

**Project Title: Mr.Erik**

**Student's Full Name: Pann Nitipaparnan**

"Mr. Erik: The Final Locked-In" is a provocative exhibition showcasing organs from the deconstructed Mr.Erik in a structure inspired by a *cabinet of curiosity*. Encased in a fiberglass shell with a skin-like texture, the design invites intrigue through strategically placed apertures offering glimpses of the suspended specimens within. A loose-fit shelving system inside creates dynamic platforms for multidimensional viewing, fostering engagement. Light filtering through the apertures enhances visibility, casting shifting shadows that add a sensory dimension. This interplay of outer shell, inner framework, and storytelling transforms observation into a layered, intimate experience, blurring boundaries between art and anatomy.