

THE
**MHUT
RUAM**



PAVILION

NAVIGATING TRADITION, COMMERCE, AND BELIEF



O2. HELLO MHUT RUAM !

O3. DESCRIPTION



HELLO MHUT RUAM!

Thai shophouse—particularly those occupied by Chinese-Thai families—embodies a layered cultural existence, where daily life, commerce, and spirituality intertwine seamlessly.

This evolution forms the conceptual foundation of the “Mhut Ruam” pavilion at Lumpini Park. Its architectural language is inspired by the Thai shophouse and the lived experiences of families navigating tradition, commerce, and belief in one shared space. The pavilion reflects how rituals—

once rich with meaning—gradually dissolve through generations, creating new cultural expressions born from mimicry and reinterpretation. The cascading tile-like forms, suspended from the roof in rhythmic layers, symbolize this quiet unraveling of inherited knowledge. Their descent suggests both a falling and a forming—capturing the tension between loss and creation.

MHUT RUAM

TAKE A BREAK TAKE A TILE

More than a visual metaphor, the tiles serve a functional and participatory role. Each visitor can remove a tile and use it as a plate to enjoy food provided within the pavilion—an echo of the beef noodle shops in traditional shophouses. While dining, they are immersed in a space of light and shadow play-



Food Pavilion??



,-where the design creates an atmosphere of introspection and sensory delight. After finishing, visitors wash their “tile plate” and reinsert it into a wireframe structure separate from the original wall. By the end of the day, the pavilion reveals a shifting landscape: voids where tiles once hung, and a new structure slowly forming from their reassembly. This transformation reflects how rituals, heritage, and meaning are never truly lost—they are merely reconfigured. Through communal action and quiet participation, the pavilion invites us to reflect on the evolution of belief, the beauty of memory, and the ever-emerging identities shaped by both.