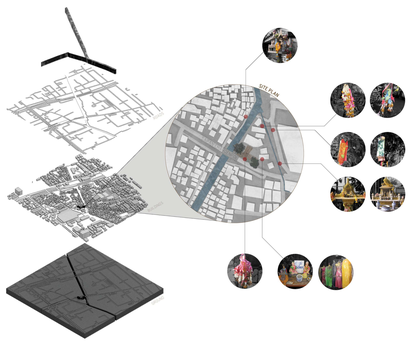
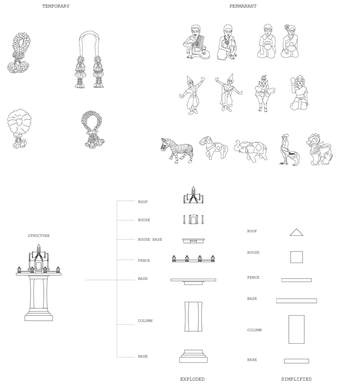
# - FOLDED FAITH -

## KLONG SAEN SAEB - BELIEF

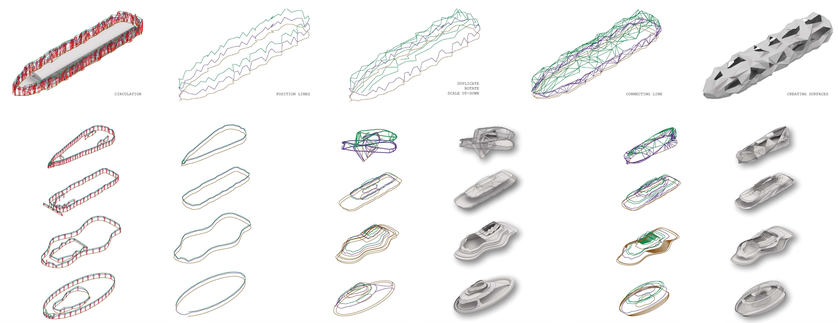


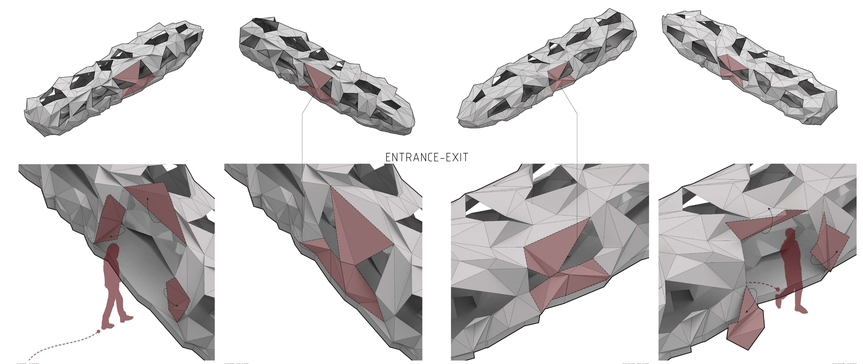

While exploring along the Saen Saeb canal, I found that belief is deeply interwoven with memory and plays a key role in how people connect with their surroundings. Under the Japan Charoenpol Bridge, I discovered six different sites marked by traces of worship and protective rituals. These traces—both permanent and temporary—create a memory of the space, linking past and present through cultural practices. Belief serves as a link between generations, preserving traditions and shaping how people relate to the place they inhabit.

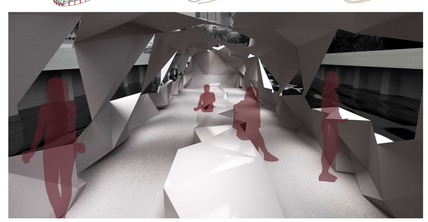
To understand this further, I observed the circulation of people coming to worship a spirit house over five days. I mapped their path and studied the physical postures involved in worship—specifically the positions of the head, hands, and feet. I connected these points to generate lines, which I then transformed into surfaces, forming a particle that emerged from the repeated gestures of prayer.

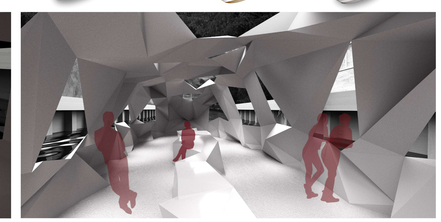
I also researched the Spirits left at spirit houses and learned that ceramics, horses, and elephants are offerings for safe transportation. Inspired by this, I reimagined these beliefs through boat-shaped forms, using boat ritual ceremony as a modern interpretation of traditional practices—turning everyday faith into a protective, spatial experience grounded in memory.

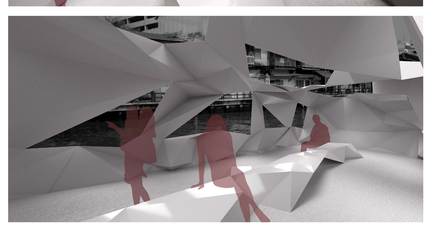


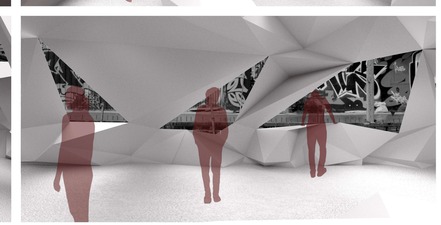

## ISOMETRIC VIEW

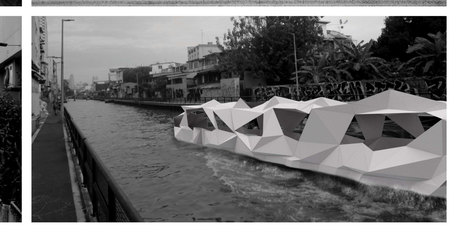


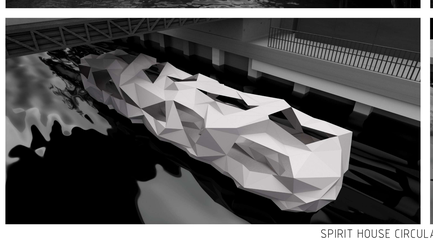


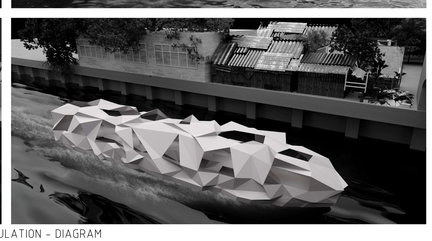


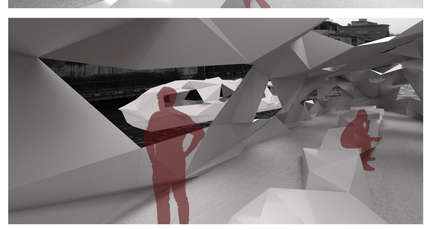


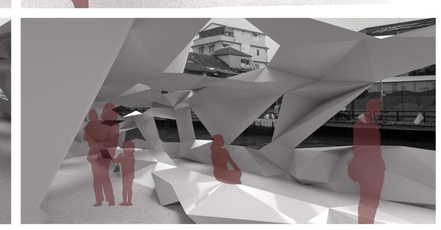


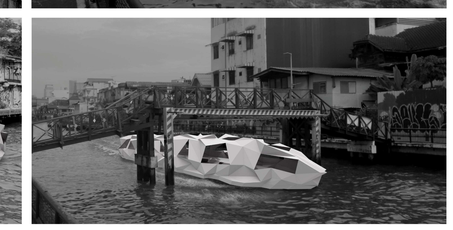




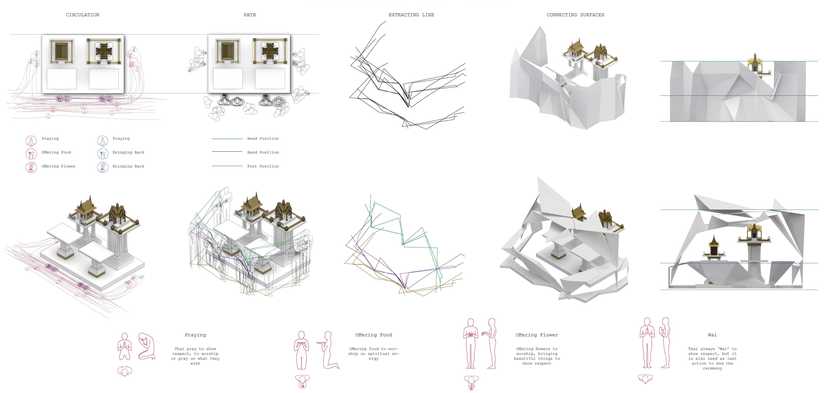




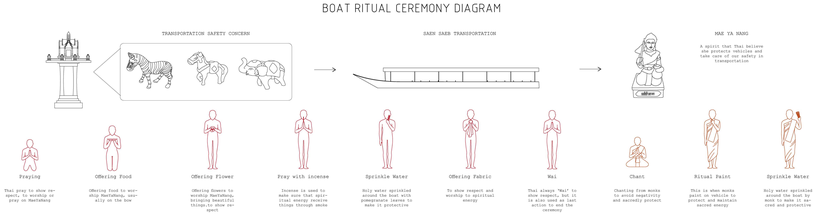




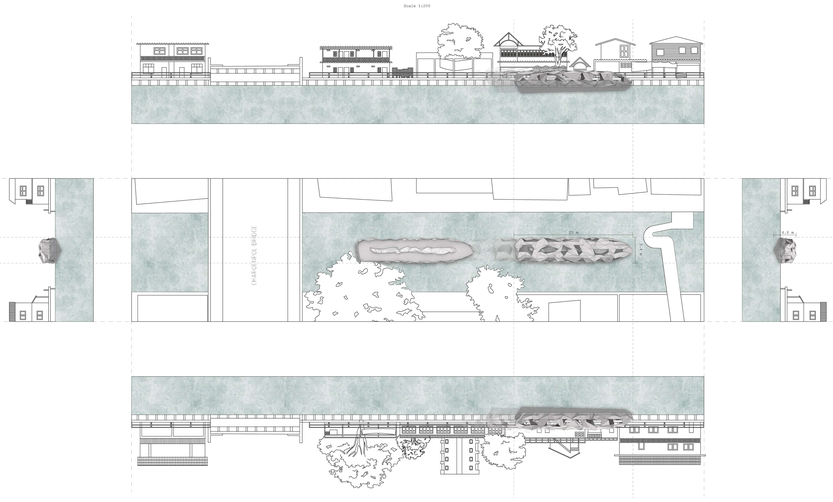
## SPIRIT HOUSE CIRCULATION - DIAGRAM




## BOAT RITUAL CEREMONY DIAGRAM

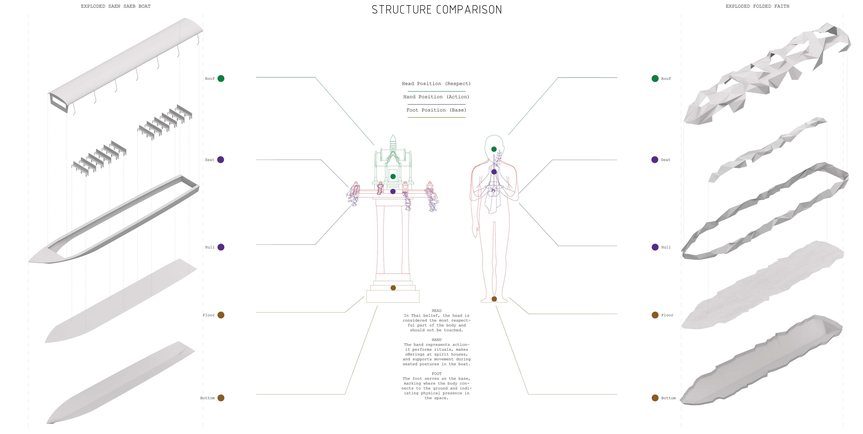


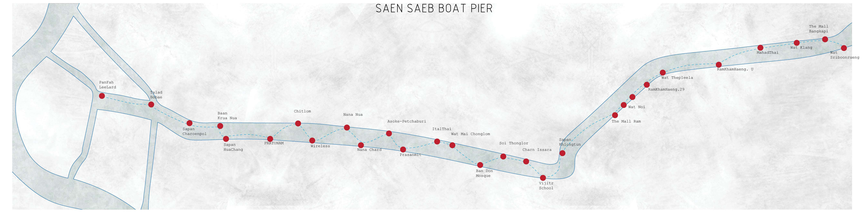

## ORTHOGRAPHIC DRAWING




## SECTION

## STRUCTURE COMPARISON




## SAEN SAEB BOAT PIER