Portfolio Joris Putteneers

// Personal Profile:

Joris putteneers is an architect and researcher, interested in speculating the anthroposcene through means of software, hardware and media technologies.

His work has been exhibited at MomA New York, Londen design festival, Venice Biennale and multiple film festivals.
He has taught studios and workshops internationally at the Bartlett UCL, Texas A&M, KUL Faculty of Architecture and TU Wien.

Since 2017 he has been actively working in his practice where he develops solutions in the fields of Data driven design, Machine learning applications, web and software development, visualisations and Art direction.

get in touch at putteneersjoris@gmail.com

// Education

2021	Master of Architecture @KULeuven (Cum Laude)
2017	Bachelor of Architecture @KULeuven
2013	Architecturale Vorming @Heilig Graf Turnhout
2011	Electro mechanics @Vrij Technisch Instituut
2008	Electro techniques @Vrij Technisch Instituut
2007	Industrial Sciences @Vrij Technisch Instituut
2006	Metal and woodworking @Vrij Technisch Instituut
2005	General education @Maris Stella institute Westmalle

// Teaching experience

2024	DEX2024 @INDA (THA)	µ
2023	Scientific researcher @KULeuven. (BE)	µ
2021	Bpro RC1, RC19 & RC20 @Bartlett School of Architecture. (UK)	ů
2021	Misfits Workshop @The University of Tennessee - Knoxville. (US)	●
2020	317 Artificial intelligence @Texas A&M. (US)	µ
2019	Workshop Autonomous Agencies @Bartlett School of Architecture. (UK)	∩
2019	Workshop Generative Morpholopgies @TU Wien. (AT)	::
2019	T4T lab 2019 @Texas A&M. (US)	▌
2016	Blender workshop in Paris. (FR)	o

// Articles / Publications / Interviews

2018	Interview D2 Inspiration Series.	~
2018	Interview VTM.	ў
2017	Interview CGarchitect.	ч
2017	Interview Unbuilt.	⇴

// Exhibitions / Conferences / Lectures

2021	Venice Biennale. (IT)	⊔
2021	Lecture @Ball State University. (US)	ρ
2020	Lecture @Austin School of Architecture. (US)	ή
2020	Speaker D2 Conference Vienna. (AT)	v
2019	Texas A&M Lecture Business strategy. (US)	<
2018	Supernova Conference Antwerp. (BEL)	ө
2018	Exhibition London Design Festival. (UK)	m
2018	Exhibition Bredaphoto. (NL)	≡
2018	Exhibition Parsons School of Design. (US)	λ
2018	Finalist New York Biodesign challenge. (US)	Ɐ
2017	London sketchbook festival. (UK)	⊥

2017	Dodenaus film festival Mechelen. (BEL)	□
2017	Renovation "Het Steen". (BEL)	ɷ
2016	Nebraska Art private exhibition. (US)	c

// Passion projects

2021	Scrolldontzoom	≗
2020	Ugly, Stupid, Honest	╣
2020	hyper chunk	■
2018	Copepod	‖
2017	Material obfuscation	()
2017	SkizoÏd	ε
2017	Nano	Ǝ
2017	Protozoa	~ɑ
2016	Sui Generis	⊆
2016	Synesthesia	⋱

// Skills

SideFX Houdini
Blender
python
other tools
Other skills

// Other experiences

2017	Part of multiple studio reviews.	¤
2021	Member of Fieldstationstudio.	⚬
2017	Member of SEAD network: Space Ecologies Art and Design.	ℓ
2017	Start studio: Joris Putteneers Architecture.	○
2013	Certificate Business management	
2011	Adobe certificate	

// Interests

Computer Craphics related technology and implementations
(trigonometry, linear algebra + machine learning, applied mathematics, artificial
intelligence, programming shaders, data science, ...)
Architecture theory & philosophy
(Mario Carpo, Jose Sanchez, Timothy Morton, everything from AD Magazine, ...)
mountainbiking

// Contact:

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