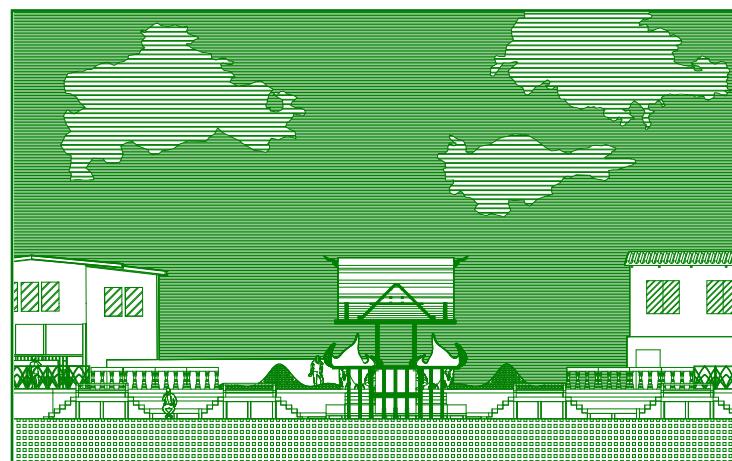
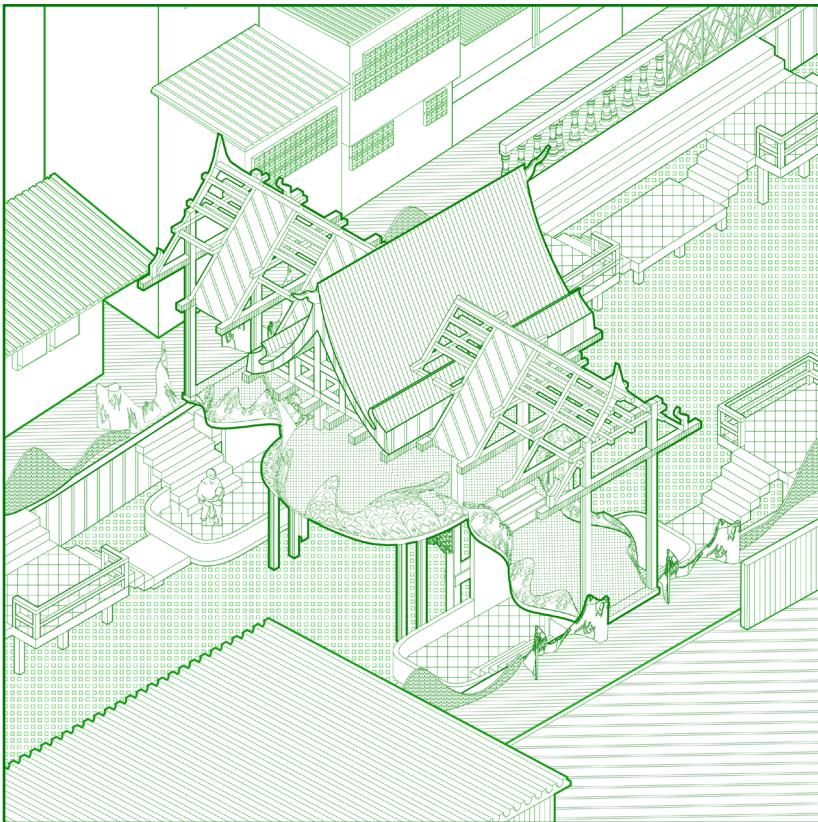


Rama Ruen Bridge



7 Myths of Khlong Saen Saep



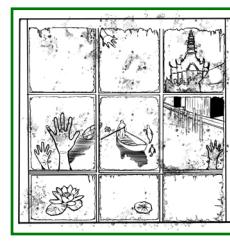
A canal spirit who punishes the city for polluting her waters, haunting the balconies above until the people offer repentance and vow to restore the canal's purity.



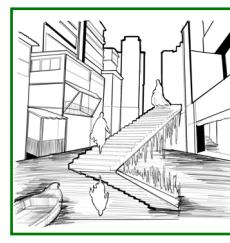
The Clustered Doors of Khlong Saen Saep is a myth about a sacred pact where doors along the canal must face the water to maintain harmony.



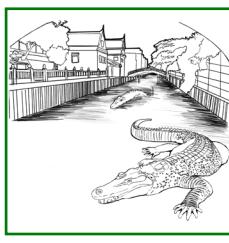
A village where roofs reflect the soul of their owners and must honor the past; when a young craftsman rejects tradition, the canal and wind strip his roof away.



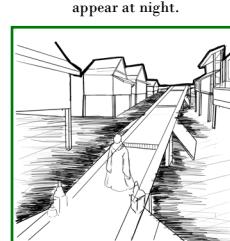
Window of Saen Saep is about spirits from an old war who gather at a palace window by the canal, hoping to pass on. But the window is just glass, and their ghostly marks are said to still appear at night.



A hidden stairway that appears to those forgotten by the city, leading not up or down, but into the water—where the lost vanish, piece by piece, into the currents of memory and oblivion.



The White Crocodiles is a myth about ghostly guardians of Khlong Saen Saep who once warned a city architect not to control the waters with walls.



The Forgotten Ramp is a myth about a stone slope built by King Rama III as a sacred threshold for warriors entering battle; now abandoned and overlooked.



As you can see, the four myths used consists of Stairs, Roofs, Balconies, and Walls. The reason I've used these 4 out of the 7 myths is due to their importance to house designs and how they are formed with unique shapes compared to other elements of architecture.

Abstract Structures of Architecture



Shifted Balconies for asking for forgiveness to the water spirits.



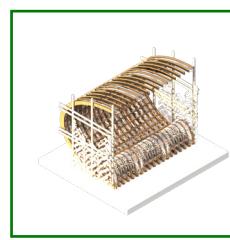
Doors that acts as portals, leading to alternate dimensions.



Thai house that blend past and present designs.



Endless stairs with 4 different dimensions, creating an illusion.



Crocodile marble walls created from the appearance of crocodile scale patterns.



Spiral windows that shows the historical development of the old and new windows.