

In my project(Sound And Town Reunited), I aim to reconnect people around the Khlong Saen Saep area with natural forces that cannot be controlled by humans. This connects to the local habit of relaxing by the canal, watching the waves, and escaping traffic and air pollution. I explored how to create artworks shaped by nature, where the outcome is unpredictable and human design only frames the experience. A key piece is a pipe organ powered by the canal's waves: the water's motion pushes air through pipes of varying lengths, creating sounds across different frequencies. I chose the whole tone scale, reflecting the boundless, floating feeling of the waves. Though the sounds may at first seem random, but listening for a while, you can hear abstract music with a unified mood.

Beyond the musical aspect, I designed a multi-storey space where the non-scale, ambient sounds provide a background for various human activities — beautiful seating spaces with views, areas for laundry, children's play, or socializing and drinking. This project is not only about creating art, but about crafting a space where people can be alone or together, while being embraced by the living, unpredictable sounds of nature around them. It invites people to weave nature into their everyday lives.