PROJECT ABSTRACT FOR FINAL SUBMISSION

Project Title: Wooden Rhythms

Student's Full Name: Napattorn Chutsoontorn

Course: Design 1

Studio Brief Title: MASH-UP

Instructor's Full Name: Patrick Donbeck

Short Project Description (100 words max.):

My project is about combining old Thai culture with a tourist area. The old Thai village has guards that make a sound along the route in the town to tell the time. So, I designed routes by using landmarks in Talad-Noi as a checkpoint and designed wayfinding from each landmark to another landmark, and each landmark has a wooden pavilion with a hanging mobile in it. The pavilion has a mechanism that when people step on the pedal on the ground the mobile will create sound.

Full Project Narrative/Text Description (300 words max.):

Nowadays, there is a lot of Thai culture that has disappeared, one of them is guards that walk along the path in the village and ring the bell to tell time. The site that I use in this project is the Talad-Noi district. It is a tourist area and also an ancient district. So, I combine two things: old Thai culture and tourist areas. First, I designed a path from landmarks that tourists often visit that have 5 places that are Bhanurang si Pier, Rinvada House, Sou Heng Tai House, Mother Roaster, Holy Rosary Church, and Soi Wanit 2. From this path, tourists will know the path only when there is a way of finding it. So, I designed a wayfinding that is painting on the ground by using the time used to walk from one landmark to another as a concept. In Front of each landmark is a wooden pavilion that has hanging mobiles inside and the mobile can bump into each other and create sound when tourists step on the pedal on the ground that has a mechanism, the pedal will make a mobile move and produce sound, So the sound is gonna be different depending on how fast tourist walk. The material used to build the pavilion and the hanging mobile is wood because wood is the local material and can be found easily. In conclusion, this project is creating a prominent path that can bring more tourists to the Talad-Noi district.