

For the first phase, which is about studying an object, I explored about what gives a particular object its meaning and significance beyond its physical form. The object I brought in to study is a model car of a hong kong taxi.

What I think is special about the model car, for me, is the fact that for those familiar with Hong Kong, the iconic blue and white taxis are instantly recognizable. but As I took apart its individual pieces its wheels, the body, the signature paint the distinctiveness that made it a "Hong Kong taxi" began to fade.

So that becomes the main theme for my project, which is about "The true value of an object often lies in its physical appearance or the story it carries."

So To explore this concept further, I decided to move beyond objects and look at physical spaces, I looked into locations that have a lot of cultural significance, I tried to find a place where history and identity really shows through its physical spaces.

After some research, Chinatown is where I decided to go with, as I feel like it is a place that contains a profound sense of community and heritage. During my visit, I focused on trying to find the defining elements that make Chinatown itself. For me, the overhead signs and banners in Chinese script, along with the vibrant red, yellow, and gold colors, really stood out as the most iconic aspects. These visual elements establish a sense of place, tradition, and cultural identity. They tell a story about the people who live there, their history, and their efforts to preserve their heritage in a modern, changing world.

Building on these elements, my goal was to use these elements to create some sort of rediscovered structure that embodies cultural relevance through a combination of forms and symbolic geometries. I intended to go for an installation that feels like an excavation site a mysterious and ancient structure that invites people to engage with its form and invent their own interpretations of its purpose.

For the design, I was inspired by many forms of ruins, a place that contains a lot of history, mystery, and esteem. I chose important Chinese characters words like "tree," "sun," "water," and "gateway." which are words that I feel like they reflect the connection of nature and humanity in Chinese culture, just trying to add a bit of depth to the meaning of the design.

I have also created a backstory for the structure, which describes a lost civilization that once used this space as a sacred ground to conduct a ritual to connect with their god. Over time, the civilization disappeared, and the structure's original purpose was lost, inviting modern-day explorers to imagine its origins and create their own interpretations of its significance.

This forgotten structure would hopefully allow people to draw their own conclusions from its form and presence, effectively creating a new type of cultural relevance as they speculate about its origin and purpose.

Just like the model car, the structure's value lies not only in its appearance but also in the stories people bring to it.

The location I chose for this structure is a grassy area within Lumpini Park, a setting that hopefully allows the design to feel both discovered and disconnected from the modern world around it. The targeted audience for this place is for anyone who happens to come across it. Whether it's a local resident, a tourist, or someone walking, I want the structure to spark curiosity and storytelling. Ideally, it will encourage people to pause, reflect, and imagine kind of creating their own stories, just like I did, and perhaps finding their own personal or cultural connection with the structure itself.