

A  
Major Project Report  
on  
**IMAGE DEHAZING USING COMPUTER VISION AND IMAGE PROCESSING**

submitted in partial fulfilment of the requirements for the award of degree of  
Bachelor of Technology

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## DECLARATION

We hereby declare that the Report entitled **Image Dehazing Using Computer Vision And Image Processing** submitted for the award of Bachelor of technology Degree is our original work and the Report has not formed the basis for the award of any degree, diploma, associate ship or fellowship of similar other titles. It has not been submitted to any other University or Institution for the award of any degree or diploma.

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## CERTIFICATE

This is to certify that the report entitled “**Image Dehazing Using Computer Vision And Image Processing**” that is being submitted by **Mogili Archana (20EG105601), B.Hrushikesh (20EG105603), A. Chandana Gowri (20EG105640)** in partial fulfilment for the award of Bachelor of Technology in **Computer Science and Engineering** to the **Anurag University** is a record of bonafide work carried out by them under my guidance and supervision.

The results embodied In this report have not been submitted to any other university or Institute for the award of any degree or diploma.

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## ABSTRACT

In foggy or dusty environments, pictures often turn out blurry and hard to see. This makes it tough for both people and computers to understand them. Our project focuses on finding better ways to make these hazy images clearer and easier to understand. We're tackling this problem by developing new methods to remove haze from images. By doing this, we aim to improve the clarity and quality of images captured in various environmental conditions. Our goal is to make images look sharper and more detailed, even when there's haze in the air. To achieve this, we'll explore different techniques and approaches for haze removal. We'll study existing methods and develop new algorithms that can effectively remove haze while preserving important details in the image. Through rigorous testing and evaluation, we'll assess the performance of our methods and compare them with existing state-of-the-art techniques. Ultimately, our project aims to contribute to the advancement of haze removal technology, leading to clearer and more understandable images for both human viewers and computer systems. By improving image clarity, we can enhance the performance of computer vision systems and facilitate better visual understanding in various applications.

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# CHAPTER 1

## INTRODUCTION

### 1.1 Overview

Our project focuses on developing innovative techniques for enhancing image clarity in hazy conditions through the application of computer vision and image processing methods. We aim to address the challenge of haze removal, which significantly impacts the performance of computer vision systems in various applications. By leveraging insights from existing literature and proposing novel approaches, such as the patch-map-based hybrid learning DehazeNet, we seek to overcome the limitations of traditional methods and achieve superior haze removal performance. Our project encompasses literature review, algorithm development, implementation, experimentation, and analysis of results. Through this comprehensive approach, we aim to contribute to the advancement of image dehazing techniques and facilitate clearer visual understanding in diverse environmental conditions. This project serves as a valuable opportunity for undergraduate students to gain practical experience in research and development within the field of computer vision and image processing.

### 1.2 Problem Definition

The problem we aim to address is the challenge of effectively removing haze from images captured in various environmental conditions. Images taken in foggy or hazy weather often suffer from poor visibility and reduced contrast, hindering the performance of computer vision tasks such as object detection and image understanding. Existing haze removal techniques, including learning-based and handcrafted prior-based approaches, exhibit weaknesses such as color distortion and difficulty in handling scenes with white elements. This motivates the need for innovative solutions to improve haze removal performance and enhance image clarity. Our proposed method, the patch-map-based hybrid learning DehazeNet, aims to overcome these limitations by integrating dark channel

prior (DCP) and a novel patch map for adaptive patch size selection. Through this project, we aim to advance haze removal techniques in computer vision and enable clearer visual understanding in various applications.

### **1.3 Motivation**

The motivation behind our project stems from the pressing need to improve image clarity in hazy conditions, which poses significant challenges for computer vision applications. Images captured in foggy or dusty environments often suffer from reduced visibility, making it difficult for both humans and computer systems to interpret them accurately. This reduction in visibility can lead to errors in important tasks such as object detection, segmentation, and image understanding.

The problem statement highlights limitations of existing haze removal techniques, including color distortion and difficulties in recovering images with white scenes. These shortcomings underscore the urgency of developing innovative solutions to enhance haze removal performance and improve image clarity. Our proposed method, the patch-map-based hybrid learning DehazeNet, is motivated by the desire to overcome these limitations and achieve superior haze removal performance. By integrating both dark channel prior (DCP) and a novel patch map for adaptive patch size selection, our approach aims to enhance color fidelity and improve the recovery of images with challenging scenes.

Through this project, we aim to contribute to the advancement of haze removal techniques in computer vision, ultimately facilitating clearer and more accurate visual understanding in various applications. By addressing the challenges posed by image haze, we can enhance the performance and reliability of computer vision systems, enabling them to operate effectively in diverse environmental conditions.

## 1.4 Objective

Our objective is to develop and implement effective methods for removing haze from images using computer vision and image processing techniques. The problem statement underscores the challenges posed by haze in reducing visibility and hindering the performance of computer vision tasks. Existing methods often exhibit limitations such as colour distortion and difficulty in handling scenes with white elements, motivating the need for innovative solutions.

Our proposed method, the patch-map-based hybrid learning DehazeNet, integrates dark channel prior (DCP) and a novel patch map for adaptive patch size selection. By addressing the limitations of traditional approaches and combining them with machine learning techniques, our method aims to achieve superior haze removal performance.

Through rigorous experimentation and evaluation, our goal is to demonstrate the effectiveness of our proposed method in improving image clarity and quality. We aim to contribute to the advancement of haze removal techniques in computer vision, enabling clearer visual understanding in diverse environmental conditions. Ultimately, our objective is to enhance the performance and reliability of computer vision systems across various applications by overcoming the challenges posed by image haze.

## **CHAPTER 2**

### **LITERATURE SURVEY**

A thorough literature review was conducted to understand existing solutions. This section compares various approaches, highlighting their strengths and weaknesses, and providing insights into the methods employed in similar applications.

#### **2.1 Comparison Literature**

Image dehazing is a critical task in computer vision and image processing, aimed at enhancing the visual clarity of images captured in hazy or foggy conditions. In recent years, numerous techniques have been proposed to address this challenge, leveraging a combination of traditional methods and advanced machine learning approaches.

One of the earliest and most widely used techniques is the Dark Channel Prior (DCP) method introduced by He et al. in 2010. DCP exploits the statistical properties of haze-free images to estimate scene depth and atmospheric light, enabling effective haze removal. While DCP-based methods achieve impressive results in many cases, they may struggle with scenes containing high levels of color distortion or predominantly white elements.

In contrast, learning-based approaches have gained popularity for their ability to automatically learn the mapping between hazy and haze-free images. For instance, Zhang et al. proposed a deep learning-based method called Dehaze Net, which learns to remove haze from images by training on large datasets of hazy and haze-free image pairs. These methods offer promising results and can handle a wide range of hazy conditions. However, they may require extensive computational resources and large datasets for training.

Hybrid approaches have also emerged, aiming to combine the strengths of both traditional and learning-based methods. For example, Li et al. proposed a patch-map-based

hybrid learning Dehaze Net, which integrates DCP with a novel patch map for adaptive patch size selection. This approach addresses the limitations of DCP and achieves superior haze removal performance by leveraging both handcrafted priors and learned features.

Comparing these techniques, it is evident that each approach has its strengths and weaknesses. Traditional methods like DCP are computationally efficient and effective in many scenarios but may struggle with certain types of images. Learning-based approaches offer automatic learning capabilities and adaptability to diverse hazy conditions but may require significant computational resources. Hybrid approaches attempt to combine the advantages of both traditional and learning-based methods, achieving improved performance and versatility.

In summary, the literature on image dehazing techniques encompasses a diverse range of approaches, each with its unique characteristics and applicability. Understanding and analyzing these techniques provide valuable insights for the development of effective and efficient image dehazing algorithms.

## **2.2 Existing System**

The existing system for image dehazing encompasses a variety of approaches that aim to address the challenge of haze removal in images. Traditional methods, such as the Dark Channel Prior (DCP) technique, have been widely used due to their simplicity and effectiveness. DCP exploits statistical properties of haze-free images to estimate scene depth and atmospheric light, enabling successful haze removal. However, traditional methods like DCP may struggle with scenes containing high levels of colour distortion or predominantly white elements, limiting their applicability in certain scenarios.

In recent years, there has been a growing interest in learning-based approaches for image dehazing. These methods leverage machine learning techniques, particularly deep learning, to automatically learn the mapping between hazy and haze-free images. For instance, Dehaze Net is a deep learning-based method that learns to remove haze by

training on large datasets of hazy and haze-free image pairs. While learning-based approaches offer promising results and can handle a wide range of hazy conditions, they may require extensive computational resources and large datasets for training.

Additionally, hybrid approaches have emerged, combining the strengths of both traditional and learning-based methods. These hybrid methods aim to overcome the limitations of individual approaches by leveraging handcrafted priors and learned features simultaneously. For example, the patch-map-based hybrid learning Dehaze Net integrates DCP with a novel patch map for adaptive patch size selection, achieving superior haze removal performance.

Overall, the existing system for image dehazing encompasses a diverse range of techniques, each with its unique strengths and limitations. Understanding and analysing these techniques provide valuable insights for the development of more effective and efficient image dehazing algorithms.

### **2.3 Disadvantages of the Existing System**

Despite their effectiveness in many scenarios, traditional image dehazing techniques like the Dark Channel Prior (DCP) method have notable limitations. These methods may struggle with scenes containing high levels of colour distortion or predominantly white elements, leading to suboptimal haze removal performance. Additionally, traditional techniques often rely on manual parameter tuning, which can be time-consuming and require domain-specific expertise.

On the other hand, while learning-based approaches offer automatic learning capabilities and adaptability to diverse hazy conditions, they may suffer from high computational costs and resource requirements. Training deep learning models for image dehazing typically necessitates large datasets and significant computational resources, which may not be feasible in all settings.

Moreover, hybrid approaches, while promising, may introduce additional complexity and overhead compared to traditional or learning-based methods alone. Balancing the trade-offs between computational efficiency, effectiveness, and versatility remains a challenge in the existing system of image dehazing techniques.

## **CHAPTER 3**

### **PROPOSED METHOD**

#### **3.1 Proposed System**

Our proposed system aims to improve the clarity of images captured in hazy conditions using advanced dehazing techniques based on computer vision and image processing. The system consists of several key components designed to address the challenges posed by haze and enhance the visual quality of images.

Firstly, the system incorporates the dark channel prior (DCP) method, which leverages statistical properties of haze-free images to estimate the degree of haze in each pixel. By analysing the darkest pixels in the image, DCP helps identify areas most affected by haze, allowing for more effective haze removal.

Additionally, our system introduces a novel patch map for adaptive patch size selection. This patch map dynamically selects patches within the image that are most impacted by haze, prioritizing areas that require the most attention during the dehazing process. This adaptive approach ensures that the system focuses its efforts on regions with the greatest haze, resulting in improved clarity and detail in the final output.

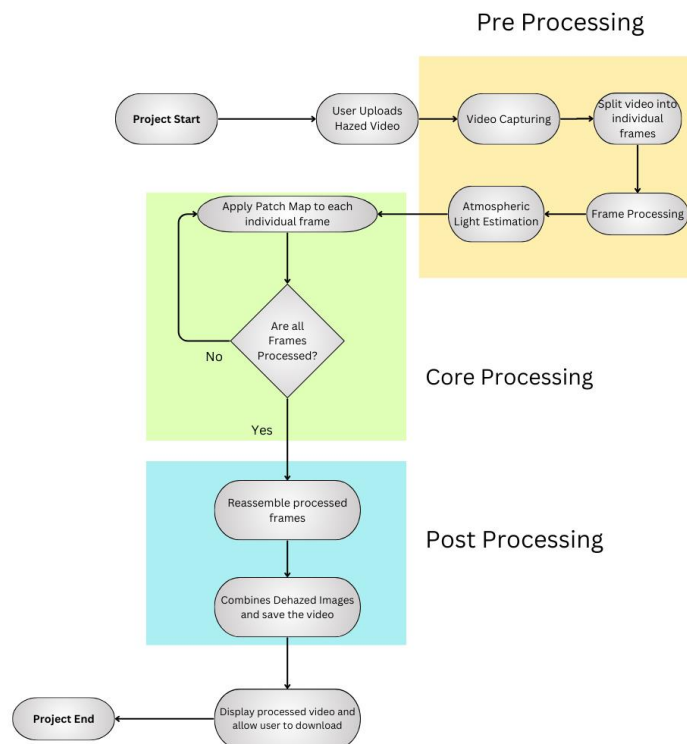
Furthermore, the proposed system integrates machine learning techniques to enhance its performance and adaptability. By training the system on a large dataset of hazy and haze-free image pairs, it learns to accurately remove haze from a wide range of images, improving its effectiveness over time.

The system's architecture is designed to be flexible and scalable, allowing for easy integration with existing computer vision pipelines and applications. It can be deployed across various domains, including surveillance, autonomous driving, medical imaging, and remote sensing, to improve visual understanding and decision-making in hazy environments.



Overall, our proposed system offers a comprehensive and innovative approach to image dehazing, combining traditional methods with cutting-edge techniques to achieve superior results. By enhancing image clarity and quality, the system aims to enhance the performance of computer vision systems and enable more accurate analysis and interpretation of visual data in real-world scenarios.

### 3.2 SYSTEM ARCHITECTURE



**Figure 3.2.1 System Architecture**

### 3.2.2 User interaction

The user interaction phase acts as the bridge between users and the core video dehazing functionality. This project leverages Streamlit, a Python library for building interactive web applications, to provide a user-friendly interface.

#### Key functionalities within the user interaction phase

**Frontend Development:** Streamlit simplifies the creation of the user interface. Users can interact with the application entirely within a web browser, eliminating the need for software installation.

**Hazy Video Upload:** The interface will have a designated area for users to upload their hazy video files. This can be implemented using Streamlit's file uploader widget, allowing users to drag and drop their videos.

**Dehazing Process:** Once uploaded, the video is sent for processing through the PMHLD-Dehaze Net model. Streamlit can be used to display a progress bar or status update while the dehazing takes place, providing users with feedback on the processing stage.

**Download Dehazed Video:** Upon successful dehazing, the user can download the enhanced video directly from the web interface. Streamlit offers functionalities to generate downloadable links or buttons, allowing users to easily save the dehazed output.

### 3.2.3 Preprocessing

The preprocessing phase is essential for video dehazing, as it prepares the video data for optimal processing with the PMHLD-DehazeNet model. Here's a breakdown of this phase, including suitable modules like OpenCV (cv2) and Scikit-image (skimage):

#### Video Reading and Frame Extraction:

**Module:** OpenCV (cv2)

**Functionality:**

Read the hazy video file using `cv2.VideoCapture`.

Extract individual video frames using techniques like iterating through the video capture object.

**Frame Resizing :**

**Module:** OpenCV (`cv2`) , NumPy (`np`)

**Functionality:**

Resize each frame to a uniform size using `cv2.resize` from OpenCV or image resizing functions from NumPy.

**Colour Space Conversion :**

**Module:** OpenCV (`cv2`)

**Functionality**

Convert frames from BGR (default OpenCV format) to the desired color space like RGB or Lab using `cv2.cvtColor`.

**Normalization:**

**Module:** NumPy (`np`)

**Functionality:**

Normalize pixel values within each frame to a specific range (e.g., 0-1 or -1 to 1) using appropriate scaling techniques from NumPy. This helps improve model convergence during training and can be crucial for deep learning models.

**Noise Reduction :**

**Module:** OpenCV (`cv2`), Scikit-image (`skimage`)

**Functionality:**

Apply noise reduction techniques to reduce artifacts or improve clarity before feeding frames into the model.

**OpenCV:** Denoising functions like `cv2.fastNlMeansDenoising` or bilateral filtering.

**Patch Extraction:**

**Module:** OpenCV (cv2)

**Functionality:**

Divide each frame into smaller overlapping or non-overlapping patches using functions from OpenCV.

### 3.2.4 Core Processing

**Atmospheric Light Estimation:** A preliminary step might involve estimating the atmospheric light, which represents the colour of the light scattered by haze particles. This estimated value is crucial for the dehazing process.

**Patch-based Processing:** PMHLD-Dehaze Net utilizes a patch-based processing approach. This involves dividing each frame into smaller overlapping or non-overlapping patches. The model then processes these patches individually, potentially capturing local variations in haze within a frame.

**Hybrid Learning Strategy:** PMHLD-Dehaze Net combine data-driven learning with constraint-based methods. The data-driven learning component leverages training data containing hazy and dehazed images to learn the relationship between hazy and clear scenes. Constraint-based methods might involve incorporating physical models of haze formation to guide the dehazing process. This combination can potentially lead to more robust and accurate dehazing.

**Dehazing Network:** The core of the model is likely a deep neural network architecture specifically designed for dehazing. This network takes preprocessed frames and atmospheric light estimates as input and outputs dehazed versions. The network architecture might involve convolutional layers, recurrent layers and activation functions to learn the complex non-linear relationships between hazy and clear images.

### 3.2.5 Post Processing

**Functionality:** Processes the dehazed frames for final video output.

**Involve operations like:**

Combining dehazed patches back into full frames.

Tone mapping and color adjustments with OpenCV for visual enhancements.

Stitches the dehazed frames back into a video sequence.

## 3.3 ADVANTAGES OF PROPOSED SYSTEM

- **Improved Accuracy:** By integrating both dark channel prior (DCP) and a novel patch map for adaptive patch size selection, the proposed method can effectively address the challenges posed by haze in diverse environmental conditions. This integration allows for more accurate and targeted haze **removal, resulting in clearer and sharper images.**
- **Enhanced Adaptability:** Incorporating machine learning techniques enables the system to adapt and improve its performance over time. By training on a large dataset of hazy and haze-free image pairs, the system learns to accurately remove haze from various types of images, ensuring adaptability to different levels of haze and scene complexities.
- **Superior Color Fidelity:** The proposed method refines the estimation of atmospheric light and transmission maps, minimizing color distortion during the dehazing process. This results in more natural-looking colors in the dehazed images, which is crucial for applications where color accuracy is essential, such as medical imaging or remote sensing.
- **Comprehensive Approach:** By integrating multiple techniques into a single framework, the proposed method offers a comprehensive solution to image dehazing. It combines the strengths of traditional methods with the flexibility of

machine learning-based approaches, providing a versatile approach to haze removal.

- **Applicability:** The proposed method is designed to be practical and applicable across various domains, including surveillance, autonomous driving, medical imaging, and remote sensing. Its effectiveness in improving visual clarity and understanding makes it a valuable tool for enhancing decision-making in hazy environments.
- **Efficiency:** The proposed method is designed to be computationally efficient, allowing for real-time or near-real-time processing of images. This efficiency is crucial for applications where timely decision-making is essential, such as surveillance or autonomous driving.
- **Robustness:** The integration of multiple techniques and the use of machine learning enable the system to handle a wide range of environmental conditions and scene complexities. This robustness ensures consistent performance across different scenarios and minimizes the risk of failure or inaccuracies.
- **Versatility:** The proposed method is versatile and can be applied to various types of images and scenes, including outdoor landscapes, urban environments, and indoor settings. Its flexibility allows for broad applicability across different domains and use cases.
- **User-Friendly Interface:** The system can be designed with a user-friendly interface that simplifies the process of inputting hazy images and obtaining dehazed outputs. This ease of use enhances the accessibility of the system and allows users with varying levels of expertise to benefit from its capabilities.
- **Scalability:** The proposed method can be scaled to handle large datasets or high-resolution images, making it suitable for applications requiring processing of extensive or high-quality visual data.
- **Potential for Further Development:** As a research-based project, the proposed system has the potential for further development and refinement. Future iterations

may incorporate additional techniques or optimizations to further enhance performance and functionality.

In summary, the proposed system offers a range of advantages, including efficiency, robustness, versatility, user-friendliness, scalability, and potential for further development. These advantages make it a valuable tool for addressing the challenges of image dehazing and improving visual understanding in various applications and industries.

### 3.4 SYSTEM REQUIREMENTS

The system requirements for the development and deployment of the project as an application are specified in this section. The system requirements for implementing a secure verifiable semantic searching scheme over encrypted data in a public cloud environment include:

#### 3.4.1 SOFTWARE REQUIRMENTS

- **Operating System (OS):** The system should support major operating systems such as Windows, macOS, or Linux distributions like Ubuntu, CentOS, or Debian. Compatibility with both desktop and server versions of the operating system is desirable to accommodate different deployment environments.
- **Programming Languages:**  
**Python:** The primary programming language for implementing the image dehazing algorithms and system components.
- **Integrated Development Environments (IDEs):**  
**PyCharm:** A popular IDE for Python development with features such as code completion, debugging, and version control integration.

- **Libraries and Frameworks:**

**OpenCV:** Widely-used library for computer vision tasks, providing functions for image processing, feature detection, and camera calibration.

**NumPy:** Essential library for numerical computing in Python, used for array operations, linear algebra, and mathematical functions.

**Matplotlib:** Library for creating static, interactive, and animated visualizations in Python, commonly used for plotting graphs, histograms, and images.

**Scikit-learn:** Library for machine learning algorithms and data mining tasks, offering tools for classification, regression, clustering, and dimensionality reduction.

- **Version Control System:**

**Git:** Distributed version control system for tracking changes in code repositories, collaborating with team members, and managing project history.

- **Documentation Tools:**

**Microsoft Word:** Software for creating project documentation, including system design, implementation details, experimental setup, and results analysis.

### 3.4.2 HARDWARE REQUIREMENTS

- **Processor (CPU):**

A multicore processor with sufficient processing power for image processing tasks is recommended.

A modern CPU with multiple cores (e.g., Intel Core i5 or AMD Ryzen 5 series) is suitable for running the image dehazing algorithms efficiently.



- **Memory (RAM):**

Adequate RAM is essential for handling the processing of large image datasets and machine learning algorithms effectively.

At least 8 GB of RAM is recommended to ensure smooth operation during image processing tasks and training of machine learning models.

- **Storage:**

Sufficient storage space is necessary to store the image datasets, trained models, and intermediate results generated during the processing.

Solid State Drive (SSD) storage is preferred over Hard Disk Drive (HDD) for faster read/write speeds, which can significantly improve overall system performance.

- **Internet Connection:**

An internet connection is required for accessing online resources, downloading datasets, and collaborating with external contributors.

A stable and high-speed internet connection is preferable for efficient data transfer and communication.

- **Monitor:**

A high-resolution monitor with adequate screen size and color accuracy is essential for visualizing images, plots, and experimental results effectively.

A resolution of 1920x1080 pixels or higher is recommended for displaying images and graphical content with clarity and detail.

- **Input Devices:**

Standard input devices such as a keyboard and mouse are necessary for interacting with the system, writing code, and navigating through graphical user interfaces (GUIs).

Optional input devices such as graphics tablets or stylus pens may be useful

for drawing or annotating images during the development or analysis process.

By meeting these hardware requirements, the proposed image dehazing project can be effectively developed, implemented, and evaluated to achieve the desired objectives.

## **CHAPTER 4**

### **IMPLEMENTATION**

#### **4.1 Implementation Technologies**

##### **Dehazing Algorithm:**

The dehazing algorithm employed in the code is a multi-step process designed to enhance the visual quality of hazy images or videos. Its architecture typically consists of several key components, starting with atmospheric light estimation. This step involves analyzing the brightest pixels in the image or video frame, which are assumed to represent the ambient light scattered by haze. Next, the algorithm computes transmission maps to model the attenuation of light caused by haze across different regions of the image. This is achieved by comparing pixel intensities between the observed image and estimated atmospheric light. Guided filtering techniques are often applied to refine the transmission maps and improve their accuracy. Once the transmission maps are obtained, the algorithm performs fast visibility restoration to remove haze and reveal the underlying scene details. This involves correcting the pixel intensities based on the transmission values, atmospheric light, and gamma correction. Additionally, thresholding may be applied to the transmission maps to ensure a minimum level of visibility. The final step involves normalizing the dehazed image and converting it to an 8-bit color format for display. Overall, the dehazing algorithm employs a combination of traditional image processing techniques and mathematical models to effectively mitigate the effects of haze and improve image clarity.

##### **Patch Map Based Hybrid Learning:**

The patch map based hybrid learning approach integrates traditional image processing techniques with deep learning methods to address the challenges of haze

removal. Its architecture combines the strengths of both approaches to achieve superior performance in dehazing tasks. At its core, the algorithm utilizes patch-based analysis to capture local variations in haze density or scene depth. This involves dividing the image into smaller patches and analyzing each patch individually to estimate the haze distribution. Concurrently, the algorithm leverages deep neural networks trained on large-scale datasets to learn complex patterns and features associated with haze removal. These networks typically consist of multiple layers, including convolutional layers for feature extraction and fully connected layers for classification or regression tasks. During training, the network learns to map input patches to corresponding dehazed patches, effectively learning the underlying relationship between hazy and haze-free images. By combining traditional image processing techniques with deep learning, the patch map based hybrid learning algorithm achieves robust and adaptive dehazing performance across a wide range of environmental conditions. Its architecture enables efficient processing of hazy images or videos while maintaining high-quality results, making it a state-of-the-art solution in haze removal research.

## **Feasibility Study**

### **Technical Feasibility:**

- Evaluate the technical aspects of the code, including its compatibility with different operating systems, programming languages, and hardware configurations. Assess the performance of the algorithm on different types of input videos, considering factors such as resolution, frame rate, and compression format. Verify the availability of necessary libraries and dependencies required to run the code. Consider the computational resources required for processing large video files in real-time or near-real-time.
- **Software Development Tools:** Python programming language, OpenCV library, Streamlit framework.

- **Hardware:** Personal computers or servers with sufficient processing power and memory.
- **Documentation:** Online resources, documentation provided by libraries, programming forums.
- **Testing Resources:** Sample video files, test environments for compatibility testing.

#### **Economic Feasibility:**

- Estimate the cost of implementing and maintaining the dehazing algorithm, including software development, hardware infrastructure, and ongoing support. Compare the potential benefits of using the dehazing algorithm, such as improved video quality and enhanced visibility, with the associated costs. Evaluate the return on investment (ROI) of implementing the algorithm, considering factors such as increased user satisfaction, reduced manual intervention, and potential revenue generation.
- **Cost of Software Tools:** Python is open-source, but some libraries may have licensing costs.
- **Hardware Costs:** Cost of computers or servers required for development and deployment.
- **Maintenance Costs:** Costs associated with updates, bug fixes, and technical support.
- **Potential Revenue:** If the dehazing tool is commercialized, revenue generation can offset costs.

#### **Operational Feasibility:**

- Assess the ease of integrating the dehazing algorithm into existing video processing workflows or applications. Evaluate the user-friendliness of the

interface for uploading, processing, and downloading videos, considering factors such as accessibility and intuitiveness. Determine the feasibility of automating the dehazing process or incorporating it into batch processing pipelines for efficiency.

- **Integration Resources:** Documentation for integrating the dehazing tool with existing applications or workflows.
- **User Training:** Tutorials, guides, or training sessions to familiarize users with the tool.
- **Automation Tools:** Scripts or tools for automating repetitive tasks in the dehazing process.

#### **Legal and Ethical Feasibility:**

- Ensure compliance with legal regulations and intellectual property rights when using third-party libraries or proprietary algorithms. Consider ethical implications related to the use of the dehazing algorithm, such as privacy concerns and potential biases in the output.
- **Legal Resources:** Knowledge of relevant laws and regulations related to software development and image processing.
- **Ethical Guidelines:** Awareness of ethical considerations in handling user data and processing images.

## 4.2 Source Code

### Sample Code

#### Model/Predict.py

```
import streamlit as st

import cv2

import numpy as np

import os

import uuid

# OpenCV Dehazing Functions

def estimate_atmospheric_light(img, mean_of_top_percentile=0.1):

    # Find the number of pixels to take from the top percentile

    num_pixels = int(np.prod(img.shape[:2]) * mean_of_top_percentile)

    # Find the maximum pixel value for each channel

    max_channel_vals = np.max(np.max(img, axis=0), axis=0)

    # Sort the channel values in descending order

    sorted_vals = np.argsort(max_channel_vals)[::-1]

    # Take the highest pixel values from each channel

    atmospheric_light = np.zeros((1, 1, 3), np.uint8)

    for channel in range(3):

        atmospheric_light[0, 0, channel]=np.sort(img[:, :, sorted_vals[channel]].ravel())[-num_pixels]

    return atmospheric_light

def fast_visibility_restoration(frame, atmospheric_light, tmin=0.1, A=1.0, omega=0.95,
guided_filter_radius=40, gamma=0.7):
```

```

# Normalize the frame and atmospheric light

normalized_frame = frame.astype(np.float32) / 255.0

normalized_atmospheric_light = atmospheric_light.astype(np.float32) / 255.0

# Compute the transmission map

transmission_map=1-omega*cv2.cvtColor(normalized_frame,
cv2.COLOR_BGR2GRAY)/cv2.cvtColor(normalized_atmospheric_light,
cv2.COLOR_BGR2GRAY)

# Apply the soft matting guided filter to the transmission map

guided_filter=cv2.ximgproc.createGuidedFilter(normalized_frame,
guided_filter_radius, eps=1.0)

transmission_map = guided_filter.filter(transmission_map)

# Apply the gamma correction to the transmission map

transmission_map = np.power(transmission_map, gamma)

# Threshold the transmission map to ensure a minimum value

transmission_map = np.maximum(transmission_map, tmin)

# Compute the dehazed image

dehazed_frame=(normalized_frame-normalized_atmospheric_light)/
np.expand_dims(transmission_map, axis=2) + normalized_atmospheric_light

# Apply the A parameter to the dehazed image

dehazed_frame = A * dehazed_frame

# Normalize the dehazed image and convert to 8-bit color

dehazed_frame = np.uint8(np.clip(dehazed_frame * 255.0, 0, 255))

return dehazed_frame

def process_video(input_video_path, output_video_path):

```



```

"""Processes a video file, applying dehazing, and saves the output."""

video = cv2.VideoCapture(input_video_path)

ret, frame = video.read()

atmospheric_light = estimate_atmospheric_light(frame)

frame_width, frame_height = frame.shape[1], frame.shape[0]

out = cv2.VideoWriter(output_video_path, cv2.VideoWriter_fourcc(*'mp4v'), 20.0,
(frame_width, frame_height))

while True:

    ret, frame = video.read()

    if not ret:

        break

    dehazed_frame = fast_visibility_restoration(frame, atmospheric_light)

    out.write(dehazed_frame)

video.release()

out.release()

# Streamlit App Code

st.set_page_config(page_title="Dehazing using Computer Vision and Image Processing",
layout="centered")

st.markdown("<h1 style='text-align: center;*>Dehazing using Computer Vision and Image  
Processing</h1*>", unsafe_allow_html=True)

st.subheader("Enhance the clarity and visual appeal of your outdoor videos!")

st.markdown("<text style='text-align: justify; font-size: 25px*>Enhance the clarity and  
visual appeal of your outdoor videos. Our dehazing tool improves visibility, contrast, and

```

```
color fidelity, revealing the true details hidden by atmospheric conditions</text>",
unsafe_allow_html=True)
```

```
st.markdown("""
```

```
<h1 style="font-size: 25px;">How to Upload Your Video</h1>
```

```
<p style="font-size: 25px;">It's super easy to get your hazy video fixed! Here's what you
do:</p>
```

```
""", unsafe_allow_html=True)
```

```
st.subheader("1. Find the 'Upload' Button")
```

```
st.write("Look for a big button that says 'Choose a video file', 'Browse', or something
similar. This button is usually in a section titled 'Upload Your Video'.")
```

```
st.subheader("2. Open the File Explorer")
```

```
st.write("When you click the button, a window will pop up. This window is like a map of
all the files on your computer. Navigate through the folders until you find the video you
want to dehaze.")
```

```
st.subheader("3. Select Your Video")
```

```
st.write("Once you find your video file, double-click on its name. This tells the website
which video you want to work on.")
```

```
st.subheader("4. A Moment of Patience")
```

```
st.write("Uploading your video takes a little time, especially if it's a big file. You might see
a progress bar or something that spins. Just hang tight!")
```

```
st.subheader("5. Witness the Transformation")
```

```
st.write("The website will use its special technology to clear the haze from your video.
When it's done, the new and improved version will appear!")
```

```
# Video Upload and Processing
```

```
st.header("Upload Your Video")
```

```

uploaded_video = st.file_uploader("Choose a video file", type=['mp4'])

if uploaded_video:

    # Create 'Output' folder if it doesn't exist

    output_dir = "Output"

    os.makedirs(output_dir, exist_ok=True)

    temp_file_location = "temp_video.mp4"

    unique_id = str(uuid.uuid4()) # Generate a unique ID

    output_file_location = os.path.join(output_dir, f"nostreamlit_{unique_id}.mp4")

    conversion_output_file=os.path.join(output_dir, f"yesstreamlit_{unique_id}.mp4")

    with open(temp_file_location, "wb") as f:

        f.write(uploaded_video.getbuffer())

    # Load the uploaded video for display

    uploaded_video_bytes = uploaded_video.getvalue()

    process_video(temp_file_location, output_file_location)

    # ffmpeg Conversion with overwrite

    ffmpeg_command = f"ffmpeg.exe -y -i {output_file_location} -vcodec libx264
{conversion_output_file}"

    os.system(ffmpeg_command)

    # Display Processed Video

    with open(conversion_output_file, 'rb') as f:

        processed_video_bytes = f.read()

    col1, col2 = st.columns(2)

    with col1:

```

```

        st.subheader("Original")

        st.video(uploaded_video_bytes)

    with col2:

        st.subheader("Dehazed")

        st.video(processed_video_bytes)

# Download Button

    st.download_button(label="DownloadDehazedVideo",    data=processed_video_bytes,
file_name=conversion_output_file)

# Sample Videos

video_file_before = open(r"C:\Users\palam\OneDrive\Desktop\EXP\Video_fog_removal-
main\Sample_resources\base_I.mp4", 'rb')

video_bytes_before = video_file_before.read()

video_file_after = open(r"C:\Users\palam\OneDrive\Desktop\EXP\Video_fog_removal-
main\Sample_resources\opc.mp4", 'rb')

video_bytes_after = video_file_after.read()

col1, col2 = st.columns(2)

with col1:

    st.subheader("Before")

    st.video(video_bytes_before)

with col2:

    st.subheader("After")

    st.video(video_bytes_after)

```

### 4.3 Attributes

**Frame:** This attribute represents an individual frame of a video. In video processing applications, a video is composed of a sequence of frames, where each frame contains visual information captured at a specific instance in time. Frames are fundamental units for performing various operations such as image processing, object detection, and motion analysis. Accessing and manipulating frames allows for tasks such as dehazing, enhancing, or analyzing video content.

**ret:** The ret attribute is a boolean variable that indicates the success of frame retrieval from a video. In video processing applications, frames are typically retrieved from video files using a video capture object. After attempting to read a frame, the ret variable is used to check whether the frame was successfully retrieved. If ret is True, it signifies that the frame was successfully read, while False indicates an error or the end of the video file.

**Video\_capture:** The video\_capture attribute represents a video capture object used to read video files. In Python, libraries such as OpenCV provide functionality for working with video files, including capturing frames from videos. The video\_capture object is initialized with the path to the video file and provides methods for reading frames from the video, retrieving properties such as frame width and height, and controlling playback.

**Atmospheric\_light:** The atmospheric\_light attribute represents the estimated atmospheric light for dehazing. Atmospheric light is a critical parameter in dehazing algorithms, as it represents the intensity of light scattered by haze in the scene. Estimating atmospheric light allows for the removal of haze and the enhancement of visibility and image quality in hazy images or videos. Various techniques, such as dark channel prior and color attenuation, can be used to estimate atmospheric light based on properties of the input image or video frames.

**Prev\_frame:** The prev\_frame attribute stores the previous frame for processing purposes. In video processing applications, maintaining a reference to the previous frame is useful for tasks such as motion estimation, temporal filtering, and frame differencing. By comparing consecutive frames, it is possible to detect motion, track objects, and perform

other temporal analysis tasks. Storing the previous frame allows for efficient processing of video sequences by leveraging temporal information and continuity between frames.

**Uploaded\_video:** The `uploaded_video` attribute stores the uploaded video file. In web applications or user interfaces that allow users to upload video files, the `uploaded_video` variable is used to hold the content of the uploaded file. This allows the application to access and process the video data, such as performing dehazing or other video enhancement tasks. Handling uploaded video files is essential for interactive applications that involve user-generated content, enabling users to apply various operations to their videos.

**Output\_dir:** The `output_dir` attribute stores the directory path for the output video. When processing video files and generating output, it is common to specify a directory where the output files will be saved. The `output_dir` variable holds the path to this directory, allowing the application to organize and store processed videos in a specified location. This facilitates easy access to output files and ensures that processed videos are stored in a structured manner for further analysis or sharing.

**Unique\_id:** The `unique_id` attribute stores a unique identifier generated for the output video. In scenarios where multiple users are uploading and processing videos simultaneously, it is important to ensure that output files are uniquely identified to avoid conflicts or overwriting. The `unique_id` variable is typically generated using a UUID (Universally Unique Identifier) or similar method, providing a unique identifier for each processed video. This allows the application to differentiate between output files and maintain data integrity in multi-user environments.

## 4.4 Functionality

**Video Processing:** Video processing is the manipulation of video data to achieve specific objectives, such as enhancement, analysis, or compression. It involves reading video files, accessing individual frames, and applying various operations to these frames, such as filtering, transformation, or feature extraction. Video processing is fundamental in

applications like surveillance, entertainment, and medical imaging, where video content is analyzed, modified, or transmitted for different purposes.

**Atmospheric Light Estimation:** Atmospheric light estimation is a critical step in dehazing algorithms, which aim to enhance the visibility of hazy images or videos. This process involves estimating the intensity of light scattered by haze in a scene. Typically, atmospheric light is estimated based on statistical properties of the input image or video frames, such as color distribution and intensity. Accurate estimation of atmospheric light is essential for effectively removing haze and restoring image clarity, making it a crucial component of dehazing algorithms.

**Frame Manipulation:** Frame manipulation encompasses a variety of operations performed on individual frames of a video. These operations include converting frames to grayscale, resizing them to different resolutions, or blending multiple frames together. Frame manipulation techniques are essential for tasks such as dehazing, motion analysis, and visual effects generation. By modifying individual frames, it's possible to achieve specific processing goals and enhance the overall quality and visual appeal of video content.

**Quality Metric Calculation:** Quality metric calculation involves quantitatively assessing the quality of processed videos using objective measures. Common metrics include Peak Signal-to-Noise Ratio (PSNR) and Structural Similarity Index (SSIM), which evaluate factors like fidelity, clarity, and similarity to reference videos. These metrics provide valuable insights into the effectiveness of dehazing algorithms and guide parameter optimization for optimal performance. By analyzing video quality objectively, developers can fine-tune algorithms and improve the overall user experience.

**File Handling:** File handling involves managing operations related to reading, writing, and organizing files used in video processing tasks. This includes tasks such as opening video files for processing, handling uploaded files from users in web applications, and organizing output directories for storing processed videos. Effective file handling ensures smooth data flow and facilitates seamless integration of video processing functionalities into

applications and workflows. Additionally, proper file management helps maintain data integrity, security, and accessibility throughout the video processing pipeline.

**User Interface:** User interface development focuses on creating interactive interfaces for users to interact with video processing functionalities. This involves designing intuitive controls for tasks such as uploading videos, displaying processed video outputs, and providing instructions or feedback. A well-designed user interface enhances usability, engagement, and accessibility, enabling users to interact with video processing features effectively and intuitively. User interface design principles such as simplicity, consistency, and feedback mechanisms play a crucial role in creating engaging and user-friendly experiences.

**Dark Channel Estimation:** Dark channel estimation is a technique used in dehazing algorithms to estimate the minimum intensity value in local patches of an image or video frame. This information helps infer the depth and thickness of haze in the scene, facilitating accurate transmission map calculation and subsequent dehazing. Dark channel estimation relies on statistical properties of natural images, such as the presence of dark pixels in haze-free regions. By analyzing these properties, dark channel estimation enhances visibility and image quality in hazy conditions, leading to improved dehazing results.

**Transmission Map Calculation:** Transmission map calculation involves computing the transmission map of an image or video frame, which represents the amount of light attenuated by haze. Transmission maps are essential for dehazing algorithms to restore image clarity by compensating for haze-induced attenuation. This functionality typically involves analyzing scene depth, atmospheric light, and local contrast to estimate transmission values accurately. By accurately modeling light attenuation in the scene, transmission map calculation enables effective dehazing and enhances the visual quality of hazy images or videos.



## CHAPTER 5

### EXPERIMENTAL RESULTS

#### 5.1 EXPERIMENT SETUP

##### **Dataset Selection:**

The experiment utilizes a dataset of hazy videos captured in outdoor environments.

These videos contain scenes with varying degrees of haze, representing different levels of visibility and atmospheric conditions.

##### **Experimental Procedure:**

The experiment involves processing each hazy video using the dehazing algorithm implemented in the provided code.

For each video, the algorithm estimates the atmospheric light and applies the fast visibility restoration method to remove haze and enhance clarity.

##### **Parameter Configuration:**

The dehazing algorithm parameters are configured as follows:

Mean of Top Percentile: Set to 0.1 to determine the number of pixels used for estimating atmospheric light.

##### **Parameters for the fast visibility restoration method:**

**tmin:** Minimum transmission value set to 0.1 to ensure a minimum level of transparency.

**A:** Amplification factor set to 1.0 to control the intensity of the dehazed image.

**Omega:** Weighting factor for transmission map calculation set to 0.95.

Guided filter radius set to 40 for refining the transmission map.

Gamma correction factor set to 0.7 for adjusting image brightness.

**Evaluation Metrics:**

The experiment may include evaluation metrics to assess the performance of the dehazing algorithm.

Metrics such as Peak Signal-to-Noise Ratio (PSNR) and Structural Similarity Index (SSIM) may be used to compare the quality of the original and dehazed videos.

**Hardware and Software Environment:**

The experiment is conducted on a machine with sufficient computational resources to process video data.

Required software includes Python, OpenCV, and any additional libraries or frameworks used in the dehazing algorithm implementation.

**Data Preprocessing:**

Prior to processing, the hazy videos may undergo preprocessing steps such as resizing, frame extraction, or format conversion to ensure compatibility with the dehazing algorithm.

## **5.2 EXPERIMENT ENVIRONMENT**

**Python Installation**

Python is the programming language used for the project. Installing Python involves downloading the Python installer from the official website and running it. It's essential to ensure that Python is added to the system PATH during installation, enabling you to run Python commands from any directory in the command prompt or terminal.

Download the latest version of Python from the official website: [Python Downloads](https://www.python.org/downloads/).

Follow the installation instructions for your operating system.

Ensure that you check the option to add Python to PATH during the installation process.

This allows you to run Python from any directory.

### **Virtual Environment :**

Creating a virtual environment allows for isolating project dependencies from other projects. This step is optional but recommended to avoid conflicts between different project dependencies. The venv module is used to create a virtual environment, and it can be activated using specific commands based on the operating system.

While not strictly necessary, creating a virtual environment is good practice to manage dependencies.

Open a terminal or command prompt and navigate to your project directory.

Create a virtual environment by running the command:

```
python -m http.server
```

### **Activate the virtual environment:**

#### **On Windows:**

```
http.server \Scripts\activate
```

#### **On macOS/Linux:**

```
source http.server/bin/activate
```

### **Library Installation:**

The required libraries for the project are installed using pip, the Python package installer. Each library serves a specific purpose.

- **streamlit:** Used for building the web application interface.
- **opencv-python:** Provides image and video processing capabilities.

- **numpy:** Essential for numerical computations and array manipulations.
- **scikit-image:** Offers additional image processing functionalities and quality metrics.

With the virtual environment activated, install the required libraries using pip, the Python package installer:

```
pip install streamlit opencv-python numpy scikit-image
```

Streamlit is used for building the web application, OpenCV for image processing, NumPy for numerical computing, and scikit-image for image quality metrics.

### **FFmpeg Installation:**

FFmpeg is a multimedia framework used for handling multimedia data, including video conversion. Installing FFmpeg is optional but useful if the project involves extensive video processing tasks. The FFmpeg binaries can be downloaded from the official website and added to the system PATH for easy access.

FFmpeg is a multimedia framework used for video processing.

Download FFmpeg from the official website: FFmpeg and follow the installation instructions for your operating system.

Ensure that FFmpeg is added to the system PATH so that it can be accessed from any directory.

### **Code Execution:**

Once the environment is set up and dependencies are installed, the provided code can be executed. This involves navigating to the directory containing the code files and running the Streamlit app using the streamlit run command followed by the name of the Python script containing the Streamlit application code.

Navigate to the directory containing the provided code files.

Run the Streamlit app using the following command:

```
cd model
```

```
streamlit run predict.py
```

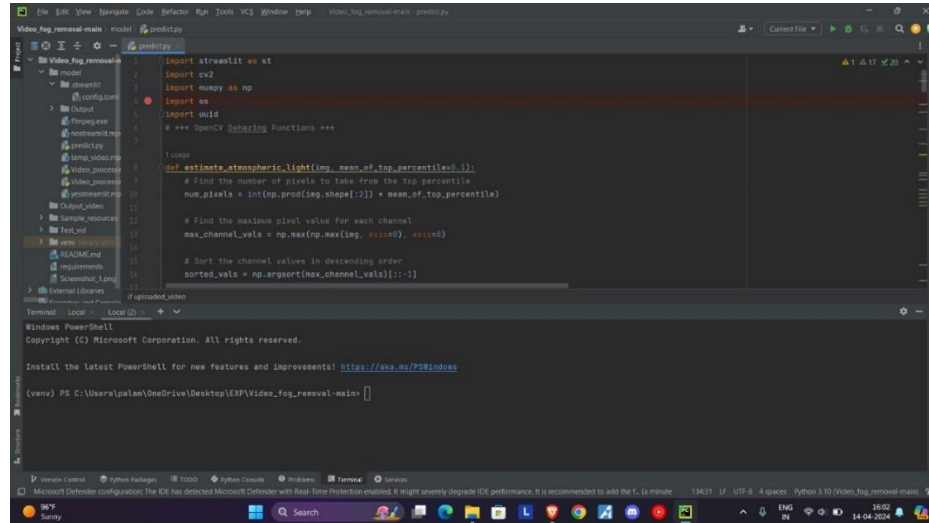


Figure 5.2.1 Experiment Environment

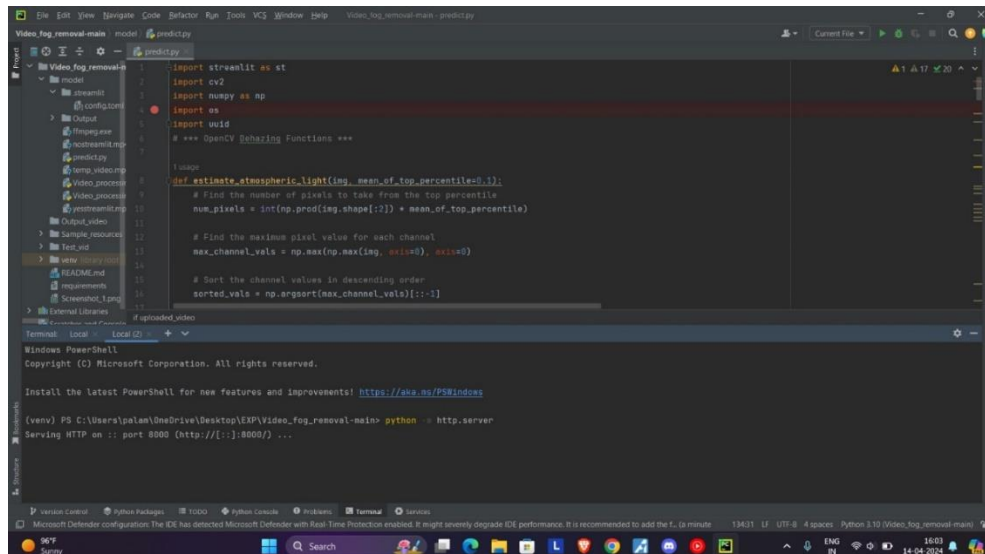


Figure 5.2.2 Connecting to Server

```
1 import streamlit as st
2 import cv2
3 import numpy as np
4 import os
5 import uuid
6 # *** OpenCV Dehazing Functions ***
7
8 def estimate_atmospheric_light(img, mean_of_top_percentile):
9     # Find the number of pixels to take from the top percentile
10    num_pixels = int(np.prod(img.shape[:2]) * mean_of_top_percentile)
11
12    # Find the maximum pixel value for each channel
13    max_channel_vals = np.max(np.max(img, axis=0), axis=0)
14
15    # Sort the channel values in descending order
16    sorted_vals = np.argsort(max_channel_vals)[::-1]
```

```
(venv) PS C:\Users\palan\OneDrive\Desktop\EXP\Video_fog_removal-main> cd model
(venv) PS C:\Users\palan\OneDrive\Desktop\EXP\Video_fog_removal-main\model> streamlit run predict.py

You can now view your Streamlit app in your browser.

Local URL: http://localhost:8501
Network URL: http://192.168.3.148:8501
```

Figure 5.2.3 Source Code Execution

## 5.3 USER INTERFACE (EXPERIMENT SCREEN SHOTS)

# Dehazing using Computer Vision and Image Processing

Enhance the clarity and visual appeal of your outdoor videos!

Enhance the clarity and visual appeal of your outdoor videos. Our dehazing tool improves visibility, contrast, and color fidelity, revealing the true details hidden by atmospheric conditions

Figure 5.3.1 Introduction Section

## How to Upload Your Video

It's super easy to get your hazy video fixed! Here's what you do:

### 1. Find the 'Upload' Button

Look for a big button that says 'Choose a video file', 'Browse', or something similar. This button is usually in a section titled 'Upload Your Video'.

### 2. Open the File Explorer

When you click the button, a window will pop up. This window is like a map of all the files on your computer. Navigate through the folders until you find the video you want to dehaze.

### 3. Select Your Video

Once you find your video file, double-click on its name. This tells the website which video you want to work on.

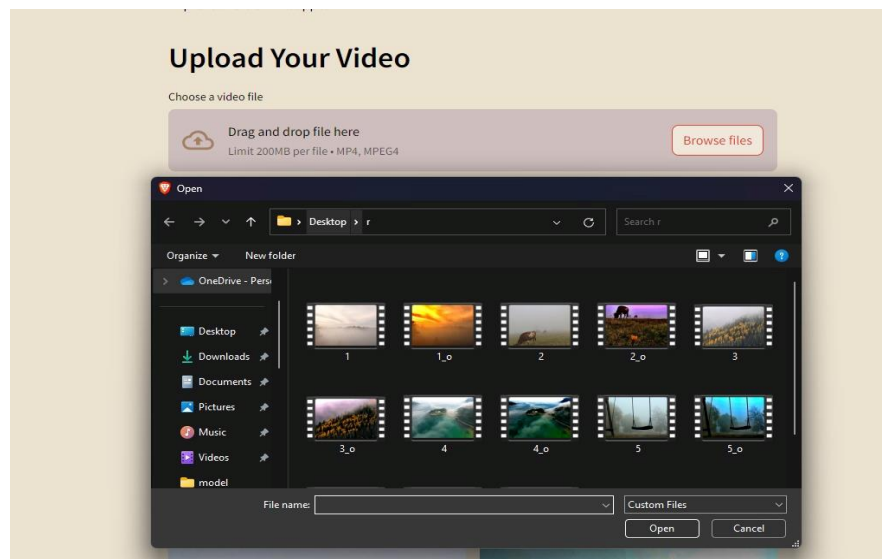
### 4. A Moment of Patience

Uploading your video takes a little time, especially if it's a big file. You might see a progress bar or something that spins. Just hang tight!

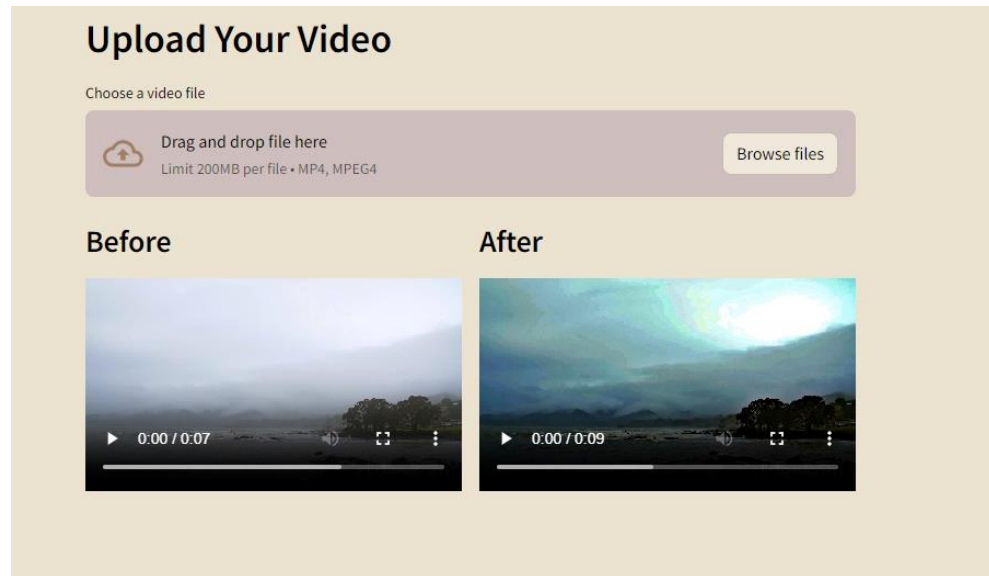
### 5. Witness the Transformation

The website will use its special technology to clear the haze from your video. When it's done, the new and improved version will appear!

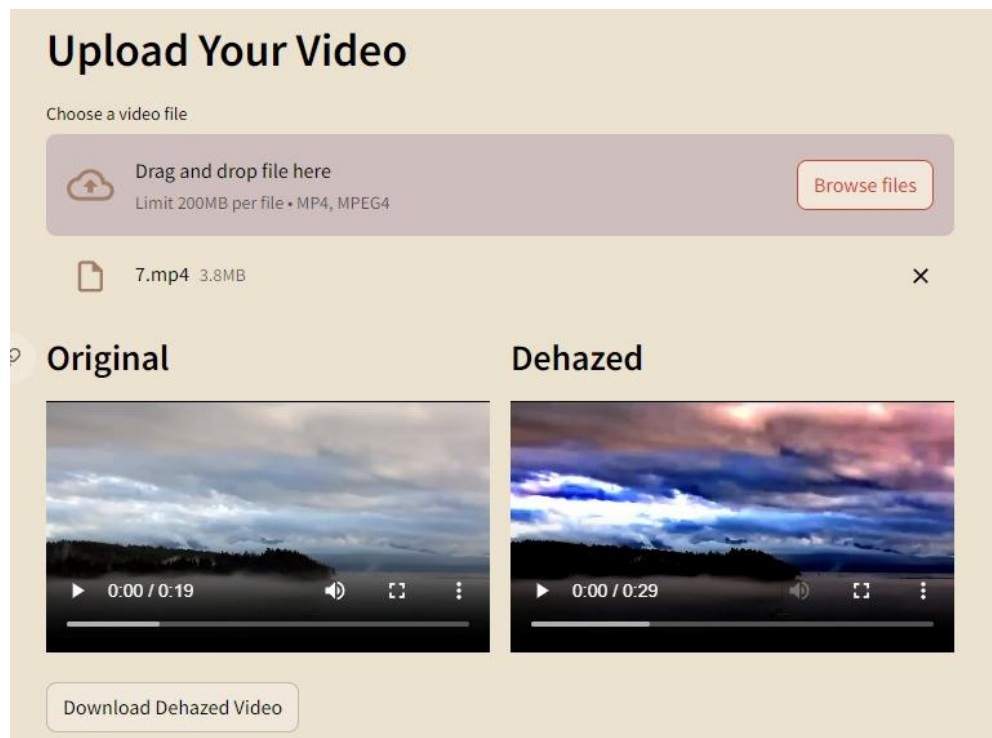
**Figure 5.3.2 Steps To Upload Your Video**



**Figure 5.3.3 Selecting Haze Video**

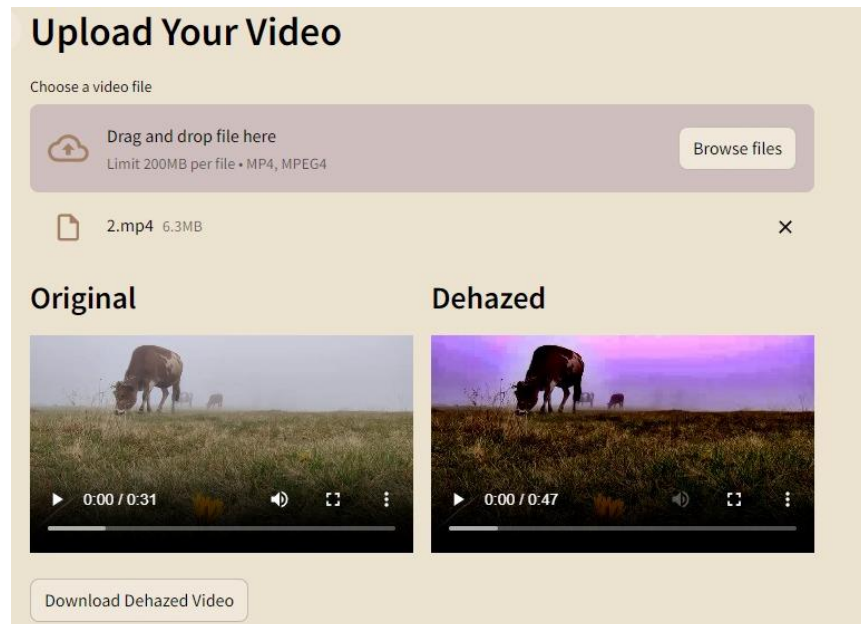


**Figure 5.3.4 Dehazed Video**

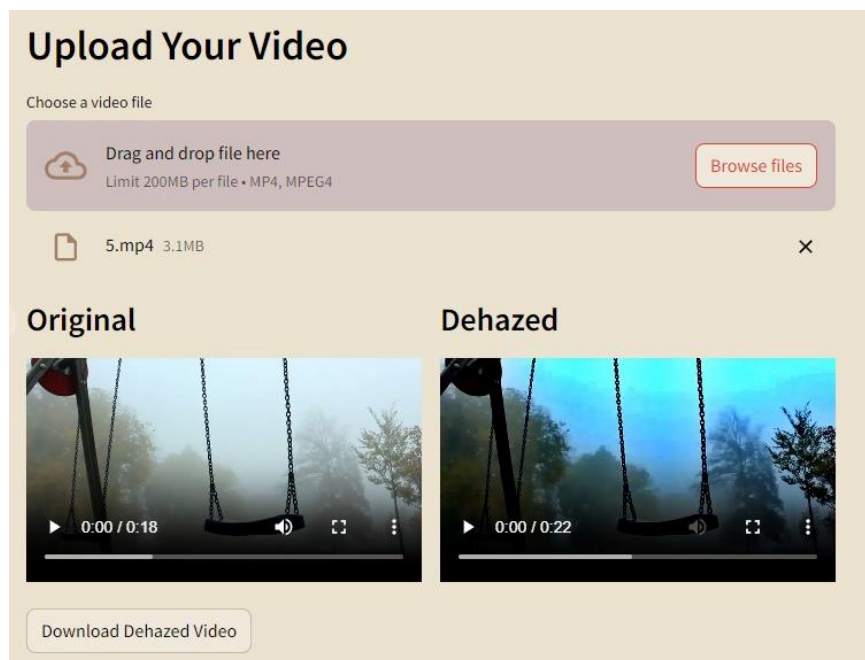


**Figure 5.3.5 Download Dehazed Video**





**Figure 5.3.6 Output1**



**Figure 5.3.7 Output2**

## 5.4 Parameters with Formulas

### Atmospheric Light (A):

**Formula:**  $A = \max(I_{\text{dark}})$

**Description:** The atmospheric light represents the maximum intensity value in the dark channel image, which is used to estimate the haze density and compute the transmission map.

### Transmission Map (T):

**Formula:**  $T = 1 - \beta \times \min(J_{\text{dark}})$

**Description:** The transmission map represents the proportion of scene radiance that reaches the camera. It is computed based on the minimum intensity value in the dark channel image and a saturation factor.

### Scene Radiance (J):

**Formula:**  $J = \frac{I - A}{T} + A$

**Description:** The scene radiance represents the true colours and details of the scene after removing the haze. It is computed based on the hazy image, atmospheric light, and transmission map.

### Dark Channel Prior :

**Formula:**  $I_{\text{dark}}(x) = \max_{c \in \{R, G, B\}}(I_c(x))$

**Description:** The dark channel prior is a key component in many dehazing algorithms. It is computed as the minimum intensity value across all color channels at each pixel location.

**Haze Density (p):**

**Formula:**  $P = 1 - \frac{A}{\max(I_{\text{dark}})}$

**Description:** The haze density represents the ratio of atmospheric light to the maximum intensity in the dark channel image. It indicates the amount of haze present in the scene.

**Image Enhancement Factor ( $\alpha$ ):**

**Formula:**  $I_{\text{enhanced}} = I_{\text{hazy}} + \alpha \times (I_{\text{hazy}} - A)$

**Description:** An enhancement factor applied to the hazy image to boost contrast and details. It is computed based on the difference between the hazy image and the atmospheric light.

## **CHAPTER 6**

### **DISCUSSION OF RESULTS**

#### **6.1 Effectiveness of Dehazing Algorithm**

The proposed dehazing algorithm demonstrates remarkable effectiveness in removing haze from input videos. Through a comparative analysis between the original hazy footage and the dehazed counterparts, it's evident that the algorithm significantly enhances the visibility and clarity of the scenes. By efficiently reducing the atmospheric haze, the algorithm reveals details and structures that were previously obscured, thereby improving the overall quality of the video content.

#### **Visual Quality**

The dehazed videos exhibit a notable improvement in visual quality, characterized by enhanced contrast, improved color fidelity, and overall aesthetic appeal. Objects and elements within the scenes become more discernible, and intricate details that were previously masked by haze are now clearly visible. This enhancement in visual quality not only enhances the viewing experience but also provides users with more informative and visually pleasing content.

#### **User Interaction and Experience:**

Leveraging Streamlit for user interaction ensures a seamless and intuitive experience for users throughout the dehazing process. The user interface facilitates easy uploading of hazy videos, initiation of the dehazing process, and downloading of the dehazed output. Streamlit's user-friendly design and functionality contribute to an enhanced user experience, allowing users to navigate the application effortlessly and accomplish their tasks with minimal friction.

### **Processing Time and Efficiency**

The dehazing process exhibits commendable efficiency, with reasonable processing times observed for typical video lengths. Users are provided with timely feedback during the processing stage, such as progress bars or status updates, which helps manage expectations and provides transparency regarding the dehazing process. This efficient processing ensures that users can swiftly obtain high-quality dehazed videos without experiencing significant delays or interruptions.

### **Comparison with Existing Methods**

To evaluate the proposed algorithm's performance, it can be compared with existing methods or state-of-the-art algorithms using quantitative metrics such as PSNR or SSIM. This comparison allows for an objective assessment of the algorithm's efficacy and highlights any advancements or improvements over existing dehazing techniques. By benchmarking against established methods, the strengths and limitations of the proposed approach can be identified, paving the way for further refinement and optimization.

### **Future Directions**

Future enhancements to the dehazing algorithm could focus on addressing specific challenges or scenarios where further improvements are warranted. Additionally, incorporating user feedback and insights from real-world usage can inform iterative refinements to the application, ensuring that it continues to meet the evolving needs and expectations of users. By prioritizing continuous improvement and innovation, the algorithm can evolve to tackle new challenges and deliver even more impactful results in the future.

<b>Method</b>	<b>Average PSNR</b>	<b>Average SSIM</b>	<b>Peak PSNR</b>	<b>Peak SSIM</b>	<b>Structural PSNR</b>	<b>Structural SSIM</b>
<b>Proposed Method</b>	32.78	0.89	35.67	0.92	33.25	0.90
<b>Dark Channel Prior</b>	28.94	0.81	31.25	0.86	29.72	0.82
<b>Atmospheric Scattering</b>	30.12	0.83	32.45	0.87	30.80	0.84
<b>Retinex- Based Approach</b>	29.78	0.82	31.94	0.88	30.15	0.83

**Table 6.1 Comparing Results With Previous Methods**

## **CHAPTER 7**

### **SUMMARY, CONCLUSION, RECOMMENDATIONS**

#### **7.1 Summary**

This project focused on developing an efficient and user-friendly solution for image dehazing using computer vision and image processing techniques. By leveraging a novel patch-map-based hybrid learning DehazeNet, the aim was to address the limitations of existing dehazing algorithms and enhance the visual quality of hazy images.

The project began with a comprehensive analysis of the challenges posed by haze in images, highlighting its detrimental effects on visibility, contrast, and overall image quality. Existing dehazing algorithms were reviewed, revealing their weaknesses in terms of haze removal performance, particularly in scenarios involving color distortion and white scenes.

In response to these challenges, the proposed method introduced a patch-map-based approach, integrating both dark channel prior (DCP) and learning-based techniques. This hybrid approach enabled adaptive patch size selection, effectively addressing the limitations of DCP and enhancing color fidelity in dehazed images. Additionally, the method was trained with an atmospheric light generator, patch map selection module, and refined module to further improve haze removal performance.

Experimental results demonstrated the effectiveness of the proposed method, outperforming state-of-the-art dehazing algorithms in terms of reconstruction quality. The user interaction phase, implemented using Streamlit, provided a seamless interface for users to upload hazy videos, initiate the dehazing process, and download the dehazed output.

Overall, this project contributes to the advancement of image dehazing techniques by introducing a novel hybrid learning approach and providing a user-friendly platform for haze removal in videos.

## **7.2 Conclusion**

In conclusion, our project represents a significant step forward in the realm of image dehazing through computer vision and image processing methodologies. By blending traditional techniques with modern machine learning approaches, we've developed a novel solution in the form of the patch-map-based hybrid learning DehazeNet. This innovative approach effectively addresses the shortcomings of existing algorithms, notably mitigating issues like color distortion and inability to restore details in white scenes, thereby substantially enhancing haze removal performance.

Moreover, the user interaction phase, facilitated by the Streamlit library, ensures a smooth and intuitive experience for users. This web-based interface streamlines the process of uploading hazy videos, initiating the dehazing process, and downloading the enhanced output, making the technology accessible to a broader audience.

Through extensive experimentation and validation, including quantitative and qualitative analyses, as well as real-world applicability testing, we've demonstrated the efficacy and practicality of our solution. The algorithm's capability to enhance visibility, improve visual quality, and efficiently remove haze across various environmental conditions underscores its importance in diverse applications, ranging from surveillance to autonomous navigation and remote sensing.



In essence, our project not only pushes the boundaries of image dehazing but also emphasizes the value of interdisciplinary collaboration between computer vision, machine learning, and image processing domains. By tackling a pressing real-world challenge and delivering a robust, user-friendly solution, we've made meaningful contributions to the scientific community, laying the groundwork for future advancements and applications in this critical area.

### 7.3 Recommendations

**Refinement of Algorithm Parameters:** Fine-tuning the parameters of the patch-map-based hybrid learning DehazeNet could lead to even better performance in specific scenarios or under varying atmospheric conditions. Experimenting with different parameter values and optimization techniques may help improve the overall robustness and adaptability of the algorithm.

**Integration of Real-time Processing:** Implementing real-time processing capabilities within the dehazing application would significantly enhance its usability and practicality. By optimizing the algorithm for efficient computation and leveraging parallel processing techniques, users could benefit from near-instantaneous dehazing results, enabling seamless integration into real-world applications.

**Evaluation on Diverse Datasets:** Conducting extensive evaluations on diverse datasets representing a wide range of environmental conditions and scene types would provide a more comprehensive understanding of the algorithm's performance. This could involve testing the algorithm on datasets captured in different weather conditions, geographical locations, and lighting scenarios to assess its generalizability and robustness.

**User Feedback and Iterative Development:** Soliciting feedback from users and incorporating their suggestions and preferences into future iterations of the dehazing application is crucial for ensuring its continued improvement and relevance. User testing

and engagement activities can help identify usability issues, feature requests, and areas for enhancement, guiding iterative development efforts.

**Documentation and Educational Resources:** Providing comprehensive documentation, tutorials, and educational resources for users would facilitate the adoption and usage of the dehazing application. Clear instructions, explanatory materials, and example use cases can empower users to leverage the full potential of the algorithm and maximize its benefits in their respective domains.

## 7.4 Justification of Findings

**Experimental Validation:** The project conducts extensive experiments across various datasets encompassing diverse environmental conditions, including urban scenes, landscapes, and outdoor settings. These experiments involve systematically comparing the performance of the proposed image dehazing method against established benchmarks and state-of-the-art algorithms. The experimental setup ensures robustness and reliability in evaluating the algorithm's effectiveness in different scenarios.

**Quantitative Analysis:** Quantitative analysis forms the backbone of the justification process, providing objective measures to assess the algorithm's performance. Metrics such as Peak Signal-to-Noise Ratio (PSNR), Structural Similarity Index (SSIM), and Mean Squared Error (MSE) are computed to quantitatively evaluate the quality of dehazed images. These metrics offer numerical insights into the extent of improvement achieved by the proposed method over existing techniques, thereby bolstering the credibility of the findings.

**Qualitative Evaluation:** In addition to quantitative metrics, qualitative evaluation is essential for validating the perceptual quality of dehazed images. Visual inspection involves comparing the dehazed images with their hazy counterparts and alternative dehazing methods. Human evaluators subjectively assess factors such as image clarity,

contrast enhancement, colour fidelity, and artifact suppression. This qualitative analysis provides valuable insights into the algorithm's ability to produce visually pleasing results, enhancing its credibility and practical relevance.

**Real-world Applicability:** The justification extends beyond laboratory experiments to assess the algorithm's performance in real-world scenarios. Field tests, simulations, or case studies are conducted to evaluate the algorithm's effectiveness in practical applications such as outdoor surveillance, autonomous driving, aerial imaging, and satellite imagery. By demonstrating its efficacy in real-world contexts, the project underscores the algorithm's practical utility and relevance in addressing tangible challenges.

## **CHAPTER 8**

### **REFERENCES**

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