

# The Parasiti

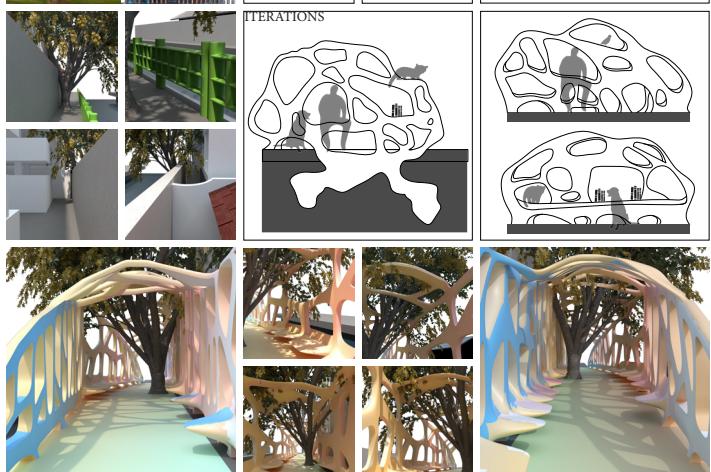
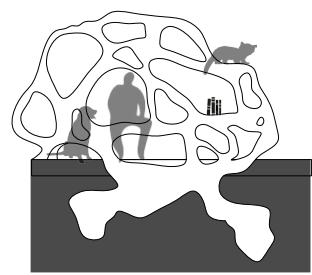
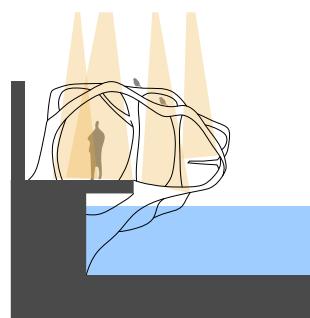
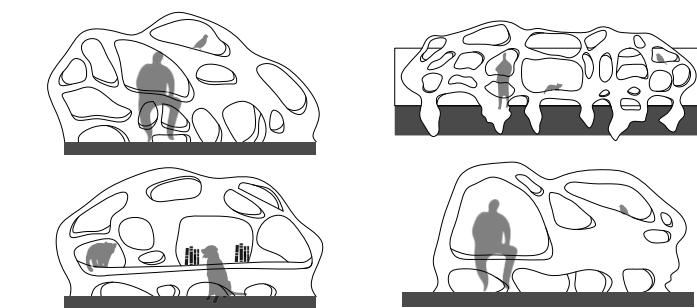
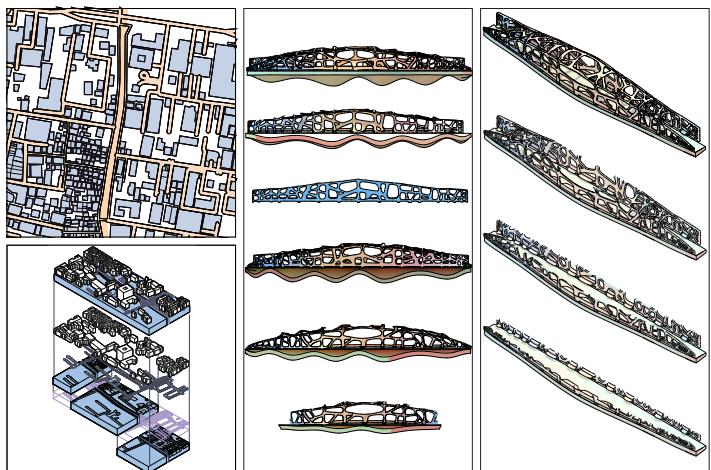
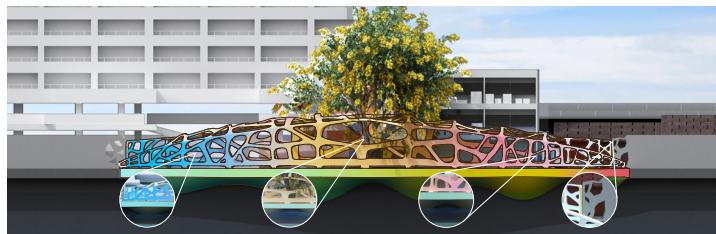
By : Wongwath Thepiyabutra

## Project Abstract

This project envisions a memory monument for graffiti – not as a static tribute, but as a living, evolving form that grows and mutates over time. Inspired by the ever-changing nature of graffiti – where new layers constantly overwrite the old – this architecture mimics that same rhythm of transformation. It expands gradually, responding to the unique conditions of each site it encounters, and morphs accordingly. Through this growth and reshaping, the architecture embodies the ephemeral yet persistent spirit of urban markings.

Rather than imposing a fixed program, the intervention becomes a parasitic system that adapts to its host: forming a bench here, a canopy there, or even a communal platform – depending on what the space and its people need. This flexibility allows the work to feel alive, reactive, and deeply embedded in its surroundings.

At its core, the project pays tribute to the overlooked – the scribbles, tags, and textures that quietly tell stories of place and presence. It asks: What if the things we ignore are actually shaping the city around us? By evolving over time, the architecture doesn't just occupy space – it learns from it, growing into a framework where memory, function, and community converge.



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