

"DISHARMONY"

A playful dive into the noisy world of Thai street food

What does *som tam* sound like? How do woks speak? And why does every street corner in Bangkok feel like a live concert of sizzling, pounding, and chopping?

As a curious outsider, I threw myself into the delicious chaos of Thai street food. My goal? To decode the behind-the-scenes magic, the clever systems, spontaneous setups, and wild variety of tools and materials that turn sidewalks into gourmet kitchens for all.

But I didn't stop at just listening. I took those sounds—*clack clack, boom boom, scrrrrrch!* and turned them into inspiration. Using street-found materials and simple sound physics, I designed a mini guide to build small, weird, and wonderful structures that *react* to these everyday food noises.

Think of them as little sonic parasites. They wiggle when the pestle pounds. They rattle when the wok flares. They live for the music of the street—and they bring a touch of playful design to the delicious soundtrack of Bangkok

LAVENNE Lucien - Y4
soundscape - Juan CUEVAS