

My project, Tezuka Retreat, draws inspiration from Tezuka Architects' Roof House, envisioning an extension of the home that merges tradition with innovation. Located near the Roof House's property, it serves as a sanctuary for its residents and neighbors, combining a bathhouse and tea room. This tranquil space offers a place for family and friends to gather, relax, and engage in meaningful conversation, much like the communal furniture I designed in phase 2.

The bathhouse and tea room are more than functional spaces; they create a social atmosphere, encouraging interaction and bonding. During the rainy season, water can be added by opening a latch on the roof to allow rainwater to filter through and fill the tub. Steam from the heated water is captured by a concealed vacuum system in the roof, which is purified during the process in which water turns to steam. The clean water is then stored in a compartment beneath the floor of the second story tearoom, where it can be accessed and used for making tea when needed. The steam generated in the bathhouse below warms the tea room floor above, creating a cozy, harmonious environment. The tea room features a sunken hearth (irori) for traditional tea ceremonies, doubling as a heating element.

The roof of the retreat slopes at a 10-degree angle, a shift from the Roof House's 5-degree slope, with the focus being on the interior activities rather than external rooftop gatherings. Seasonal weather, especially rain and winter, further limits the use of the Roof House. The addition of the Tezuka Retreat solves this by offering a versatile, weather-resistant space that enables social gatherings throughout the year. With adjustable walls and temperature control through the bathhouse, the space remains comfortable in any season. Since it is located lower down on the mountain, it doesn't limit the view from both structures and also ensures a level of privacy between the two spaces, yet still connected.