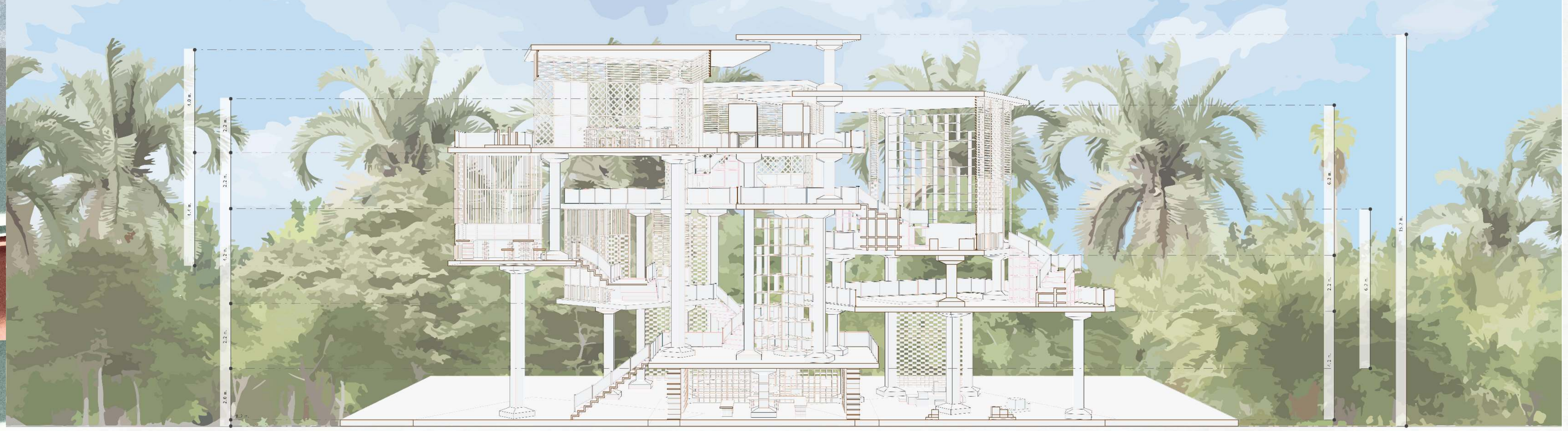
Rossukon Iampornchai (noodee)

CCM: ClayCraft Museum - Ceramic Technique Museum

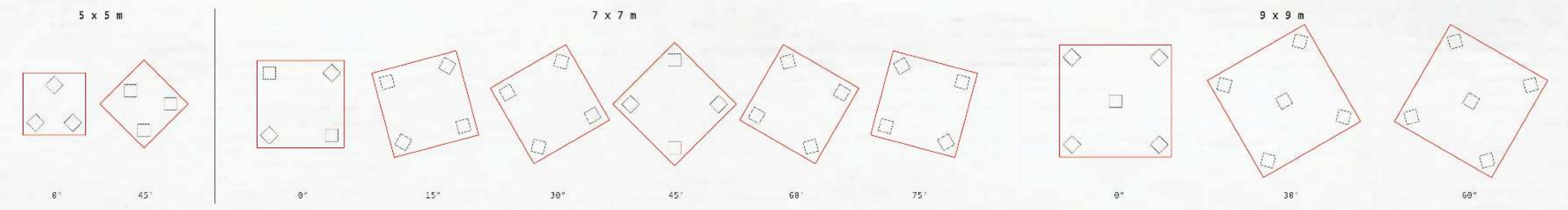
The ClayCraft Museum is not a conventional, centralized institution. It is a living, breathing journey through the ceramic arts, rooted in Koh Kret's cultural landscape. The museum is decentralized, inviting visitors to explore scattered sites across the island—each offering a unique ceramic technique, local narrative, and hands-on experience.

This approach encourages slow engagement, allowing visitors to absorb more than just visual knowledge. They live, feel, and create alongside the art, the artisans, and the community. Over time, each step deepens personal connections, transforming the island into an open museum that feels like home—even if just for a day or a week.

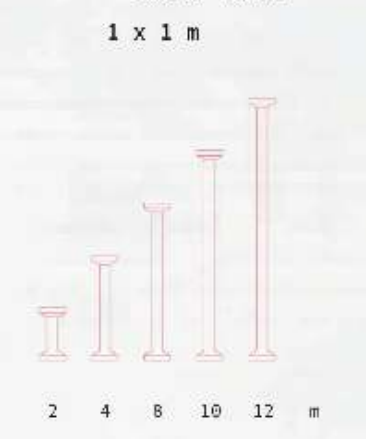


In the heart of Koh Kret. At its center stands our main pavilion—a hub for exhibitions, workshops, and ceramic collections from across Thailand. Here, tradition meets innovation as we grow into a 4th generation museum: not just a place to observe, but a place to create. Explore ceramic highlights from all regions, then shape your own pieces with guidance from local artisans.

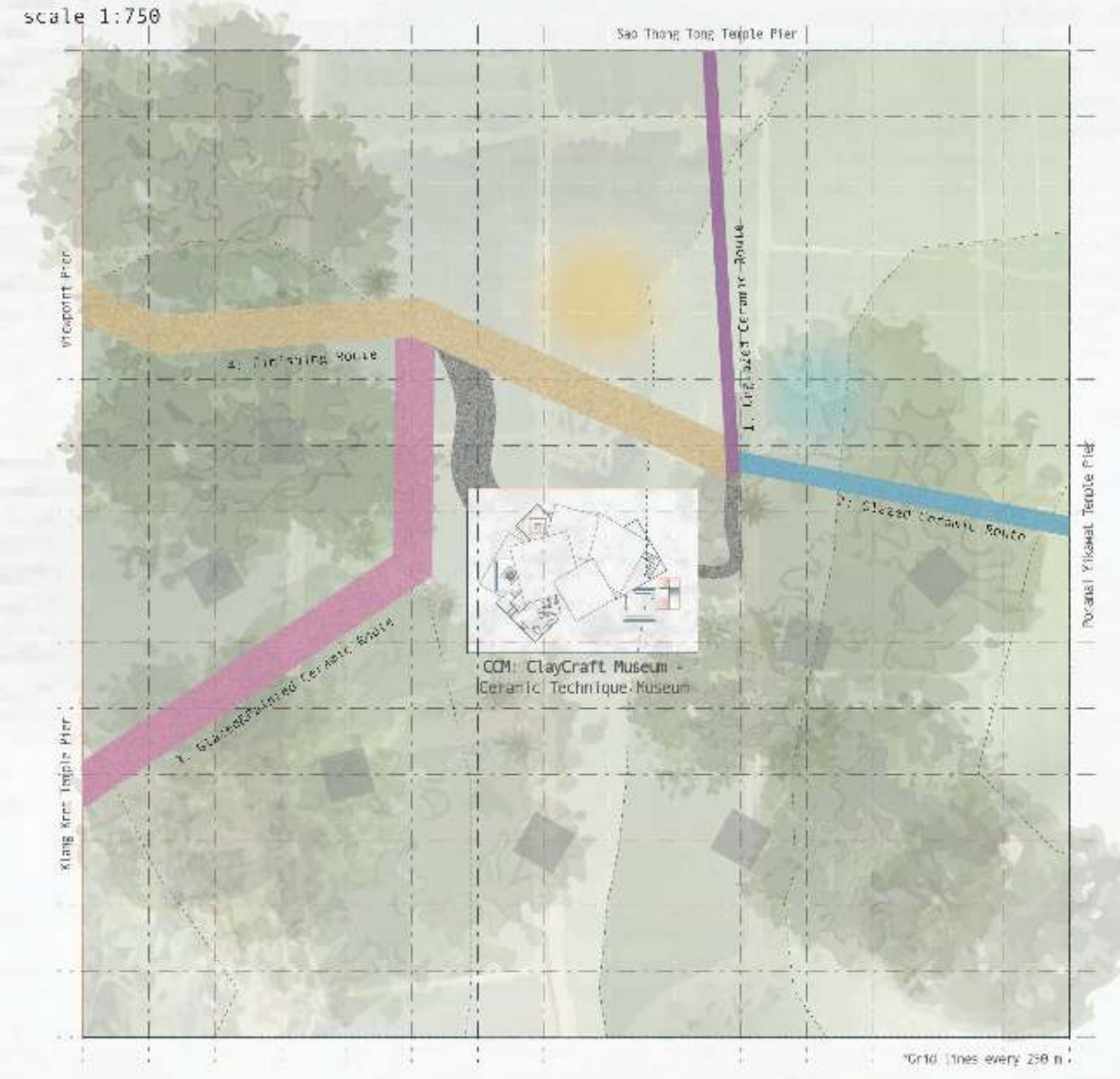
Slab Size
scale 1:200



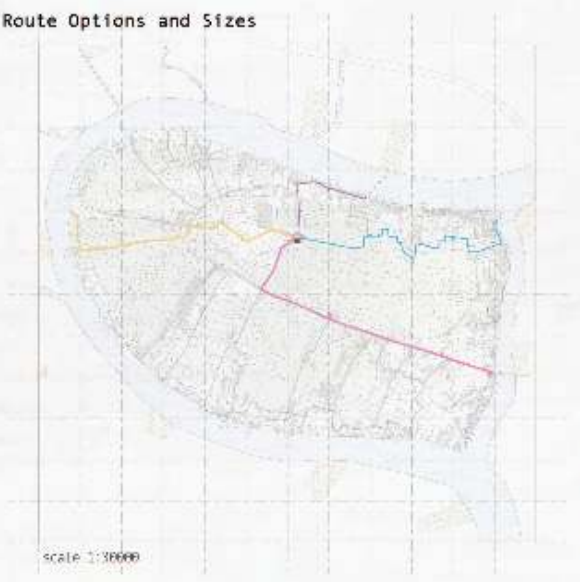
Column Height
scale 1:200



Plan
scale 1:750


Sao Thong Tong Temple Pier
Viewpoint Pier
4: Finishing Route
1: Unglazed Ceramic Route
2: Glazed Ceramic Route
Poramai Yikawat Temple Pier
3: Glazed&Painted Ceramic Route
Klang Kret Temple Pier
CCM: ClayCraft Museum - Ceramic Technique Museum
*Grid lines every 250 m

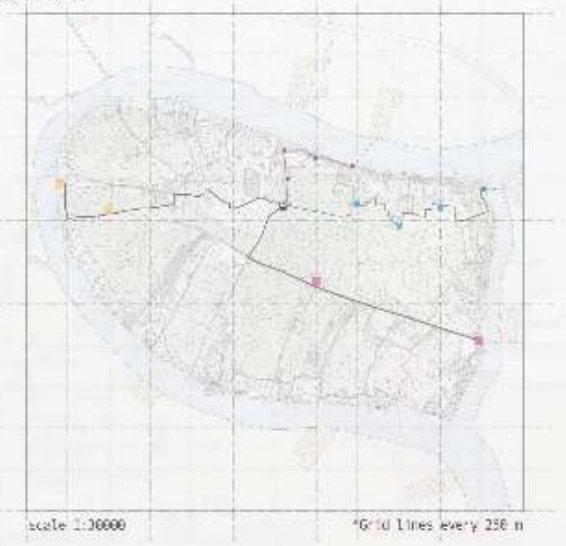
Route Options and Sizes



The island journey is divided into four main routes, beginning at three key piers: Sao Thong Tong Temple Pier, Poramai Yikawat Temple Pier, and Klang Kret Temple Pier. All routes lead to the **CCM: ClayCraft Museum**, located at the center of the island, and continue toward the viewpoint on the west side, where visitors take a boat back to their starting pier. Since each route varies in width, different vehicles—from walking paths to bicycles or buggies.

- 1: Only walking
- 2: Walking and Cycling
- 3: Walking, Cycling and Buggies
- 4: Walking, Cycling and Buggies

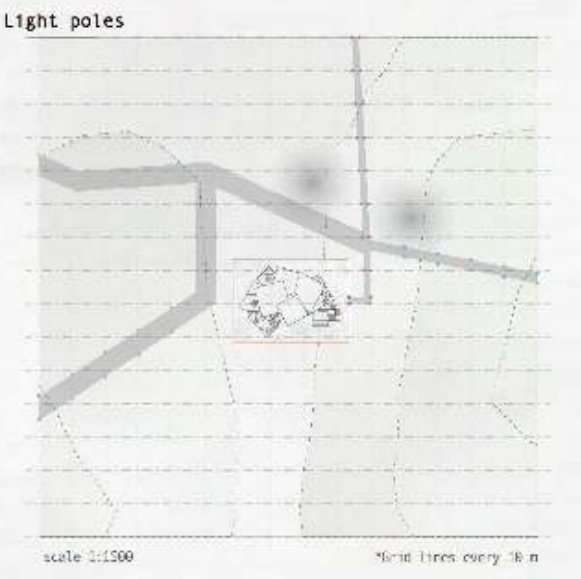
Pavilions



Each route has different types of access, so the rest pavilions are **designed to match the needs of visitors** and the mode of travel. Routes for walking only feature smaller pavilions placed every 250 meters. Routes that allow bicycles have medium sized pavilions spaced every 500 meters, while routes accessible to buggies include larger rest areas every 1 kilometer. These variations ensure that all visitors have comfortable, well-placed stopping points throughout their journey, tailored to the scale and rhythm of each route.

- ■ 1: 5x5 m pavilions
- ■ 2: 7x7 m pavilions
- ■ 3: 9x9 m pavilions
- ■ 4: 9x9 m pavilions
- ■ **CCM: ClayCraft Museum -** Ceramic Technique Museum

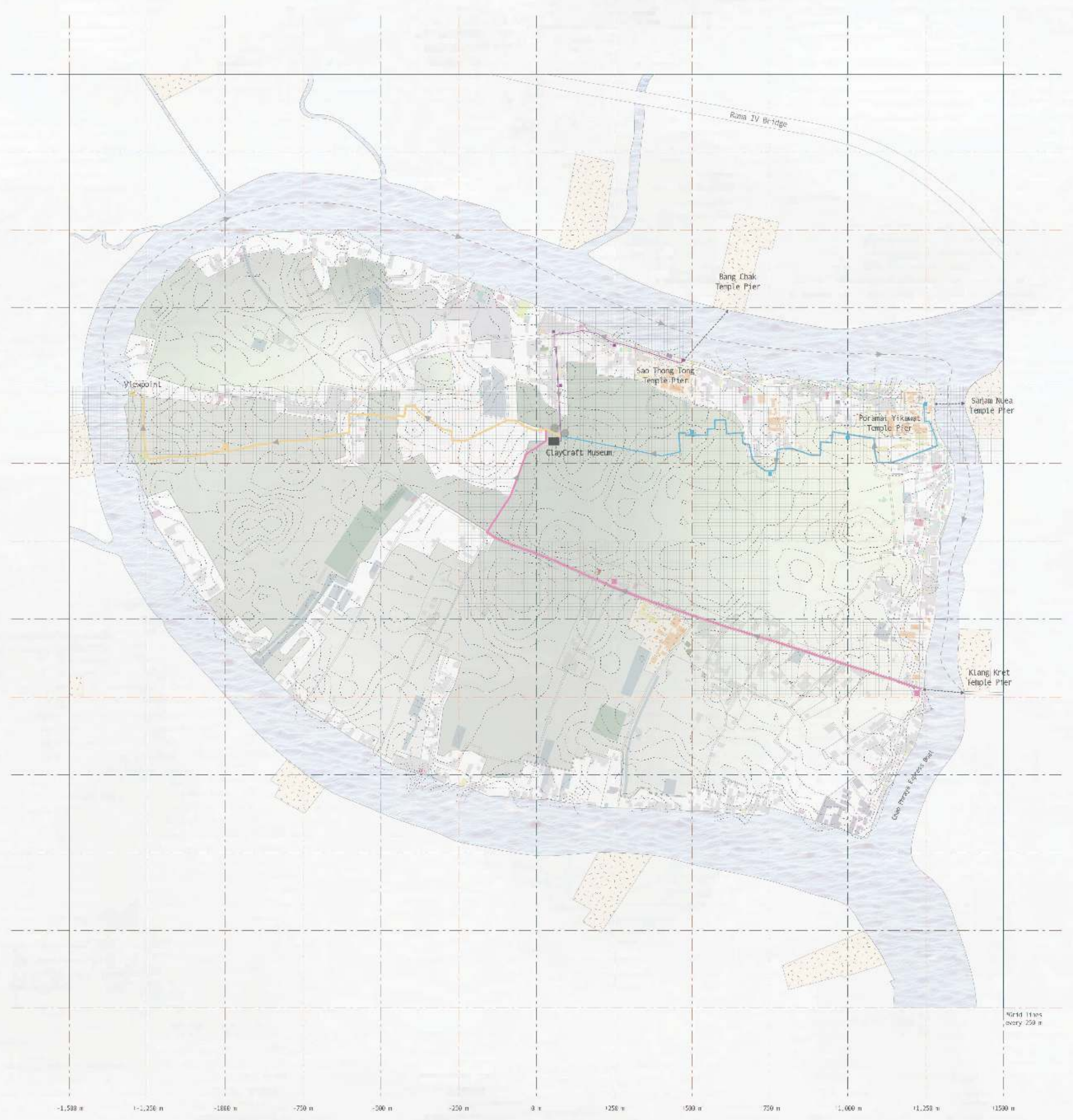
Light poles



The newly designed light poles are tailored to **blend seamlessly with the island's character**. Made with locally crafted bricks arranged in decorative patterns, each pole houses lighting within and adds to the aesthetic of the landscape. At the top, a nesting space for birds supports local wildlife, making the poles not only functional and visually pleasing but also beneficial to the island's ecosystem. These poles are installed every 10 meters along the main routes, enhancing both safety and environmental harmony for all who pass through.

- ■ 1: Unglazed Ceramic Route
- ■ 2: Glazed Ceramic Route
- ■ 3: Glazed&Painted Ceramic Route
- ■ 4: Finishing Route

Master Plan
Koh Kret, Nonthaburi
scale 1:7500



Route Options
- 1: Unglazed Ceramic Route
- 2: Glazed Ceramic Route
- 3: Glazed&Painted Ceramic Route
- 4: Finishing Route
- ■ CCM: ClayCraft Museum - Ceramic Technique Museum

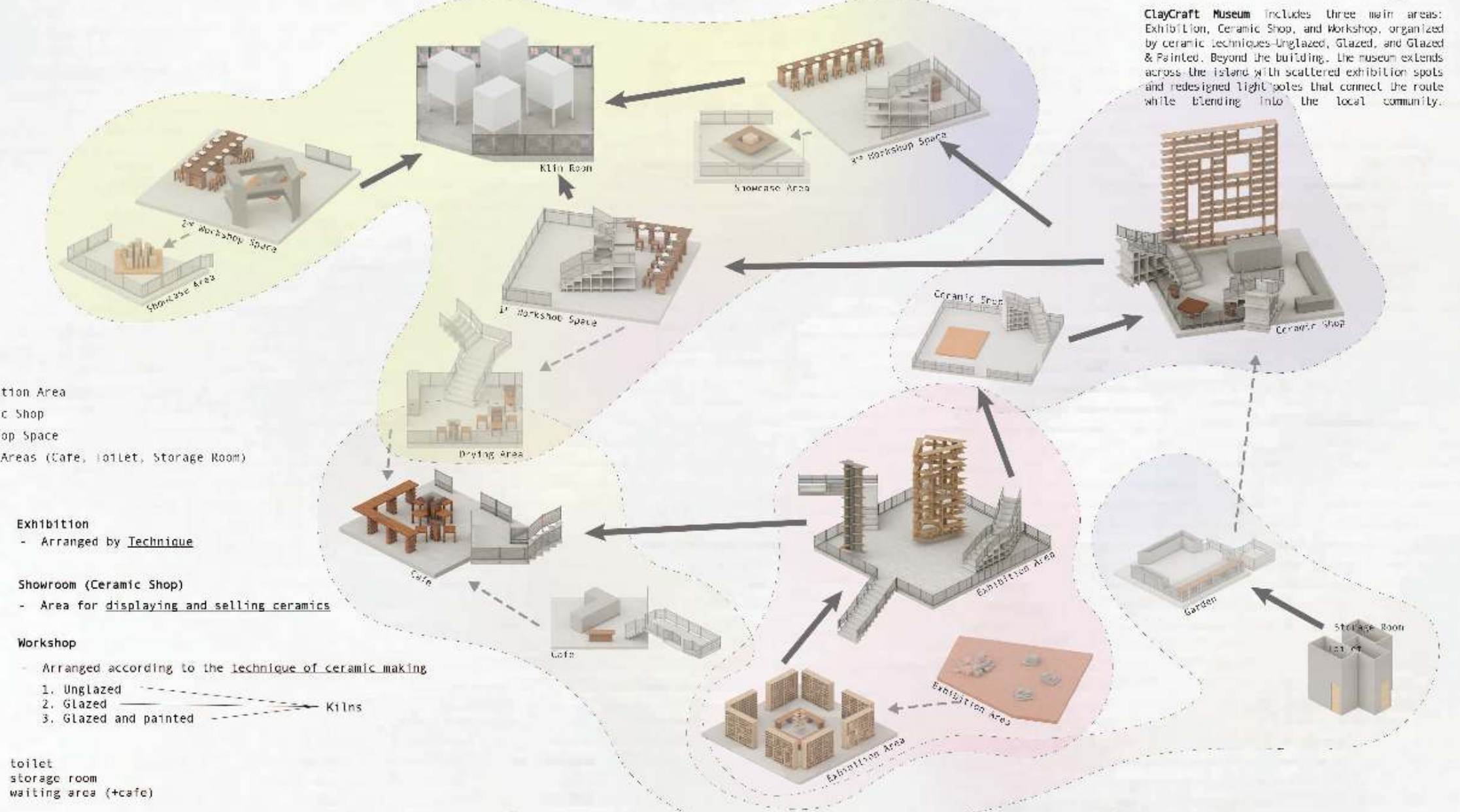
Building

Temple	Cafe
School	Restaurant
Workshop	Shop
Stop	Homestay
Government office	Massage
Hospital	House

Zone
- Rice field
- Fruit
- Community
- Temple
- Government office
- Boat Route
- Ferry

Bubble Diagram

ClayCraft Museum includes three main areas: Exhibition, Ceramic Shop, and Workshop, organized by ceramic techniques—Unglazed, Glazed, and Glazed & Painted. Beyond the building, the museum extends across the island with scattered exhibition spots and redesigned light poles that connect the route while blending into the local community.



Zone Types
- ■ Exhibition Area
- ■ Ceramic Shop
- ■ Workshop Space
- ■ Other Areas (Cafe, Toilet, Storage Room)

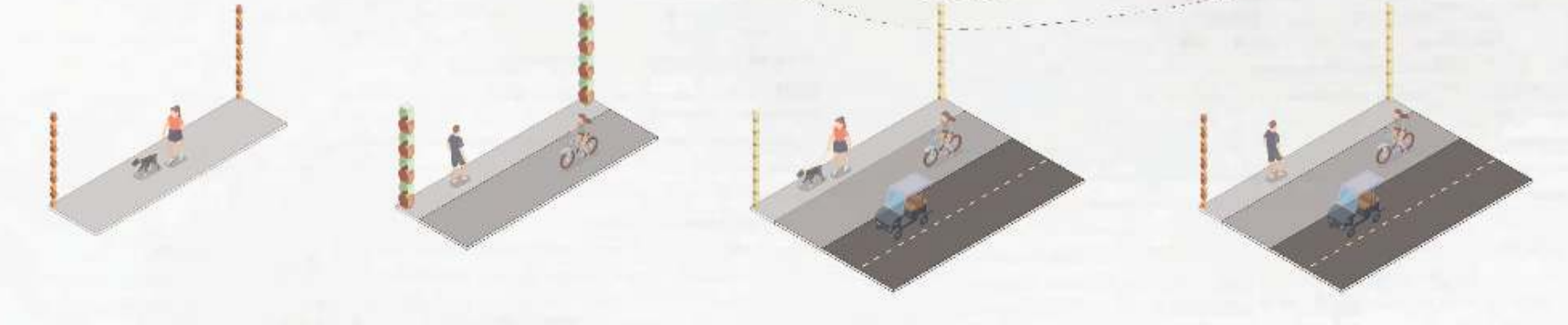
Zone1: Exhibition
- Arranged by Technique

Zone2: Showroom (Ceramic Shop)
- Area for displaying and selling ceramics

Zone3: Workshop
- Arranged according to the technique of ceramic making
  1. Unglazed
  2. Glazed
  3. Glazed and painted

→ Kilns

- + toilet
- + storage room
- + waiting area (+cafe)

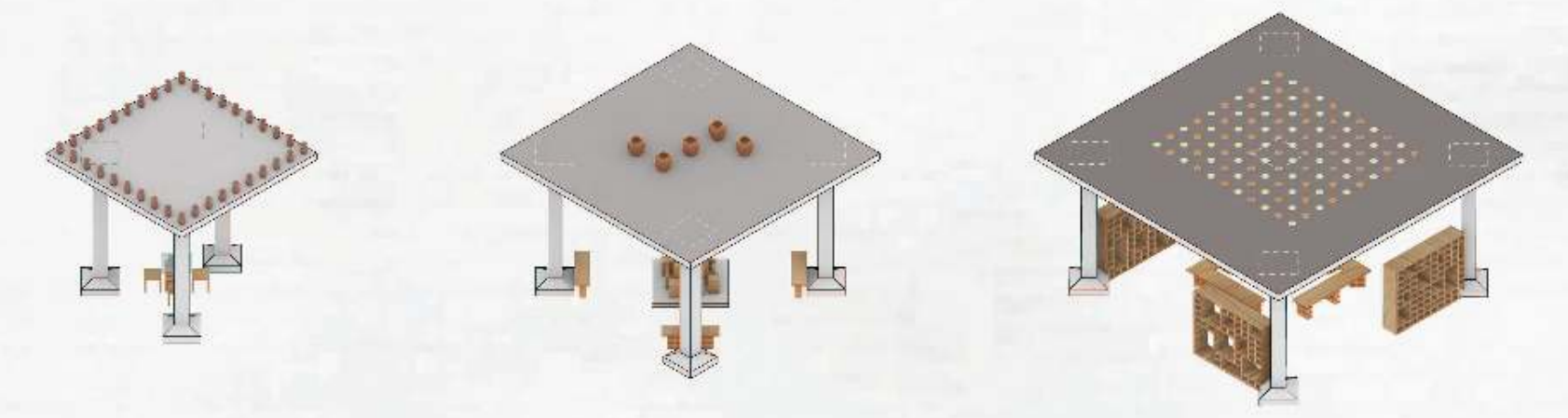


1: Unglazed Ceramic Route
Only walking - 2 m

2: Glazed Ceramic Route
Walking and Cycling - 3 m

3: Glazed&Painted Ceramic Route
Walking, Cycling and Buggies - 6 m

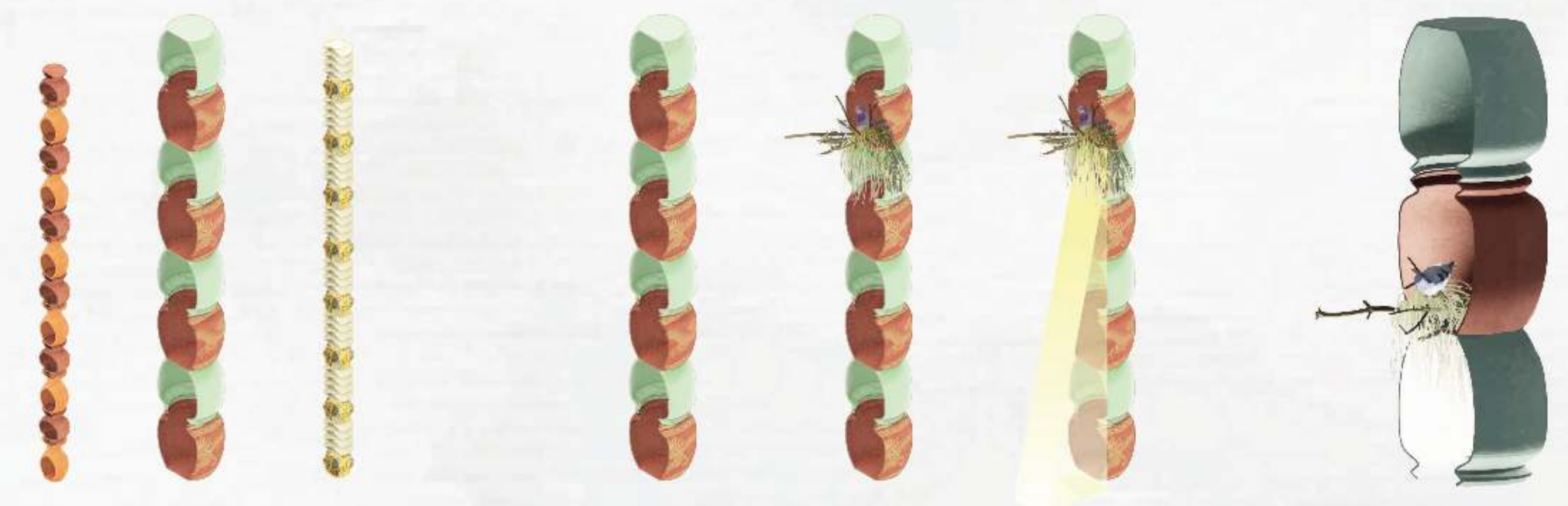
4: Finishing Route
Walking, Cycling and Buggies - 6 m



1: Unglazed Ceramic Route
5x5 m pavilion, every 250 m

2: Glazed Ceramic Route
7x7 m pavilion, every 500 m

3: Glazed&Painted Ceramic Route and 4: Finishing Route
9x9 m pavilion, every 1 km



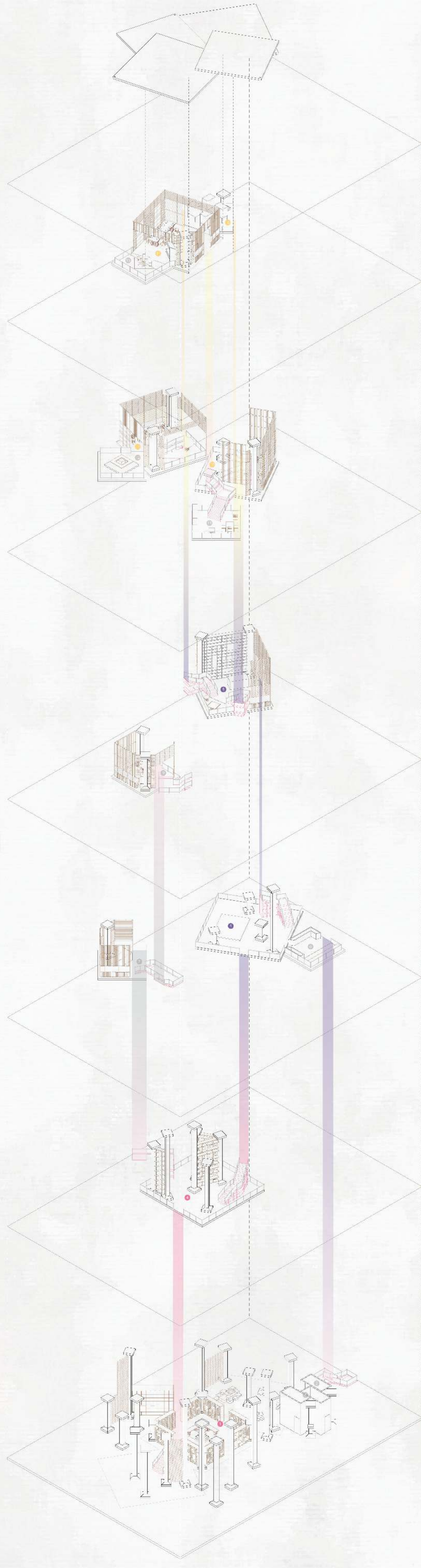
Each lamp post is designed by integrating iconic ceramic styles from various regions of Thailand

laying bricks in a pattern

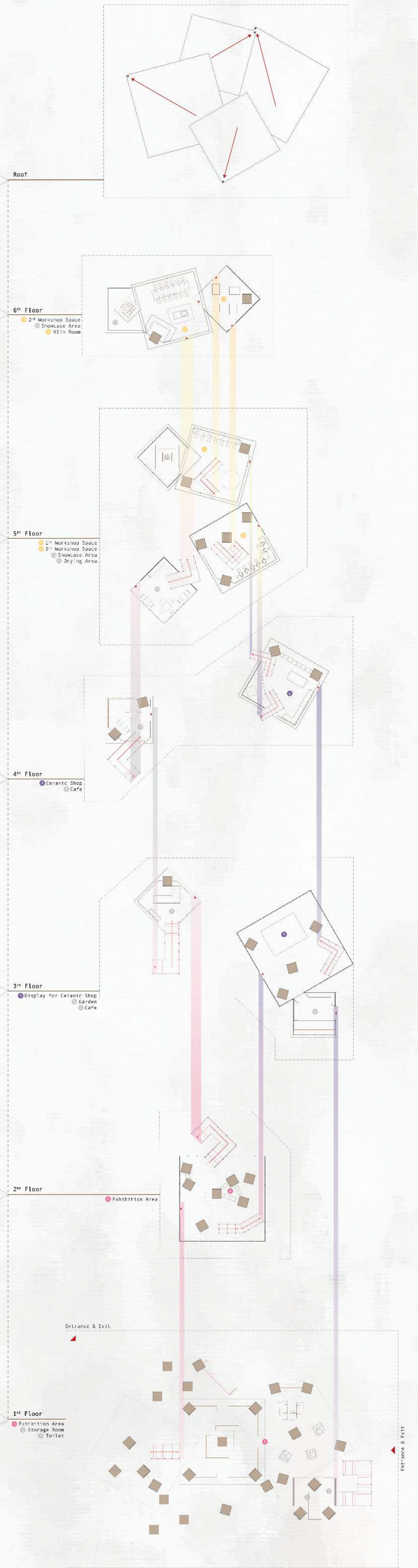
habitat for birds

Provides light at night

Isometric View
Spatial Connections Between Rooms



Floor Plan
scale 1:150



Zone Types
- ■ Exhibition Area
- ■ Ceramic Shop
- ■ Workshop Space
- ■ Other Areas (Cafe, Toilet, Storage Room)