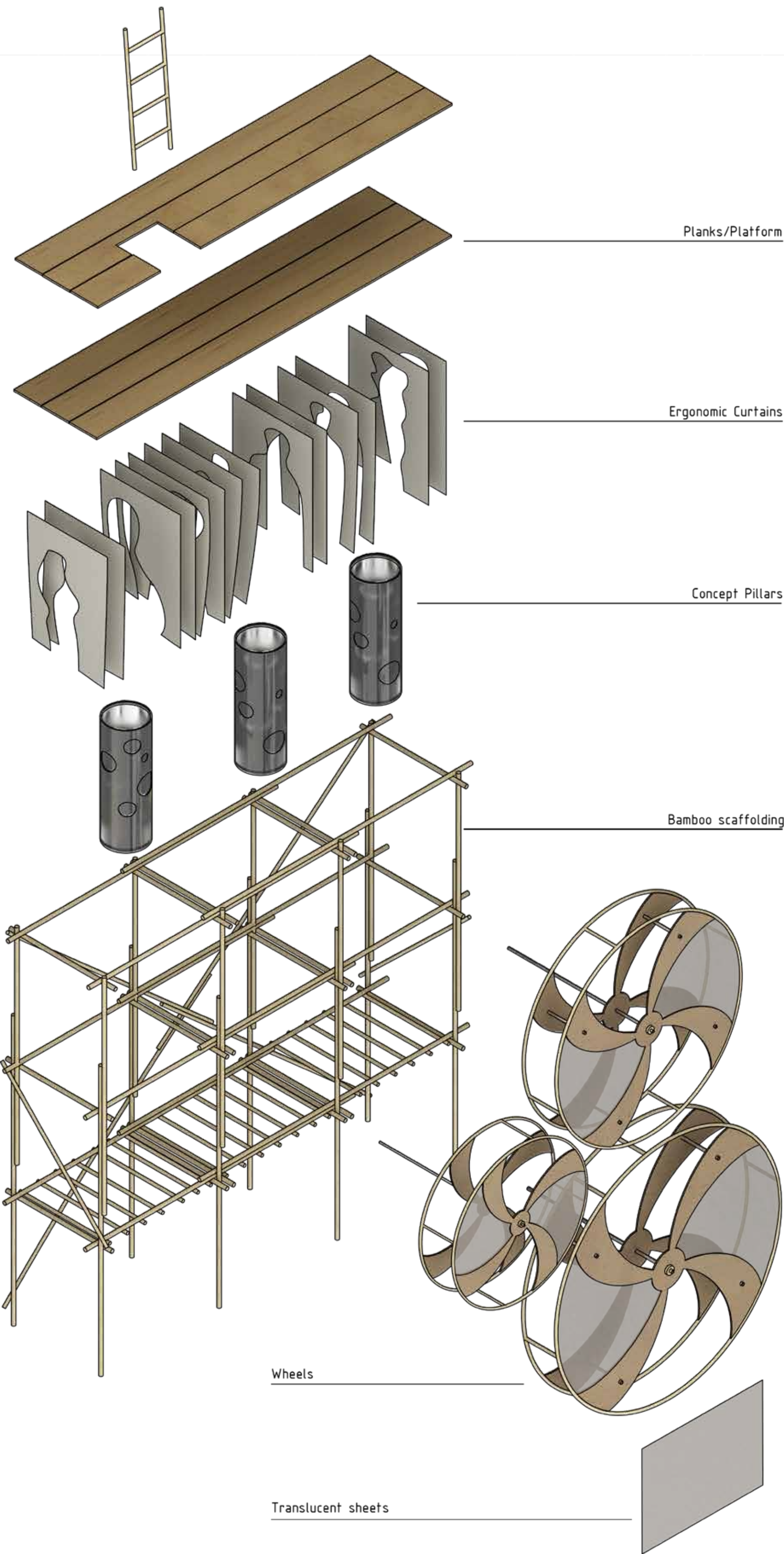
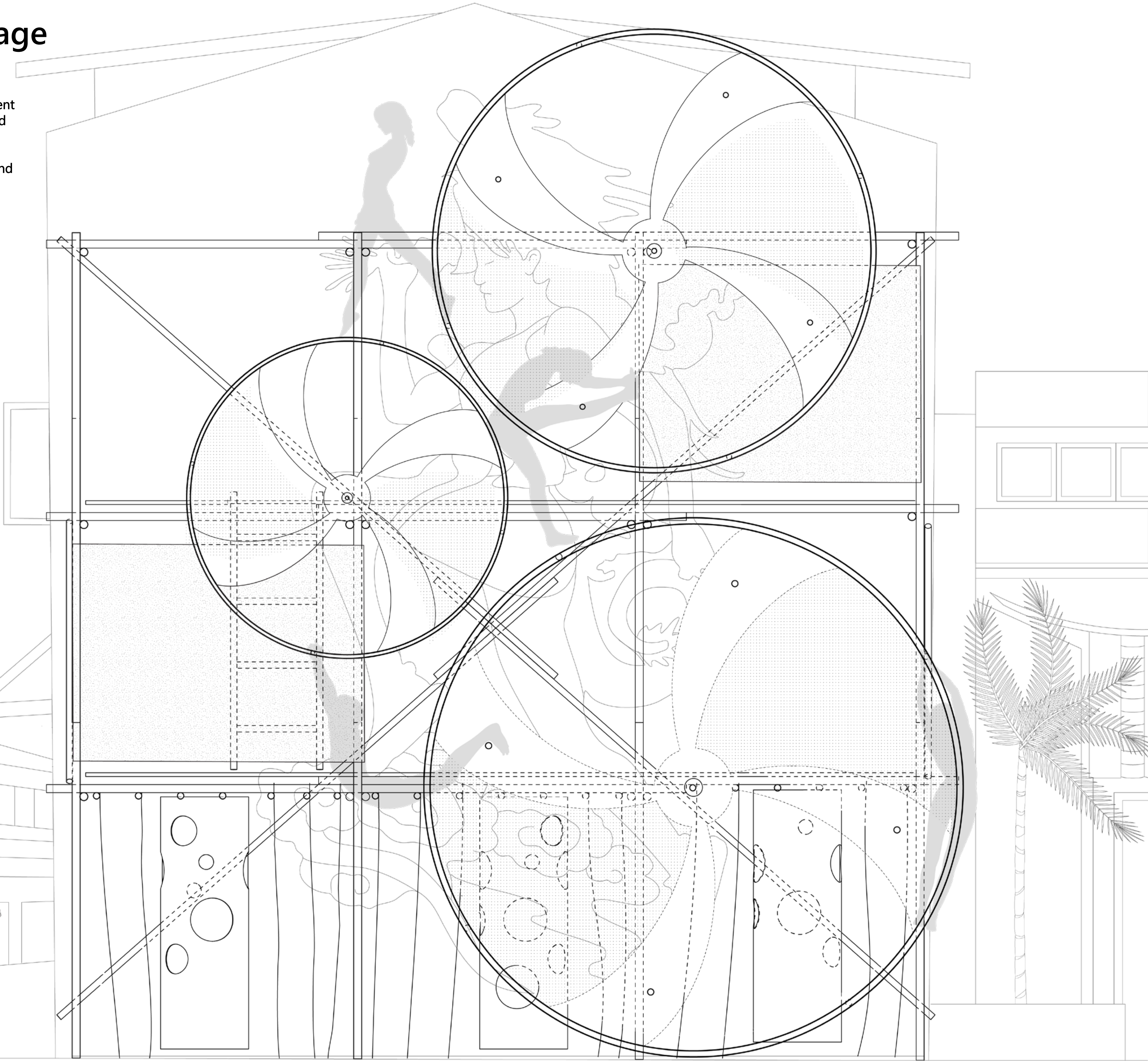
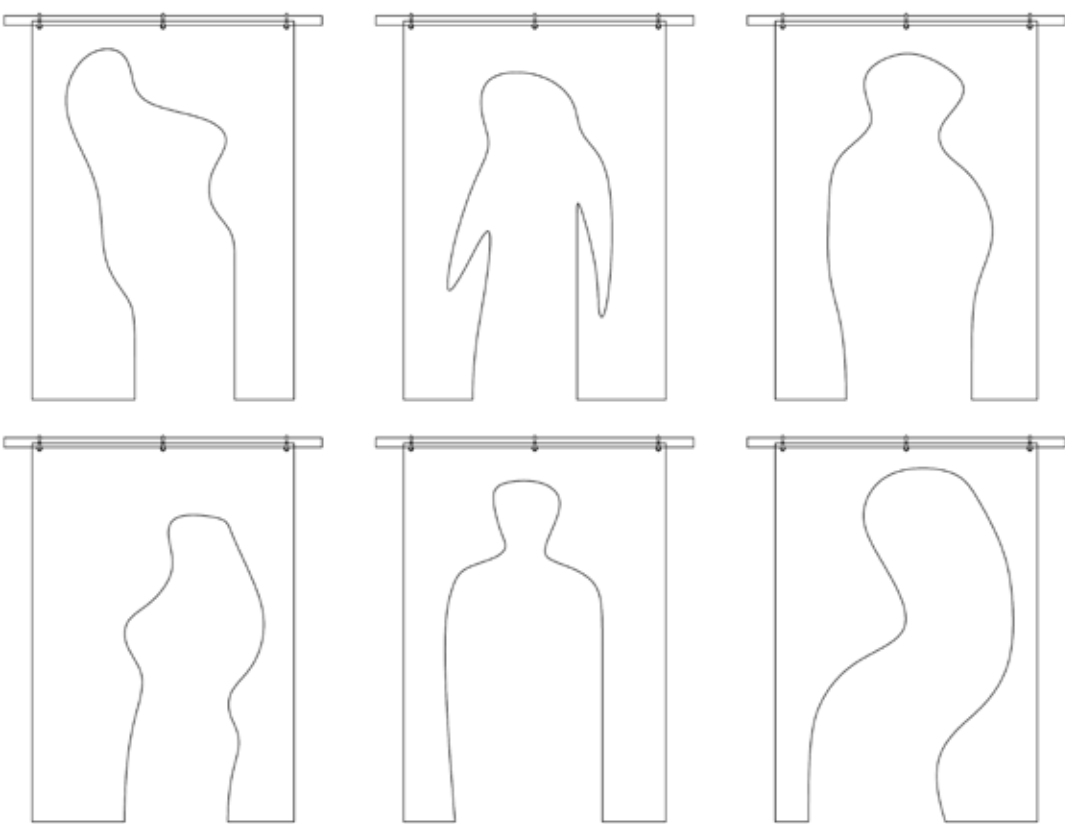


Scaffolding Performing Stage

This is a scaffolding performing stage. It shows the movement of rotation and expose how human body shape move around different spaces. The project is located in Talad Noi, it is a stage constructed from bamboo with a scaffolding structure. The design includes curtains with cut-out holes, inspired by ergonomic scales, which serve as a walk-way. The stage has wheels to represent rotation and movement. Additionally, there are pillars along the way, creating lighting effects and changing the way things look behind them.

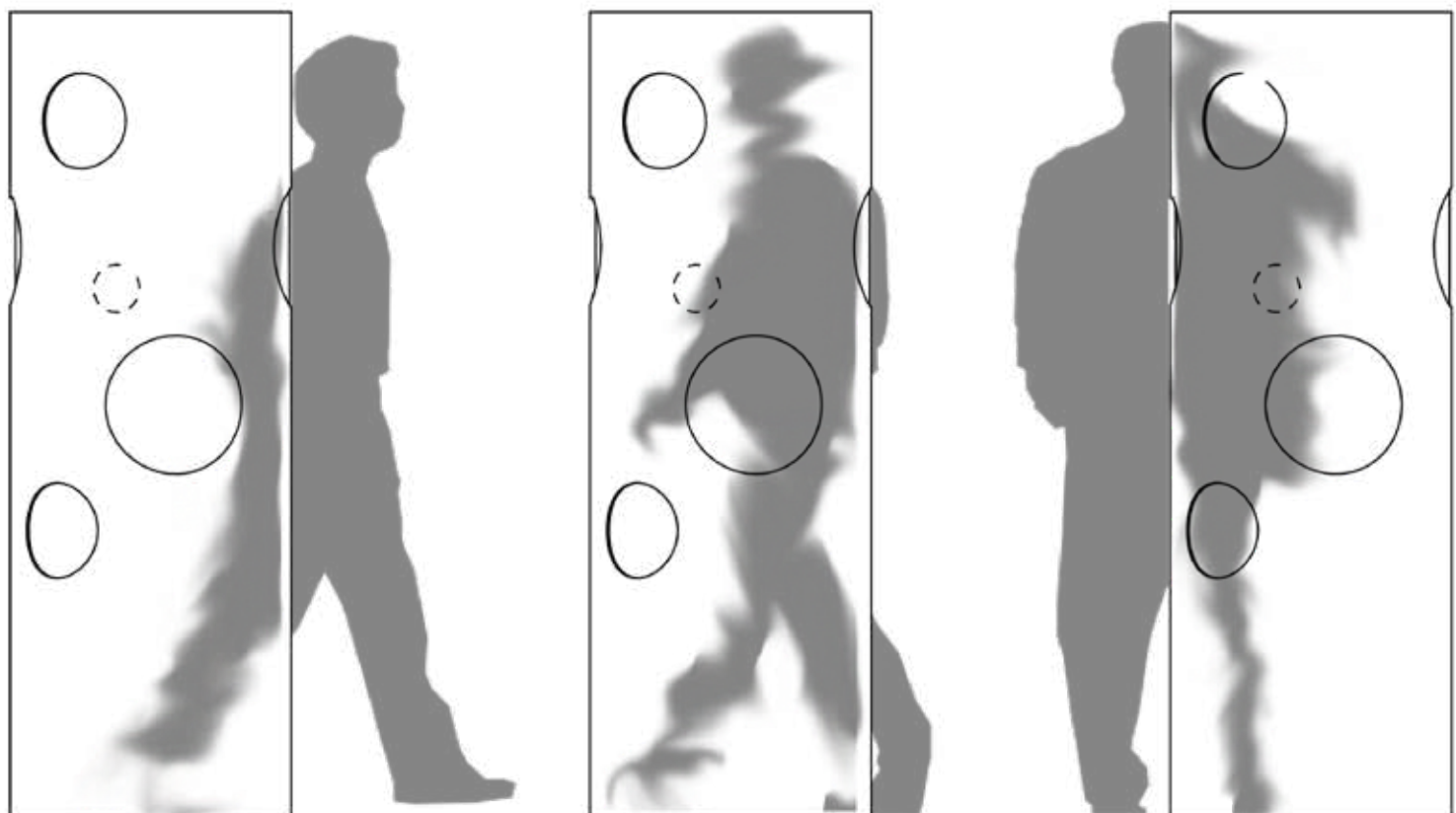


Curatin cut-out Holes example



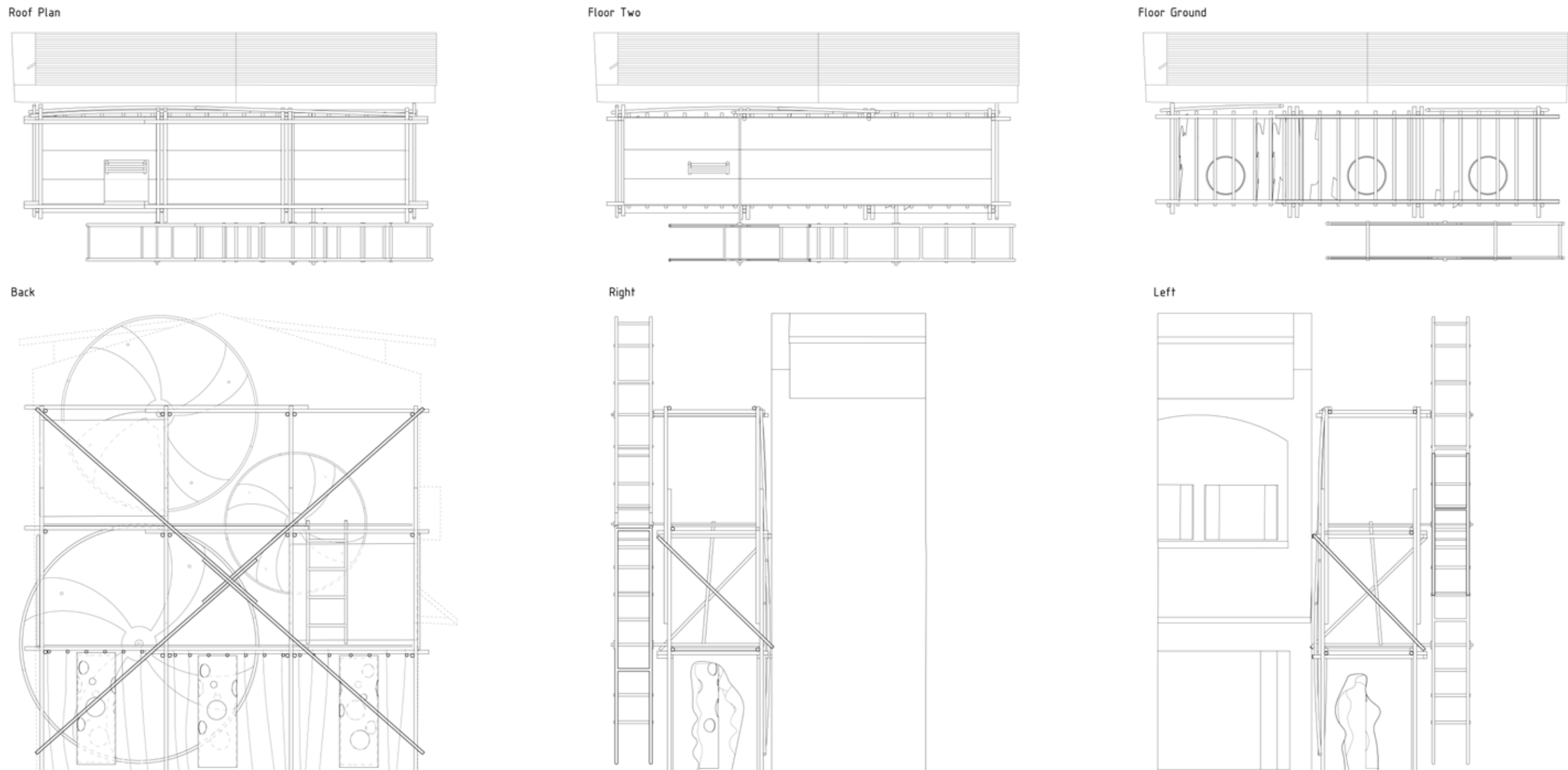
These curtain cut-out hole designs are inspired by human ergonomic shape and scale; as people walk through, they will experience how space can affect the way they walk. The curtains are designed in three main types of spaces: tight, distorted spaces; spaces that fit the body just right; and larger, more open spaces.

Pillar

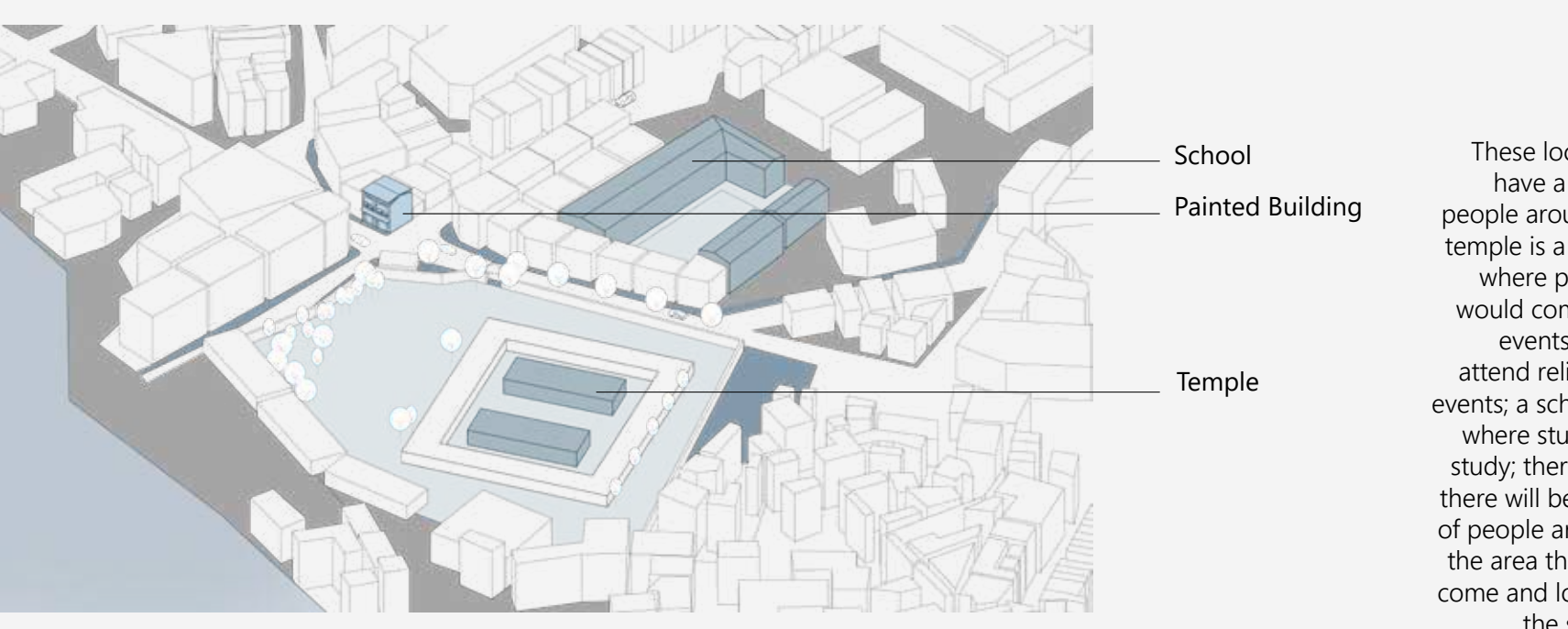


The pillar is translucent, and its rough surface affects the way light reflects off it, causing the image behind it to appear distorted. When people walk past or stand behind the pillar, their form looks twisted, making the pillar an interactive experience. Some parts of the pillar are opaque, presenting the concept of the performance happening on the scaffolding stage.

Elevation



Site Environment



These location have a lot of people around; a temple is a place where people would come for events or to attend religious events; a school is where students study; therefore, there will be a lot of people around the area that will come and look at the stage.