

PROJECT ABSTRACT FOR FINAL SUBMISSION

Project Title: Anumodana (อนุโมทนา)

Student's Full Name: Wachiraporn Uarnnueyporn

Instructor's Full Name: Sorachai Kornkasem

Course: Architectural Design 3

Studio Brief Title: Extrastatecraft Infrapolitics vs. the Critical Project

Project Abstract

Anumodana is a spiritual infrastructure project located in Bangkok's Ratchaprasong district, a place where sacred shrines sit within a landscape of luxury malls and material excess. Here, the act of giving offerings has become transactional. Devotees buy flowers, present them to deities, and move on. This project questions whether offering can become more than a purchase—can it be an act of architectural participation and spiritual transformation?

The design reorganizes the site into three zones inspired by the Buddhist path to cultivation: Dana (generosity), Sila (moral conduct), and Bhavana (mental development). These zones guide visitors from active making toward silent contemplation. Beginning with an offering workshop, participants create modules from natural materials such as agar or plaster. These are then assembled into architectural elements, transforming the act of giving into spatial construction.

The journey ends in the Divine Steps, where the body descends into a space of emptiness and quiet. Beneath this lies a mirrored underground reflection zone: walking paths for meditation (Bhavana), and seating areas for contemplating teachings (Sila). Even the facade invites participation as visitors embed offerings into it, continually reshaping its form.

By reconnecting ritual to process and body to space, *Anumodana* reframes offering as a deeply human and spiritual act, rooted in participation, generosity, and inner stillness. Architecture becomes not just a setting, but a living expression of the path toward the divine.