

# SEALING SILK

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Year 1

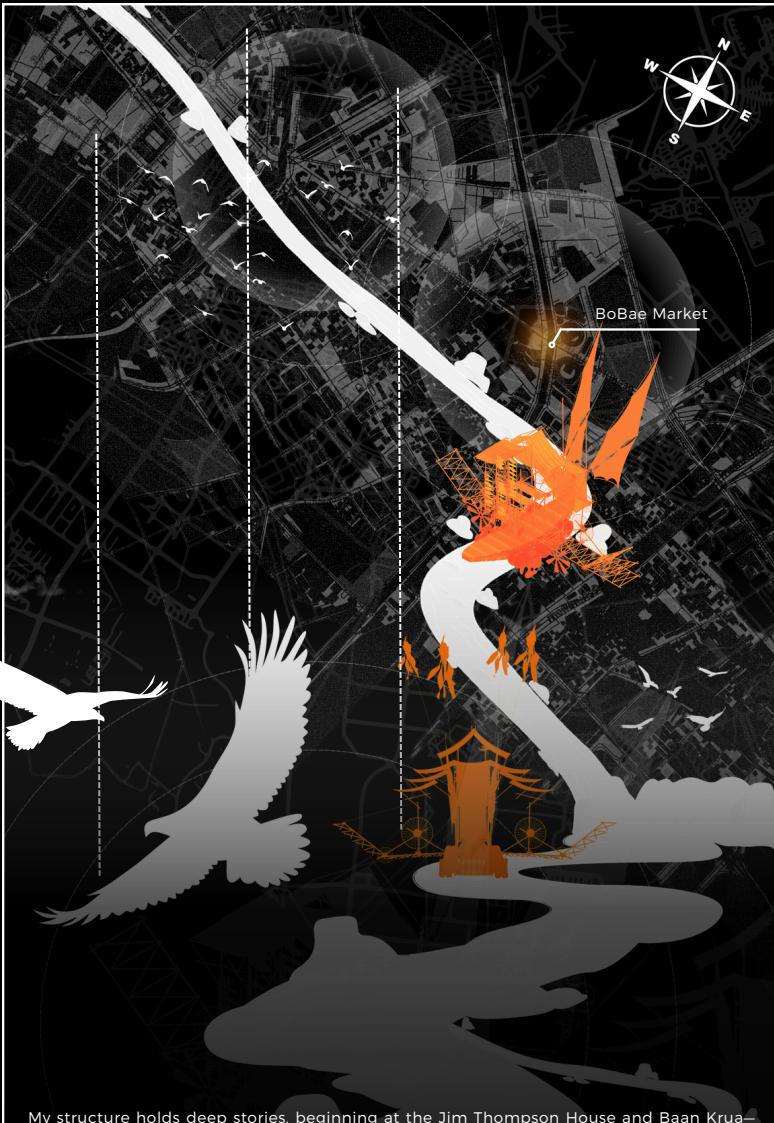
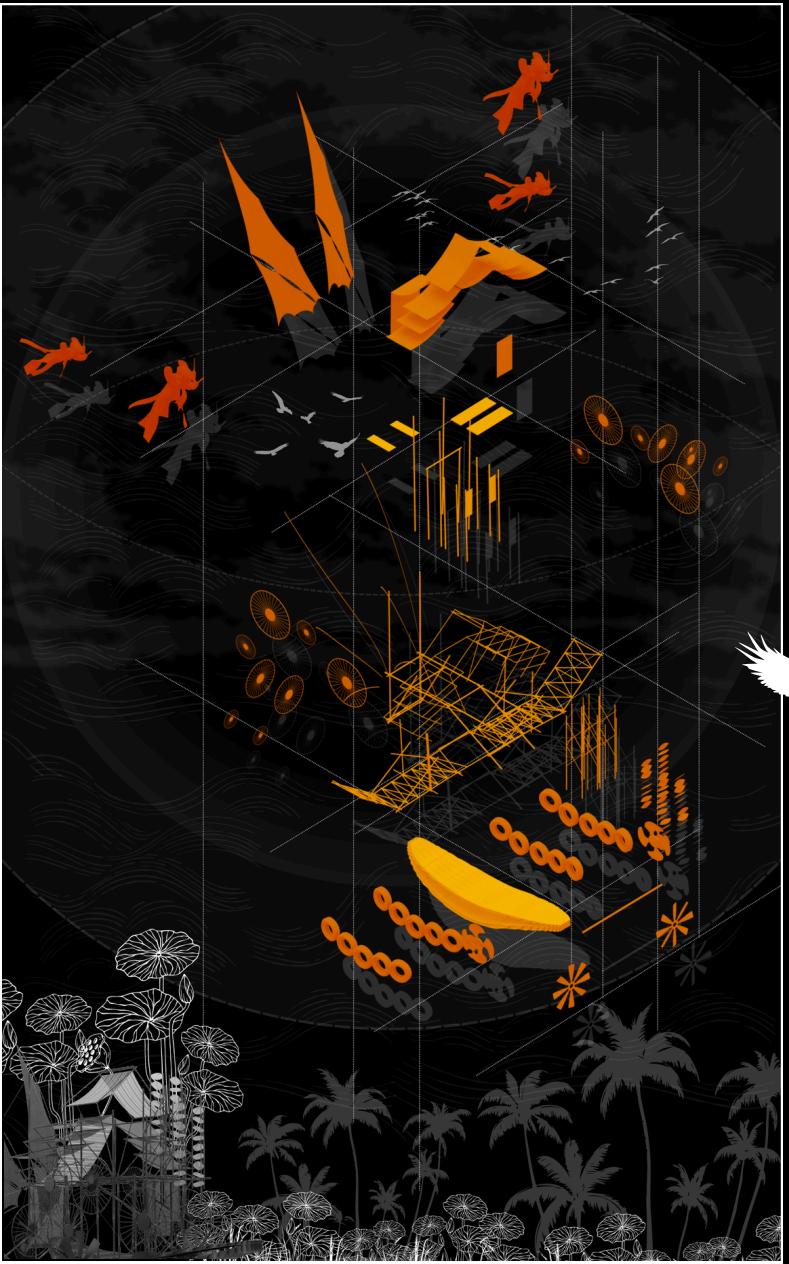
Semester 2

Design II

Instructor: Warisara (Nice) Sudswong

Sealing Silk is a floating portal monument that honors the cultural memory and craft of silk weaving. Inspired by traditional looms and river-based trade, the structure gathers wind through wide, woven panels, allowing it to move gently without machines. Metal fan-like elements beneath the platform stabilize it on water, even in rain or fog. Its semi-transparent textile roof allows sunlight, moonlight, and wind to pass through, offering an open, airy experience. The monument also acts as a beacon: colorful kites soar above, carrying silk bundles visible from afar — signaling the return of the silk spirit. Symbolically, Sealing Silk protects a fading heritage, sealing it into the future through ritual, memory, and movement. It is not just a structure, but a passage — where air, water, and tradition intersect. Viewers don't simply see it — they pass through it, touched by silk, sky, and story.





My structure holds deep stories, beginning at the Jim Thompson House and Baan Kruea—one of Bangkok's last silk-weaving communities. It travels along the Saen Saep Canal, passing Bo Bae Market, a hub for silk trade. Carefully prepared, it floats with the tide, rising and sinking with the water. This moving monument connects history, craft, and commerce—carrying the spirit of silk through Bangkok's past, present, and ever-changing landscape.

