

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title: "Sea to Seat: A Pavilion Journey"

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Course:
Design 3

Studio Brief Title:
A Home is Not a House

Short Project Description (100 words max.):

The **"Sea to Seat: A Pavilion Journey"** project at Rawai Pier, Phuket, transforms the pier into a dynamic, multifunctional space that adapts to tidal movements. Its modular pavilions embody the concept of temporariness, each dedicated to activities such as fishing at the red unit or lounging at the yellow unit, fostering community and interaction. Inspired by a street-side seafood restaurant's temporary transformation of public space and the efficient yet personal design of the **Eames Case Study House No. 8**, the project uses prefabricated materials to create adaptable structures that connect people to nature and the ocean's rhythm.

Full Project Narrative/Text Description (300 words max.):

The **"Sea to Seat: A Pavilion Journey"** project, located at Rawai Pier, Phuket, reimagines the pier as a dynamic and interactive space where design meets nature. This innovative pavilion system adapts to tidal movements, creating a structure that transforms with the rhythms of the sea. The modular design emphasizes the concept of temporariness, reflecting the fluidity of coastal environments. Designed for both locals and tourists, the pavilions provide multifunctional spaces for engagement and leisure. Each unit serves a specific purpose—visitors can fish at the vibrant red fishing unit or relax at the yellow lounging unit, fostering a unique connection between activities and the natural environment. By blending functionality with aesthetic appeal, the project highlights the ebb and flow of community interaction while celebrating the adaptability of public spaces.

The inspiration for this concept stems from a site study of a street-side seafood restaurant operating on a public walkway. The restaurant's operations demonstrate the ephemeral transformation of space, as workers and patrons set up tables and chairs each day to create a vibrant, domestic-like setting. By the end of the day, the area is meticulously cleared, leaving only traces of its temporary existence. This dynamic cycle of assembly and disassembly embodies the concept of temporariness,

showcasing how a public space can briefly become a hub for community interaction and personal activity before returning to its neutral state.

The project's design philosophy is further enriched by the principles of the **Eames Case Study House No. 8**, which masterfully combines modern prefabrication techniques with personal warmth. Drawing inspiration from this, the **"Sea to Seat"** project uses prefabricated materials to create flexible, modular pavilions that balance efficiency with a sense of home. Ultimately, the project encapsulates the temporariness, adaptability, and communal spirit of a public space transformed into a meaningful place to gather, connect, and coexist.