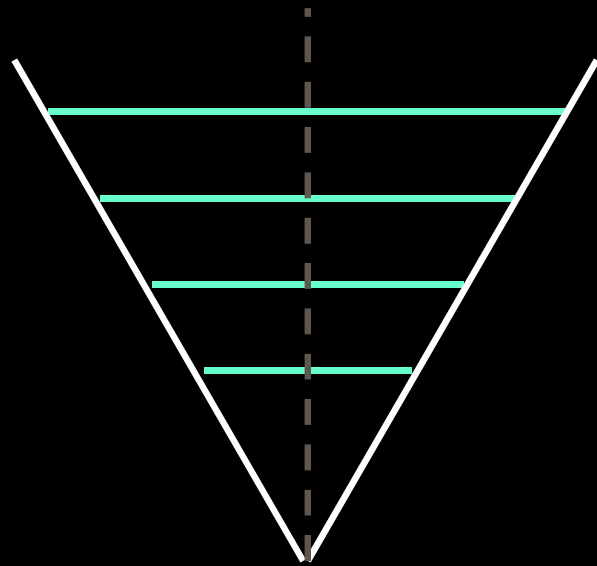
## ◆ **Pixel Fog**

- **Per-pixel calculate fog factor using the depth of each pixel**
- **Apply fog blending for each pixel**

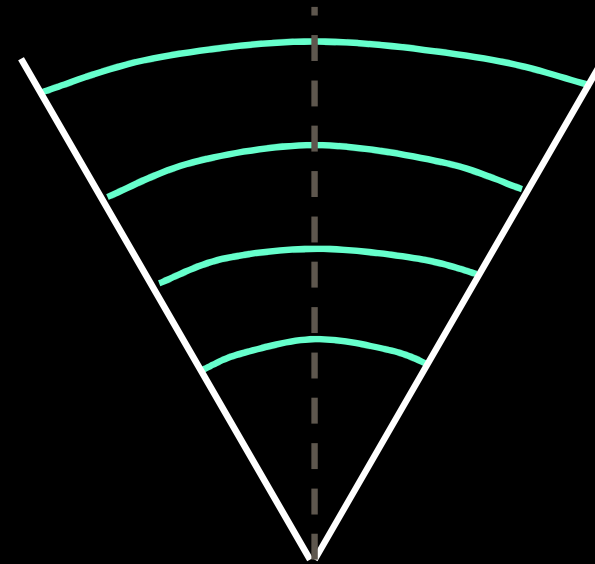


# Fog Blending

## ◆ Range Fog



Non-Range Fog  
Distance



Range Fog  
Distance



# Fog Factor

## ◆ Linear

$$f = \frac{end - d}{end - start}$$

*start* : the distance at which fog effects begin

*end* : the distance at which fog effects no longer increase

*d* : depth; distance from the viewpoint

# Fog Factor

## ◆ Exponential

$$f = \frac{1}{e^{d \times \text{density}}}$$

*e* : the base of natural logarithms

*density* : an arbitrary fog density between [0.0, 1.0]

*d* : depth; distance from the viewpoint

# Fog Factor

## ◆ Exponential-2

$$f = \frac{1}{e^{(d \times \text{density})^2}}$$

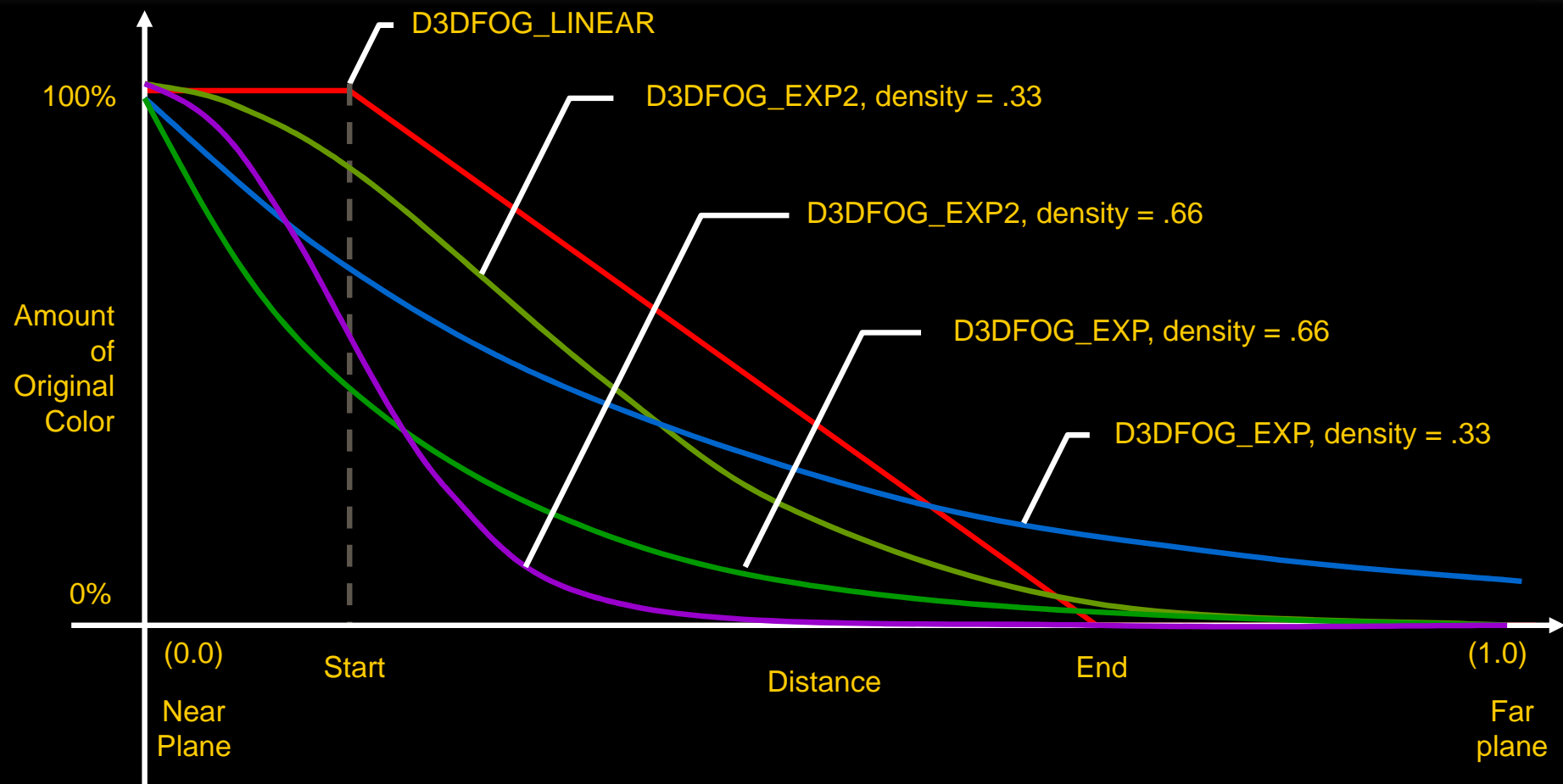
*e* : the base of natural logarithms

*density* : an arbitrary fog density between [0.0, 1.0]

*d* : depth; distance from the viewpoint

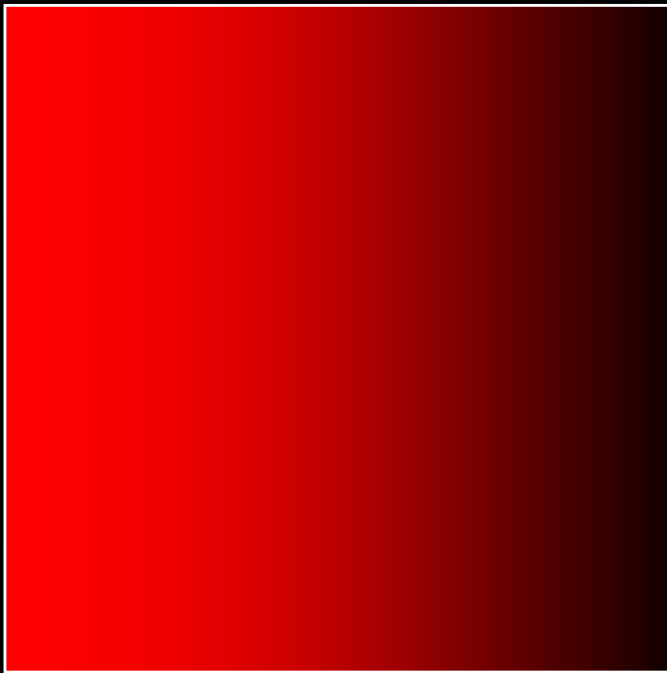
# Fog Factor

## ◆ Comparison

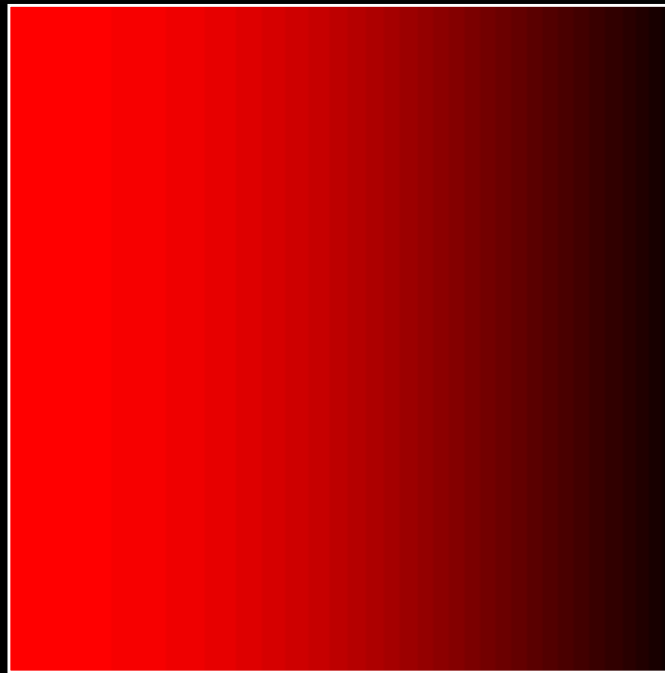


# *Dithering*

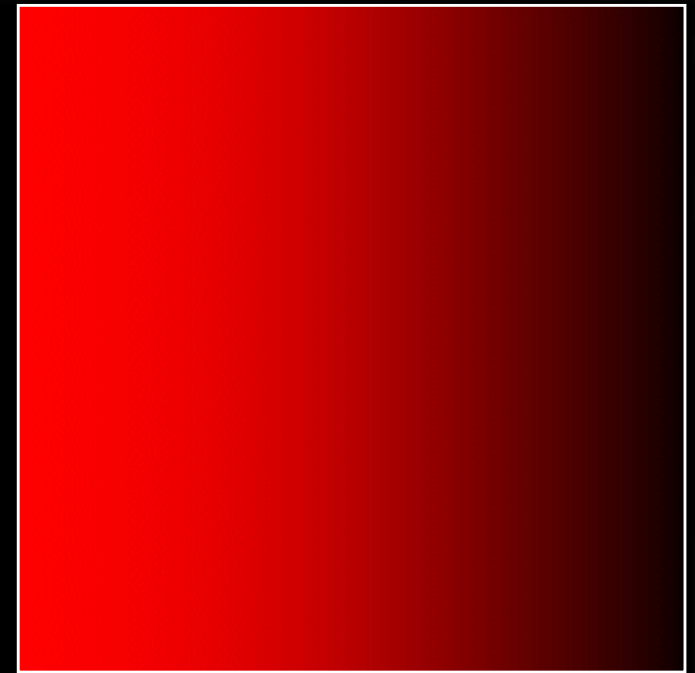
- ◆ Dithering is a method to use less colors to represent the same image
  - Eg. 24-bit RGB888 to 15-bit RGB555



24-bit RGB888



15-bit RGB555  
Truncated



15-bit RGB555  
Dithered

# Dithering

## ◆ Implementation

### ■ Dither Pattern

$$\begin{bmatrix} 3 & 11 & 1 & 9 \\ 15 & 7 & 13 & 5 \\ 0 & 8 & 2 & 10 \\ 12 & 4 & 14 & 6 \end{bmatrix}$$

8 bits to 4 bits

$$\begin{bmatrix} 1 & 5 & 0 & 4 \\ 7 & 3 & 6 & 2 \\ 0 & 4 & 1 & 5 \\ 6 & 2 & 7 & 3 \end{bmatrix}$$

8 bits to 5 bits

$$\begin{bmatrix} 0 & 2 & 0 & 2 \\ 3 & 1 & 3 & 1 \\ 0 & 2 & 0 & 2 \\ 3 & 1 & 3 & 1 \end{bmatrix}$$

8 bits to 6 bits



# Q&A