The project introduces a *ceramic facade* inspired by the humble *lotus leaf*, a symbol deeply rooted in Thai culture and daily life. Often used as natural wraps for traditional Thai food and desserts, the lotus leaf embodies simplicity and functionality, which the design reinterprets into *a rain chain-inspired facade for Yunomori Onsen and Spa Sukhumvit*. The facade elegantly channels rainwater, creating a meditative interplay of *sound and movement*, while responding to Bangkok's tropical climate with its rainy and sunny seasons. The facade's density is carefully designed based on a study of Bangkok's annual sun exposure, particularly during the peak of summer. This ensures optimal climate performance by regulating light and heat while maintaining visual connections to the surrounding scenery. The pattern adapts to provide varying levels of privacy for different spaces within the spa, enhancing user comfort and the sense of retreat. Merging art, functionality, and sustainability, the facade reflects the spa's commitment to *wellness* and its harmonious relationship with nature. By celebrating the lotus leaf's connection to *Thai heritage* and applying biophilic principles, this design transforms the act of rainfall into a sensory experience while addressing practical needs. It showcases a unique architectural solution that honors both *cultural narratives and environmental stewardship*.