

“Different” and avant-garde mindsets are often cast aside. They are most often treated as risky and are feared. Conditions in society are not crafted to catre to such a select demographic of individuals. Graduating from academia to the professional side of things is no easy task due to inaccessibility and classism. These disparities create a pressured, unrealistic starting point for individuals on this spectrum. Sacrificing a part of oneself as a means to survive in the one giant ecosphere of globalisation remains the current path. Supplementing the withstanding of this ugly reality is the main premise of the studio project, “DUNE OF EPXRESSION”. The direction proposed can be described as spacial connectivity, or focus on incorporating architectural elements to define collaborisation and the journey of inspiration.