



















PROGRA M	IAAC STUDENT CODE		First Name	Surnames	Gender	Nationality	email	19 Jan 2024	26 Jan 2024	9 Feb 2024 morning	9 Feb 2024 afternoon	16 Feb 2024	23 Feb 2024	1 Mar 2024		Late	Missed	%		Grades	short explanation of each students' grade	
MAA02	6844		Aakriti	Singh	She/Her	Nepal	aakriti.singh@students.iaac.net	✔	✔	✔	✔	❑	✔	✔			1	14%		7.0	However, due to much of the production happenin	
MAA02	6734		Aayushi	Vasnik	She/Her	India	aayushi.vasnik@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		7.5	s comprehension of the feedback given during tut	
MAA01	6758		Antony Manoj Xavier	Selvam Antony Muthu	He/Him	India	ntony.manoj.selvam@students.iaac.ne	✔	✔	✔	✔	❑	❑	✔			2	29%		7.0	However, due to much of the production happenin	
MAA01	6949		Claudia Elzbieta	Gowgiel	She/Her	Poland	udia.elzbieta.gowgiel@students.iaac.i	✔	✔	❑	❑	✔	✔	✔			2	29% [1]		8.5	ovement could be in general consistency -- a lot c	
MAA + 3DPA	6749		Dana	El Hajjar	She/Her	Lebanon [2]	dana.elhajjar@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		9.0	nt final outcome. Feedback was always integrated	
MAA01	6849		Edoardo	Lagrasta	He/Him	Italy	edoardo.lagrasta@students.iaac.net	✔	✔	✔	✔	❑	✔	✔			1	14%		9.0	nt final outcome. Feedback was always integrated	
MAA01	6853		Gaurang	Kaushik	He/Him	India	gaurang.kaushik@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		8.5	ovement could be in general consistency -- a lot c	
MAA02	6813		Kailshree Mrunalbhai	Gadani	She/Her	India	ree.mrunalbhai.gadani@students.iaa	✔	✔	✔	✔	❑	✔	✔			1	14%		7.5	s comprehension of the feedback given during tut	
MAA02	6790		Muskan	Goyal	She/Her	India	muskan.goyal@students.iaac.net	✔	✔	✔	✔	❑	✔	✔			1	14%		9.0	cinematic principles. The project only falls short in	
MAA + 3DPA	6757		Naji	Altala	He/Him	Syria	naji.altala@students.iaac.net	✔	❑	✔	✔	✔	❑	✔			2	29%		8.5	ovement could be in general consistency -- a lot c	
MAA01	6799		Patricia	Sveceny	She/Her	Austria	patricia.sveceny@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		9.0	nt final outcome. Feedback was always integrated	
MAA02	6910		Raul	Alexandre Bertagnoli Winkelm	He/Him	Brazil	.alexandre.bertagnoli@students.iaac.	❑	✔	✔	❑	✔	✔	✔			2	29% [3]		9.0	cinematic principles. The project only falls short in	
MAA01	6597		Sayed	Salahuddin	He/Him	India	sayed.salahuddin@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		7.0	However, due to much of the production happenin	
MAA01	6770		Shuotong	Zhang	He/Him	China	shuotong.zhang@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		7.5	s comprehension of the feedback given during tut	
MAA02	6797		Sidhardh	Suresh	He/Him	India	sidhardh.suresh@students.iaac.net	❑	✔	✔	✔	❑	✔	✔			2	29%		7.0	However, due to much of the production happenin	
MAA02	6802		Sofia	Veselova	She/Her	Russia	sofia.veselova@students.iaac.net	✔	✔	✔	✔	✔	❑	✔			1	14%		9.0	nt final outcome. Feedback was always integrated	
MAA02	6822		Soundouss	Aboussekhra	She/Her	Morocco	ndouss.aboussekhra@students.iaac.r	N/A	✔	❑	❑	✔	✔	✔			2	29% [5]		8.5	ovement could be in general consistency -- a lot c	
MAA01	6745		Sunida	Sailasuta	She/Her	Thailand	sunida.sailasuta@students.iaac.net	✔	✔	✔	✔	✔	✔	✔			0	0%		7.5	s comprehension of the feedback given during tut	
MAA01	6810		Victoria Montserrat	Castano	She/Her	USA	ria.montserrat.castano@students.iaac	✔	✔	✔	✔	✔	✔	✔			0	0%		9.0	cinematic principles. The project only falls short in	
				info missing	☑			Alias: collapse.2324@iaac.net														
				present	✔																	
				late <15 min	✔																	
				absent (late >15 min)	❑																	
				excused absence (with note)	❑																	
				absent	❑																	

[1] email sent on the 15th of Feb

[2] Dominican passport

[3] email sent on the 15th of Feb

[4] wrote an email explaining that a liquid spilled on her laptop making it non-functional and spent the day getting it repaired

[5] email sent on the 15th of Feb