

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title:

Connective Community

Student's Full Name:

Nichapatara Sermwiriatham (Music)

Instructor's Full Name:

Vlado Danailov

Course:

Design 3

Studio Brief Title:

A Home is Not a House

Short Project Description (100 words max.):

Chulalongkorn Centenary Park feels like home, offering comfort and connection, whether enjoyed alone or with others. This idea of shared spaces resonates with Luna House by Pezo Von Ellrichshausen, where geometric openings allow visibility between spaces while maintaining privacy. Inspired by this, I reimagined Luna House's library and exhibition zones to balance openness and seclusion. Replacing rigid concrete with warm, transparent wood, I created barriers that provide privacy while preserving visual connection. Drawing from Luna House's grid system, the redesign fosters airy, interconnected spaces where people can coexist and retreat as needed. This design blends public and private realms seamlessly.

Full Project Narrative/Text Description (300 words max.):

Chulalongkorn Centenary Park feels like home, offering a sense of comfort and connection, whether enjoyed alone or with others. It reflects an idea of shared spaces where individuals self-organize, finding their own sense of domesticity. This idea resonates with Luna House by Pezo Von Ellrichshausen, a concrete structure designed with opening geometry walls that allow visibility between spaces while maintaining privacy. Individuals are able to observe one another while still withdrawing to private corners, exemplifying the concept of **privacy within public spaces**. Inspired by this, I chose to design a structure that balances privacy with openness, creating barriers that provide seclusion while still offering views of the surroundings. To explore this, I reimagined the library and exhibition zones of Luna House, aiming to make these areas more open and interconnected. The original use of concrete, while sturdy, felt rigid and enclosed. I replaced it with wood, a warmer, more inviting material that enhances both lightness and transparency. The design draws from Luna House's grid system, which I adapted to establish a new spatial arrangement. Barriers play a central role in this design, acting as both functional partitions and aesthetic elements. They create a sense of privacy while fostering visual and spatial connectivity, ensuring the comfort of shared spaces without compromising individual solitude. This redesign transforms the library and exhibition zones into airy, open environments where people can coexist and interact freely while having the freedom to retreat into personal

spaces. By combining openness with seclusion, the structure reflects the principles of both Chulalongkorn Centenary Park and Luna House. It creates a harmonious blend of public and private realms, offering a versatile, comforting space for everyone.