

DRAGON CORNER

The Dragon Corner Pavilion is a conceptual architectural installation inspired by the cultural and historical context of Talat Noi, a vibrant neighborhood rich in Chinese heritage and surrounded by popular tourist attractions. Positioned between Soi Chao Soa Sun and Trok San Jao Rong Krek, the pavilion celebrates the dragon as a symbol of protection, strength, and fortune, integral to the beliefs of the local Chinese community. Its design channels positive energy, fostering connection and renewal for visitors.

The pavilion employs a dual-shell design that creates a dialogue between protection and vulnerability. The outer hard shell, a meticulously crafted exoskeleton of overlapping scales, serves as a protective barrier, embodying strength and resilience. Its rigidity forms a striking facade, with light filtering through its seams in dynamic patterns of red, blue, and purple, enriching the structure's atmosphere.

Inside, the soft, semi-transparent fabric membrane offers a delicate contrast, creating a flexible, sanctuary-like space. This relationship between the rigid exterior and the malleable core mirrors shelter and exposure, strength and intimacy, engaging visitors in an immersive experience.

The design includes two levels: the ground floor functions as a social space, while the upper level features intimate, net-lined areas for private, anonymous conversations. Dark tones and ambient lighting create a sense of sanctuary. Visitors can climb, sit, walk, and immerse themselves in the pavilion's atmosphere, redefined within the context of Talat Noi's historic and modern urban fabric.

