

The project explores the concept of home as an emotional and sensory experience. Home, beyond its physical structure, is a complex patchwork of emotions and senses—touch, taste, sight, sound, and smell—that evoke powerful feelings. Inspired by the Can Lis house by Jørn Utzon, which harmonizes with its Mediterranean environment, the project uses sensory symbols like light and sound to express the emotional atmosphere of a space. The project delves into how individuals connect with their homes and each other, symbolized through the idea of borrowing clothes, which represent comfort and identity. This notion is elevated into a concept where a special fabric allows guests to merge with the furniture, becoming part of the home. The cloth invites connection, creating shared emotional experiences and deepening bonds. It transforms the act of being a guest into an intimate immersion, making everyone feel they truly belong.

The project continues by reflecting on the harsh and rigid aesthetic of the Can Lis house, designed by Jørn Utzon. The house's immovable, stone-like structure contrasts sharply with the designer's intention of blending with the natural beauty of the Mediterranean ocean. The furniture is fixed, unyielding, and contrasts with the fluid, organic nature of the sea. To me, this vacation home feels emotionally detached, lacking the softness and flexibility one might expect from a summer retreat. The surrounding environment, while breathtaking, seems at odds with the rigid design of the house, as though the structure had anchored itself into the landscape but failed to fully embrace the emotional experience of those inhabiting it.

In response to this rigidity, my envisions an extension of the Can Lis house—a laundry and drying room—designed to soften the overall atmosphere. Drawing inspiration from the ocean, the extension incorporates glass elements with water-like ripple patterns to evoke a sense of fluidity, even in areas of the house that do not directly face the sea. This material choice allows light and reflections to play across the space, creating a visual connection to the ocean and softening the otherwise hard and static design of the house.

The laundry room serves a functional purpose with washers, dryers, and ironing stations, but its design is carefully integrated into the house's flow. Beginning from a patio near the kitchen, it seamlessly transitions from daily routines into a practical space, while maintaining a sense of harmony with the rest of the house. A glass section in the roof allows sunlight to filter in, creating a gentle, calming atmosphere that contrasts with the heavy stone walls of Can Lis. The extension's use of glass brings lightness without overwhelming the architectural integrity of the house.

The real transformation occurs in the drying room, the emotional centerpiece of the extension. Designed with polished stainless steel walls that reflect the main structure, this room introduces a softer, more fluid environment. A spiral spring-like pull-down drying rack is central to the room's design, maximizing air circulation and creating an elegant, flowing aesthetic. The roof, made entirely of glass with a layer of floating water, allows rippling sunlight to filter through, echoing the ocean's movement and creating a sensory experience that contrasts with the rigidity of the original house.

As clothes dry in this room, they symbolize the softening of the house itself. The fabrics, draped over the rigid furniture, transform the space into something more inviting and intimate. The drying room thus becomes a place of emotional transformation, where the hard, fixed nature of the Can Lis house is momentarily softened, allowing those within to experience a deeper connection to both the space and each other. This extension is not just functional—it is a sensory and emotional experience that enhances the home's overall atmosphere and invites its inhabitants to engage with the space in a more personal, tactile way. The rigid structure of Can Lis is balanced by this softer, more fluid addition, creating a home that feels more human, more connected, and more alive.