

PROJECT DETAILS FOR FINAL SUBMISSION

Project Title:

Larn Lakorn Stagescape

Student's Full Name:

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Instructor's Full Name:

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Course:

Architectural Design IV

Studio Brief Title:

Revival

Short Project Description (100 words max.):

Larn Lakorn is an urban planning project but all on stage hence its name "stagescape." With Lopburi Theater being less and less taken care of in today's world this project aims to revive its importance back to the site treating the existing building more than just a building. A sense of 'Place' that belongs to Lopburi Theater will now be brought back to life by emphasizing on the key elements and distinction that set this theater apart from any theater in Lopburi. Ultimately the project has transformed the whole quarter of Lopburi into a stagescape, Larn Lakorn.

Full Project Narrative/Text Description (300 words max.):

Larn Lakorn is an urban planning project that reimagines the Lopburi Theater as a dynamic "stagescape," blending architecture with performance. As the Lopburi Theater continues to be neglected in modern times, this project seeks to revitalize its significance, treating the existing building as more than just a structure. At its core, the concept of "revival" means cherishing the identity and importance of a place, which I define as creating a "sense of place." The sense of place within Lopburi Theater will be reignited by highlighting its unique characteristics, distinguishing it from other theaters in the region.

Through careful investigation, the project integrates strategic planning from the era of Marshal P. Pibulsongkram, drawing from historical insights to make this transformation possible. The project also reflects a culturally significant period in Lopburi, known as "Malan before Thai" or the "Thailand Gatsby Era." This era, frozen in time, serves as a source of inspiration for the project's design and thematic elements.

Larn Lakorn is not just an architectural intervention; it is an exploration of how to preserve the past while embracing the present. Architecture, often seen as a static and immovable entity, is reimagined here in relation to the evolving culture and people that surround it. This dynamic interaction defines the value of the site and allows it to continually evolve.

In the end, the project transforms the entire Lopburi quarter into a living "stagescape," where the old and the new coexist harmoniously. Larn Lakorn brings the forgotten legacy of the Lopburi Theater back to life, offering a space where history and contemporary life intersect in meaningful ways.

This manifestation serves as a source of inspiration that reflects solely on the mind of Lopburi Theater into a new project of the quarter, Larn Lakorn.