

Lumino-Sonic

Mali Sin Wa Aung(Mali) 6738107925

Year 1

Semester 1

Design I

Instructor: Per Stefan Svedberg

Lumino-Sonic is a conceptual structure designed as my final project for Year 1, Semester 1. It explores the **interaction** between **light, sound, and weight**, functioning as both a shaded rest stop during the day and a glowing, sound-responsive installation at night. Inspired by movement and music, the structure features a wire-like frame that resembles a dancing **human posture**, with plaster elements shaped like speakers, wires, and batteries to express energy, strength, and vibration. The structure also plays with thickness and thinness by combining bold plaster volumes with delicate metal wires, creating a dynamic contrast that enhances both structure and movement. The design encourages **public interaction**—inviting visitors to **touch, film, dance, and engage** with the **space**. Positioned near trees and bus stops, it aims to activate its urban site and transform it into a lively, creative corner at **Talad Noi area**.

