

# วัน • เวลา

WAN - WAYLAA



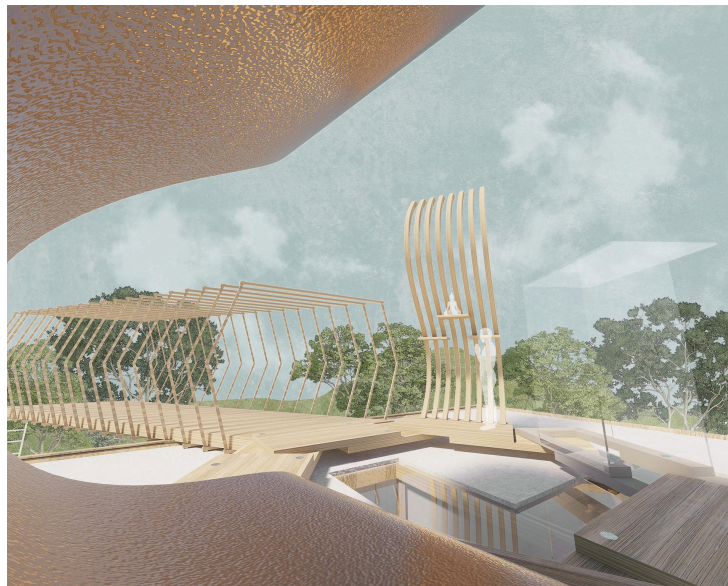
A feeling of domesticity,  
A sense of being sheltered by a holy spirit.  
A comfort found in the sacred, familiar space,  
Where calmness settles, and you rest, reset, renew.  
A quiet peace, after paying respect,  
A gentle connection with your altar of belief.  
Yet, in the rush of each day's demands,  
It's easy to forget, to neglect,  
To make time for this sacred pause.

This project involves developing and expanding the scale of furniture into space and structure. The concept of 'domesticity,' as I defined in Phase 1, is a sense

of peace and safety protected by holy spirits, a belief deeply rooted in Thai culture, religion, and spirits. This concept has evolved over time into spaces and furniture like prayer rooms, altars, spirit houses, temples, and even holy trees, as seen in my Phase 1.1 work.

While such structures exist, changes in modern life may lead to a decline in these beliefs and their roles. Contemporary homes may not have enough space for a dedicated prayer room, often settling for a small altar that might not be sufficient for offerings on special days. Busy schedules and the distance to temples make regular visits challenging. Tracking interactions with altars, keeping up with monthly Buddhist days, or planning for major Buddhist ceremonies can also become difficult.

My furniture design addresses these issues with an adjustable altar that can change size and shelving based on needs and events, along with a rounded calendar to remind users of interactions, such as offering garlands, changing offering water, and keeping track of important Buddhist dates and ceremonies.



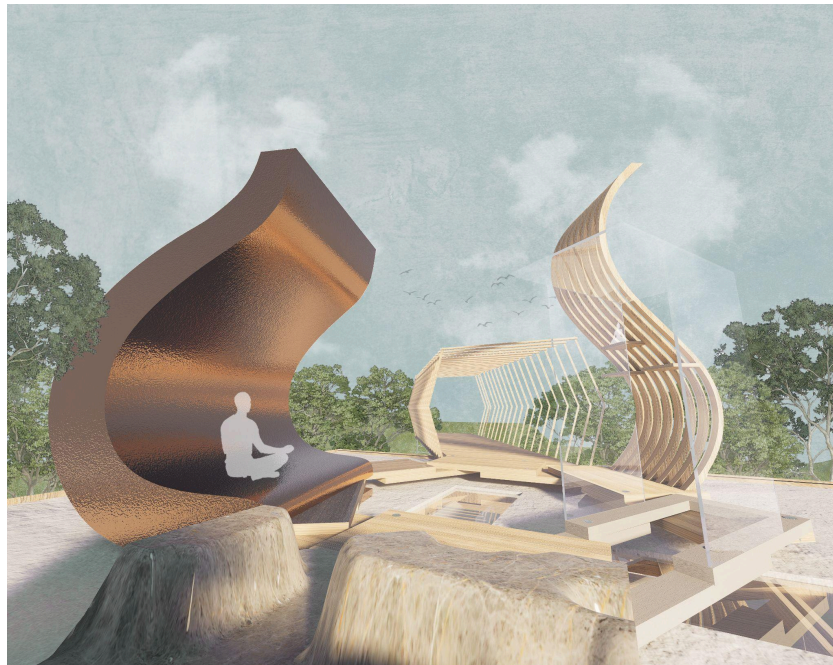
For this phase, my space design draws from the purpose and function of my furniture. It is a space for Buddhists to pay respect, meditate, rest, appreciate nature, and even hold merit-making ceremonies. The platform of this structure is movable and adjusts to allow access to different areas only at specific times designated for interacting with that space. Some areas may be accessible daily, while others can only be accessed once or twice a month.

Access to the structure is provided by a foldable stair attached to the central hallway of the house. When not in use, the stair folds up against the wall. However, when it's time to interact with the space, the stair unfolds, blocking the walkway. Some parts of the structure are expandable, on certain days when more space is needed for religious ceremonies on major Buddhist holy days, the space can be expanded, and it can be retracted on regular days when the extra

space isn't needed, similar to an altar that can adjust its size based on daily requirements.

The space is divided into four main areas. The first is a zone for installing the altar for daily respect. Next to it is an extendable part that can be pulled out on important religious days or special occasions when hosting ceremonies or merit-making events at home. The third area is for meditation, designed not just for sitting but with a cool, comfortable surface and an acoustically resonant structure. It supports practices like yoga and sound healing, which are popular forms of meditation.

The last area is the nature appreciation zone, a pathway designed for users to sit facing the lake and mountain view to the north of the building. The structure is built with freeform-shaped stones designed to fit various human postures, with a small table installed at the end of the walkway.



This project reimagines traditional Buddhist practices by expanding the concept of domestic altars into a versatile, integrated space. Drawing from the essence of peace, safety, and spiritual connection, the design addresses modern challenges by providing adjustable, functional elements for daily rituals, meditation, and nature appreciation. Through thoughtful, flexible features, it ensures that even in a fast-paced world, there remains a dedicated, sacred space to pause, reflect, and reconnect.