

IAAC STUDENT CODE	Name	Surname	Project Name	Project Credits (Students + Faculty) Use this: (Project Title) is a project of IAAC, the Institute for Advanced Architecture of Catalonia, developed during the Master in Advanced Architecture (MAA01) 2020/21 by students: (Student Names); faculty: (Faculty Name(s)); faculty assistant: (Faculty Assistant Name(s)); and student assistant: (Students Assistant Name(s)).	Blogpost Link to <a href="https://blog.iaac.net/">https://blog.iaac.net/</a>	Final presentation Link to the Google Drive file inside the SUBMISSIONS folder	Project Abstract (max 500 characters with spaces)	High-resolution images (3-10) Link to the Google Drive folder inside the SUBMISSIONS folder	Final video Link to the Google Drive file inside the SUBMISSIONS folder	Prototype (yes/no)	Prototype dimensions
6844	Aakriti	Singh	Frozen Mirage	Frozen Mirage is a project of IAAC, Institute for Advanced Architecture of Catalonia developed in the Master in Advanced Architecture 01 - 2023-2024 by the student(s) Sayed Salahuddin, ANTONY MANOJ XAVIER, Sidhardh Suresh and Aakriti Singh during the course MAA01 23/24 COLLAPSE! Seminar with Déborah López and Hadin Charbel and Joris Putteneers.	<a href="https://blog.iaac.net/frozen-mirage/">https://blog.iaac.net/frozen-mirage/</a>	Presentation	ABSTRACT  "Frozen Mirage" unfolds in the icy embrace of Antarctica, where a remote research station serves as the stage for a tale of intrigue and revelation. At its heart lies the mysterious demise of an astrophysicist, triggering a series of events that peel back the layers of illusion surrounding the continent.  As the story progresses, audiences are thrust into a world where truth and perception intertwine. Through the eyes of the characters, viewers witness the unraveling of a carefully constructed facade, revealing the harsh realities of human impact on the environment.  Scenes of natural wonder clash with the stark reminders of exploitation and degradation, painting a vivid portrait of Antarctica's duality. From the majesty of its icy landscapes to the ominous specter of volcanic eruptions and methane gas emissions, the continent's hidden truths come to light.  In its climactic revelation, "Frozen Mirage" lays bare the unsettling truth behind the illusion. What appeared to be a pristine wilderness was, in fact, a meticulously crafted mirage—a testament to humanity's propensity for deception and manipulation.  Through its immersive storytelling and thought-provoking narrative, "Frozen Mirage" challenges audiences to question their perceptions and confront the uncomfortable realities of our world. As the final credits roll, viewers are left to ponder the fragile nature of truth and the consequences of living in a world of illusion.	Images	Video		
6758	Antony Manoj Xavier	Selvam Antony Muthu									
6597	Sayed	Salahuddin									
6797	Sidhardh	Suresh									
6734	Aayushi	Vasnik									
6813	Kailshree Mrunalbhai	Gadani									
6770	Shuotong	Zhang									
6745	Sunida	Sailasuta									
6949	Claudia Elzbieta	Gowgiel	Nusantara Forever	Nusantara Forever is a project of IAAC, the Institute for Advanced Architecture of Catalonia, developed in the Master in Advanced Architecture (MAA01) 2023/24 by students: Claudia Gowgiel, Gaurang Kaushik, Naji Altala, Soundouss Aboussekhra. Faculty: Hadin Charbel and Joris Putteneers	<a href="https://blog.iaac.net/nusantara/">https://blog.iaac.net/nusantara/</a>	PRESENTATION	In response to Indonesia challenges, of relocating its capital from Jakarta, we unveil Nusantara, a visionary urban project nestled in the Borneo jungle. Promising a harmonious blend of nature and technology, Nusantara offers sustainable living, AI-driven experiences, and cultural richness. However, beneath its shimmering facade lies a deeper irony. While Nusantara symbolizes progress, it also embodies misplaced priorities and superficial solutions to our complex issues. In this narrative of contrasts, Nusantara reflects the tension between illusion and reality, where promises of a brighter future coexist with the challenges of meaningful change.	HIGH RES IMAGES	VIDEO	no	
6853	Gaurang	Kaushik									
6757	Naji	Altala									
6822	Soundouss	Aboussekhra									
6749	Dana	El Hajjar	LA BOLLA	LA BOLLA is a project of IAAC, Institute for Advanced Architecture of Catalonia developed in the Master in Advanced Architecture 01 - 2023-2024 by the student(s) Patricia Sveceny, Edoardo Lagrasta, Sofia Veselova Dana El Hajjar, during the course MAA01 23/24 COLLAPSE! Seminar with Hadin Charbel and Joris Putteneers.	<a href="https://blog.iaac.net/la-bolla/">https://blog.iaac.net/la-bolla/</a>	<a href="https://drive.google.com/drive/u/0/folders/1leLTj9OQqobN_c0ncBn8h6A9Je39h0Yj">https://drive.google.com/drive/u/0/folders/1leLTj9OQqobN_c0ncBn8h6A9Je39h0Yj</a>	In the year 2044, escalating city taxes have rendered travel to major urban centers unattainable for many, ushering in a period of decline for once-thriving cities. However, Rome emerges as a beacon of innovation, reversing its tax policies and spearheading the transformative "La Bolla" project. Through this initiative, Rome reclaims its status as a vibrant metropolis, leveraging unconventional methods to generate revenue and preserve its cultural heritage.  Central to "La Bolla" is the strategic sale of advertising space on a floating bubble atop the Colosseum, a bold move that not only revitalizes the city's economy but also showcases innovative approaches to urban sustainability. Throughout Rome, advertisements proliferate, serving as a testament to the city's adaptability and resilience in the face of economic challenges.	<a href="https://drive.google.com/drive/u/0/folders/155eg44HYapBJfslesq9i1AOLQ8-Zvcjd">https://drive.google.com/drive/u/0/folders/155eg44HYapBJfslesq9i1AOLQ8-Zvcjd</a>	<a href="https://drive.google.com/drive/u/0/folders/1Nn_v-0mejixmgwrnbYDE5H1hzgX8UWGu">https://drive.google.com/drive/u/0/folders/1Nn_v-0mejixmgwrnbYDE5H1hzgX8UWGu</a>		
6849	Edoardo	Lagrasta									
6799	Patricia	Sveceny									
6802	Sofia	Veselova									
6790	Muskan	Goyal	QUANTUM UNCANNY	Quantum Uncanny is a project of IAAC, Institute for Advanced Architecture of Catalonia developed in the Master in Advanced Architecture 01 - 2023-2024 by the student(s) Muskan Goyal,Raul Alexandre Bertagnoli Winkelmann during the course MAA01 23/24 COLLAPSE! Seminar with Hadin Charbel and Joris Putteneers.	<a href="https://blog.iaac.net/quantum-uncanny/">https://blog.iaac.net/quantum-uncanny/</a>	Collapse Manifesto	precision. In this pivotal era, where the human populace undergoes a radical decline, the scientific community converges on a singular objective — crafting AI robots that not only emulate human behavior but can seamlessly integrate into the labor force.  In an advanced laboratory, where innovation and consciousness intertwine, Dr. Allison Grace and Major Ted Jacobs orchestrate this scientific symphony, where the delicate equilibrium between man and machine takes center stage. The scientists are posed with great deal of introspection while designing the new sentient humanoid population, unveiling the complexities that emerge through every step of this hybrid experimentation.  The conversations between the AI robot (IM) and humans evolve from a coherent dialogue that eventually reveals the limits and flaws inherent in the pursuit of total human likeness serving as an impactful representation of the uncanny valley's essence. Feelings of unease paradoxically emerge as the gap between humans and non-humans narrows  The project delves into the realm of the uncanny valley, examining the emotional nuances within its boundaries and extremes. It also navigates the apprehension surrounding potential robot dominance, shedding light on human reactions to this fear. The central themes revolve around imaginative storytelling, futuristic scenarios, and the amalgamation of Artificial Intelligence with human existence, unraveling the		canny Final Video 01		
6910	Raul	Alexandre Bertagnoli Winkelmann									
6810	Victoria Montserrat	Castano									