





ห้องประชุมนักวิเคราะห์ฯ

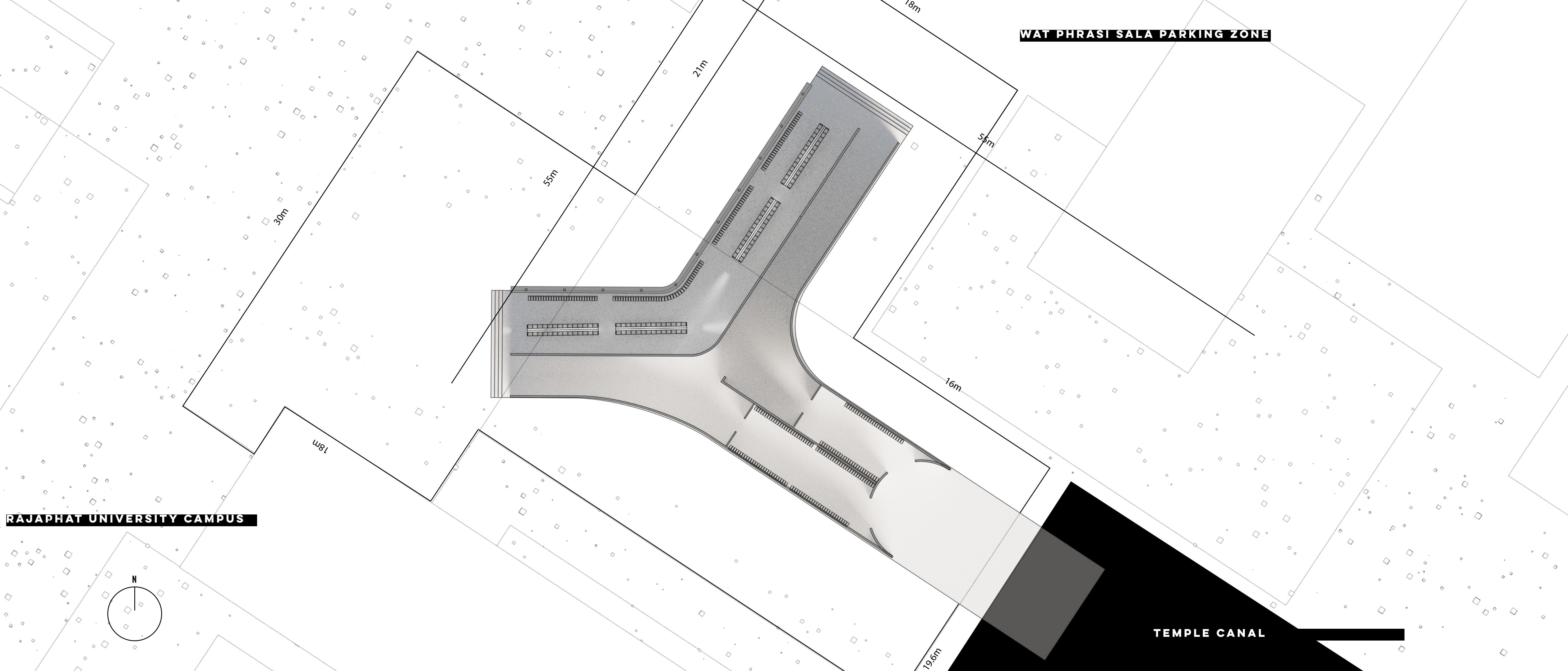


COLUMBARIUM DESIGN

NARRATIVE BASE

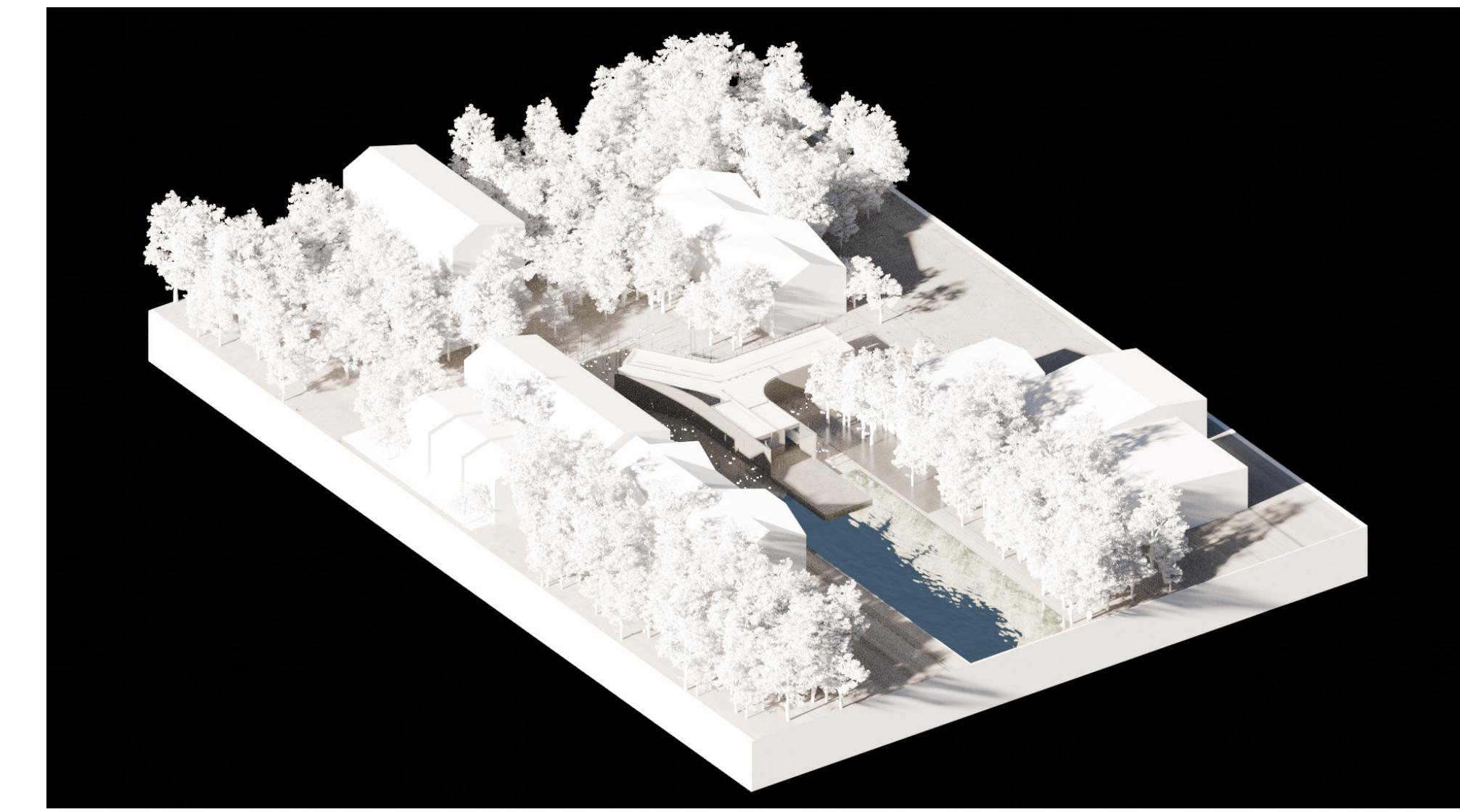
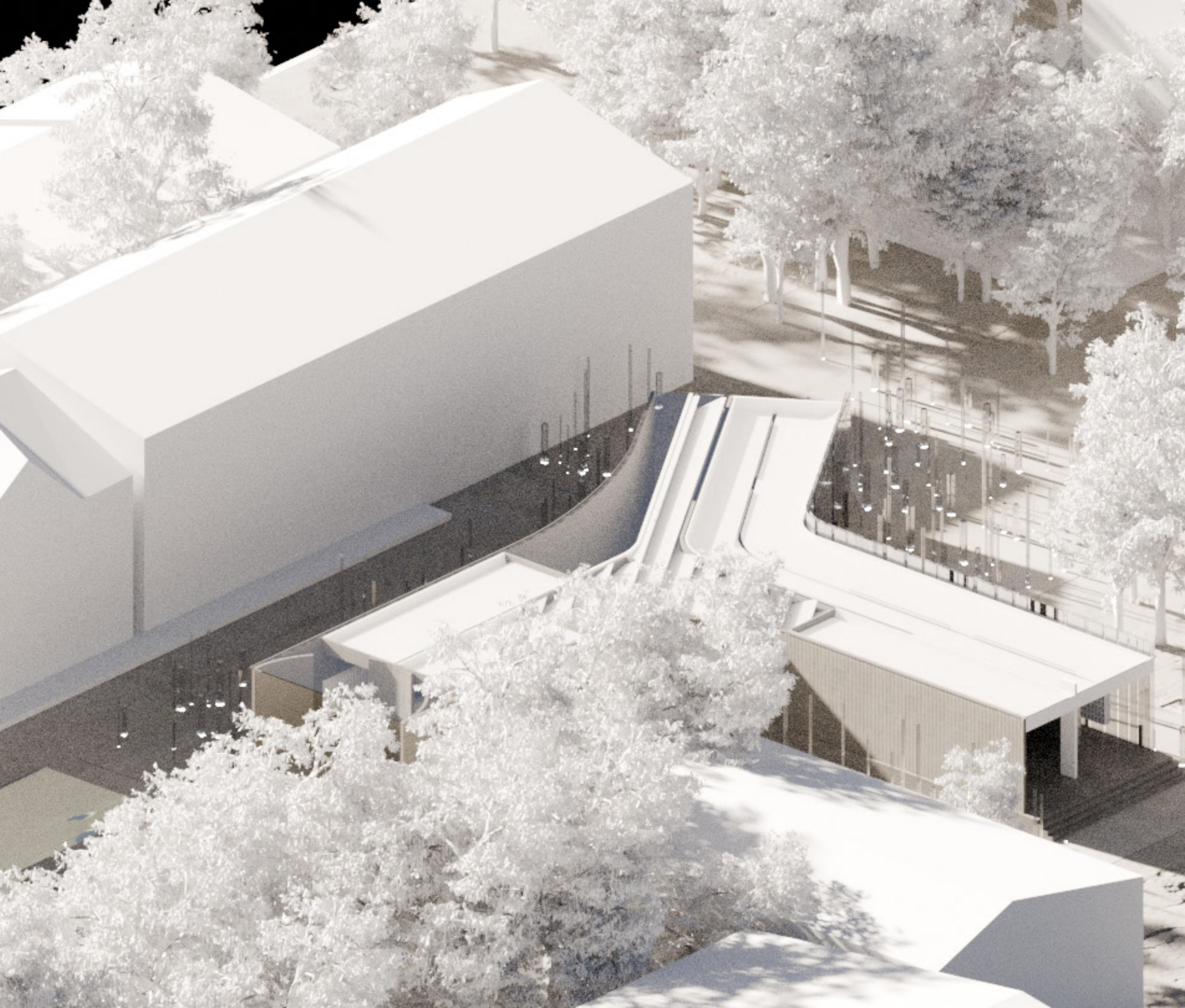
Phase 2 design of an architectural space invoked by light and the natural essence of human emotion and grief, manifested through design of religious spaces such as with crematoriums and storage for ashes and memorial spaces

WAT PHRASI SALA PARKING ZONE

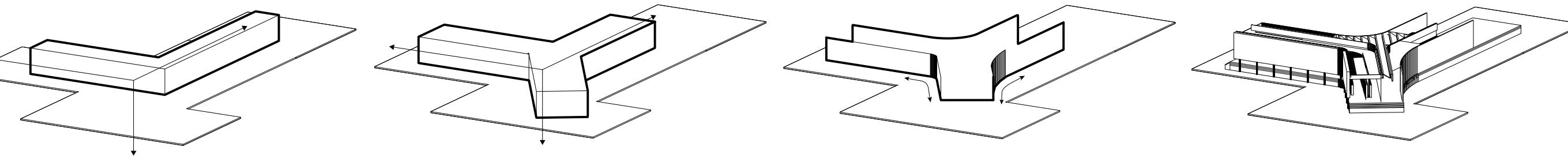
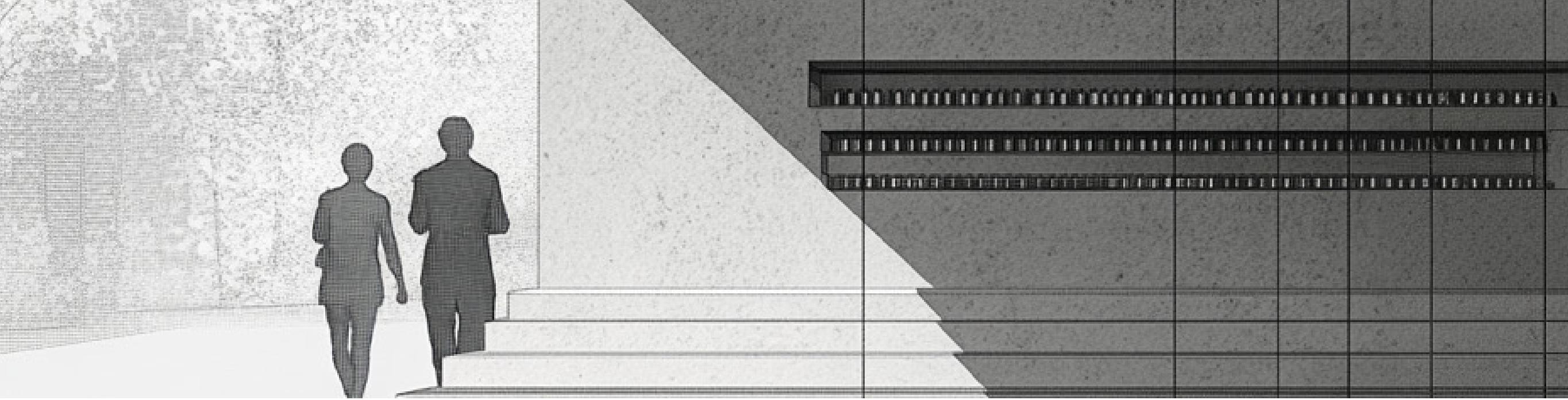


RAJAPHAT UNIVERSITY CAMPUS

TEMPLE CANAL



Representative isometric cutout of site



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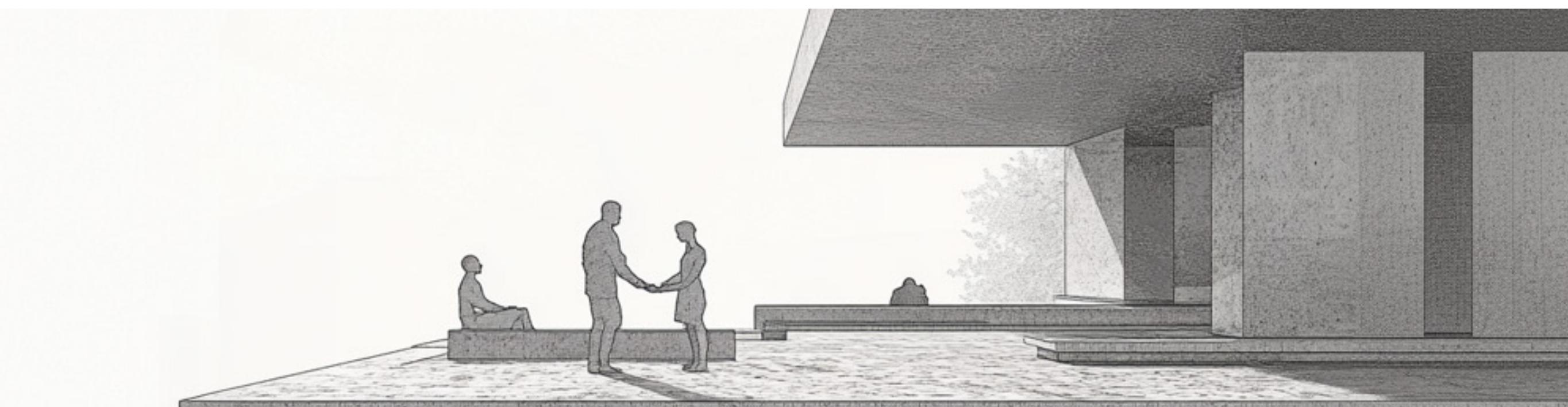
MASSING IN FORM

A simple rectangular mass is placed parallel to the canal, oriented toward Wat Phra Si Mahathat. The initial volume anchors the site, establishing a contemplative, axial spatial gesture.

The form updates to a more appropriate shape, divided into three sections that guide the user to various functional zones of the columbarium as well as for circulation purposes

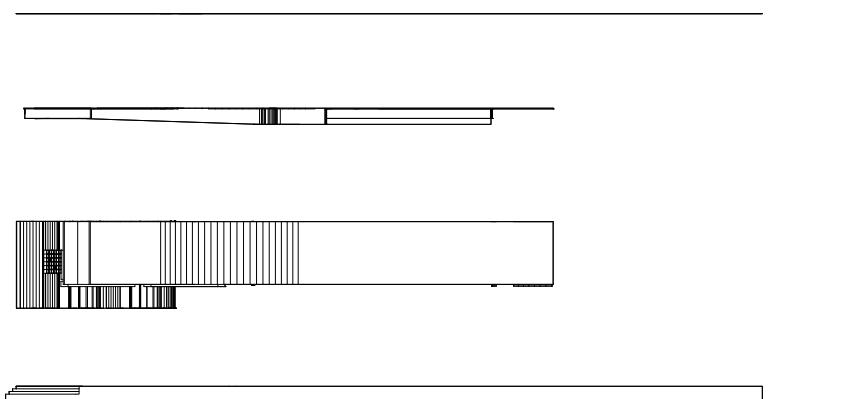
Soft curvatures are introduced to the edges, evoking fluidity and impermanence. These subtle forms respond to water movement and ritual gestures, softening the solemnity of the structure's geometry.

Façade slots and translucent panels are inserted to guide natural light. Niches, thresholds, and dock platforms are articulated to define public and private zones, enhancing emotional and ritual clarity.

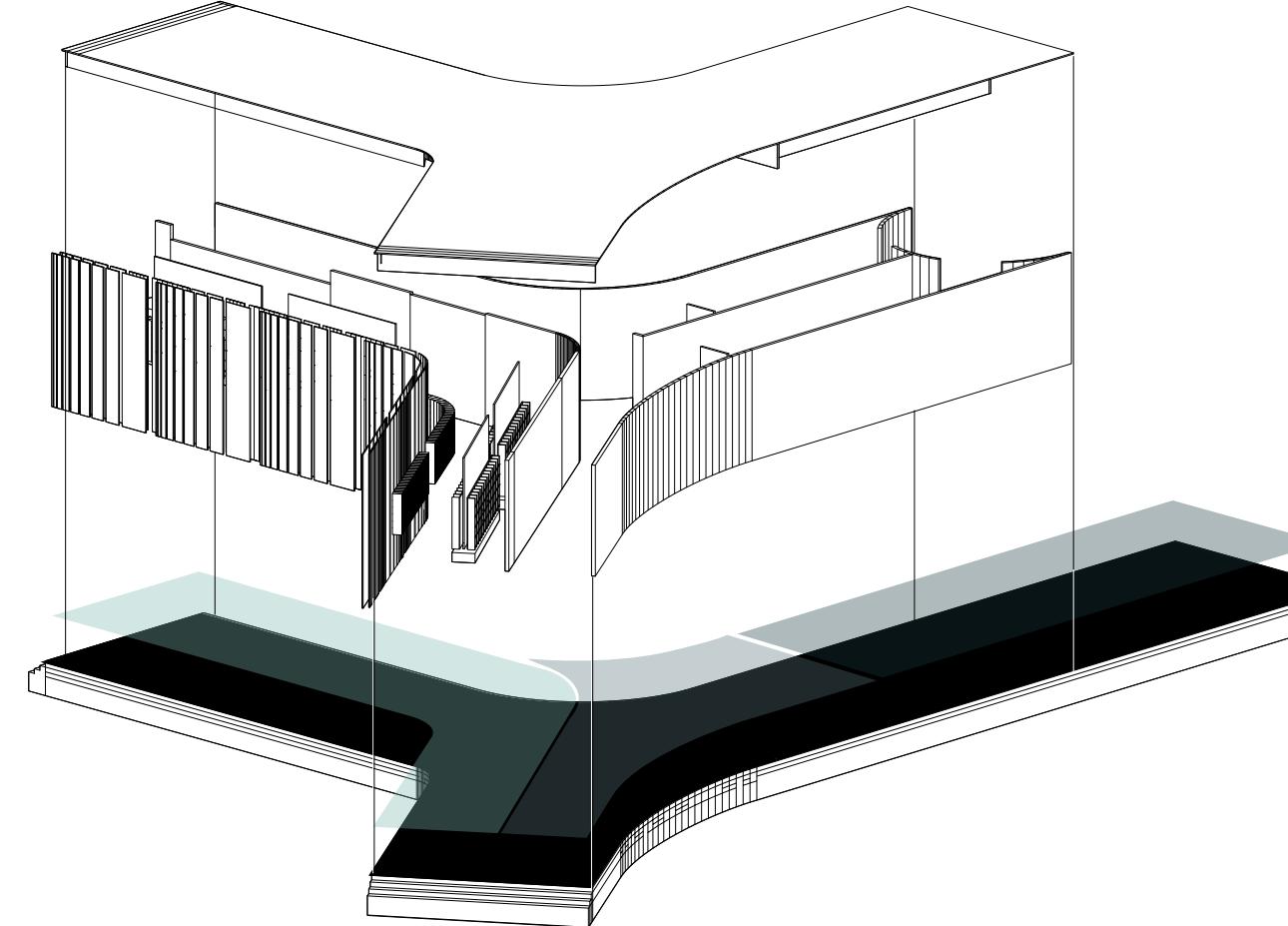
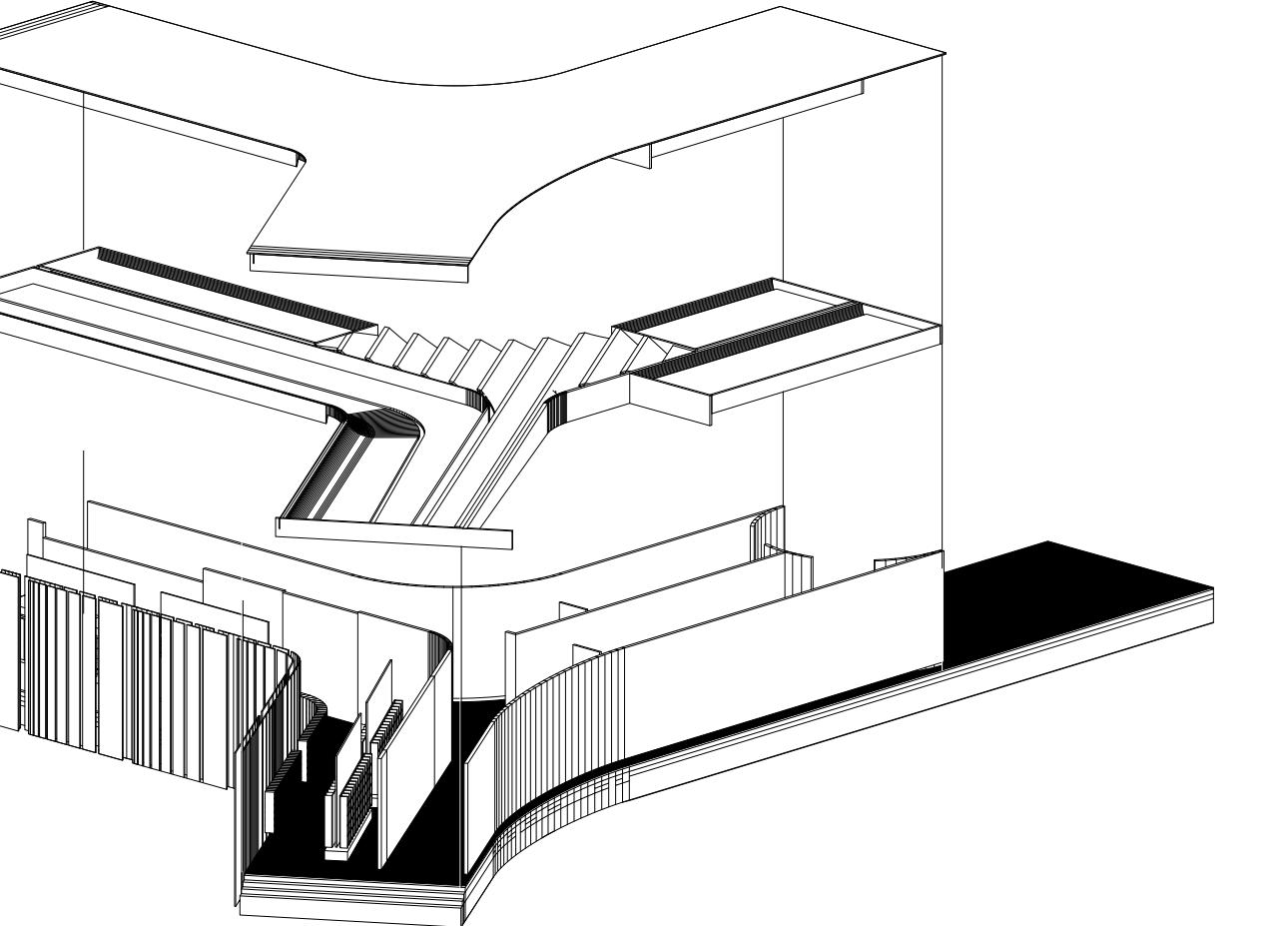


SPACE ALLOCATION AND DETAIL

The columbarium is organized across stepped elevations, gently rising from canal level to temple grounds, symbolizing spiritual ascent. A translucent façade of layered panels filters natural light by day, while integrated LEDs cast a soft glow at night. The roof, delicately cantilevered, frames the sky and rain, inviting reflection. Anchored by a concrete foundation partially submerged along the canal, the structure merges permanence with impermanence, echoing the Buddhist view of life and death.



The different elements of the structure are then to be thought of in the sense of appropriate steps and combinations, especially in a tight



FUNCTION DETAIL AND ZONING: CANAL

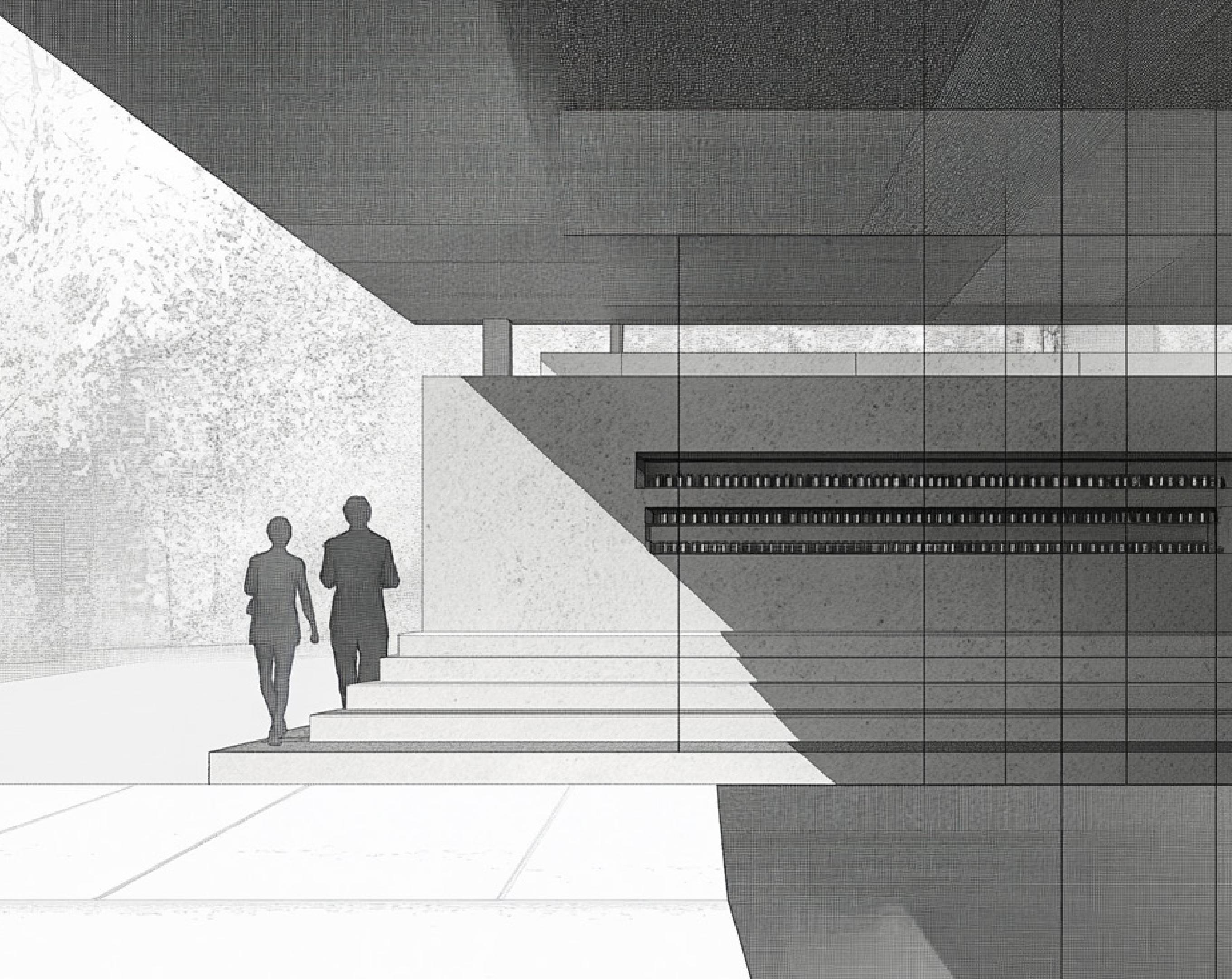
A serene, canal-side dock invites mourners to release ashes into temple waters. Gently lit and open to the sky, the space marks a threshold-zoned for ritual and reflection, it unites water, light, and memory in a quiet final gesture.



FUNCTION DETAIL AND ZONING: COLUMBARIUM

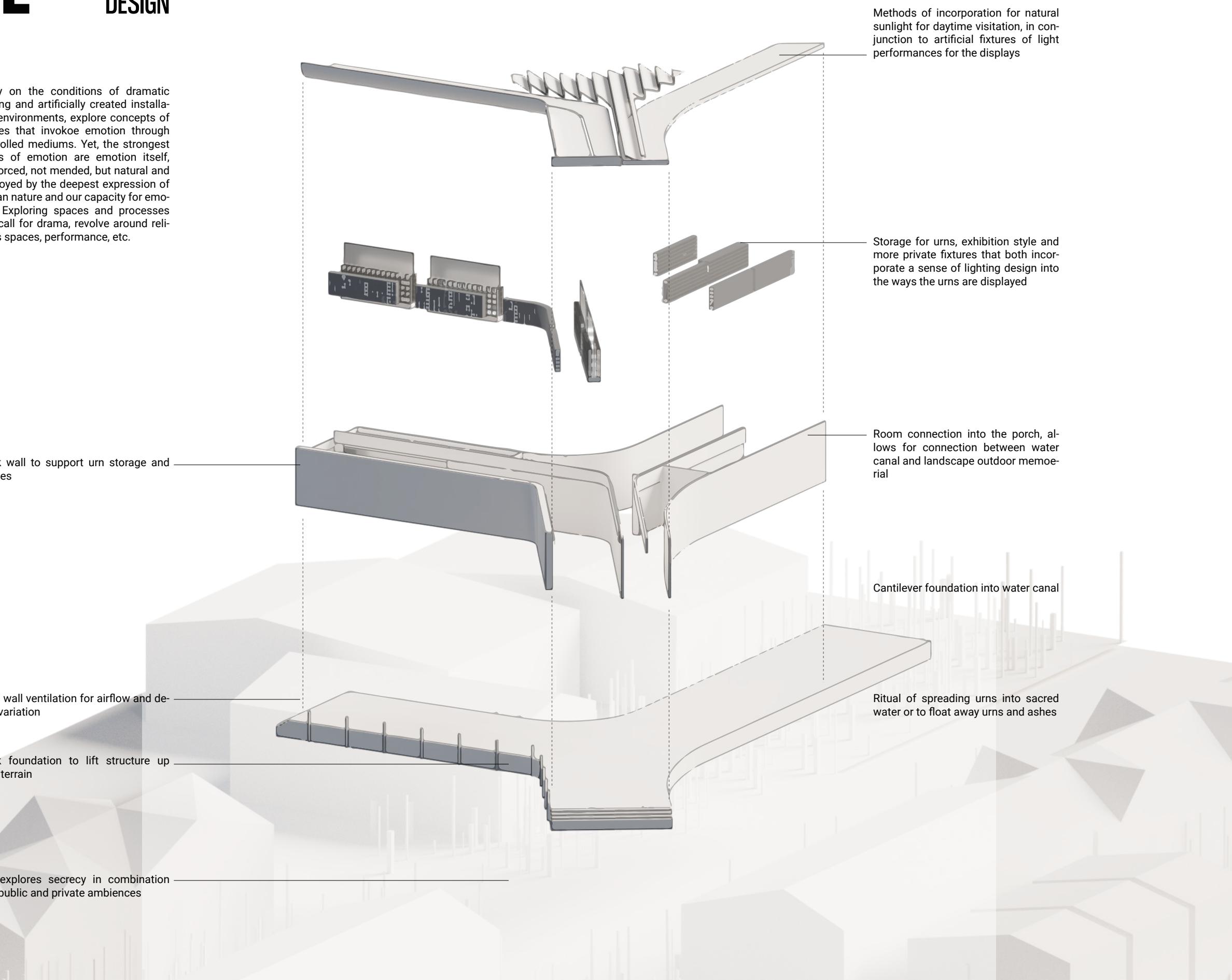
The columbarium balances public reverence and private grief. Open niches and gathering courts support communal rituals, while secluded chambers offer intimate spaces for mourning—each zone guided by shifting light, honoring the sacred passage between life, memory, and spiritual release.

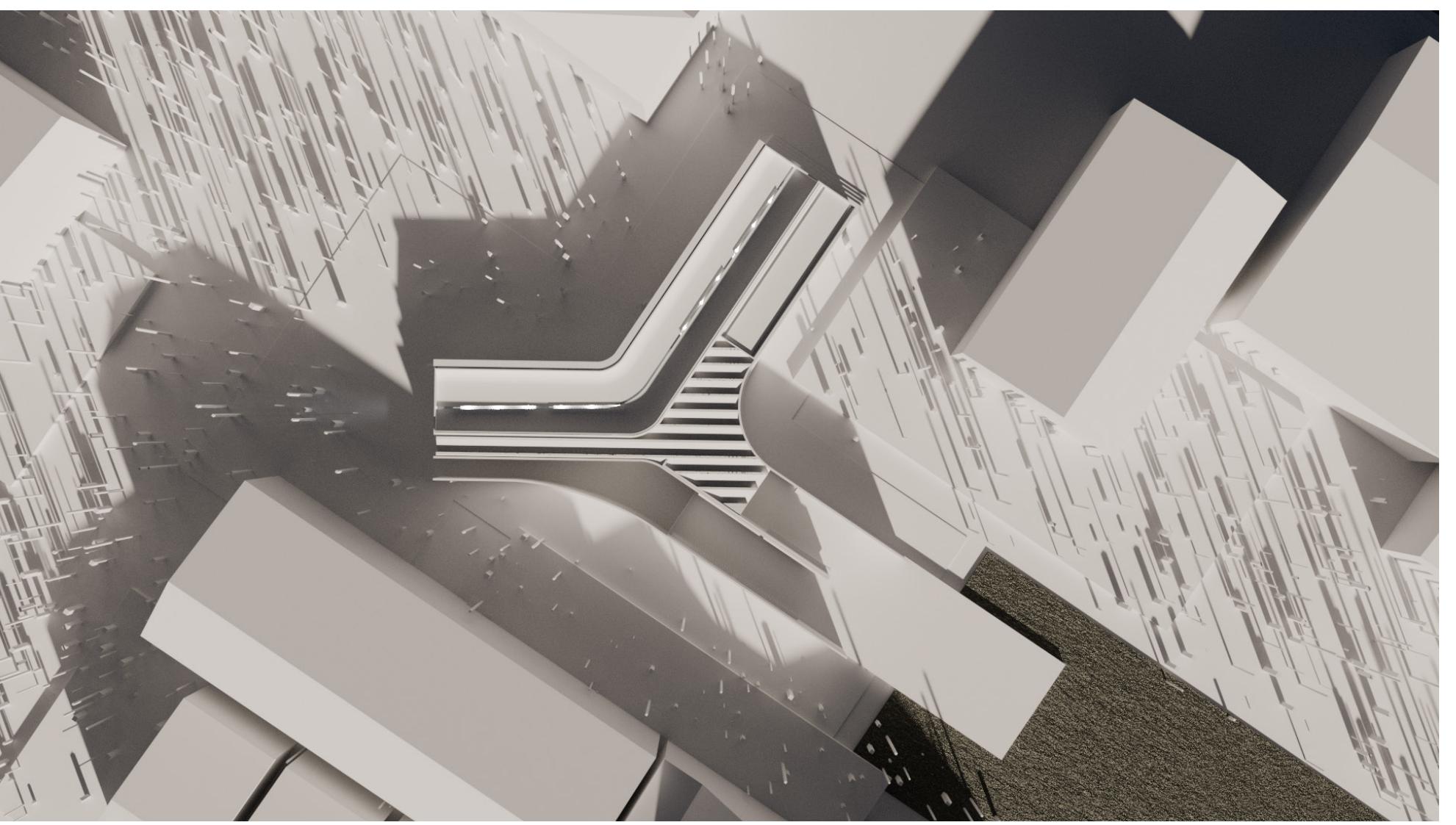




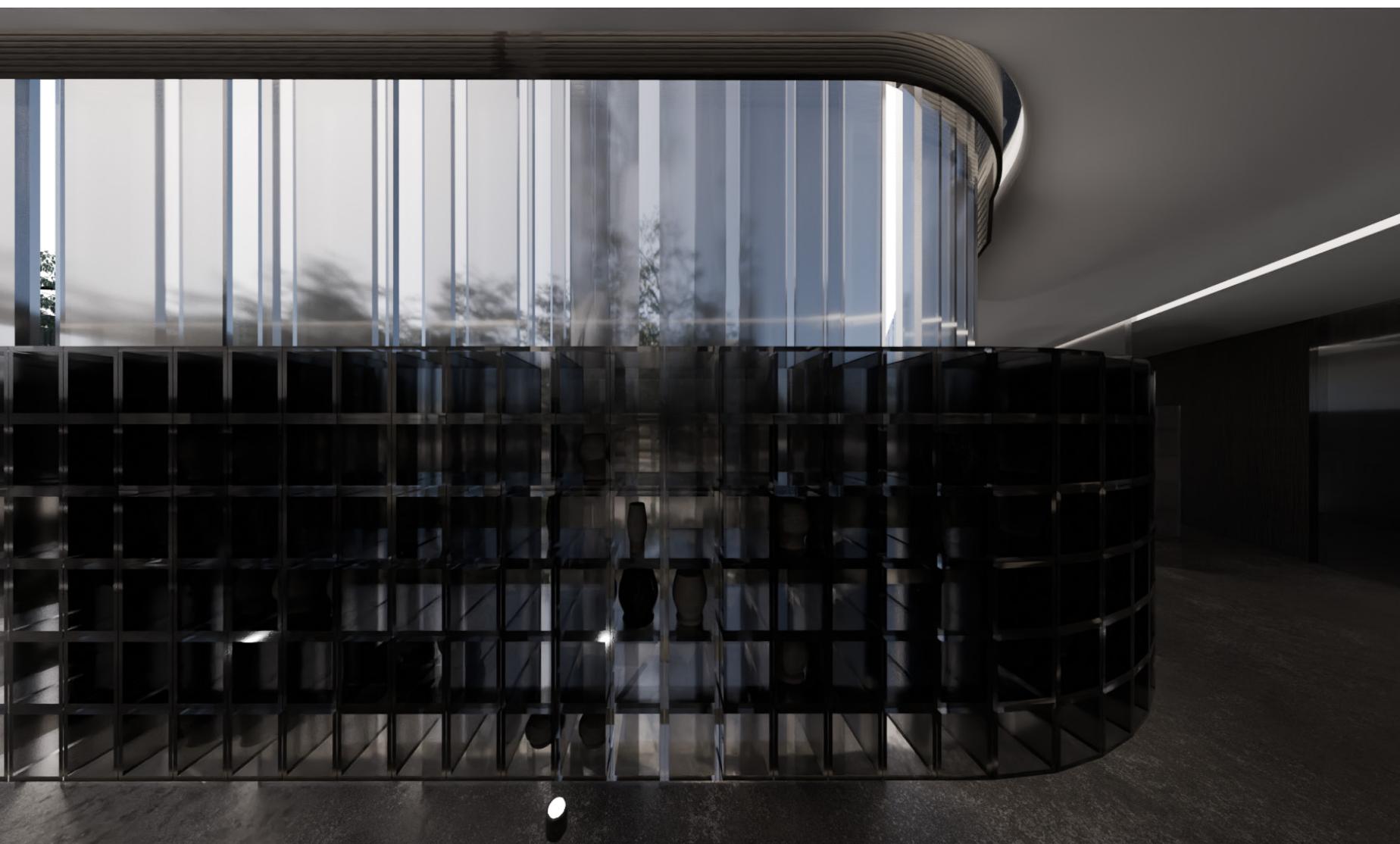


02 COLUMBIARIUM DESIGN















Representative Perspective of Private Chambers leading to Canal

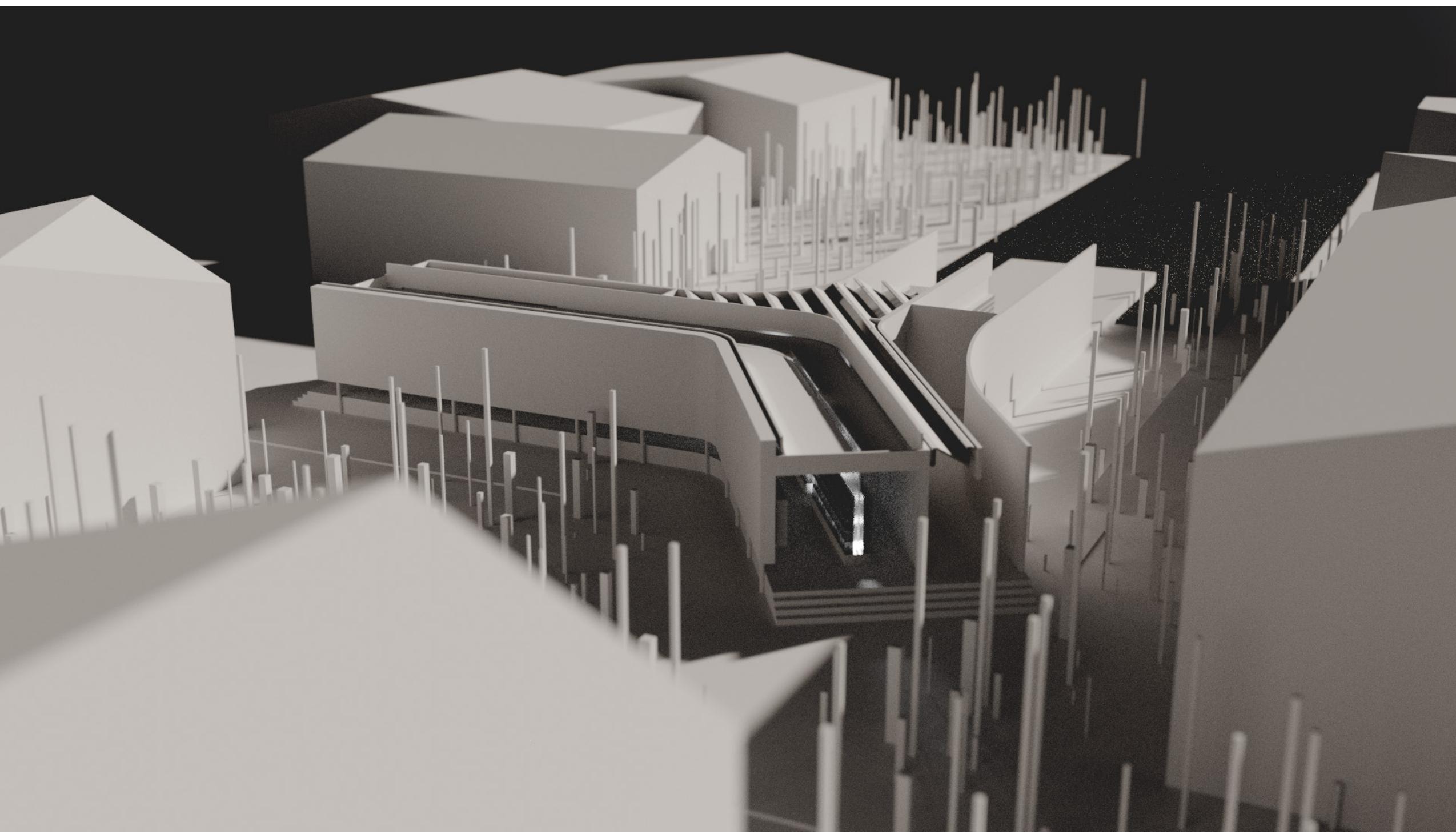


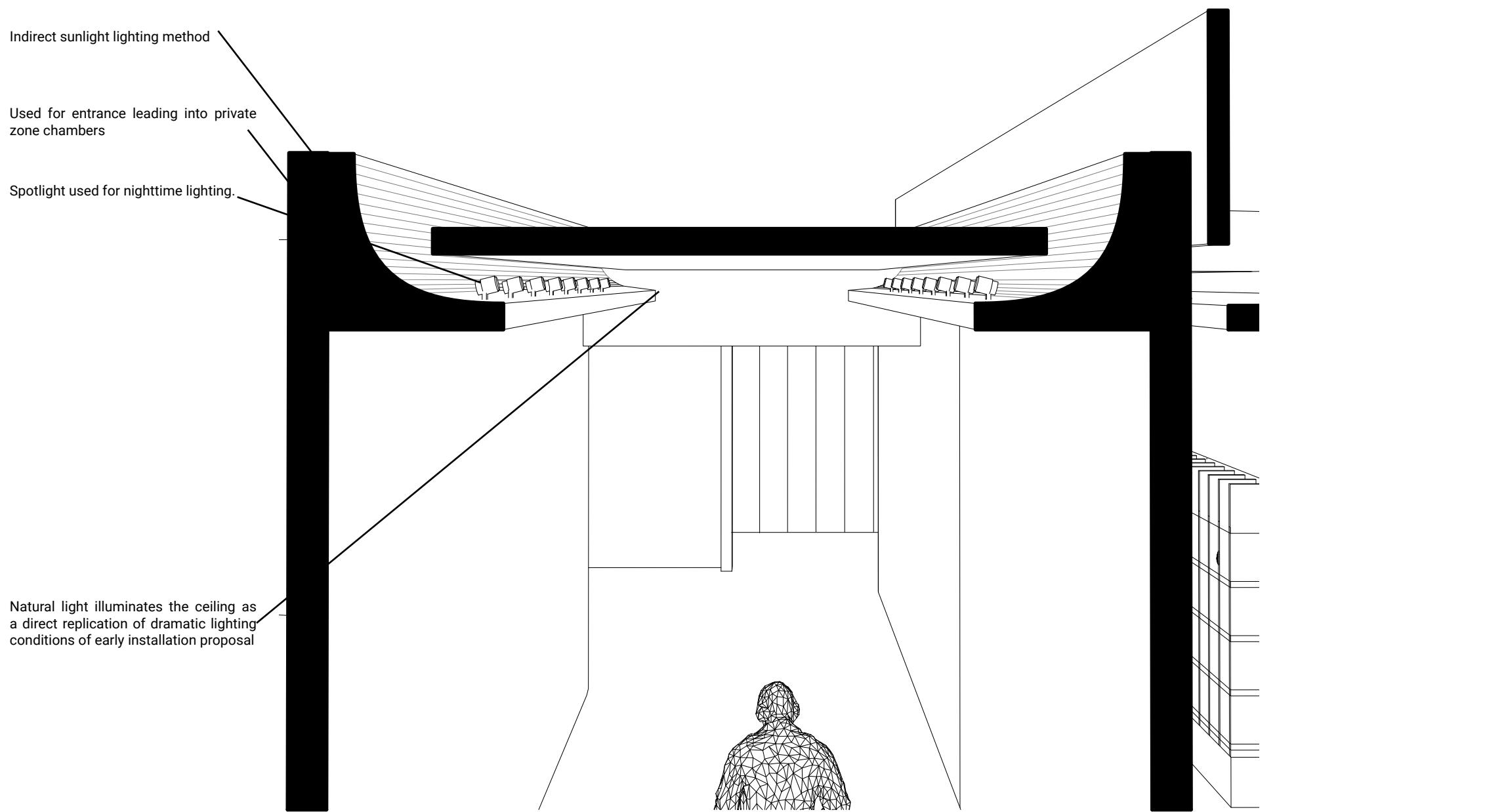


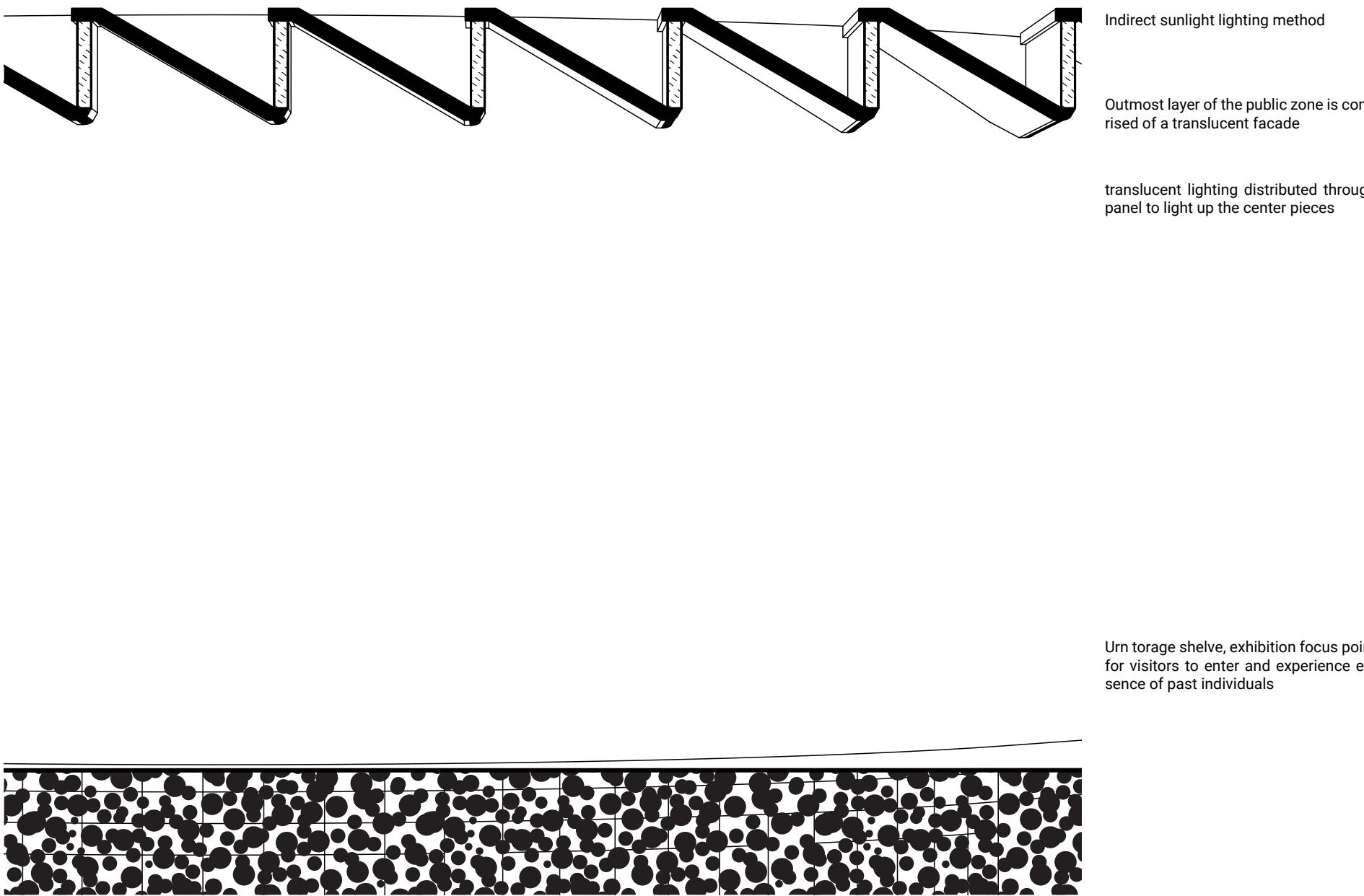
LIGHTING SCHEMATICS

NARRATIVE BASE

The structure plays with lighting, looking into ways of natural and artificial lighting that explore techniques to invoke a performative and dramatic experience that forces visitors to express their grief and interests within the bounds of the columbarium

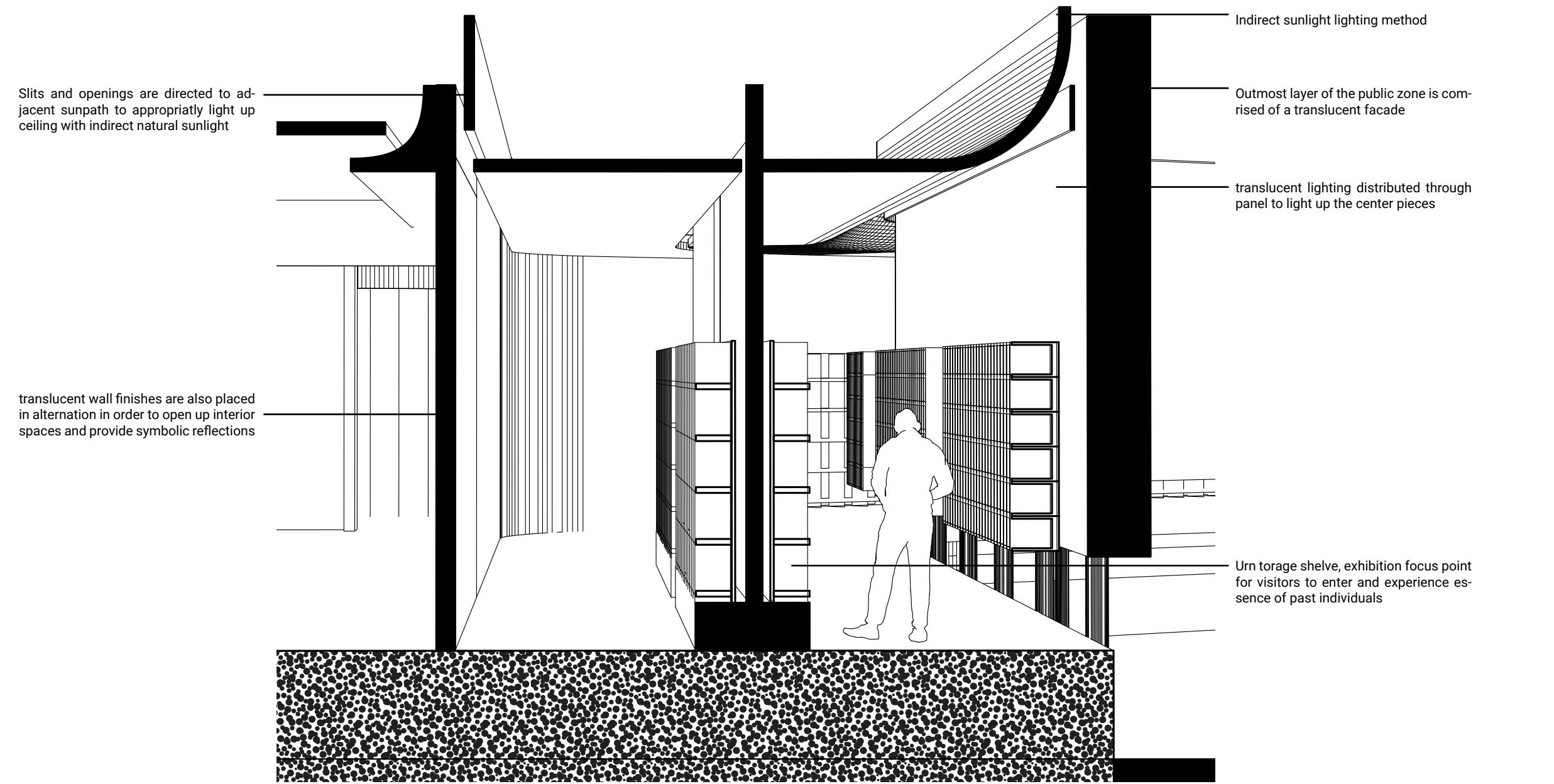






Section or Lighting Detail

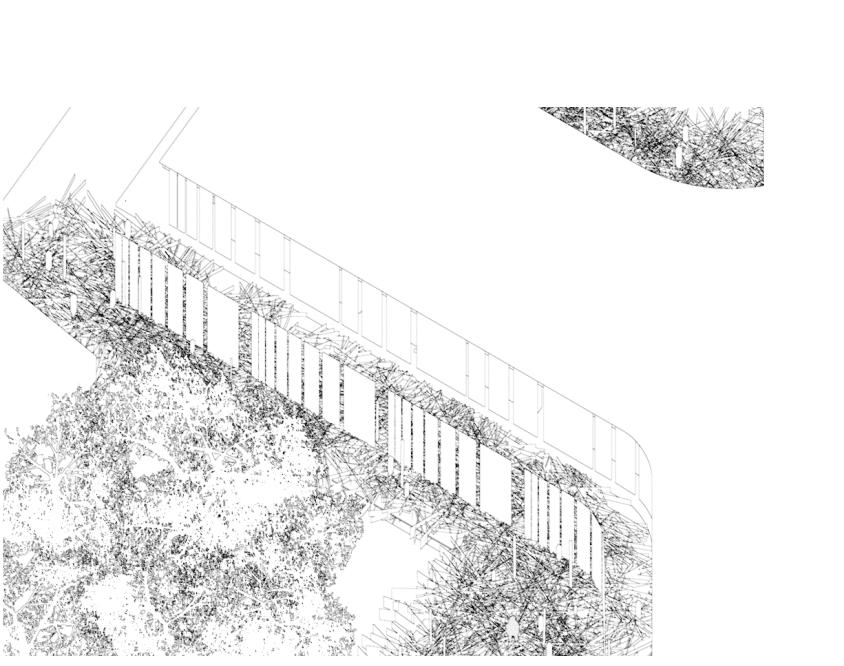




Section Detail of Public zone





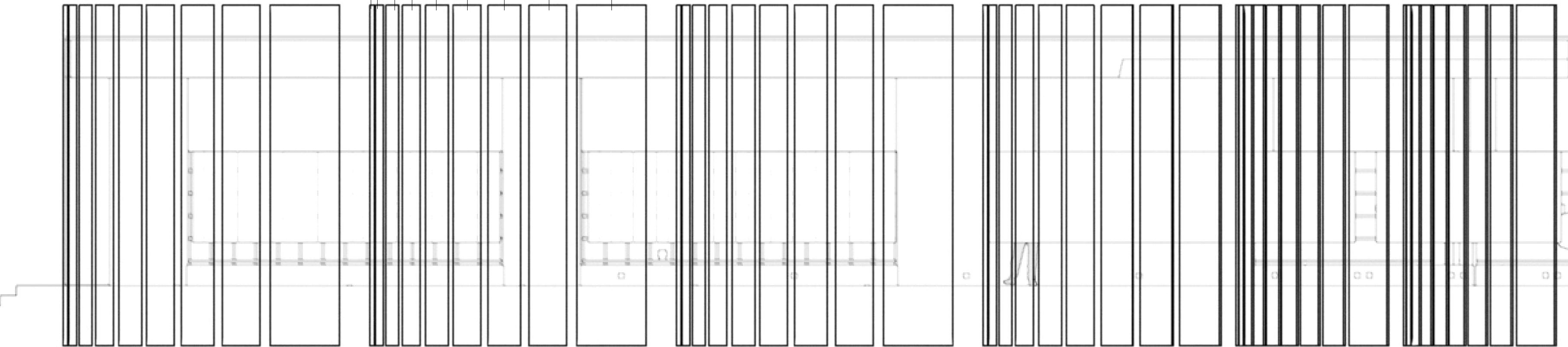


A GRADUAL RELEASE

Each layer or panel has slots or apertures that grow in openness—symbolizing the spirit's gradual detachment from the material world. Light passing through these begins dim and diffused, then sharp and direct toward the final panel, which might be fully open or glowing.

The layering of slits also allow for the interplay of animating light, creating moving shadows and motion performance with lights and the architectural spaces of the building light up and breath as one

ight passing through these begins dim and diffused, then sharp and direct toward the final panel, which might be fully open or glowing.



Attachment – Earthly ties begin to loosen, revealing the impermanence of material life.

Suffering – Pain and loss surface, marking the body's final decline.

Impermanence – The truth of constant change becomes undeniable.

Letting Go – Emotional and physical release prepares the spirit to move on.

Acceptance – Peace emerges as resistance fades.

Transition – The soul crosses into the unknown.

Karmic Reflection – Life's actions return in quiet contemplation.

Memory – What remains becomes part of collective remembrance.

Release – The spirit dissolves into light and silence.



