



### Design concept

The design of this structure is inspired by telecommunication, which involves the transmission and reception of information without physical contact. Positioned at the center of a large pond, the structure functions as a receiver for various signals, each of which causes its base to move up and down. This motion creates ripples in the water, but the effect doesn't stop there, the waves also transform into visible patterns of light on the structure's surface.

As the base shifts, the reflective shape of the structure captures the changing light, producing a dynamic display of light patterns that continuously evolve. These patterns ripple across both the surface of the structure and the water below, creating an ever-changing visual experience. The structure is designed to be viewed from all sides, ensuring that people can enjoy this shifting spectacle from any angle around the pond. This constant movement makes the invisible signals of telecommunication visible, turning abstract data into something tangible, something people can appreciate as both art and technology.

Beyond its functionality, the structure's ability to transform invisible signals into visible light and motion gives new meaning to our understanding of communication. It becomes more than just a technical object; it serves as a symbol of the harmonious interaction between technology and nature. By turning telecommunicationsâ€™something typically invisibleâ€™into an aesthetically rich experience, the structure invites viewers to reconsider the way we perceive the digital world around us. In this fusion of science, art, and nature, the design serves as a powerful reminder of how technology can be not only functional but also beautiful and thought-provoking.