

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title: Dam Of Hope

...

Student's Full Name: Ariza Wattanakitsoonorn

...

Instructor's Full Name: WARISARA_SUDSWONG

...

Course: Design 3

Studio Brief Title:

A Home is Not a House

Villagers from Sisaket, Surin, and Roi et district have been protesting about the construction of the Si Salai dam causing water levels to rise, flooding their lands. The rise of water level prevents them from farming, depleting them of their livelihood. The site of the protest is located strategically at ratchadamnoen road because it is extremely close to government buildings and it has various historical features. This project draws inspiration from Toyo Ito's pao by having a light , easy to assemble structure, showcasing the lightweight and ephemeral nature of thin fabric materials. Demarcating the site to create an area that they could live and protest. The use of hay stack resembles their profession and the livelihood the flooding took from them. The villagers design a central tent that resembles a dam because it allows for the creation of space that has many usages, highlighting the farmers agenda, to expose the dam which caused them damage. The structure of the tent could be scaled acting as a seating platform, allowing people to spot them from far away and create a vision of the surroundings. The use of natural materials resembles the ease of construction and the flexibility of construction and usage, allowing for additional modifications to be applied to specific activities and additional visitors. The tents were built with publicity in mind allowing for visitors to visit and learn about their lives. The map showcases the people and their origins, spreading the information of affected areas. The central painted circle is a demarcation of a central meeting space in between the tents. Elongated variations allow villagers to rest and engage in protest planning, eating and socializing activities. These spaces were used as drafting table to create protest signs and symbols and plan their next march to success . The farmers build makeshift tents out of Pvc Tarps, bamboo stems, and strings and live on the streets, marching occasionally to expose the government's lack of action. Bundles of haystacks were placed along with flags depicting their voices and struggles, which acts as an opposition to the urban street.

The aim of the proposal is to expose the urban setting to the various hardship and issues of the dam construction and provide a space for gathering and protest.