

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title:

DE THAISE KEUKENครัวไทย (Krua Thai)

Student's Full Name:

SUPATHIDA SRICHANARAT

Instructor's Full Name:

CHRISTOPHER D FLANNERY

Course:

Design 3

Studio Brief Title:

A Home is Not a House

Short Project Description (100 words max.):

In my study on the choreography of home space, I have explored the complex motions required to make Thai food, particularly Tom Yum Goong, in the domestic environment of my kitchen. To create a motional recipe, I first recorded and examined the movements involved in this cooking procedure using dance notation. This method transformed my kitchen into a stage where cooking becomes a dance. I extended this exploration to a broader architectural setting, using Rem Koolhaas' Patio Villa in Rotterdam as a case study. By sketching the Patio Villa's elevation and creating axonometric drawings, I visualized how architectural rhythms influence daily interactions and movements.

Full Project Narrative/Text Description (300 words max.):

I have explored the complex motions required to make Thai food, particularly Tom Yum Goong, in the domestic environment of my kitchen for my study on the choreography of home space. To create a motional recipe, I first recorded and examined the movements involved in this cooking procedure using dance notation. Through this method, I was able to turn the kitchen into a stage on which cooking becomes a dance.

During this stage, I kept experimenting with movement and notation and extended their application to a wider architectural setting. I used Rem Koolhaas' Patio Villa in Rotterdam as a case study to learn more about how architectural rhythms, which are made up of horizontal and vertical lines, influence interactions within the home. I examined how the layout of the house affects the interactions and flow of the family by sketching the Patio Villa's elevation.

In order to visualise these relationships, I made axonometric drawings that show how my family moves around our house in an order similar to that of the Patio Villa. This approach allowed me to see how architectural elements direct and influence the choreography of daily life. For example, the Patio Villa's tiny kitchen pushes the dining room to be situated close to the patio, emphasising how space limitations affect social interactions and mobility.

Considering the kitchen and dining areas as stages for domestic performance, I recognized the need for a larger, more accommodating space. Using the insights gained from my choreography notation, I proposed modifications to the house's design to better support the natural flow of activities. These changes aim to create a more harmonious and functional living environment that aligns with the observed patterns of movement.

Additionally, my project seeks to challenge and expand our understanding of domesticity by contrasting the idealized portrayals of housing in advertisements with the reality of everyday living. I want to know if those representations of domestic life correctly reflect our lived experiences or if they give an unrealistic picture based on my observations and analysis. My purpose in drawing attention to these differences is to provide a more accurate and comprehensive picture of how we live in our houses.

In summary, this project integrates the study of movement, architectural rhythm, and the realities of domestic space to propose a more dynamic understanding of home life. It encourages us to reconsider how we utilise and construct our living areas, taking into account the performative as well as functional components of household tasks. Ultimately, this work seeks to bridge the gap between the ideal and the real, offering insights into the true nature of domesticity.