

## **PROJECT DETAILS FOR FINAL SUBMISSION**

**Project Title:** Open-Kitchen

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**Student's Full Name:** Sathitaya Premthada (Santa)

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**Course:**  
Design 3

**Studio Brief Title:**  
A Home is Not a House

### **Short Project Description (100 words max.):**

By following the Gando routes,

The Open Kitchen is a system that benefits the people in the village, which was established by digging and using the pots as a natural water filtering system. As the space contains a kitchen, a market, a pottery space and a water space. Which people would be able to get the filtered water from the central space. And the dug holes that were used for the pots were used for farming and agriculture. Creating a cycle where every aspect and side would benefit each other.

Mimicking the Baobab tree (Tree of life). However, pots would have to be taken out of the system every year due to its overdue usage of filtering resources. So the Pots would be demolished or kept for the extensions of the walls. As the walls of the market would expand overtime. Creating memories in materiality, as their marks would be imprinted on the walls that would expand every year.

### **Full Project Narrative/Text Description (300 words max.):**

Home = Memory

Gando, Burkina Faso, West Africa has a general problem of access to clean drinking water, as they would have to walk a great distance to get access to clean water, whereas some would often seek job opportunities outside of the village, leaving the others to stay in their place. Following the Gando villagers' routes, they would often stay in groups, under a significant tree called "The Baobab tree", in which this tree is known to be called "the tree of life". As it contains 76% water, and would proceed to have their own gathering space in the central courtyard, which their main activity would be "cooking".

Therefore, the "Open-Kitchen" was established by digging and using the pots as a natural water filtering system. As the space contains a kitchen, a market, a pottery space and a water space. Which people would be able to get the filtered water from the central space. And the dug holes that were used for the pots were used for farming and agriculture. Creating a cycle where every aspect and side would benefit each other.

However, pots would have to be replaced every year, due to the natural resources for the filtering system. Pots would be demolished or kept for the extensions of the walls. As the walls of the market would expand overtime.

The project was aimed to target the people who would generally always stay in the village.

However, as the project went on, I realized that it is not only significant to the villagers who would generally stay in the village, but also, the villagers who would leave the village to pursue more job occupations. As they would come back home, and help build the walls. As “Cooking” and “Building” is a culture in Gando. By taking the useless pots that are made by the Gando women, and transforming them, into barriers of market walls, that would most likely expand to the people’s houses. Such as a Big Tree’s roots, aiming towards hydration. Which in the end, as time went on, no matter where one might be, their spirits will always be back home.

Coming back home.

As the walls are imprinted by their marks of memory in materiality.