

Invisible Boundaries

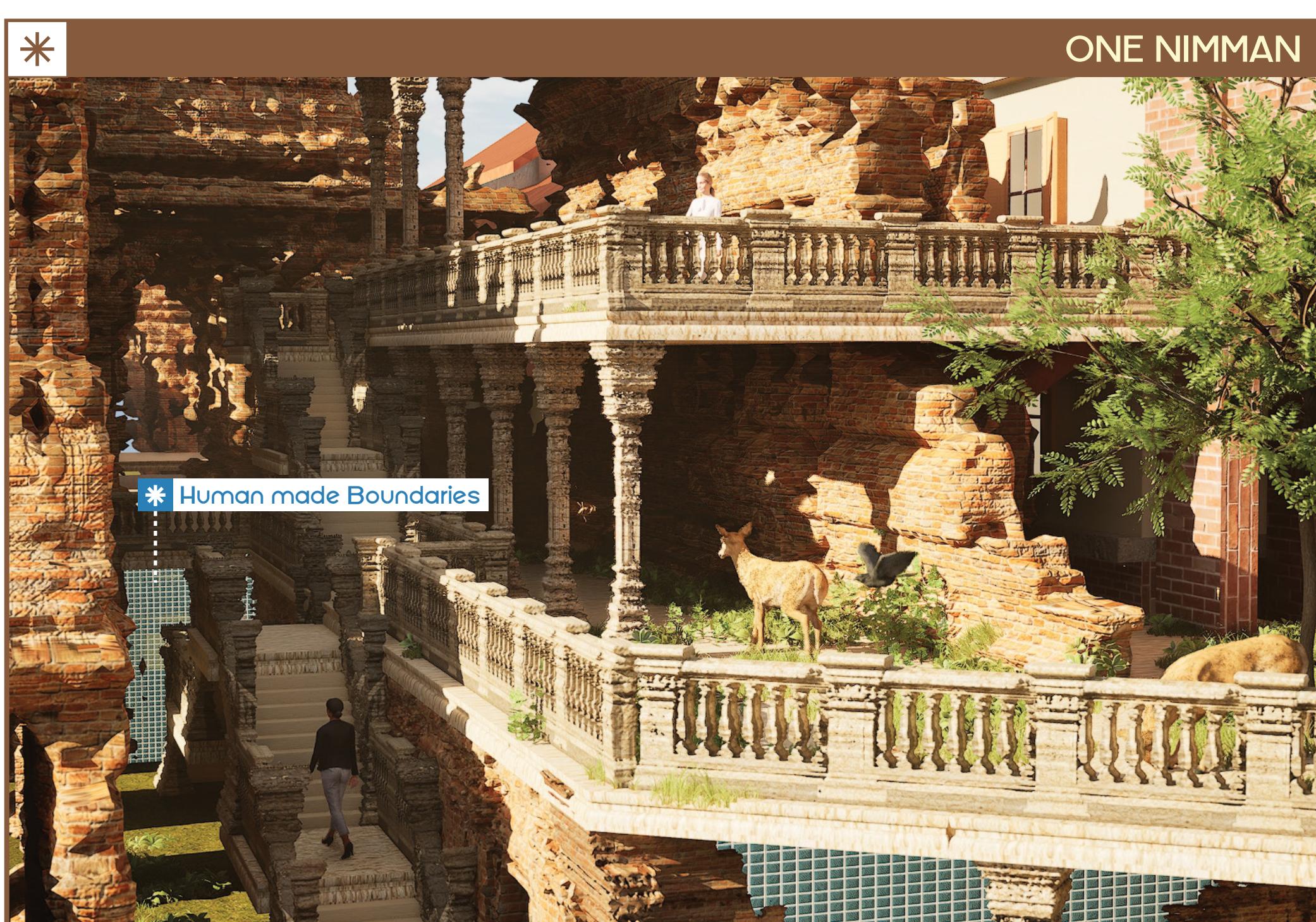
Rewilding Urban Zones in the Post-Anthropocene



Invisible Boundaries imagines the rewilding of urban zones by redefining the relationship between cities and wilderness. Rather than treating "nature" as mere decoration, the project integrates it into the rhythms of daily life through the introduction of a 3 dimensional ground plane that bridges human and non-human realms, giving rise to invisible boundaries—porous thresholds that enable coexistence rather than separation. The project proposes methods to create shared spaces where human and non-human life intersect. Roads are reimaged as transitional zones, enabling coexistence through layered zones and networks. Four key strategies are employed to establish these invisible boundaries: elevation shifts, water systems, vegetative buffers, and subtle human-made barriers. Drawing inspiration from ruins as ecologically adaptive spaces, the design incorporates constructed ruins and hybrid wilderness—urban remnants reclaimed as green infrastructure. A network of green roofs forms elevated passageways for animals, allowing non-human species to navigate the city on their own terms. This speculative proposal questions how urban environments are expanded and what implications such growth holds for other forms of life.

Set in Chiang Mai—a city once defined by its green spaces and historical landmarks but increasingly transformed into zones of spectacle—the project critiques the commodification of nature and the city's cultural heritage. Key sites such as Tha Phae Gate, One Nimman, and Kad Suan Kaew Mall are reimaged as testbeds for ecological integration. These sites expose the artificiality of existing reconstructed ruins while demonstrating the adaptability and flexibility of the proposed design, which could be implemented across multiple contexts.

Ultimately, Invisible Boundaries challenges the romanticized notion of nature as separate from human life. In a post-Anthropocene world, wilderness is no longer defined by absence or purity, but by synthesis—a dynamic entanglement of human and non-human ecologies. The city, rather than being an opposition to nature, becomes an evolving landscape where both coexist in a new, entangled and enchanted reality.



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