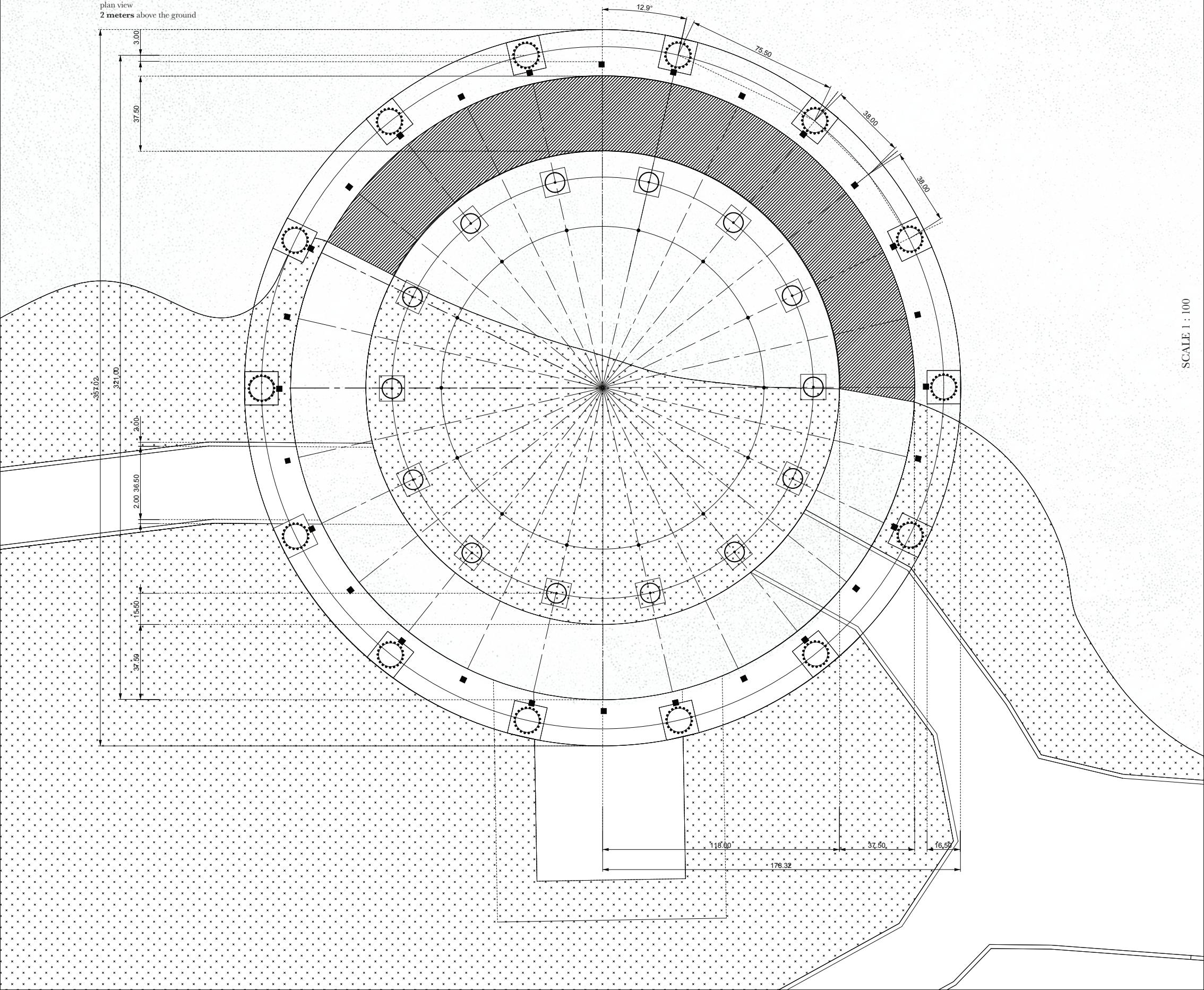


plan // 1ST LEVEL

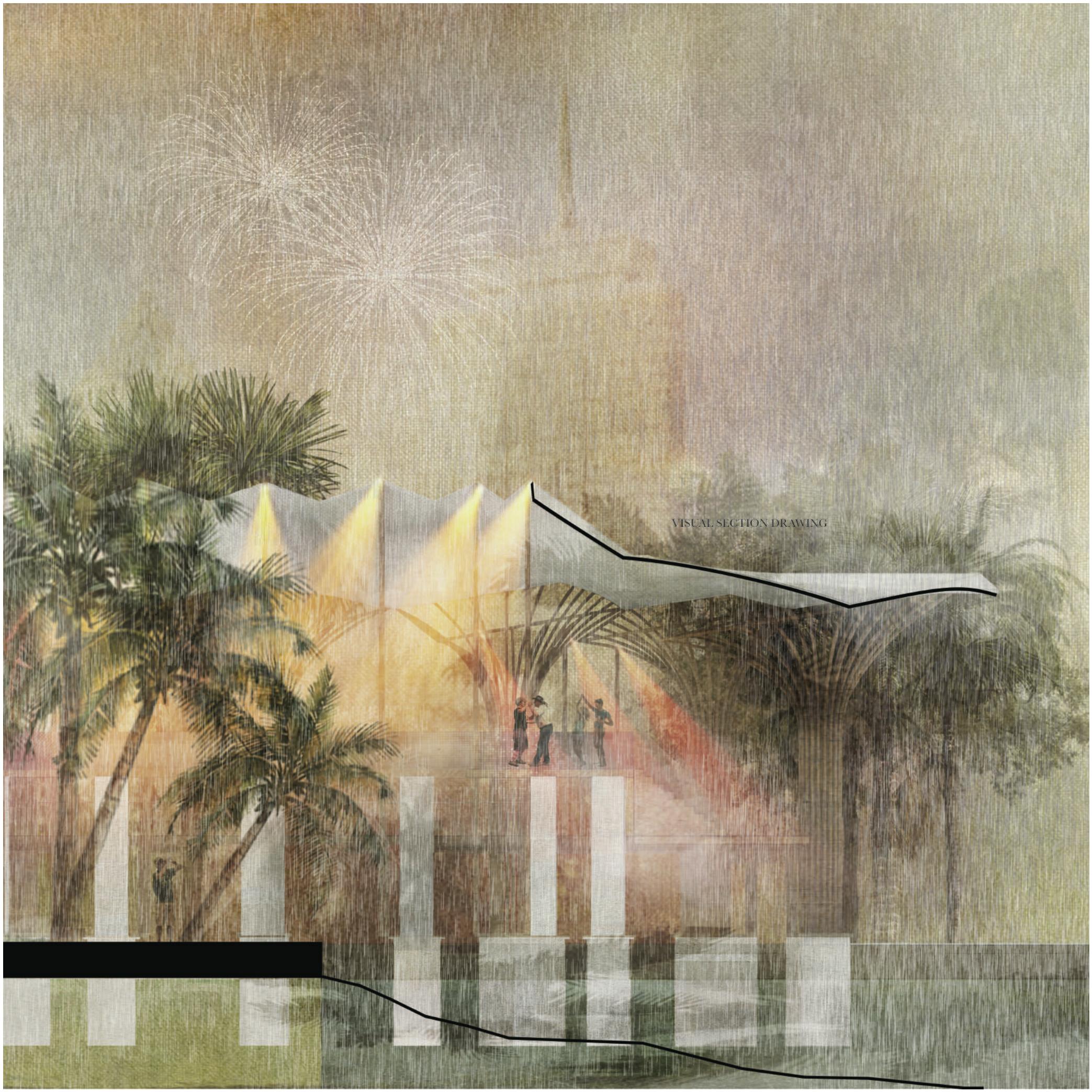
The ground floor plan illustrates a circular pavilion integrating a new water circulation ring within Lumphini Park. This circular water feature forms the inner core, supporting kinetic and ecological activities like paddle-generated energy. Surrounding it, the land circulation aligns with the park's existing walkways, ensuring seamless pedestrian integration. Gabion and bamboo columns structure the periphery, maintaining ecological and cultural identity. The first floor above hosts planting zones and interactive ecological exhibits during the day. At night, these transform into a techno bar with ambient lighting and sound-responsive installations, blending environmental awareness with vibrant Thai party culture in a continuous spatial rhythm.

plan view
2 meters above the ground





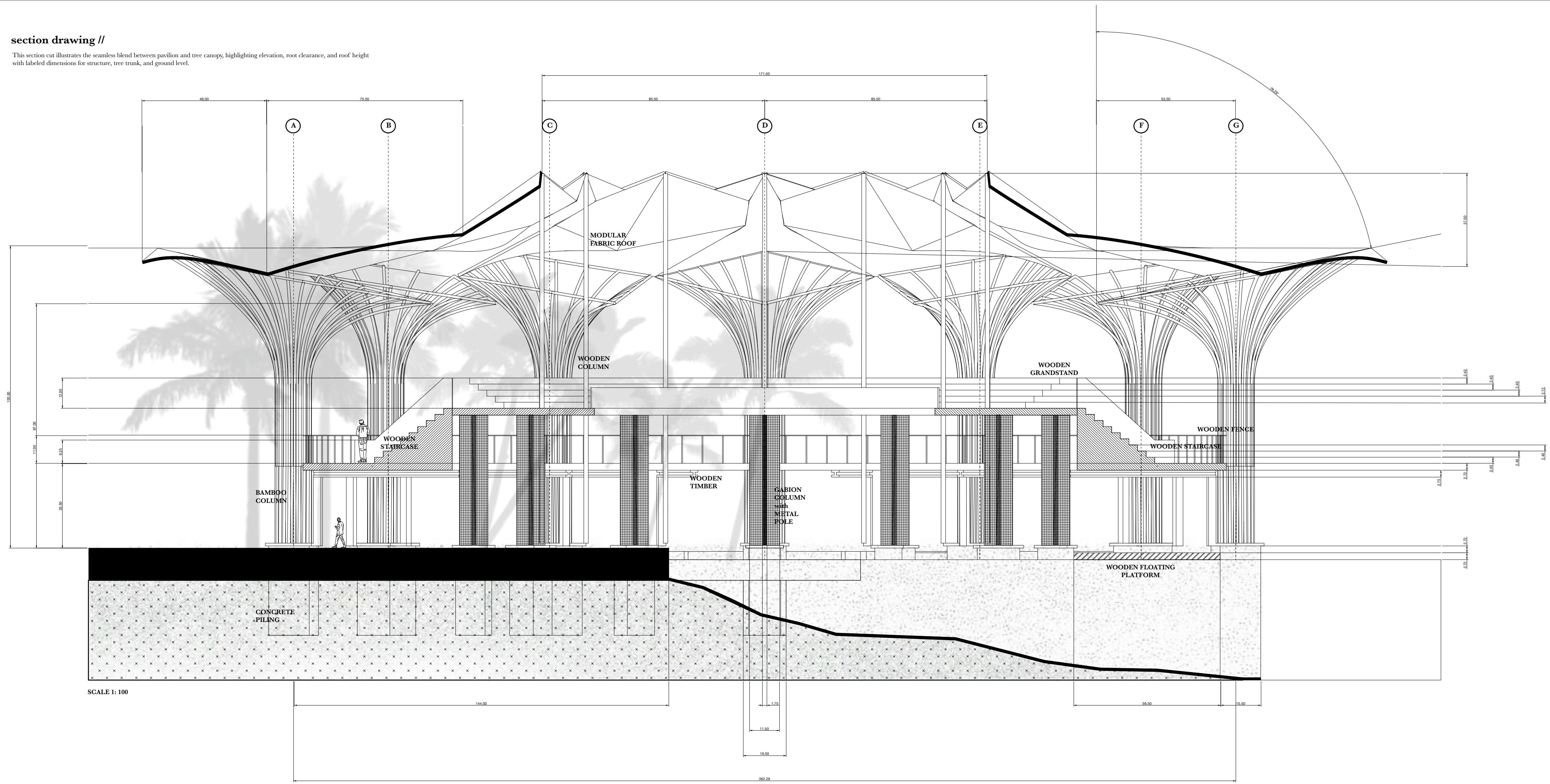
VISUAL SAXONOMETRIC DRAWING



VISUAL SECTION DRAWING

section drawing //

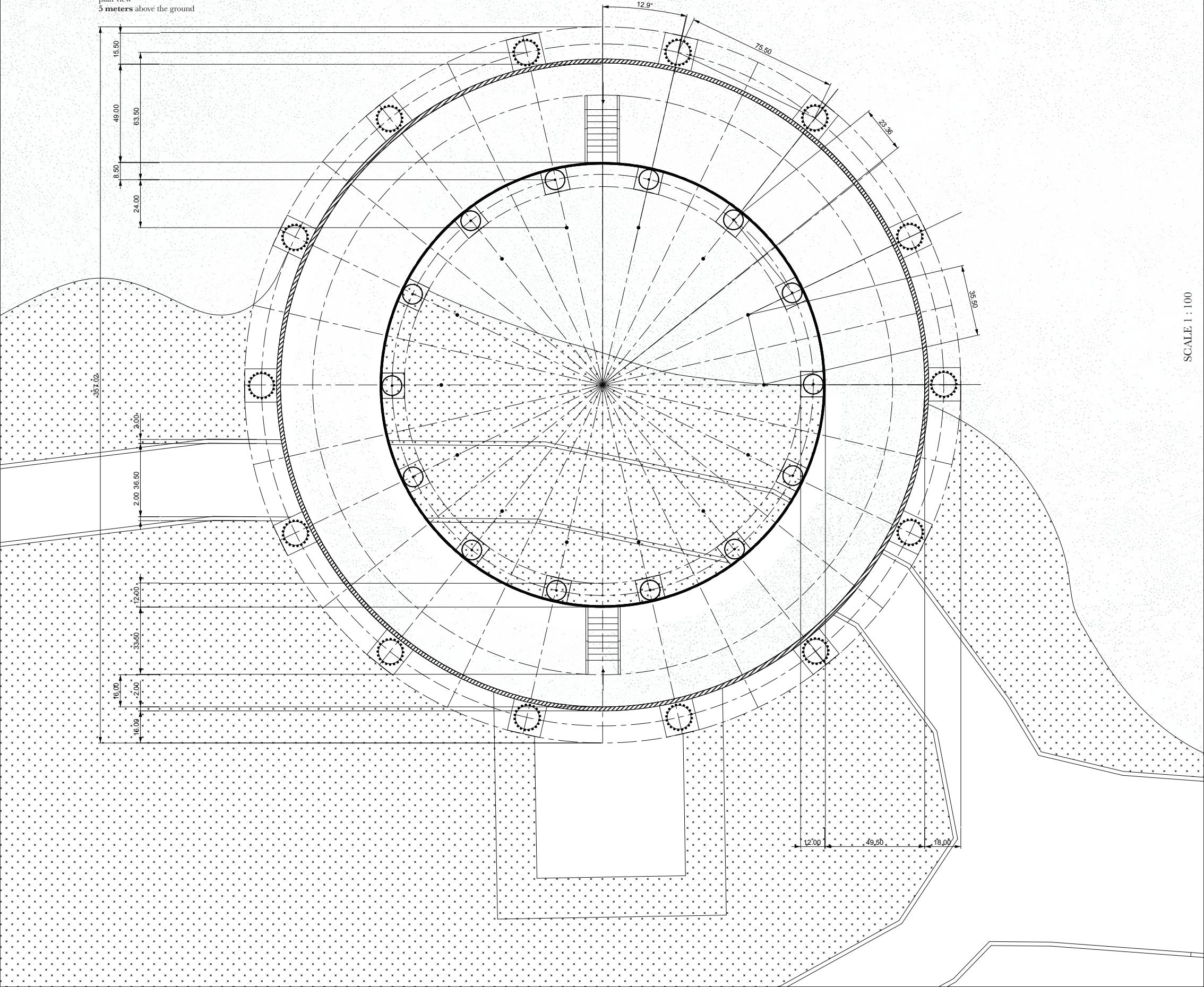
This section cut illustrates the seamless blend between pavilion and tree canopy, highlighting elevation, root clearance, and roof height with labeled dimensions for structure, tree trunk, and ground level.



plan // MEZZANINE LEVEL

The mezzanine floor plan reveals a circular ring elevated between the ground and first floors, enclosed by multiple wall types. Thai-patterned gabion walls are strategically placed to function as both sound buffers and trash-collecting modules for event waste, reinforcing sustainability. These varied wall textures define flexible zones for daytime activities such as Thai craft workshops, kinetic energy seating, and aromatic herbal lounges. Each area subtly echoes traditional Thai aesthetics while encouraging spatial interaction. As night falls, the mezzanine transforms into a chillout orbit with lo-fi, ambient soundscapes—offering a transitional atmosphere before guests ascend to the vibrant techno party above.

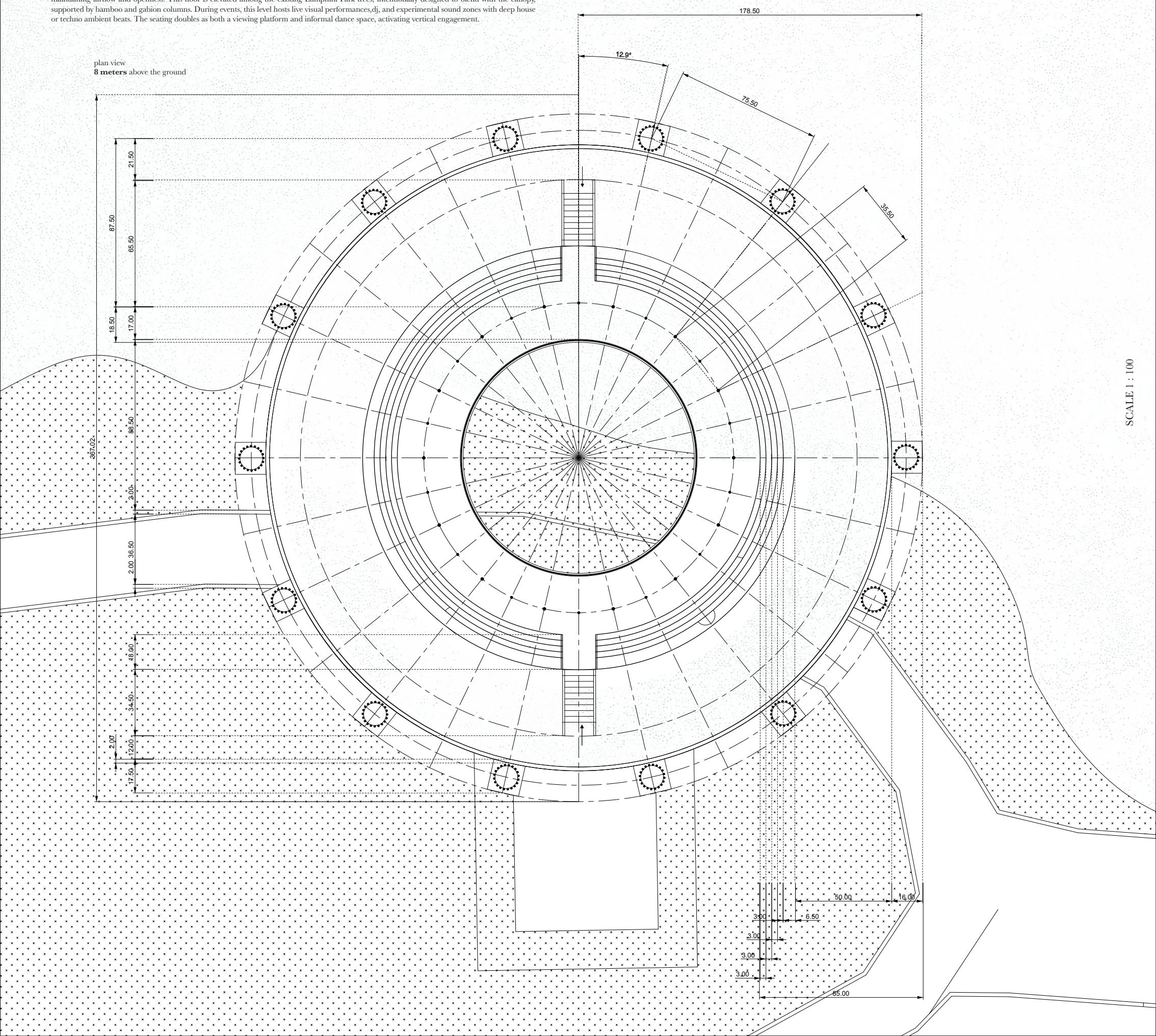
plan view
5 meters above the ground



plan // 2ND FLOOR LEVEL

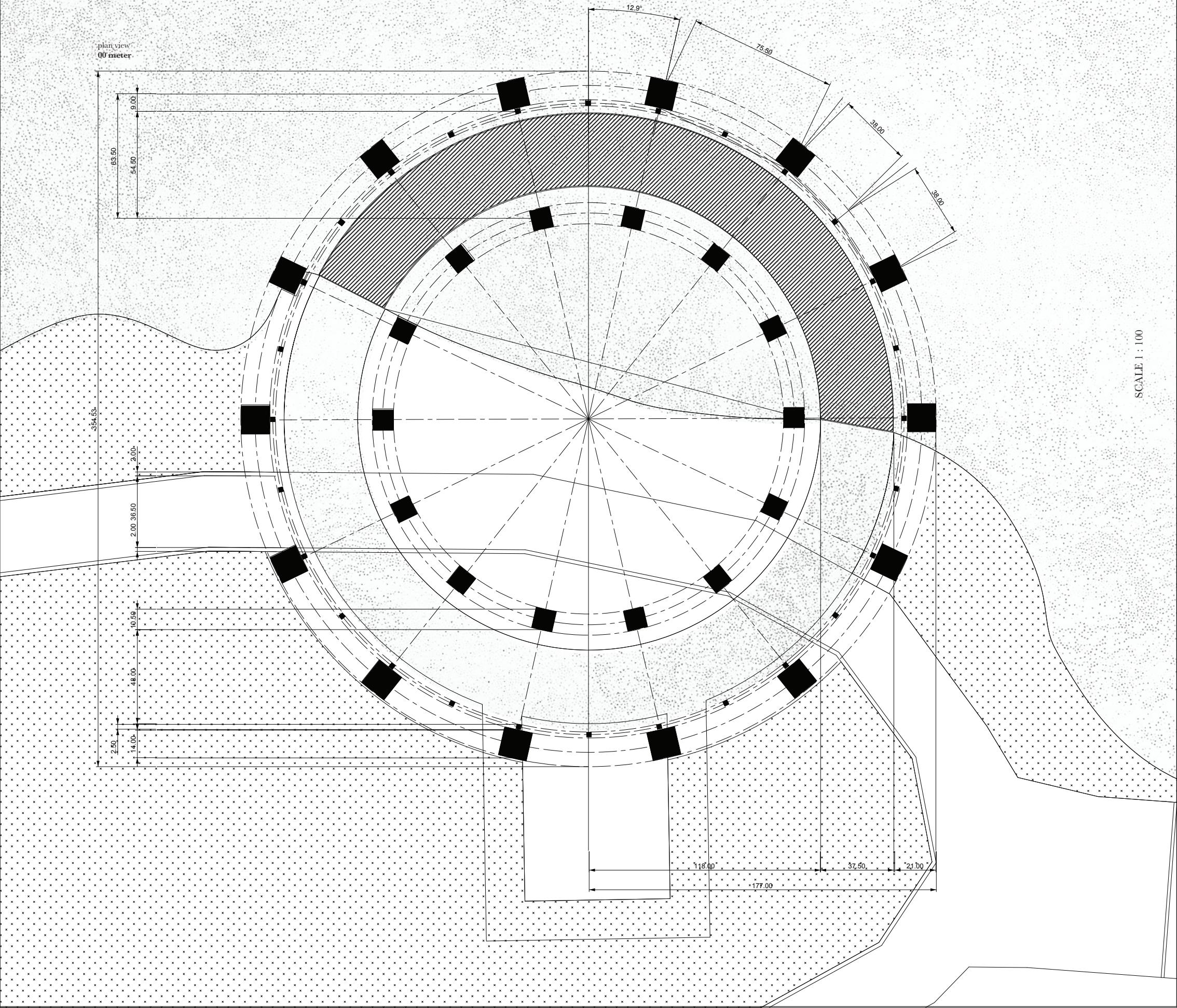
The second-floor plan showcases a circular ring pavilion with grandstand seating strategically positioned along the inner ring, offering clear sightlines into the central courtyard and lower levels. A continuous balcony wraps the inner edge, allowing immersive observation and interaction while maintaining airflow and openness. This floor is elevated among the existing Lumpini Park trees, intentionally designed to blend with the canopy, supported by bamboo and gabion columns. During events, this level hosts live visual performances, dj, and experimental sound zones with deep house or techno ambient beats. The seating doubles as both a viewing platform and informal dance space, activating vertical engagement.

plan view
8 meters above the ground



plan // GROUND LEVEL

The ground floor plan introduces a new circular water circulation system layered atop Lumpini Park's existing pond coastline. At its center, a semi-circular floating platform extends partially over the water, serving as a stage or activity deck. Surrounding the circular water ring are 14 evenly spaced concrete piling poles, plotted in a precise array to support upper levels while minimizing disruption to the existing ecology. These piles anchor the pavilion's bamboo and gabion column system. The floating platform creates opportunities for kinetic water activities, yoga, and performances, while the new water ring visually and spatially defines the pavilion's ecological core.

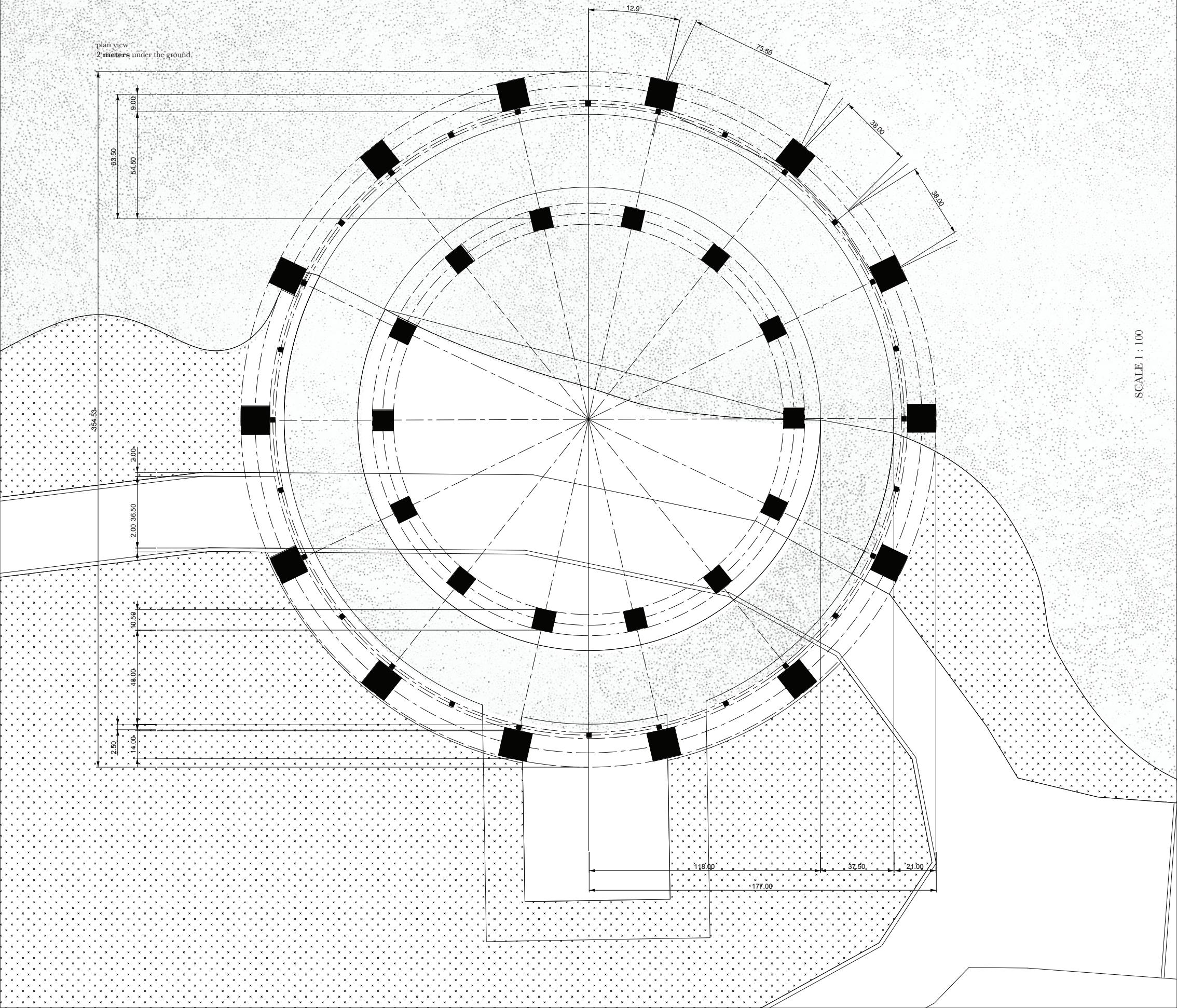


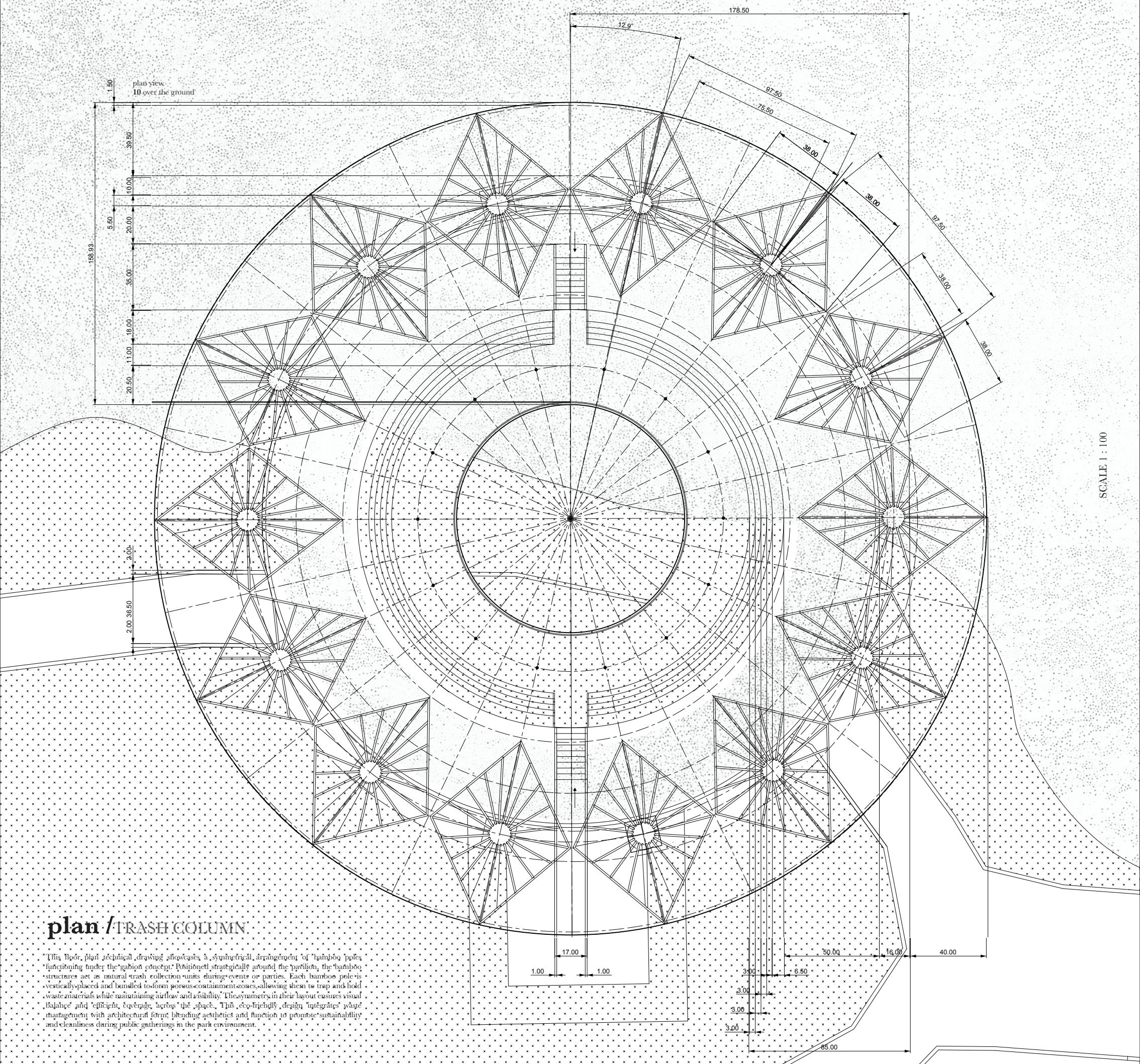
SCALE 1 : 100

plan // UNDERNEATH LEVEL

This technical drawing illustrates the floor plan of a pavilion situated in Lumphini Park, highlighting the distinction between water and land areas. The pavilion straddles both environments, supported by an array of concrete piles. These piles are systematically arranged to elevate and stabilize the pavilion over the water section while anchoring firmly into the soil on the land side. The water area is depicted with lighter shading and contour lines, while the land area features denser hatch patterns. This layout ensures structural integrity and enhances the pavilion's integration with its natural surroundings, offering a harmonious park experience.

plan view
2 meters under the ground.



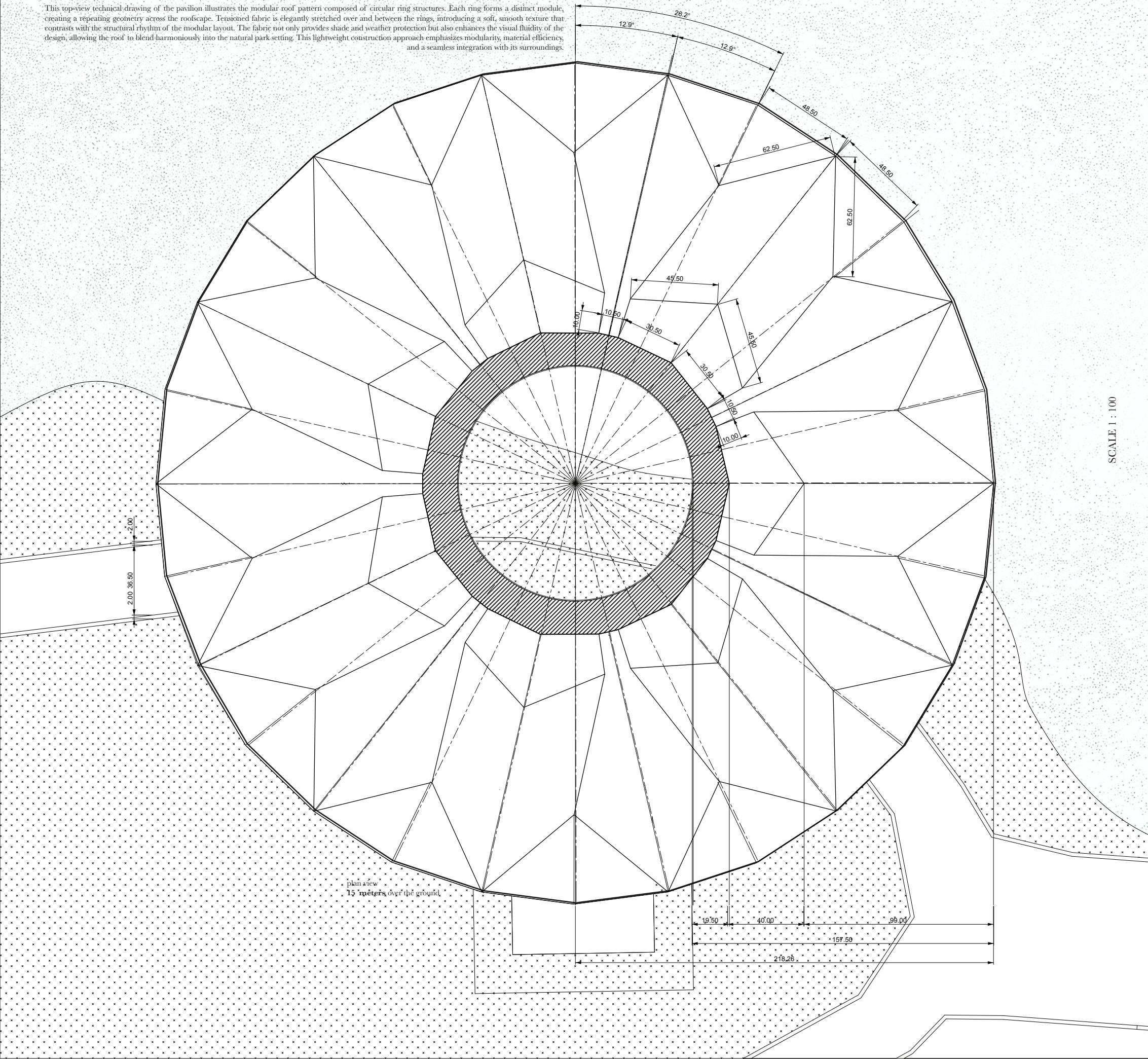


plan / TRASH COLUMN

This Iloilo plan technical drawing showcases a symmetrical arrangement of bamboo poles functioning under the gabion concept. Positioned strategically around the pavilion, the bamboo structures act as natural trash collection units during events or parties. Each bamboo pole is vertically placed and bundled to form porous containment zones, allowing them to trap and hold waste materials while maintaining airflow and visibility. The symmetry in their layout creates visual balance and efficient coverage across the space. This eco-friendly design integrates waste management with architectural form, blending aesthetics and function to promote sustainability and cleanliness during public gatherings in the park environment.

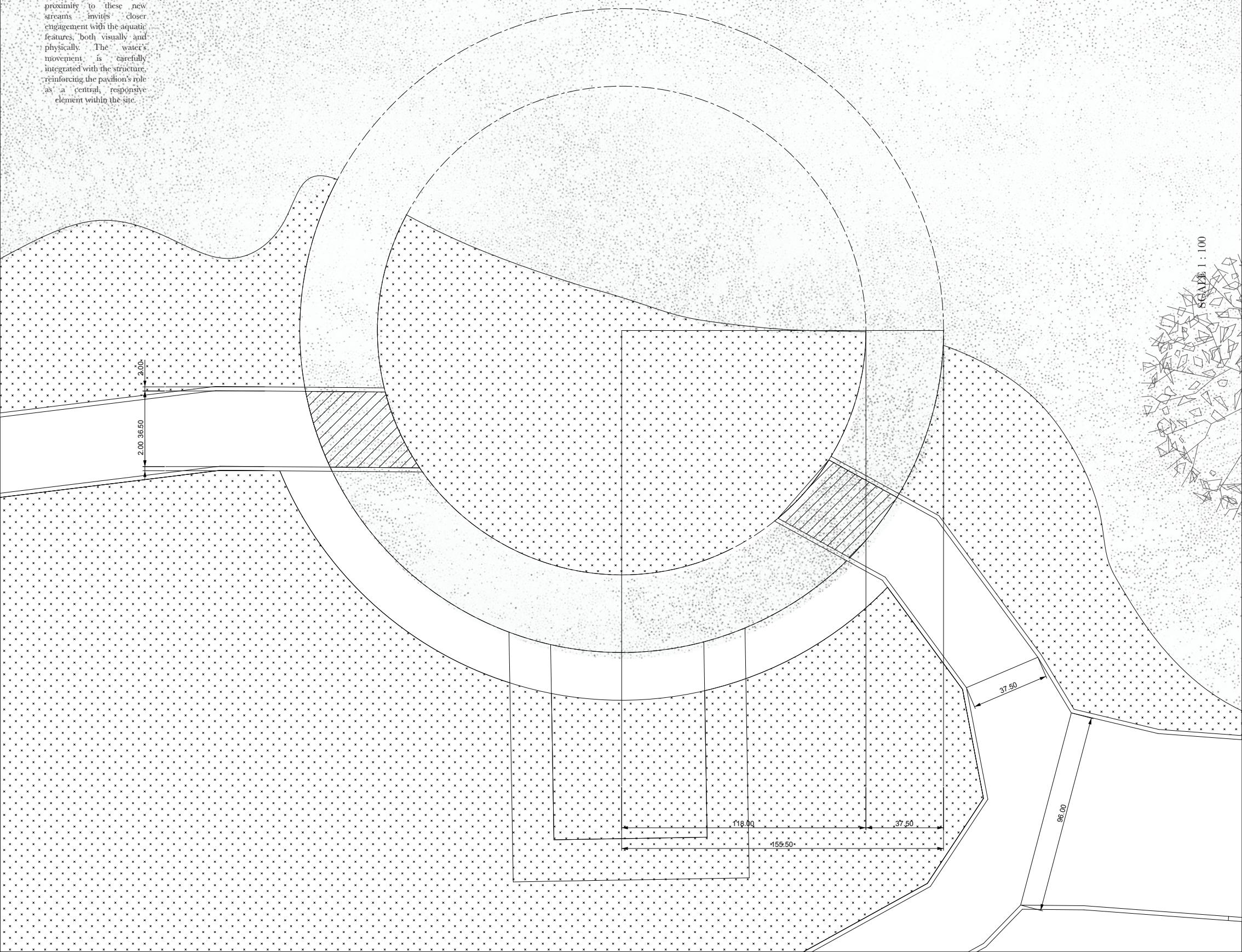
plan // ROOF LEVEL

This top-view technical drawing of the pavilion illustrates the modular roof pattern composed of circular ring structures. Each ring forms a distinct module, creating a repeating geometry across the roofscape. Tensioned fabric is elegantly stretched over and between the rings, introducing a soft, smooth texture that contrasts with the structural rhythm of the modular layout. The fabric not only provides shade and weather protection but also enhances the visual fluidity of the design, allowing the roof to blend harmoniously into the natural park setting. This lightweight construction approach emphasizes modularity, material efficiency, and a seamless integration with its surroundings.



plan // REDEVELOP SITE

This technical drawing presents a newly moderated site plan, featuring an improved water circulation system designed to enhance interaction with the pavilion space. The modified layout introduces redirected water channels that flow gently around and beneath the pavilion, creating a dynamic and immersive environment. Strategically placed inlets and outlets regulate flow, promoting oxygenation and water clarity while guiding movement through the landscape. The pavilion's proximity to these new streams invites closer engagement with the aquatic features, both visually and physically. The water's movement is carefully integrated with the structure, reinforcing the pavilion's role as a central, responsive element within the site.





LUMPHINI PARK EXISTING SITE

plan // NEW SITE + EXISTING TREE

The new site is defined by a 30-meter radius plot surrounded by an array of existing mature trees, creating a natural canopy that shapes and shelters the space. The trees are evenly distributed, offering a radial rhythm that inspires the pavilion's integration. During site exploration, several old, weathered clay pots were discovered, suggesting a layered history and adding character to the area. These found objects are now thoughtfully preserved and incorporated into the landscape design as sculptural and functional elements. The preserved tree arrangement and found artifacts contribute to a sense of continuity, grounding the new pavilion within its natural context.

SCALE 1 : 100