

Micologia

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Human life consists of chaos, a condense of too many significant things to focus on, so much that we overlook the beauty of those common that surround us, Those tiny commons that carry a legacy of nature's art and existence. "As the responsibility rises, when was the last time that tiny art was appreciated?" was a question that inspired and therefore gave birth to this project, "Micologia".

"Micologia" was a pavilion, designed for the site of Chulalongkorn University Centenary Park. Its design was borrowed from the shape of three families of mushroom, Laetiporus, Phallus, and Psilocybe, mashed up into a unique form of pavillion. The organic form of the design was aimed to bridge the calm atmosphere of nature to the space and those who used the design.

Regardless of the aesthetics, the project also aims for a practical function. Site analysis has pointed out a significant issue of the park, which is the lack of a stable seating area and stuff holder. The only two seating areas found was a rectangular wooden bench, which provided a stable seating area and baggage holder; however, the absence of a roof made it unable to serve as a shelter from rain and sun. On the other hand, the swing came with a strong metal sheet roof, but as a swing it was terrible for placing a baggages. analyzing the issue, the pavilion aimed to provide both stable benches and tables for people to gather, along with providing a shelter from the unpredictable-harsh weather of Thailand.

"Micologia" wasn't just a pavilion; it aimed to remind people to slow down and take a moment to appreciate those tiny art often overlooked in the rush of life. Blended creativity, functionality, and philosophy into a piece of design, served as a reflection of both artistic and functionally design.



From left to right, Laetiporus, Phallus, and Psilocybe