

# When The Sand Remembers

This project addresses the often-overlooked issue of sand depletion, reframing sand not as an ordinary material but as a symbol of impermanence, fragility, and transformation. While sand is the second most consumed natural resource after water, its extraction has led to severe environmental and social consequences, particularly in Thailand where riverbank erosion, habitat loss, and urban instability threaten vulnerable communities.

Inspired by the metaphor of Aladdin's Cave of Wonders and the idea of the "diamond in the rough," this design proposes an immersive exhibition that transforms public perception of sand from disposable to sacred. The chosen site is a narrow, hidden alley in Bangkok's Bobae district, a space that mirrors the tension between progress and neglect, much like the sand beneath the city.

The installation is divided into three experiential zones: the Threshold of Flow, where visitors interact playfully with sand; the Passage of Compression, where narrowing walls evoke tension and pressure; and the Realm of Erosion, the central zone featuring layered sand-inspired forms and a monumental hourglass counting down the time before governmental maintenance.

Together, these elements invite reflection on the fragility of human constructs, the passage of time, and the urgent need to respect and preserve the natural materials that shape our world.

