

PROJECT ABSTRACT FOR FINAL SUBMISSION

Project Title: Tales In Transit

Student's Full Name: Wathanyudee Krusatayanon

Course: Design 1

Studio Brief Title: MASH-UP

Instructor's Full Name: Warisara Sudswong

Short Project Description (100 words max.):

Tales In Transit is a combination of urban furniture pieces that operates through a railing track system, allowing them to be arranged into various configurations. The project is specifically located in a small alleyway in Talat Noi, Thailand. It is inspired by site analysis and a collection of nostalgic objects I've gathered, which reflect themes of memory, human interaction, and the connection to time. These elements are expressed through the use of materials and textures, making these urban furniture pieces harmonize with the site in a meaningful way.

Full Project Narrative/Text Description (300 words max.):

Tales in Transit is a combination of urban furniture pieces that operate through a railing track system, allowing them to be arranged in various configurations. The project is specifically located in a small alleyway in Talat Noi, Thailand. It was inspired by site analysis and a collection of nostalgic objects I've gathered, which reflect themes of memory, human interaction, and the connection to time. These elements are expressed through the use of materials and textures, making the urban furniture pieces harmonize with the site in a meaningful way. This railing track system can move both horizontally and vertically and is positioned between the houses to avoid disturbing the locals. The urban furniture operates in three different modes: when deployed and separated into two main configurations, when docked or stationary, and when functioning as a pathway. This pathway serves as a link between destinations, connecting a bustling street entrance to a Chinese shrine at the end of the alleyway. The Chinese shrine often hosts events such as the Jay Festival, one of Talat Noi's biggest annual celebrations. These urban furniture pieces can come together to form a small public space, enabling people to interact with one another and feel connected to the site. The space is site-specific, as I've incorporated materials and textures collected from the area, such as old wooden elements that match the housing in the alleyway. As a result, it becomes a shared public area for both locals and tourists. Additionally, the system allows locals to take ownership and control of the railing system, providing them with extra space when needed.