

## **PROJECT DETAILS FOR FINAL SUBMISSION**

**Project Title:** YARM-YEN

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**Student's Full Name:** NICHAREE SANGUANNAPAPORN

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**Course:**

Architectural Design 2

**Studio Brief Title:**

Urban Incubators

**Short Project Description (100 words max.):**

The name **YARM-YEN (ยามเย็น)** perfectly captures the heart and soul of this new community. Rooted in the Thai word ยามเย็น, meaning "evening," it reflects a time of day filled with calm, reflection, and comfort—a moment to pause and feel at peace. This name goes beyond just a description; it embodies the atmosphere and purpose of the project.

Evenings are often when people come together to relax, share stories, and find a sense of connection. That's exactly the feeling we want this space to create—a peaceful retreat where anyone can unwind, interact, and recharge.

The use of clay as the main material ties directly to this vision. Clay's earthy tones and cool, natural texture feel grounding and comforting, bringing a sense of calm that's reflected in the word เย็นสบาย. It's a material that invites touch, creativity, and connection, making the space feel welcoming and alive.

This project isn't just about building a place; it's about creating a sanctuary where people feel safe, inspired, and part of meaningful tradition and culture—a place that feels like home, no matter when you visit.

**Full Project Narrative/Text Description (300 words max.):**

**A new community for pottery makers** who wish to deepen their knowledge of the rich heritage of Ko Kret pottery while forming meaningful connections with tourists and locals. The goal is to create a space that becomes a **new tourist attraction** while fostering communication and collaboration between visitors and residents. This is not just a static community—it's designed to be a **growth-community space** that can develop and expand over time, adapting to the needs of people

At the heart of this community lies **clay**, the same material that has been used for generations in Ko Kret's pottery traditions. This shared ingredient serves as a bridge between the past, present, and future. It's a way for people of different generations to communicate through shared stories, techniques, and creations. The process of working with clay becomes both a literal and symbolic act of building a community rooted in heritage.

The design directly from the needs and consequences of the users, creating a community that is functional, meaningful, and deeply rooted in cultural identity. The architecture reflects the **Mon people's belief in home spirits**, integrating traditional values into new design. This spiritual connection provides a sense of protection, belonging, and continuity, aligning with the Mon's cultural practices and beliefs about harmony in living spaces.

A key aspect of the project is the **self-build method**, encouraging active participation from community members. Workshops for making clay roof tiles not only teach practical skills but also foster a sense of ownership and pride among participants. By engaging in the construction process, individuals connect with their environment, with each other, and with the timeless craft of pottery.

This community is designed to grow and evolve, with spaces that can adapt to new functions as the needs of its residents and visitors change. It's not just a place to live and work; it's a living, breathing ecosystem that connects artisans, tourists, and locals in a shared appreciation of art, culture, and tradition. By blending traditional beliefs, participatory design, and sustainable practices, the project offers a model for creating spaces that honor the past while looking forward to the future.