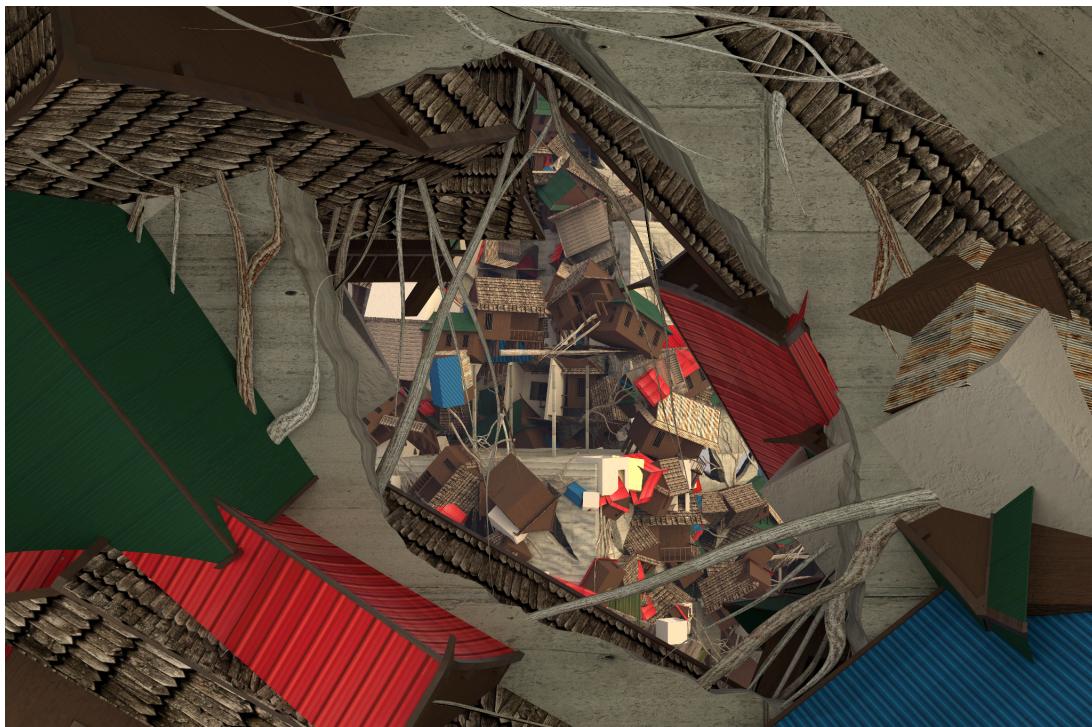


D(eformatio) **sansaebensis**

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Saen Saeb Canal and its surrounding communities have long been significant historical sites and transportation routes in Bangkok. The area preserves the memory of a diverse community and architectural styles, ranging from traditional to modern buildings, reflecting the ongoing processes of gentrification and urbanization.

D. sansaebensis explores how gentrification affects local communities and reshapes the architectural identity of the Saen Saeb Canal through design. As investors acquire and commercialize abandoned properties, they accelerate urbanization and transform the local architecture in the process.

The design creates a community space while symbolizing two parallel realities: modernization is inevitable, yet local traditions persist. This is expressed through a parasitic architectural approach, where various styles—ranging from traditional Malaysian houses to 1960s concrete structures—are integrated and attached to a modern four-story building. The cracked exterior reflects the harmonic coexistence of old and new.

In terms of function, the building is dedicated as a community space for both local residents and travelers in the Saen Saeb Canal area. Users can conduct their design activities both inside the core structure and on the exterior of the parasitic structure. It aims not only to serve as a memorial site but also as a place where new memories are built through interaction.

In conclusion, this project seeks to preserve the site's memory and examine how gentrification shapes local architecture, while also fostering a communal space for residents.

