

PROJECT ABSTRACT FOR FINAL SUBMISSION

Project Title: The Changing

Student's Full Name: Wannida Cheapisanjaroen

Course: Design 1

Studio Brief Title: MASH-UP

Instructor's Full Name: Tom Jenkins

Short Project Description (100 words max.):

This project explores how climbing and elevation shape our perception of space. Inspired by the slopes in the 100th Year Park at Chulalongkorn University, the design focuses on how different heights influence our emotional connection to a place. Using transparent and semi-transparent materials like tempered glass and polypropylene plastic, the structure creates contrasting experiences of openness and freedom from above, comfort and intimacy from below. By inviting visitors to climb and engage physically, the project encourages a deeper awareness of how elevation impacts our interaction with the environment, questioning whether higher perspectives are truly superior or if each level offers its own unique value.

Full Project Narrative/Text Description (300 words max.):

This project explores how climbing and elevation impact our perception of space. Drawing inspiration from the 100th Year Park at Chulalongkorn University, where slopes are used to manage views and shape experiences, the design focuses on how elevation changes the way we interact with our surroundings.

The structure uses transparent and semi-transparent materials like tempered glass and polypropylene plastic, creating a sense of openness above and a cozy shelter below. Climbing allows visitors to engage with the space physically, shifting their perspective as they move upward or downward. The higher levels offer expansive views that create a sense of freedom and curiosity, while the lower levels feel more intimate, encouraging focus on textures and details.

This project highlights the experience of climbing and how it transforms one's interaction with space. By contrasting the feelings evoked at different heights, it raises questions about whether a higher vantage point is truly superior or if each level has its own unique value. The goal is to inspire visitors to rethink how movement and height influence our emotional connection to a space, making them more aware of the impact of elevation in everyday environments.