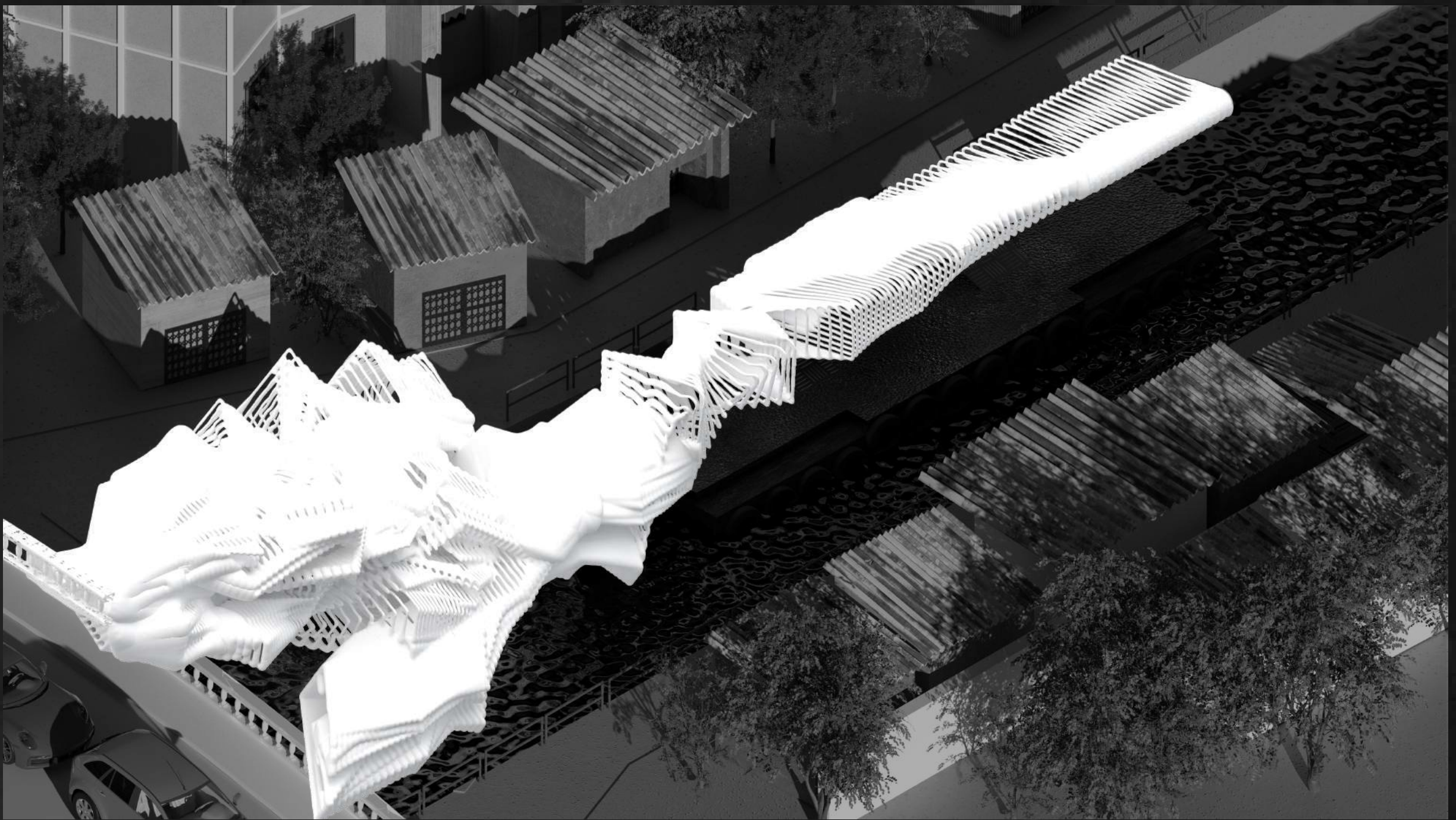


WHISPERS OF THE CURRENT



Whispers of the Current
Site-Responsive Kinetic Study — Hua Chang Pier, Saen Saeb Canal, Bangkok

Concept

Whispers of the Current explores the subtle choreography of light, water, and human movement along Bangkok's Saen Saeb canal. Inspired by the delicate, ever-shifting reflections on the water's surface, the project captures how transient patterns can tell a quiet yet powerful story of place. The title evokes the idea of fleeting messages—visual whispers—carried by the current and shaped by the life that moves through it.

Site Observation

Hua Chang Pier, located near the bustling Siam district, emerged as the most dynamic zone during my site visit. Here, constant boat traffic and commuter flow generate continuous ripples and shimmering reflections on the canal. These water patterns—ephemeral and expressive—became the foundation of my visual research.

Process

I recorded and analyzed these reflections, extracting abstracted forms that reflect the rhythm of the site. Through a series of nine design iterations, I simplified the patterns, rotated and rescaled them, and applied tweening techniques to simulate continuity and flow. Some iterations repeat identical forms at varying angles to explore harmony within motion.

Influence

The project draws conceptual parallels with László Moholy-Nagy's Light-Space Modulator, a kinetic sculpture that manipulates space through movement and light. This influence deepened my interest in creating a spatial installation that not only reflects movement but becomes movement.

Design Outcome

A sequence of sculptural forms inspired by ripple patterns was developed and positioned along the edge of the pier, extending to Hua Chang Bridge. These interventions echo the canal's fluidity—capturing its rhythms and translating its visual whispers into a spatial experience that responds to the currents of the city.