

Tadao Ando once stated, **“ I don’t believe architecture has to say much. It should remain silent and let nature in the guise of sunlight and wind “**

To create an **extension of domesticity, it is more than just adding a physical connection and defining it as an extension.** An extension should be a different and separate ideal or function yet flows and essentially yet cohesively connects with the existing functions and form. After defining domesticity as a practice or a philosophy, it needs to extend according to the given challenge, this extension will not only aim to boost and instill the practice of domesticity but **add an extension or a more deep layer into the practice**, as any philosophy or religion grows it develops adding more teachings, concepts and sophisticated yet carefully thought out or “ designed “ practices whether it be meditation, praying or the art of worshipping as a whole.

After crafting domesticity as a combination between my views and experiences, Ando’s design philosophy and practice, Kanye West’s vision and domestic life, Virgil Abloh’s testament on design and the concept of zen practices and design, a new area and extension is to be developed and connected to the existing case study on Malibu beach.

The furniture designed acting as an “ Urban Hermitage”, revives the house that has been gutted and stripped of its domesticity, the furniture not only restores this but redefines and replaces the domesticity with a new definition. Now we aim towards creating an extension of it, a more refined practice that connects and boosts the practice of domesticity while solving a **“spiritual problem”** as defined by Ando.

Malibu itself is a high end residential area, Kanye purchased this lot as an “escape” from his other life in LA after his divorce, it was meant as a temporary space where he could spend to clear his mind to truly embrace himself or what some people might call a “ me time “. The Japanese have **a practice of forest-bathing or “Shinrin-yoku” where they go into nature as a way to absorb its powerful energy through a level of calmness and mindfulness.** The house itself after revival using furniture will have an extension where the “ bare minimum or necessity “ of domesticity is conducted as a practice while the extension will harness and create another practice of meditation and mindfulness to ensure that the temporal occupant will be able to capture this energy and return to their “normal life” outside this space.

The extension will be created for those who have a similar lifestyle to Kanye West but not specifically Kanye West himself, hollywood itself has celebrities or high profile people who have suffered from fame or may need a break or time away to get their mind right before going back into such an excruciating cycle of work and fame. This place has a time scale depending on the user, the harsh environment and the controlling elements aims for the user to struggle and return to the ‘bare minimum’ as a way to cope or solve this turbulent state of mind through introducing domesticity as a further practice. The occupant could spend a few hours or days as a temporary “home” to rest their mind or even months if they can stand the conditions or may even get addicted to the absolute peace of mind they will develop here.

The occupant will deal with the natural environment as an ornament, a challenge, or even as a furniture and piece of domesticity during their time here. The strong salty wind, the crashing

waves, the sand and the cold water of the pacific will exert raw powerful natural energy **on the occupant which they will capture in isolation through meditation and awareness.**

The extension is a form of tower placed in the waves of Malibu, rising like a monument covered in gray smooth concrete succumbing overtime to the nature around it, showing that **nature will run its course in an ephemeral manner that even man cannot control**, but only to coexist with it. To enter this area of peace and practice, disciplined is needed as it can only be accessed in the early morning where the tide is low and a doorway into it can be seen, entering it will mean that the occupant will not be able to leave it until low tide again, throughout the day the tide rises, the wind gets stronger, the waves crash harder and louder. To essentially cope, the occupant will need to rise up this tower as a means to continue their practice of concentration.

At its entry the occupant will need to clean themselves with sea water before entering as a way to cleanse the body and mind before continuing this practice, they are met with a oceanic zen garden where they will rake the sand into a wave like pattern and move the salt rocks into an organized pattern only for the high tide waves to flood and destroy it as a way to make sure this practice is a regular occurrence. As the tide comes, the occupant rises up to a mediation area meeting the soft breeze of the late morning and the flow of water underneath, this is until the tide rises up again, and the waves begin crashing loudly on the concrete walls creating an echo icing and destructive sensation, the winds more aggressive seeping through the gaps creating a screeching like sound. The occupant would have to rise up again to enter another area of peace and silence this time near the top of the tower, where a hollow empty chamber is present with only a gap at the top where either the sunlight and moonlight comes through. This allows for a less obstructed mediation unlike the first two floors acting as a final stage meditation, a powerful last stage where the challenged mind comes to rest and focuses on absorbing the energy from the environment around it.

At night the low tide arrives again, allowing the occupant to return to the house, the furniture inside ensures that **maximum awareness and practice continues in accordance with domesticity to ensure that the energy gathered wouldn't be lost.** The process begins again in the early morning.

The extension serves as a stage-like monument connecting domesticity to a tangible practice not to be confused with a place of worship but a place to practice and gather energy for a still state of mind as there is **“NO CHURCH IN THE WILD”**.