

The act of departing could be interpreted as a domesticity act, demonstrating the power of a moment to instill a sense of belonging in a family member. The airport is where people meet and depart; for some, it's their first time feeling at home, and for many others, it's their final time. Arriving via the Marina Grande funicular railway after a lengthy voyage over the sea to the west side of the Isle of Capri Overcome a strenuous 1.5-hour ascent to arrive at Casa Malaparte.

Phase 2 involved the construction of architectural furniture that kept time with a sundial. In order to highlight the significance of how people experience the sun differently at different ages and times of night, the device uses the moon path to determine the time by measuring changes in shadow and identifying significant dates on equinox days. This phase's emphasis is on "accepting change," domesticity as it is defined by perception of time.

In order to further explore the idea of ephemerality, the Casa Malaparte rooftop space uses the sundial, moon path, and horizon pavement to lead users and associate time with the sun. Each room has a unique resonance. Connecting down to the third level, the activities in writing and listening to time of the Casa Malaparte are in an exciting setting with more reverberation of the rooms. contrasting shallow coexistence in the same place as the sun. The sound of water flowing from the sundial through the drainage surrounded the user; the passageway leading from the public area to a more secluded section replicates the original plans' circulation.

To further indicate the shift in activity, the materials have undergone subtle alterations, such as the lighting, which has gone from dot to strip lights, and the pavement along the roof. Additionally, the way the home was built and the copper material in the water drop route changes over time due to the oxidation process is reflected in the change in dynamic walking and the up-and-down sound that is heard.