

Houdini fundamentals

Recursive polyextrude

>> Workshop 9

>> Design Tools and Skills 1

>> Semester 1 - August-December 2024

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(Nice) Sudswong.

[Ws9 tutorial 5](#) [Ws9 tutorial 6](#) [Ws9 tutorial 7](#) [Ws9 tutorial 8](#)

Scene file can be found here

[Scene file](#)

3. Procedures

3.1. *Location*
online

3.2. *Agenda*
13:00 - 13:15 - Attendance Check (*Aj.Joris*)
13:15 - 13:45 - DTS Introduction (*Aj.Joris*)
13:45 - 14:15 - Workshop Introduction (*Aj. Joris*)
14:15 - 14:30 - Set up
14:30 - 17:30 - executing task
17:30 - 18:00 - Attendance Check + Tutorial (*All*)

3.3. *In-Class Task* | **semantic mapping** (*in Class*)

1. Pedagogical Activities

- Students will learn the basics of Houdini, including: Understanding geometry: What is geometry? What are attributes? What are points, vertices, and primitives? How can we store attributes on these geometry data types? Exploring recursion:
- What is recursion? How can recursion be used in Houdini?

2. Objectives

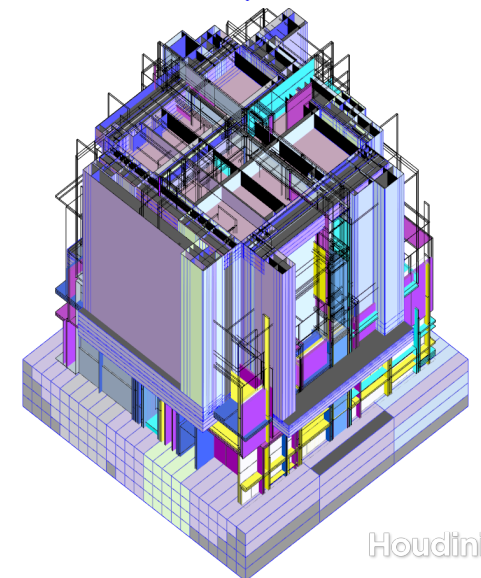
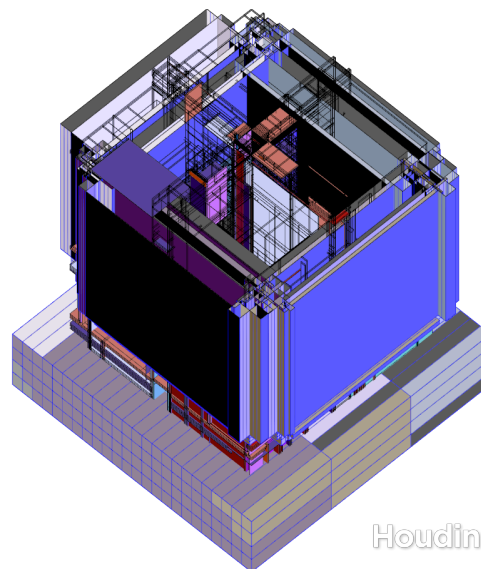
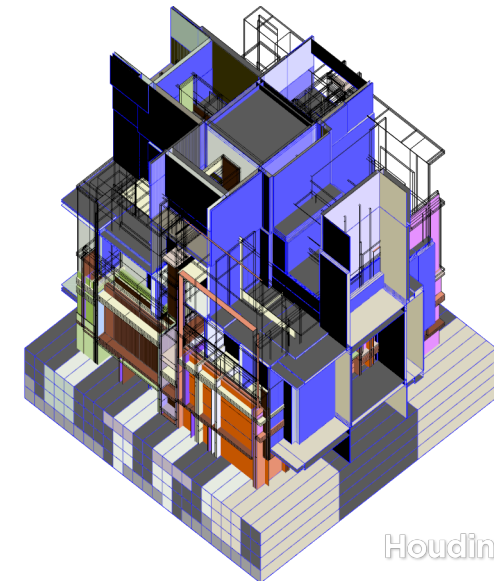
- Create a recursive setup with the polyextrude sop in Houdini to generate a system that embodies Bauhaus-like design principles.

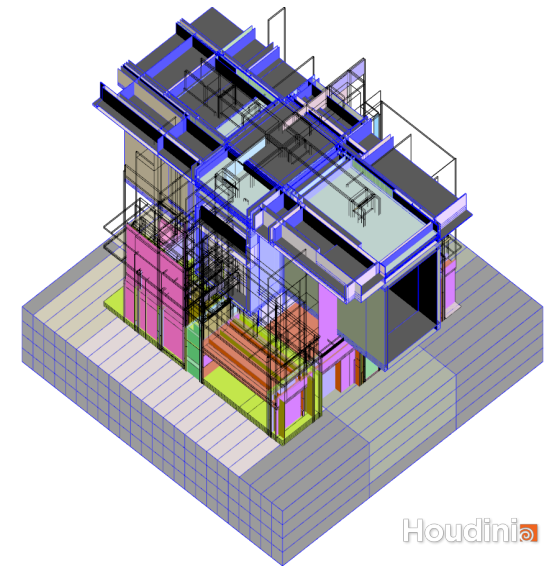
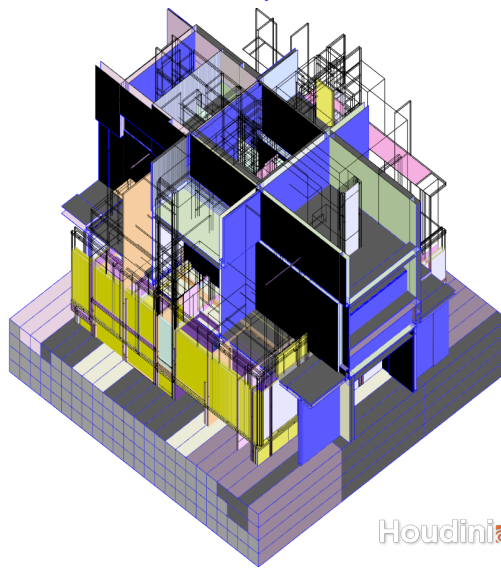
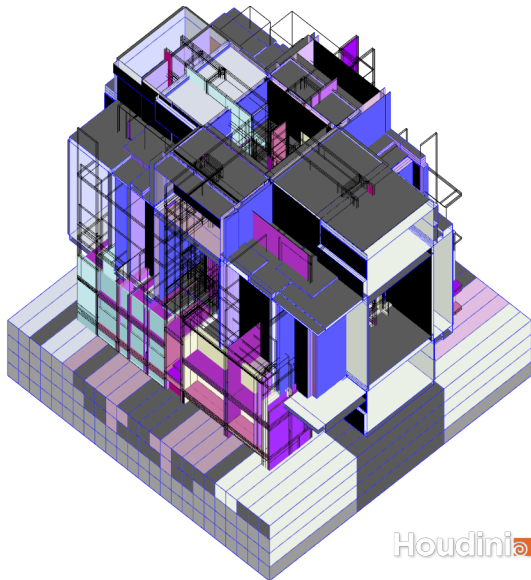
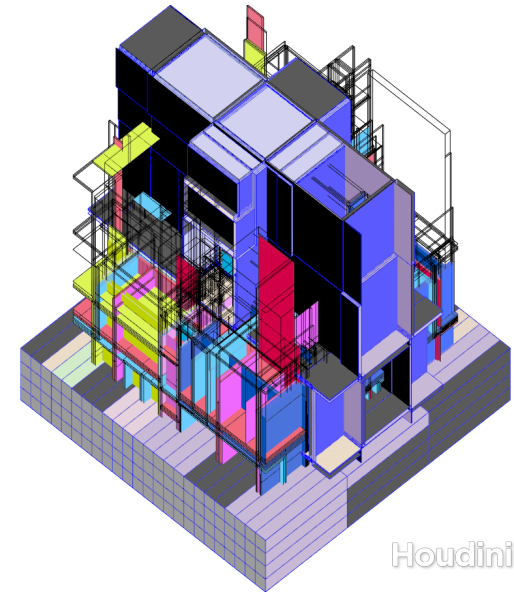
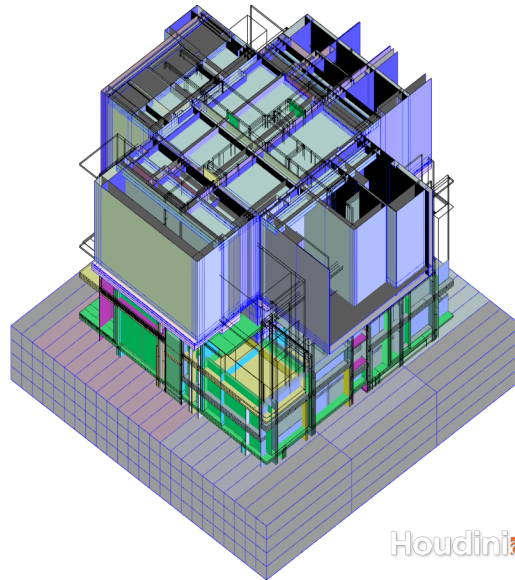
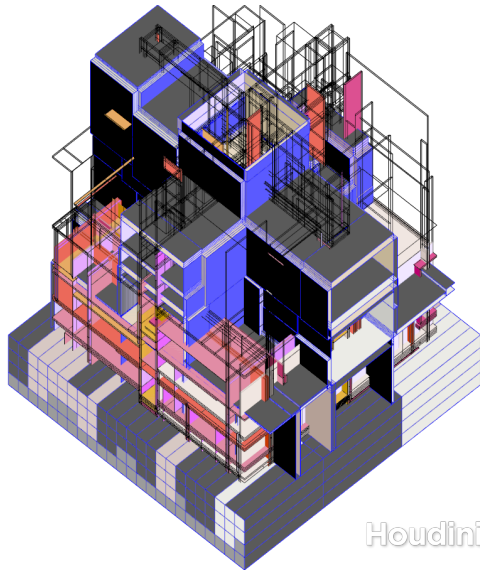
Presentation can be found

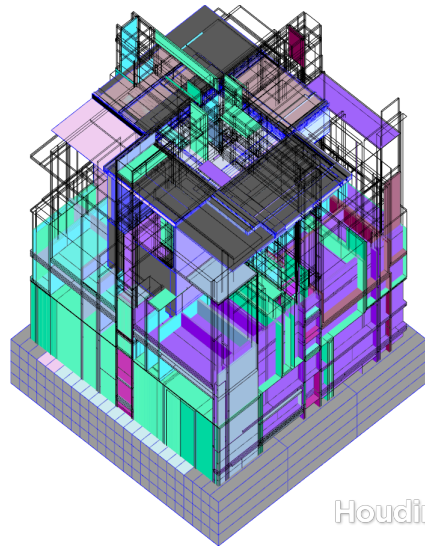
[Here](#)

Videos can be found here

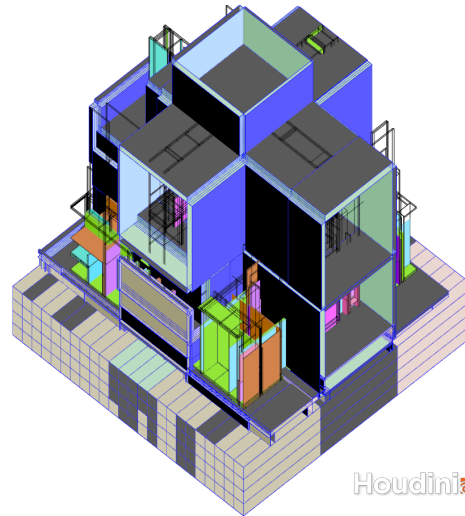
[Ws9 tutorial 1](#) [Ws9 tutorial 2](#) [Ws9 tutorial 3](#) [Ws9 tutorial 4](#)



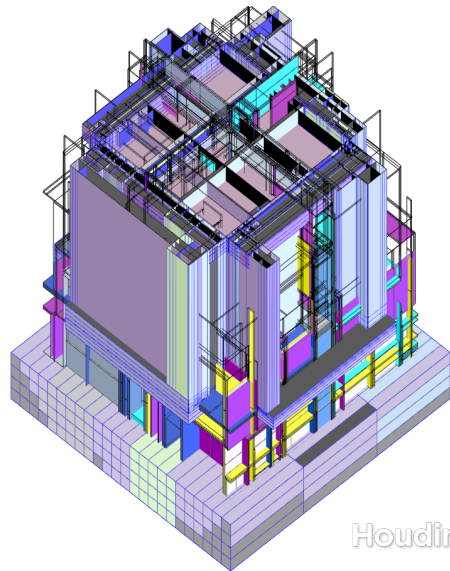




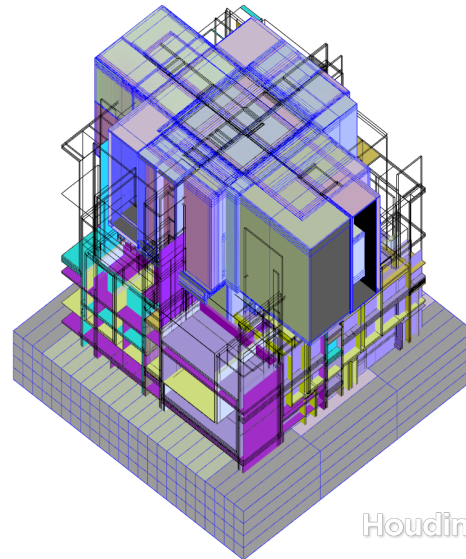
Houdini



Houdini



Houdini



Houdini

4. Material required

Houdini apprentice 20.5

Houdini labs tools

5. Submissions

Material to be submitted should be complete and in accordance with the guidelines presented in class.

File Naming:

[Your DTS Code]_WK09_phase_A.zip

[Your DTS Code]_WK09_phase_B.zip

[Your DTS Code]_WK09_phase_C.zip

Submission fases [Form](#)

Submit the digital copy of your work via this google form by Tuesday 9st October. 8pm.

6. Grading Criteria

All submissions are present and performed according to the instructions defined by the brief procedure.

Completion

Timely submission in good condition 40%

Quality

Conceptual clarity and craftsmanship 60%

7. Keywords

#recursion #bauhaus #recursion #houdini