

## **ABSTRACT FOR FINAL SUBMISSION**

**Project Title: Back to Life**

**Student's Full Name: Ratiwat Yenpetch**

**Course: Design 1**

**Studio Brief Title: MASH-UP**

**Instructor's Full Name: Paul Cetnarski**

### **PROJECT**

#### **Short Project Description (100 words max.):**

Back to Life is a captivating garden that fuses nature with technology. Upon entering a hidden realm, visitors discover mechanical trees with shimmering, gear-inspired leaves and delicate, life-like butterflies. An elevated pathway winds through this surreal landscape, offering unique viewpoints of a world where nature and technology seamlessly blend. The garden provides an enchanting, immersive experience, sparking wonder and offering an escape into a fantastical reality that leaves a lasting impression.

#### **Full Project Narrative/Text Description (300 words max.):**

Back to Life envisions the creation of an otherworldly garden that blends nature with mechanical wonder, offering an immersive experience that transcends the boundaries of reality. Upon stepping through a mysterious door, visitors enter a secret garden where the natural and the technological coexist in harmony. The landscape is populated by mechanical trees, their metallic, while shimmering leaves crafted from intricate gears and wires create the illusion of life. Delicate mechanical butterflies flutter through the air, their wings beating with precision, mimicking the flight of organic creatures.

An elevated walkway meanders through this surreal environment, offering visitors the chance to explore the garden from various perspectives. This hidden world feels untouched by time, inviting exploration and offering an escape from the familiar. Through the fusion of organic forms and engineered elements, the garden becomes a space where the boundaries between nature and technology blur, leaving an unforgettable impression on all who venture inside. The project aims to create a unique, enchanting experience that sparks wonder and curiosity, immersing visitors in a reality beyond imagination.