Salon En Mouvement

'Transforming space, Unleashing movement'

Student: Sivasit Kamthornthip

Instructor: Payap Pakdeeloa

SALON EN MOUVEMENT IS A REIMAGINED SPACE INSPIRED BY THE MAISON DE VERRE,
DESIGNED TO TRANSFORM FROM A LIVING ROOM INTO A DYNAMIC EXHIBITION SPACE.
THIS TRANSFORMATION HIGHLIGHTS A PERFORMANCE THAT COMBINES THE HOUSE'S
HIDDEN LAUNDRY SYSTEMS WITH CREATIVE, PARKOUR-INSPIRED INTERACTIONS.
BY INTEGRATING THESE CONCEALED MECHANISMS INTO MOVEMENT, THE DESIGN
INVITES PEOPLE TO ENGAGE WITH THE SPACE IN UNEXPECTED WAYS.

PARKOUR PLAYS A KEY ROLE IN CHALLENGING TRADITIONAL ARCHITECTURAL NORMS. PARTICIPANTS ARE ENCOURAGED TO EXPLORE THE SPACE FREELY, TREATING WALLS AS FLOORS AND RAILINGS AS VAULTS. THIS APPROACH BLURS THE LINES BETWEEN SURFACES AND OBJECTS, ALLOWING THE ENVIRONMENT TO ADAPT BASED ON HUMAN INTERACTION. THE DYNAMIC NATURE OF PARKOUR EMPHASIZES CREATIVITY AND UNPREDICTABILITY, BREATHING LIFE INTO THE ARCHITECTURE AND MAKING IT MORE THAN JUST A STATIC STRUCTURE.

THE HOUSE'S MECHANISMS, INCLUDING PULLEYS, HINGES, AND HIDDEN

COMPARTMENTS CAN BE ACTIVATED BY DIFFERENT PARKOUR MOTION WHICH ALSO

REFLECT THE REPETITIVE AND MOTIONS OF DOING LAUNDRY. THESE MOVEMENTS

SEAMLESSLY INTEGRATE WITH THE PARKOUR-INSPIRED EXPLORATION, BLENDING

DOMESTIC FUNCTIONALITY WITH ARTISTIC EXPRESSION. EVERYDAY HOUSEHOLD

ELEMENTS ARE REIMAGINED, TRANSFORMING ROUTINE TASKS INTO AN ENGAGING AND INTERACTIVE EXPERIENCE.

THROUGH THIS DESIGN, THE "SALON EN MOUVEMENT" BECOMES MORE THAN A SPACE IT'S A PLACE OF DISCOVERY WHERE PERFORMANCE, ARCHITECTURE, AND DAILY LIFE INTERSECT. IT OFFERS A PLAYFUL YET THOUGHTFUL REINTERPRETATION OF HOW WE INTERACT WITH DOMESTIC ENVIRONMENTS, TURNING ORDINARY ACTIVITIES INTO SOMETHING UNEXPECTED AND INSPIRING.