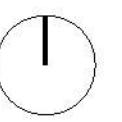


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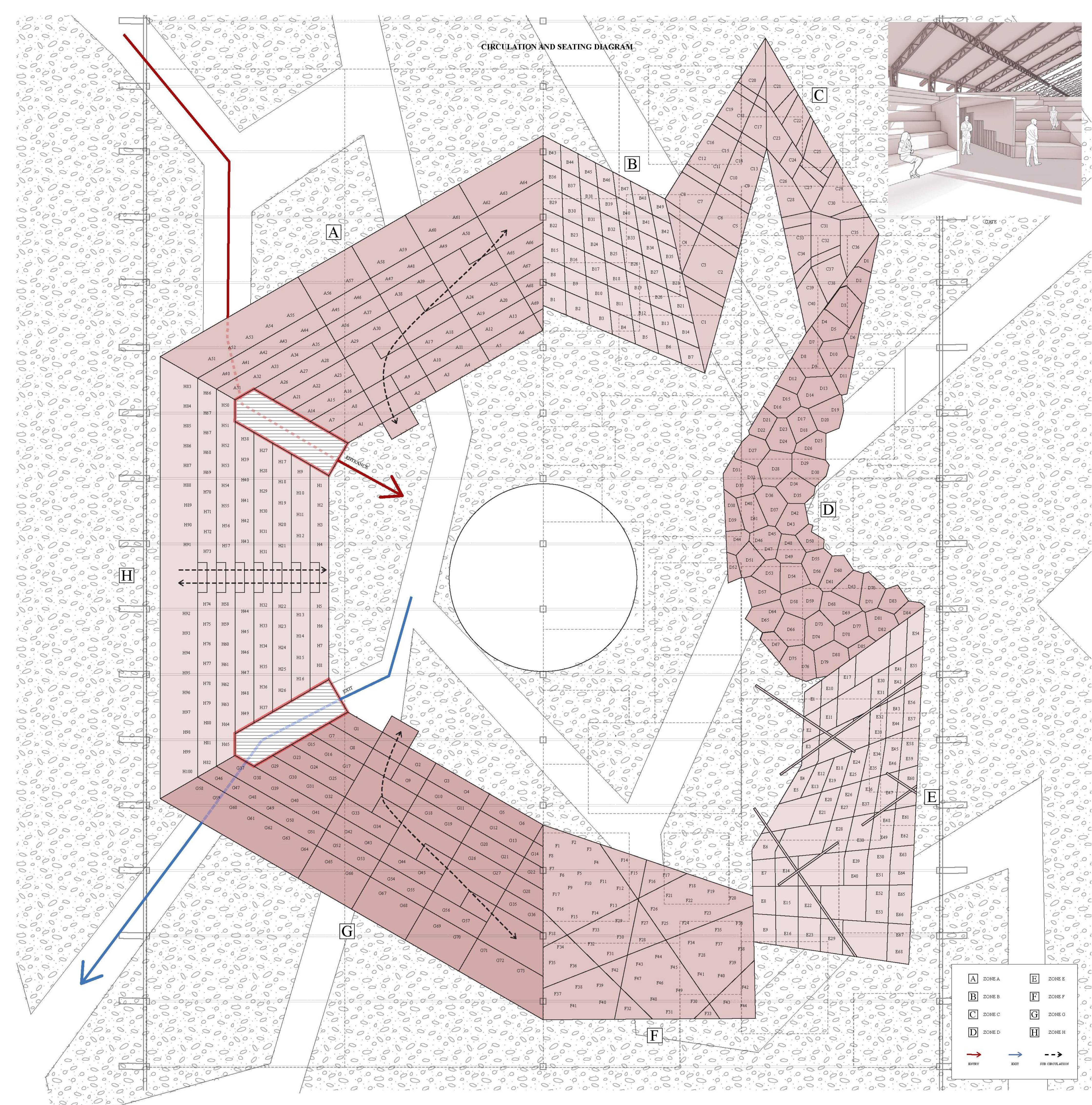
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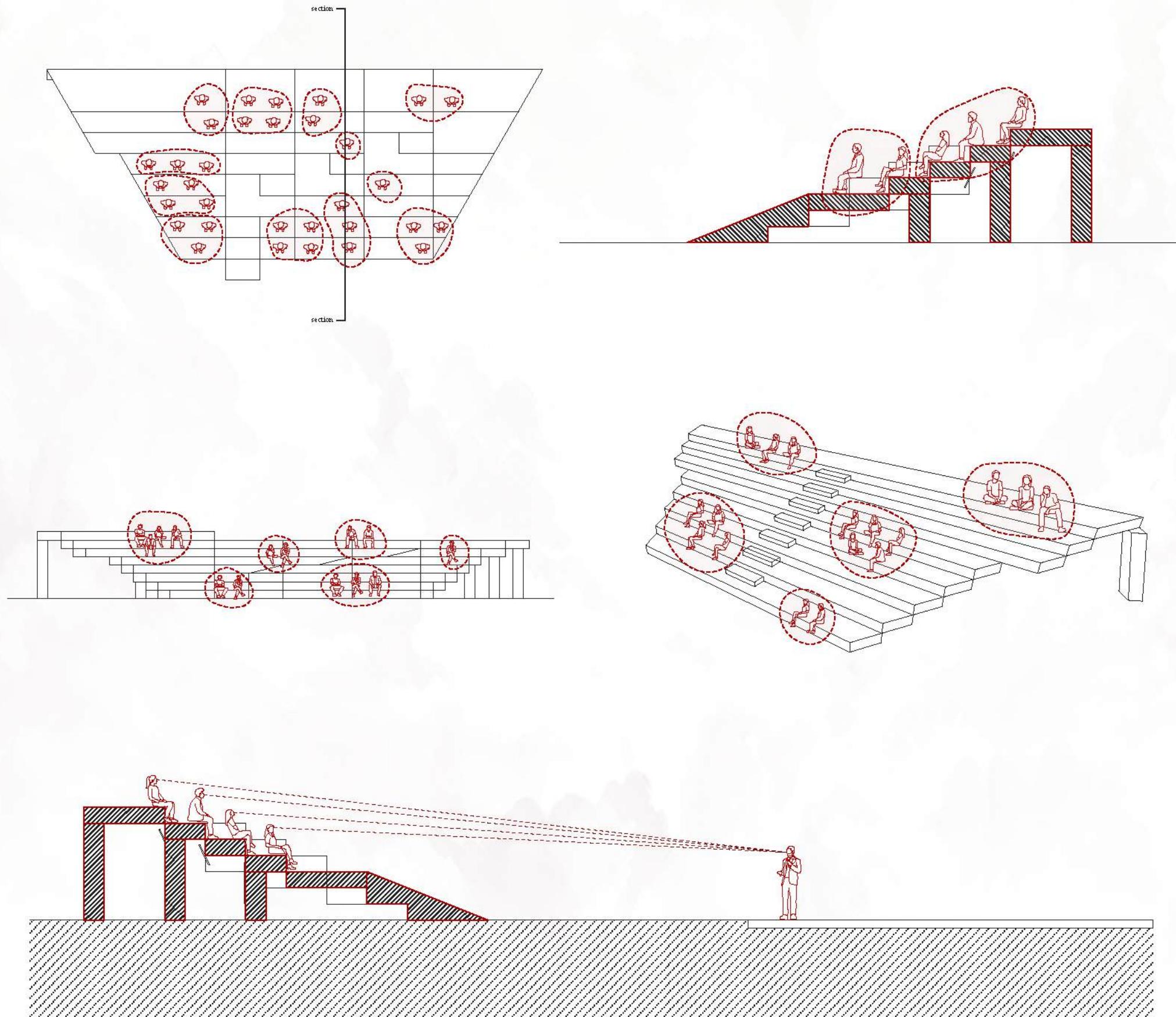
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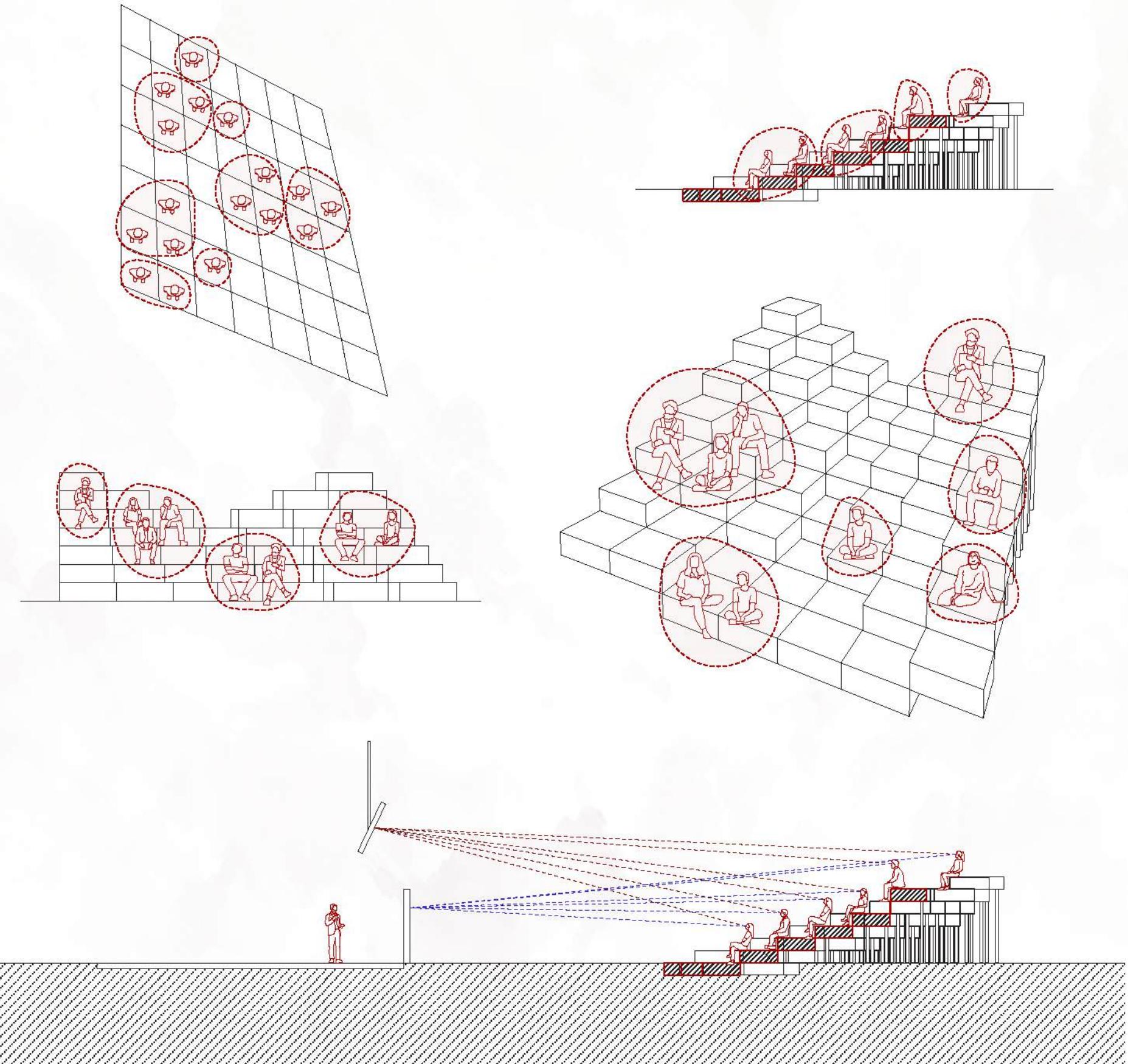
ZONE A

Seating zones A, H, and G are identical. They all express the ideal of equality. The seats are the same size and shape. Every person can enjoy a clear view of the stage and hear everything from the stage. People interact with each other on the seats. They tend to talk to the person sitting next to them or to someone sitting in the row above or below. The cluster is about 3 to 6 people. The interaction is not blocked by any object. We know who to talk to who.



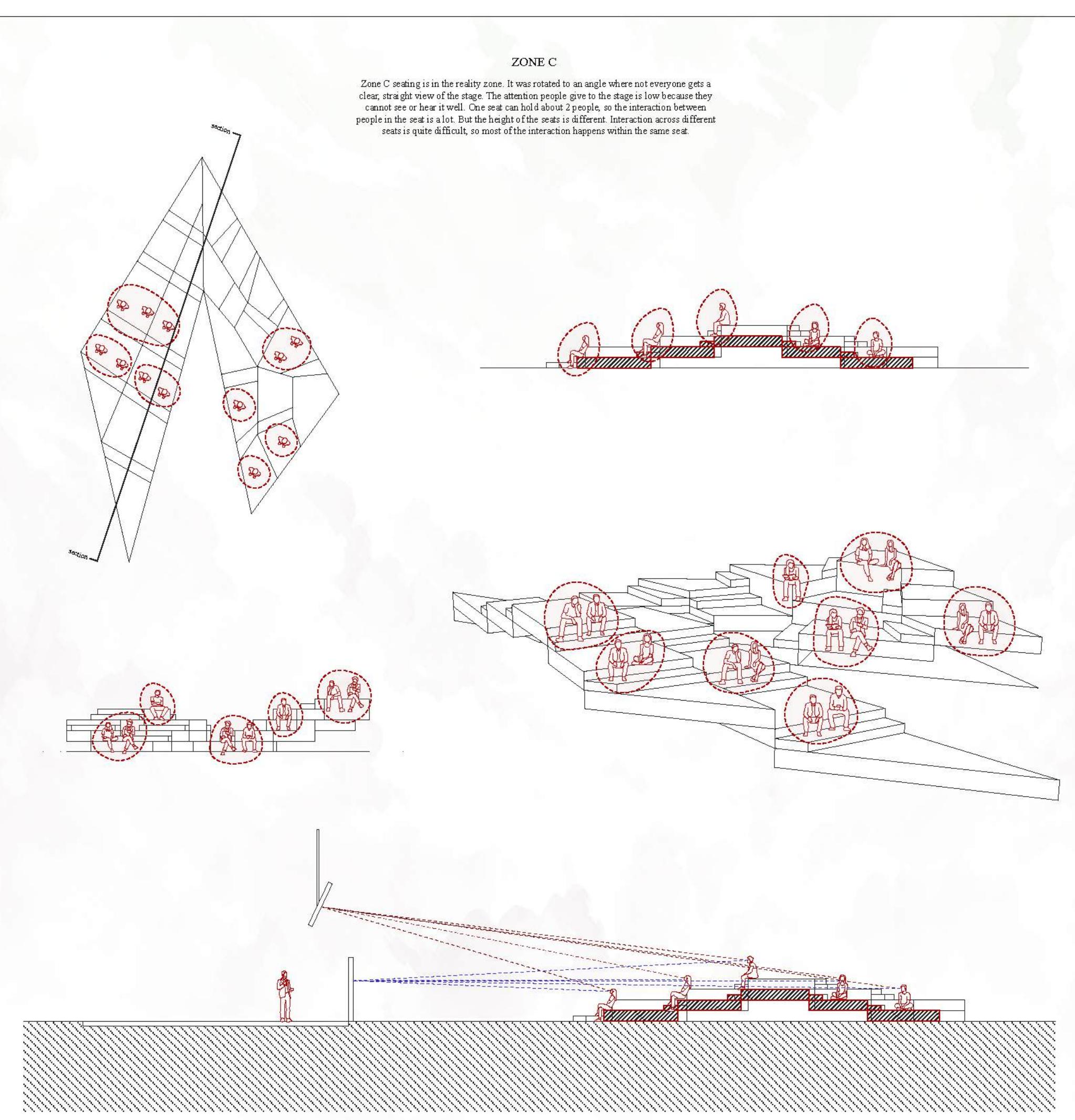
ZONE B

Zone B seating size is identical, and the height is all the same, but the seats are arranged to be higher along both the X and Y axes. One seat can hold only one person, so the interaction happens with the person sitting above or below. The cluster is about 2 to 3 people. The seats all seem like they will give a clear view of the stage, but the view is blocked by a television. You can still hear, but you cannot fully see.



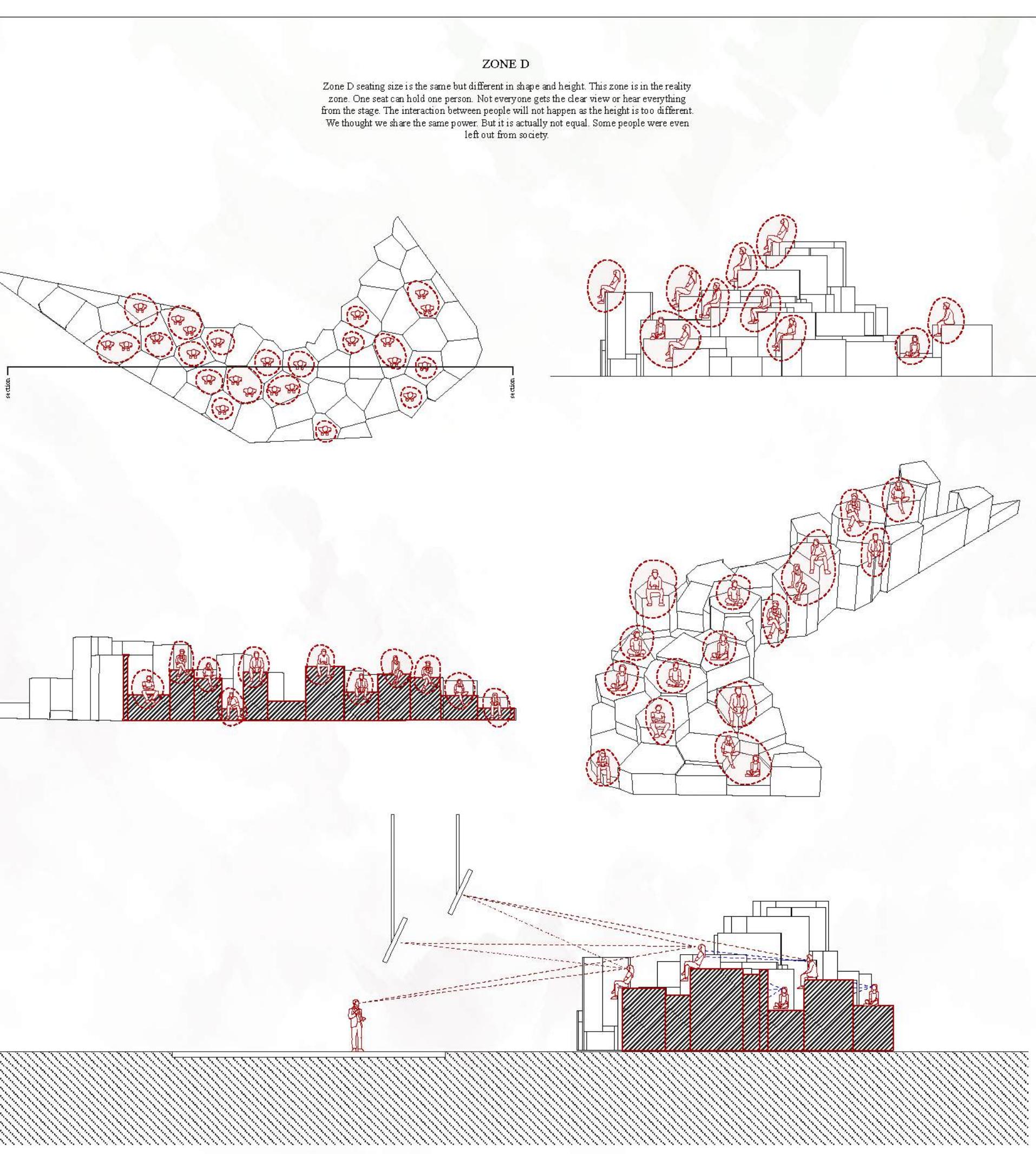
ZONE C

Zone C seating is in the reality zone. It was rotated to an angle where not everyone gets a clear, straight view of the stage. The attend people give to the stage is low because they cannot see or hear it well. One seat can hold about 2 people, so the interaction between people in the seat is a lot. But the height of the seats is different. Interaction across different seats is quite difficult, so most of the interaction happens within the same seat.



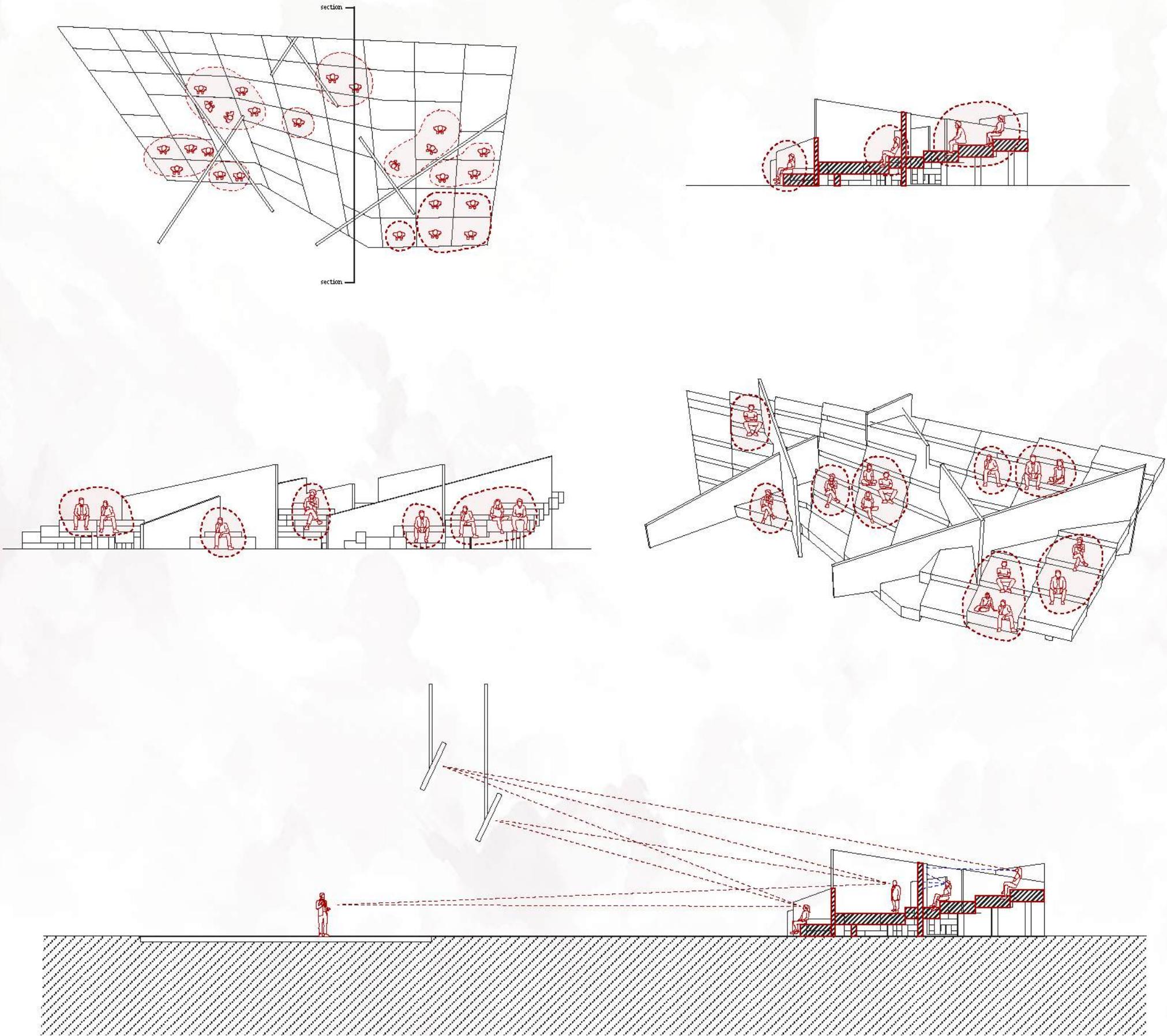
ZONE D

Zone D seating size is the same but different in shape and height. This zone is in the reality zone. One seat can hold one person. Not everyone gets the clear view or hear everything from the stage. The interaction between people will not happen as the height is too different. We thought we share the same power. But it is actually not equal. Some people were even left out from society.



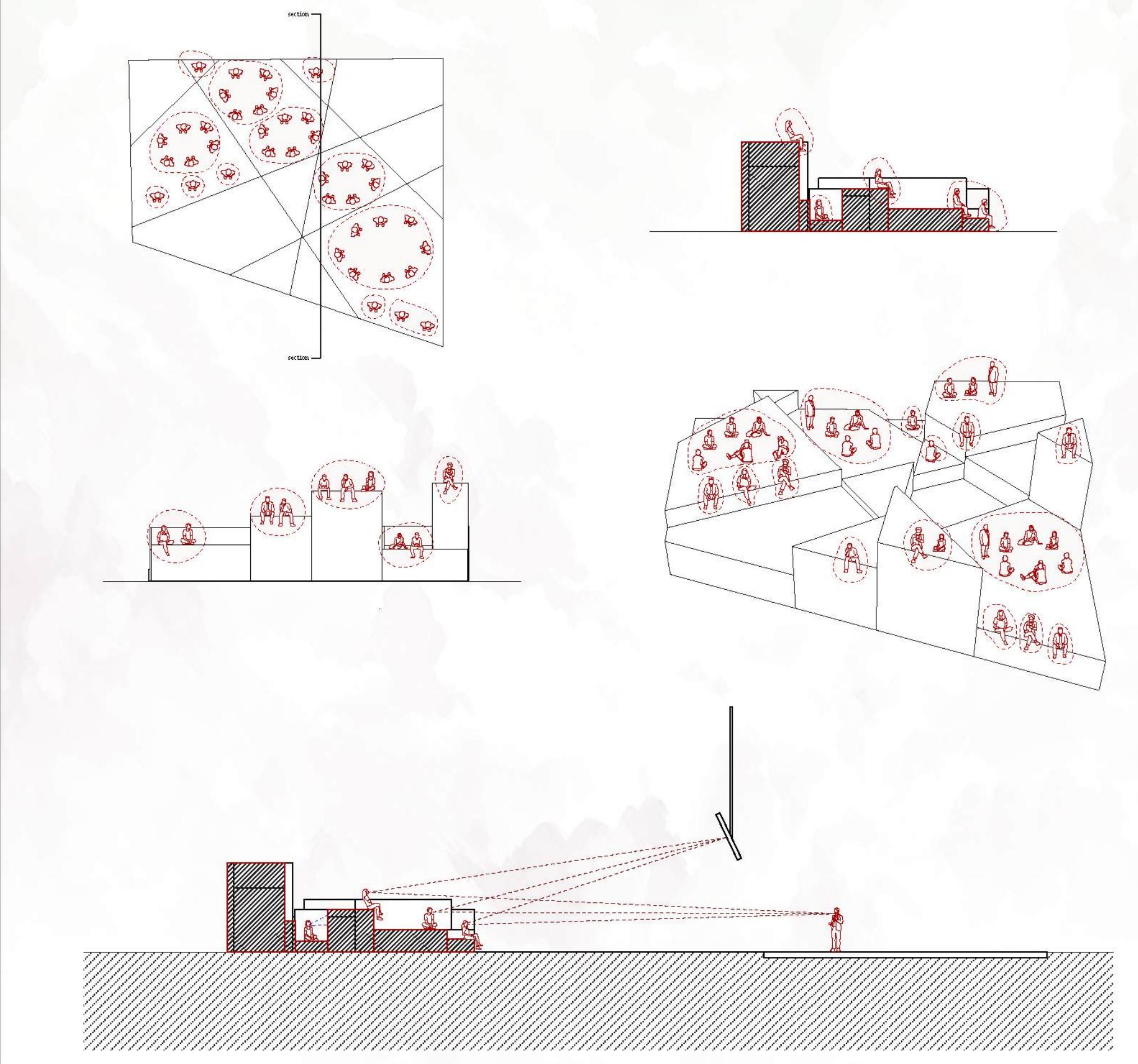
ZONE E

Zone E seating may look equal and identical in both size and height but it was divided and blocked by the soft wall. Some people may even be blocked. But they can have a small group of conversations that people around you may not see or hear. Any activity you do will not be seen by the people on the stage. One seat can hold one person. The cluster is about 2 to 5 people.



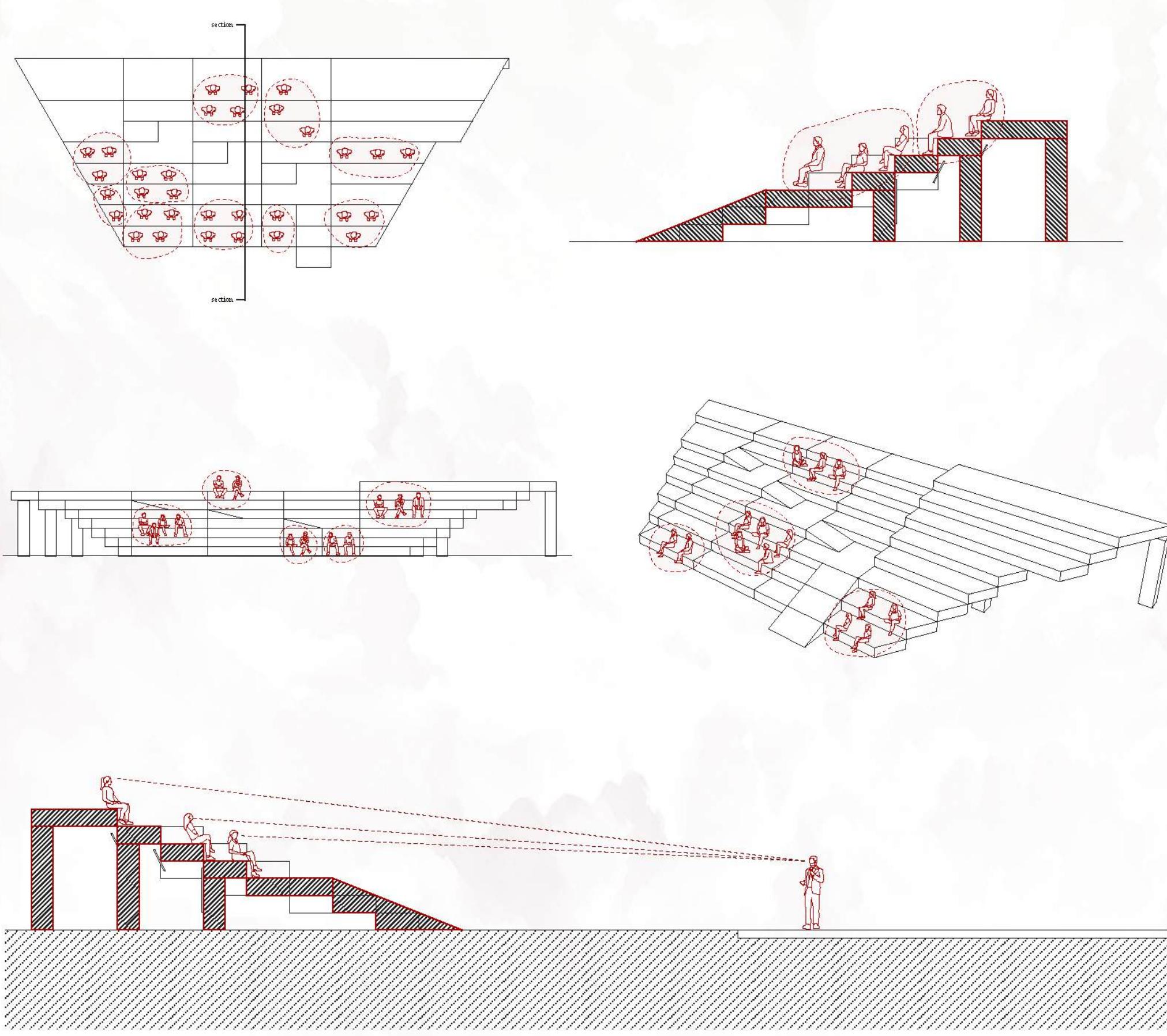
ZONE F

Zone F seating is divided by the seat size and height differently. Some seats get a clear view to the stage and can hold up to 10 people. But some seats are small and can hold only one person and the view is all blocked. Can't see or hear anything from the stage. A cluster can be from 2-10 people.



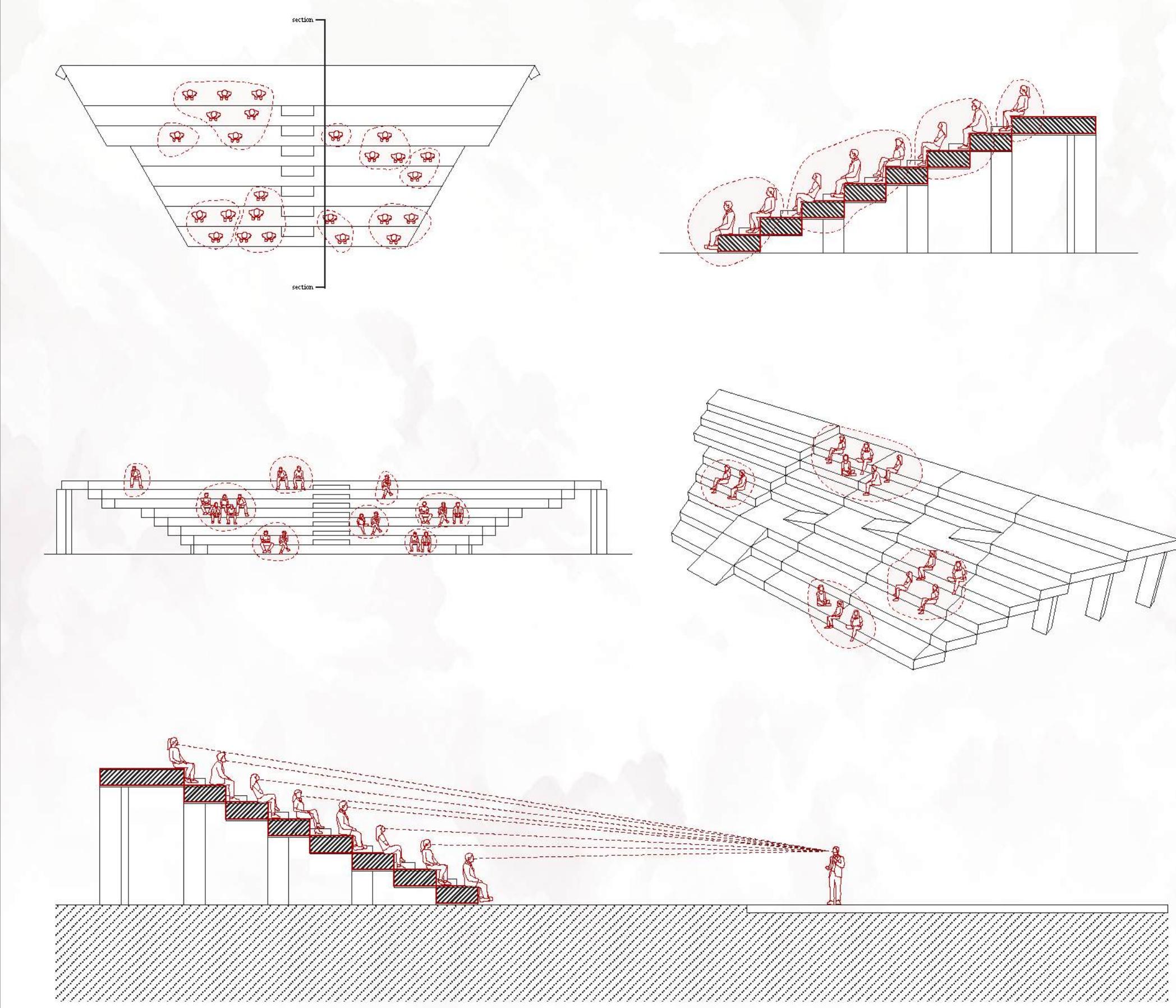
ZONE G

Seating zones A, H, and G are identical. They all express the ideal of equality. The seats are the same size, and the height is equal. Everyone in the seat can expect a clear view of the stage and hear everything from the stage. People interact with each other on the seats. They tend to talk to the person sitting next to them or to someone sitting in the row above or below. The cluster is about 3 to 6 people. The interaction is not blocked by any object. We know who to talk to who.



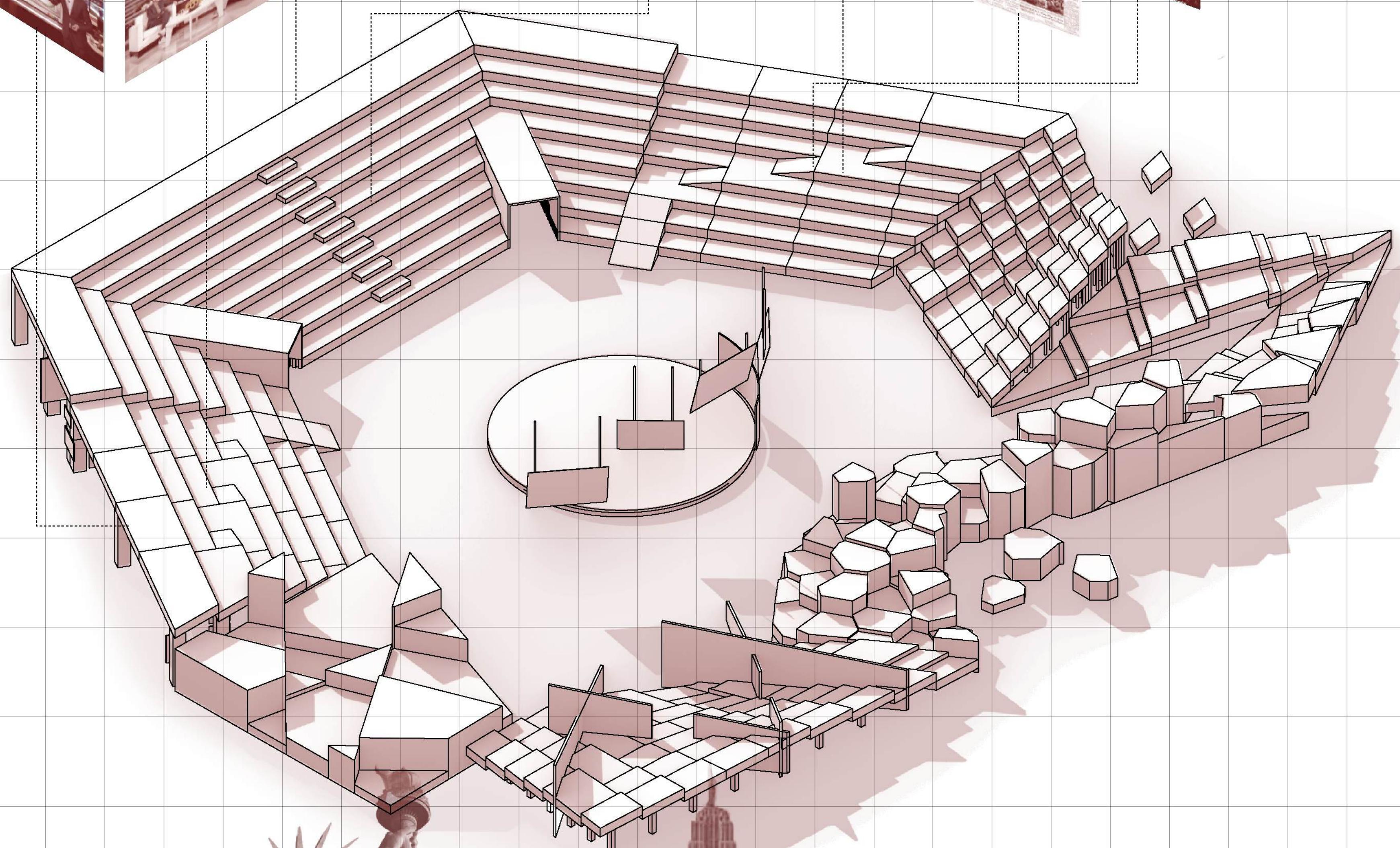
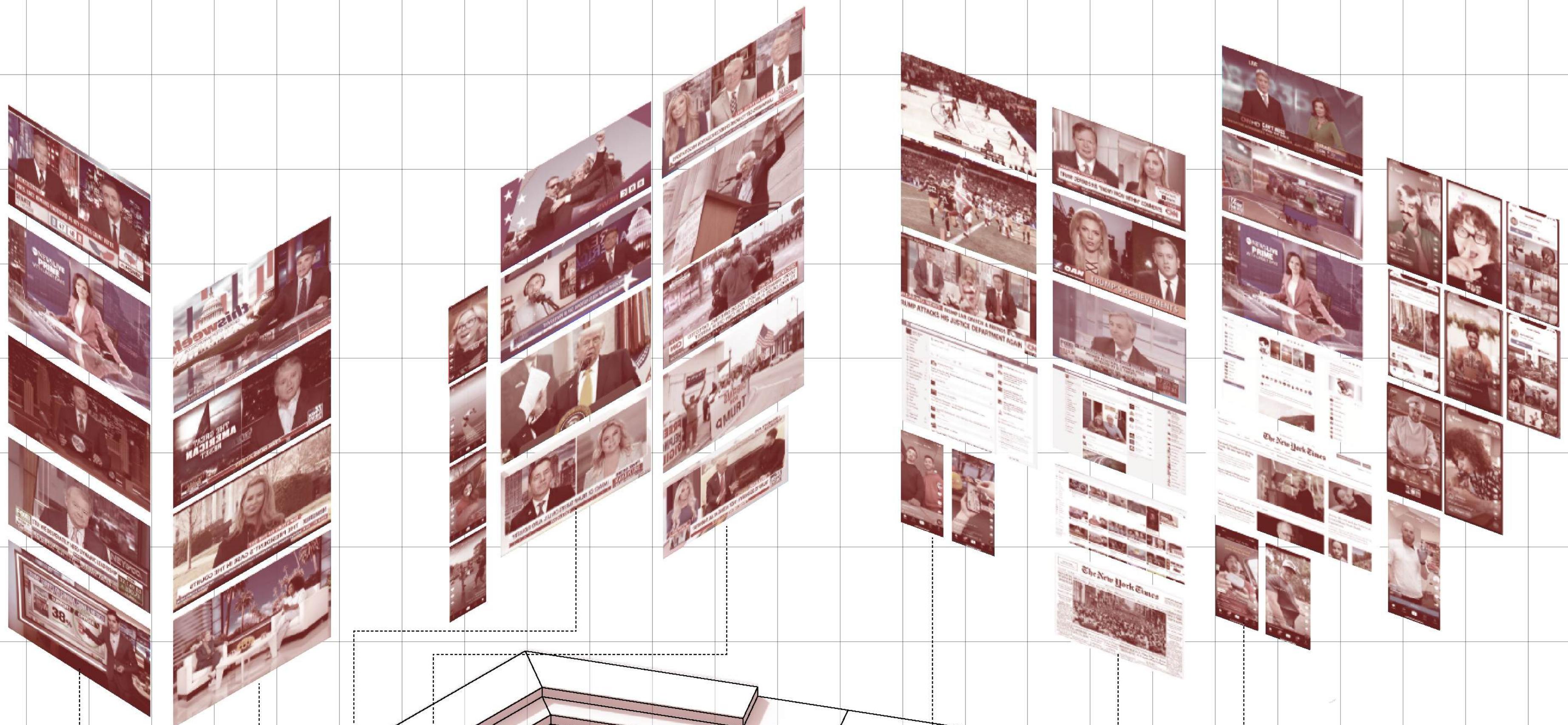
ZONE H

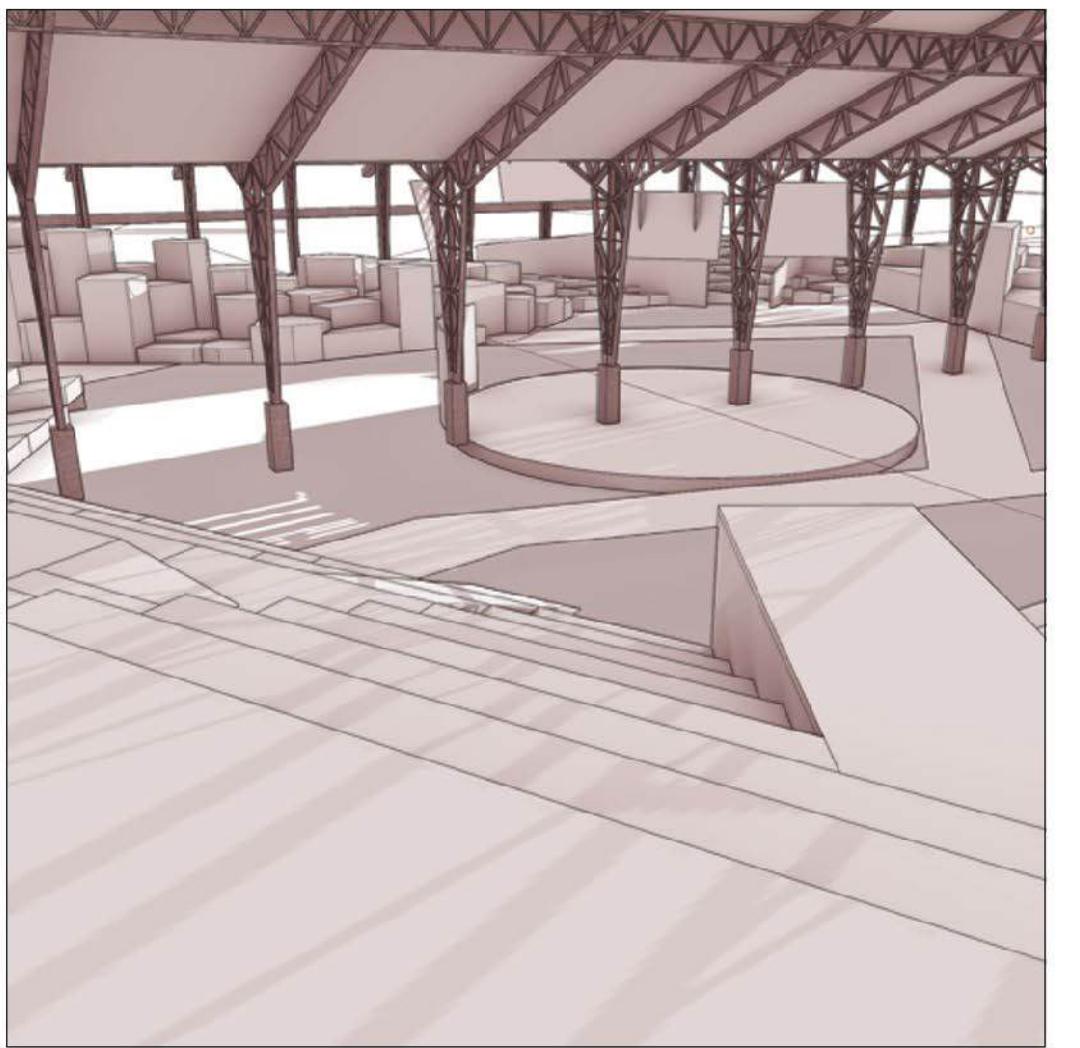
Seating zones A, H, and G are identical. They all express the ideal of equality. The seats are the same size and the height is equal. Everyone in the seat can expect a clear view of the stage and hear everything from the stage. People interact with each other on the seats. They tend to talk to the person sitting next to them or to someone sitting in the row above or below. The cluster is about 3 to 6 people. The interaction is not blocked by any object. We know who to talk to who.



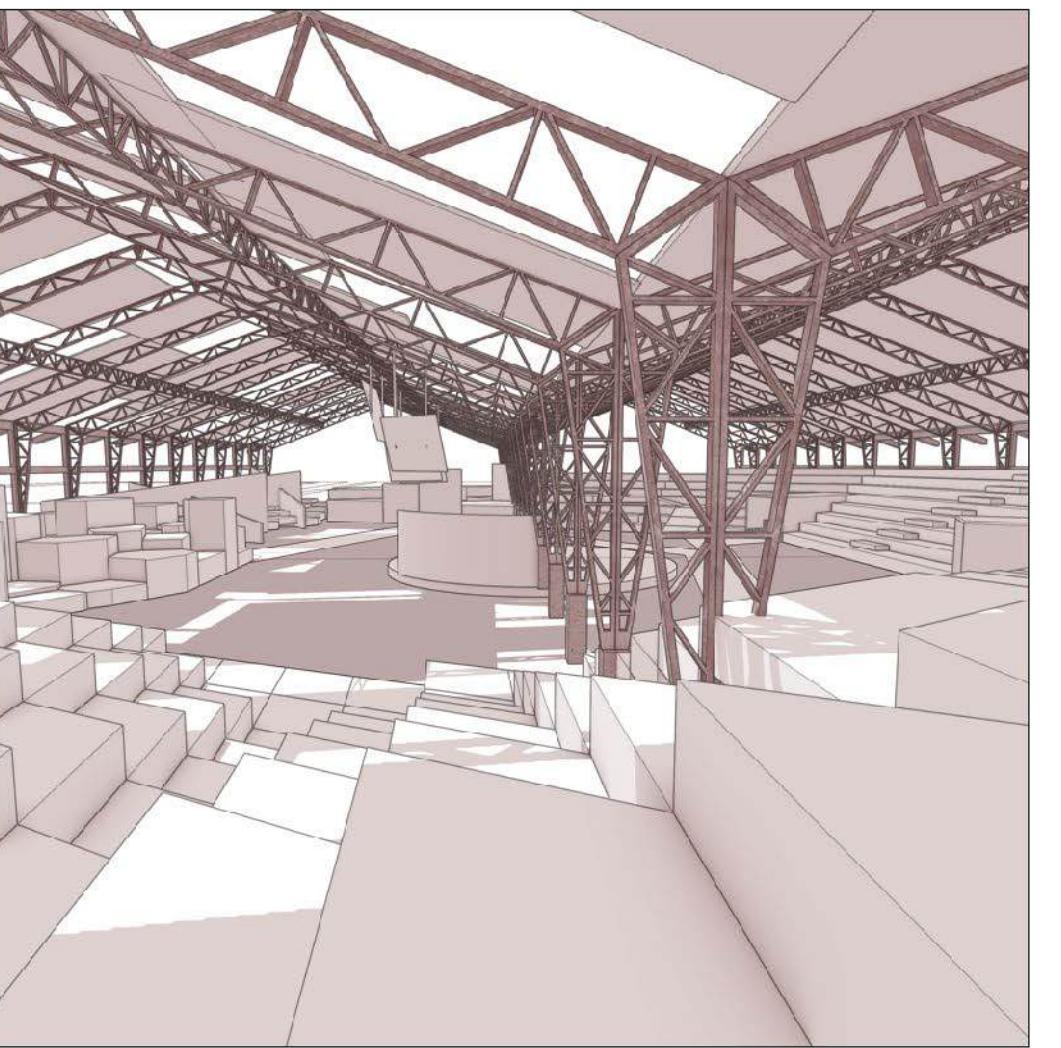
ECHO CHAMBER

Because of capitalism, American democracy is shaped by social media and social status. There are many echo chambers that influence how people trust the media they consume. In this kind of democracy, a famous podcaster who is not even a politician may have the power to convince a large group of people. Someone like Elon Musk, who is not a politician, can have more power in the government system than many politicians. This shows how media and capitalism affect democracy.

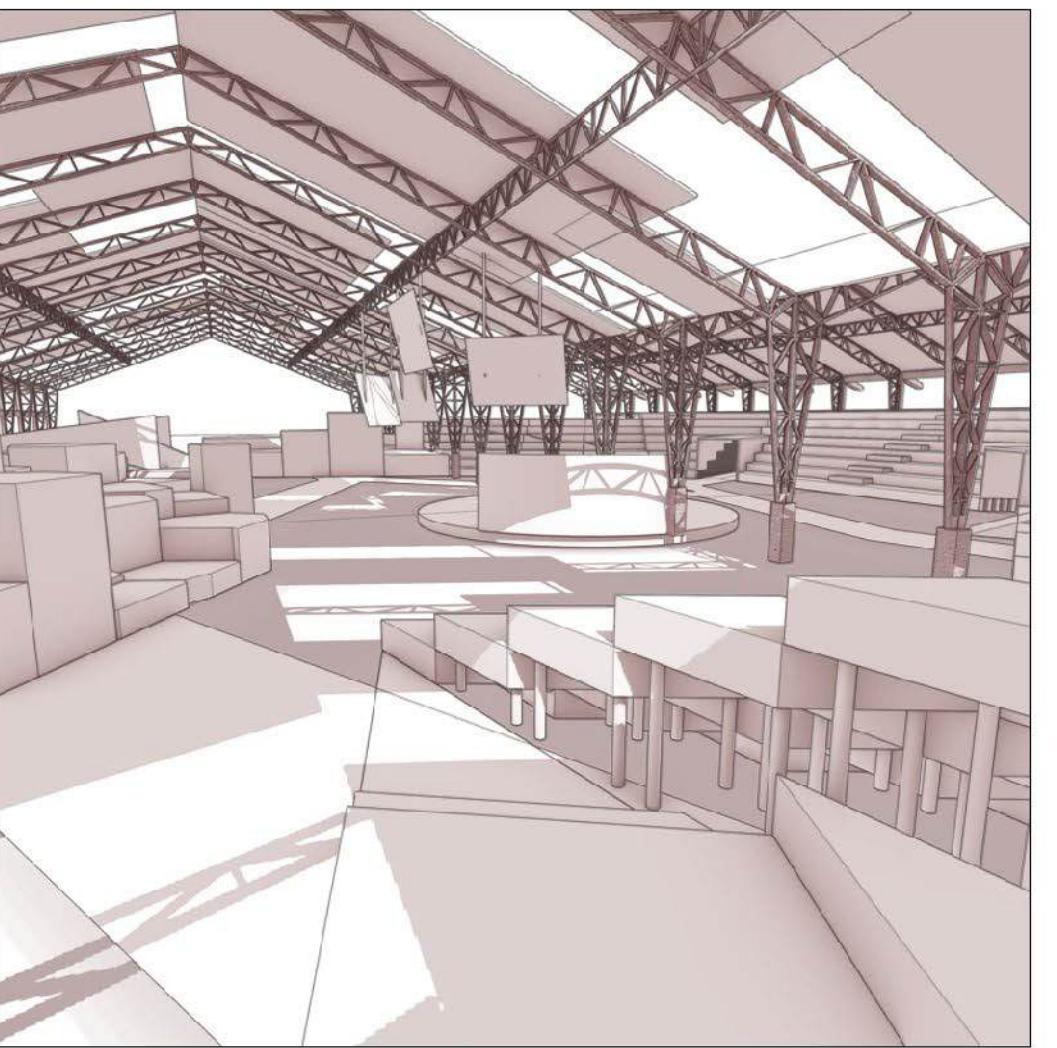




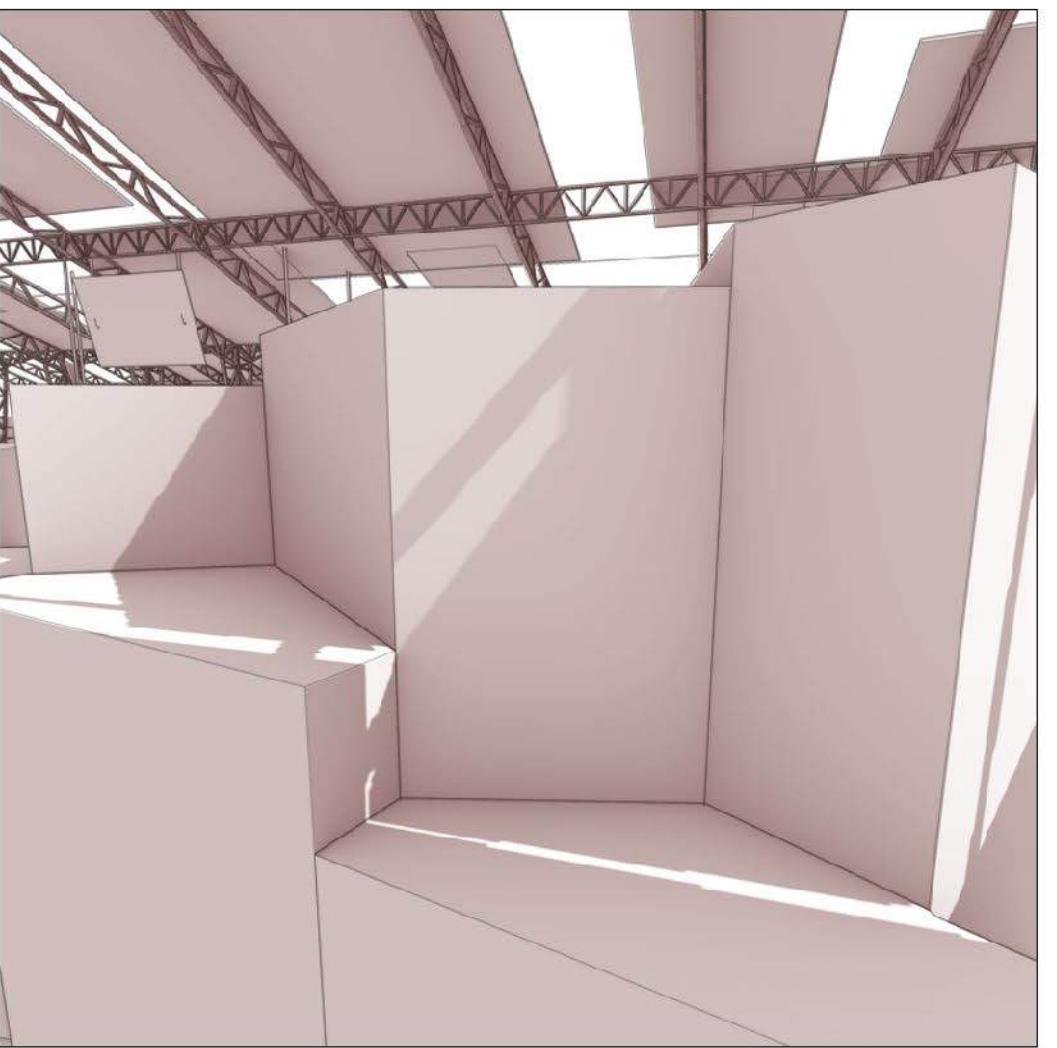
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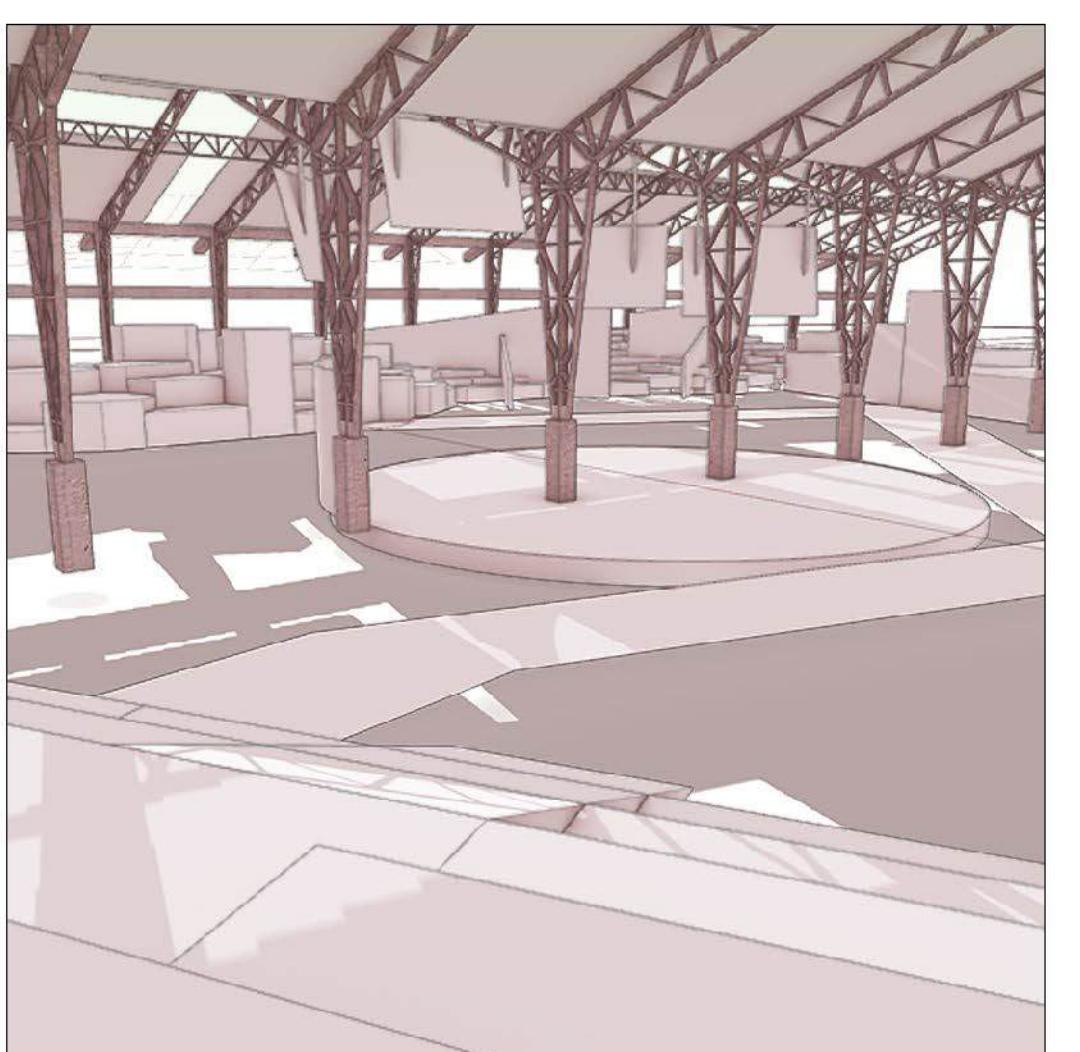
B44



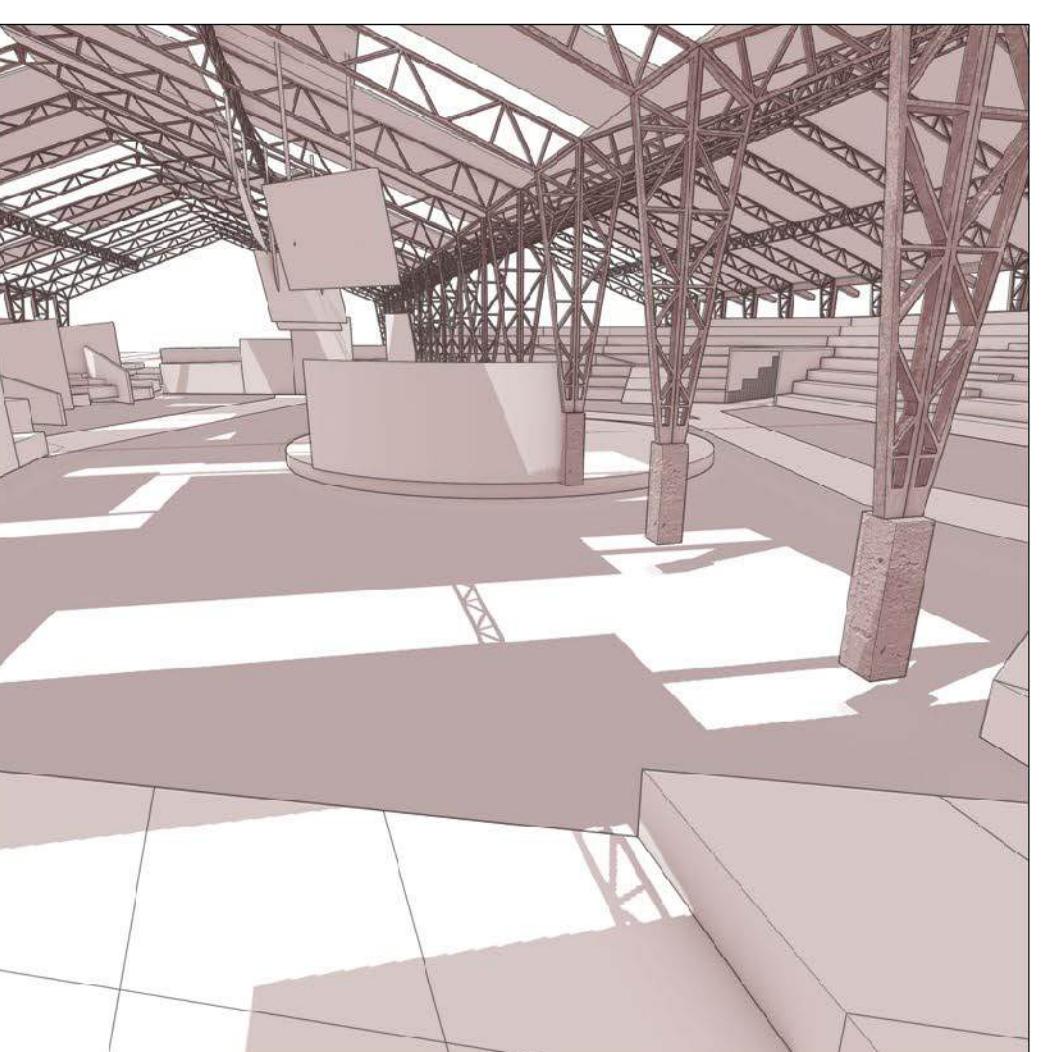
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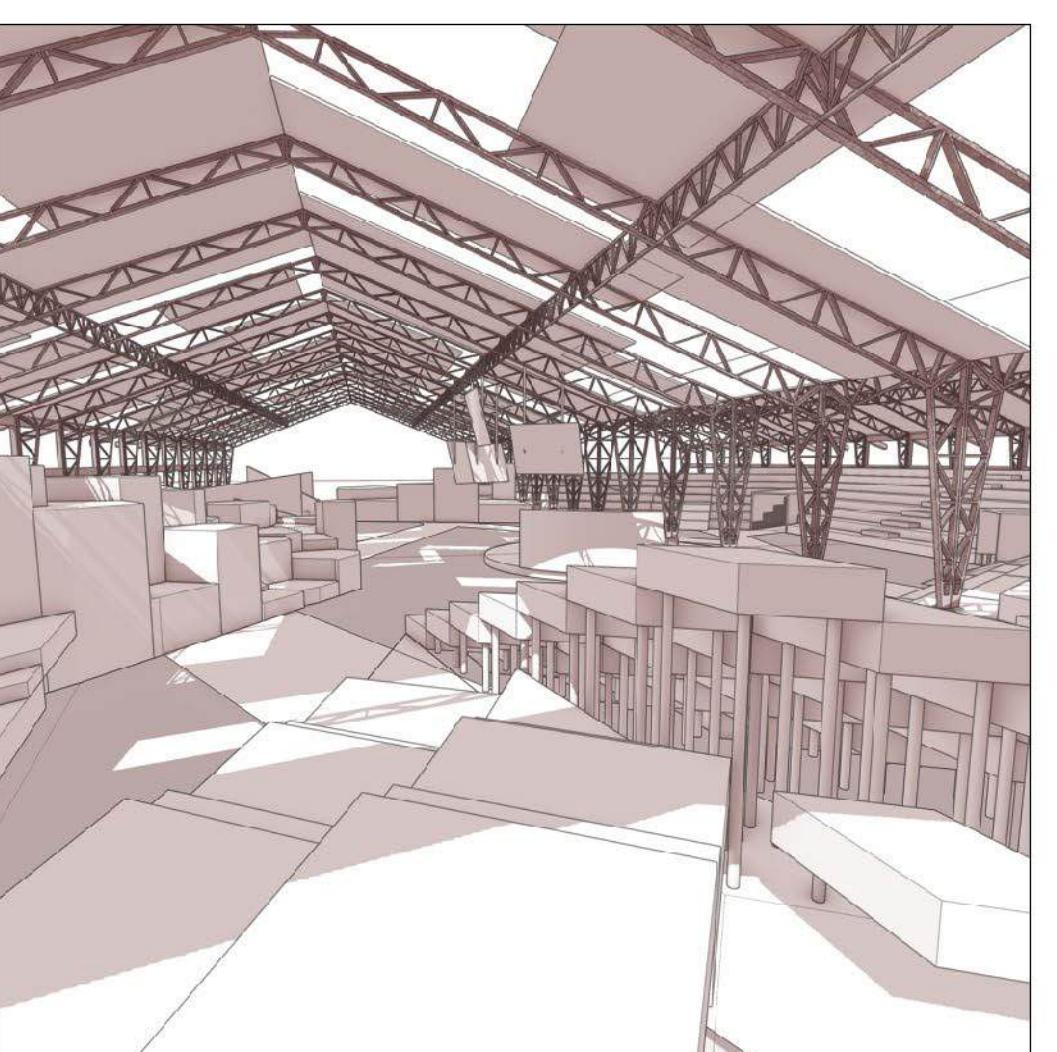
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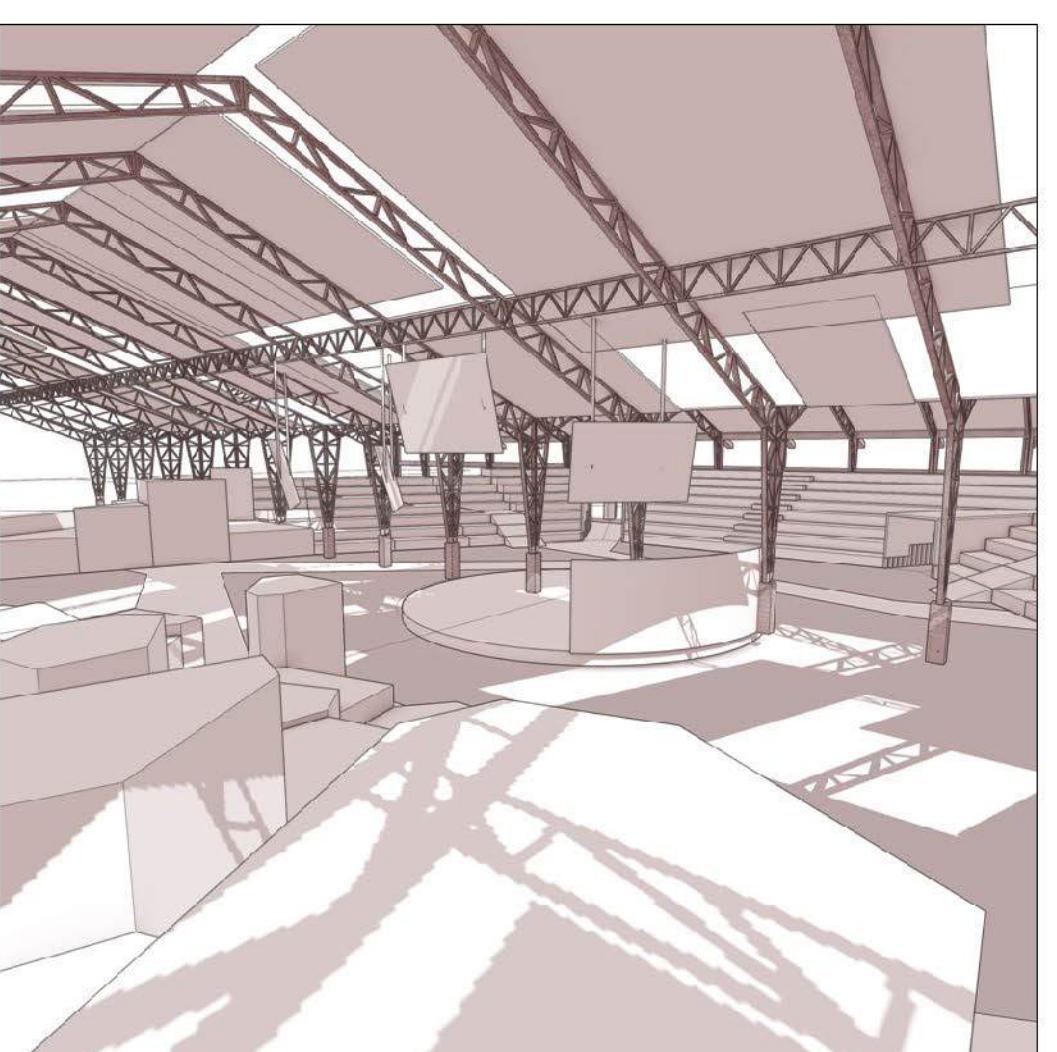
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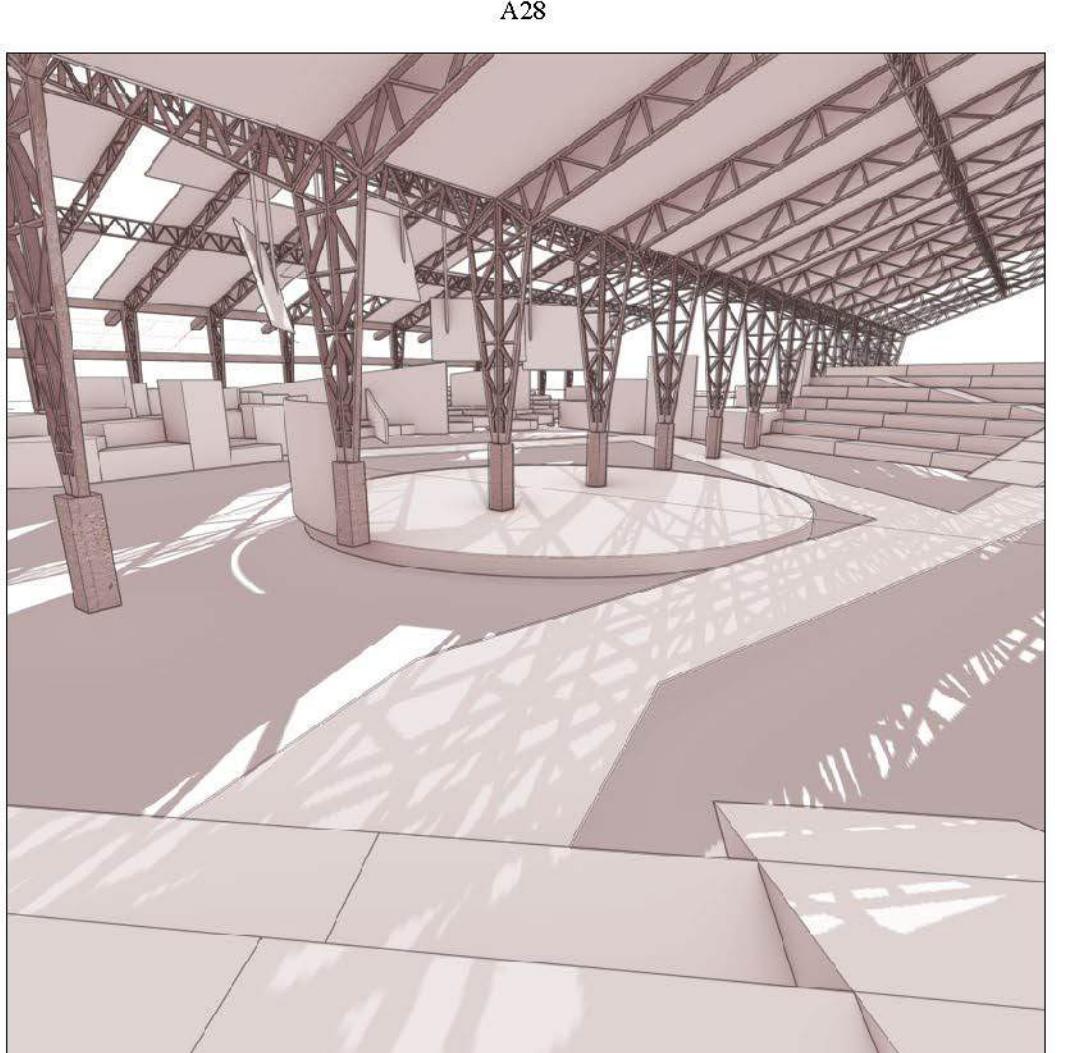
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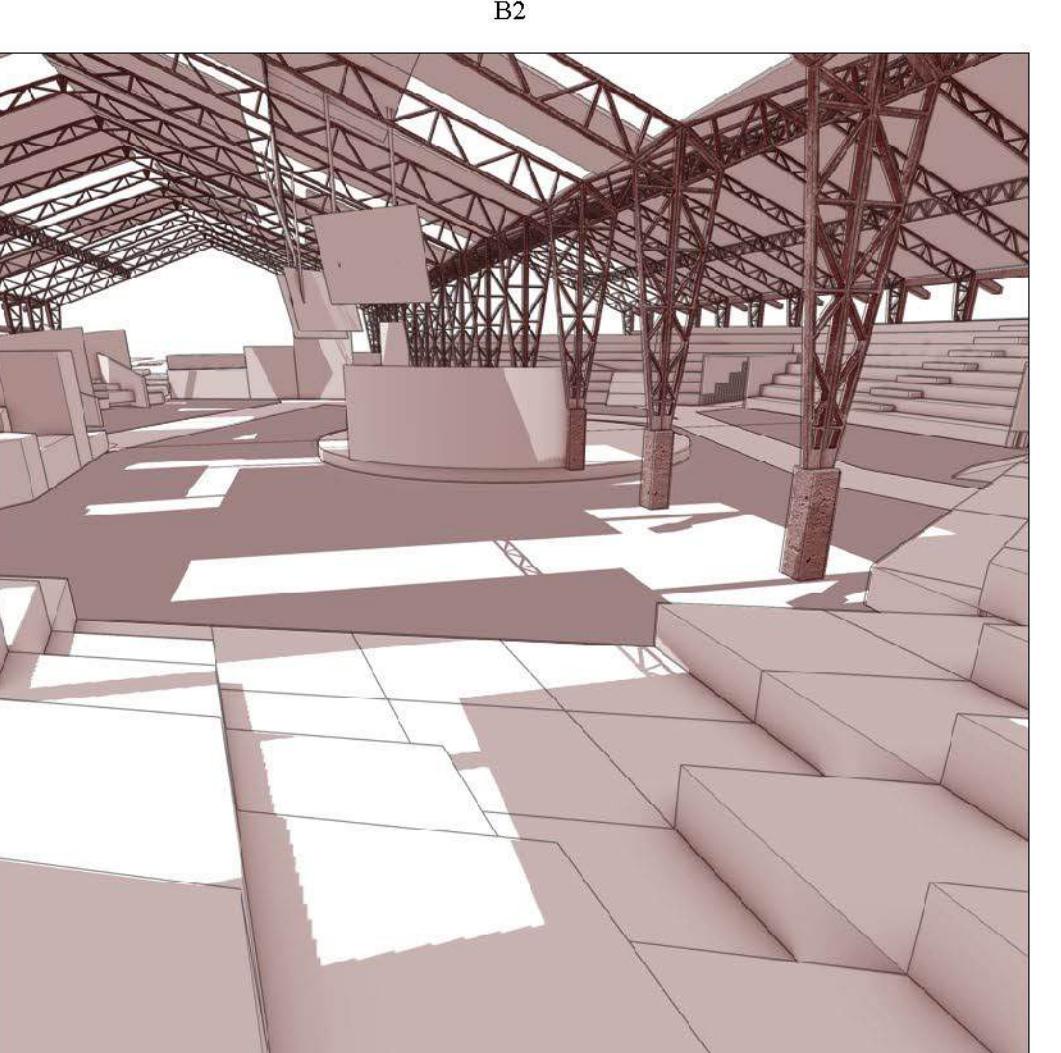
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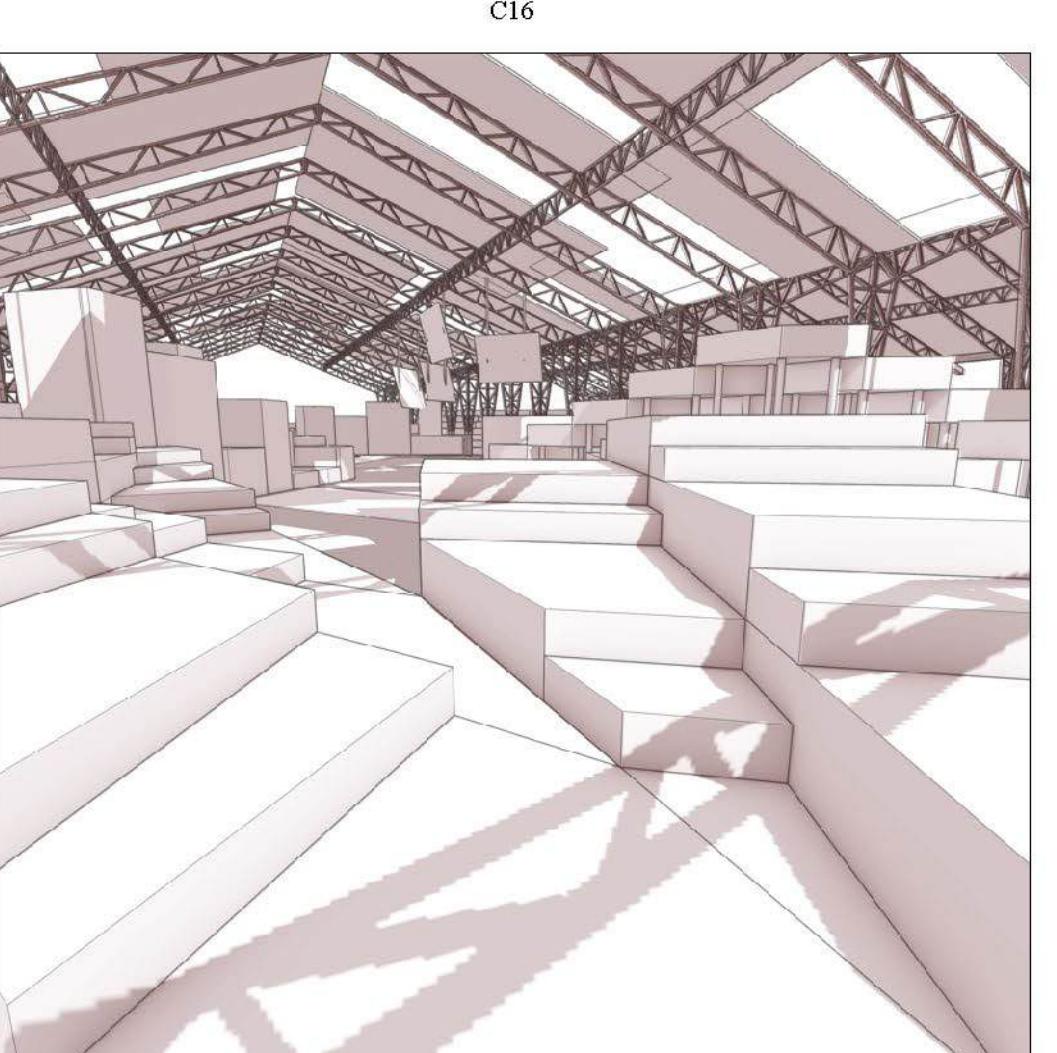
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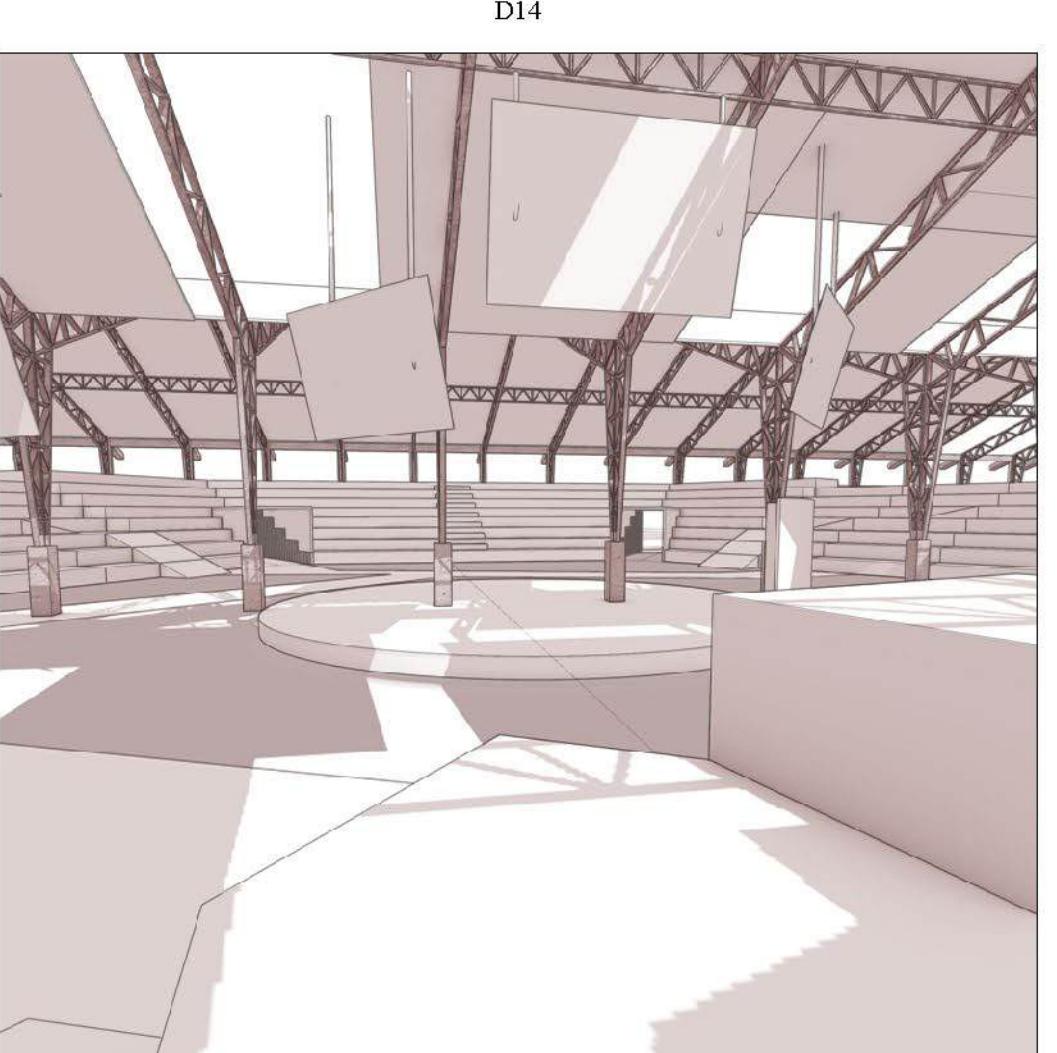
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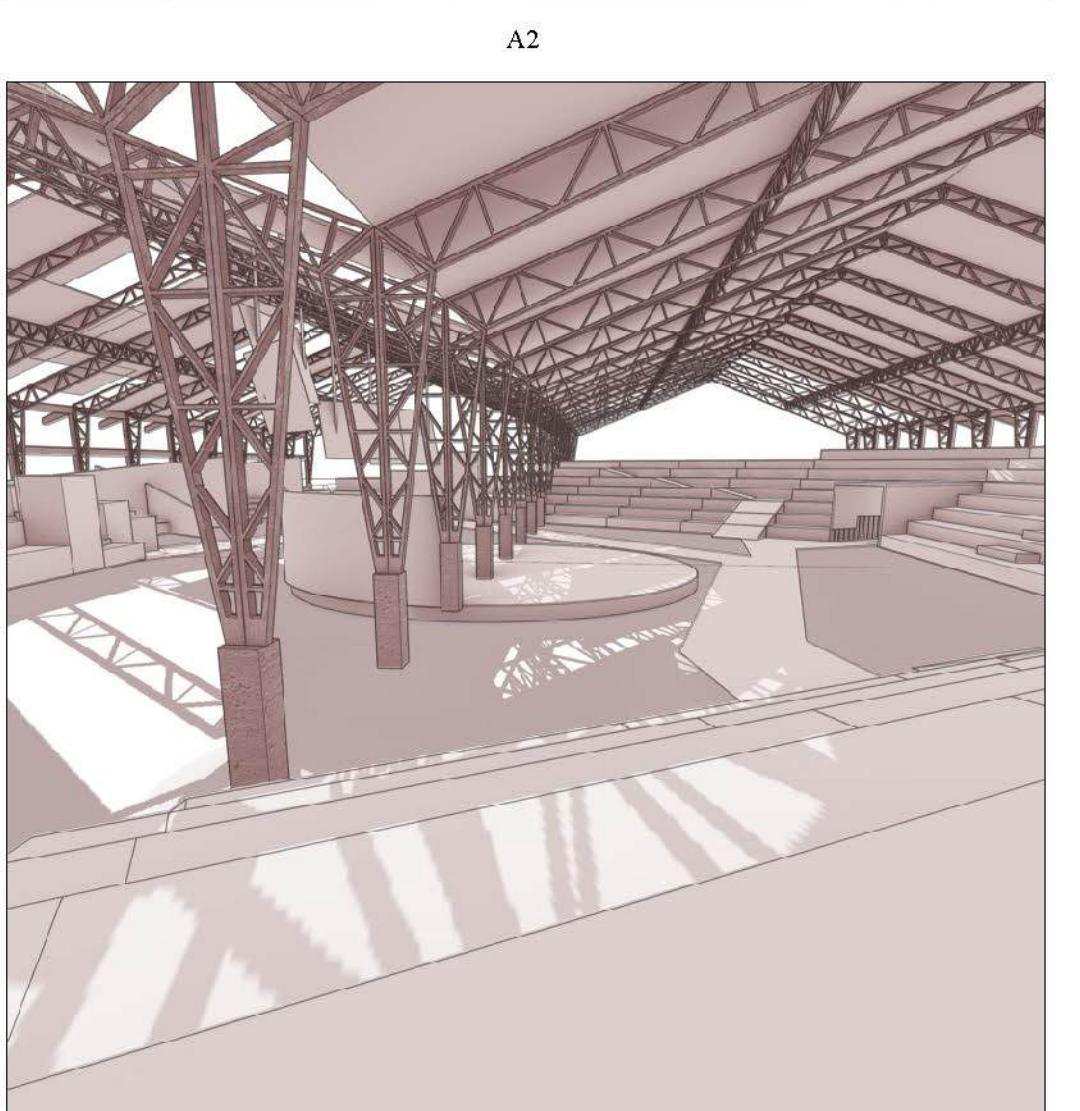
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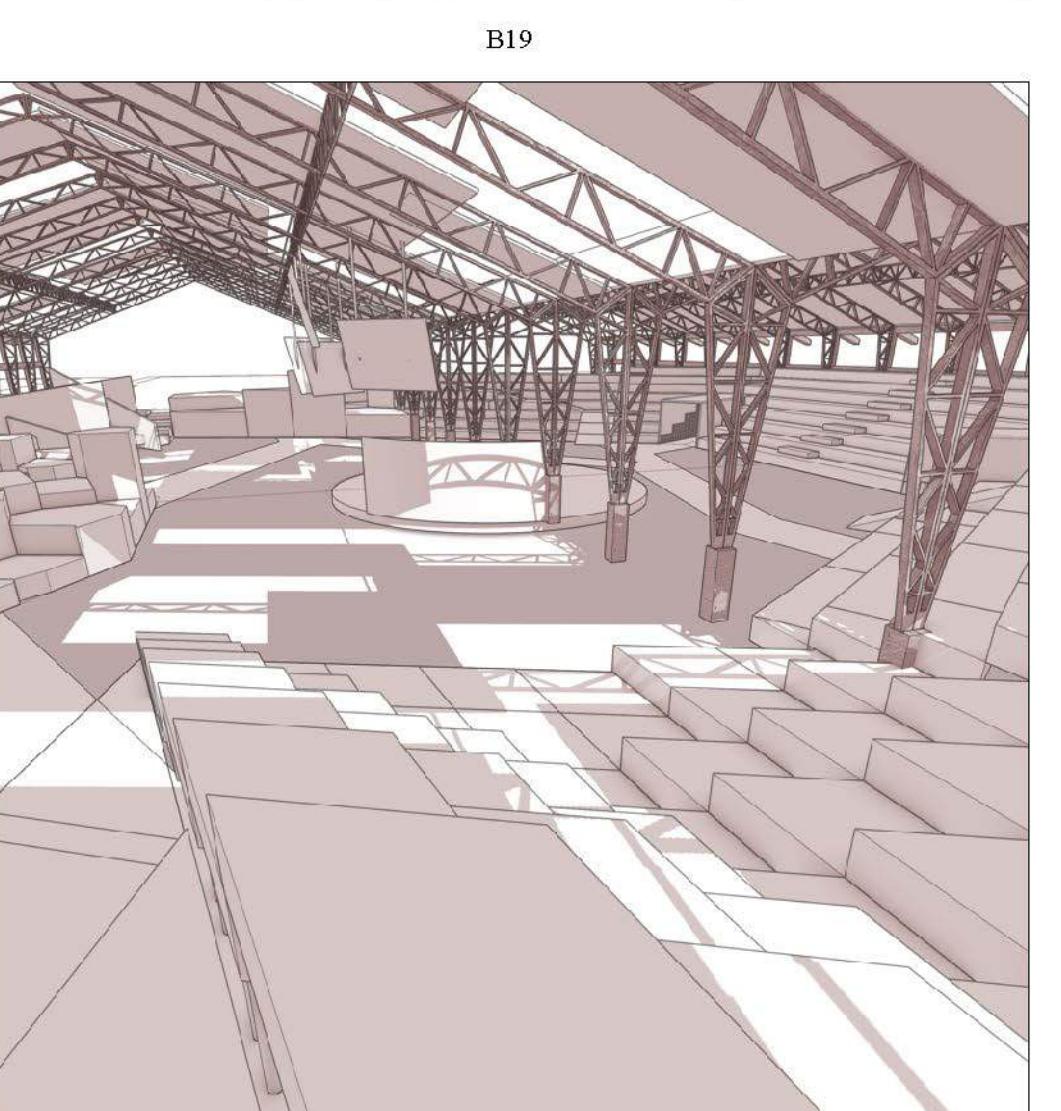
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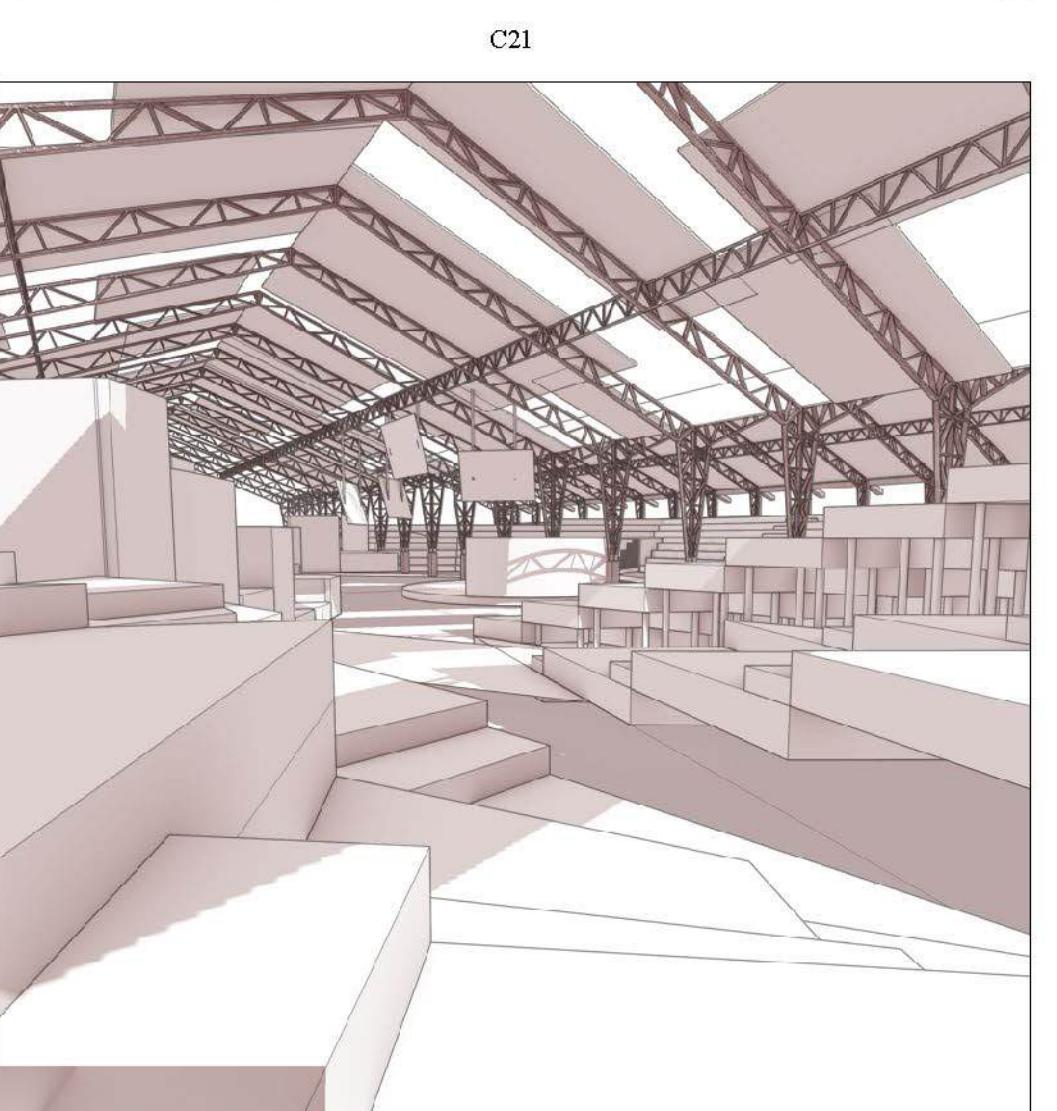
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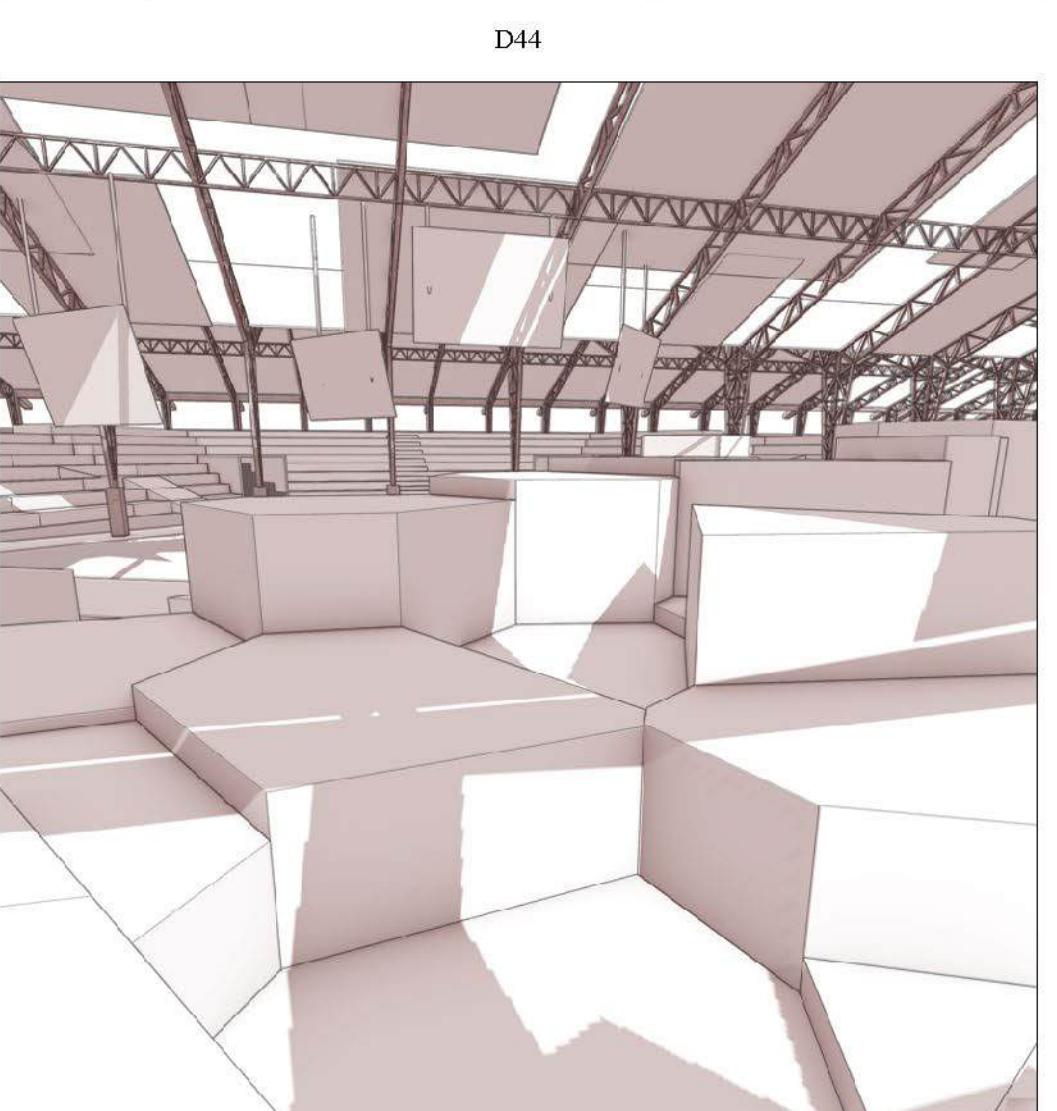
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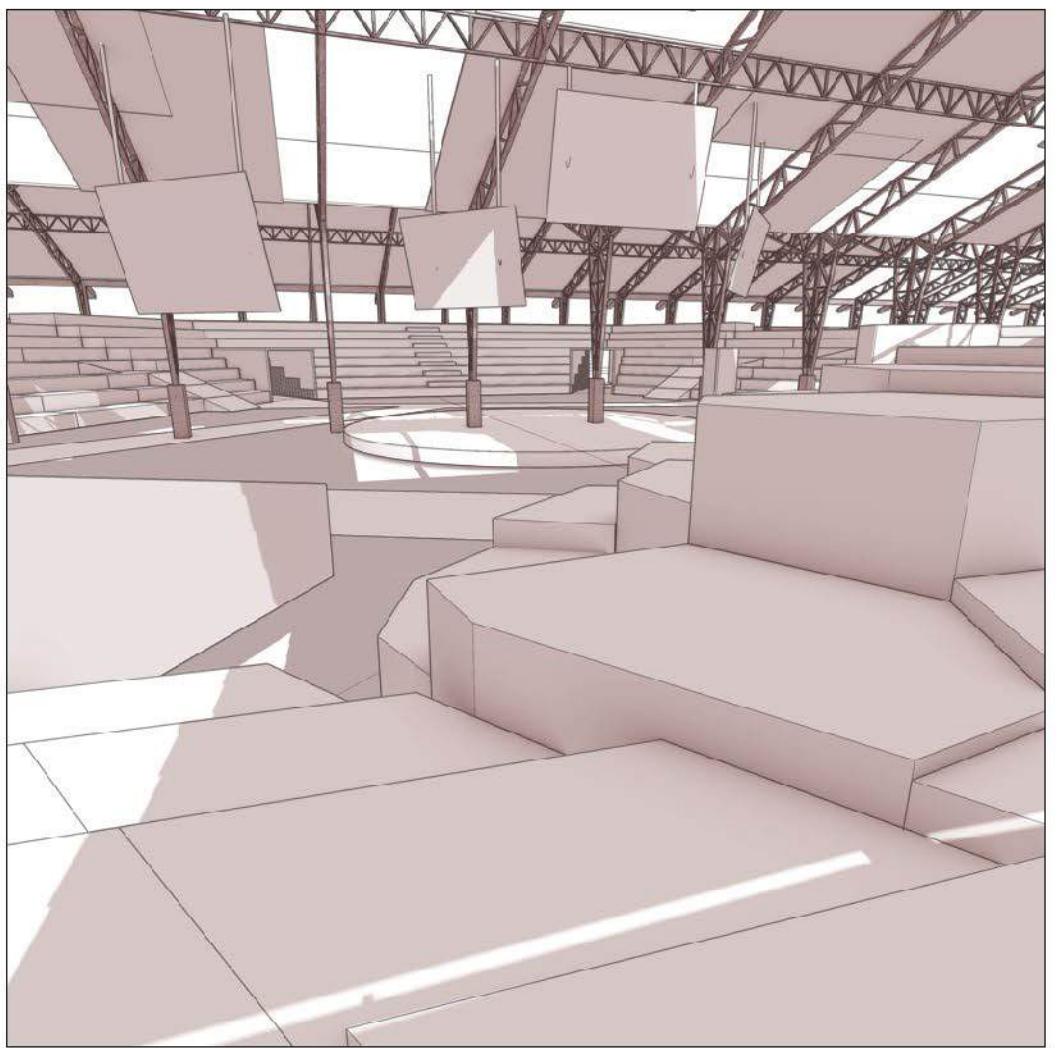
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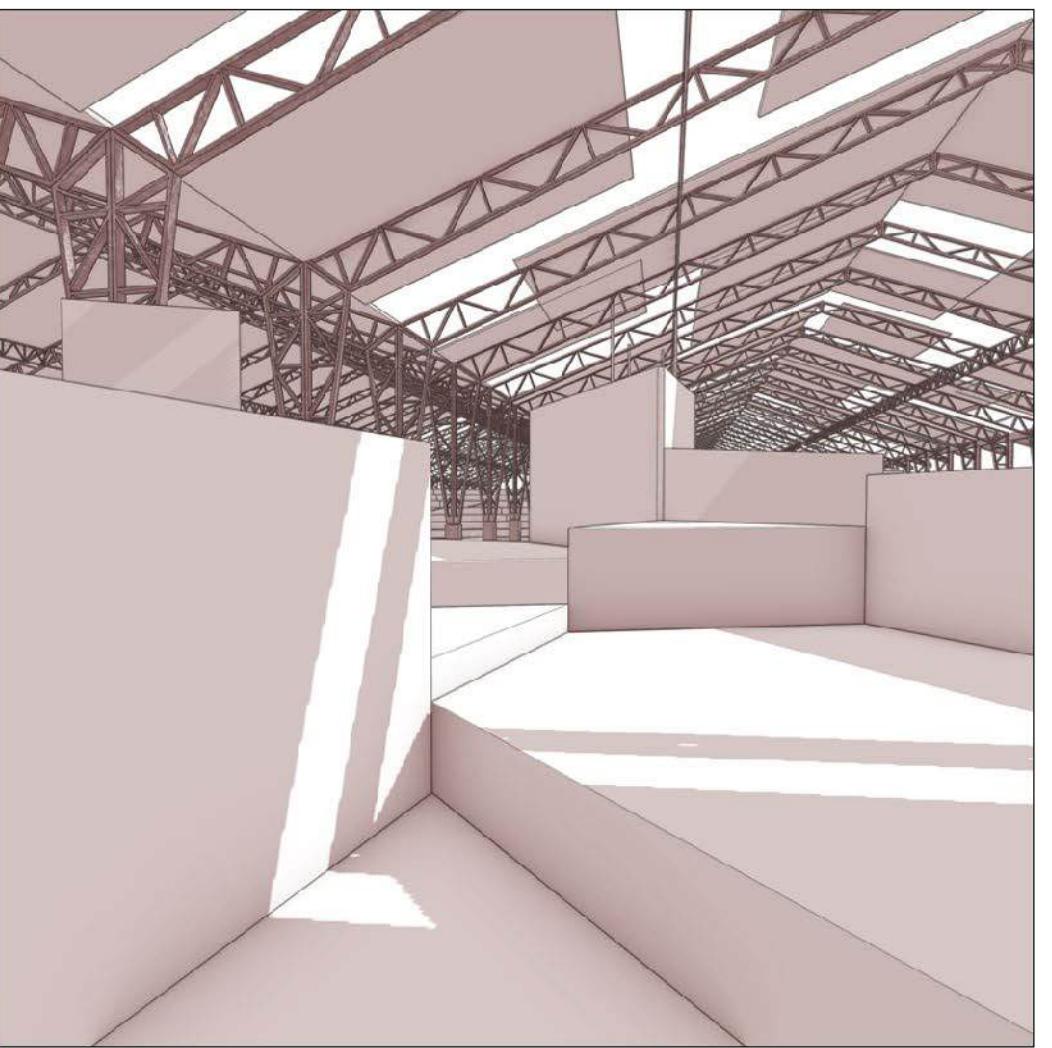
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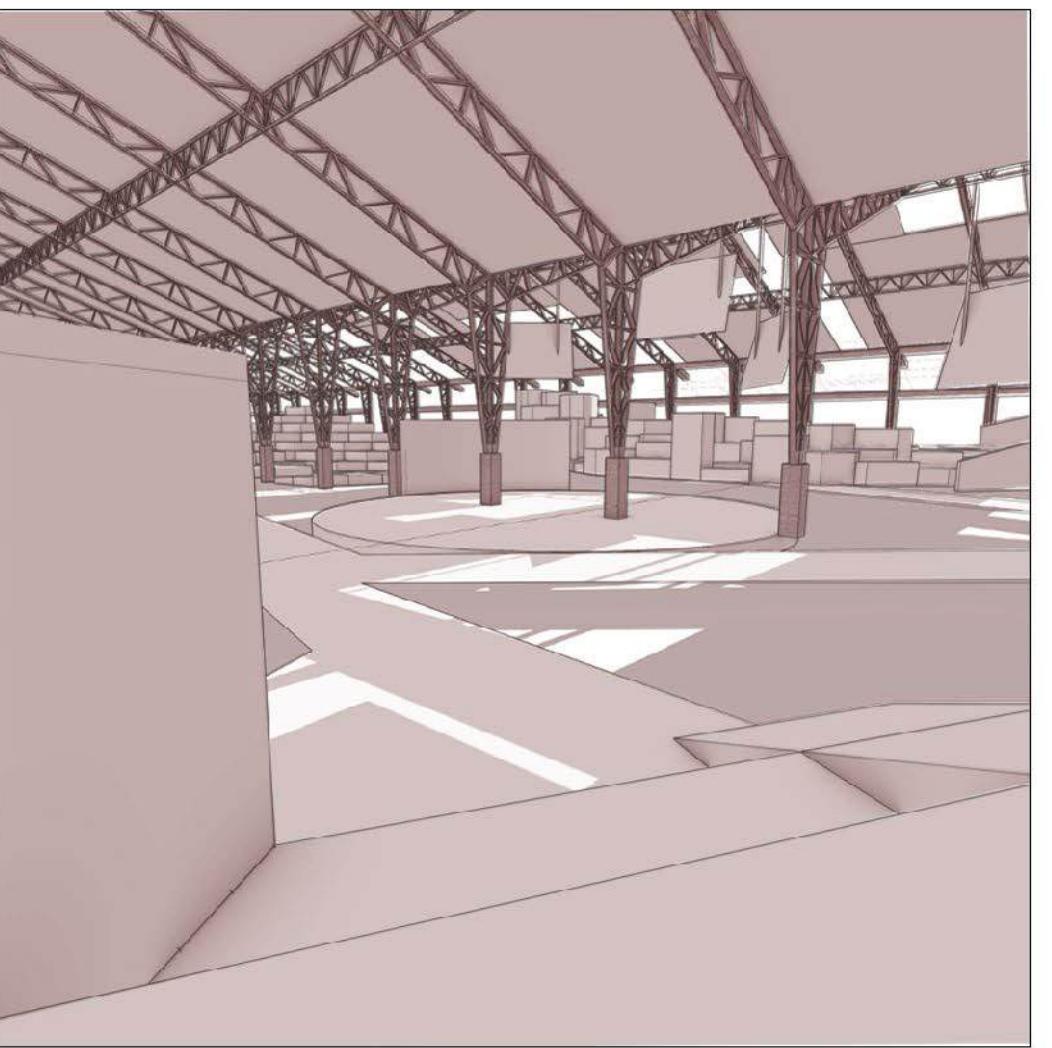
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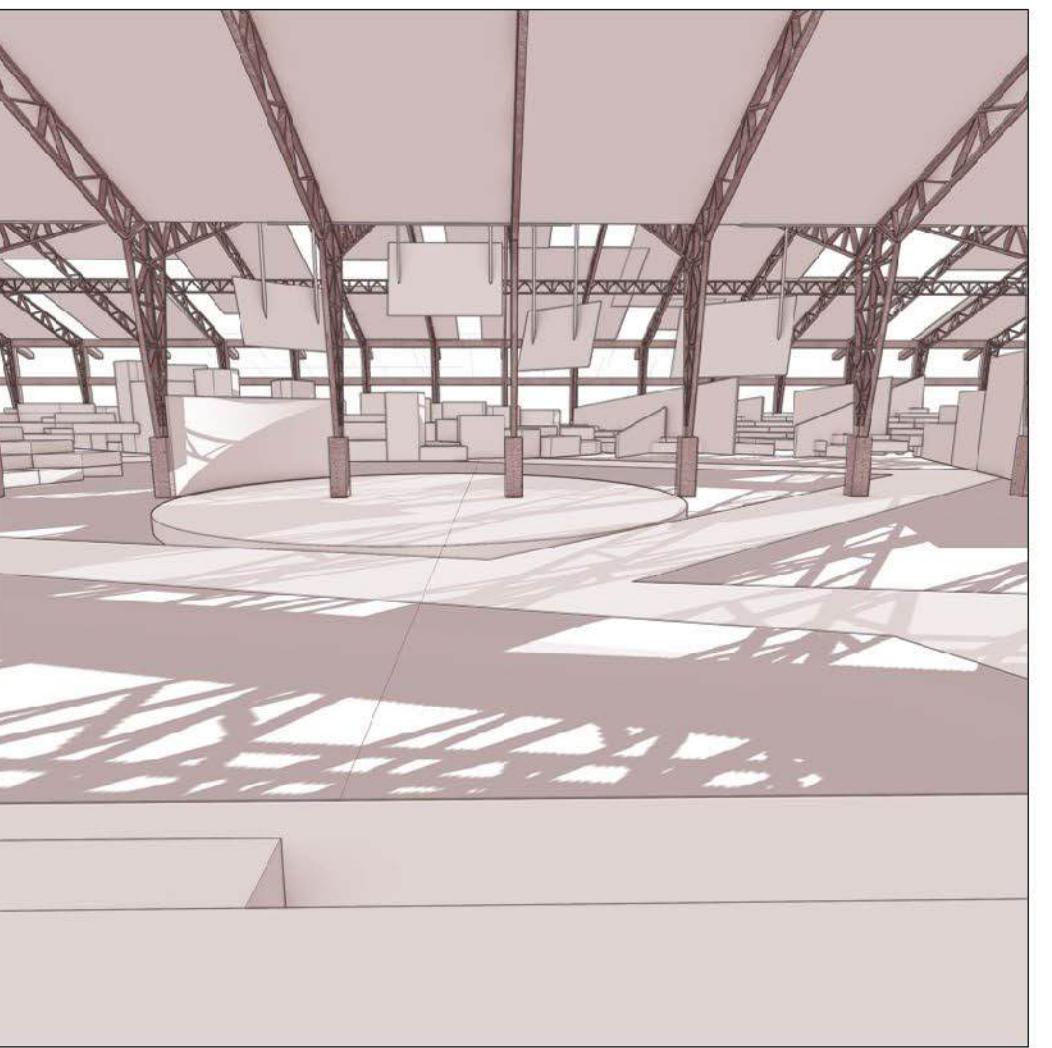
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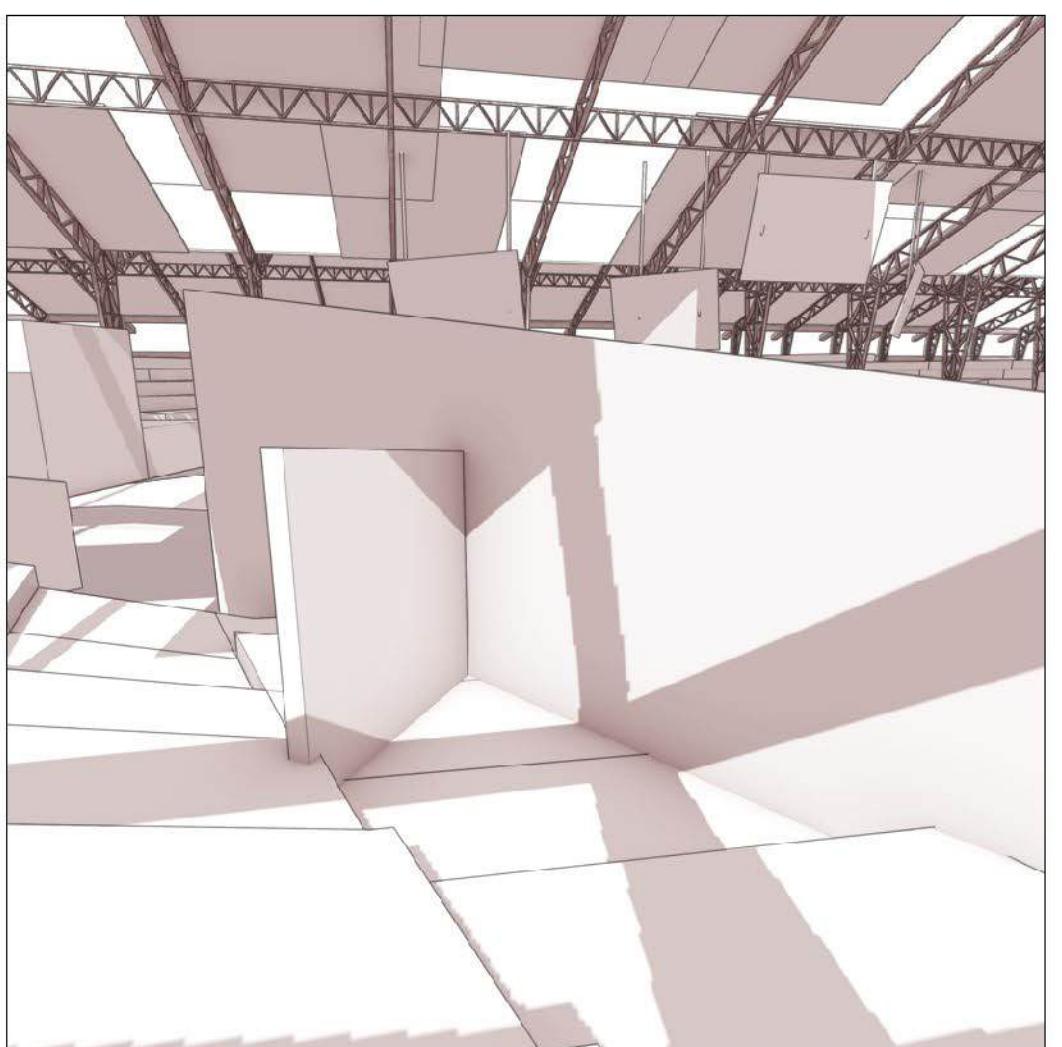
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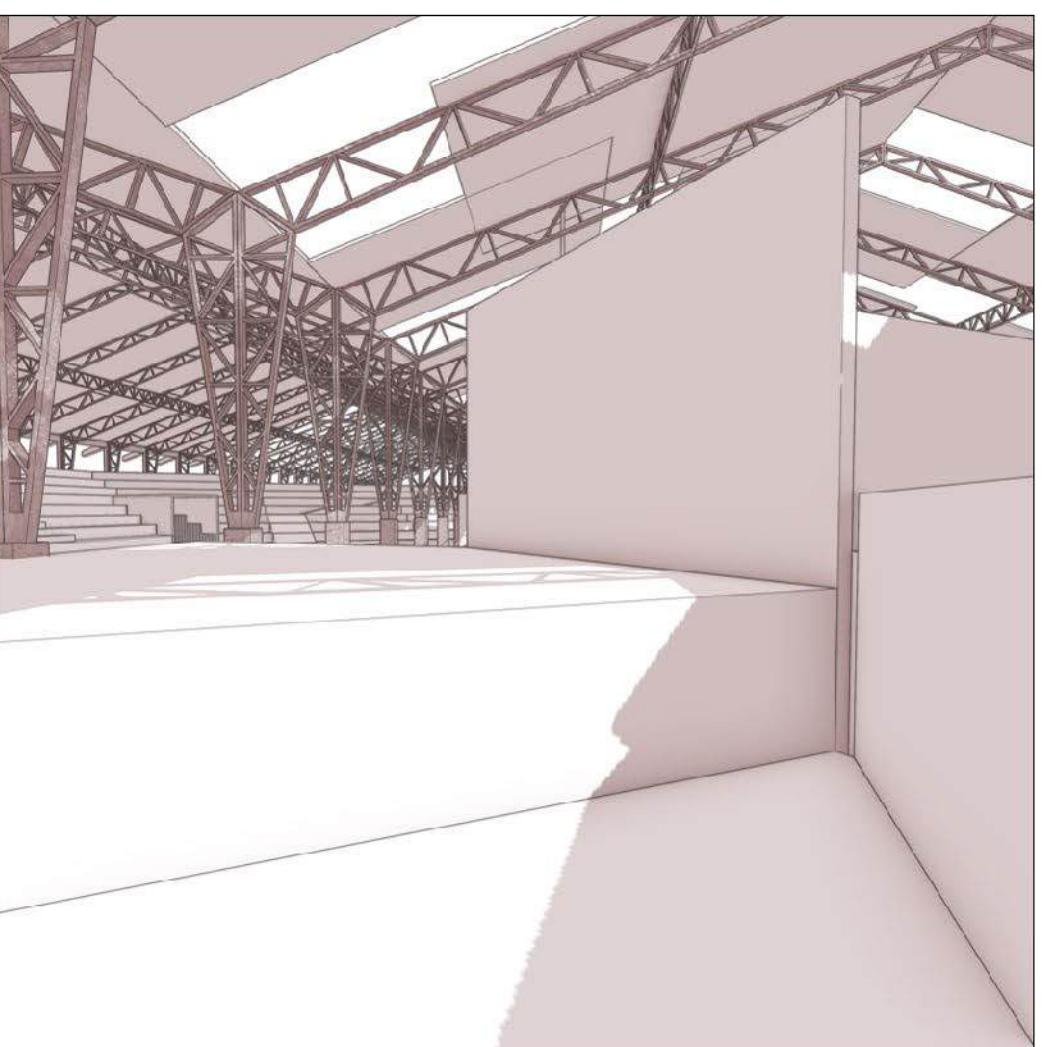
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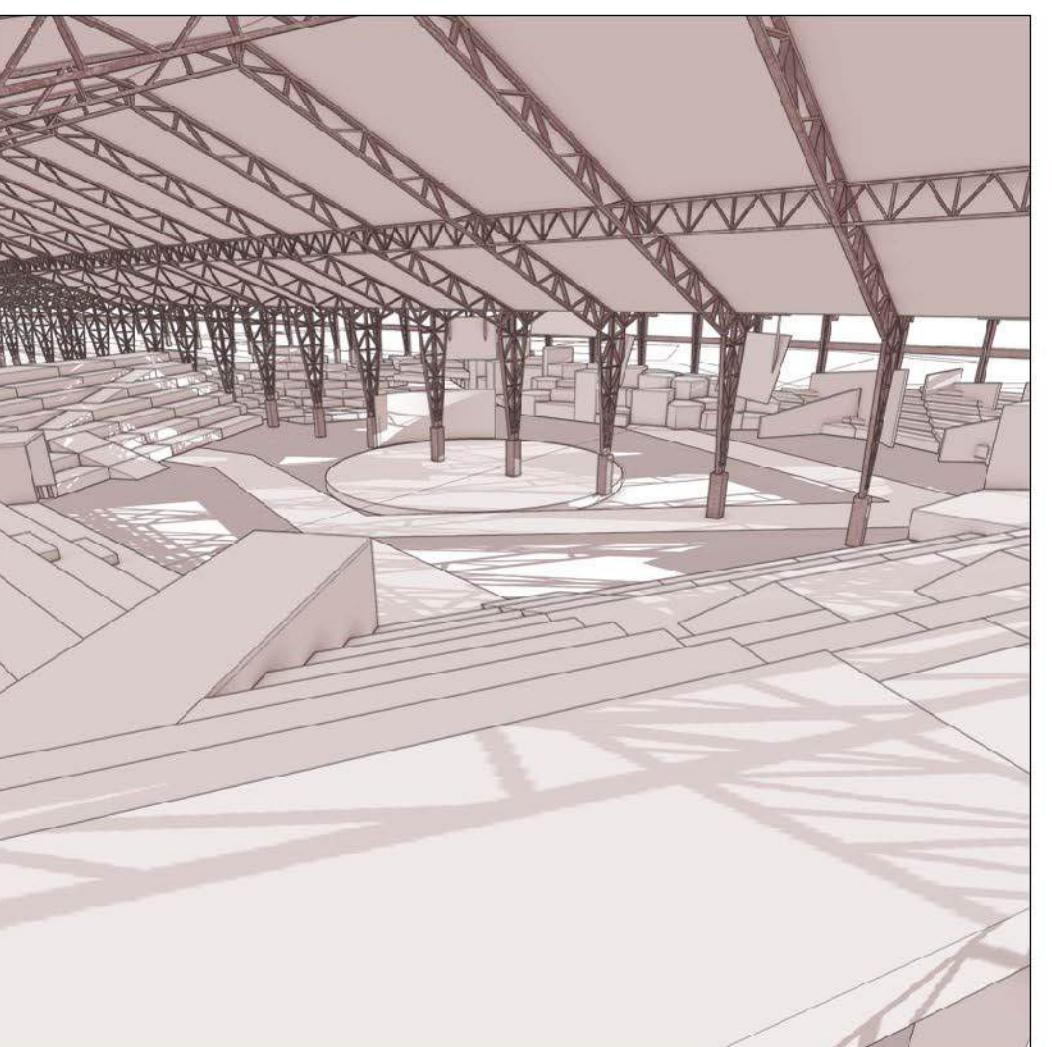
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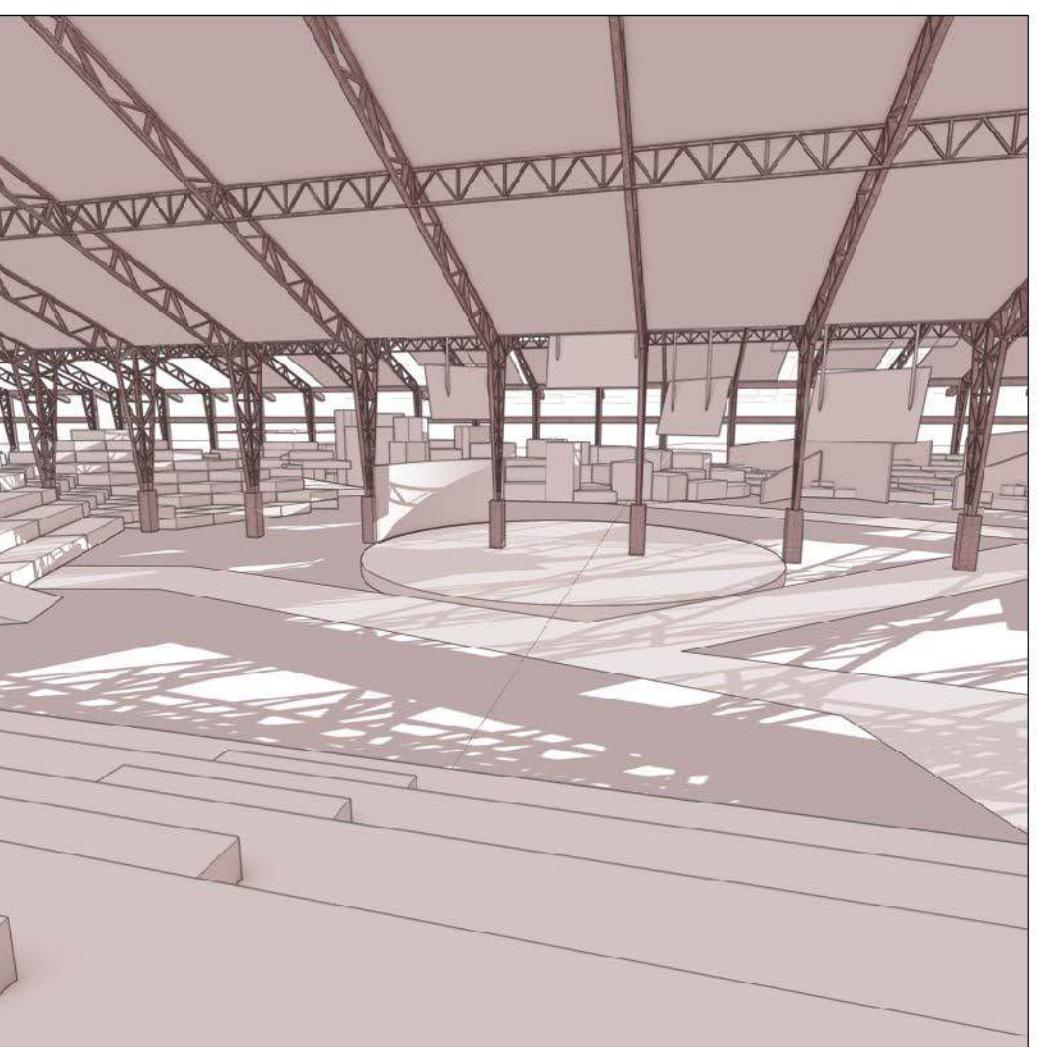
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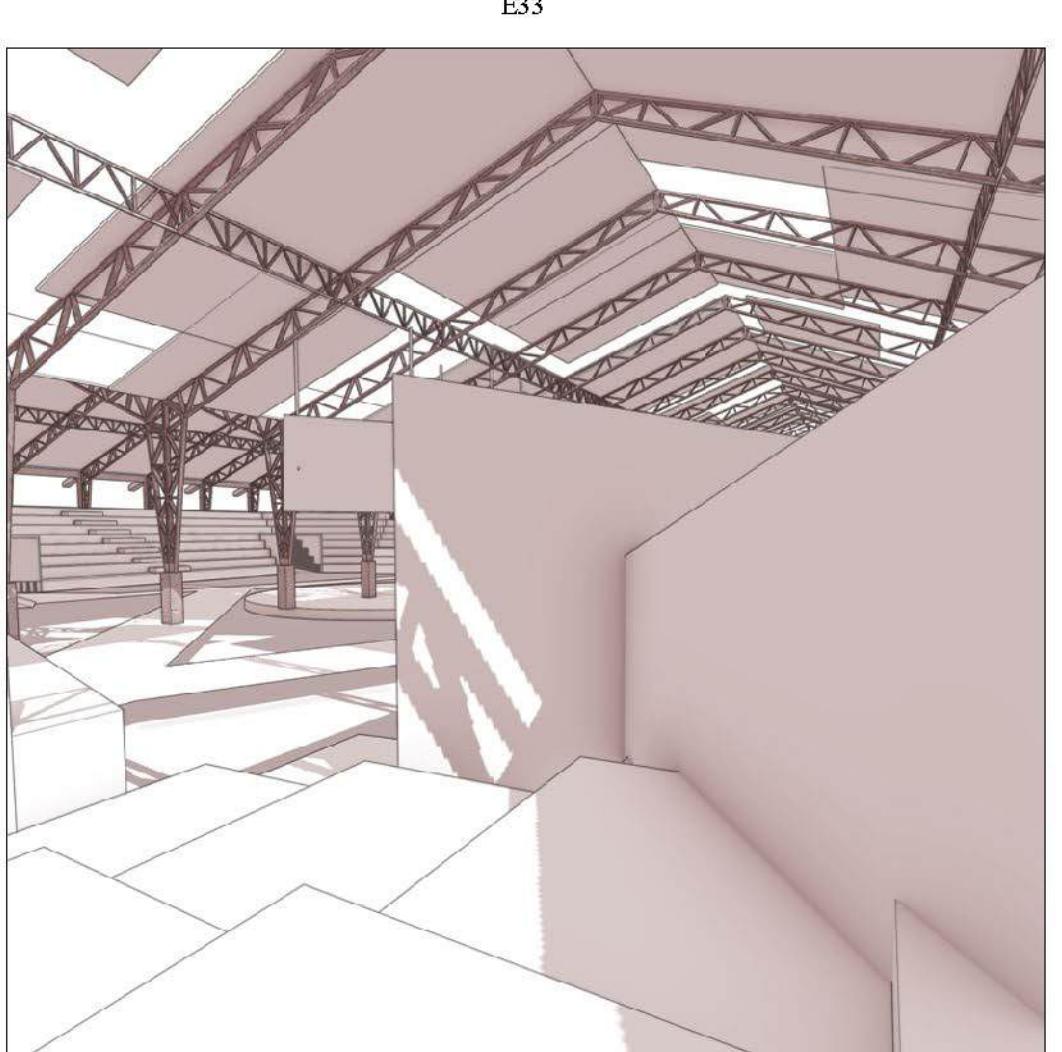
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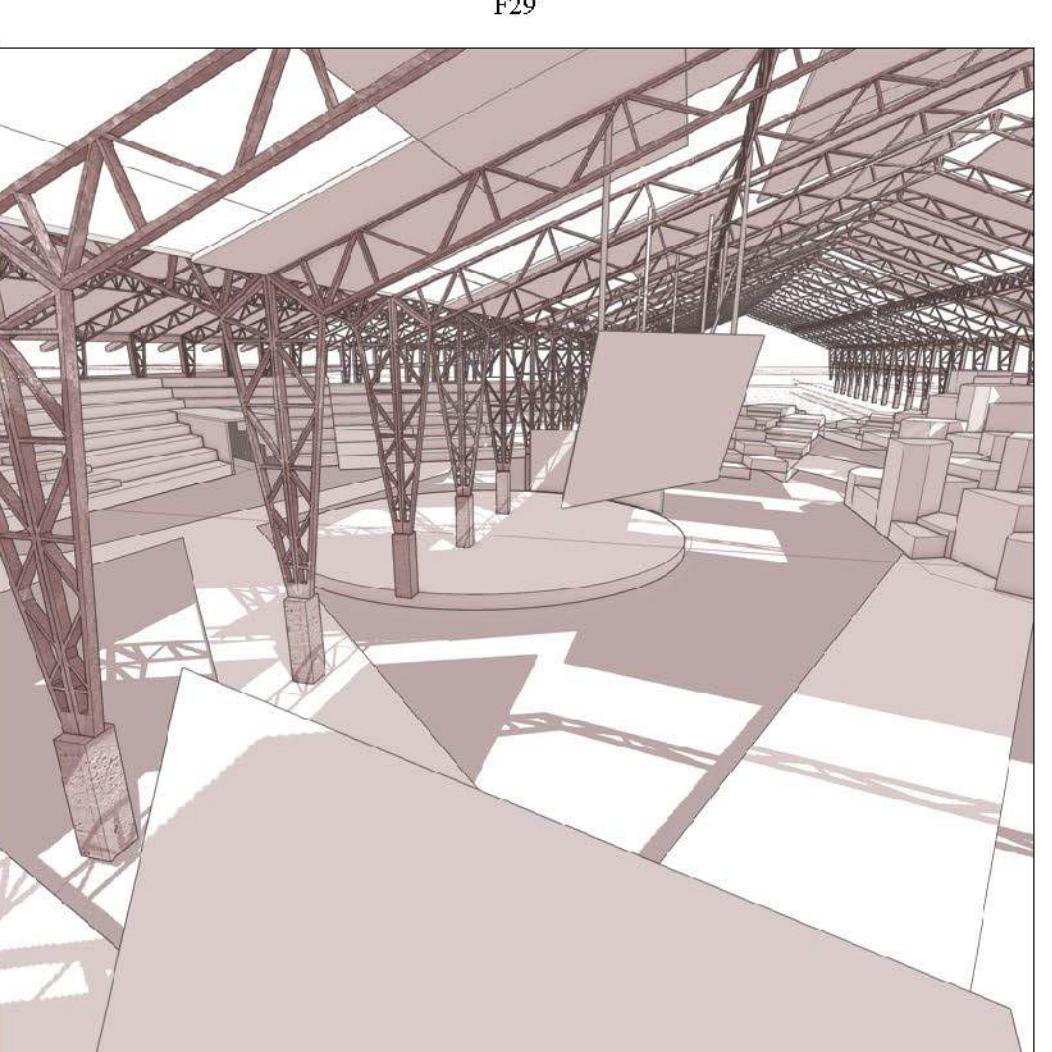
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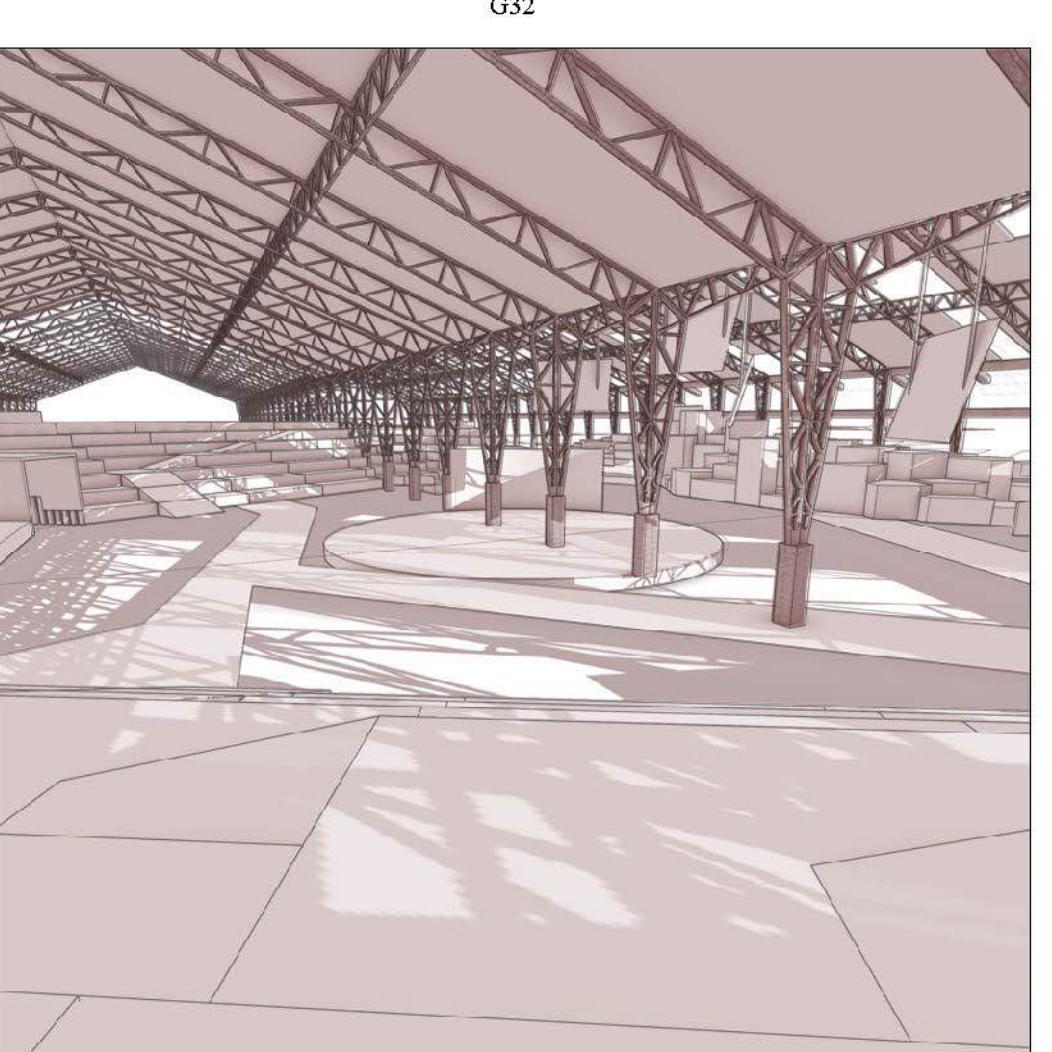
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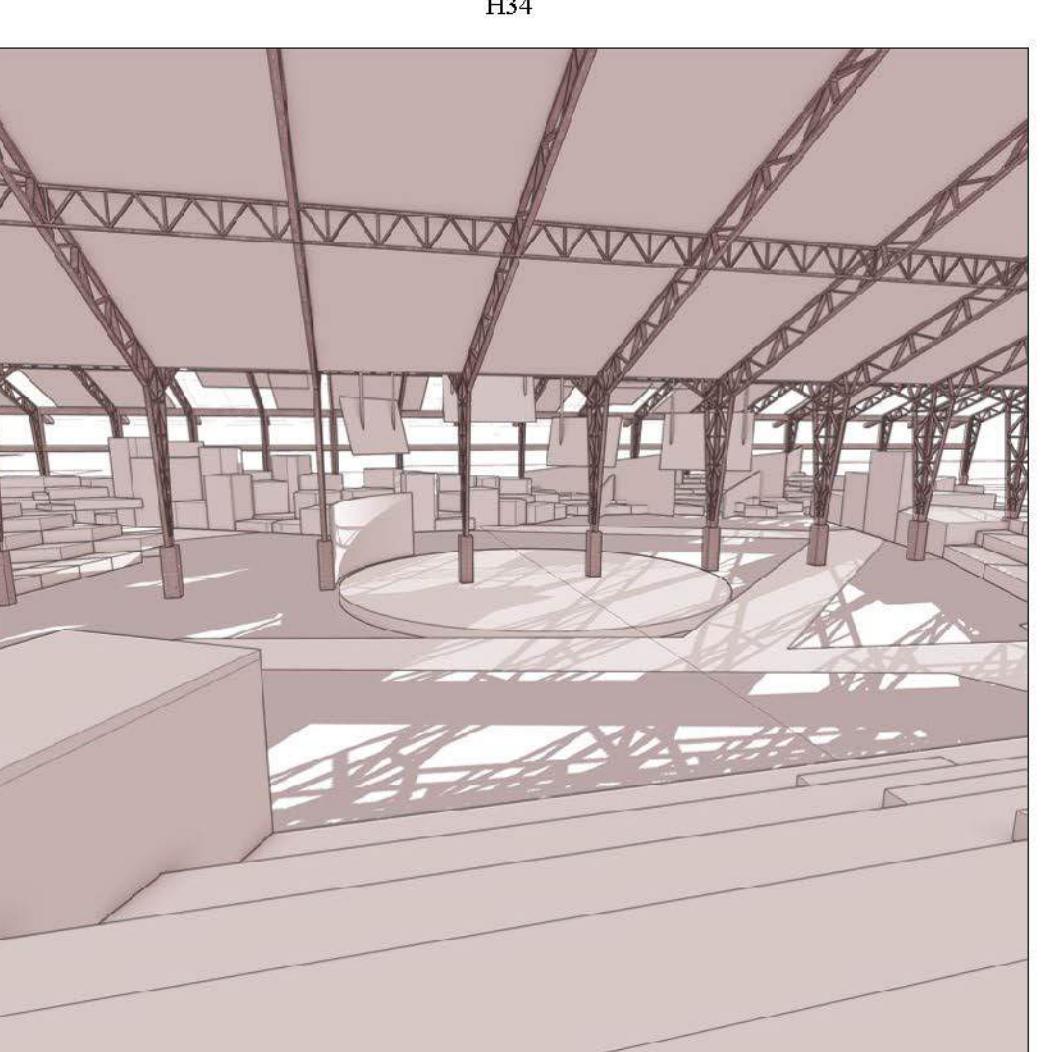
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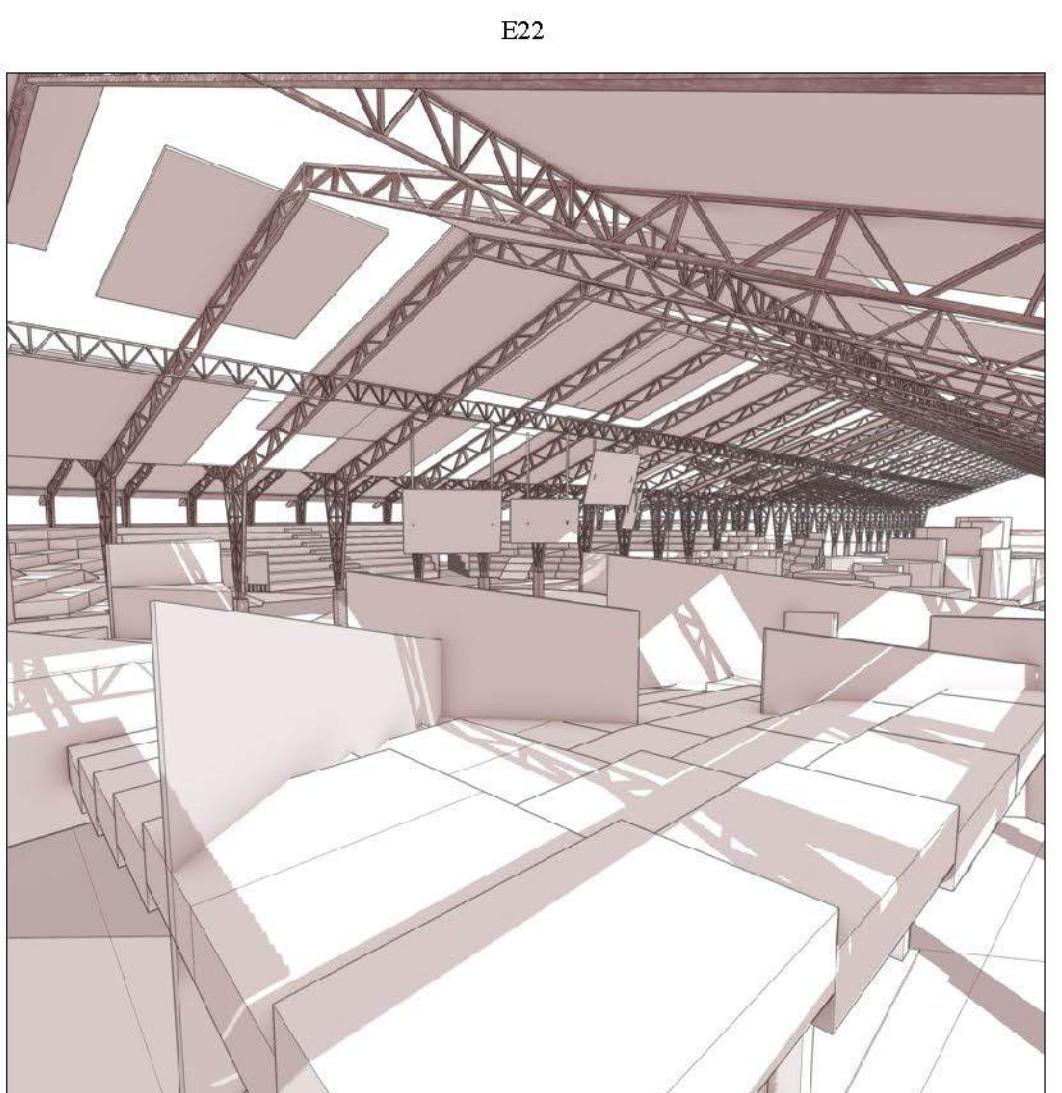
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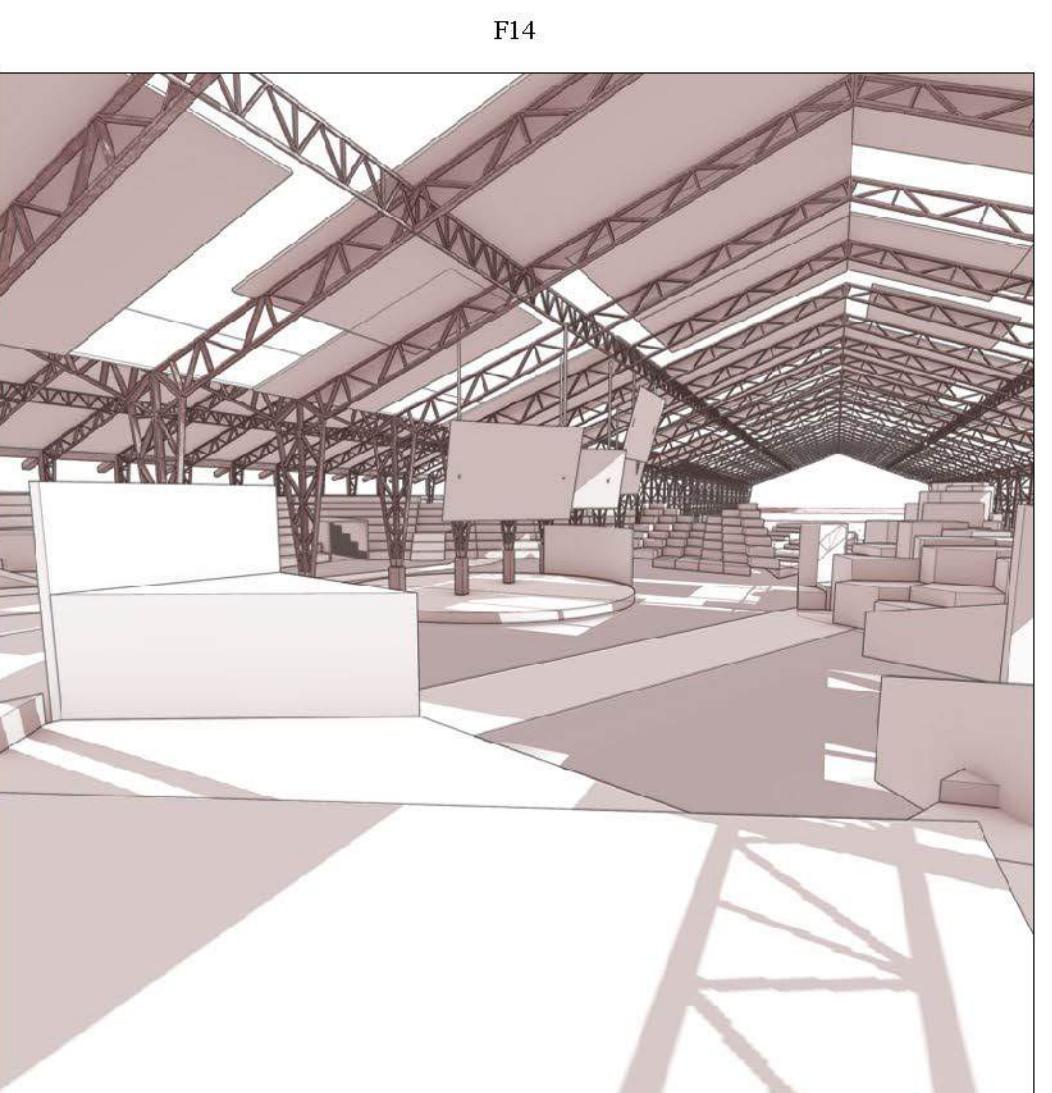
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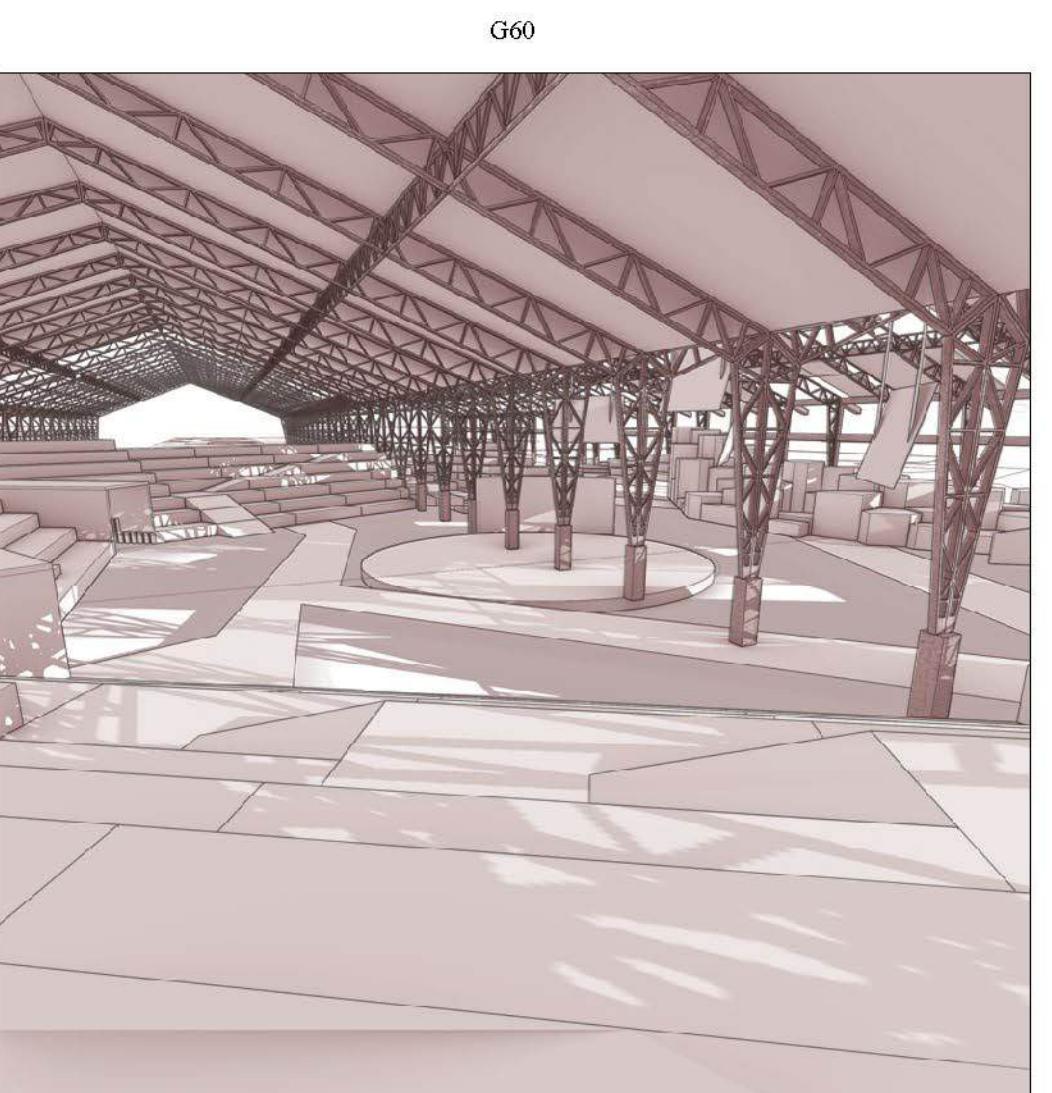
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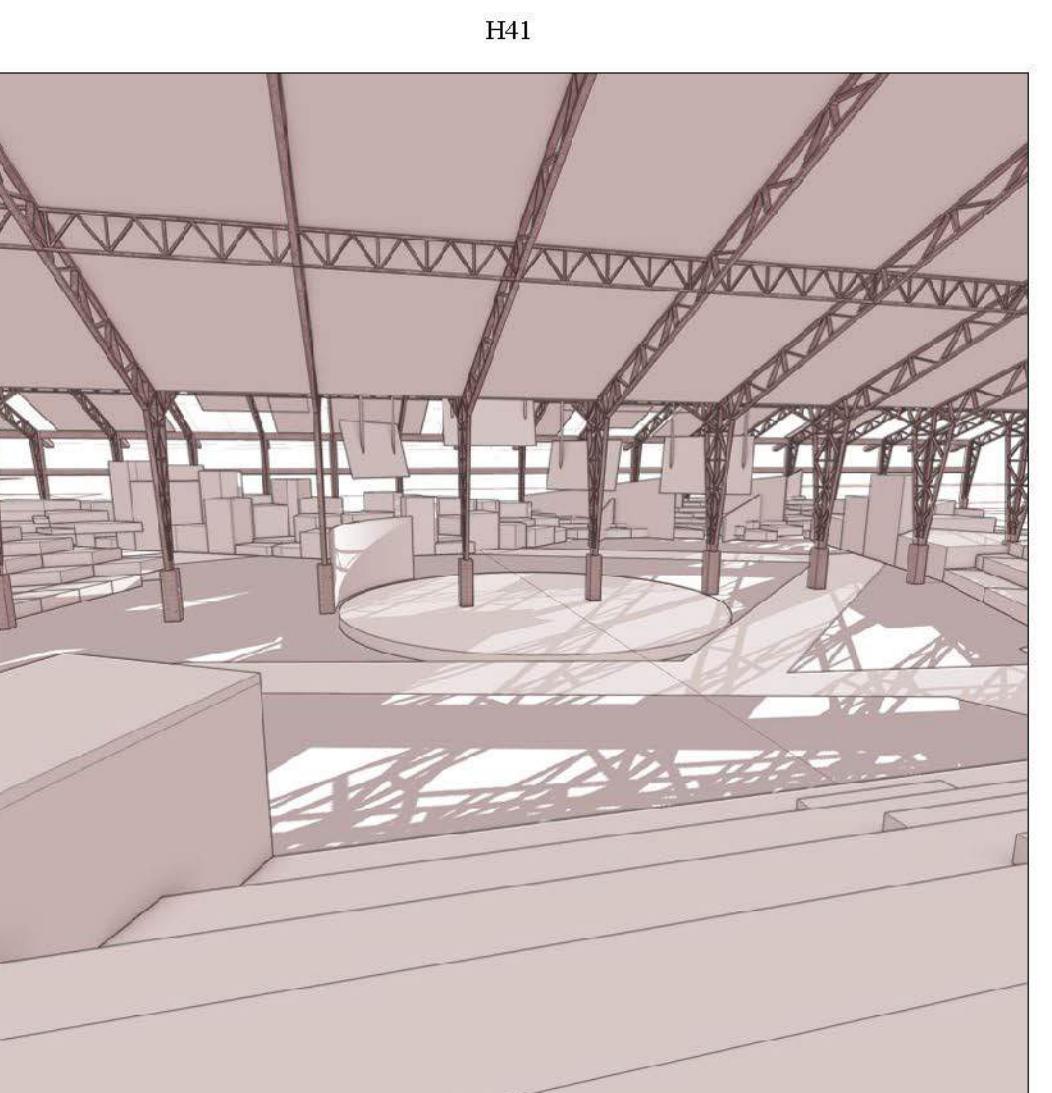
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