

## Writing component

The sense of home felt when exploring **Vanich House** comes from the shop's atmosphere, the seats, furniture, the people around, and the language they use to communicate. These elements make us feel like we are returning home. My case study house is **"The House with No Room" by Raimund Abraham**, which offers a space for someone living alone, close to nature, deep in the ground, and high enough to touch the sky.

The equipment discussed in the next topic includes activities that make us feel warm-hearted, like returning home every time we meet, similar to a Chinese family reunion. The day most likely to bring children and grandchildren home together, the entire family, is probably Chinese New Year or New Year's Day according to the Chinese calendar.

This led to the idea of bringing things that create memories because they are broken and turning them into works of art, so family reunions can talk and exchange stories, creating more warmth in the family. The adjustment and development of the space from the project **"The House with No Room" by Raimund Abraham** involved arranging it in various forms to expand the space for family reunions. Many memories were created from activities like eating and sitting on the stairs, which are activities that foster different kinds of memories.

### Eating

In a real-life scenario within an Asian household, when a family argument occurs, it is often simpler to gather everyone for a meal than to offer an apology. This gesture indicates that they still care about each other. In the morning, the family ensures that no one leaves the house without having breakfast prepared by grandma.

### Sitting on the stair

Stairs are a part of our everyday life, often overlooked as we move past them. However, sitting on the stairs can transform each step into a place full of meaning. When we sit at the corner of the stairs, hugging our knees in sadness, that spot becomes a refuge. Sitting and gazing out when we're bored turns the stairs into a place of contemplation. Relaxing with our legs dangling over the edge makes the stairs a spot for unwinding. Each way we use the stairs while sitting gives them a unique significance.

In this phase, we need to find the right shape by analyzing the space and adding areas for the family to spend time together, creating a warm, home-like atmosphere. The outside stairs are semicircular to match the design language of the dining room. The shape of the dining room and stairs is created by taking items from the prototype model, defining the pivot point, and expanding the space to the side. The handrail curves are inspired by materials used in phase 2. The handrail can also be used for other activities like sliding, drying clothes, or relaxing. The dining room was expanded from a space that could accommodate 1-2 people, in the same way as the stairs, by placing a table similar

to a Chinese dining table cut in half. This allows everyone at the table to see each other and creates a gap between the walls for communication with people on the other side.