

BONGKODMARD RESIDENCES

[เรือนบงกชมาศ]

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Bongkodmard Residences is a low-rise residential complex/urban retreat built atop a vast lotus field. The location of the project is right next to Nongbon Lake Park, with raised bike paths to connect the complex right into the park's bike lane for a seamless access. With this aspect and others, the complex is intended to be built according to the activities and lifestyle of the park's frequent visitors, namely people in the urban areas who enjoy physical activities and the natural landscape.

With the entire structure floating above a lotus field, there is a symbolic connectivity with Buddhism, whereas a life cycle of the lotus is synonymous with that of humans. Consequently, the deployment and formation of the residential complex is built according to this ideology, where the entire complex is a linear spectrum of decreasing publicity, grandeur, and scale from beginning to end, similarly to the linear development of human life from birth to nirvana. This line is marked with nodes of gathering spaces throughout, allowing spaces for inhabitants to traverse through each zone and promote social gatherings. The zones in the complex include: a family unit sector with a lobby and large courtyard, a single unit sector dispersed from a central pavilion, and a meditation pavilion at the very end of the complex.

Bongkodmard Residences take inspiration from traditional Thai architecture, from the raised floors atop stilts, primary material of wood, to large balconies and patios, and many other elements. This is to achieve a locally-sensitive architecture that corresponds to the community and the natural landscape. With all the components in line, the project provides inhabitants with physical, mental, and spiritual well-being.



