

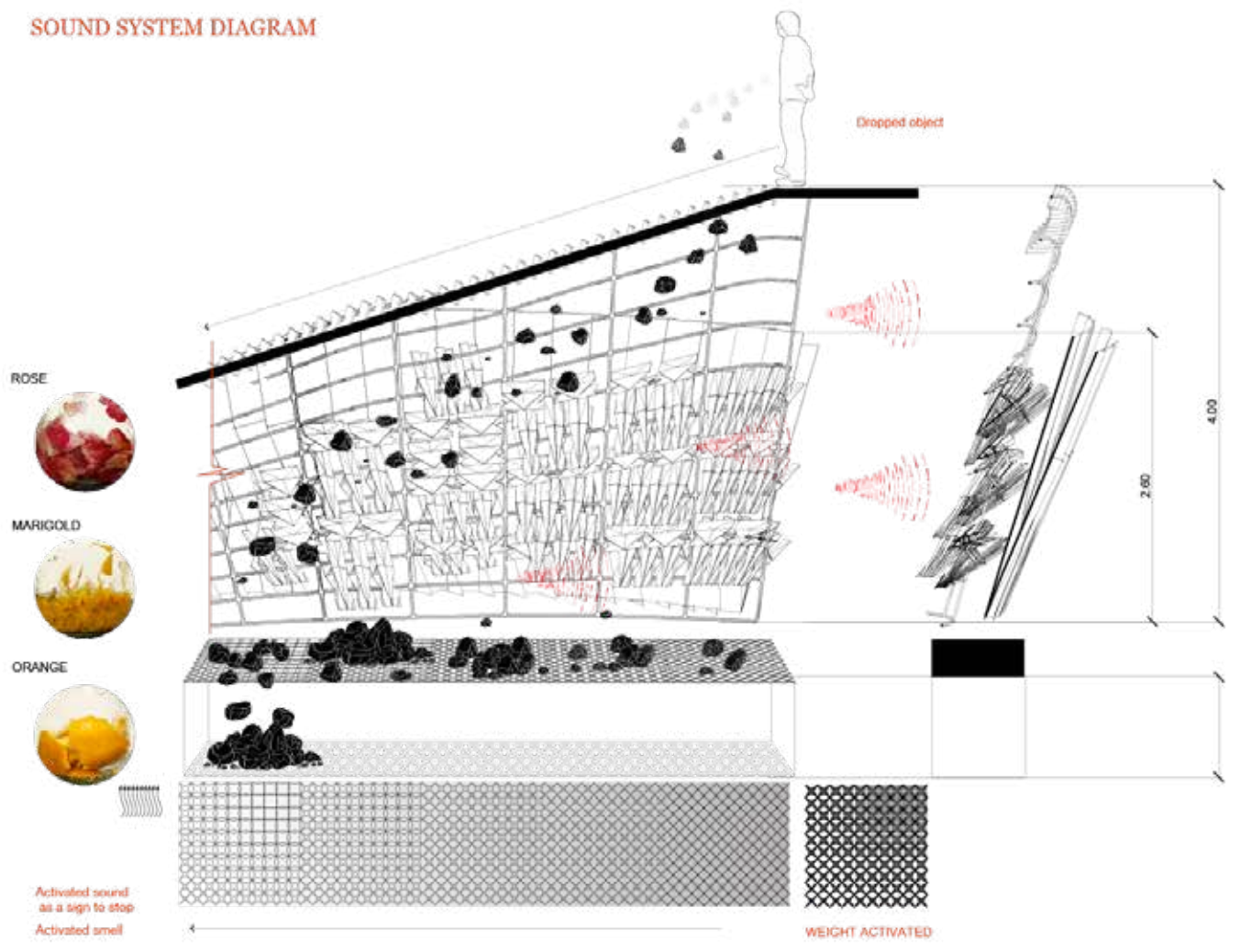


BREATHING GROUND

Where Senses Awaken Memory

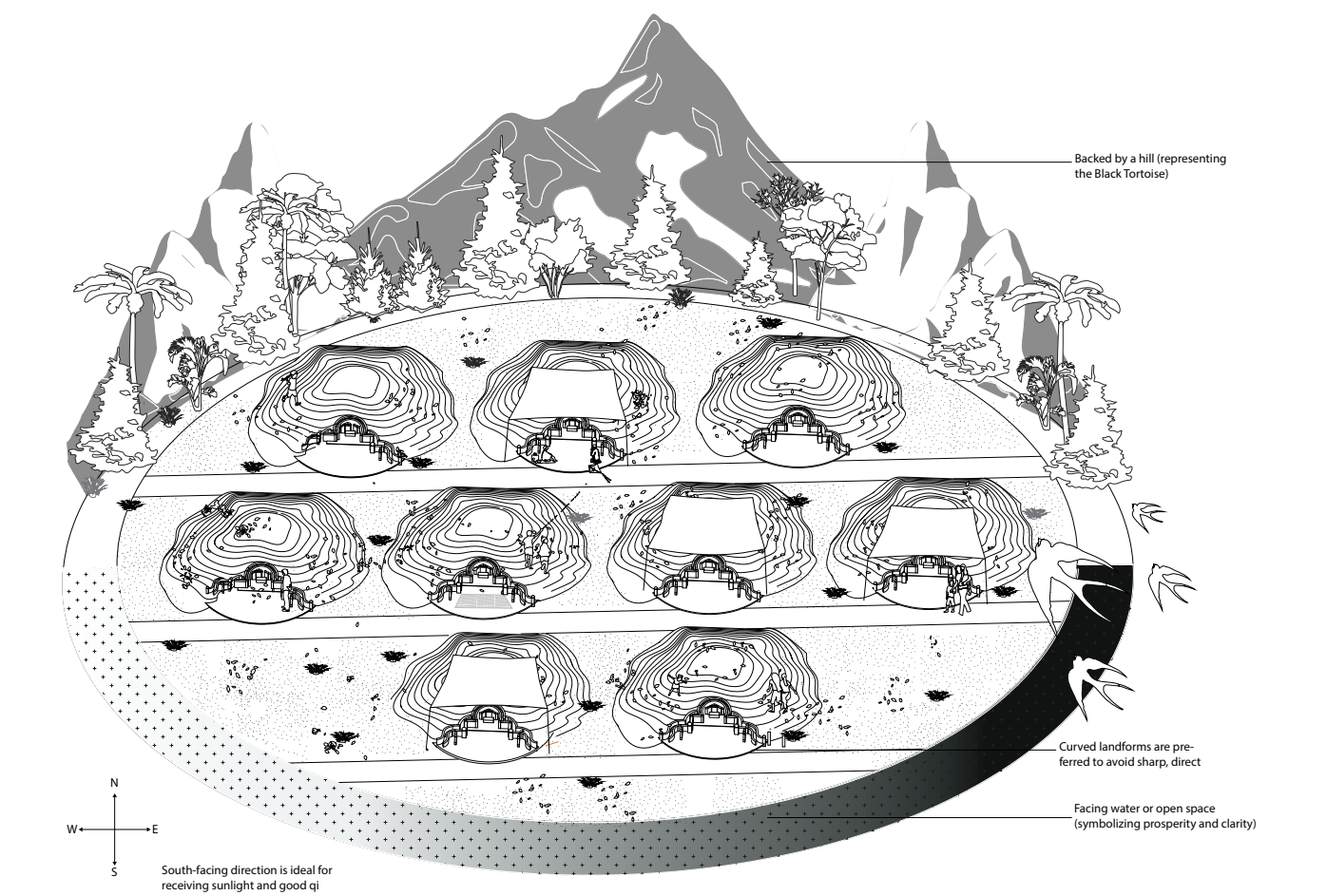
Breathing Ground is a project that reimagines Thai-Chinese graveyards not as static spaces of duty, but as living environments of reflection. Inspired by the warmth of Día de los Muertos and rooted in fengshui tradition, it invites visitors to experience remembrance through sound, scent, light, and growth.

Here, memory is awakened — not through burning rituals, but through gentle, interactive gestures. burning joss paper, visitors plant trees — a living offering. Firecracker noise is replaced by a sound ritual: stones dropped into sculpted terracotta chambers resonate, echoing through curved walls while triggering scent release. The space itself is sunken, curved, and built from terracotta, a material



Natural light enters through vertical shafts, doubling as rain collectors. Water nourishes new trees and darkens the terracotta, creating subtle seasonal changes. Each element — sound, scent, light, and temperature — is designed to awaken presence and deepen memory.

Rather than treating death as distant, Breathing Ground makes it participatory, reflective, and ecological. It is not a rejection of tradition, but a transformation — inviting visitors to stay, to feel, and to remember. Through design, memory becomes something we experience, not just something we perform.



qingming festival

Qingming Festival (清明节) usually takes place around April 4th to 6th

Main Purpose: Honor ancestors through grave visits, offerings, and maintaining family heritage

