

Project Title: Me, Myself & You
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Course: Design III
Studio Brief Title: A *Home* is not a *House*

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One of the most significant basic needs of humans is shelter– the physical shelter that protects individuals from danger and other natural disasters. It is reasonable to call the following a house. However, to call it a home, it has more meaning to it. To define a home or domesticity, boundary is an underlying definition upon every circumstance. In order for humans to feel safe and secure, humans tend to build boundaries and spaces between themselves.

According to Edward T. Hall's personal reaction bubbles, it shows that people create layers of invisible boundaries to interact with intimates, strangers and society which are different in length. There are 4 degrees of personal space. The first one is the intimate space which is reserved for lovers, children, family members, pets and friends. It ranges from touching to 46 cm. The second degree is the personal distance which begins from 46 cm to 120 cm. The space is for conversation with friends or group discussion. The third degree is the social distance which ranges from 120 cm to 240 cm. It is for strangers, new groups. The last one is the distance greater than 240 cm which is public space.

Moreover, humans also perceive boundaries by using sight. Human eyes can see up to 190 degrees with the focus of 60 degrees horizontally and 135 degrees with the focus of 55 degrees vertically. Thus, creating different thresholds could alter the perception and create domestic space.

The case study that could support the idea of boundary and perception is Dogville. The movies emphasize the importance of boundaries and threshold as well as the view and perception of humans by using the stage-like setting to create the movie.

Me, Myself & You is the public space created along the Khlong Saen Seap that would allow people to gather and socialize while keeping the personal space. The reason for this site is that Khlong Saen Seap is surrounded with small congested communities with abandoned spaces. To make a better domestic life, it is essential to create more public space in the community.

The project purpose is to maintain the individual's personal space in the public realm. To build domesticity in the public space. The dimensions of the project are measured based on human personal space degree and the view of focus. Also, the length could differ or change based on bonding and relationship between individuals. By framing, elevating and separating the wall and floor, it could alter the perception of the spaces.