

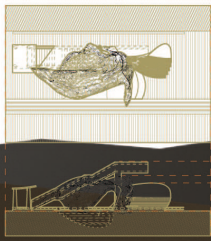
THE RESONANT GROVE

The Resonant Grove (n) an open space designed to accommodate public performances, such as talk shows or street music, providing a venue for life entertainment and artistic expression. It serves as a platform for performers to engage with the public, allowing pedestrians to experience spontaneous cultural interactions. Such space promote social cohesion and enhance the urban environment by offering a place for relaxation, communal gathering, and informal cultural exchange, contributing to the vibrancy of public life.

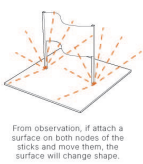
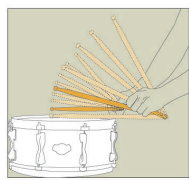
THE IMPROVEMENT OF DESIGNS



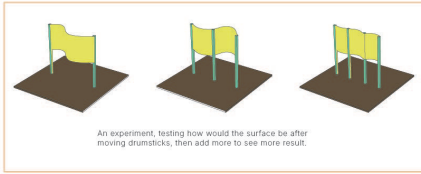
PLAN ELEVATION SECTION



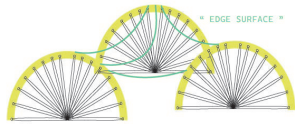
FORM FINDING FROM DRUMSTICKS



From observation, if attach a surface on both nodes of the sticks and move them, the surface will change shape.



An experiment, testing how would the surface be after moving drumsticks, then add more to see more result.

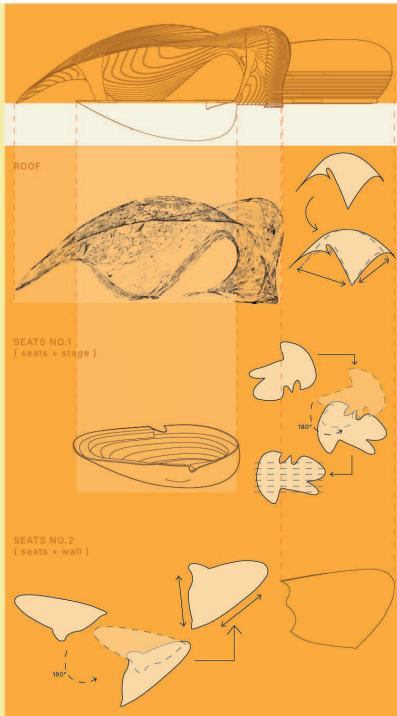
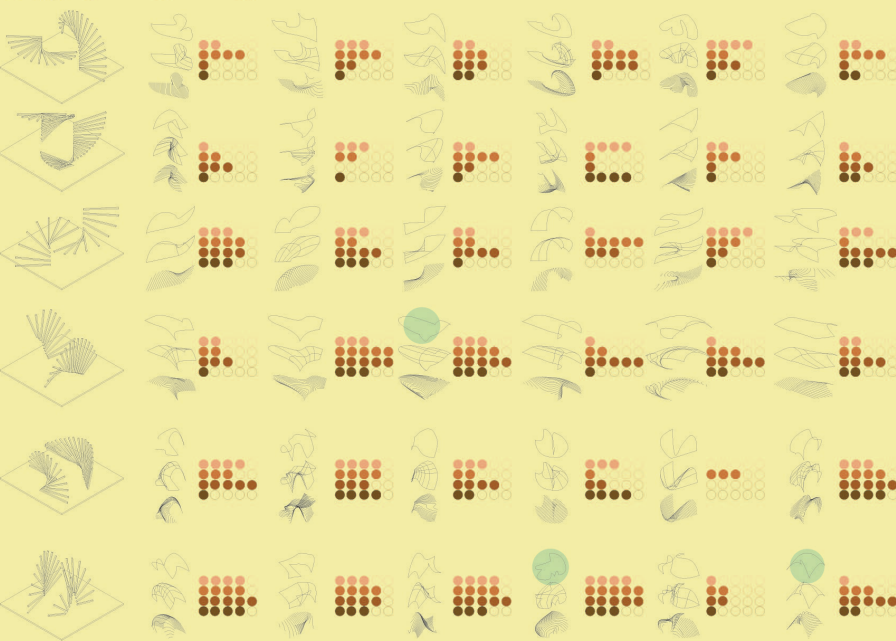


* EDGE SURFACE *

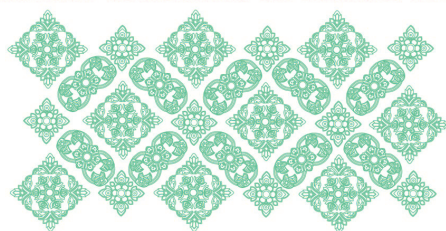
An experiment, testing how would the surface be after use more set of drumsticks then try to create curves and use command "edge surface".

Chart rating how useful as a . . .

● Seat/Steps ● Wall ● Ceiling ● Stage



PATTERN: ROYAL KHON PERFORMANCE OUTFIT



The Royal Khon Performance is a grand and traditional form of Thai masked dance-drama that tells stories from the Ramayana (known in Thai as the Ramakien). This performance is highly stylized and combines dance, elaborate costumes, music, narration, and visual artistry to portray the epic tales.

The dress worn for a Khon performance is one of the most visually striking aspects of the art form. It reflects the elaborate and regal nature of Thai culture, and each costume is meticulously crafted to embody the character being portrayed.



SCALE

