

Project Title: Maraditation (Mara + Meditation)
Student's Full Name: Prabhas Agrapanyadhorn
Course: Design 1
Studio Brief Title: MASH-UP

Instructor's Full Name: Warisarsa Sudswong

Short Project Description (100 words max.):

A temple that uses an ancient Buddhist and Indian belief known as the 7 Chakras (the 7 energy source of all sense in our bodies) that can be interacted with people, and can make people focus more on their activities or fully present.

Full Project Narrative/Text Description (300 words max.):

In Wat Sutad, many people who visit there are mostly tourists or just students for educational purposes. The temple also represents culture and is one of the most well-known temples in Bangkok. I want to create a space for meditation that can make people focus on their walking, to be fully present. I use the knowledge from the ancient Buddhist belief, the 7 chakras, as a spiritual way to prescribe the walk way. The 7 chakras are the inner power of our bodies, representing all sources of our awareness and actions, such as seeing, thinking, loving, or being. There is also a practice of using the power by meditation or breathing. I design the temple to be more dangerous, so the people that don't even know the next path they're gonna see will have to focus unless they might get hurt. In the Buddhist scripture, it once said that "There is no obstacle. There is no prestige." The word "Mara" means obstacle, difficulty, or devil.