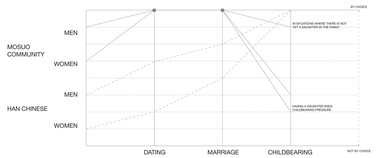
MOSUO PAVILION

THE MOSUO PAVILION, DESIGNED FOR EXPO 2035 UNDER HARMONIZING DIVERSITY, CELEBRATES THE MOSUO COMMUNITY'S MATRILINEAL CULTURE. INSPIRED BY THEIR "WALKING MARRIAGE" AND CENTRAL ROLE OF THE GRANDMOTHER'S HOUSE, THE PAVILION FEATURES TWO SEPARATE CIRCULATION PATHS—ONE FOR MEN AND ONE FOR WOMEN—THAT MELT AT A SACRED FIRE PIT. THIS CORE SYMBOLIZES HARMONY, GATHERING, AND TRADITION. MEN'S ROUTES CIRCLE THE SPACE, REFLECTING THEIR VISITS WHILE EMPHASIZING THE CENTRALITY OF THE MATERNAL HOME. THE DESIGN DRAWS FROM MOSUO VALUES OF EQUALITY THROUGH FAMILY ROLES, CONTRASTING WITH THE 1893 WOMEN'S PAVILION, WHICH HIGHLIGHTED WOMEN'S RIGHTS BUT LACKED CULTURAL INCLUSIVITY.



STRUCTURE OF A MOSUO MATRIARCHAL FAMILY
GRANDMOTHER
MOTHER
DAUGHTER
DAUGHTER
DAUGHT