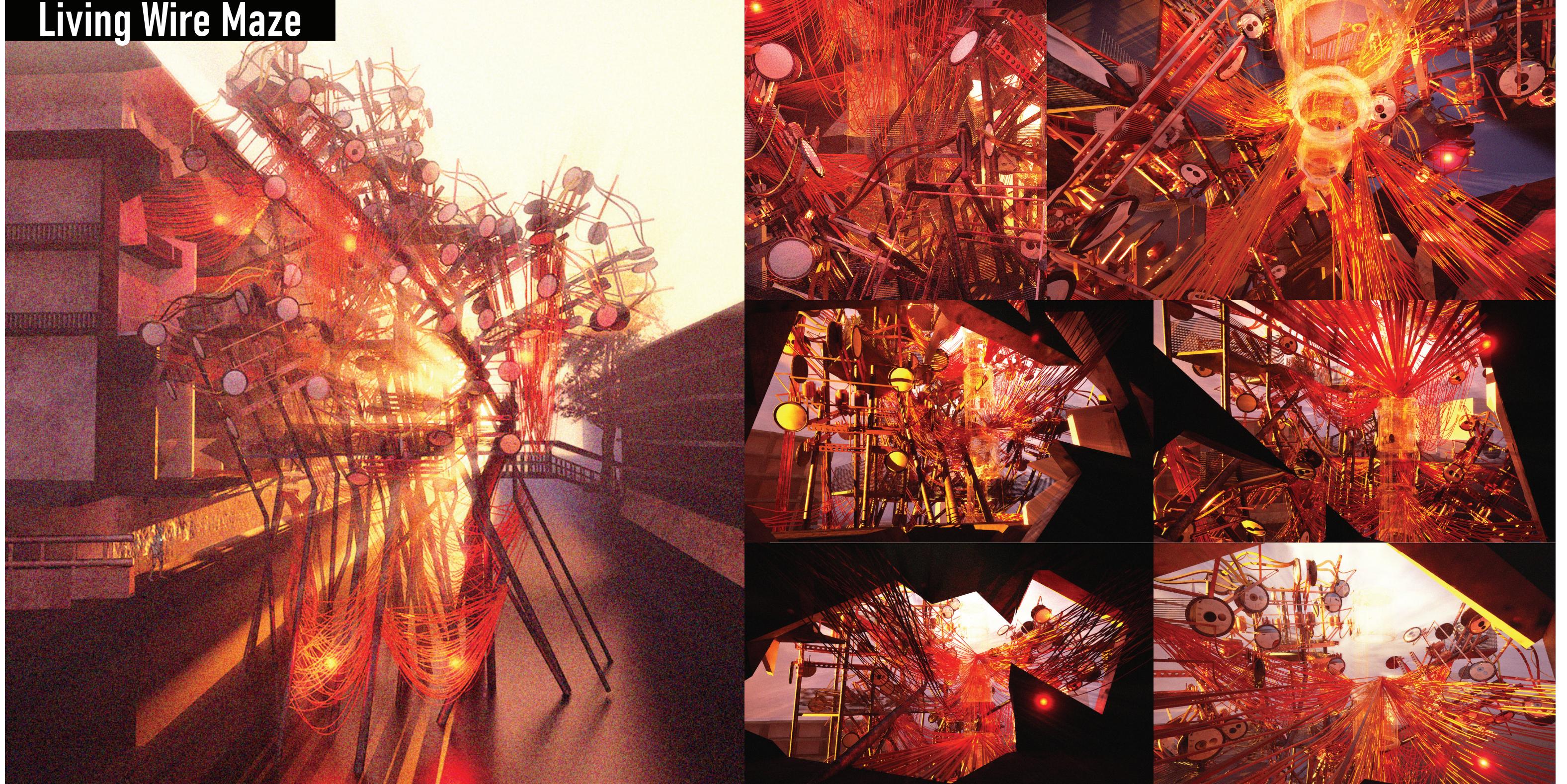
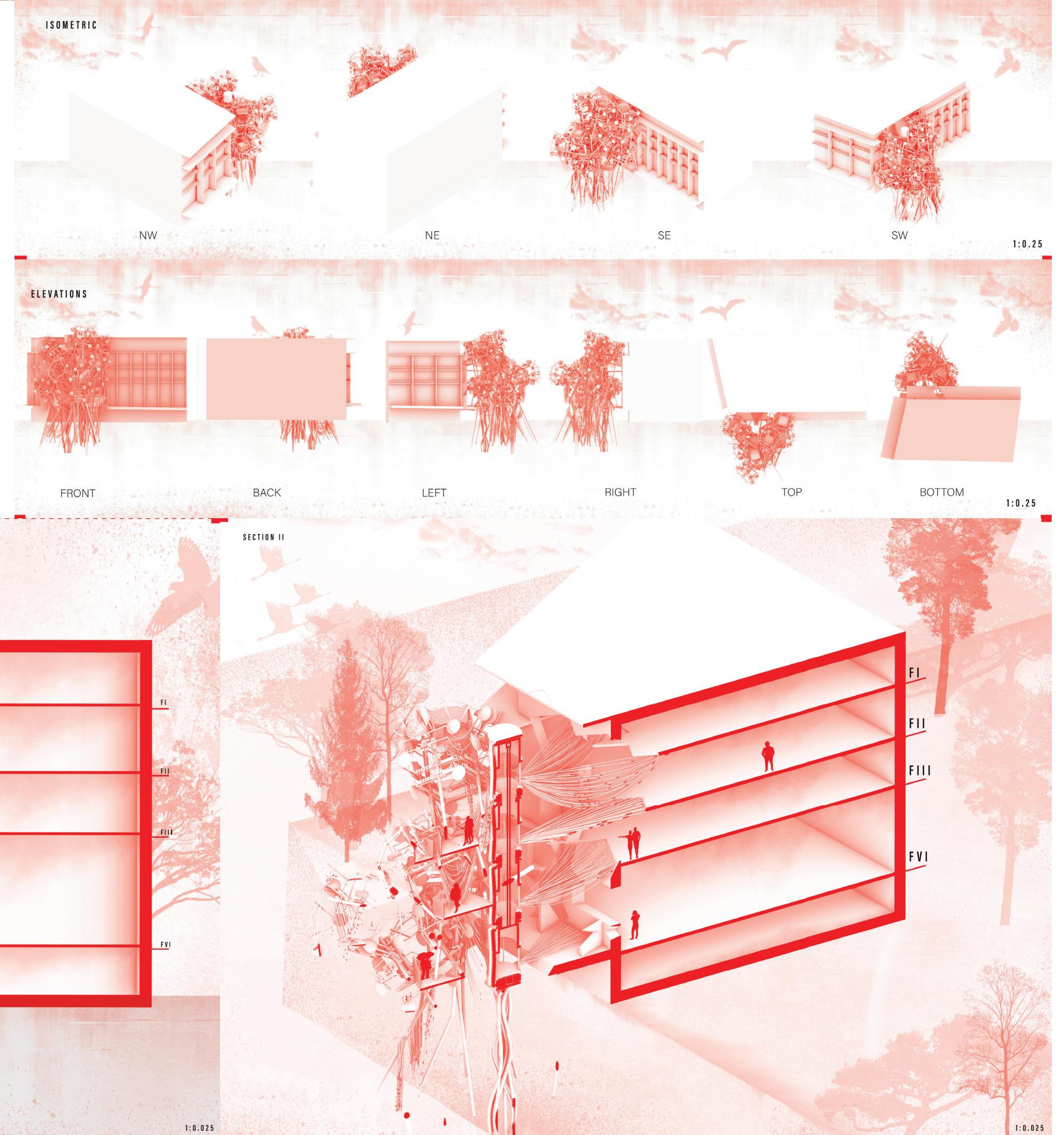


# Living Wire Maze

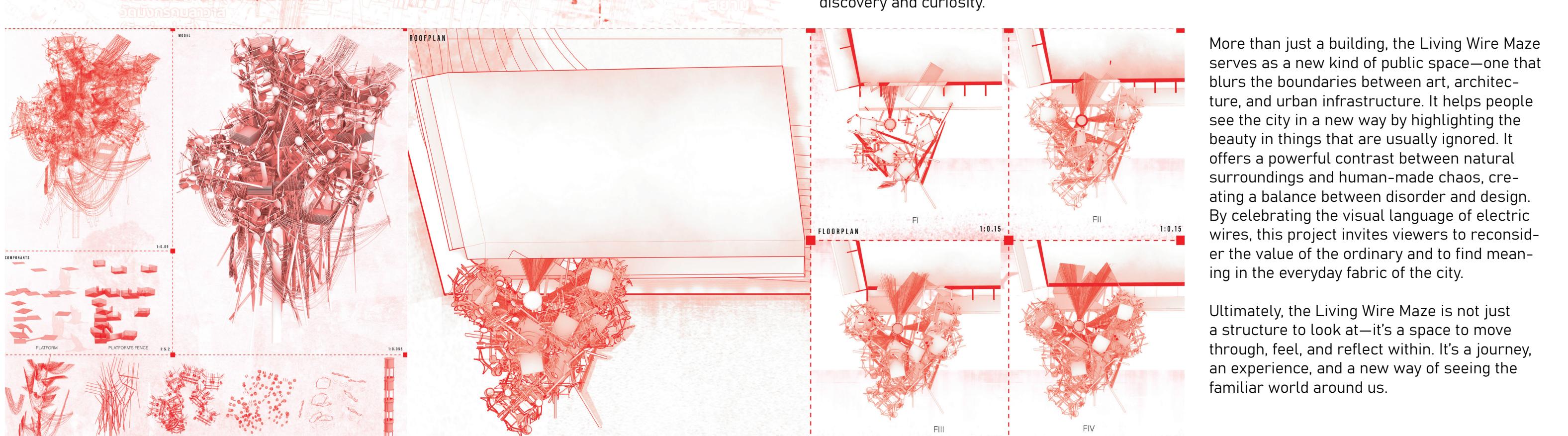
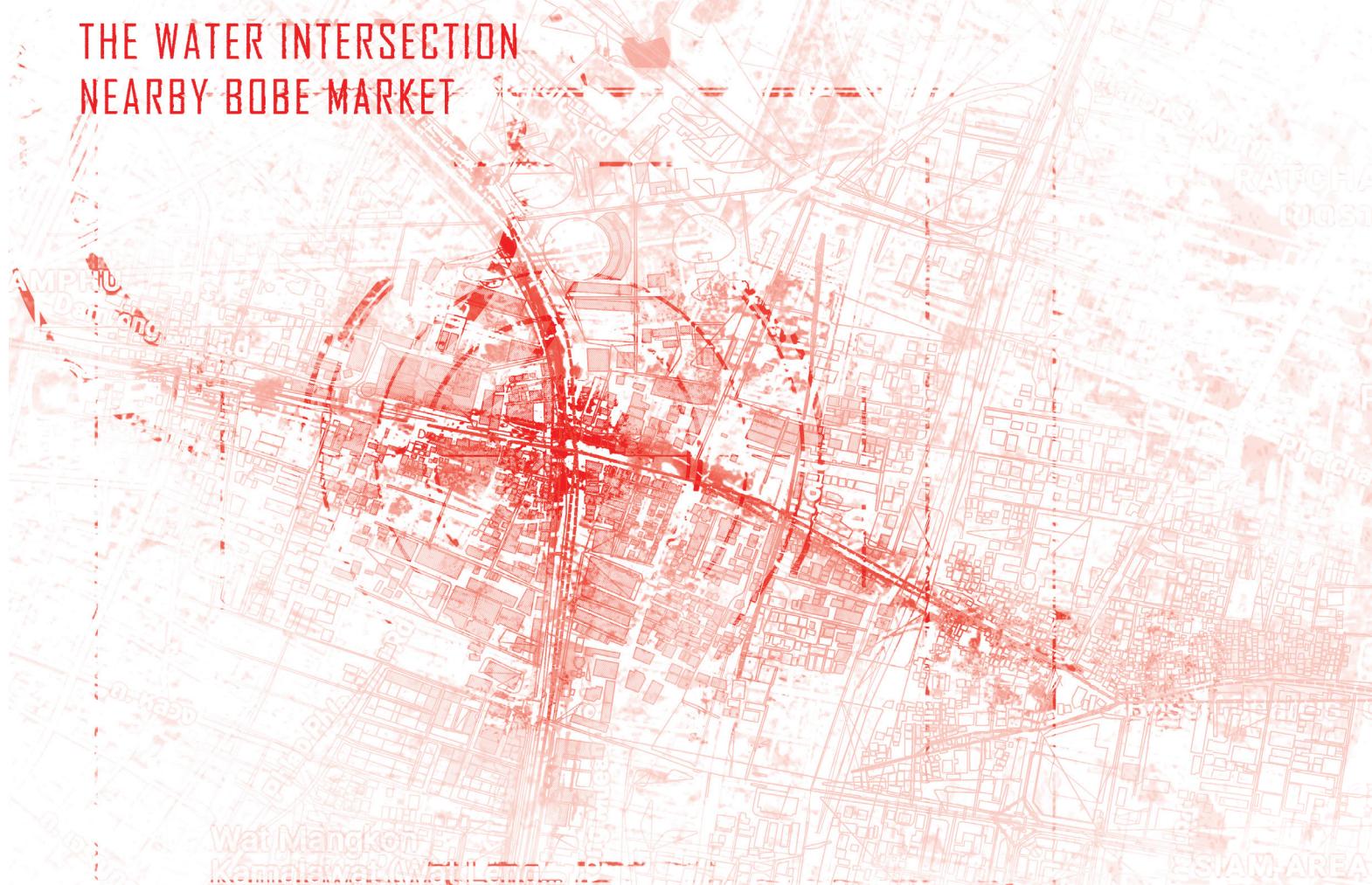


## DESCRIPTION

**Memory Monuments:** Bangkok Imaginariums explores architecture as a gateway that merges space and time. Drawing inspiration from concepts like time capsules, archives, curiosity cabinets, and heterotopic gardens, the work focuses on creating "Memory Monuments"—architectural pieces that preserve, reveal, and reinterpret forgotten narratives, rituals, and histories. Through deep, site-specific exploration, the projects engage with overlooked, imagined, or unconventional records, reshaping how we perceive what is permanent and what is fleeting. These designs may adapt and transform existing structures or introduce entirely new architectural forms. By blending memory, myth, and place, each creation offers moments of awe, wonder, and discovery for those who experience them.



## THE WATER INTERSECTION NEARBY BOBE MARKET



## KEY CONCEPT

The Living Wire Maze is a bold and imaginative architectural installation located at the water intersection section near the BOBE Market along the Saen Saep Canal in Bangkok. This unique structure draws direct inspiration from a familiar yet often overlooked part of the Thai urban landscape—the messy, tangled electric wires that hang from light poles and stretch across city streets. While these wires are typically seen as visual clutter or even a problem, this project reimagines them as a source of creative potential, transforming them into a dynamic and expressive architectural form.

The design appears to grow organically from the side of a nearby building, almost like a living organism or parasite attaching itself to its host. This parasitic quality not only gives the structure a striking and futuristic appearance but also challenges traditional ideas of what architecture should look like. Instead of being clean and rigid, it embraces complexity, movement, and chaos—yet still maintains a clear, thoughtful design.

The structure spans four floors, each offering a different experience for visitors. A central feature of the maze is a glass elevator, which allows people to rise through the structure while enjoying panoramic views of the Saen Saep Canal and the surrounding urban environment. As they ascend, they can see the dense web of wires, the glowing lights, and the changing forms of the structure up close. The transparency of the elevator also creates a strong connection between the interior experience and the outside world, encouraging users to engage with their environment in a deeper way.

Inside the maze, visitors are invited to explore a network of winding pathways, suspended walkways, and immersive spaces. The interior is filled with layers of cables, lights, and structural elements that mimic the aesthetic of real overhead wires, turning them into something playful, artistic, and even poetic. Every corner of the structure offers a new angle or viewpoint, making it a place of constant discovery and curiosity.

More than just a building, the Living Wire Maze serves as a new kind of public space—one that blurs the boundaries between art, architecture, and urban infrastructure. It helps people see the city in a new way by highlighting the beauty in things that are usually ignored. It offers a powerful contrast between natural surroundings and human-made chaos, creating a balance between disorder and design. By celebrating the visual language of electric wires, this project invites viewers to reconsider the value of the ordinary and to find meaning in the everyday fabric of the city.

Ultimately, the Living Wire Maze is not just a structure to look at—it's a space to move through, feel, and reflect within. It's a journey, an experience, and a new way of seeing the familiar world around us.