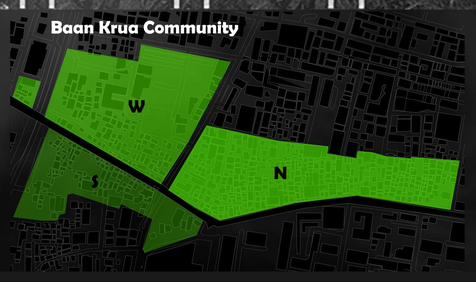
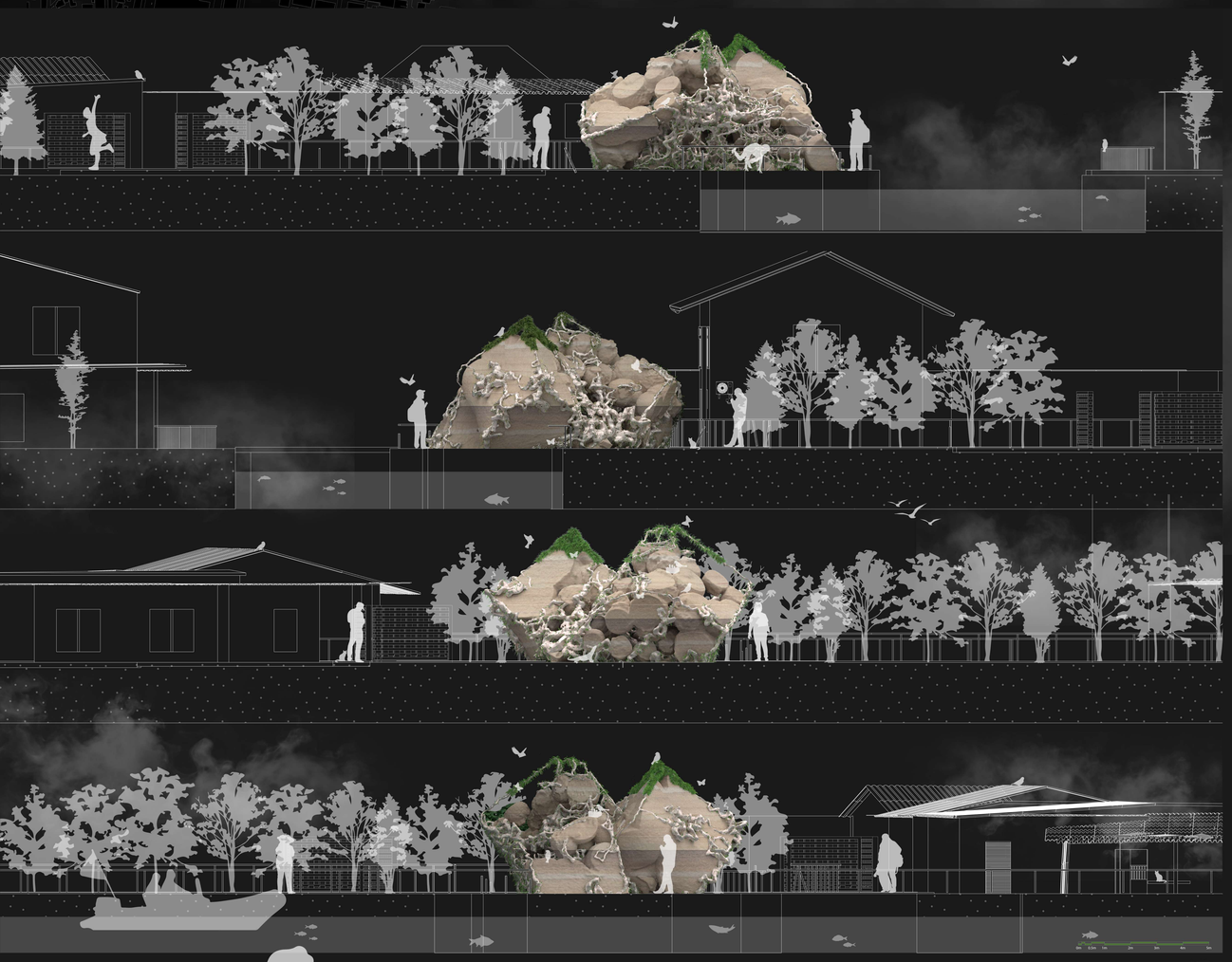
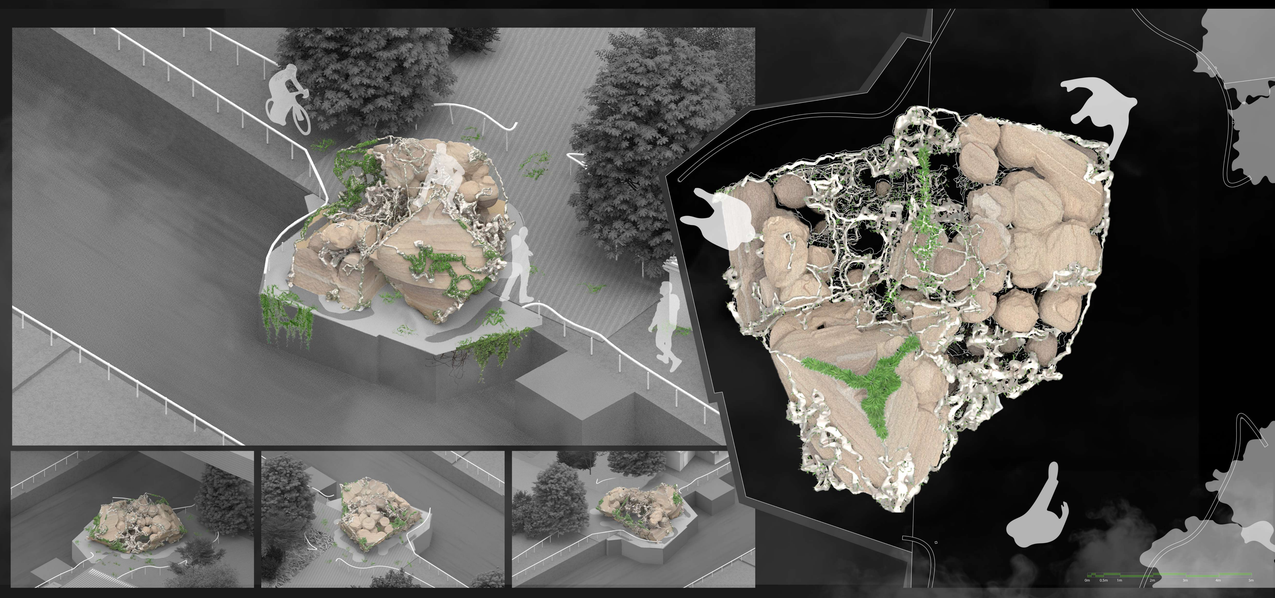
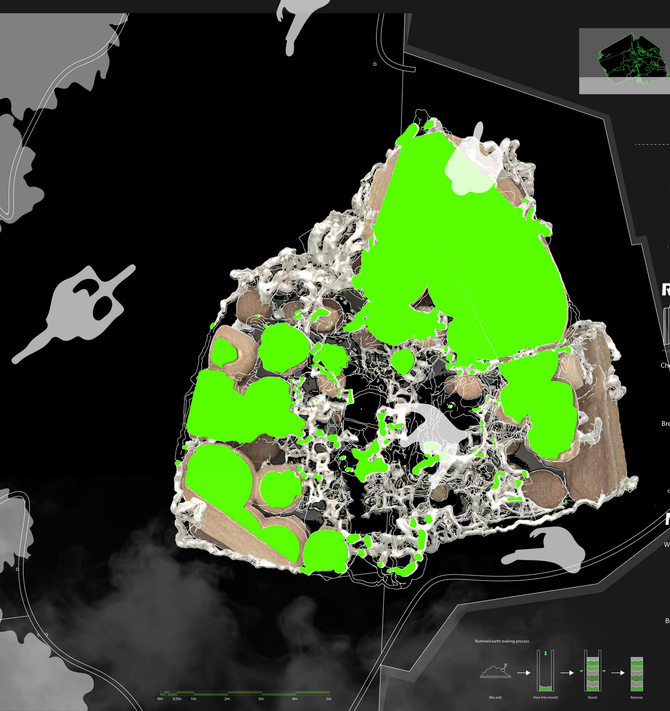
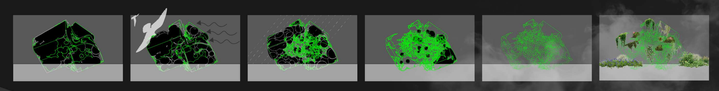
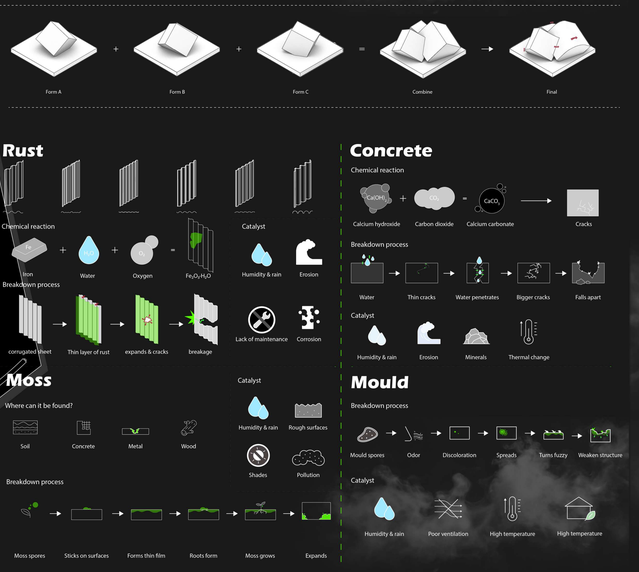
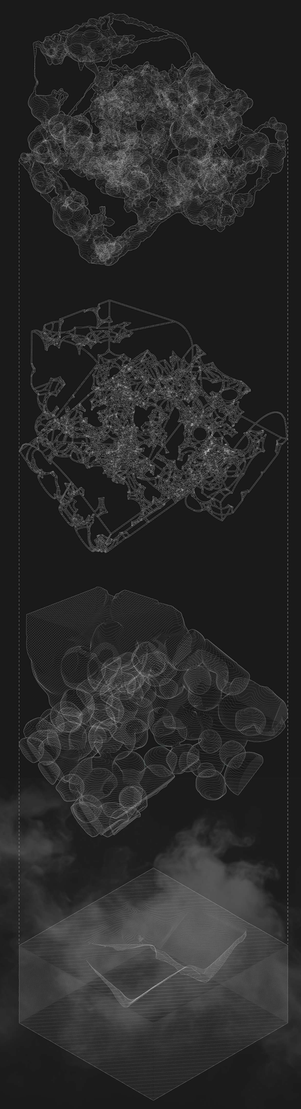
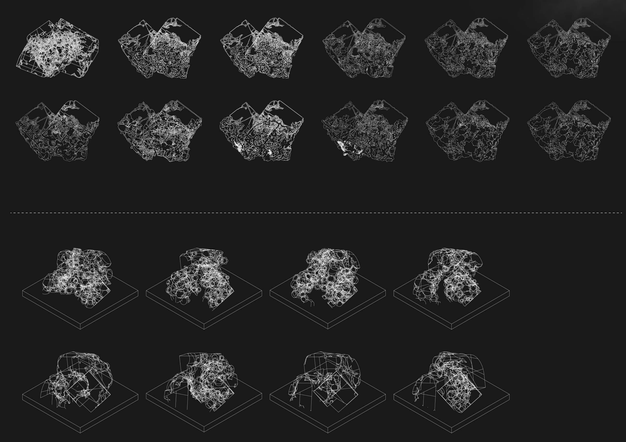
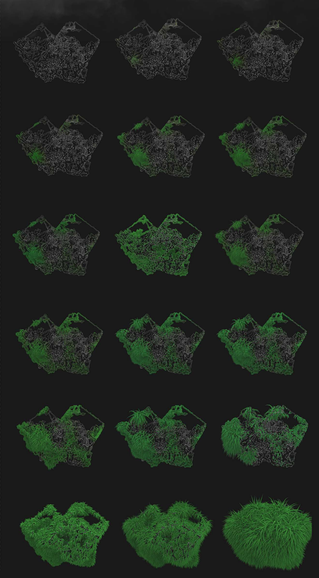
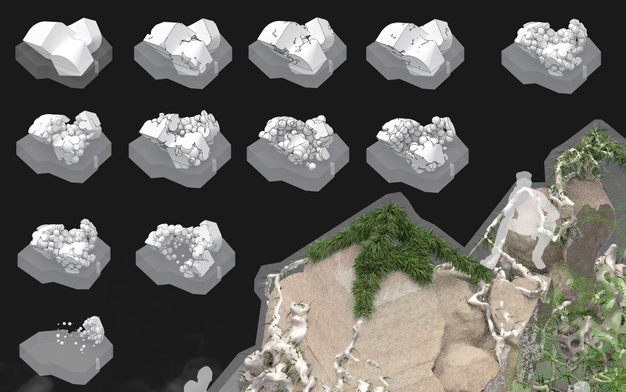
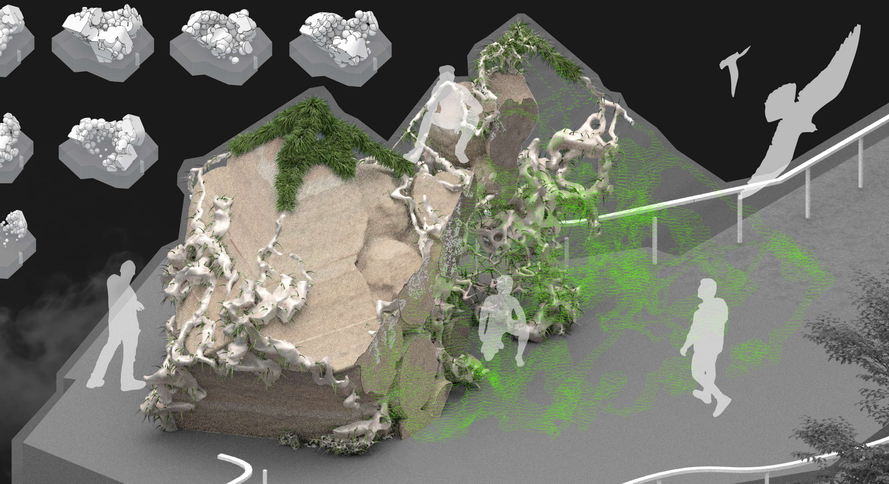
Seasons of Memories

Baan Krua Community



This project reinterprets decay as a transformative process rather than a sign of neglect. Constructed from rammed earth, the installation is designed to erode over time due to natural forces such as wind and water splashes. As the outer layers gradually wear away, an interior wireframe structure will be revealed, symbolizing the hidden frameworks that persist beneath material loss. By allowing erosion to shape the project, the installation embraces impermanence as an essential part of its design.

Inspired by the resilience of communities like Baan Krua, where structures physically decay yet remain culturally and historically significant—this project challenges traditional notions of architectural permanence. Instead of resisting deterioration, it integrates natural processes into its form, encouraging viewers to engage with the passage of time through evolving textures and structures. The exposure of the wireframe, once concealed within the mass, highlights the contrast between fragility and endurance.

This installation serves as both a monument and a living process, inviting the public to witness change firsthand. By fostering an appreciation for decay as an agent of transformation, the project prompts discussions on resilience, adaptation, and the transient nature of the built environment.