

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title: Resurgence of Space

Student's Full Name: Lalitsinee Tungkaserawong

Instructor's Full Name: Hseng Tai Lintner

Course: Architectural Design 2

Studio Brief Title: Urban Incubators

Short Project Description (100 words max.):

Resurgence of Space reimagines urban streetscapes by fusing a constructed geology with the traditional shophouse typology. Situated at Bangkok's derelict New World Mall, the project introduces a three-dimensional artificial landmass that vertically stacks pedestrian streets, housing, shops, and parks. Inspired by the Hongyadong houses of Chongqing, it preserves the historic character of Phra Nakhon while proposing a dense, layered urban environment. By transforming the street from its two-dimensional ground plane into a multi-level landscape, the design addresses high-density development, community identity and the creation of urban microclimates, offering a new vision for urban living.

Full Project Narrative/Text Description (200 words max.):

Resurgence of Space uses the fusion of a constructed geology and the traditional shophouse typology to rethink conventional distinctions between landscape, urbanism and housing. The project envisions a new typology of urban streetscape, where streets are no longer constrained by the two-dimensional ground plane. Instead, it introduces a new form of streetscape that takes the form of a three-dimensional continuous surface and artificial landmass, enabling pedestrian "street fronts" to stack vertically. This layered vertical street proposes alternative solutions for shaping high density urban environments. It simultaneously preserves the spirit of the traditional street while offering a new form of street, addressing the challenges of urban growth driven by rising global populations.

Situated in Phra Nakhon at the site of Bangkok's derelict New World Mall, surrounded by historic shophouses and residential buildings, the project aims to preserve the character of the site through the integration of an artificial landmass into the mall's abandoned center. Drawing from vernacular studies of

Hongyadong houses in Chongqing, a vertical village stacked along a cliff, the project combines the local traditional shophouse typology with a constructed geology to create a new strange fusion of vertically stacked housing, commercial shop lots, parkscape, landscape, and streetscape. The project interrogates how a constructed geology can be three dimensionalized to create new forms of urban density that can simultaneously address large scale urban development, community identity and the creation of urban microclimates, offering a new vision for urban living.